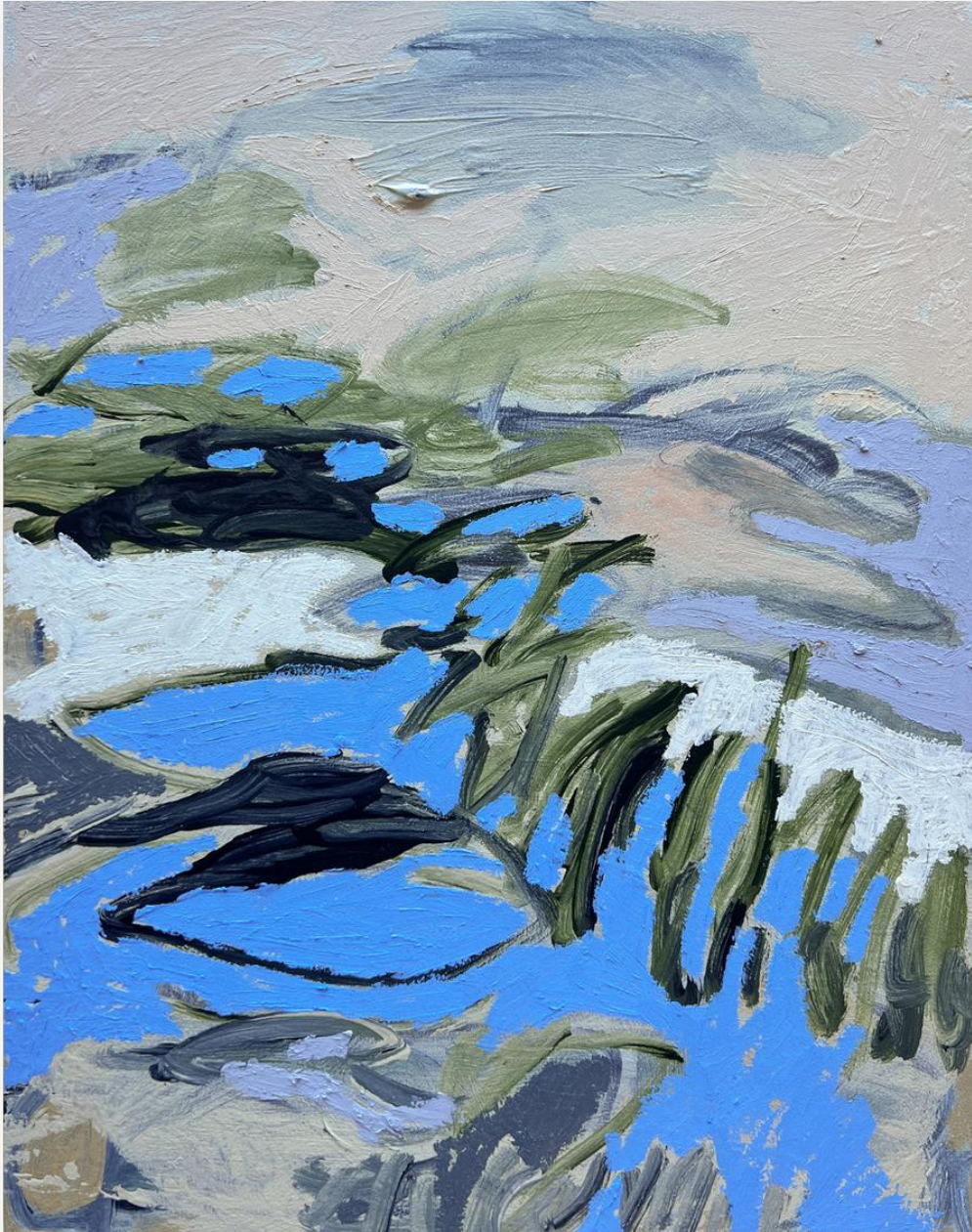


TRACING THRESHOLDS



MILIEU

CATALOGUE OF WORKS

Daisy Billowes

Lloyd Durling

Jenny Hulme

Kate Henderson

Tom Norris

Hollie Palmer

TRACING THRESHOLDS

23rd October - 2nd December 2026



MILIEU

TOM NORRIS

London based artist Tom Norris works with both two-dimensional and three-dimensional surfaces.

