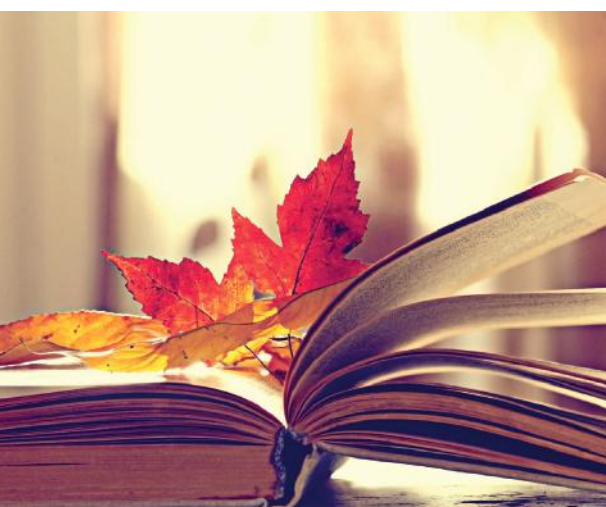




Script Books 

New Titles
Autumn / Winter
2025 - 26



Delve into New Titles for Autumn/Winter 2025

Welcome to your new seasonal catalogue, featuring new titles publishing this Autumn/Winter from across our range of distributed publishers.

Inside, you'll find titles arranged by subject, from Aeronautics to Sociology, via Politics and Performing Arts, and from Graphic Novels to Poetry via Military History. The catalogue is organised in line with Script's two main divisions: Script Academic & Professional subject areas first, starting at page 6, followed by Script Trade subjects from page 27 – providing booksellers with a wide range of titles to choose from.

We're also thrilled to present eight new publishers that have recently joined Script. You can discover more about each new publisher at the beginning of the catalogue.

Throughout the catalogue, titles are labelled as either *Long Discount* or *Short Discount*. Please note, this denotes whether booksellers receive a trade (long) or academic (short) discount, based on the usual discounts set on your account. If you'd like to discuss your account details, or would like to open a customer account with Script, please don't hesitate to contact us.

You can find a full list of trade contacts, along with ordering information, at the back of this catalogue.

Prices and publication dates are subject to change without notice.

Publisher Listing

- American Institute of Aeronautics and Astronautics
- Anomie Publishing
- At Bay Press
- Australian Scholarly Publishing
- Avonmore Books
- Bokförlaget Stolpe
- Brookline Books
- Casemate Publishers
- Chipstone Foundation
- Crossed Hearts **NEW**
- Etruscan Press **NEW**
- George F. Thompson Publishing
- Global Resilience Publishing **NEW**
- Gorgias Press
- Gremese International
- HSRC Press
- The Jamestown Foundation
- University Press of Kentucky
- Liberties Press
- Liffey Press
- Lynne Rienner Publishers
- Mimesis International
- MMP Books
- Mosaic Press **NEW**
- Nimbus Publishing **NEW**
- University of Ottawa Press
- Oxbow Books
- Oxford Centre for Maritime Archaeology
- Pippa Rann Books & Media **NEW**
- Salt Desert Media **NEW**
- Sansom & Company
- Savas Beatie
- Sidestone Press
- Somerset House Publications **NEW**
- Vagrant Press
- Vallentine Mitchell
- Wesleyan University Press
- Windgather Press

Contents

New Publishers	2
Academic & Professional	
Aeronautics & Astronautics	6
Anthropology	6
Archaeology	7
Business & Law	14
Cyber & Security Studies	15
Education	15
History	16
Language & Literature	17
Performing Arts	18
Philosophy	21
Religion	21
Politics & International Relations	22
Sociology	26
Trade	
Art & Photography	27
Aviation	31
Biography & Memoirs	33
Comics & Graphic Novels	34
Fiction	35
Poetry	38
Hobbies & Sport	42
Warfare & Military History	43

NEW PUBLISHERS



Crossed Hearts is a publishing house focused on the translation and publishing of Korean webcomics and Japanese manga into English. Each of their online titles boasts a minimum of 15 million readers worldwide, with their flagship series, *From a Knight to a Lady*, surpassing 130 million reads – a testament to the quality and popularity of their titles. These online successes are now making their international English language print debut with the first volume of *Baroness Goes on Strike*. Each volume will contain over 300 pages and will be printed in colour throughout. The print books will include exclusive interactive features, including pop-up spreads, extendable pages, and never-seen-before bonus content all of which is designed to offer a uniquely immersive, collectible reading experience.



Baroness Goes On Strike, Volume 1

Yeseul Song

A bold and emotionally rich romantic fantasy about reclaiming your life, rewriting your destiny, and refusing to suffer in silence - featuring a strong-willed heroine, a love that blossoms against all odds, and the rarest gift of all: a second chance.

9788198763624
£15.99
Paperback • 375 pages
October 2025



From a Knight to a Lady, Volume 1

Hyerim Sung, Ein, illustrated by Ink

With over 130 million digital readers worldwide *From a Knight to a Lady* makes its global print debut in a breathtaking premium full-colour edition. A gripping regression fantasy with a slow-burn romance, this book is a must-read.

9788198763686
£15.99
Paperback • 378 pages
December 2025



The Archduke's Adopted Saint, Volume 1

Illustrated and adapted by Hwang Bino
Original Story by Songiba

With over 20 million digital readers worldwide, *The Archduke's Adopted Saint* is a coming-of-age regression fantasy about a young girl – powerless, unloved, and cast aside – who grows into a strong, self-assured woman, finding her voice, her place, and people who truly cherish her.

9788198763617
£15.99
Paperback • 362 pages
March 2026



etruscan press

Housed at Wilkes University in Pennsylvania and partnering with Youngstown State University, **Etruscan Press** is a non-profit literary press working to produce and promote books that nurture the dialogue among genres, cultures, and voices. They publish books of poems, novels, short stories, creative nonfiction, criticism, translation, and anthologies.

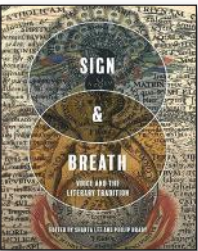


The Future of an Illusion

Rush Rankin

A gorgeous collection delving into the essentials of life and death in a voice that is both intimate and ethereal. The refrains woven into the poems are subtly haunting. The depth of feeling swells into striking philosophical observations. Entwining strands of narrative, lyric, and meditation, *The Future of an Illusion* feels completely at home in its own idiom, moving not in opposition to poetic conventions, but on another plane.

9798990767805
£15.50
Paperback • 74 pages
August 2025



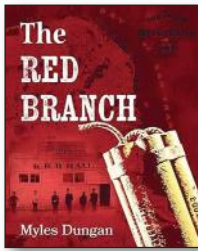
Sign & Breath

Voice and the Literary Tradition

Christal Brown, Dante DiStefano & Michael Waters

Featuring a range of contemporary artists, many of whom work across different mediums and genres, *Sign & Breath* introduces the reader to one page that sings in any genre – prose, fiction, poetry, spoken word, hybrid forms, and song – across diverse traditions. Rather than define poetry as a genre with conventions, traditions, codes, and modalities, this book features poetry as a faculty that thrums in all written and spoken art.

9798990767812
£21.50
Paperback • 195 pages
August 2025



The Red Branch

Myles Dungan

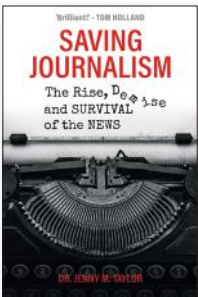
It's the Fall of 1883. Irish revolutionaries are changing the face of London with American dynamite, and not in a good way. Irish-born London Metropolitan Police Sergeant, Robert Emmet Orpen, is sent, badly disguised as a tourist, to San Francisco to prevent at least some of the explosives getting into the wrong hands.

9798990767836
£11.99
Paperback • 312 pages
September 2025

NEW PUBLISHERS



Titles on the **Global Resilience Publishing** list explore global challenges that need to be addressed and resolved with an interdisciplinary and transnational approach. The imprint focuses on subjects such as climate change, the global financial system, multilateral governance as well as corporate governance, the ethics of technology, the growth of democracy, and the challenges to freedom.



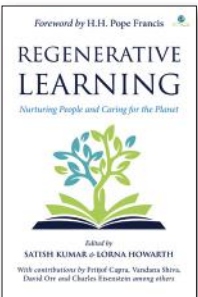
9781913738334
£35.00
Hardback • 344 pages
May 2025

Saving Journalism

The Rise, Demise and Survival of the News

Jenny M. Taylor

Could the history of journalism provide clues for enabling it to flourish in future? As commercialisation collides with the greatest communication revolution since Gutenberg, why are both revenues and media ethics in meltdown? For some, a surprising tale, for others even an unpalatable one: *Saving Journalism* recounts the often heroic past – and, just possibly, may equip and inspire you to help win back its future.



9781913738464
£25.00
Hardback • 326 pages
October 2022

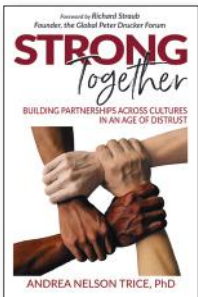
Regenerative Learning

Nurturing People and Caring for the Planet

Edited by Satish Kumar & Lorna Howarth

Foreword by H.H. Pope Francis

The essential message of this book is that we need to abandon the evolutionary perspective on education which places humans at the top of the tree to exploit and despoil everything below us. We need to replace it with an ethical and ecological education which teaches us responsibility and stewardship in relation to all of humanity and in relation to all of nature.



9781913738624
£18.99
Hardback • 296 pages
May 2024

Strong Together

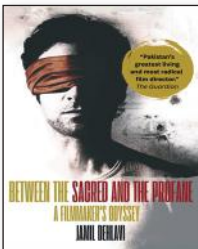
Building Partnerships Across Cultures in an Age of Distrust

Andrea Nelson Trice

In a world of diminishing trust, how can cross-cultural partnerships thrive? The research presented in this book identifies what best promotes success. It also indicates the most common pitfalls which cause misunderstandings and frustration, resulting in failed, stalled, or less than optimal international co-operation.



Mosaic Press was founded in 1975 as a Canadian publisher dedicated to presenting significant and excellent Canadian writing. Their publishing programme focuses on four major areas: literature (including fiction, short fiction and poetry), the arts (including theatre, art, architecture and music), social studies, and international studies.



9781771617802
£29.95
Paperback • 280 pages
November 2025

Between the Sacred and the Profane

A Filmmaker's Odyssey

Jamil Dehlavi

Explore the world behind Jamil Dehlavi's iconic films and his unique journey. This book is a unique combination of retrospection, personal history, and a book about the film behind the film with chapters written by critics about the filmmaker's films. This book takes the reader on a voyage behind the scenes of a unique filmmaker whose work explores themes spanning cultures.



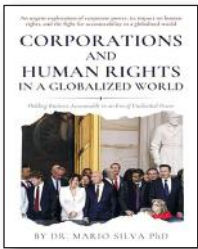
9781771618366
£18.95
Paperback • 160 pages
November 2025

A Compendium of Toxic Tales

A Chilling Investigation Into One of the Most Discreet and Devious Forms of Murder

Mireille Thibault

A must-read for true crime enthusiasts, historians, and those intrigued by the dark arts of toxicology, this book explores the sinister real-life world of poisoners through history. Combining historical accounts with forensic insight, it offers a typology of poisoners, examining their profiles, their preferred toxins - from antifreeze to tetrahydrozoline - and the shocking creativity behind their crimes.



9781771618526
£38.95
Paperback • 418 pages
August 2025

Corporations and Human Rights in a Globalized World

Holding Business Accountable in an Era of Unchecked Power

Mario Silva

As corporations grow more powerful, often surpassing that of governments, their influence on global human rights can no longer be ignored. In this urgent and timely book Mario Silva explores the growing reach of transnational corporations and the critical need to hold them accountable. At the heart of this book is a compelling question: how do we build a global economy where profit and human rights are not in conflict, but mutually reinforcing?



Nimbus Publishing, based in Halifax, Canada publishes a broad span of genres including children’s picture and fiction books, non-fiction, history, nature photography, current events, biography, sports, and cultural issues. Producing some fifty new titles a year, it is the largest Canadian-English language publisher east of Toronto.

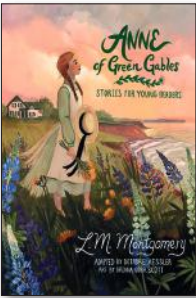


9781771087704
£18.95
Paperback • 176 pages
July 2019

Imagining Anne

L.M. Montgomery’s
Island Scrapbooks
Elizabeth Rollins Epperly

L. M. Montgomery’s beautiful Island scrapbooks, covering a period from 1893 to 1910, are finally back in print. Reflecting Montgomery’s youth and optimism, these colour pages are filled with meaningful insight into the life of a young writer’s inspiration during the period when she would create the beloved character of Anne Shirley, who would win the hearts of readers worldwide with the publication of *Anne of Green Gables* in 1908.



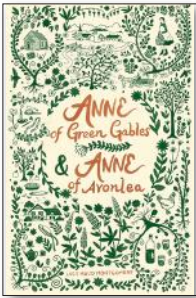
9781774714430
£10.50
Paperback • 48 pages
June 2025

Anne of Green Gables

Stories for Young Readers

L. M. Montgomery
Adapted by Deirdre Kessler

Adapted by Prince Edward Island writer Deirdre Kessler and with beautiful colour illustrations by celebrated artist Briana Corr Scott, this adapted version of L M Montgomery’s wonderful story will delight readers too young for chapter books but nonetheless enthralled by the enduring appeal of this timeless story.



9781774712627
£9.50
Paperback • 632 pages
April 2024

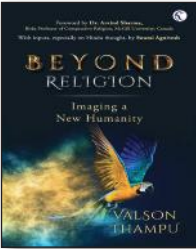
Anne of Green Gables & Anne of Avonlea

Lucy Maud Montgomery

With a beautiful new cover by celebrated illustrator Briana Corr Scott, Lucy Maud Montgomery’s classic books *Anne of Green Gables* and *Anne of Avonlea* are available together as the first in a series of new bind-up editions.



Pippa Rann Books & Media publishes books about India and the Indian diaspora for all who have an interest in the subcontinent, its peoples, and its cultures. At a time of political uncertainty, Pippa Rann Books aims to nurture the values of justice, democracy, liberty, equality, and fraternity that inspired the founders of the modern state of India.



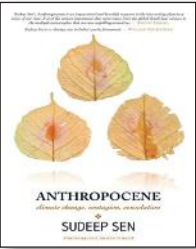
9781913738099
£20.00
Hardback • 384 pages
November 2021

Beyond Religion

Imaging a New Humanity

Valson Thampy

Beyond Religion advocates a shift from ritualism and religiosity to spirituality. That is because religion is widely misused to fragment humanity, to disable commitment to justice, and to fuel totalitarian proclivities around the world. In times of religious decay, freedom for religion needs to be complemented with freedom from religion.



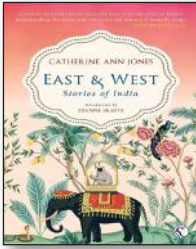
9781913738389
£19.99
Hardback • 184 pages
December 2021

Anthropocene

Climate Change, Contagion, Consolation

Sudeep Sen

Written by one of India’s most important writers, *Anthropocene* focuses on today’s most urgent and important topics: climate change and pandemics – and the possibility of consolation. Deftly tackling these urgent issues, the book juxtaposes the sciences and the arts and uses many genres such as creative prose, poetry, and photographs.



9781913738884
£12.95
Paperback • 196 pages
February 2024

East & West

Stories of India

Catherine Ann Jones

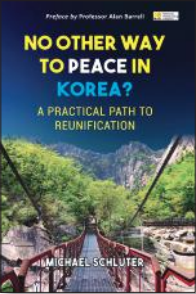
Commissioned for the 75th anniversary year of India’s independence, this captivating book explores contrasting and complementary aspects of Indian culture through stories of seekers, and stories of ordinary Indians; stories of heroes, frauds, and victims; stories set in America, and stories set in India.

NEW PUBLISHERS

SALT DESERT MEDIA GROUP

Dedicated to publishing material which nurtures humane values around the world

Salt Desert Media distributes books from self-published authors and independent publishers whose values align with their own. Those values are freedom, justice, democracy, equality, and fraternity.



No Other Way to Peace in Korea?

A Practical Path to Reunification

Michael Schluter

The increasingly dangerous stand-off on the Korean Peninsula is not an intractable dilemma. Here is a plan that could be accepted both within and outside the peninsula.

9781739798604
£75.00
Hardback • 620 pages
November 2022
Published by Relational Research

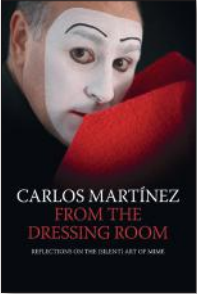


Is Corporate Capitalism the Best We've Got to Offer?

Michael Schluter

If we are serious about transforming capitalist economies, we need to start by looking at how these systems connect us as human beings and ask how can we help make companies, markets, and governments fit for purpose?

PB 9781913738662
£9.95
HB 9781913738679
£49.00
184 pages
February 2023
Published by Relational Research



From the Dressing Room

Carlos Martínez

As a mime actor from Spain, Carlos Martínez creates a world of imaginative silence that combines his Mediterranean spirit and humour with precise technique and rhythm. However, his very personal language is also universal, giving him an open stage in conventions, festivals, television and theatres around the globe. Here is the heart behind the mask, the voice finally breaking out of the silence.

9788461483594
£10.95
Hardback • 128 pages
June 2022
Published by CPI Books

SOMERSET HOUSE

Somerset House Trust is a unique destination always buzzing with innovative artists and exciting exhibitions that explore culture and creativity at large. Every exhibition features a beautiful and inspiring catalogue that captures the essence of every visitor's experience. Trace your steps through your favourite exhibitions and enjoy the arts and culture from a different perspective with titles published by Somerset House Publications.



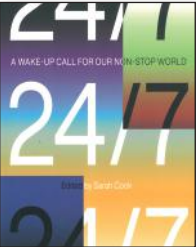
The Missing Thread

Edited by Jules Jason

With contributions by Maria Casely-Hayford

The Missing Thread is the official catalogue for the landmark exhibition at Somerset House that re-examines the history of Black British fashion from the 1970s to the present, built around the archive of the late Joe Casely-Hayford. It highlights the overlooked yet profound influence of Black British creatives on the fashion industry and wider cultural landscape.

9781739495107
£25.00
Paperback • 185 pages
150 pages of colour illustrations
September 2023

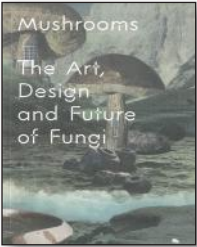


24/7: A Wake Up Call for Our Non-Stop World

Edited by Sarah Cook

Explore our non-stop world in 24/7, the official Somerset House exhibition catalogue. Featuring art, essays, and insights on sleep, technology, work, and time, it reveals how around-the-clock culture shapes our lives, bodies, and minds. Features 50 artists with over 80 colour pages.

9781999615451
£14.95
Paperback • 156 pages
80 pages of colour illustrations
October 2019



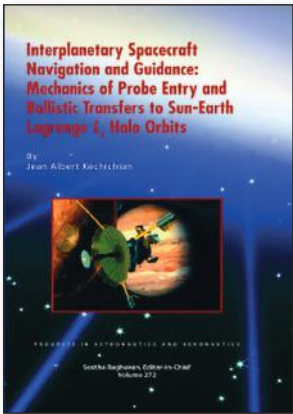
Mushrooms

The Art, Design and Future of Fungi

Francesca Gavin

Step into the strange, fascinating, and ever-surprising world of fungi with *Mushrooms: The Art, Design and Future of Fungi* exhibition catalogue. This richly-illustrated volume invites readers to reimagine the humble mushroom as a potent symbol of creativity, resilience, and renewal.

9781999615468
£5.99
Paperback • 48 pages
January 2020



Interplanetary Spacecraft Navigation and Guidance

Mechanics of Probe Entry
and Ballistic Transfers to
Sun-Earth Lagrange L1
Halo Orbits

Jean Albert Kéchichian

This book explores spacecraft navigation and guidance for lunar and planetary missions, from theoretical analyses of radiometric and optical data to orbit determination, flyby sensitivity, and probe delivery accuracy. It also examines halo orbits around the Sun-Earth L1 point, transfer trajectories, and satellite deployments for solar weather forecasting.

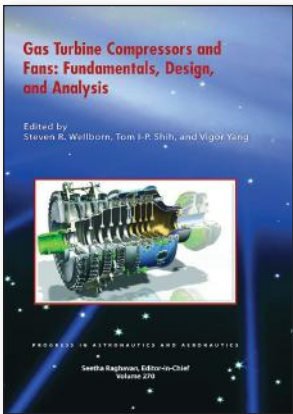
9781624107405 • £125.00

444 pages • Hardback

229x159 • Short Discount

September 2025

AMERICAN INSTITUTE
OF AERONAUTICS AND
ASTRONAUTICS



Gas Turbine Compressors and Fans

Fundamentals, Design, and
Analysis

Edited by Steven R. Wellborn,
Tom I-P Shih & Vigor Yang

This book examines the design and analysis of gas turbine fans and compressors, essential to aircraft propulsion and power generation. It covers industry practices, mathematical modelling, and key physical processes including aerodynamics, acoustics, erosion, and icing. A comprehensive reference, it supports students, engineers, and researchers in advancing efficient and reliable turbine technology.

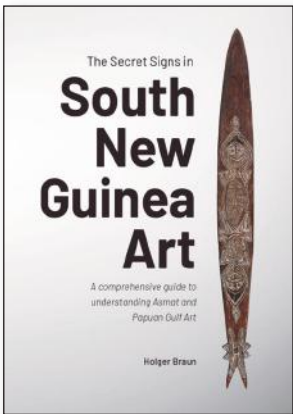
9781624107214 • £145.00

1,100 pages • Hardback

229x152 • Short Discount

September 2025

AMERICAN INSTITUTE
OF AERONAUTICS AND
ASTRONAUTICS



The Secret Signs in South New Guinea Art

A comprehensive guide to
understanding Asmat and
Papuan Gulf Art

Holger Braun

This book explores the underlying principles of the common ancient worldview of the chain of linked cultures of the southern coast of New Guinea, which is visible as a secret sign language inscribed into the art objects of this area and intended to be legible exclusively to the initiated.

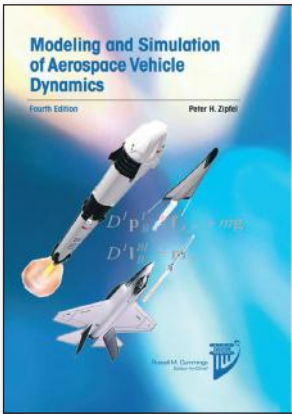
9789464262674 • £150.00

450 pages • Hardback

280x210 • 191fc/224bw ills.

October 2025 • Short Discount

SIDESTONE PRESS



Modeling and Simulation of Aerospace Vehicle Dynamics

4th Edition

Peter H. Zipfel

This book offers a unified approach to aerospace vehicle flight dynamics, providing tools to build and execute simulations. Using tensors for invariant modelling and converting them into matrices for efficient coding, it blends theory with practice. Includes illustrations, projects, and problems for study, teaching, or advanced self-learning.

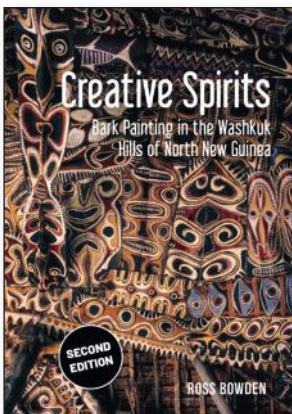
9781624107542 • £125.00

616 pages • Hardback

229x159 • Short Discount

September 2025

AMERICAN INSTITUTE
OF AERONAUTICS AND
ASTRONAUTICS



Creative Spirits

Bark Painting in the
Washkuk Hills of North
New Guinea

Ross Bowden

This book explores the Kwoma people's bark painting tradition in Papua New Guinea's Sepik region. It highlights individual artists, ceremonial uses, and museum collections. The new edition features 33 commissioned works, now in the National Gallery of Victoria, offering unique insight into this enduring art form.

PB • 9789464263916 • £60.00

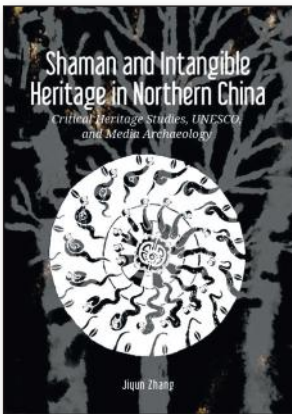
HB • 9789464263923 • £120.00

350 pages • 254x178

162fc / 44bw illustrations

November 2025 • Short Discount

SIDESTONE PRESS



Shaman and Intangible Heritage in Northern China

Critical Heritage Studies,
UNESCO, and Media
Archaeology

Jiyun Zhang

This book examines how media technologies, environmental shifts, and transcultural exchanges are reshaping intangible cultural heritage (ICH) in contemporary China. Integrating historical, cultural, and technological perspectives, it challenges colonial and modernist biases that have marginalized shamanistic practices and critiques conventional notions of authenticity.

PB • 9789464281057 • £45.00

HB • 9789464281064 • £95.00

234 pages • 254x178

40fc / 6bw illustrations

November 2025 • Short Discount

SIDESTONE PRESS

SCRIPT BOOKS AUTUMN/WINTER 2025-26

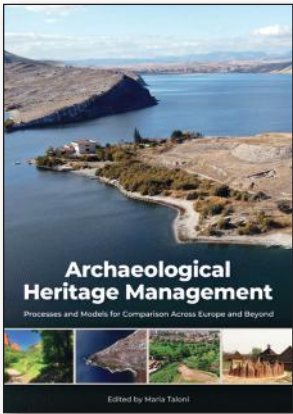
Archaeological Heritage Management

Processes and Models for Comparison Across Europe and Beyond

Edited by Maria Taloni

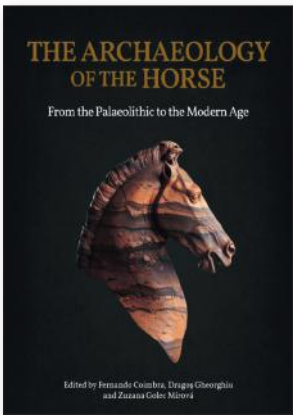
- Draws on case studies to compare different ways of managing archaeological cultural heritage at various scales within and beyond Europe.
- Provides a benchmark and key resource for identifying common problems, highlighting good practices, and outlining future challenges and opportunities.

This book compares the different ways of managing archaeological cultural heritage in different national and regional realities, in light of recent and future organisational reforms of central government structures to which the management and conservation of archaeological cultural heritage was delegated in the past. The comparison between different national and local realities should highlight, not only on a theoretical level but also through the presentation of concrete case studies, the strengths and weaknesses of the various approaches and create an interdisciplinary and international debate that unites the scientific community of archaeologists. By combining case studies with specific national and regional approaches and practices, this volume will prove a key source of information for archaeological and heritage management practitioners throughout Europe and beyond.



9798888572245 • £49.95
272 pages • Hardback
240x170 • 50 b&w illustrations
November 2025 • Short Discount

OXBOW BOOKS



9798888572269 • £40.00
240 pages • Paperback
240x170 • 100 b&w illustrations
April 2026 • Short Discount

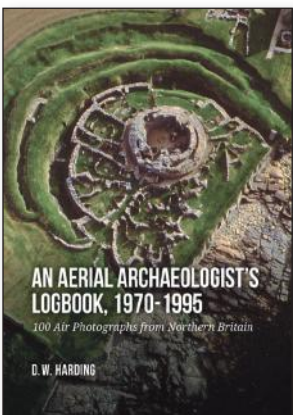
OXBOW BOOKS

The Archaeology of the Horse

From the Palaeolithic to the Modern Age

Edited by Fernando Coimbra,
Dragoş Gheorghiu & Zuzana
Golec Mírová

This book explores human-horse relationships on a variety of levels and at different time periods, with an emphasis on the social and cultural significance of the horse, zooarchaeological evidence, the role of horses in combat and ritual contexts and the relationship between horse and rider in iconography, art and burial rites.



PB • 9789464263985 • £27.50
HB • 9789464263992 • £60.00
120 pages • 279x210
59fc/66bw illustrations
November 2025 • Short Discount

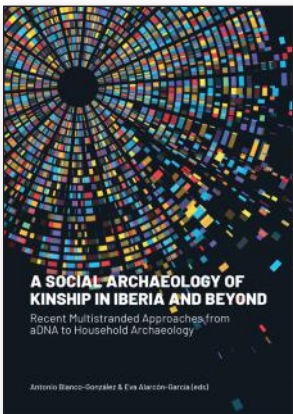
SIDESTONE PRESS

An Aerial Archaeologist's Logbook, 1970-1995

100 Air Photographs from Northern Britain

Dennis W. Harding

This volume comprises 100 archaeological air photographs, principally of sites dating to the Iron Age and Roman periods in Northern Britain, taken from light aircraft between 1970-1995. It highlights unique Scottish site types like crannogs, brochs, and upland earthworks, using now-historic aerial survey methods.



PB • 9789464264043 • £45.00
HB • 9789464264050 • £95.00
242 pages • 254x178
50fc/13bw illustrations
November 2025 • Short Discount

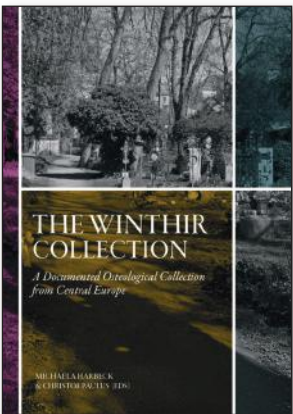
SIDESTONE PRESS

A Social Archaeology of Kinship in Iberia and Beyond

Recent Multistranded Approaches from aDNA to Household Archaeology

Edited by Antonio Blanco-González & Eva Alarcón-García

This book raises the need to elaborate an archaeology of kinship with a clear social focus, compiling contributions from archaeogenetics and household archaeology that show the potential for multistranded collaboration. The volume's scope is mainly focused on Iberia, although case-studies are drawn worldwide.



PB • 9789464263732 • £85.00
HB • 9789464263749 • £150.00
630 pages • 280x210
53fc/998bw illustrations
October 2025 • Short Discount

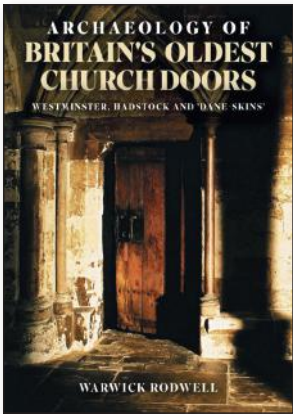
SIDESTONE PRESS

The Winthir Collection

A Documented Osteological Collection from Central Europe

Edited by Michaela Harbeck & Christof Paulus

The Winthir Collection is one of the few identified skeletal collections from the 19th century, offering a rare insight into the lives of 245 individuals recovered from a long-forgotten section of Winthir Cemetery in Munich, southern Germany. Through historical and osteological analysis, this volume offers insight into demographics, health, and burial practices.

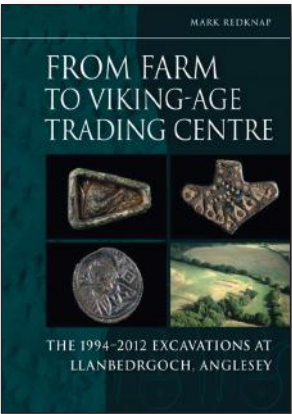


9798888572290 • £24.95
224 pages • Paperback
240x170 • 150 colour illustrations
October 2025 • Short Discount
OXBOW BOOKS

Archaeology of
Britain's Oldest
Church Doors

Westminster, Hadstock and
'Dane-skins'
Warwick Rodwell

This book presents a detailed study of the two oldest doors in England: in the chapter house vestibule at Westminster Abbey (1050s), and the north nave door at Hadstock Church, Essex (1060s–70s). Several 11th- and 12th-century hide covered doors are discussed and their form and construction considered.

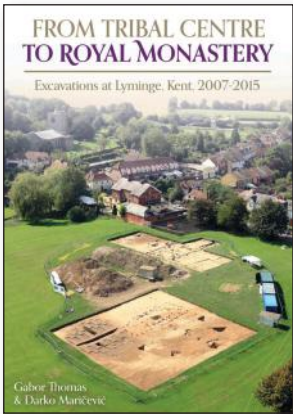


9798888571972 • £60.00
592 pages • Hardback
280x216 • 300 b&w and colour
December 2025 • Short Discount
OXBOW BOOKS

From Farm to
Viking-age Trading
Centre

The 1994–2012
Excavations at
Llanbedrgoch, Anglesey
Mark Redknapp

This volume presents a detailed report on archaeological investigations at Llanbedrgoch, Anglesey of an internationally important early medieval entrepôt and Viking-age economic hub on the southern coast of the Irish Sea. New artefact classifications and interpretations are provided, and the social, economic and political contexts are discussed.

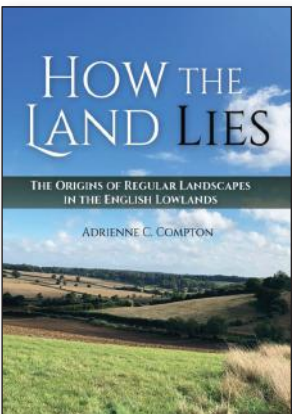


9798888571637 • £55.00
336 pages • Hardback
297x210 • 250 illustrations
June 2026 • Short Discount
OXBOW BOOKS

From Tribal Centre to
Royal Monastery

Excavations at Lyminge,
Kent, 2007–2015
Gabor Thomas & Darko Maričević

The book provides a comprehensive account, analysis, and synthetic interpretation of discoveries from research excavations at Lyminge, Kent. Themes include the entwinement of elite residences in processes of religious transformation, new approaches to defining monastic signatures in the Anglo-Saxon settlement record, and fresh perspectives on Anglo-Saxon Kent as a 'gateway' province.

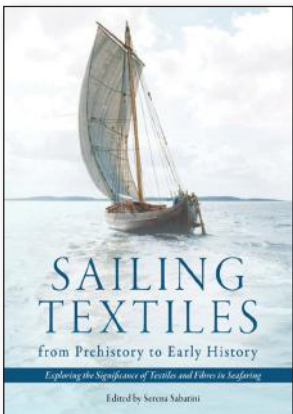


9781914427459 • £34.95
208 pages • Paperback
246x185 • 80 illustrations
October 2025 • Short Discount
WINDGATHER PRESS

How the Land Lies

The Origins of Regular
Landscapes in the English
Lowlands
Adrienne C. Compton

Using case studies from Northamptonshire, West Cambridgeshire and Marshland, and citing examples from the East Riding of Yorkshire, the Midlands, and North Yorkshire, this book considers the notion that regular landscapes could only arise through deliberate planning, and argues that the appearance of regularity can derive through piecemeal expansion over many years.

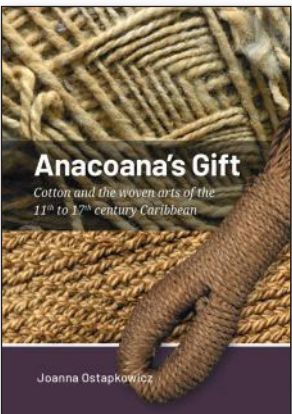


9798888572047 • £38.00
192 pages • Paperback
280x216 • Short Discount
March 2026 • 60 b/w illustrations
Ancient Textiles, 43
OXBOW BOOKS

Sailing Textiles from
Prehistory to Early
History

Exploring the Significance
of Textiles and Fibres in
Seafaring
Edited by Serena Sabatini

This book, the first of its kind, brings together researchers from all over Europe working with the production and use of sails, maritime textiles, rigging, ropes, and clothing for seafaring as we know them from a different array of archaeological, historical, and textual evidence.



PB • 9789464271232 • £50.00
HB • 9789464271249 • £120.00
260 pages • 254x178
76fc / 12bw illustrations
October 2025 • Short Discount
Taboui, 10
SIDESTONE PRESS

Anacoana's Gift

Cotton and the Woven
Arts of the 11th to 17th
Century Caribbean
Joanna Ostapkowicz

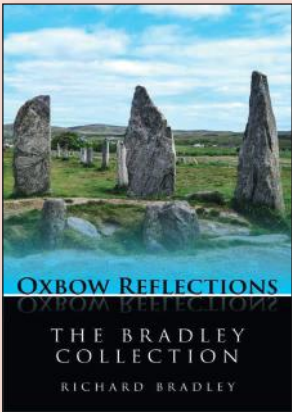
Anacoana's Gift explores the vital role of cotton artistry in the Indigenous Caribbean from the 11th to 17th centuries. It examines textiles, tools, and archaeological finds, highlighting women's contributions and the cultural significance of woven goods, largely lost to history but preserved through museum collections and early accounts.

The Bradley Collection

Richard Bradley

- Celebrates the academic career and major influence of Richard Bradley on European prehistory as seen through his publications with Oxbow Books.
- Papers are selected to demonstrate his key areas of research and reflect the development of his ideas and interpretations.

This first title in the new *Oxbow Reflections* series celebrates the academic career of leading British prehistorian Richard Bradley as seen through his many contributions to collected works and monographs published by Oxbow Books. In collaboration with the author, we have selected papers that reflect some of the major themes that have been the subject of his long-term research. In these papers we see demonstrated the breadth and development of some of Richard’s key interests and most influential ideas that continue to inspire scholars and that have guided and often refocused our fundamental understanding of peoples, places and polity in British and European prehistory. The book includes an introduction by the author.



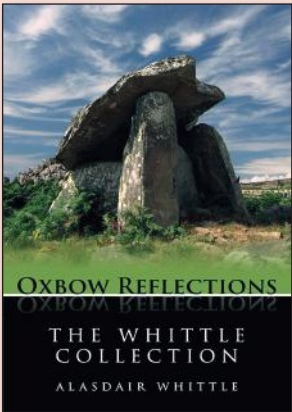
9798888572313 • £19.99
240 pages • Paperback
229x152 • 55 b/w illustrations
January 2026 • Short Discount
Oxbow Reflections, 1
OXBOW BOOKS

The Whittle Collection

Alasdair Whittle

- Celebrates Alasdair Whittle’s influential contributions to Neolithic archaeology, highlighting his pioneering research on monumental and settlement sites, early farming, and LBK longhouse life in Europe.
- It showcases his groundbreaking use of Bayesian statistics in radiocarbon dating, which transformed archaeological chronologies across various regions and periods.

Alasdair Whittle is one of the most influential British prehistorians of the late 20th to early 21st century. This volume in our new *Reflections* series re-presents some of his most important papers published in Oxbow titles and celebrates his contribution to our understanding of Neolithic lifeways and the development of Neolithic society in Britain and Europe. The collection illustrates his pioneering work in the interpretation of both monumental and settlement sites, and the spread and nature of early farming in central and western Europe, including investigation of LBK longhouse life. Alasdair has also been at the forefront of the application of Bayesian statistics in radiocarbon dating, helping to revolutionise chronologies at a variety of geographical and temporal scales. This volume seeks to reflect some of the best of his innovative thinking and influence as seen through his publications with Oxbow.



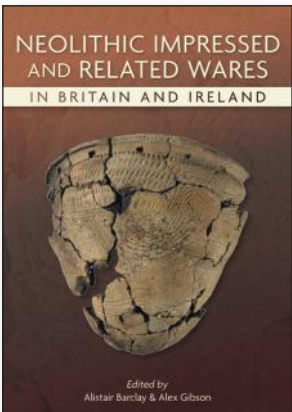
9798888572429 • £19.99
240 pages • Paperback
229x152 • 32 b/w illustrations
January 2026 • Short Discount
Oxbow Reflections, 2
OXBOW BOOKS

Neolithic Impressed and Related Wares in Britain and Ireland

Edited by Alistair Barclay & Alex Gibson

- First ever national synthesis of the Neolithic Impressed Ware ceramic tradition that dominates the Middle Neolithic period in Britain and Ireland.
- Studies are arranged by region, and written by acknowledged experts in their field.

This next in the successful *Neolithic Studies Group Seminar Papers* series follows on from 2023’s *Revisiting Grooved Ware* volume, it aims to provide an up-to-date analysis and synthesis of Middle Neolithic (3600–2900 BC) pottery in Britain and Ireland that falls under the umbrella term of Impressed Ware. The pottery is spread widely over Britain and Ireland with marked regionality as well as a contrasting degree of uniformity. This has never before been studied in detail so this book will provide the first wide overview of Impressed Wares of both Britain and Ireland, looking not just at regionality but also dating. Radiocarbon dates are currently largely restricted to individual site assemblages but this book will bring together regional dates to present a national overview.



9798888572221 • £45.00
272 pages • Paperback
240x170 • 70 B/w illustrations
October 2025 • Short Discount
Neolithic Studies Group Seminar Papers, 21
OXBOW BOOKS

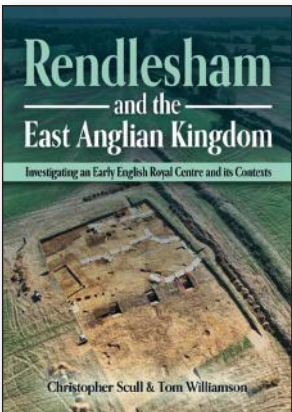
Rendlesham and the East Anglian Kingdom

Investigating an Early English Royal Centre and its Contexts

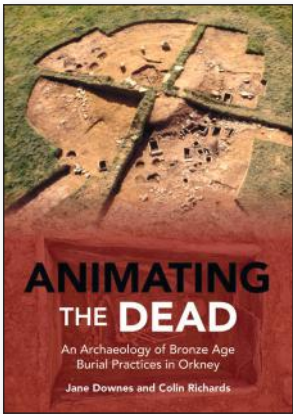
Christopher Scull & Tom Williamson

- First volume to examine in depth the origins and development of the Anglo-Saxon kingdom of East Anglia.
- Presents a multi-disciplinary study by archaeologists, numismatists, metallurgists, documentary historians and place-name specialists.

Lost for centuries, the site of the East Anglian royal settlement at Rendlesham is now giving up its secrets. Noted by the Venerable Bede as a place of royal baptism in the seventh century AD, its location has been pinpointed and its archaeology investigated. This book tells the story of the initial discovery and subsequent archaeological investigations at Rendlesham, and places the site in its broader context as a focus of power in the early East Anglian kingdom. It considers the approaches in archaeology and landscape history that were used – including systematic metal-detecting – and highlights the extraordinary results that offer new perspectives on early English society and the origins of the English kingdoms.



9781914427312 • £39.95
224 pages • Paperback
246x185 • 75 colour illustrations
May 2026 • Short Discount
WINDGATHER PRESS



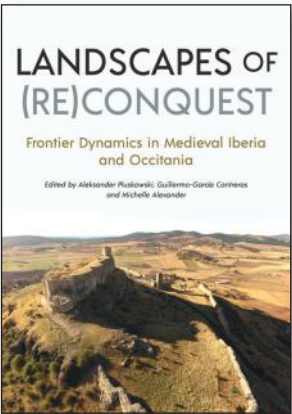
9798888571439 • £40.00
400 pages • Hardback
280x216 • 300 b&w/colour ills.
October 2025 • Short Discount
OXBOW BOOKS

Animating the Dead

An Archaeology of Bronze Age Burial Practices in Orkney

Jane Downes & Colin Richards

This book provides the exciting results of a long-term project examining Bronze Age round barrow construction and burial practices in Orkney. A main focus of this research is on the act of cremation; a technology of bodily metamorphosis as articulated through complex mortuary practices, which produced a distinctive form of funerary architecture.



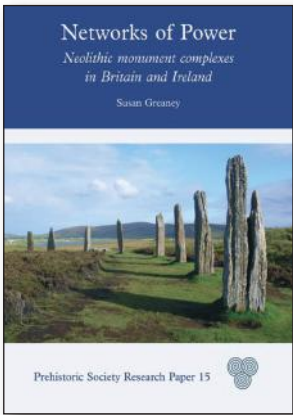
9798888570692 • £60.00
352 pages • Hardback
280x216 • 250 b&w/colour ills.
November 2025 • Short Discount
OXBOW BOOKS

Landscapes of (Re)Conquest

Frontier Dynamics in Medieval Iberia and Occitania

Edited by Aleksander Pluskowski, Guillermo García-Contreras & Michelle Alexander

Adopting the definition of frontiers as both the spaces at the edges of polities and the composite societies resulting from their territorial expansion, this book presents a multi-disciplinary study of their dynamics. Focusing on the western Mediterranean, it draws on case studies of cultural landscapes shaped by two contrasting periods of conquest, regime change and state formation.



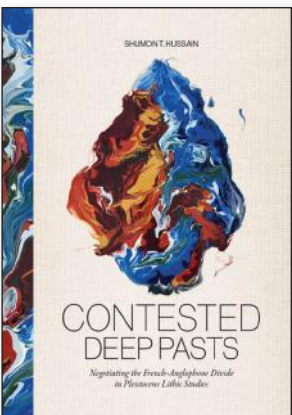
9798888571880 • £35.00
256 pages • Hardback
280x216 • 100 colour/b&w ills.
February 2026 • Short Discount
Prehistoric Society Research Papers, 15
OXBOW BOOKS

Networks of Power

Neolithic Monument Complexes in Britain and Ireland

Susan Greaney

This volume focuses on new theoretical approaches to understanding the creation and circulation of power in Neolithic societies. Case studies focus on a selection of key monument complexes in Britain and Ireland, exploring how they might relate to themes of power and inequality as places of collaboration and negotiation.



PB • 9789464281118 • £60.00
HB • 9789464281125 • £120.00
380 pages • 280x210
7fc / 35bw illustrations
December 2025 • Short Discount
SIDESTONE PRESS

Contested Deep Pasts

Negotiating the French-Anglophone Divide in Pleistocene Lithic Studies

Shumon T. Hussain

This book offers the first in-depth analysis of French-Anglophone research conflicts in Palaeolithic archaeology. By carefully examining a range of case studies and discursive contexts, the author shows that French and Anglophone approaches to the lithic evidence are anchored in opposing cognitive frameworks.



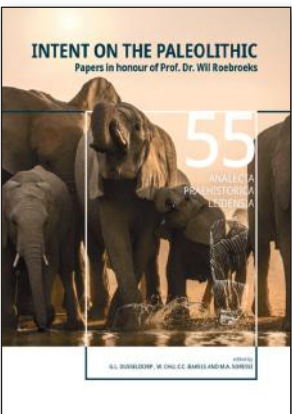
PB • 9789464264128 • £50.00
HB • 9789464264135 • £100.00
240 pages • 254x178
190fc / 4bw illustrations
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SIDESTONE PRESS

Heligoland Flint in Prehistoric Europe

Characteristics, Typology, Distribution, Symbolism and Provenance

Jaap Beuker, Erik Drenth, Klaus Hirsch, Moritz Mennenga & Martin Segschneider

Prehistoric tools made from red Heligoland flint and also from tabular Heligoland flint have been found in Denmark, Germany and the Netherlands, sometimes at a distance of more than 300 km from Heligoland. This book describes the research undertaken on various aspects of the use of this flint.



PB • 9789464263824 • £40.00
HB • 9789464263831 • £95.00
230 pages • 264x210
35fc / 20bw illustrations
October 2025 • Short Discount
Analecta Praehistorica Leidensia, 55
SIDESTONE PRESS

Intent on the Paleolithic

Papers in honour of Prof. Dr. Wil Roebroeks

Edited by G. L. Dusseldorp, Wei Chu, C. C. Bakels & Marie Soressi

This collection of papers was compiled in celebration of the remarkable academic career of Professor Wil Roebroeks. Among the studies presented, several focus on the landmark site of Maastricht-Belvédère. The detailed analyses offered within these chapters shed light on Neanderthal behaviour, providing an exceptionally high-resolution view of their activities and adaptations.

Village Life at
Prehistoric Monjukli
Depe, Turkmenistan

Microarchaeological,
Archaeobiological, and
Artifact Studies

Edited by Susan Pollock, Reinhard
Bernbeck & Ilia Heit

Archaeological research on early
villages has repeatedly shown
that despite their small size these
settlements were anything but simple.
This book presents microarchaeological
and artifact-based analyses of daily life
in the prehistoric village of Monjukli
Depe, Turkmenistan, which contribute
to a picture of this complexity.



PB • 9789464263701 • £60.00
HB • 9789464263718 • £120.00
340 pages • 280x210
59fc / 109bw illustrations
October 2025 • Short Discount

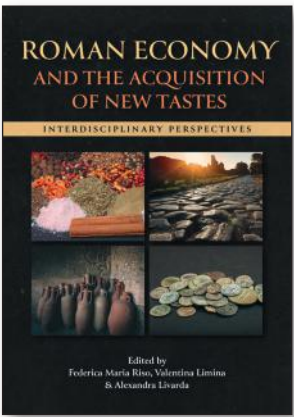
SIDESTONE PRESS

Roman Economy and
the Acquisition of
New Tastes

Interdisciplinary
Perspectives

Edited by Federica Maria Riso,
Valentina Limina &
Alexandra Livarda

This volume aims to provide insights
into current research dealing with
trade, networks and the acquisition of
new 'tastes' in the Roman world. The
goal is to explore Roman commerce,
economy and the multifaceted lifeways,
employing different methodological
perspectives and lines of evidence,
through the investigation of a series of
selected case studies.



9798888571552 • £40.00
224 pages • Paperback
240x170 • 50 maps, graphs,
photographs
February 2026 • Short Discount

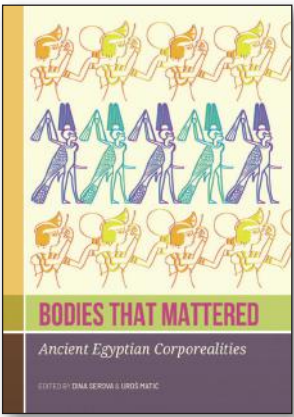
OXBOW BOOKS

Bodies that Mattered

Ancient Egyptian
Corporealities

Edited by Dina Serova &
Uroš Matić

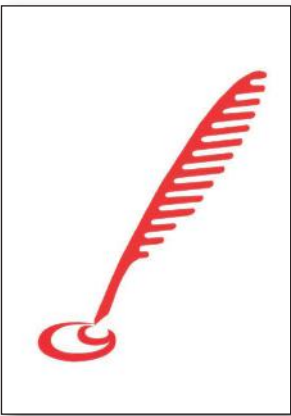
Exploring ancient Egyptian bodies
through cutting-edge theories and
methods, this book delves into texts,
iconography, material culture, and
human remains. It brings together
selected contributions from the fields
of Egyptology and Northeast African
Archaeology. The focus is on both
conceptualizations of the bodies by
ancient Egyptians and Egyptologists.



PB • 9789464271294 • £45.00
HB • 9789464271300 • £95.00
250 pages • 279x210
26fc / 9bw illustrations
November 2025 • Short Discount

SIDESTONE PRESS

SCRIPT BOOKS AUTUMN/WINTER 2025-26



9798888572443 • £45.00
192 pages • 297x210
80 b/w and colour illustrations
February 2026 • Short Discount

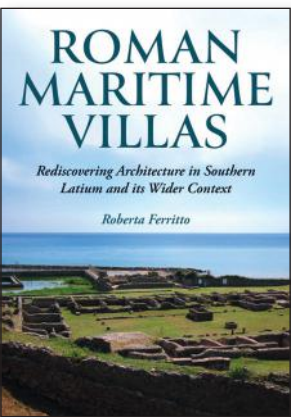
OXBOW BOOKS

Journal of Roman
Pottery Studies

Volume 21

Alice Lyons

This latest volume of the journal
focuses on the production of Roman
pottery, presenting new data on
production sites in Britain and
Romania, and exploring how the
potters in the Nene Valley embedded
the technology of the potter's wheel
into their traditions and practices. The
research papers are complemented by
an editorial, book review, obituaries
and retrospectives.



9798888572153 • £55.00
384 pages • Hardback
280x216 • 160 colour/b&w
illustrations
December 2025 • Short Discount

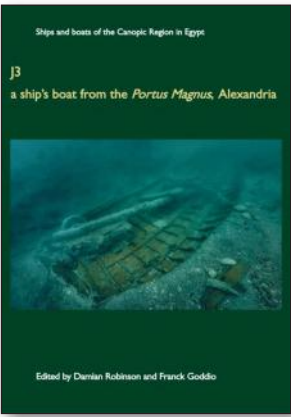
OXBOW BOOKS

Roman Maritime
Villas

Rediscovering
Architecture in Southern
Latium and its Wider
Context

Roberta Ferritto

This book presents a comprehensive
analysis of the architectural and
chronological evolution of Roman
maritime villas in southern Latium,
employing a range of survey and
fieldwork methods and archival
research. It offers new perspectives on
the chronology and emergence of the
maritime villa typology in a region of
considerable historical importance for
Rome's history.