In a technical sense, what unites all his work is the collaging, assemblage and layering of bold pigment with abstract forms, figures and symbols rendered in calligraphic and exuberant strokes.

Making vases is an integral part of Tom's process, signifying remembrance, of summoning, visualising and solidifying memory.



Optimism and discipline are foundational aspects of his work. So too are playfulness and poetics. The signs and symbols suspended on the surface of his compositions are a visual language, the arrangement forming something like a verse.

This phenomenal new collection showcases both paintings and ceramics by Tom. By paralleling both mediums, textures, techniques in pattern making and intuitive form building are strikingly evident and energetic in their shared language.

TOM MORRIS



Untitled Ceramic Stoneware
Stoneware
20 x 13 cm
£150



Untitled Ceramic Stoneware
Stoneware
20 x 15 cm
£150

TOM MORRIS



Untitled Ceramic Stoneware
Stoneware
25 × 18 cm
£150



Untitled Ceramic Stoneware
Stoneware
20 × 14 cm
£150

TOM MORRIS



Untitled Ceramic Stoneware
Stoneware
24 × 16 cm
£150



Untitled Ceramic Stoneware
Stoneware
25 × 18 cm
£150

TOM MORRIS



Untitled Ceramic Stoneware
Stoneware
22 × 16 cm
£220



Untitled Ceramic Stoneware
Stoneware
25 × 18 cm
£275

TOM MORRIS



Untitled Ceramic Stoneware