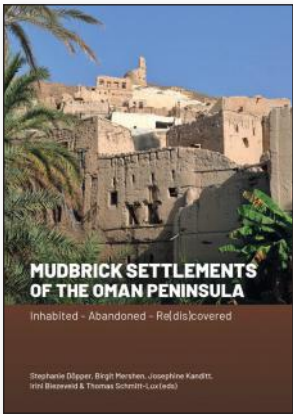
9781905905478 • £45.00
200 pages • Hardback
305x216
October 2025 • Short Discount
Ships and boats of the Canopic
Region in Egypt, 13

OXFORD CENTRE FOR
MARITIME ARCHAEOLOGY

J3: A Ship's Boat from
the Portus Magnus,
Alexandria

Edited by Damian Robinson &
Franck Goddio

This book examines J3, a small boat
around 6 metres long. The boat,
dating to the 1st-2nd century AD, was
discovered by the Institut Européen
d'Archéologie Sous-Marine (IEASM) in
the Eastern Harbour of Alexandria, the
ancient Portus Magnus, well preserved
in the sediments.



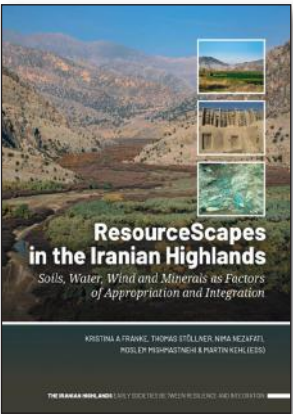
Mudbrick
Settlements of the
Oman Peninsula

Inhabited – Abandoned –
Re(dis)covered

Edited by Stephanie Döpper, Birgit
Mershen, Josephine Kanditt, Irini
Biezeveld & Thomas Schmidt-Lux

The abandoned mudbrick settlements (hārāt) of Oman are a vital object of conflicting processes of interpretation and negotiation. Adopting a diachronic perspective, this multi-disciplinary book's chapters examine their past, present and future. The book presents approaches and results of archaeological, ethnographic, historical and sociological research on abandoned hārāt.

PB • 9789464264012 • £40.00
HB • 9789464264029 • £90.00
150 pages • 254x178
62fc / 5bw illustrations
November 2025 • Short Discount
SIDESTONE PRESS



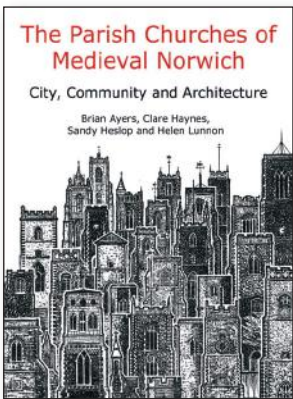
ResourceSapes
in the Iranian
Highlands

Soils, Water, Wind and
Minerals as Factors
of Appropriation and
Integration

Edited by Kristina A Franke, Thomas
Stöllner, Nima Nezafati, Moslem
Mishmastnehi & Martin Kehl

This volume represents the contributions of an international workshop and is the third volume of a series published by the German-Iranian research cooperation *The Iranian Highlands: Resilience and Integration in Premodern Societies*. It discusses the appropriation and utilisation of resources in often unfavourable conditions in the Iranian highlands from prehistory to pre-modern times.

PB • 9789464271386 • £45.00
HB • 9789464271393 • £95.00
234 pages • 280x210
95fc / 21bw illustrations
December 2025 • Short Discount
The Iranian Highlands. Early Societies
between Resilience and Integration, 3
SIDESTONE PRESS



The Parish Churches of Medieval Norwich

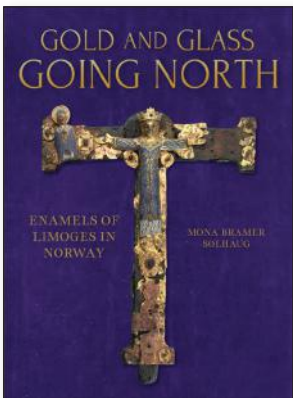
City, Community and Architecture

Brian Ayers, Clare Haynes, Sandy Heslop & Helen Lunnon

- Beautifully illustrated, detailed account of all 56 parish churches recorded in Norwich by AD 1200, of which 31 remain standing.
- Examines each church from a variety of viewpoints in the historical context of the development of Norwich from the 10th–mid-16th centuries.

Eight hundred years ago, there were 56 parish churches in Norwich. Thirty-one remain standing – the greatest concentration of medieval churches in any town or city north of the Alps. Most retain medieval furnishings and monuments, painting and glazing, and about a quarter of them are of the very highest quality in terms of materials and design. The locations of most of the lost churches are known, and archaeological examination has been undertaken at several of their sites. Together they form an internationally important corpus of historic monuments. Remarkably, no detailed account of these churches as a group has ever been published. This book not only explores each of the churches – standing and lost – but also examines their contribution to the development of Norwich and its community in the Middle Ages.

9798888571828 • £35.00
576 pages • Hardback
280x216 • 600 illustrations
November 2025 • Short Discount
OXBOW BOOKS



Gold and Glass Going North

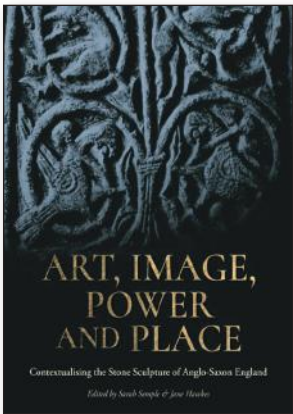
Enamels of Limoges in Norway

Mona Bramer Solhaug

- First major publication of Limoges enamels from this region, providing historical, ecclesiastical, archaeological and locational context – many objects have not been published before.
- Presents analysis by object type with beautifully illustrated catalogue and full descriptions.

This book presents the results of years of research on Limoges enamels in the medieval Norwegian Church province (established 1152/1153). This is the first study of the 133, more-or-less complete, surviving objects. In presenting this new knowledge, the book aims to stimulate further research about the material culture of the Middle Ages, and to provide an important resource for those studying churches and places in the Nordic countries, medieval art and especially Limoges enamels. The focus is not the traditional art historical study of typologies and styles; instead, the key theme is the cultural context of the enamels and the visual vocabulary, supplied by the ecclesiastical conventions, that they convey. Every single item is proof of and a unique source for the history of Nordic material culture in the Middle Ages.

9798888572108 • £55.00
368 pages • Hardback
280x216 • 270 b&w and
colour illustrations
September 2025 • Short Discount
OXBOW BOOKS



Art, Image, Power and Place

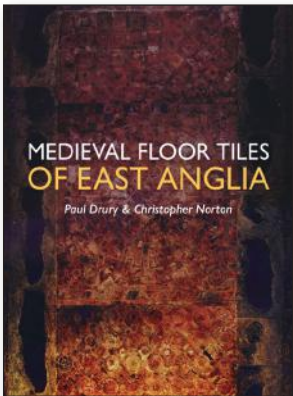
Contextualising the Stone Sculpture of Anglo-Saxon England

Edited by Sarah Semple & Jane Hawkes

This extensively illustrated, multi-authored volume draws on specialist expertise to provide the first accessible national overview of Anglo-Saxon stone sculpture. Thematic chapters reflect on discoveries to date and archaeological and art historical approaches to researching and understanding sculpture. Key themes include quarrying and production, chronology, aesthetics and iconography, and the places and contexts of sculpture use.

9781789258981 • £50.00
224 pages • Hardback
280x216 • B&w and colour illustrations
August 2026 • Short Discount

OXBOW BOOKS



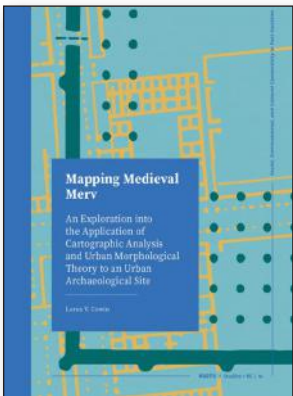
Medieval Floor Tiles of East Anglia

Paul Drury & Christopher Norton

The medieval floor tiles of East Anglia span a period of some four centuries and include an unusual variety of decorative techniques and styles. This study traces their manufacture and use in the historic counties of this region, identifying their distinctive characteristics in comparison with other areas of England, Flanders and northern France.

9781789259834 • £60.00
416 pages • Hardback
297x210 • 250 b&w and colour images
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OXBOW BOOKS



Mapping Medieval Merv

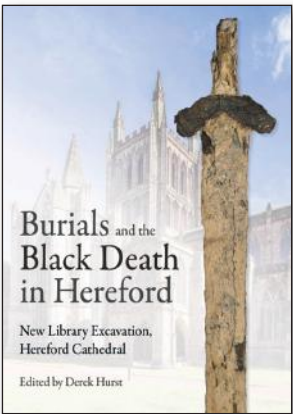
An Exploration into the Application of Cartographic Analysis and Urban Morphological Theory to an Urban Archaeological Site

Loren V. Cowin

This study explores the urban topography of medieval Merv, a key Silk Roads city in Central Asia, using drone imagery, GIS, archaeology, and historical sources. Focusing on Sultan Kala, it examines Merv's unique Islamic-era development and highlights its significance in early Islamic urbanism.

PB • 9789464281088 • £40.00
HB • 9789464281095 • £95.00
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ROOTS Booklet Series, 10

SIDESTONE PRESS



Burials and the Black Death in Hereford

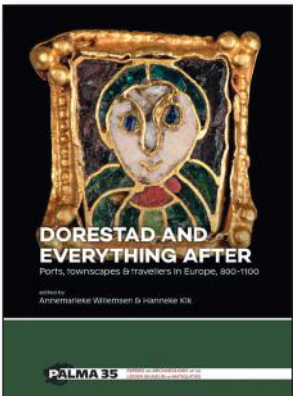
New Library Excavation, Hereford Cathedral

Edited by Derek Hurst

This volume presents a report on excavations at Hereford Cathedral, which uncovered one of the largest groups of urban burials known from medieval Europe with remains of 5000 people dating from the 8th/9th to 12th century. Detailed scientific analyses of plague victims provides unprecedented information on the Black Death.

9781789258684 • £40.00
352 pages • Hardback
297x210 • B/w and colour illustrations
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OXBOW BOOKS



Dorestad and Everything After

Ports, Townscapes & Travellers in Europe, 800-1100

Edited by Annemarieke Willemsen & Hanneke Kik

This volume presents research from the Fourth Dorestad Congress, exploring Dorestad's role as a Carolingian-era trade hub and its legacy from 800-1100 AD. Topics include medieval towns, monetization, travel, and landscape, offering new insights into Dorestad's connections across Europe and its historical afterlives.

PB • 9789464263855 • £35.00
HB • 9789464263862 • £90.00
150 pages • 280x210
83fc/28bw illustrations
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PALMA, 35



Silver Beyond Empire

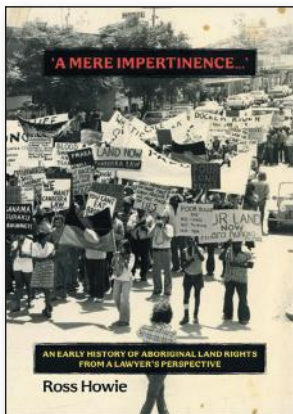
The Transition Between Late Roman and Early Medieval Europe

Edited by Alice Blackwell, Fraser Hunter, Andreas Rau & Martin Goldberg

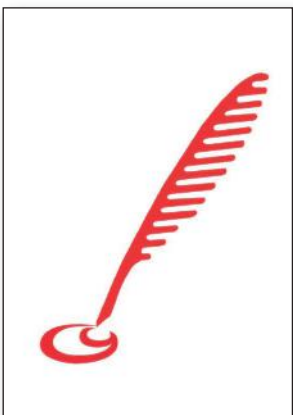
This volume of papers aims to provide the first comparative, international and cross-disciplinary study of this powerful and valuable material during a pivotal period in Europe's history. It also provides the first full catalogues of a number of important but poorly understood hacksilver hoards from the UK.

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HB • 9789464264104 • £200.00
750 pages • 279x210
666fc/73bw illustrations
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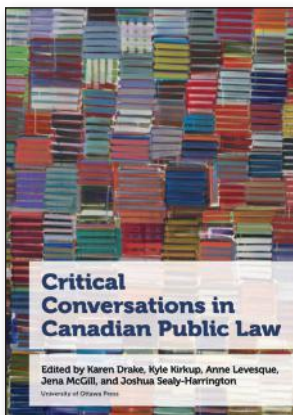
SIDESTONE PRESS



9781923267244 • £24.00
400 pages • Paperback
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AUSTRALIAN SCHOLARLY
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9798896163404 • £84.00
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LYNNE RIENNER PUBLISHERS



PB • 9780776641898 • £35.95
HB • 9780776641904 • £62.00
336 pages • 229x152
October 2025 • Short Discount
UNIVERSITY OF OTTAWA
PRESS

'A Mere
Impertinence...'

An Early History
of Aboriginal Land
Rights from a Lawyer's
Perspective

Ross Howie

The recognition of Land Rights for Australia's Indigenous peoples, described in this first-hand account, signalled major changes in Australian politics and law. Covering landmark cases from 1979 to 2002, this book reveals powerful stories of cultural affiliation, spiritual connection, and tradition, shaping a unique and transformative era in Australia's legal history.

Digital Copyright
Wars

US Copyright in the Global
Political Economy, from
Betamax to ChatGPT

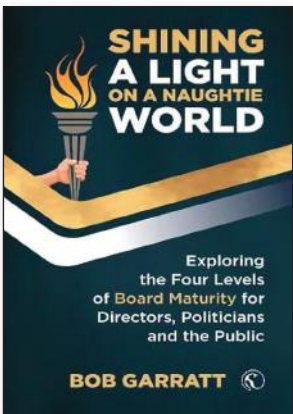
Madison Cartwright

The past five decades have seen both a prioritisation of copyright in US foreign economic policies and a head-spinning disruption to copyright law caused by the digital revolution – all in the context of conflicts between copyright owners and users. Madison Cartwright explores those conflicts in this important new book.

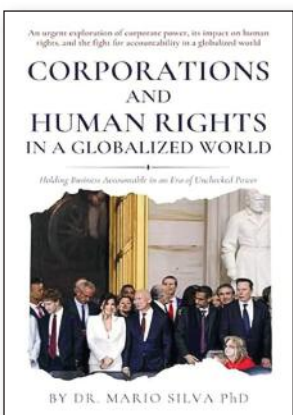
Critical
Conversations in
Canadian Public Law

Edited by Karen Drake, Kyle Kirkup,
Anne Levesque, Jena McGill &
Joshua Sealy-Harrington

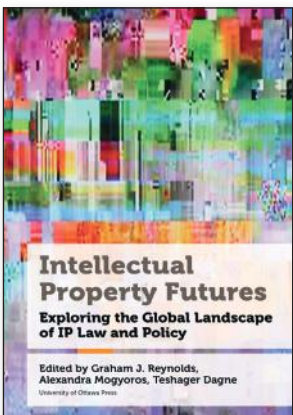
This open-access collection explores Canadian public law through critical, interdisciplinary perspectives. It examines reconciliation, decolonisation, systemic racism, and expanded human rights, questioning state obligations, fairness, and citizenship. By integrating Indigenous legal theory, critical race, feminist, queer, and disability perspectives, it bridges traditional and critical approaches to contemporary public law challenges.



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200 pages • Paperback
198x129
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GLOBAL RESILIENCE
PUBLISHING



9781771618526 • £38.95
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MOSAIC PRESS



PB • 9780776645360 • £44.50
HB • 9780776645469 • £62.00
640 pages • 229x152
November 2025 • Short Discount
Law, Technology, and Media,
UNIVERSITY OF OTTAWA
PRESS

Shining a Light on a
Naughtie World

Exploring the Four Levels
of Board Maturity for
Directors, Politicians and
the Public

Bob Garratt

This book urges reforming governance as the key to improving the world, highlighting widespread failures in corporate leadership and legal compliance. It calls for globally consistent governance, entrepreneurial foundations, rigorous director assessment, and the integration of financial, social, and environmental capital, offering a comprehensive rethinking of corporate reporting, audit, and accountability.

Corporations and
Human Rights in a
Globalized World

Holding Business
Accountable in an Era of
Unchecked Power

Mario Silva

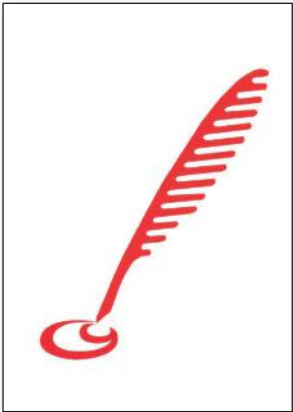
This book examines the rise of corporate power and its impact on human rights, highlighting the urgent need for accountability. It explores legal frameworks, case studies, and policy debates, addressing state responsibilities, transitional justice, and ethical business practices, while advocating reforms to align economic growth with human dignity in a globalised world.

Intellectual Property
Futures

Exploring the Global
Landscape of IP Law and
Policy

Edited by Graham J. Reynolds,
Alexandra Mogyoros &
Teshager Dagne

This collection examines the evolving global intellectual property system, its intersections with human rights, development, trade, and social justice, and responses to crises like climate change, pandemics, and technological shifts. It explores future directions, Indigenous legal traditions, inequities, and reforms, offering eighteen perspectives to rethink IP law and policy globally.



Lessons Learned from the War in Ukraine

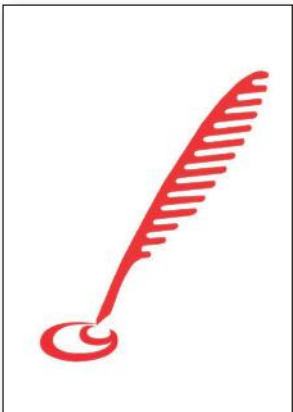
Security Strategies for the Nordic-Baltic Five

Otto Tabuns & Olevs Nikers

In the context of Russia’s war against Ukraine, the authors present crucial strategies for improving security in five NATO eastern flank states: Estonia, Finland, Latvia, Lithuania, and Sweden. They also offer recommendations for NATO countries overall with regard to defending against future Russian aggression.

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November 2025 • Short Discount

THE JAMESTOWN FOUNDATION



Border Security

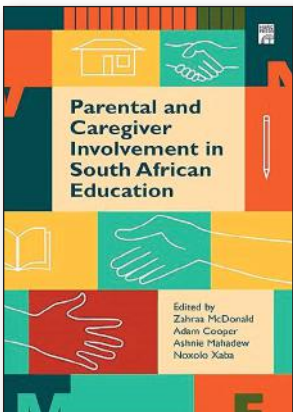
Countering Smuggling, Trafficking, and Terrorism

Darren E. Tromblay

This book provides a comprehensive analysis of US border security, detailing the roles of multiple federal agencies in managing threats and vulnerabilities. It examines current FBI activities and broader border management strategies, emphasising the need for accountability while offering a clear understanding of how security and intelligence operations are coordinated.

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315 pages • Hardback
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LYNNE RIENNER PUBLISHERS



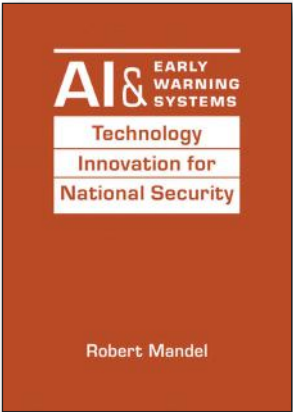
Parental and Caregiver Involvement in South African Education

Zahraa McDonald, Adam Cooper, Ashnie Mahadew & Noxolo Xaba

Examines how families and caregivers shape education across townships, rural areas, and cities, presenting research narratives and case studies that highlight challenges, successes, and strategies for fostering equitable learning opportunities through active family engagement in diverse social and economic contexts.

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AI & Early Warning Systems

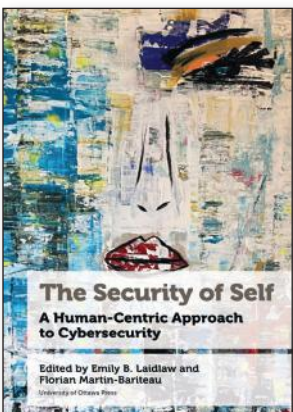
Technology Innovation for National Security

Robert Mandel

This book examines failures in early warning systems, from 9/11 to COVID-19, and explores how technological innovation can improve threat detection. It advocates a hybrid “human-in-the-loop” artificial intelligence approach, using case studies to show how such systems can support effective security, intelligence, and defence decision-making.

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LYNNE RIENNER PUBLISHERS



The Security of Self

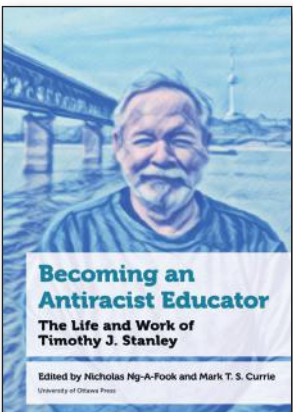
A Human-Centric Approach to Cybersecurity

Edited by Emily B. Laidlaw & Florian Martin-Bariteau

This collection explores cybersecurity beyond organisational and national concerns, focusing on individual security and dignity. It examines technology-facilitated abuse, social media risks, reputational harm, and Canadian laws and policies, offering legal and technical insights to protect personal security in a rapidly evolving digital landscape for researchers, policymakers, and individuals.

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Law, Technology, and Media

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Becoming an Antiracist Educator

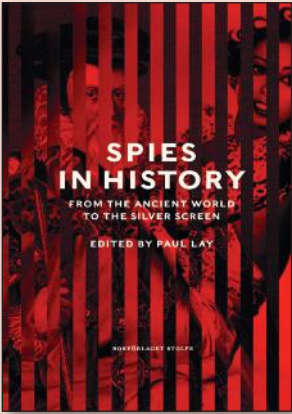
The Life and Work of Timothy J. Stanley

Edited by Nicholas Ng-A-Fook & Mark T. S. Currie

Becoming an Anti-racist Educator celebrates Dr Timothy J. Stanley’s impact on antiracist education in Canada, compiling scholars’ and educators’ reflections on his mentorship, historical insights, and activism. Spanning generations, the book connects theory to practice, offering guidance for interrupting racism and reimagining relationships to history, land, and communities.

PB • 9780776646145 • £24.95
HB • 9780776646152 • £40.95
200 pages • 229x152
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Education

UNIVERSITY OF OTTAWA PRESS

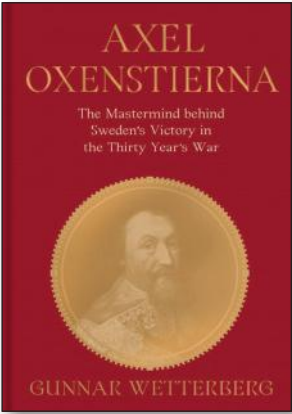


Spies in History
From Antiquity to the Present

Edited by Lay Paul

Our fascination with spies, both real and fictional, seems endless. But when and where did it begin? In this volume, historians, scholars, and writers from around the world examine intelligence operations and espionage from the ancient world through the Cold War and into the era of Putin, Trump, and Xi Jinping.

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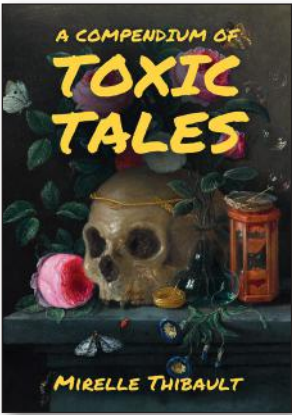


Axel Oxenstierna
The Mastermind behind Sweden's Victory in the Thirty Years' War

Gunnar Wetterberg

Despite Axel Oxenstierna's profound impact on both Swedish and European history, there has never been a comprehensive biography of him in English until now. This translation of Wetterberg's condensed biography of Oxenstierna highlights his role in state-building and his international contributions.

9789189882454 • £30.00
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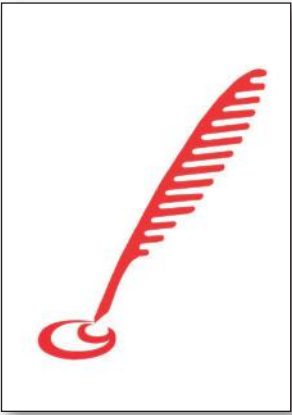
A Compendium of
Toxic Tales

A Chilling Investigation
Into One of the Most
Discreet and Devious
Forms of Murder

Mireille Thibault

Explore the sinister real-life world of poisoners through history with *A Compendium of Toxic Tales*, a chilling investigation into one of the most discreet and devious forms of murder. Ethnologist Mireille Thibault meticulously analyzes more than 100 cases of poisoning, unraveling the motives, methods, and personalities of these hidden killers.

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229x152
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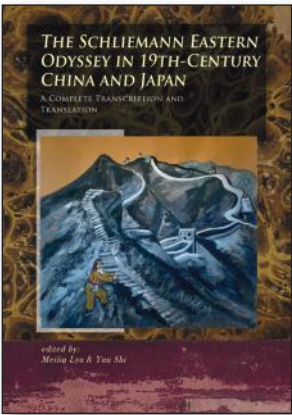


India: The Grand
Experiment

Vishal Mangalwadi

What led to one of the world's most populous and rich countries being invaded and dominated by a small number of foreigners over so many centuries? An updated 25th anniversary edition of the classic, this volume is a much-needed corrective to popular views in today's currently dominant debates about Indian history – and about India's future.

PB • 9781913738044 • £TBC
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215x140
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PIPPA RANN BOOKS & MEDIA



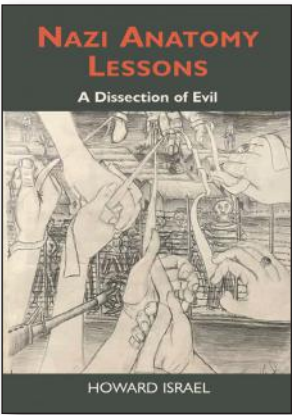
The Schliemann
Eastern Odyssey in
19th-Century China
and Japan

A Complete Transcription
and Translation

Edited by Meilin Lyu & Yun Shi

This volume presents Schliemann's 1865 travel diary from China and Japan, capturing a rare view of East Asia in transition. With an annotated translation and contextual introduction, it reveals the experiences of a privileged European trader before his archaeological fame and offers insight into 19th-century global encounters.

PB • 9789464264203 • £125.00
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Nazi Anatomy
Lessons

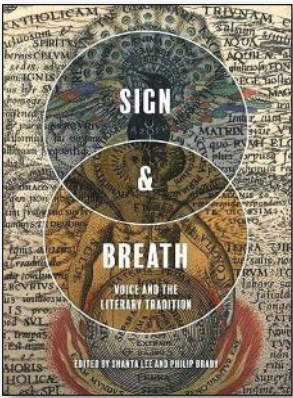
A Dissection of Evil

Howard Israel

The bioethical issues raised from the history of Nazi atrocities and medicine are increasingly more relevant today and may provide a path towards producing a society that heals suffering rather than creating it.

PB • 9781803710853 • £20.00
HB • 9781803710846 • £60.00
175 pages • 229x152
30 illustrations
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VALLENTINE MITCHELL

Language & Literature



Sign & Breath Voice and the Literary Tradition

Edited by Shanta Lee & Philip Brady

This anthology contributes to the dialogue among genres which will reframe understanding of poetry as an aesthetic experience of language. Readers are introduced to a text followed by a discussion with the author about creating the piece, ties to creative lineage, and the definition of voice through their practice.