Stoneware

23 × 18 cm

£260



TOM MORRIS



Toby Men
Stoneware
37 × 24 cm
£700



Untitled Brut
Stoneware
25 × 23 cm
£850

TOM MORRIS



Heavy Verdure
Stoneware
39 × 20 cm
£950

TOM MORRIS



The Busy Life
Stoneware
58 × 32 cm
£1350



TOM MORRIS



Interior Scene
Stoneware
40 × 19 cm
£950



Efficacious Green
Stoneware
45 × 26 cm
£980

TOM MORRIS



Lannerch
Oil paint on stitched canvas
80 x 60 cm
£1850

TOM MORRIS



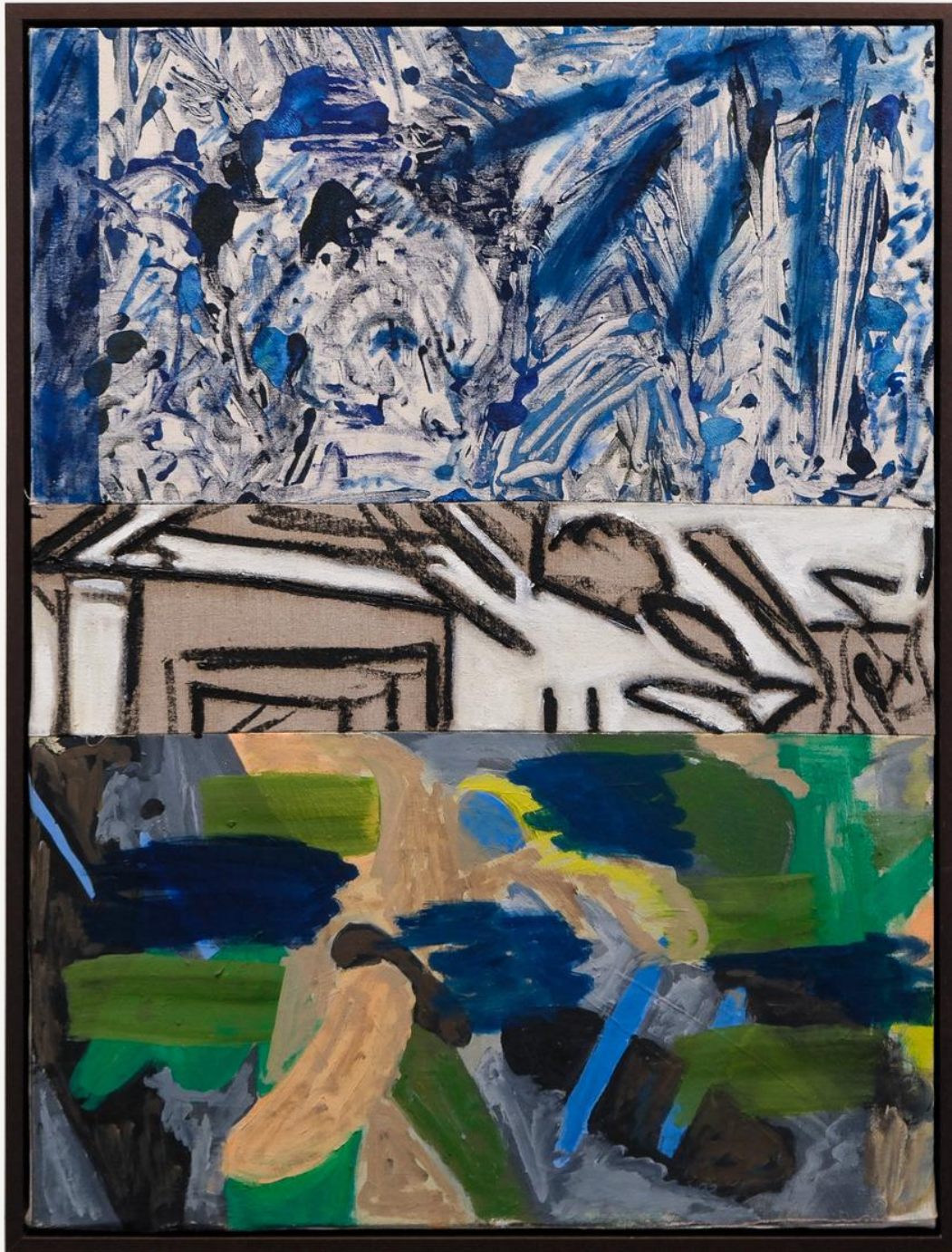
Tallentire

Oil paint on stitched canvas

80 x 60 cm

£1850

TOM MORRIS



Penycwmcuic
Oil paint on stitched canvas
80 x 60 cm
£1850

TOM MORRIS



Bridge and the door
Oil paint on stitched canvas
41 x 31 cm
£1350

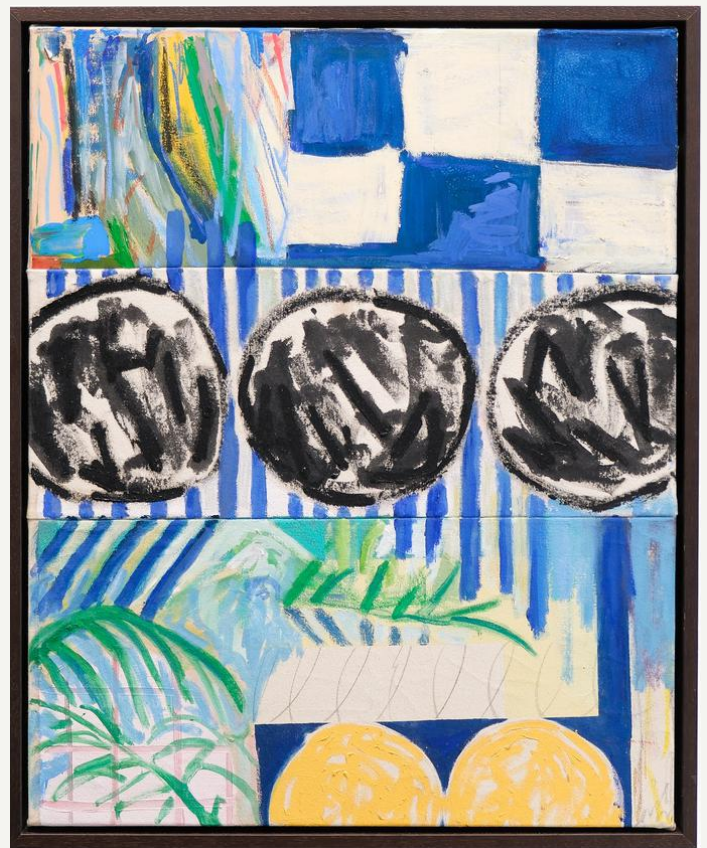


Vestibule
Oil paint on stitched canvas
41 x 31 cm
£1350

TOM MORRIS



The name for a bird
Oil paint on stitched canvas
41 x 31 cm
£1350



Karaoke was last night
Oil paint on stitched canvas
50 x 60 cm
£1650

DAISY BILLOWES



At the heart of Billowes's work lies a fascination with mythological women, particularly those who, in Greek mythology, are often defined by their relationships to gods and male heroes. While their stories are shaped by external forces, these figures possess moments of autonomy, introspection, and quiet power that transcend the confines of plot.

Billowes seeks to inhabit these liminal spaces, presenting works that reimagine these women in states of serene self-possession, detached from the chaos of their legendary tales. Here, mythological figures are no longer accessories to heroic exploits but individuals with their own stories, emotions, and states of being.

For Billowes, painting is a testament to possibility. As she works, images emerge, dissolve, and return, always leaving traces of their existence—a poignant reminder that creation is a cyclical act, a perpetual dialogue between presence and absence.

Her practice is circular, feeding into itself in a continual dialogue of material, process, and meaning. Playful and grounded in a strong, tactile aesthetic, her work thrives on disruption—creating dis[order] to reimagine intimate, meditative representations of women in moments of repose. These moments, full of silence and solitude, challenge traditional portrayals of mythological women and encourage viewers to see them through a contemporary lens.



DAISY BILLOWES



Under Two Palms

Acrylic and oil bar on canvas, framed

130 x 120 cm

£3200

DAISY BILLOWES



Her Swirling Thoughts

Acrylic, oil bar and oil pastel on canvas, framed

70 × 80 cm

£2200

DAISY BILLOWES



She Won't Stop

Acrylic, oil bar and pencil on wooden
panel, framed

53.5 x 63.5 cm (framed)

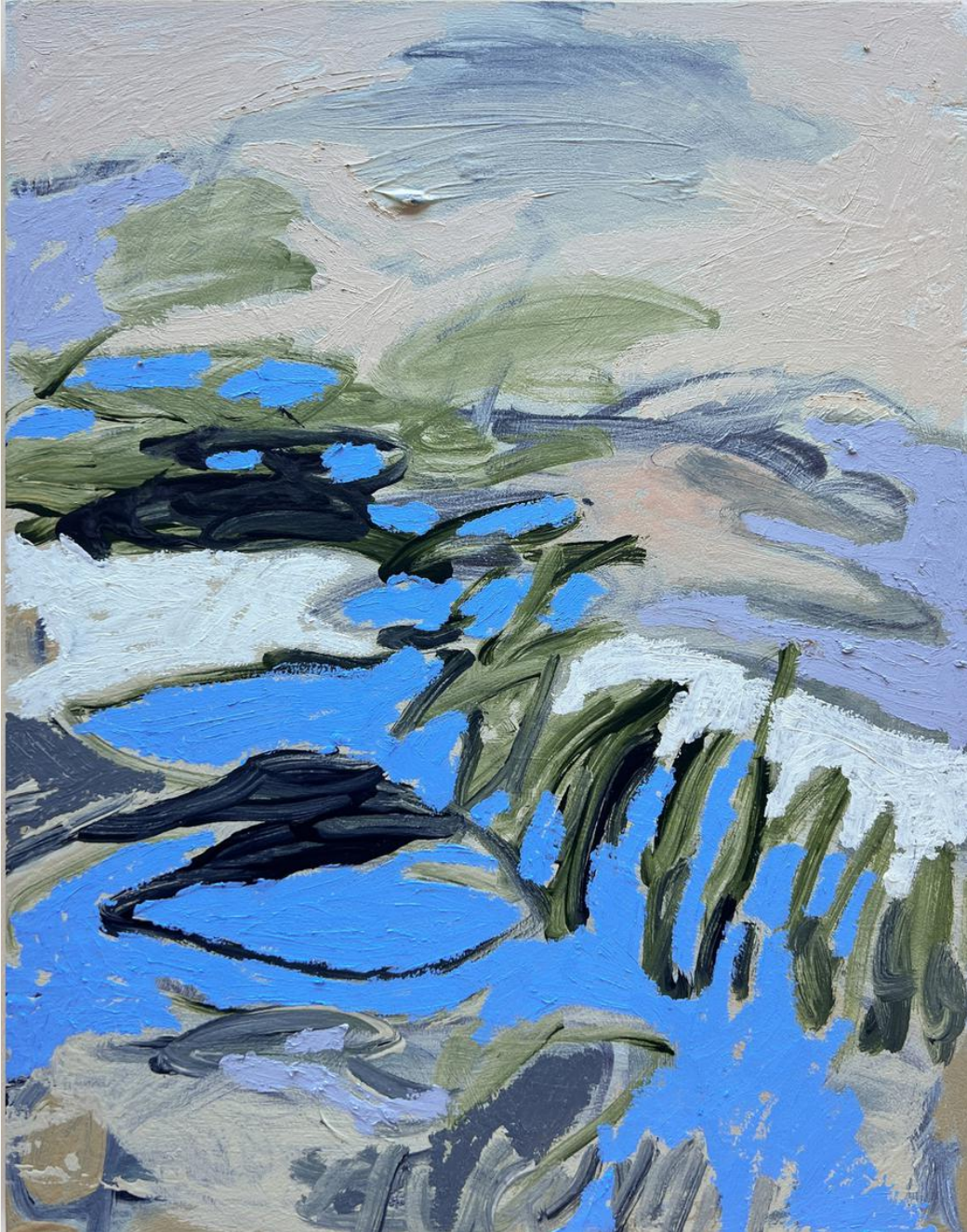
£1200

DAISY BILLOWES



Contained 1
Acrylic, oil bar and pencil on wooden
panel
63.5 x 48.5 cm (framed)
£1200

DAISY BILLOWES



Along The Shore
Acrylic and oil bar on wooden panel
28 × 35.5 cm
£480

LLOYD DURLING



Ideas around topography are of central importance to Durling's practice and are explored through continuing walking projects. These serve as opportunities to gather diverse source material through physical and emotional interactions with whichever environment chosen to traverse. It amounts to a kind of urban or rural wandering where the information gathered is reinterpreted or reimagined. These feed into a deep connection with place and landscape, mystic arrangements of stone, wall paintings, light and shadow, turf mazes, strange geometries of ancient worship and forgotten histories – all these elements find a way into the work.

Lloyd Durling is a British artist working in London. His practice is painting-based and he is a recipient of a Pollock-Krasner Foundation grant. He has exhibited widely throughout Europe, Asia and U.S.A. Solo exhibitions include among others: Pippy Houldsworth, London; Golden, Chicago; Pflueger68, Berlin and CICA, South Korea. Works are held in both public and private collections worldwide including Whitworth Art Gallery, Progressive Collection and Nomura Bank.