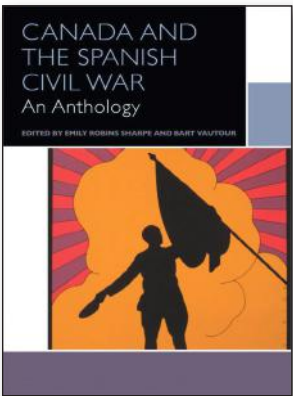
9798990767812 • £21.50

195 pages • Paperback

279x210

August 2025 • Long Discount

ETRUSCAN PRESS



Canada and the Spanish Civil War

An Anthology

Edited by Bart Vautour & Emily Robins Sharpe

This selected anthology joins Ted Allan's *This Time a Better Earth*, Hugh Garner's *Best Stories*, and Charles Yale Harrison's *Meet Me on the Barricades* in the Spanish Civil War subseries of the University of Ottawa Press's *Canadian Literature Collection*. It includes a scholarly introduction, and a full apparatus of author biographies, textual notes, and explanatory notes.

9780776644943 • £52.00

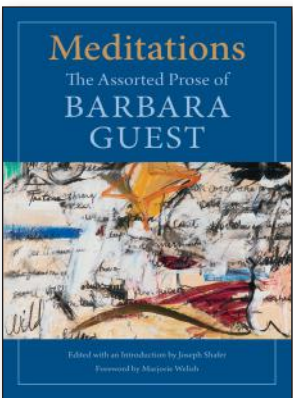
700 pages • Paperback

203x140

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Canadian Literature Collection

UNIVERSITY OF OTTAWA PRESS



Meditations

The Assorted Prose of Barbara Guest

Edited by Joseph Shafer

Meditations gathers together in one volume for the first time an extensive collection of the prose work of Barbara Guest (1920-2006), one of the major voices of twentieth century American literature. Known primarily as a poet, Guest worked in many styles, all represented herein.

9780819501738 • £29.50

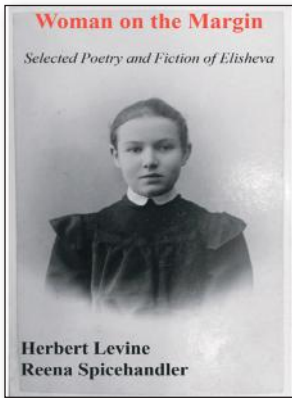
352 pages • Hardback

229x152

7 b&w halftones

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WESLEYAN UNIVERSITY PRESS



Woman on the Margin

Selected Poetry and Fiction of Elisheva

Herber Levine & Reena Spicehandler

This book reintroduces a strong literary and feminist voice into English after a hiatus of almost a century. It presents Bukhovsky's best poems in the original Hebrew and in English translation and aims to make her work accessible to the disciplines of World Literature, Women's Studies, Cultural Studies and Jewish Studies.

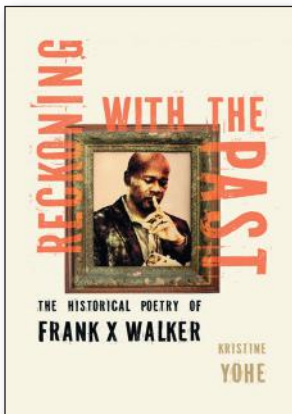
9781803710877 • £19.95

175 pages • Hardback

229x152 • 7 illustrations

November 2025 • Short Discount

VALLENTINE MITCHELL



Reckoning with the Past

The Historical Poetry of Frank X Walker

Kristine Yohe

Reckoning with the Past examines five of Walker's collections to highlight how his poems on York, Isaac Murphy, and Medgar Evers address and bridge the disconnect between America's past and present. Yohe pays deep attention to Walker's craft and emphasizes the pursuit of social justice and racial reconciliation underpinning his work.

PB • 9781985903548 • £18.00

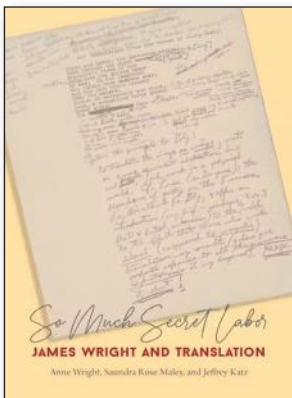
HB • 9781985903531 • £36.00

224 pages • 229x152

15 b&w illustrations

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UNIVERSITY PRESS OF KENTUCKY



So Much Secret Labor

James Wright and Translation

Anne Wright, Sandra Rose Maley & Jeffrey Katz

This volume is a window into the work of the great American poet, James Wright. The book presents a scrupulous and intimate reading of Wright's work and the translations he insisted were as redemptive in his life as they were crucial to his poetics.

PB • 9780819501585 • £18.50

HB • 9780819501578 • £55.50

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39 b&w halftones

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WESLEYAN UNIVERSITY PRESS

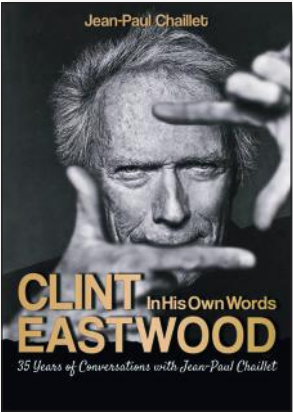
Clint Eastwood: In His Own Words

Conversations with Jean-Paul Chaillet

Jean-Paul Chaillet

- Over three decades of interviews spanning Eastwood’s career.
- Rare insights into directing style, storytelling, and philosophy.
- Behind-the-scenes moments from Hollywood classics.

Clint Eastwood – actor, director, and cultural icon – has defined American cinema for over half a century. This book brings together more than 35 years of interviews with journalist Jean-Paul Chaillet, revealing Eastwood’s reflections on his films, philosophy, and career-defining choices. From his rise in Sergio Leone’s Dollars Trilogy to acclaimed works like *Mystic River* and *Million Dollar Baby*, Eastwood offers rare insights into his craft and enduring legacy. Speaking in his own words, he shares perspectives on acting, directing, and turning down iconic roles such as James Bond and Superman. This collection presents an unfiltered portrait of a legendary filmmaker, offering film lovers and aspiring directors a unique window into his creative world.



9788873018001 • £19.99

192 pages • Paperback

210x152

September 2025 • Long

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GREMESE INTERNATIONAL

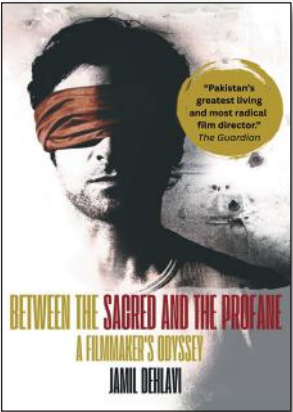
Between the Sacred and the Profane

A Filmmaker’s Odyssey

Jamil Dehlavi

- Explore the world behind Jamil Dehlavi’s iconic films and his unique journey.
- Retrospectives at film festivals in the UK, Pakistan, South Africa, and Switzerland.
- Lifetime Achievement Awards in London and Washington DC.
- Includes critical essays offering new perspectives on Dehlavi’s films.
- Behind-the-scenes insights from the filmmaker himself.

Jamil Dehlavi, an internationally acclaimed filmmaker, has been celebrated with retrospectives at the British Film Institute and festivals across Karachi, Grahamstown, Lausanne, and beyond. Recently honoured with Lifetime Achievement Awards from the London Asian Film Festival and the Washington DC South Asian Film Festival, his career spans cultures and themes of global significance. This book blends personal history, retrospection, and critical commentary. With essays by leading critics and reflections by Dehlavi himself, it reveals the stories behind the films as well as the monumental effort required to bring them to life. For film enthusiasts, it provides a rare glimpse into the creative journey of a distinctive cinematic voice.



9781771617802 • £29.95

280 pages • Paperback

229x152

280 pages with photographs

November 2025 • Short Discount

MOSAIC PRESS

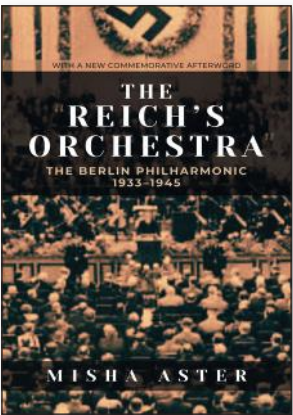
The Reich’s Orchestra

The Berlin Philharmonic, 1933–1945

Misha Aster

- Exploring the Berlin Philharmonic’s complex role under Nazi patronage.
- Reveals tensions between ideology, law, taste, and regulation.
- Draws on State, orchestra, and private archives.
- Presents primary documents, many published for the first time.

This book offers the first comprehensive study of the Berlin Philharmonic’s relationship with Hitler’s regime. Granted privileges unique among German cultural institutions, the orchestra balanced gratitude with apprehension as it sought artistic and organisational autonomy. These years exposed contradictions within the Nazi state, where ideological principles clashed with law and pragmatism. Institutional changes made during 1933–45 still shape the orchestra today. Using archives from State, orchestra, and private collections, the book reconstructs the Philharmonic’s history as both typical of Nazi Germany and distinct. Structured around primary documents, it provides rare insights for scholars while also giving general readers a vivid glimpse into the unsettling “normalcy” of cultural life under dictatorship.



9781771618809 • £27.95

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229x152

12 Pages of photos

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MOSAIC PRESS

State Opera

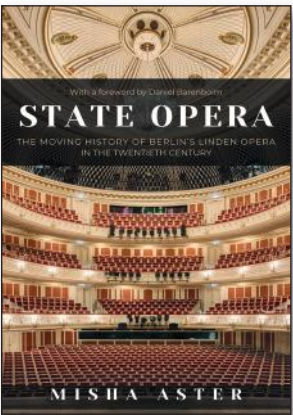
The Moving History of Berlin’s Linden Opera in the 20th Century

Misha Aster

Foreword by Daniel Barenboim

- Covers the Staatsoper Unter den Linden from Kaiser’s Empire to the Berlin Wall.
- Links music and politics across Germany’s turbulent 20th century.
- Key events include Armistice, Kristallnacht, Berlin Airlift, and Cold War protests.
- Features artists and political figures from Strauss to Barenboim, Wilhelm II to Weizsäcker.

Misha Aster, author of *The Reich’s Orchestra*, tells the story of the Staatsoper Unter den Linden from the Kaiser’s Empire to the Fall of the Berlin Wall. The book reveals how the opera house was entangled with Germany’s most turbulent 20th-century upheavals, from the Armistice of 1918 and Kristallnacht to the Berlin Airlift and 1989 Monday demonstrations. Situated at the heart of Berlin, the Staatsoper was both cultural stage and political backdrop. Its history intertwines with leading artistic figures such as Richard Strauss, Wilhelm Furtwängler, Herbert von Karajan and Daniel Barenboim, alongside political leaders including Wilhelm II, Hitler, Ulbricht, Honecker and Weizsäcker.



9781771618243 • £25.50

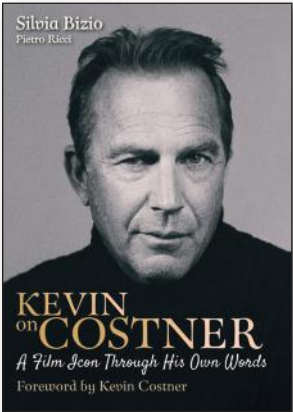
550 pages • Paperback

229x152

October 2025 • Short Discount

MOSAIC PRESS

Performing Arts



Kevin on Costner

A Film Icon Through His Own Words

Silvia Bizio & Pietro Ricci

Kevin Costner – Oscar-winning actor, director, and producer – has captivated audiences for four decades. This book compiles forty years of interviews with journalist Silvia Bizio, offering an intimate portrait of his career, philosophy, and reflections. Featuring a foreword by Costner and photographs, it is a definitive tribute to his cinematic journey.

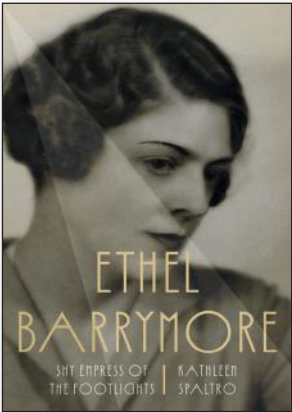
9788873017981 • £19.99

192 pages • Paperback

210x152

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GREMESE INTERNATIONAL



Ethel Barrymore

Shy Empress of the Footlights

Kathleen Spaltr

Born in Philadelphia in 1879, Ethel Barrymore excelled on stage, screen, and radio. This book draws on interviews to trace her career, from early plays like Captain Jinks of the Horse Marines to Academy Award-winning film roles, highlighting her dedication to the Drew-Barrymore acting legacy and the sacrifices it entailed.

9781985903418 • £36.00

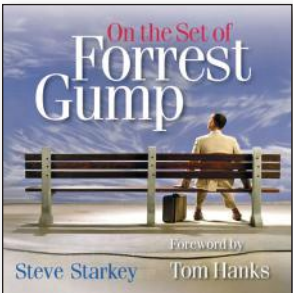
320 pages • Hardback

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Screen Classics

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On the Set of Forrest Gump

Steve Starkey

Foreword by Tom Hanks

Forrest Gump, a modern classic and six-time Oscar winner, reshaped American culture. Producer Steve Starkey offers a candid account of the film's production, from Zemeckis's determination to studio negotiations, illustrated with over 200 previously unseen photographs. A foreword by Tom Hanks complements this insider look at a beloved cinematic phenomenon.

9781985903678 • £27.00

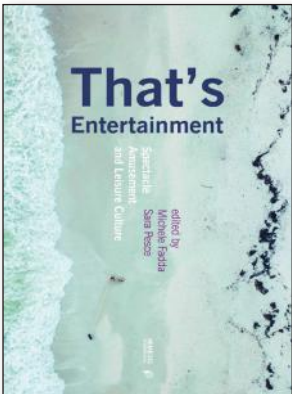
260 pages • Hardback

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263 colour illustrations

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That's Entertainment

Spectacle, Amusement, and Leisure Culture

Edited by Michele Fadda & Sara Pesce

This book examines the 20th-century collapse of boundaries between 'official' culture and popular entertainment in the English-speaking world. Exploring theatre, music, literature, and emerging media, it analyses technological influences and systemic effects on cinema and television, offering fresh historical perspectives on entertainment's global rise and enduring relevance.

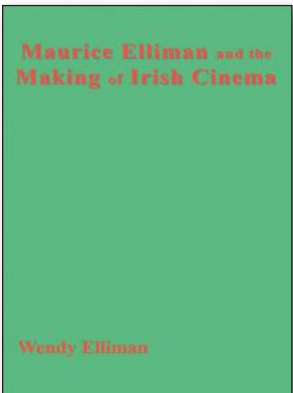
9788869771798 • £23.00

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MIMESIS INTERNATIONAL



Maurice Elliman and the Making of Irish Cinema

Wendy Elliman

Maurice Elliman arrived penniless from Lithuania in 1892 and became "the father of the Dublin film trade." His son Louis expanded the family business to 40 cinemas and Ardmore Studios. This book features Louis's 1950 Hollywood journal, detailing studio visits and encounters with stars.

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VALLENTINE MITCHELL

Performing Arts



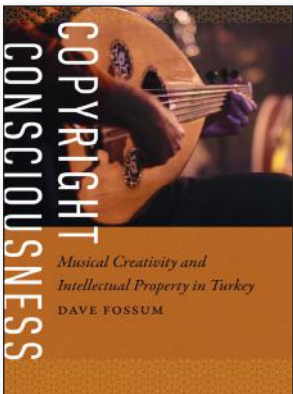
Donna Summer: The Rainbow Voice

From Disco Queen to Global Icon

Andrea Angeli Bufalini & Giovanni Savastano

Donna Summer – six-time Grammy Award winner, Oscar recipient, and disco pioneer – left an indelible mark on music. This book celebrates 50 years of Love to Love You Baby, featuring exclusive interviews, rare photographs, and insights into her rise to superstardom, creative process, and lasting cultural legacy.

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GREMESE INTERNATIONAL



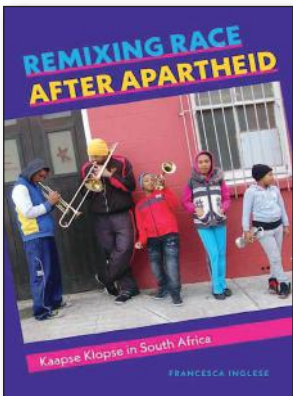
Copyright Consciousness

Musical Creativity and Intellectual Property in Turkey

Dave Fossum

Copyright Consciousness examines the relationship between intellectual property law, musical creativity, and state cultural policy in Turkey's music industry. Drawing on ethnographic and archival sources spanning five decades, it explores how courts, composers, and other actors navigate copyright systems, respond to perceived injustices, and integrate these experiences into musical narratives.

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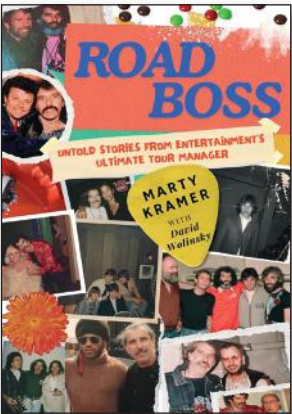
Remixing Race after Apartheid

Kaapse Klopse in South Africa

Francesca Inglese

Remixing Race examines Kaapse klopse, a South African carnival, exploring how sound shapes racial identity in the post-apartheid era. Drawing on fieldwork, interviews, and performance analysis, it highlights participants' creative practices, youth and women's engagement, and the festival's role in cultural resistance, identity negotiation, and social positioning within contemporary South African society.

9780819502353 • £25.95
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229x152 • 24 b&w photos
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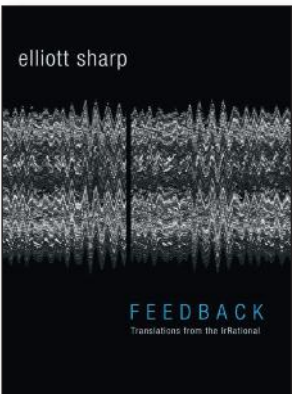
Road Boss

Untold Stories from Entertainment's Ultimate Manager

Marty Kramer, with David Wolinsky

Marty Kramer's *Road Boss* recounts decades as a tour manager and fixer for artists including Led Zeppelin, Frank Sinatra, Tina Turner, and Neil Young. Co-written with David Wolinsky, with a foreword by Michael Posner, it provides behind-the-scenes insight into live entertainment and the challenges Kramer navigated throughout his career.

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188 pages • Paperback
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MOSAIC PRESS



Feedback

Translations from the IrRational

Elliott Sharp

Feedback explores music, consciousness, and culture through Elliott Sharp's perspective. The book discusses artificial intelligence, physics, genetics, improvisation, socio-acoustics, and Butoh dance, blending personal and conceptual reflections. Sharp draws connections across disciplines while meditating on music creation, the human mind, and the future of artificial intelligence.

PB • 9780819502056 • £18.95
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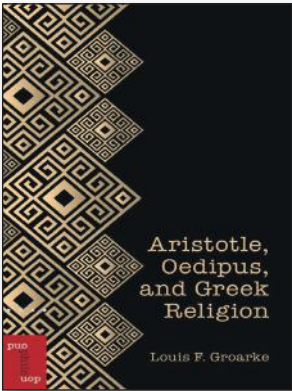
Transtraterrestrial

Dark Matter in Black Divinities

Sage Ni'ja Whitson

Transtraterrestrial documents Sage Ni'Ja Whitson's experimental performances, blending African Diasporic practices with explorations of gender, sexuality, race, and spirit. Divided into The Unarrival Experiments and Counterproposals, it traverses dark matter, Blackness, and Black Futurity through a Queer, Transembodied lens, incorporating letters, poems and photographs to create an immersive artistic experience.

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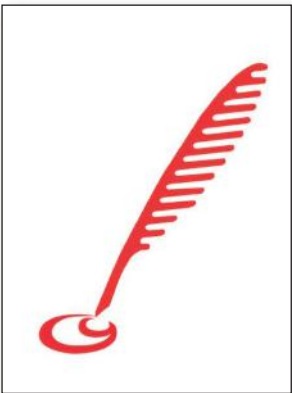


Aristotle, Oedipus, and Greek Religion

Louis F. Groarke

This book explores an important religious side to ancient Aristotelianism that has an impact on contemporary philosophical debates. Groarke shows how an exegetical perspective open to and respectful of Greek Pagan religion allows readers to discover a remarkably different Aristotle than the one to which we have grown accustomed.

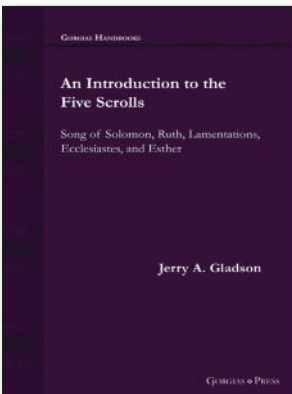
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Philosophica
UNIVERSITY OF OTTAWA
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The Man of Opened Eye
Ancient Near Eastern Revelatory Convention and the Balaam Cycle
Benjamin Wiggershaus

Higher critical studies of the last century have raised important questions regarding the unity of Numbers 22–24. This study proposes that the solutions to such issues lie in the comparative materials. Utilizing primary sources and recent studies, it highlights conventions of supernatural revelation that were common throughout the ancient Near East.

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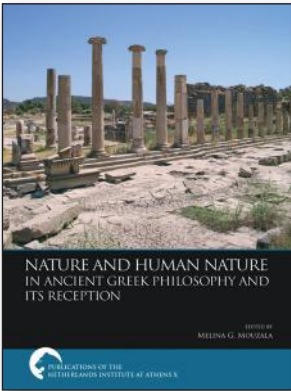


An Introduction to the Five Scrolls
Song of Solomon, Ruth, Lamentations, Ecclesiastes, and Esther
Jerry Gladson

This volume is the first comprehensive, critical introduction to the Five Scrolls to appear in English in recent scholarship. Using contemporary critical methods, each chapter explores authorship, provenance, literary development, intended audience, literary structure, form, and style, sources, canonicity, and liturgical reception of the scrolls in both Jewish and Christian traditions.

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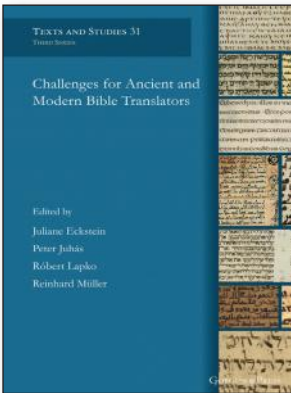


Nature and Human Nature in Ancient Greek Philosophy and Its Reception

Edited by Melina G. Mouzala

This book encompasses papers of academics who participated in the homonymous Symposium, held in October 2023 at the Netherlands Institute at Athens. Each paper deals with philosophers, philosophical works and treatises which belong to the broad subject of the inquiry into nature, including human nature.

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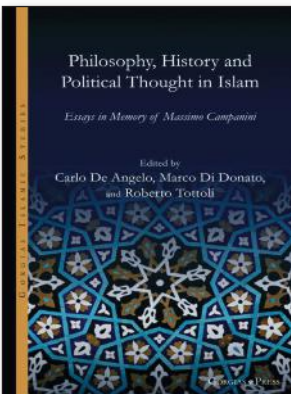


Challenges for Ancient and Modern Bible Translators

Edited by Juliane Eckstein, Peter Juhás, Róbert Lapko & Reinhard Müller

From the outset, biblical texts were produced in multilingual contexts, with an awareness of language barriers and a pressing need to overcome them. This book brings together studies on Bible translations from antiquity to the present. It addresses general methodological and conceptual questions, and examines both ancient, historical and more recent Bible translations.

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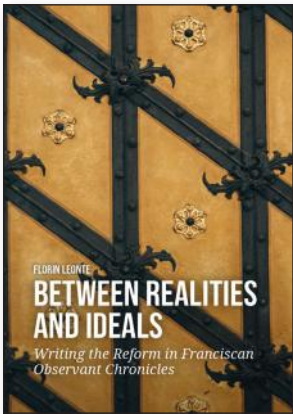
Philosophy, History and Political Thought in Islam

Essays in Memory of Massimo Campanini

Edited by Carlo De Angelo, Marco Di Donato & Roberto Tottoli

A collection of essays in memory of Massimo Campanini, celebrating the scope of his work, approach, and methodology in his career as a researcher of Arabic, Islamic history, Islamic philosophy, and Islamic political thought.

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Between Realities
and Ideals

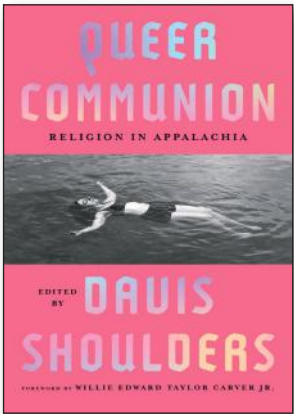
Writing the Reform in
Franciscan Observant
Chronicles

Florin Leonte

This study examines the discourse of reform within the Franciscan Observant movement through an analysis of two late medieval chronicles. It argues that these chronicles served not only as historical records but as strategic tools for legitimizing the Observants' identity, promoting their spiritual ideals, and dealing with the socio-political landscapes of the fifteenth century.

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HB • 9789464263800 • £65.00
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Queer Communion

Religion in Appalachia

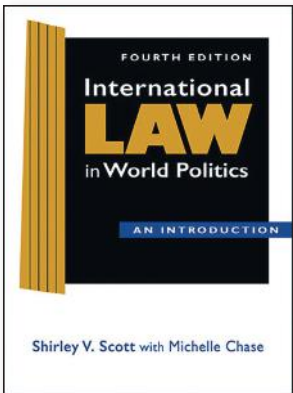
Edited by Davis Shoulders

Queer Communion is a collection of twelve essays, poems, and stories that follows and fractures the expectations surrounding LGBTQIA+ Appalachians and their religious beliefs. Set against the backdrop of Christian cultural mores and a region considered to be deeply pious, these writings offer diverse perspectives on religion, queerness, and growth.

PB • 9781985902961 • £18.00
HB • 9781985902954 • £27.00
168 pages • 216x140
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Appalachian Futures: Black,
Native, and Queer Voices

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International Law in World Politics

An Introduction, Fourth Edition

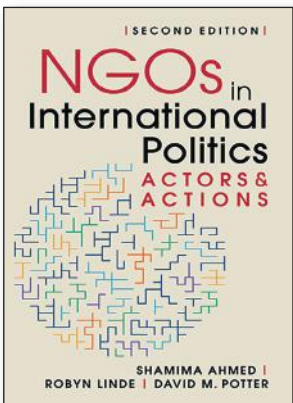
Shirley V. Scott & Michelle Chase

- Explains how international law addresses global crises, conflict, and cooperation in world politics.
- Updated to reflect today's pressing challenges, from Ukraine to climate change.

International law shapes and responds to some of today's most urgent global challenges, from pandemics and climate change to war, cybercrime, and the militarisation of outer space. This fully revised fourth edition provides a clear and comprehensive explanation of how international law functions and its critical role in world politics. It explores contemporary crises alongside enduring principles, showing how legal frameworks evolve in response to shifting geopolitical realities. Accessible yet rigorous, it equips students and readers alike to understand how international law mediates conflict, cooperation, and global governance.

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NGOs in International Politics

Actors and Actions, Second Edition

Shamima Ahmed, David M. Potter & Robyn Linde

- Explores NGOs' influence in crises, relief efforts, and global governance.
- Updated with new data, examples, and case studies worldwide.

This thoroughly updated second edition examines the evolving role of NGOs in international politics, offering an accessible yet comprehensive survey of their actors, activities, and relationships. Since the first edition, NGOs have grown in influence and scope, responding to crises such as the Covid-19 pandemic, Russia's invasion of Ukraine, the humanitarian emergency in Gaza, earthquake relief in Syria and Turkey, and global refugee flows. The book also explores lobbying efforts at the UN and in Washington, showing how NGOs shape both local realities and international agendas. Rich with updated data and new case studies, it provides an indispensable guide to understanding NGOs' vital role in today's interconnected world.

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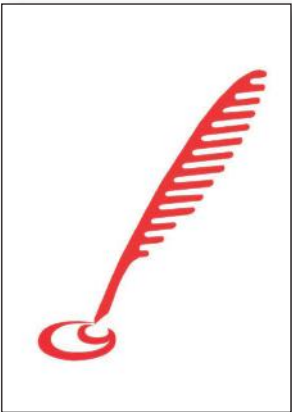
Putin’s Rise

The Evolution of an Authoritarian Modernizer

Donald R. Kelley

- Explores Putin’s evolution from reformer to authoritarian leader.
- Situates his rule within Russia’s broader political system.

Interpreting the rise and rule of Vladimir Putin is no easy task, yet this study tackles the subject with clarity and depth. It charts Putin’s transformation from a cautious reformer in his early years to the authoritarian figure recognised today, situating his personal journey within the wider context of Russia’s political system. Drawing on detailed research and nuanced analysis, it explores the balance between continuity and change in Russian governance, examining how institutional structures, historical legacies, and Putin’s own decisions combined to shape his leadership. By disentangling myth from reality, this work offers valuable insight into one of the most significant and controversial political figures of the modern era.



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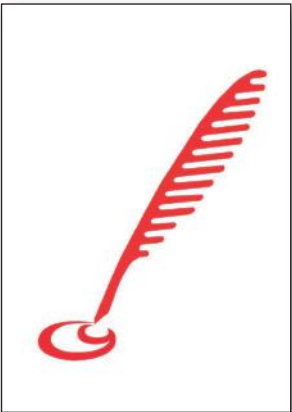
The Russo-Ukrainian War

Follies of Empire

Richard Sakwa

- Balanced analysis of five levels shaping the Russo-Ukrainian conflict.
- Explores causes, consequences, and prospects for peace within global political change.

Amid a devastating war with casualties approaching 1.5 million, this book examines the origins, trajectory, and consequences of the Russo-Ukrainian conflict within the broader context of post-1945 global and domestic politics. Through a balanced and carefully structured analysis, it considers five key levels shaping the crisis: Ukraine’s internal political dynamics, the course of Russo-Ukrainian relations, Russia’s interaction with the West, wider shifts in international politics, and the possibilities for a sustainable peace. Explaining – without endorsing – the reasoning behind actions taken by all sides, it seeks to bring clarity to one of the most complex conflicts of our time while ultimately contributing to the search for a viable resolution.



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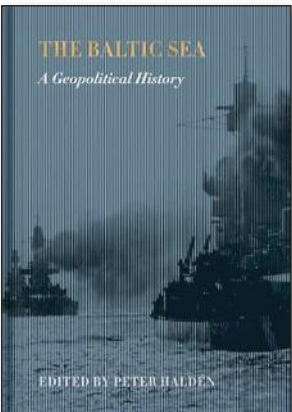
The Baltic Sea

A Geopolitical History

Edited by Peter Halden

- Explores the Baltic’s role as a stage for centuries of conflict and cooperation.
- Analyses historical forces alongside modern challenges of energy, climate, and security.

This wide-ranging anthology brings together leading historians and political scientists to trace the Baltic region’s development from the 13th century to today. More than a sea, the Baltic has long been a vital crossroads of power, commerce, and culture. From Viking voyages and the Hanseatic League to the struggles of Sweden, Poland-Lithuania, and Russia, it has witnessed centuries of shifting alliances and conflict. The Napoleonic Wars, two World Wars, and the Cold War all left deep marks on the region, while post-Soviet integration fostered cooperation and growth. Today, energy flows, climate change, and renewed security concerns once again reshape its role. This collection offers an insightful examination of the Baltic as both a dividing line and a bridge.



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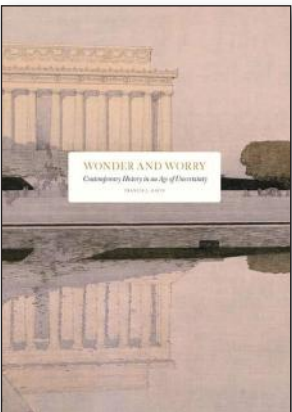
Wonder and Worry

Contemporary History in an Age of Uncertainty

Francis J. Gavin

- Examines collapsing order, resurgent rivalries, and new global crises.
- Analyses America’s shifting role and institutional shortcomings.

The global order faces mounting strain as old threats resurface and new crises emerge. Great power competition and the spectre of nuclear conflict now combine with planetary challenges such as climate change, pandemics, and disruptive technologies, creating a volatile landscape. At the same time, the United States – long a central force in shaping international stability – appears unpredictable, questioning alliances and established norms. Traditional institutions, including elite universities, seem ill-prepared to provide the insights and leadership required for these times. This work brings together sharp, thought-provoking analysis of world politics, America’s role in global affairs, and how best to generate knowledge and prepare future generations to navigate an increasingly uncertain age.



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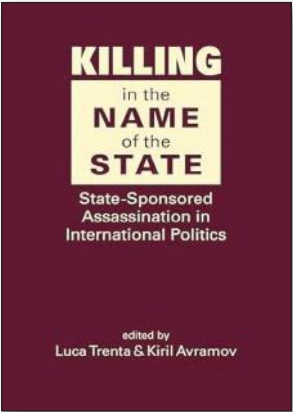
Killing in the Name of the State

State-Sponsored Assassination in International Politics

Luca Trenta & Kiril Avramov

- A ground-breaking exploration of the adoption and deployment of assassinations as an instrument of national statecraft.

How do governments approach, understand, and even justify assassination? What methods have been used historically, and how do they differ from current practice? What are the consequences of assassination for international politics, diplomacy, and international law? These are the fundamental questions animating this ground-breaking exploration of the adoption and deployment of assassination as an instrument of statecraft.



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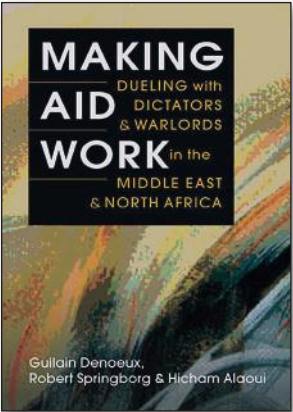
Making Aid Work

Dueling with Dictators & Warlords in the Middle East & North Africa

Guilain Denoeux, Robert Springborg & Hicham Alaoui

- Critically examines why aid efforts in MENA often fall short.
- Proposes innovative, practical approaches to make assistance more effective.

Authoritarianism, militia influence, and entrenched governance challenges continue to undermine the effectiveness of development and political aid across the Middle East and North Africa. Traditional donor strategies, often shaped by outdated models, have produced limited and disappointing results, raising urgent questions about how assistance can be made more impactful. This study explores the complex dynamics between Western aid providers and regional recipients, highlighting the political and structural obstacles that constrain reform and growth. Offering a fresh perspective, it suggests innovative, practical approaches that go beyond conventional frameworks, aiming to strengthen aid effectiveness and improve outcomes. The analysis provides valuable insights for policymakers, practitioners, and scholars seeking to rethink the future of international assistance.



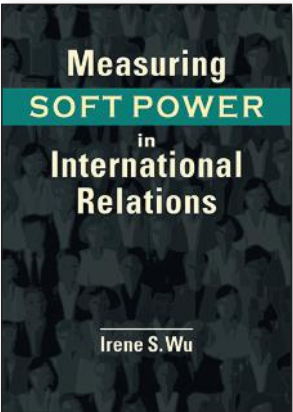
PB • 9798896160311 • £25.50
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315 pages
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Measuring Soft Power in International Relations

Irene S. Wu

- New in paperback
- Innovative framework using immigration, study abroad, travel, and cinema to measure and compare international influence

Soft power is often undervalued in foreign policy because it is considered difficult to measure. This book introduces the Soft Power Rubric, a groundbreaking framework that quantifies soft power through four indicators: immigration, study abroad, travel, and film. Using publicly available data, it allows meaningful country comparisons, historical analysis, and global rankings. By exploring how cultural exchange, diaspora networks, and international experiences shape influence abroad, the book offers a fresh perspective on the subtle yet powerful forces shaping diplomacy and global relations. It reframes how policymakers, scholars, and citizens can understand the true reach of people-to-people connections in world politics.



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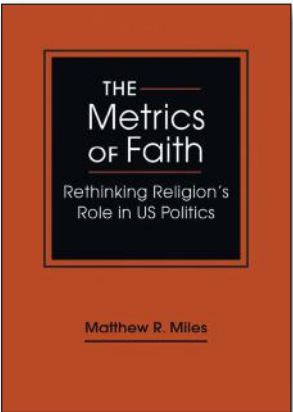
The Metrics of Faith

Rethinking Religion's Role in US Politics

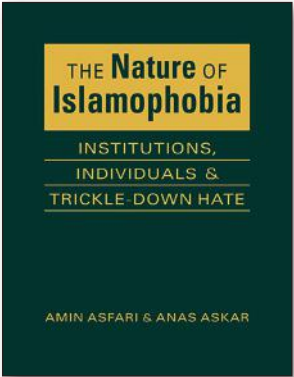
Matthew R. Miles

- Proposes a new way to conceptualise and measure religiousness, challenging assumptions about its role in US politics.
- Draws on extensive national survey data to reveal religion's potential to foster political tolerance and strengthen democratic values.

The teachings of most religions typically promote unity and love, yet those same religions often contribute to divisiveness, and even violence, in US politics. Addressing this apparent contradiction, Matthew Miles offers an original way to conceptualize and measure religiousness. The results of his research, based on extensive national survey data, have intriguing implications for the potential role of religion in supporting political tolerance and democratic values.



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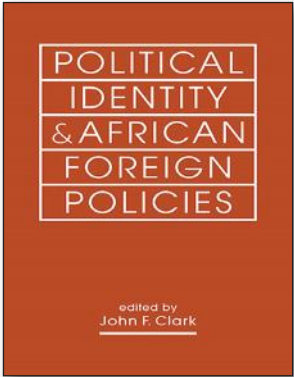
The Nature of Islamophobia

Institutions, Individuals & Trickle-Down Hate

Amin Asfari & Anas Askar

In the wake of 9/11, Muslims faced fear, discrimination, and hate crimes amid a surge of Islamophobia. This book examines the historical, political, and social forces that have shaped the perception of Muslims as a threat, offering insight into the roots and consequences of anti-Muslim prejudice and marginalisation.

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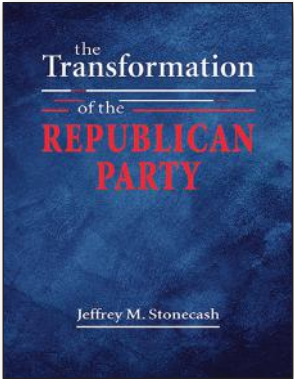
Political Identity & African Foreign Policies

Edited by John F. Clark

New in paperback

Although all African states suffer the same peripheral status in world politics, they display variation in their foreign policies. How can we account for this variation? What role, if any, do the political identities of ruling elites play? Can patterns be seen in personalist vs. one-party dominant vs. multiparty regimes? The authors here address these questions, exploring the relationship between identity formation and foreign policy in nine African countries.

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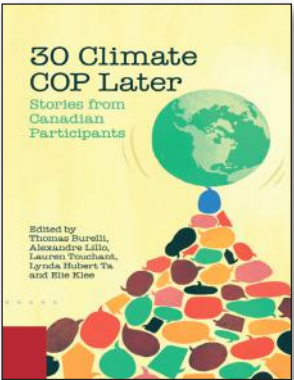
The Transformation of the Republican Party

Jeffrey M. Stonecash

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Jeffrey Stonecash meticulously assesses the cumulative effect of a range of contentious issues in US politics to shed light on the decisions that party leaders have made to attract voters, the essence of today's party, and what this all means in terms of the current political climate.

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September 2025 • Short Discount
LYNNE RIENNER PUBLISHERS



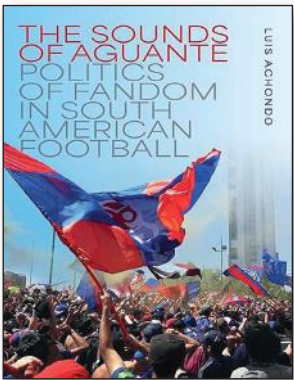
30 Climate COP Later

Stories from Canadian Participants

Edited by Thomas Burelli, Alexandre Lillo, Lynda Hubert Ta, Lauren Touchant & Elie Klee

This book offers a critical, behind-the-scenes look at three decades of UN Climate Change Conferences, featuring insights from Canadian diplomats, scientists, activists, and policymakers. It examines successes, setbacks, and pivotal moments in global climate negotiations, evaluates Canada's role, and questions whether COPs can still deliver effective solutions amid the intensifying climate crisis.

9780776645575 • £32.00
400 pages • Paperback
203x127
October 2025 • Short Discount
UNIVERSITY OF OTTAWA PRESS



The Sounds of Aguante

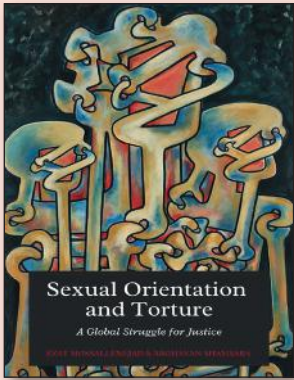
Politics of Fandom in South American Football

Luis Achondo

This ethnographic study explores how South American football fans, or hinchas, use sound – drumming, singing, and pyrotechnics – to express loyalty, creativity, and social struggles amid neoliberal decline. Through transnational circulation and media, sound shapes fan identity, mediates violence, and constructs public assemblies, revealing football as a site of necropolitical relations and social resistance.

PB • 9780819501936 • £18.95
HB • 9780819501929 • £62.95
220 pages • 229x152
17 b&w photos, 1 b&w table
October 2025 • Short Discount
Music/Culture

WESLEYAN UNIVERSITY PRESS



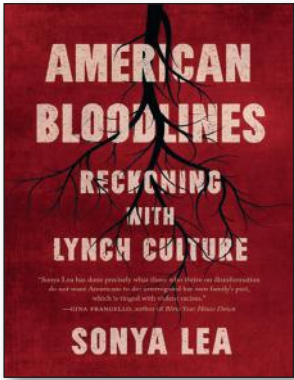
9781771618441 • £25.50
250 pages • Paperback
229x152
October 2025 • Short Discount
MOSAIC PRESS

Sexual Orientation
and Torture

A Global Struggle for
Justice

Ezat Mossallanejad &
Arghavan Shamsara

Sexual Orientation and Torture exposes the global persecution of LGBTQI+ individuals, from torture and sexual violence to forced exile. Drawing on decades of frontline experience, historical research, and survivor testimony, this urgent work documents homophobia’s brutal consequences and calls for immediate action to protect human rights worldwide.



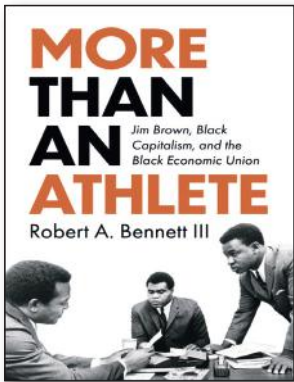
9781985902855 • £27.00
256 pages • Hardback
229x152
October 2025 • Short Discount
UNIVERSITY PRESS OF
KENTUCKY

American
Bloodlines

Reckoning with Lynch
Culture

Sonya Lea

American Bloodlines combines memoir, reportage, and cultural criticism to examine lynch culture in the United States. Sonya Lea traces her family’s links to the 1936 hanging of Rainey Bethea, reflecting on complicity, ancestral responsibility, and communal silence, revealing how history shapes both families and societal narratives.



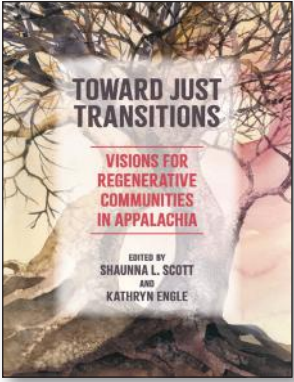
PB • 9781985903753 • £27.00
HB • 9781985903746 • £54.00
288 pages • 229x152
15 b&w halftones
March 2026 • Short Discount
Race and Sports
UNIVERSITY PRESS OF
KENTUCKY

More Than an
Athlete

Jim Brown, Black
Capitalism, and the Black
Economic Union

Robert A. Bennett
Edited by Derrick E. White &
Gerald L. Smith

More Than an Athlete explores Jim Brown’s legacy as an NFL star and civil rights activist. Robert A. Bennett III examines Brown’s Black Economic Union, highlighting how Black athletes leveraged social capital, challenged racial inequality, and contributed to broader social movements during the 1960s.



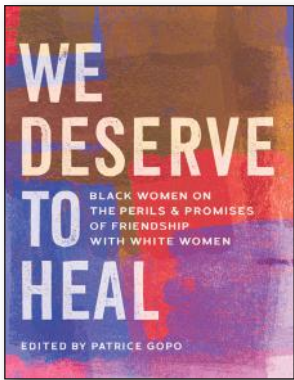
PB • 9781985903197 • £22.50
HB • 9781985903180 • £45.00
288 pages • 229x152
1 table, 2 b&w illustrations
November 2025 • Short Discount
Place Matters: New Directions in
Appalachian Studies
UNIVERSITY PRESS OF
KENTUCKY

Toward Just
Transitions

Visions for Regenerative
Communities in
Appalachia

Edited by Shaunna L. Scott &
Kathryn Engle

Toward Just Transitions examines Central Appalachia’s exploitation by extractive capitalism. Editors Shaunna L. Scott and Kathryn Engle outline strategies for shifting to regenerative economies, empowering communities, conserving resources, and addressing climate change, demonstrating how place-based solutions can rectify environmental, social, and economic injustices inflicted by corporate and oligarchic interests.



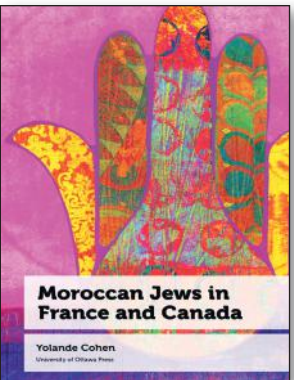
9781985903494 • £22.50
224 pages • Hardback
216x140
February 2026 • Short Discount
UNIVERSITY PRESS OF
KENTUCKY

We Deserve to Heal

Black Women on the Perils
and Promises of Friendship
with White Women

Edited by Patrice Gopo

We Deserve to Heal: Black Women on the Perils and Promises of Friendship with White Women gathers essays from ten Black women exploring identity, belonging, rupture, and freedom. Edited by Patrice Gopo, it foregrounds authentic experiences, mutuality, and healing while encouraging compassion and dialogue across racial divides.



PB • 9780776645148 • £27.50
HB • 9780776645155 • £53.00
166 pages • 229x152
October 2025 • Short Discount
Canadian Studies
UNIVERSITY OF OTTAWA
PRESS

Moroccan Jews in
France and Canada

Yolande Cohen

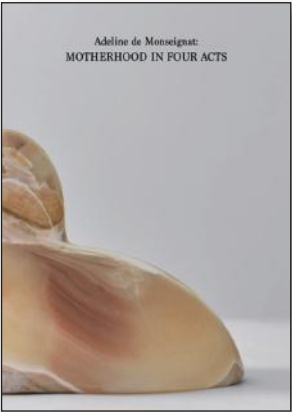
Moroccan Jews in France and Canada collects Yolande Cohen’s research on post-colonial migrations to France and Canada. Through oral histories and personal insight, Cohen explores attachment to Morocco, the impacts of French colonialism, Zionism, and Israel-Arab wars, and how migrants negotiated identity, language, and trauma in new diasporic contexts.

Adeline de Monseignat – Motherhood in Four Acts

Adeline de Monseignat & Andrée Bober

- Documents four sculptural series inspired by motherhood’s physical and emotional transformations.
- Includes artist commentary alongside the artist’s work.

Adeline de Monseignat (b. 1987, Monaco) is a sculptor based between London and Mexico City. *Motherhood in Four Acts* documents several sculptural works, installations and exhibitions exploring the artist’s experiences of matrescence: pregnancy, birth and the post-partum relationship between mother and newborn’s bodies. Along with a foreword by Adeline de Monseignat and text entries about each work or series, the publication features an essay by Andrée Bober, curator and founding director of Landmarks, the public art programme of the University of Texas at Austin. The publication was made possible with the support of Colector, Monterrey, Houston, Dallas.



9781910221709 • £35.00
96 pages • Hardback
280x220 • 57 illustrations
October 2025 • Long Discount
ANOMIE PUBLISHING

Duncan Wylie – Multiple Realities

Duncan Wylie, Marc Donnadieu, Valerie Kabov & Juliette Singer

- Extensive visual record of works exhibited in Paris, Abu Dhabi, London and beyond.
- Insightful conversations exploring time, geography and narrative in painting.
- Rich insight from leading art curators.

Duncan Wylie (b. 1975) is an artist from Zimbabwe, based in London after a long period studying and working in Paris. His paintings are renowned for their zestful mark-making, colour palettes and powerful syntheses of seemingly disparate global events. This publication is Wylie’s first major monograph, documenting the development of his paintings over the last twenty years. It includes an introduction by curator Adelaide Bannerman, an interview with the artist by museum director Juliette Singer, and texts by Zimbabwe-based critic and gallerist Valerie Kabov and writer and curator, Marc Donnadieu.



9781910221679 • £50.00
252 pages • Hardback
290x245 • 150 illustrations
October 2025 • Long Discount
ANOMIE PUBLISHING

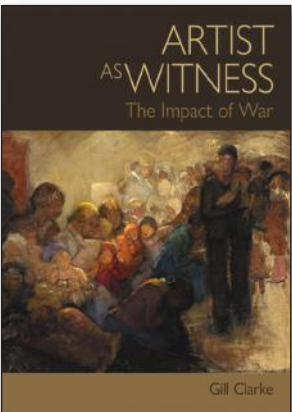
Artist as Witness

The Impact of War

Gill Clarke

- Examines war through the perspective of artists as eyewitnesses and chroniclers of conflict.
- Covers multiple historical and contemporary conflicts, including World Wars and Ukraine.
- Highlights both well-known and lesser-known artists and their works.
- Explores themes of witnessing, remembrance, and the human impact of war.

Artist as Witness explores the importance of the artist as eyewitness, providing insights into warfare’s impact on individuals and communities. Covering the First and Second World Wars, Bergen-Belsen liberation, the Nuremberg Trials, and Ukraine, it features evocative works by artists such as Paul Nash, C.R. Nevins, Laura Knight, Evelyn Dunbar, Graham Sutherland, Kaff Gerrard, and Hilda Jillard. ‘Remembering the Holocaust’ includes Edith Birkin and witnesses of the Nuremberg Trials. George Butler’s in situ drawings from Ukraine depict shattered lives, forced migration, displacement, and the need for rebuilding, peace, and reconciliation, accompanying an exhibition at Russell-Cotes Art Gallery & Museum, Bournemouth (25 October 2025 – 8 March 2026).



9781915670298 • £20.00
120 pages • Hardback
270x210
October 2025 • Long Discount
SANSOM & COMPANY

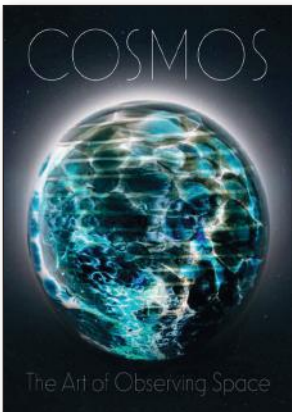
Cosmos

The Art of Observing Space

Chris Lintott, Amaury Triaud, Sian Prosser & Ione Parkin

- Richly illustrated with artists’ statements.
- Historical context linking early astronomical drawings to modern art.
- Foreword by a prominent astrophysicist, Chris Lintott.

Artwork inspired by astronomy, cosmology, planetary science and space-related themes. Texts by artists offer personal insights into the practice and purpose of visual thinking and reveal alternative ways of exploring and connecting with the universe. The astronomer’s and archivist’s perspectives provide complementary viewpoints, drawing connections between creative and curious minds



9781915670304 • £20.00
96 pages • Paperback
270x210
January 2026 • Long Discount
SANSOM & COMPANY

Wayne McGregor

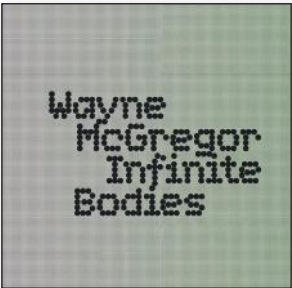
Infinite Bodies

Philippa Dunn, Aleks Krotoski, Dr Cliff Lauson, Sir Wayne McGregor CBE, Jonathan Reekie CBE, Prof. Anil Seth & Mary Jean Withers

‘What makes us human in digital times?’

Over the past 30 years, Sir Wayne McGregor CBE has choreographed at the edge of possibility – fusing the physical and the digital, the sensory and the scientific, to radically rethink our physical selves.

This 164-page, fully-illustrated catalogue offers an intimate window into his choreographic practice via *Wayne McGregor: Infinite Bodies*, the landmark exhibition at Somerset House. Through a vibrant mix of essays, interviews, performance stills, and behind-the-scenes insights, the book captures the immersive, multi-sensory spirit of McGregor’s choreographic installations off and beyond the stage — where movement intersects with AI, music, film, and technology.