LLOYD DURLING



Botanical Architecture

Oil paint, oil pastel, ink, graphite
and sgraffito on canvas

25 × 21 cm

£950

LLOYD DURLING



Last House

Oil paint, oil pastel, ink, graphite
and sgraffito on canvas

24 × 30 cm

£1100

LLOYD DURLING



Popcorn, spire and noon

Oil paint, oil pastel, ink, graphite
and sgraffito on canvas

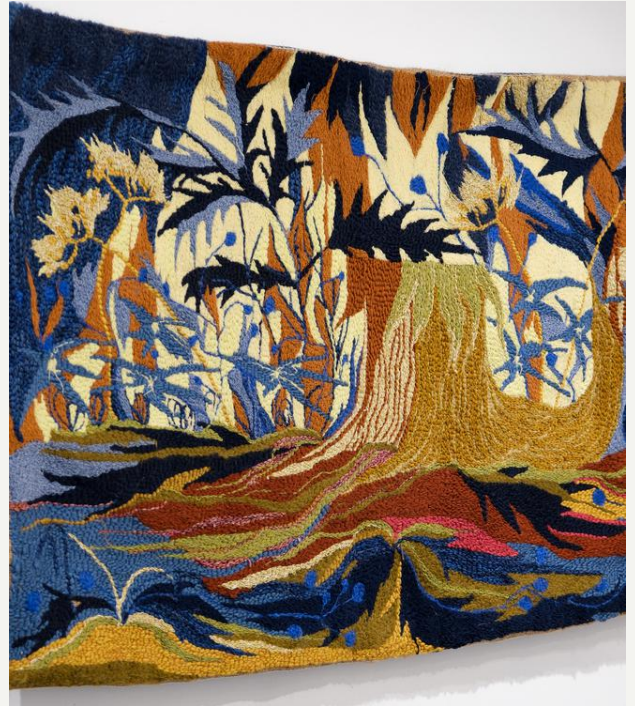
24 × 30 cm

£1100

HOLLIE PALMER

Hollie Palmer's practice unravels the interplay between memory, home and the emotional bond she feels towards the Cornish landscape. The threads Palmer weaves evoke each place she has lived, and those imagined.

A ritualistic process, the rhythmic repetition of her craft allows her to drift off into the landscapes, and imaginary worlds where the comfort of nostalgia is disturbed by uncanny visions, childhood fears and the unfamiliar.



Palmer is a London-based artist, exploring the interplay between personal memories, emotional bonds with landscapes, and the events that tether us to our sense of home through the process of tufting and ceramics. Palmer holds a Bachelor's in Fine Art from Falmouth University, Cornwall and an MA in Fine Art from Central Saint Martins.

Palmer's work has been shown at Hypha Gallery, The Bomb Factory - London, Lethaby Gallery - London, The Poly - Falmouth, Morgans - Falmouth, and Tremenheere Sculpture Gardens - Cornwall. Alongside her publication 'How do Personal Experiences, Places and Play form a Sense of Feeling at Home?' at Off Print, Tate Modern.

HOLLIE PALMER



Holloway

120 x 80 cm

Hessian, wool, mohair & linen

£3200

HOLLIE PALMER



October

80 x 120 cm

Hessian, wool, mohair & linen

£3200

KATE HENDERSON

Kate's sculptural practice begins with direct carving in reclaimed, found, or donated materials, most often wood, in a process she describes as a 'conversation'.

Inspired by what she terms "design by nature"—driftwood, sea-worn pebbles, and forms gradually shaped by weather and use—her work explores biomorphic forms that emerge through process rather than predetermined design. She responds to each material's character—grain, knots, marks, and irregularities—allowing these to guide the evolving form. These features inform the process, shaping the work without dictating it.



Forms are resolved slowly, with finishing focused not on perfection but on clarity of curves, lines, and smooth surfaces. Her practice reflects a deep respect for material, a love of simplicity, and a mindful engagement with the inherent characteristics of each material—working with what might be seen as imperfections as part of the process, whether they are retained, transformed, or removed.

At a deeper level, her practice is grounded in slowness and attentiveness. Making allows her to step out of busy thinking and into simple presence, where creation becomes an intuitive and meditative process outside of time. Whether carving or casting, she creates tactile objects that invite touch, stillness, and quiet attention—offering a contemplative counterpoint to a fast, perfection-driven world.

KATE HENDERSON



Big Sur - Blush Pink

Hand cast resin

Edition 3/10

H: 11cm, W: 12cm, D: 12cm

£396



Big Sur - Bright Orange

Hand cast resin

Edition 4/10

H: 11cm, W: 12cm, D: 12cm

£396

KATE HENDERSON



Big Sur - Burnt Sienna
Hand cast resin
Edition 1/10
H: 11cm, W: 12cm, D: 12cm
£396