9781739495121 • £25.00
164 pages • Paperback
240x240 • Fully illustrated
October 2025 • Long Discount

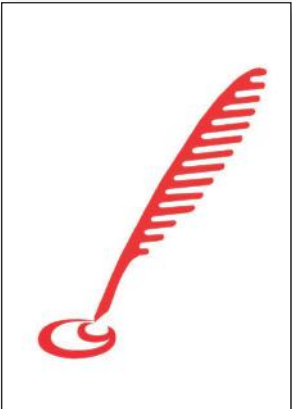
SOMERSET HOUSE
PUBLICATIONS

Sergel. Artist and European

Olausson Magnus

- Highlights Sergel’s influence in Sweden and Europe.
- Focus on artistic techniques and major works.

The name Sergel is widely known in Sweden, but the artist behind it is not. In the 1700s, Sergel was a national symbol of prestige and was praised by Sir William Hamilton as the greatest sculptor since Michelangelo. Yet today, his work has long been forgotten. This study revives the legacy of Sergel, an 18th-century Swedish sculptor once praised as the greatest since Michelangelo. The book explores his life, artistic development, and enduring cultural significance, providing one of the first extensive examinations of his work in depth.



9789190021507 • £35.00
200 pages • Hardback
254x178
October 2025 • Long Discount

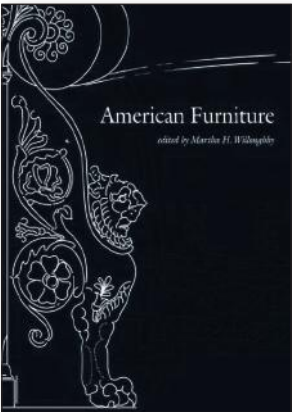
BOKFÖRLAGET STOLPE

American Furniture 2024

Edited by Martha Willoughby

- Explores the social and economic significance of furniture ownership.
- Comparative analysis of regional styles and influences.

This volume presents new research on American furniture, focusing on mid-18th century seating and architectural ornamentation. It examines regional production centres including Edenton, NC, and Annapolis, MD, and explores cabinetmakers’ contributions in Salem, Hartford, and Baltimore. Detailed studies reveal construction methods, patronage, and social context, shedding light on the economic and artistic networks of early America.



9781737717539 • £64.00
286 pages • Hardback
224x240 • 220 illustrations
October 2025 • Short Discount
American Furniture Annual

CHIPSTONE FOUNDATION

The Holy Fire of Art

Metamorphosis of a Dream

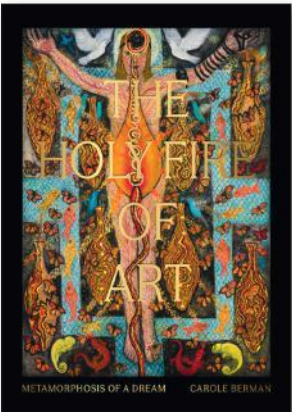
Carole Berman

- Integrates dreams and mystical texts into creative practice.
- Includes reflections from Jerusalem and historical landscapes.
- Explores psychological and spiritual development in art.

This book is a visual memoir of the artist’s inner life and work and an unfolding of consciousness from early childhood to the present. It is a record of her life experiences and significant dreams translated into paintings, drawings and sculpture.

In her twenties Jungian psychoanalysis provided her with a useful tool for interpretation as did her interest in Alchemy. The work draws on many of her dreams written in sketchbooks and notebooks that she has kept over many years. She attempts to trace the journey that the dreams have taken her which on occasions have led the artist to a profound source of inspiration, notably mystical texts, such as the Bible, the Talmud and the Zohar, as well as mystical Hebrew and Sufi poetry. These texts not only provided the warp and weft of many of the paintings but also provided plentiful spiritual nourishment.

These sources came alive during four years in Jerusalem in the mid-nineties. From her studio overlooking olive trees and the Old City walls, she imagined ancient biblical characters inhabiting the landscape and saw Hebrew letters etched in crevices, rocks and boulders – ancient history still throbbing with life.



9781915670311 • £35.00
246 pages • Hardback
300x240
February 2026 • Long Discount

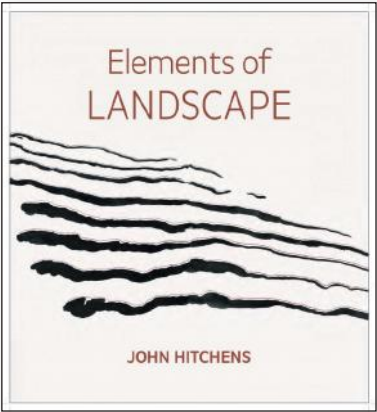
SANSOM & COMPANY

Elements of Landscape – John Hitchens

Sandy Mallet & Anne Purkiss

- First extensive survey of Hitchens’ work post-1990.
- Documents land art and mixed-media experimentation.

John Hitchens’ work post-1990 reflects a deep engagement with the natural world, blending abstraction and imagined landscapes. Rooted in Sussex’s rural environment, Hitchens’ recent practice explores the relationship between artist, landscape, and materials, building on earlier acclaim from the 1960s–70s. Extensive interviews provide insight into his creative process and evolution. *Elements of Landscape* copiously illustrates the breadth and power of this recent work, featuring paintings on shaped and mixed-media canvases, as well as Hitchens’ land art projects on the Sussex coast. Other chapters examine his work with wood, paintings on stones, and placements of found objects.



9781915670182 • £45.00
300 pages • Hardback
300x297
October 2025 • Long Discount
SANSOM & COMPANY

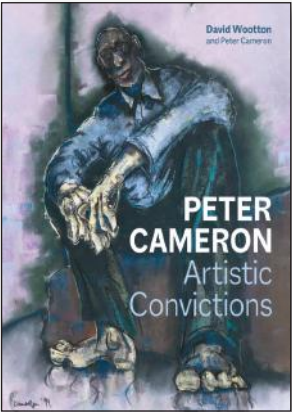
Peter Cameron

Artistic Convictions

David Wootton

- Personal narrative of art developed during incarceration.
- Documentation of adaptive artistic practice post-Parkinson’s.
- Photos of Peter Cameron and his art.

Peter Cameron (b. 1947) took up art while serving a prison sentence and later described his incarceration as a career move. On his release in 1992, he received the support of the Koestler Trust and was able to evolve from post-prison survivor to celebrated artist with a substantial body of work. In 2003, he was diagnosed with Parkinson’s, which took his art in a new direction, emphasising the movement that increasingly eluded him. Peter’s is an inspiring story of survival and real-life grit, richly illustrated and narrated, and embellished with Peter’s own lively anecdotes.



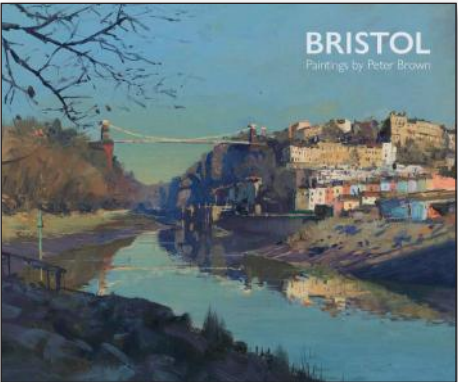
9781915670274 • £30.00
248 pages • Paperback
270x210
October 2025 • Long Discount
SANSOM & COMPANY

Bristol Paintings by Peter Brown

Peter Brown

- Over 70 full-colour, on-location paintings.
- Includes mapped guide to painting locations.
- First Bristol exhibition and upcoming Manhattan show.

This 116-page hardback showcases over 70 full-colour paintings of Bristol by Peter Brown. Executed entirely on location in all seasons, the collection conveys the city’s energy, atmosphere, and everyday life, complementing Brown’s previous London and Bath series. More than just a coffee table book, *Bristol Paintings* offers a rich visual and narrative experience, featuring Peter’s personal commentary, anecdotes, and insights alongside an illustrated map marking the exact locations where each piece was created.



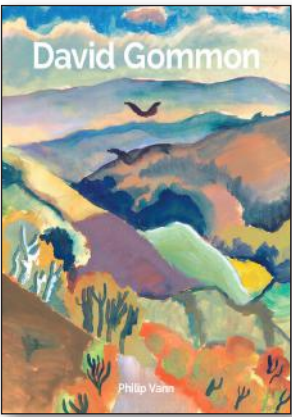
9781915670281 • £35.00
116 pages • Hardback
250x300
November 2025 • Long Discount
SANSOM & COMPANY

David Gommon

Philip Vann

- Development traced via artist’s writings and sketches.
- Early career mentorship by Lucy Carrington Wertheim.
- Mystical and surrealist elements in landscape painting.

David Gommon’s landscape paintings are informed by mystical colour, subtle composition, and surrealist tendencies. Beginning his career under gallerist Lucy Carrington Wertheim, Gommon’s work evolved in the Northamptonshire village of Hardingstone. His art reflects personal writings and experiences, weaving early landscape observations into complex, evocative compositions that explore nature, spirituality, and human perception. Aided by the artist’s own evocative writings, Philip Vann’s text examines the development of Gommon’s visionary landscape art. He looks, too, at how Gommon’s art – notable for its subtle but audacious colourism – is enriched by his love and appreciation of poetry (including works by John Clare, W.B. Yeats and T.S. Eliot) and friendship with figures such as the poet-artist David Jones.



9781911408635 • £25.00
140 pages • Paperback
283x232
October 2025 • Long Discount
SANSOM & COMPANY



Screen Towers

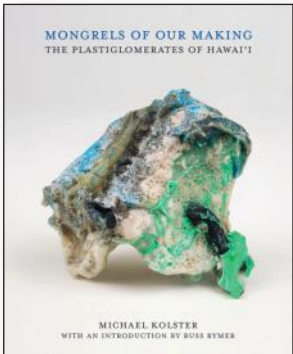
The Drive-In Theater in America

Steve Fitch

Screen Towers by Steve Fitch documents American drive-in theatres, once over 4,000, now about 300. Beginning in 1933 and booming after World War II, Fitch photographed their neon and painted murals, white screens, and interiors, using black-and-white and later colour large-format photography to capture the art, architecture, and fading cultural phenomenon.

9781960521118 • £35.00
136 pages • Hardback
267x305 • 42 colour & 34 b&w
October 2025 • Long Discount

GEORGE F. THOMPSON
PUBLISHING



Mongrels of Our Making

The Plastiglomerates of Hawai'i

Michael Kolster

Photographer Michael Kolster documents Hawai'i's Kamilo Beach, where volcanic rocks fuse with plastic debris to form "plastiglomerates." These hybrid stones create a fossil-like record of human activity likely to persist for millennia. Kolster photographs and collects these formations, revealing both the beauty and environmental impact of plastic on the Big Island's beaches.

9781960521095 • £40.00
216 pages • Hardback
280x229 • 134 photographs
November 2025 • Long Discount

GEORGE F. THOMPSON
PUBLISHING



The Eighty-Eight

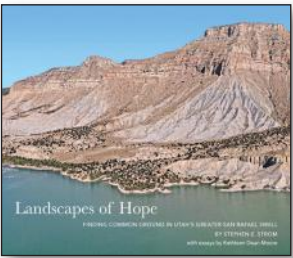
Photographs from a Japanese Pilgrimage

William Wylie

The Eighty-Eight features 91 photographs by William Wylie from Japan's Shikoku Eighty-Eight Temple pilgrimage. The route spans about 750 miles and includes Buddhist temples and sacred sites. An introductory essay by Pico Iyer accompanies the images, which capture both the temples and the surrounding landscapes.

9781960521149 • £35.00
132 pages • Hardback
229x280 • 91 colour photos
March 2026 • Long Discount

GEORGE F. THOMPSON
PUBLISHING



Landscapes of Hope

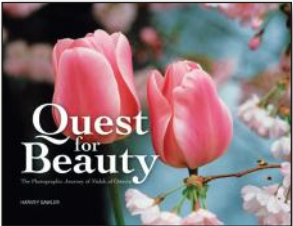
Finding Common Ground in Utah's Greater San Rafael Swell

Stephen E. Strom

Landscapes of Hope by Stephen Strom documents how diverse communities worked over decades to protect Utah's Greater San Rafael Swell. The book highlights its 8,000 square miles of geological and cultural treasures, the long conservation efforts culminating in the 1919 John D. Dingell Jr. Conservation Act, and celebrates the enduring beauty and significance of nearly 900,000 acres of preserved wilderness.

9781960521040 • £35.00
176 pages • Hardback
228x292 • 84 illustrations
October 2025 • Long Discount

GEORGE F. THOMPSON
PUBLISHING



Quest for Beauty

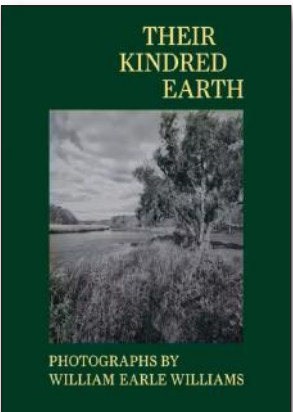
The Photographic Journey of Malak of Ottawa

Harvey Sawler

Quest for Beauty is the authorised biography of Canadian photographer Malak Karsh, chronicling his life from the Karsh family's exodus from Turkey to his prolific career in Canada. The book highlights his pursuit of perfection, iconic images of Ottawa, landscapes, industry, and tulips, and his dedication to capturing beauty across decades.

9780776644998 • £35.95
275 pages • Hardback
216x279 • 184 photos
November 2025 • Short Discount
Biographies and Memoirs

UNIVERSITY OF OTTAWA
PRESS



Their Kindred Earth

Photographs by William Earle Williams

Edited by Jennifer Stettler Parsons

Their Kindred Earth presents photographs by William Earle Williams of historic Black sites in Connecticut. Essays by several authors accompany the images, highlighting connections to national and international Black American history, including locations in New London, Old Lyme, Farmington, Middletown, Norwich, New Haven, Hartford, Canterbury, Brooklyn, and Greenwich.

9781880897348 • £21.95
160 pages • Paperback
273x222 • 10 colour & 80 mono
October 2025 • Short Discount

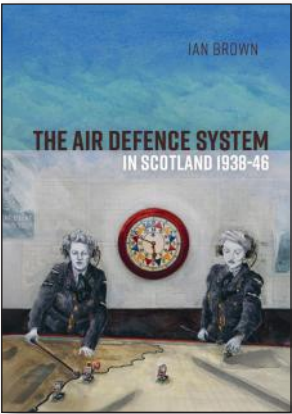
WESLEYAN UNIVERSITY
PRESS

The Air Defence System in Scotland
1938–46

Ian Brown

- First full history of Scotland’s Second World War air defence network.
- Combines local detail, rare photographs, and first-hand testimonies.

This study presents the first comprehensive history of Scotland’s air defence system during the Second World War. It examines how radar stations, Royal Observer Corps posts, and operations rooms coordinated to detect and intercept enemy aircraft, while also incorporating the crucial but often overlooked role of Gun Operations Rooms under Anti-Aircraft Command. Moving beyond the familiar narrative of the Battle of Britain, it charts the wartime evolution of Scotland’s defensive network, highlighting technological advances, tactical shifts, and the contribution of local communities. Detailed accounts of individual operations centres and a complete listing of observer posts offer opportunities for regional research. Drawing on rare photographs and first-hand testimonies, it provides fresh insights into Scotland’s wartime experience.



PB • 9789464264296 • £40.00
HB • 9789464264302 • £80.00
236 pages • 254x178
March 2026 • Short Discount
SIDESTONE PRESS

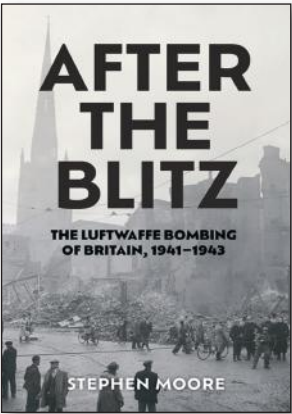
After the Blitz

The Luftwaffe Bombing of Britain, 1941–1943

Stephen Moore

- Redefines the Blitz to include post-1941 Luftwaffe raids on provincial British cities.
- Based on extensive archival research, memoirs, and official documentation.

From May 1941 to the end of night raids in 1943, Luftwaffe bombers targeted provincial cities across England, Scotland, and Wales. These attacks, often excluded from the official definition of the Blitz, caused significant destruction and civilian trauma outside London. Stephen Moore challenges the traditional historiography, arguing that official accounts minimise the impact on cities like Newcastle, Hull, Liverpool, Manchester, and Birmingham by focusing solely on London. Drawing on British and German archives, government records, memoirs, and secondary sources, Moore reveals the sustained scale of post-Blitz bombing, highlighting experiences often overlooked. This study restores these attacks to historical awareness, confronting conventional scholarship and recognising the profound effects of continued Luftwaffe raids on communities beyond the capital.



PB • 9781985903333 • £27.00
HB • 9781985903319 • £54.00
288 pages • 229x152
5 b&w illustrations, 26 b&w tables
December 2025 • Short Discount
Aviation & Air Power

UNIVERSITY PRESS OF
KENTUCKY

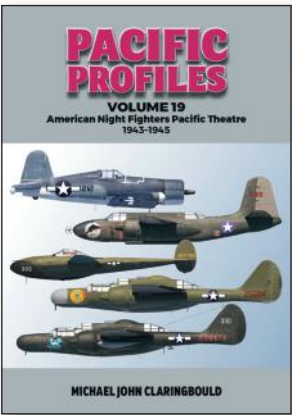
Pacific Profiles Volume 19

American Night Fighters Pacific Theatre 1943–45

Michael John Claringbould

- Comprehensive coverage of USAAF, USN, and USMC night fighter operations in the Pacific from 1943–1945.
- Detailed aircraft profiles, unit histories, and accurate illustrations for aviation historians and enthusiasts.

This volume of the Pacific Profiles series offers detailed accounts of American night fighters in the Pacific War from 1943 to 1945. Covering operations in the Solomons, New Guinea, the Philippines, and beyond, it examines the use of USAAF, USN, and USMC aircraft in often secretive nocturnal missions. Early units employed makeshift Douglas P-70s and radar-equipped P-38s, while the technologically advanced P-61 Black Widow later served eight USAAF squadrons, performing night intruder operations as the Japanese aerial threat declined. The USMC PV-1 Ventura and USN F4U-2 Corsair also made notable contributions. Renowned for his expertise, the author provides meticulously illustrated profiles, unit histories, and operational accounts, making this an essential resource for aviation historians and enthusiasts.



9781764193702 • £26.95
96 pages • Paperback
250x176 • Fully illustrated
October 2025 • Long Discount
AVONMORE BOOKS

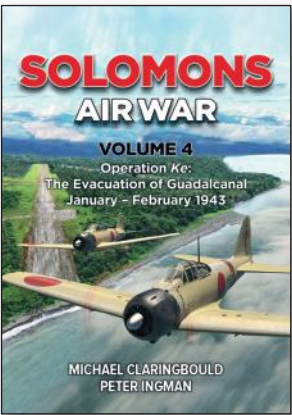
Solomons Air War Volume 4

Operation Ke: The Evacuation of Guadalcanal
January–February 1943

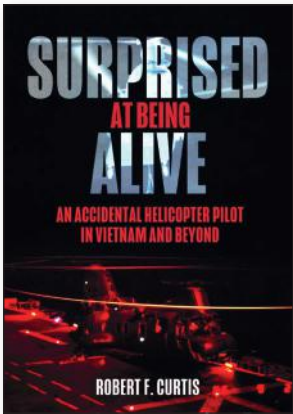
Michael John Claringbould & Peter Ingman

- Comprehensive coverage of Solomons aerial warfare during January–February 1943, including Operation Ke and key air engagements.
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This fourth volume of the Solomons Air War series chronicles aerial operations across the Solomons theatre during January and February 1943. The period saw the Japanese execute Operation Ke, a secretive evacuation of Guadalcanal accompanied by a widespread air offensive, including the first deployment of Japanese Army Air Force units in the Solomons. Meanwhile, the Cactus Air Force expanded its reach northwards, supported by temporary carrier-based reinforcements and new aircraft such as USMC F4U Corsairs and USN PB4Y-1 Liberators. Despite growing American dominance, Japanese forces executed devastating strikes, including the sinking of USS Chicago and heavy losses over southern Bougainville on 14 February. Drawing on primary Allied and Japanese records, this detailed account illuminates both sides’ tactics and the complexity of the Solomons air campaign.



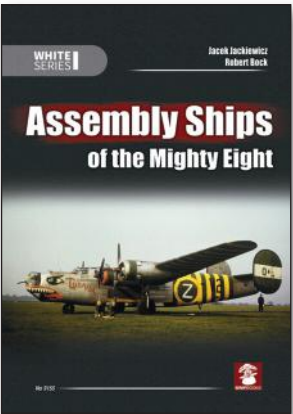
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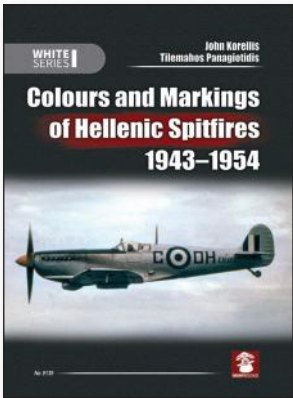
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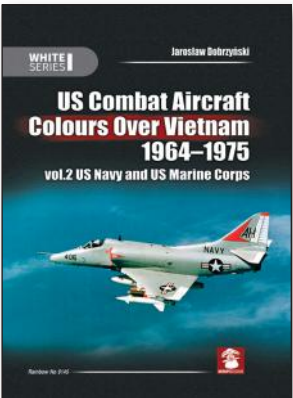
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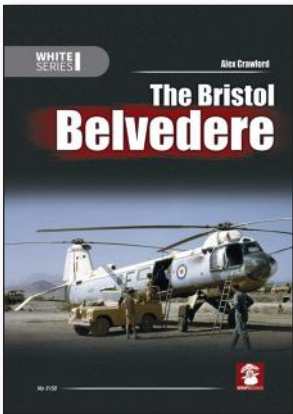
Greek pilots, reformed into Hellenic Squadrons with RAF support, continued their fight across the Middle East and Italy before returning home. This study explores every Spitfire variant they flew from 1943 to 1954, with detailed research on service history, colours, and markings, supported by photographs, documents, illustrations, and veteran accounts.



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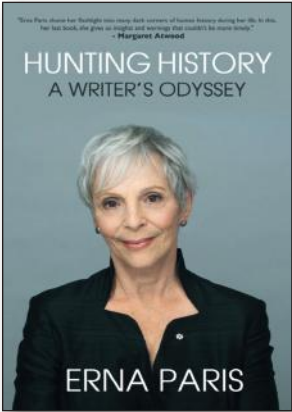


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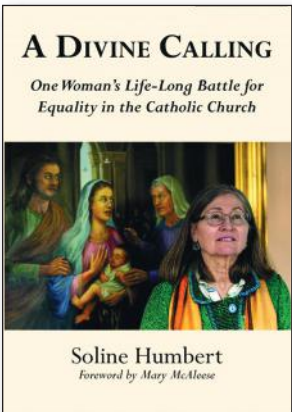
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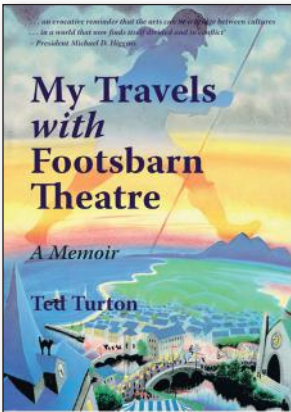
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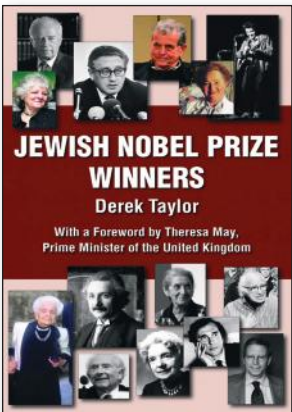
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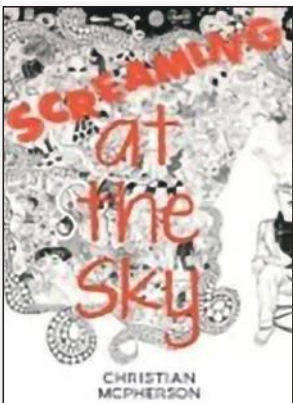
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Art and Story by Ink., Original story by Sung Hyerum and Ein

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Screaming at the Sky combines a cerebral graphic novel with surreal artistic madness, offering an unforgettable visual experience. Inspired by the spirit of *Mad Magazine* and the surrealism of Salvador Dali, it immerses readers in a journey of wit, psychedelia, and biting political satire. McPherson’s work is both intimate and audacious, delivering humour, honesty, and originality in every page. This unique creation is one of the few graphic experiences that challenges conventional storytelling, leaving readers exhilarated and eager for more, proving there are still rare “first” experiences in art and literature.

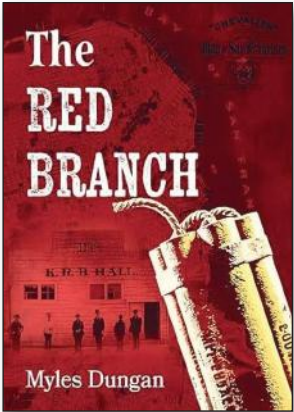
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Irish-born London Metropolitan Police Sergeant Robert Emmet Orpen is sent, badly disguised as a tourist, to San Francisco to prevent some explosives from falling into the wrong hands. His undercover operation is blown before reaching the West Coast, and he charms his way onto the San Francisco police force, where he is assigned to a cynical Civil War veteran. Orpen becomes involved in a murder connected to one of the two violent Irish factions vying for supremacy in the city.



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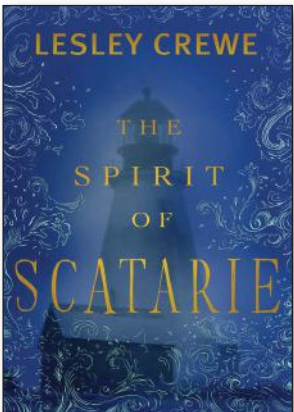
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- From the bestselling author of *The Spoon Stealer*.

This stunning work of historical fiction explores the intertwined lives of Hardy, Sam, and Mary Alice. Growing up on the rocky coastline, they experience island traditions, treasure hunting, and the pressures of outmigration. One friend fights in the war, another tends the light, and one struggles with change, all under the watch of Cara, a spirit shipwrecked a century earlier. The novel is a ghost story, romance, and tribute to young soldiers and war brides, with the whispering winds of Scatarie Island at its heart.



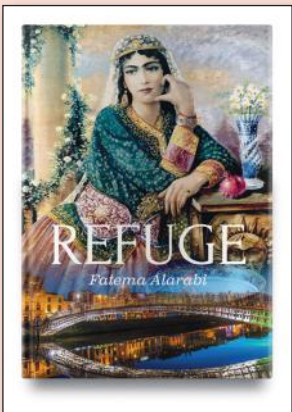
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Refuge

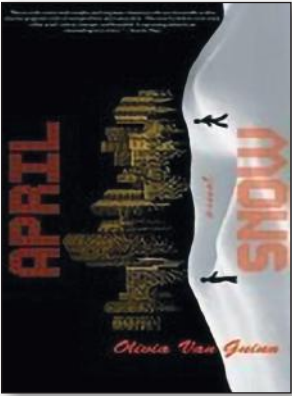
Fatema Alarabi

- Set during war in the Middle East, the novel follows a couple forced to flee their homeland and resettle in Dublin.
- Poetic and tender, the story explores love, displacement, and the choice between staying in Europe or returning home.

Refuge is a beautifully written debut about a couple caught in conflict, building new lives in Dublin while missing friends and family. The novel presents Ireland through the eyes of recent arrivals, blending sensuality, tenderness, and affecting emotion. As the war back home subsides, the couple faces a difficult decision: remain in Europe or return to their homeland. A remarkable debut, *Refuge* draws on the rich literary traditions of both Ireland and the Middle East, offering a love-letter to the region and its people.



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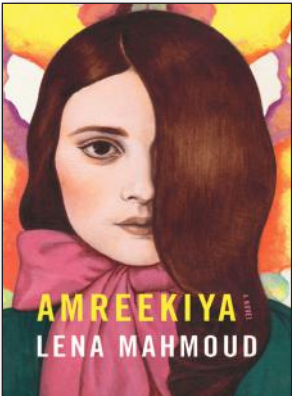
April Snow

A Novel

Olivia Van Guinn

This powerful debut examines the idea of soulmates as both partners and arch nemeses. Edward and Fay engage in an elaborate cat-and-mouse game, their personal history adding depth to their rivalry. Hillborough is a surreal, campy city, vividly rendered with noir-inspired drama, where gangs and personal vendettas shape every encounter.

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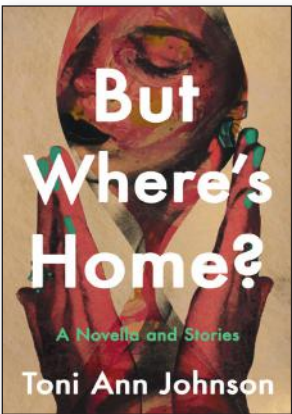
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Lena Mahmoud

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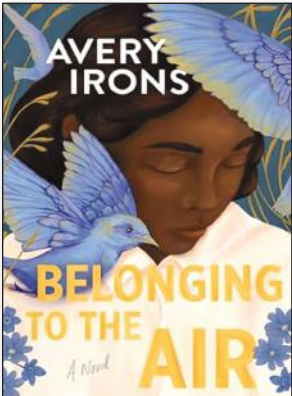
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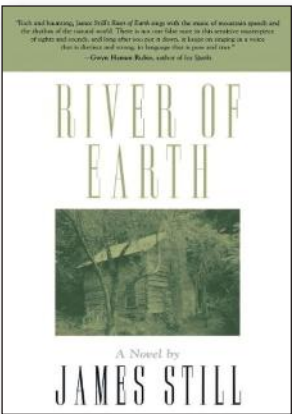
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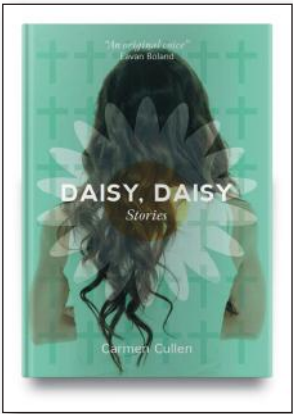
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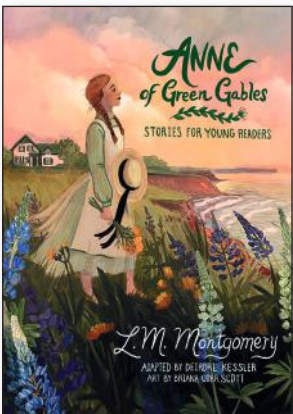
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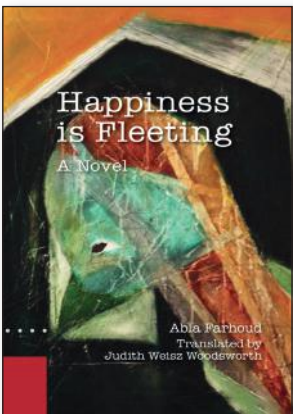
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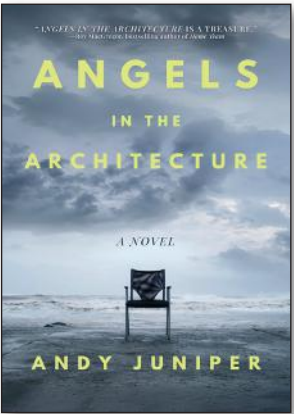
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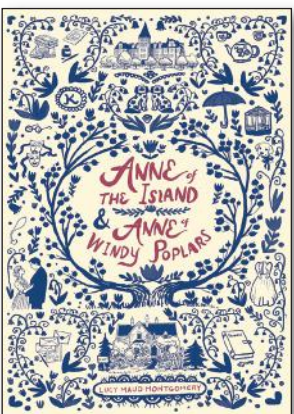
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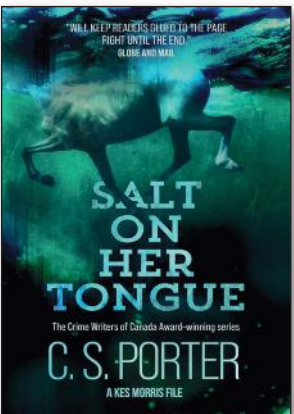
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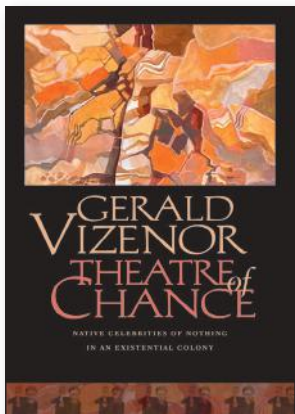
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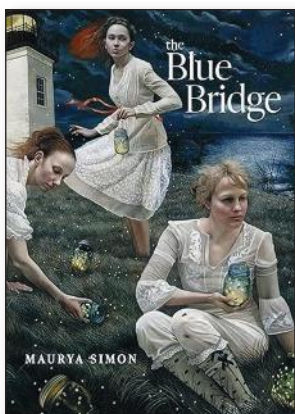


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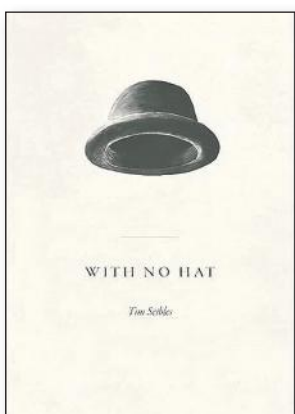


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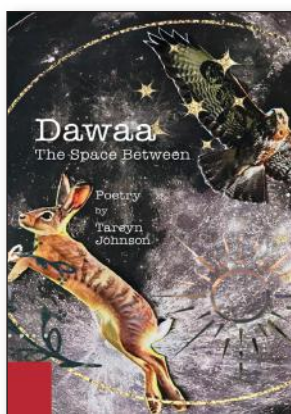


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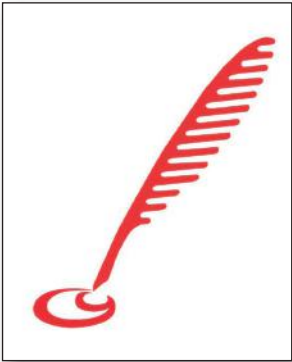
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The Space Between

Tareyn Johnson

Dawaa: The Space Between celebrates in poetry the tensions and beauty between the two ancestral languages of the author: Ojibwe and English. This book of poetry examines the unique experience of walking into worlds, speaking and learning two languages, and relating the two ways of knowing in a liminal space.

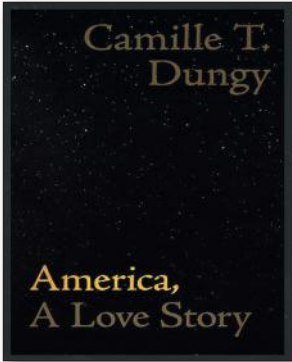


Red

Sudeep Sen

Red is inspired by Nirox in South Africa’s highveld and its UNESCO World Heritage Site, rich in human ancestral remains. It explores India, global landscapes, ekphrasis, and the politics of colour, language, and body. Building on *Anthropocene*, it is intellectually rigorous, visceral, and elegantly crafted.

9781913738426 • £TBC
184 pages • Hardback
222x149
March 2026 • Long Discount
PIPPA RANN BOOKS & MEDIA



America, A Love Story

Camille T. Dungy

America, A Love Story is Camille T. Dungy’s powerful testament to living and loving as a Black woman and mother in today’s America. This poetry moves through the griefs of contemporary American life with unwavering clarity. The book is part indictment, part celebration – full of gratitude, fear, resistance, and hope.

PB • 9780819502261 • £12.50
HB • 9780819502155 • £19.50
104 pages • 229x152
March 2026 • Short Discount
Wesleyan Poetry Series
WESLEYAN UNIVERSITY PRESS

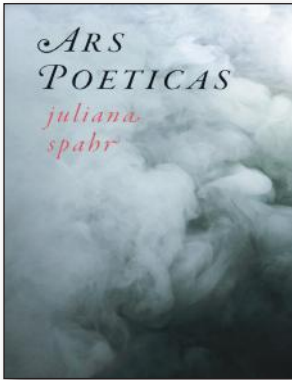


ARK

Ronald Johnson
Edited by Peter O’Leary

“A new edition of Ronald Johnson’s masterpiece *ARK* is a metaphysical poem that could only have been written in our time, of which it displays a new vision.” – Guy Davenport

9798985787474 • £18.95
336 pages • Paperback
222x152
October 2025 • Short Discount
Flood Editions
WESLEYAN UNIVERSITY PRESS

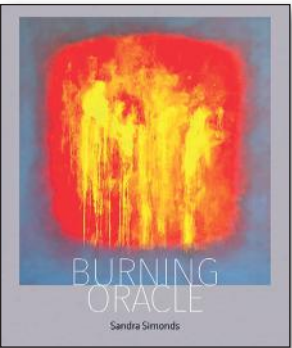


Ars Poeticas

Juliana Spahr

Lyric meditations on poetry amid ecological crisis and right-wing populism. Spahr reflects on Brecht, coral, pop music, comradeship, and the interplay of politics and poetry.

9780819501523 • £19.50
72 pages • Hardback
229x152
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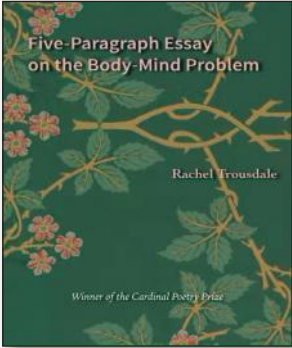


Burning Oracle

Sandra Simonds

Burning Oracle is a visionary, book-length poem told from the fractures of a world on fire where myth, memory, and contemporary life collide. Cassandra – seer, mother, survivor – wanders through forests of digital noise and historical trauma, her voice both ancient and urgently new.

9780819502162 • £12.50
88 pages • Paperback
229x152 • 4 b&w photos
February 2026 • Short Discount
Wesleyan Poetry Series
WESLEYAN UNIVERSITY PRESS

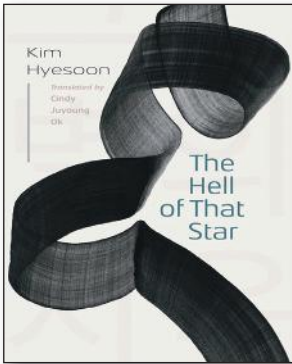


Five-Paragraph Essay on the Body-Mind Problem

Rachel Trousdale

Five-Paragraph Essay on the Body-Mind Problem is the inaugural winner of the Cardinal Poetry Prize, selected by renowned poet Robert Pinsky. In free verse and invented poetic forms, Rachel Trousdale explores how the mind and body illuminates our most important relationships, with humans, wild spaces and works of art.

9780819501851 • £11.95
72 pages • Paperback
229x152
October 2025 • Short Discount
Wesleyan Poetry Series
WESLEYAN UNIVERSITY PRESS



The Hell of That Star

Hyesoon Kim

The astonishing poetry collection *The Hell of That Star* enlivens the horror of Korean life under U.S.-backed authoritarianism. Poems of blows and vomit, births and coffins alternate blithe confidence and trembling terror. When slapped seven times by a government censor, Kim responded with defiant poems.

9780819502186 • £12.50

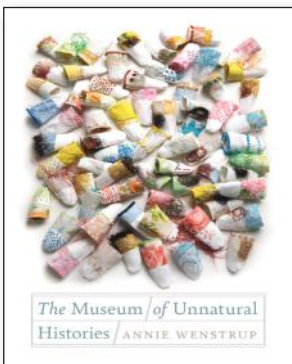
96 pages • Paperback

229x152

February 2026 • Short Discount

Wesleyan Poetry Series

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PRESS**



The Museum of Unnatural Histories

Annie Wenstrup

This debut poetry collection delicately parses personal history in the space of an imagined museum. Meticulously refined and delicately crafted, Wenstrup's poems weave together the lived experiences of an Alaskan Native person and the histories of unresolved colonial violence in "an authorial reckoning / with what remains."

9780819501820 • £12.50

104 pages • Paperback

254x178 • 12 figures

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The Midnight Work

Jennifer Moxley

The Midnight Work is a meditation on the fragility of memory and love in the increasingly mediated post-Covid world of polarized politics and climate change. Oscillating between the intimate and the expansive, Moxley addresses old friends, living and dead, in a series of epistles among more condensed lyric poems.

9798985787498 • £14.95

120 pages • Paperback

241x178

October 2025 • Short Discount

Flood Editions

**WESLEYAN UNIVERSITY
PRESS**



Lola the Interpreter

Lyn Hejinian

Lyn Hejinian's *Lola the Interpreter* is a prose poem in which an 'I' and a series of quasi-characters (including Lola) interpret one another and the terms, categories, and presuppositions that allow fragments of experience to be extracted from the flux of perception and framed as objects of analysis.

PB • 9780819501974 • £13.95

HB • 9780819501783 • £19.95

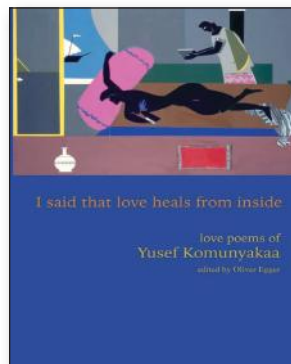
176 pages • 203x152

7 colour plates

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Wesleyan Poetry Series

**WESLEYAN UNIVERSITY
PRESS**



I Said That Love Heals from Inside

Love Poems of Yusef Komunyakaa

Yusef Komunyakaa
Edited by Oliver Egger

Five decades of love poems by Pulitzer Prize winning poet Yusef Komunyakaa, whose work aches with a longing that is rarely easily resolved but rather burns fiercely in each line.

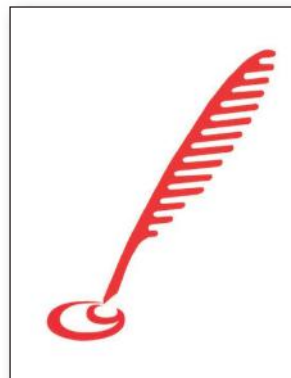
9780819501677 • £5.95

54 pages • Paperback

152x102

October 2025 • Short Discount

**WESLEYAN UNIVERSITY
PRESS**



Pettygod

Andrew E. Colarusso

Andrew E. Colarusso's newest is a sharp-edged erotic, politically unflinching poetry collection where syntax is shattered to reveal deeper ancestral reckoning. Like Kamau Brathwaite, Colarusso understands the page as a score to conjure rebellion, bend grammar, break form, and tune the line to the frequency of diaspora and spiritual survival.

9798991889421 • £14.95

136 pages • Paperback

203x127

February 2026 • Short Discount

Flood Editions

**WESLEYAN UNIVERSITY
PRESS**

She Is the Earth

Ali Cobby Eckermann

Ali Cobby Eckermann’s sparse, visionary poem follows the contours of an Australian landscape and dreamscape, accompanied by magpie and owl, sun and moon, as well as a daughter named Blessing.



9798985787450 • £13.95
112 pages • Paperback
190x133
October 2025 • Short Discount
Flood Editions

WESLEYAN UNIVERSITY PRESS

Signal Flow

William Fuller

“With its uncanny ability to switch between the ecstatic and the vaguely administrative, *Signal Flow* is a clear statement of what’s possible in the twenty-first century – non-totalizing, democratic in its equivalence of anticipation, expectation and unpredictability, and optimistic in its assessment of the power for renewal.” – Larry Price



9798991889407 • £13.95
96 pages • Paperback
190x127
November 2025 • Short Discount
Flood Editions

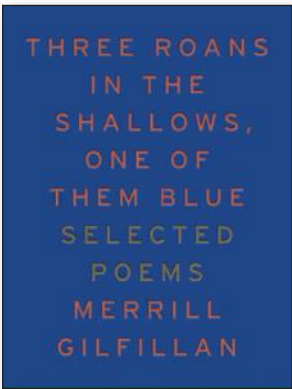
WESLEYAN UNIVERSITY PRESS

Three Roans in the Shallows, One of Them Blue

Selected Poems

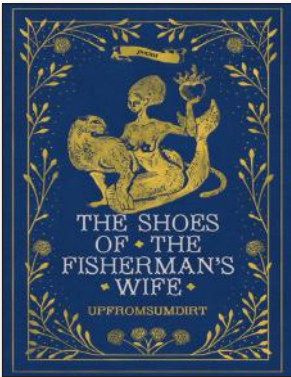
Merrill Gilfillan

A selection from fifty years of Merrill Gilfillan’s lyrical poetry. This collection draws from more than a dozen volumes since his first book appeared in 1970, concluding with three short “poetic diaries” in the tradition of Japanese haibun. The hundred various poems are propelled throughout by affinity, reflection, and requital.



9798985787467 • £17.50
240 pages • Paperback
222x152
October 2025 • Short Discount
Flood Editions

WESLEYAN UNIVERSITY PRESS



PB • 9781985903463 • £18.00
HB • 9781985903456 • £27.00
144 pages • 216x140
October 2025 • Short Discount

UNIVERSITY PRESS OF KENTUCKY

The Shoes of the Fisherman’s Wife

Poems

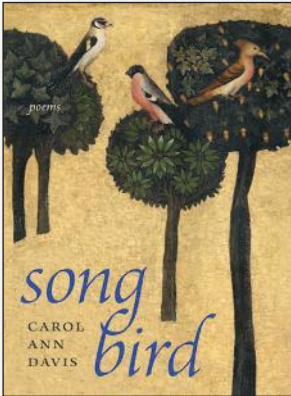
upfromsumdirt

Simultaneously mythic and realist, this collection is an invitation to sway in black love and to stomp in protest the world’s injustices. The voice in these poems is both intimate and international, inviting us into his soul and taking us on a sweeping journey through the Black diaspora.

Songbird

Carol Ann Davis

Songbird addresses matters both urgent and ancient: what it is to grow from a child into an adult, how to remain inside one’s body, what it means to open the mouth and sing. Guided by images, senses, and sounds, the poet invents a stuttering natal language to approach these matters.



9780819502216 • £12.50
88 pages • Paperback
229x152
January 2026 • Short Discount
Wesleyan Poetry Series

WESLEYAN UNIVERSITY PRESS



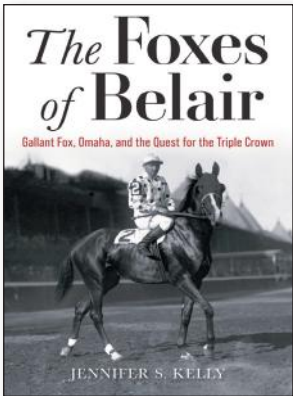
9781985902923 • £27.00
184 pages • Hardback
216x191 • 100 colour illustrations
October 2025 • Short Discount
UNIVERSITY PRESS OF KENTUCKY

The Classic Cocktail Revival

Jennifer Brian

- Explores the art and experience of creating craft cocktails, including spirits, juices, syrups, and garnishes.
- Shares stories behind recipes, variations on classics, and tips to inspire creativity for novice and experienced mixologists.

Creating craft cocktails is both an art and an experience. Jennifer Brian uses the language of tent revivals to guide readers from the “genesis” of classic cocktails to the “revelation” of mocktails and a final “benediction.” She shares stories, recipe variations, and practical tips, empowering novices and seasoned mixologists alike to craft expert-level beverages for friends, gatherings, and personal enjoyment.



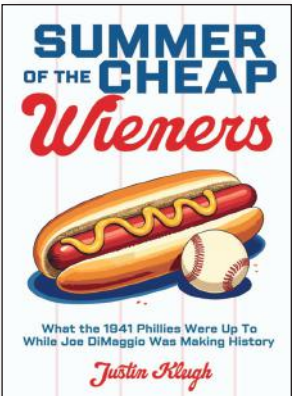
9781985903524 • £22.50
352 pages • Paperback
229x152 • 35 b&w illustrations
November 2025 • Short Discount
Horses in History
UNIVERSITY PRESS OF KENTUCKY

The Foxes of Belair

Gallant Fox, Omaha, and the Quest for the Triple Crown

Jennifer S. Kelly

In *The Foxes of Belair: Gallant Fox, Omaha, and the Quest for the Triple Crown*, Jennifer Kelly examines the racing legacies of Gallant Fox and Omaha and how William Woodward’s service to racing during the 20th century forever changed the landscape of the American Thoroughbred industry.



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224 pages • Paperback
229x152
December 2025 • Long Discount
BROOKLINE BOOKS

Summer of the Cheap Wieners

What the 1941 Phillies Were Up To While Joe DiMaggio Was Making History

Justin Klugh

Meet the 1941 Phillies: A small ball club with a fading number of disgruntled fans. But the Phillies of 1941 certainly are a team – just like all the others, with a uniform and a roster full of players. Together, they’ll find a way to win 40 or so baseball games.



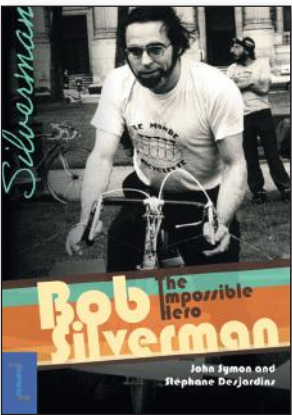
9781923267350 • £24.00
256 pages • Paperback
229x152
October 2025 • Short Discount
AUSTRALIAN SCHOLARLY PUBLISHING

Leveling the Playing Field

The Problem With Sport and What Can Be Done About It

Bob Stewart & Aaron CT Smith

This book examines sport’s meaning, international scope, and the divide between community and elite levels. It evaluates benefits and risks, revisiting landmark research to highlight significant organisational problems. Concluding with a call for reorganisation and regulation, it advocates using sport to enhance societal wellbeing and public value.



9780776641799 • £25.50
296 pages • Paperback
229x152
October 2025 • Short Discount
UNIVERSITY OF OTTAWA PRESS

Bob Silverman

The Impossible Hero

John Symon & Stéphane Desjardins

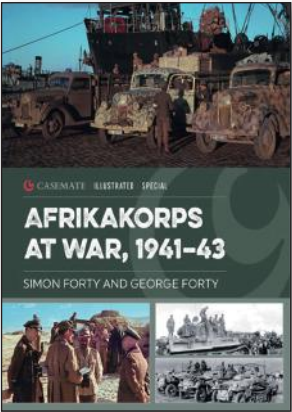
Bob Silverman, a poet, bookseller, and educator, was a cycling activist who popularised “vélorution”. Over three decades, his group Le Monde à Bicyclette transformed Montreal into a leading bike-friendly city. His extraordinary life included travels to Cuba, Israel, France, and Spain, encounters with iconic figures, and pioneering outdoor sports.

Afrikakorps at War, 1941–43

Simon Forty & George Forty

- Eyewitness accounts reveal daily life, combat experiences, and strategic challenges in the North African desert during WWII.
- Richly illustrated with maps, photographs, and analysis of intelligence, codebreaking, and Rommel’s command decisions.

This vividly illustrated history offers an eyewitness perspective on the battles of the Afrika Korps in North Africa, immersing readers in the harsh desert environment under Erwin Rommel, the legendary “Desert Fox.” Covering the unique challenges of blistering heat, freezing nights, sandstorms, and flash floods, it explores life and combat from Egypt’s Qattara Depression to Tunisia’s Atlas Mountains. Richly illustrated, this completely revised edition of George Forty’s classic work provides an eyewitness account of what it was like to fight and survive in the desert, examines the importance of intelligence and codebreaking, and reassesses Rommel’s reputation as a battlefield commander.



9781636246352 • £39.95
256 pages • Hardback
254x203 • 350 photographs
March 2026 • Long Discount
Casemate Illustrated Special, 25
CASEMATE PUBLISHERS

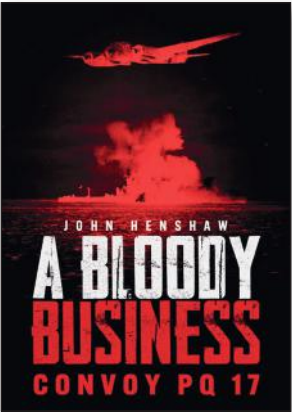
A Bloody Business

Convoy PQ 17

John Henshaw

- Explores the disastrous PQ 17 convoy, its strategic importance, and the human cost of a critical naval decision.
- Analyses leadership, intelligence failures, and naval strategy during pivotal Allied operations in World War II.

This account examines the near-total destruction of Allied convoy PQ 17, which carried vital war materiel from Britain and the United States to the Soviet Union in 1942. Amid the early chaos of World War II, following Germany’s Operation *Barbarossa* and Japan’s attack on Pearl Harbor, Britain sought to sustain the Soviet war effort despite moral and strategic dilemmas. PQ 17’s fate turned on a single, catastrophic decision by First Sea Lord Sir Dudley Pound, who ordered the convoy to scatter, fearing an attack by the German battleship *Tirpitz*. Ignoring his staff’s advice, Pound’s command left the ships vulnerable to Luftwaffe and U-boat assaults, resulting in devastating losses. The book situates PQ 17 within the broader Allied struggle and wartime strategy.