Big Sur - Pistachio
Hand cast resin
Edition 1/10
H: 11cm, W: 12cm, D: 12cm
£396

KATE HENDERSON



Big Sur - Smokey Rose & Olive Green

Hand cast resin

Edition 1/10

H: 11cm, W: 12cm, D: 12cm

£396

KATE HENDERSON



Elemental Form 3

Hand cast and carved black marble jesmonite

Unique Edition

H: 15cm, W: 19cm, D: 12cm

£770



Elemental Form 4

Hand cast and carved white marble jesmonite

Unique Edition

H: 14cm, W: 18cm, D: 11cm

£770

KATE HENDERSON



You Ground Me

Hand cast resin, in terracotta and pale lemon

Unique Edition

H: 13cm, W: 24cm, D: 17cm

£1980

JENNY HULME

Jenny Hulme is a London-based ceramic artist. She completed the two-year Ceramics Diploma at City Lit in 2025 and holds a BA (Hons) in Fashion and Textiles from Nottingham Trent University. Prior to establishing her ceramics practice, she worked as a womenswear fashion buyer.

Her one-of-a-kind ceramic pieces emerge through a process-led approach that moves between drawing, collage, printmaking, and slab-building with clay. Drawing on influences from minimalism, constructivism, architecture, and landscape, her work explores the relationship between structure, surface, and materiality.



“My practice explores the tension between balance and stillness, surface and structure. Materiality and process are central to my approach. Ideas evolve through drawing, collage, and printmaking before being realised in clay.

I am particularly interested in how painterly surfaces and line can be integrated through glaze and slip techniques.

My work reflects a dialogue between the architectural and the organic, bridging the built environment with the natural world and drawing inspiration from both landscape and industry.”

JERRY HULME



Field

Stoneware

H: 12cm, W: 14cm, D: 7.5cm

£450



Bearing

Earthenware, slip, wax

H: 13cm, W: 18.5cm, D: 14cm

£600

JERRY HULME



Poise

Stoneware

H: 11cm, W: 16.5cm, D: 10.5cm

£600



Hold

Stoneware

H: 12cm, W: 15cm, D: 12cm

£600

JERRY HULME



Trace

Stoneware

H: 11.5cm, W: 8cm, D: 4cm

£225



Tilt

Stoneware

H: 10.5cm, W: 12cm, D: 4.5cm

£225

JERRY HULME

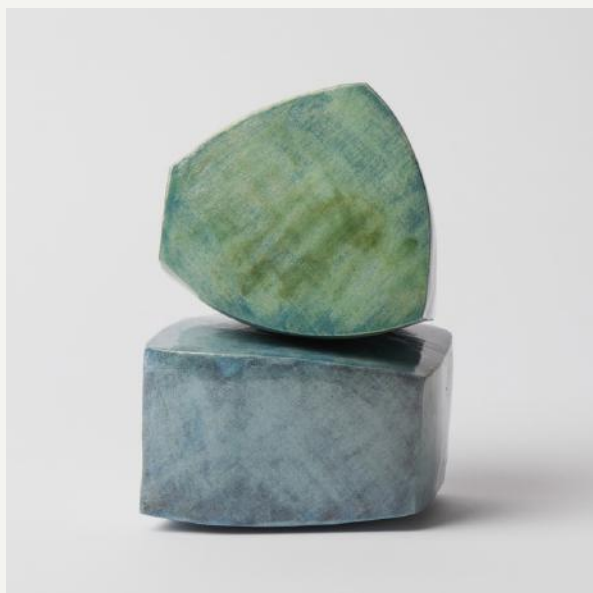


Construct In Pale Green

Ceramic, glaze

H: 14cm, W: 13cm, D: 13cm

£300



Stacked Construct In Green and Blue

Ceramic, glaze

H: 18.5cm, W: 12cm, D: 13cm

£600

JERRY HULME



Balance

Stoneware

H: 10cm, W: 12.5cm, D: 10.5cm

£500

TRACING THRESHOLDS

23rd October - 2nd December 2026

For all enquiries or pre sale availability please get in contact
with the gallery via email or phone at:

caroline@milieustudios.co.uk
07875343285

The full collection will be available for sale online & in
person from 6pm 25/10/26

www.milieustudios.co.uk

MILIEU