9781636246079 • £29.95
256 pages • Hardback
246x172 • 140 illustrations
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CASEMATE PUBLISHERS

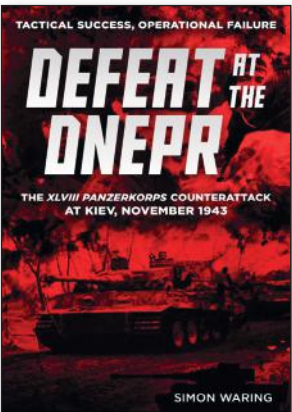
Defeat at the Dnepr – The XLVIII Panzerkorps Counterattack at Kiev, November 1943

Tactical Success, Operational Failure

Simon Waring

- Provides detailed operational and tactical analysis of the XLVIII Panzerkorps counterattack southwest of Kiev in November 1943.
- Resolves historical controversies, using primary sources to clarify German and Soviet perspectives on the battle’s outcome.

This study examines the XLVIII Panzerkorps’ November 1943 counterattack southwest of Kiev, aiming to halt the Soviet advance and recapture the city. Following the Red Army’s recapture of Kiev on 6 November, Generalfeldmarschall von Manstein ordered Panzer divisions to strike Soviet positions. Initially achieving tactical successes and regaining key towns and logistics hubs, the counterattack was ultimately halted by Soviet General Vatutin’s First Ukrainian Front, which inflicted heavy losses and forced the Germans to withdraw. Postwar claims of interference and poor weather contrast with Soviet accounts of superior military strategy. This first full-length treatment clarifies contested narratives, providing a detailed operational and tactical analysis, and illuminates the harsh realities of combat on the Eastern Front in late 1943.



9781636245041 • £29.95
336 pages • Hardback
229x152 • 9 maps and 19 images
February 2026 • Long Discount
CASEMATE PUBLISHERS

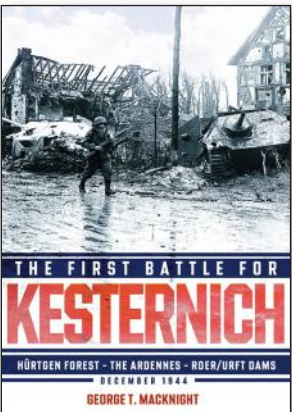
The First Battle for Kesternich

Hurtgen Forest – the Ardennes – Roer /Urft Dams, December 1944

George Thomas MacKnight

- Uses original German and American archival sources, including firsthand accounts, to reconstruct the battle for Kesternich.
- Analyses strategic importance, tactics, and organisational evolution in a crucial but overlooked December 1944 engagement.

This study revisits the first battle for Kesternich in December 1944, a pivotal engagement often overshadowed by the Ardennes Offensive. As U.S. forces advanced toward the Roer-Urft dams, the 78th Infantry Division clashed with the 272nd and 326th Volksgrenadier Divisions in a struggle that was crucial to controlling the Monschau Corridor. Contrary to conventional accounts, the fight for Kesternich was no isolated skirmish but part of a broader clash that threatened to unravel the German winter counteroffensive before it began. Through a tapestry of combat reports, personal recollections, and previously inaccessible documentation, this book restores Kesternich to its rightful place in the narrative of the European Theatre. It reveals not only a forgotten battle but also the evolving nature of mid-war tactics, training, and organization on both sides of the front.



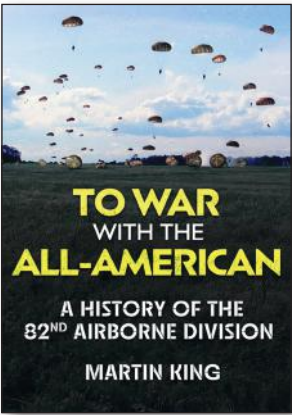
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440 pages • Hardback
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January 2026 • Long Discount
CASEMATE PUBLISHERS

To War with the All-American
A History of the 82nd Airborne Division

Martin King

- Covers the full evolution of the 82nd Airborne Division from 1917 to modern rapid-response operations.
- Includes firsthand accounts, archival sources, and detailed analyses of major campaigns and soldier experiences.

This authoritative history traces the 82nd Airborne Division from its World War I origins to its role today as a rapid-response force. Drawing on rare archival material and previously unpublished firsthand accounts, it offers a comprehensive account of the “All American” Division across more than a century of service. The book covers its formation in 1917, transformation into America’s first airborne division in 1942, and iconic World War II operations in Sicily, Normandy, Arnhem, and the Battle of the Bulge. Beyond these, it explores the division’s Cold War adaptation and deployments in Vietnam, Iraq, and Afghanistan. Through veterans’ testimonies, after-action reports, and unit records, it vividly captures the experiences, challenges, and enduring combat legacy of its paratroopers.



9781636246253 • £25.00
264 pages • Hardback
229x152 • 30 photographs,
8 maps
February 2026 • Long Discount

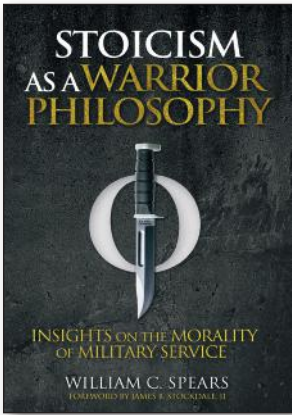
CASEMATE PUBLISHERS

Stoicism as a Warrior Philosophy
Insights on the Morality of Military Service

William C. Spears

- Explores Stoicism as a practical moral framework for modern military service and ethical decision-making.
- Provides researched insights linking ancient philosophy to leadership, resilience, and integrity in combat environments.

This original study examines Stoicism as a moral and practical framework for military service, bridging ancient philosophy with the demands of modern warfare. Treating Stoic principles as essential tools, it explores how moral, mental, and physical character intersect in high-stakes environments. Drawing on thorough research and critical analysis, the book challenges misconceptions about both Stoicism and military life, demonstrating the philosophy’s enduring relevance to ethical decision-making under pressure. It equips current and future military professionals to navigate moral ambiguity, fostering integrity, honour, and resilience. Endorsed by senior military figures and philosophers, the work expands contemporary military ethics and offers a unique perspective on how classical thought can inform leadership, strategy, and personal conduct in today’s armed forces.



9781636246239 • £18.95
256 pages • Paperback
229x152 • 7 b&w images
October 2025 • Long Discount

CASEMATE PUBLISHERS

The Guns of September

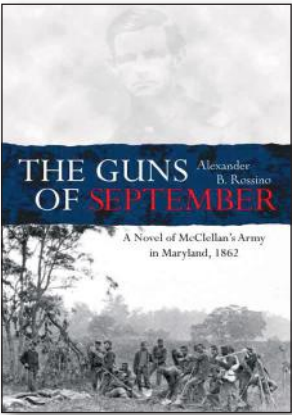
A Novel of McClellan’s Army in Maryland, 1862

Alexander B. Rossino

- Vivid portrayal of generals, soldiers, and the 1862 Maryland Campaign.
- A gripping companion to Rossino’s bestselling *Six Days in September*.

After Second Bull Run, George McClellan rebuilds the Army of the Potomac to confront Robert E. Lee’s invasion of Maryland. Fortune delivers him a copy of Lee’s lost orders, revealing the Confederate plan. McClellan seizes the moment, striking at South Mountain before facing Lee’s army at Sharpsburg on 17 September 1862—the pivotal Battle of Antietam.

In *The Guns of September*, Alexander Rossino recreates these decisive hours through the perspectives of generals and foot soldiers alike. From McClellan, Hooker, Burnside, and Custer to veterans from Ohio and raw recruits from Pennsylvania, readers experience the chaos, courage, and hardship of war.



9781611214765 • £19.99
336 pages • Hardback
229x152
October 2025 • Long Discount

SAVAS BEATIE

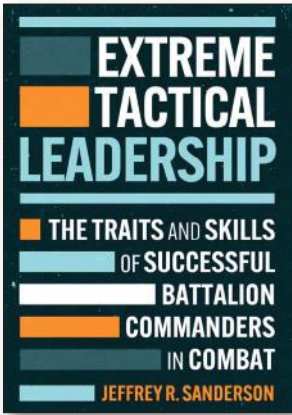
Extreme Tactical Leadership

The Traits and Skills of Successful Battalion Commanders in Combat

J. R. Sanderson

- Insight into battalion combat leadership.
- Lessons for military professionals and civilian leaders in extreme conditions.

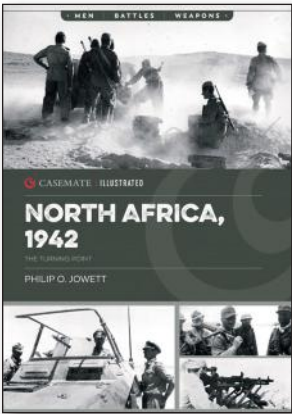
Combat is extreme leadership, requiring the utmost of an organisational leader. Complex combat operations require competent, confident leaders, and while warfare evolves with technology, the requirement for combat leaders remains. A battalion—comprising a headquarters and multiple companies or batteries—is the backbone of tactical operations. The battalion commander exemplifies organisational leadership, combining personal leadership and resource management. Commanding such a unit in high-stakes combat demands exceptional skills honed over years of training. Yet despite their critical role, the experiences of battalion commanders have often been overlooked in the literature. This book addresses that gap by examining twelve commanders who successfully led in combat, exploring the traits, skills, and principles that contributed to their success.



9781636246017 • £29.95
224 pages • Hardback
229x152
January 2026 • Long Discount

Leadership in Action

CASEMATE PUBLISHERS



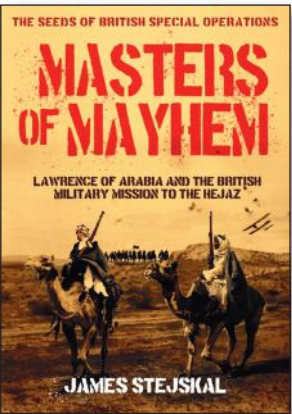
9781636246116 • £24.95
128 pages • Paperback
254x178
March 2026 • Long Discount
Casemate Illustrated

CASEMATE PUBLISHERS

North Africa, 1942

The Turning Point
Philip Jowett

In 1942, Rommel’s Axis forces reached their peak in North Africa, achieving victory at Gazala and capturing Tobruk. However, Allied reinforcements, US equipment, and RAF air superiority gradually reversed their fortunes. Defeats at El Alamein, Alam Halfa, and Operation *Torch* forced Rommel to withdraw into Tunisia, ending Axis dominance in Libya.



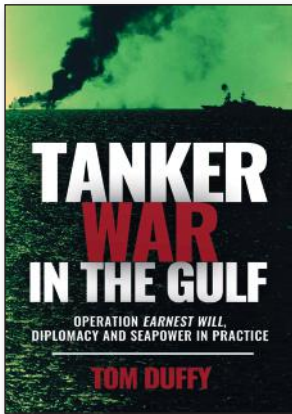
9781636246147 • £19.95
304 pages • Paperback
229x152 • 16 pages b&w photos
October 2025 • Long Discount

CASEMATE PUBLISHERS

Masters of Mayhem

Lawrence of Arabia
and the British Military
Mission to the Hejaz
James Stejskal

Examines T. E. Lawrence’s pioneering use of unconventional warfare in Arabia during World War I. Focusing on audacity, surprise, mobility, and intelligence, it details the HEDGEHOG force, Hejaz Operations, and Lawrence’s influence on later special operations, including the SAS, Long Range Desert Group, and global liberation wars.

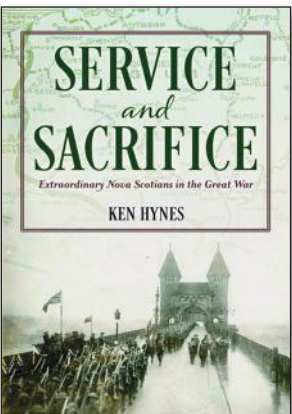


9781636245560 • £29.95
248 pages • Hardback
229x152 • 20–30 photographs
November 2025 • Long Discount

CASEMATE PUBLISHERS

Tanker War in
the Gulf
Operation *Earnest Will*,
Diplomacy, and Seapower
in Practice
Thomas Duffy

Tanker War in the Gulf examines Operation *Earnest Will* (1987–88), the successful U.S. escort of Kuwaiti tankers through the Persian Gulf. Combining naval strategy, diplomacy, and multilateral cooperation, it highlights the operation’s political, strategic, and long-term impact, showing how limited maritime interventions can achieve military and political objectives in future global conflicts.



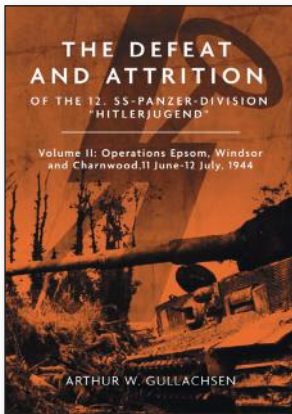
9781774714621 • £13.50
232 pages • Paperback
210x140 • B&w images
October 2025 • Long Discount

NIMBUS PUBLISHING

Service and Sacrifice

Extraordinary Nova
Scotians in the Great War
Ken Hynes

A narrative portrait of ten remarkable Nova Scotians who served in the First World War, from Indigenous and Black soldiers to nursing sisters.



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The Defeat and
Attrition of the 12.
SS-Panzer-Division
“Hitlerjugend”

Volume II: Operations *Epsom*,
Windsor and *Charnwood*, 11
June–12 July, 1944
Arthur W. Gullachsen

Following D-Day, Rommel deployed German reserves, including the 12. SS-Panzer-Division Hitlerjugend, to counter the Allied bridgehead. Despite being well-equipped and near full strength, the division was repeatedly beaten by the British Second Army, artillery, and air strikes. This analysis details battles, operations, and losses between June 11 and July 12, 1944.

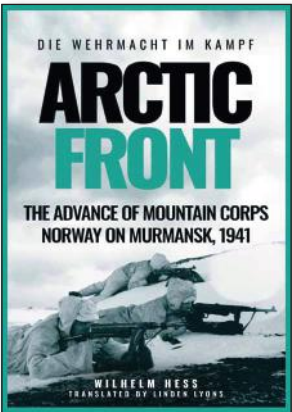
Arctic Front

The Advance of Mountain Corps Norway on Murmansk, 1941

Wilhelm Hess

- First English translation of an insider account of Germany’s 1941 Murmansk offensive.
- Detailed examination of Arctic warfare, terrain challenges, logistics, and operational decision-making.

This is the first English translation of an eyewitness account of the German 1941 attack on Murmansk, written by Wilhelm Hess, quartermaster of Mountain Corps Norway. It details the advance of German mountain divisions through North Norway and Finland into the Arctic Front, a remote and strategically emerging theatre. Hess draws on personal experience to describe operations, terrain, supply logistics, and naval factors affecting the campaign. He provides unique insight into the challenges faced by troops in extreme Arctic conditions, including coordination with Finnish border guards, and analyses the decisions shaping the offensive. The narrative offers a rare perspective on this northernmost front of World War II, blending operational detail with an understanding of how geography and logistics influenced the course of the campaign.



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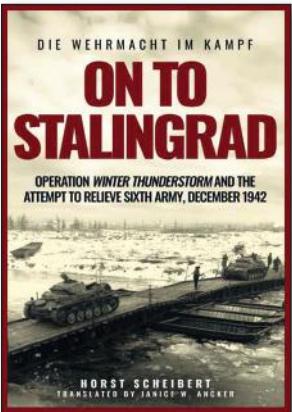
On to Stalingrad

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Horst Scheibert

- First English translation of a detailed German account of the Stalingrad relief attempt.
- Combines war diaries, telegrams, and maps to provide a unique operational and tactical perspective.

This is the first English translation of a German account of the attempted relief of the encircled Sixth Army at Stalingrad in late 1942. Written by Horst Scheibert, a tank commander in the 6th Panzer Division, it provides an insider perspective on Operation *Winter Thunderstorm*, the German effort to break through Soviet lines and rescue Paulus’ forces. The relief attempt began on 12 December 1942 but was abandoned on 23 December following fierce Soviet counterattacks, sealing the fate of the Sixth Army. Drawing on war diaries, telegrams, and operational records, the narrative covers the strategic situation, two German offensives, the Soviet response, and subsequent fighting until early January. Sixteen original maps illustrate the operation and terrain.



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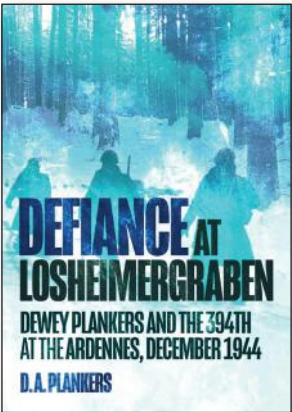
Defiance at Losheimergraben

Dewey Plankers and the 394th at the Ardennes, December 1944

D. A. Plankers

- First full account of the defence of Losheimergraben Crossroads by a small group of American soldiers in the early days of the Battle of the Bulge.
- Highlights heroism, tactical improvisation, and critical impact on delaying the German advance.

This account tells the full story of the valiant defence of the Losheimergraben Crossroads, a pivotal yet overlooked moment of the Battle of the Bulge. In December 1944, a small, ragtag force of around fifty American soldiers, led by Lieutenant Dewey Plankers, held off vastly superior German forces, delaying their advance and buying crucial time for Allied forces to regroup. Facing repeated assaults from infantry, patrols, and tanks, Plankers’ men fought with limited weapons and ammunition, falling back only to resupply and continue their defence until dusk. Drawing on official records and firsthand recollections, this narrative highlights how their stand at the crossroads disrupted German plans and contributed to the wider Allied response during the Ardennes offensive.



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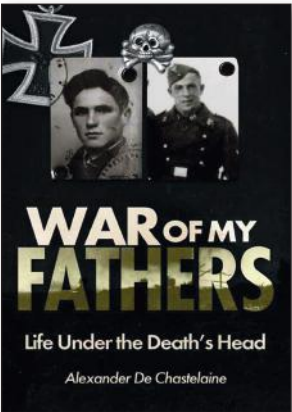
War of My Fathers

Life under the Death’s Head

Alexander De Chastelaine

- Contrasts voluntary and coerced service on the Eastern Front during World War II.
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This deeply personal history contrasts the wartime experiences of two German soldiers on the Eastern Front. The author’s grandfather, a Bavarian farmer and anti-fascist, was imprisoned by the Gestapo for over a year, enduring broken fingers before being coerced into six years of military service, losing more than a decade of his life to a war he opposed. In stark contrast, the author’s father, a teenager raised entirely under Nazi ideology, believed in Hitler and fought with unwavering loyalty until Germany’s final hours. Even as Germany crumbled and depleted units faced the advancing Red Army and American forces, he continued to fight, surviving until only three bullets remained. Through these intertwined narratives, the book explores duty, coercion, belief, and survival under extreme conditions.



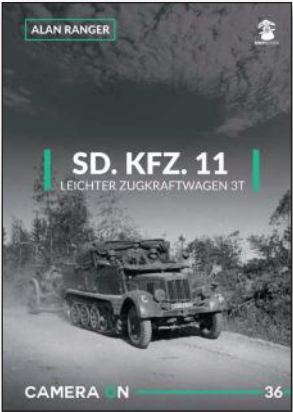
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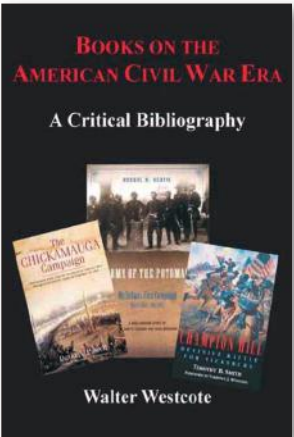
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A Critical Bibliography

Walter Westcote

This updated bibliography surveys nearly 3,000 significant books on the American Civil War, expanding on Eicher’s 1997 work. Covering battles, campaigns, memoirs, biographies, state studies, and unit histories, it provides detailed publication information and summaries, including classic titles and continuations of earlier series, offering an essential reference for scholars, researchers, and enthusiasts of the era. Topics are wide-ranging and organized into easy-to-use categories, so readers can find exactly what they are seeking. Each account lists the author or editor, title, date of original publication (and reprint, if any), publisher, page count, and a short summary of its contents.



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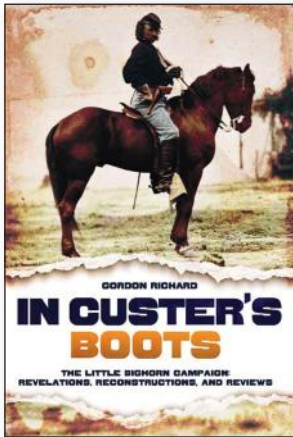
SAVAS BEATIE

In Custer’s Boots

The Little Bighorn Campaign: Revelations,
Reconstructions, and Reviews

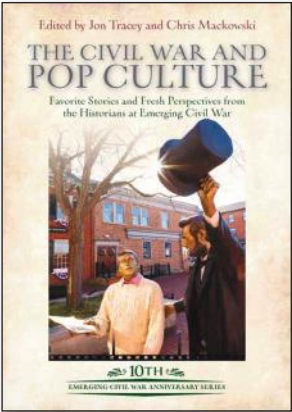
Gordon Richard

The Battle of the Little Bighorn remains one of the most debated events in American military history. In this collection of meticulously researched essays, the author challenges long-standing myths, examines key decisions made by Custer and his superiors, and re-evaluates the evidence surrounding the battle and its participants. Drawing on articles published in leading historical journals, this volume delves into topics such as Custer’s reconnaissance, the accusations that he disobeyed orders, the strength of the warrior force he faced, and the reliability of testimony from the Reno Court of Inquiry. It also investigates the fate of the 7th Cavalry’s horses, the provenance of a multi-million-dollar battle relic, and the distortions of modern internet sources.



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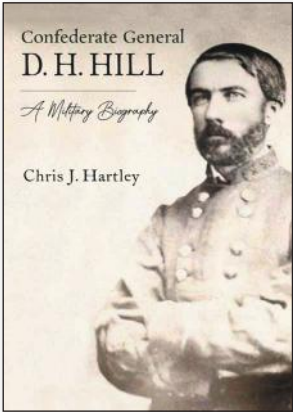
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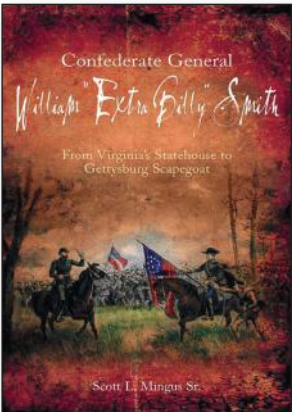
This collection examines how the American Civil War has been imagined and re-imagined in music, literature, film, gaming, and reenactments, revealing the tension between history and art. Combining revised scholarship and original essays, it explores how popular culture shapes memory, romanticises the past, and leaves lasting marks on American identity and collective imagination.



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Confederate General D. H. Hill
A Military Biography
Chris J. Hartley

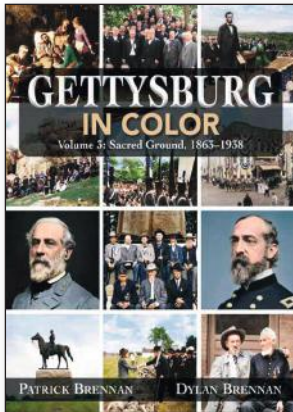
This comprehensive biography examines Daniel Harvey Hill, a fiercely courageous and controversial Confederate general. From his West Point beginnings to key Civil War battles and clashes with leaders like Lee and Bragg, Hill's complex character emerges – devout, defiant, and influential. The book explores his military, academic, and postwar roles, revealing a nuanced, polarising figure whose legacy profoundly shaped Southern history.



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Confederate General William "Extra Billy" Smith
From Virginia's Statehouse to Gettysburg Scapegoat
Scott L. Mingus Sr

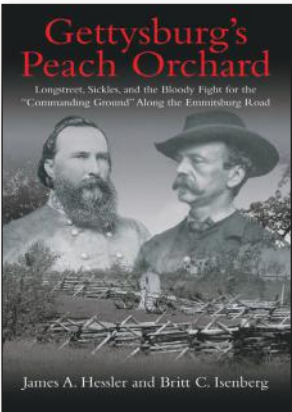
This biography explores William "Extra Billy" Smith, a charismatic, controversial Confederate general and Virginia politician. Notable for his humor, stagecoach fortune, and political influence, he fought at key battles including Gettysburg, where his warnings remain debated. Drawing on letters, diaries, and newspapers, the book presents a vivid portrait of Smith's complex life, military career, and Southern legacy.



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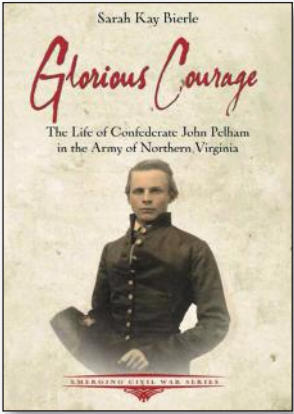


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Longstreet, Sickles, and the Bloody Fight for the "Commanding Ground" Along the Emmitsburg Road
James A. Hessler & Britt C. Isenberg

This study examines the pivotal July 2, 1863, fighting at Gettysburg's Peach Orchard, where Union and Confederate forces clashed over key ground along the Emmitsburg Road. Combining detailed military analysis with human stories, it explores the controversial decisions of Sickles and Longstreet, the bloody combat, and the orchard's strategic impact on the battle, influencing Cemetery Ridge and Pickett's Charge.

Warfare & Military History



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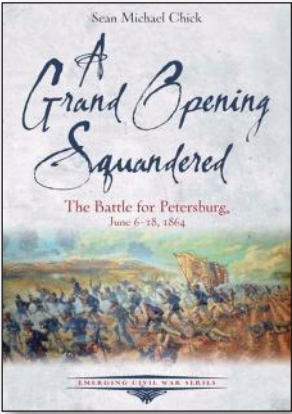
The Life of Confederate John Pelham in the Army of Northern Virginia

Sarah Kay Bierle

This biography reassesses Major John Pelham's brief but remarkable life, highlighting his daring command of horse artillery at Fredericksburg and influence on Civil War tactics. Celebrated by Lee, Jackson, and Stuart, Pelham became a Lost Cause icon after his 1863 death. Drawing on primary sources and battlefield expertise, the book restores his achievements and humanity, separating fact from later myth.

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A Grand Opening Squandered

The Battle for Petersburg, June 6-18, 1864

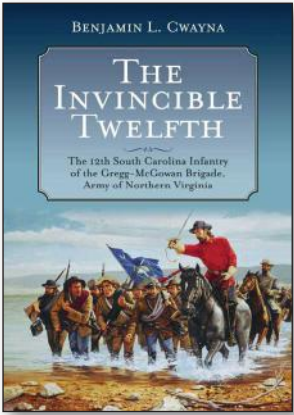
Sean Michael Chick

This book reexamines the often-overlooked June 1864 Battle of Petersburg, part of the Civil War's longest campaign. It details Grant's surprise manoeuvre, the determined Confederate defence under Beauregard, and three days of intense fighting that halted Federal forces. Featuring original maps, new research, and previously unpublished images, it offers a vivid introduction to the strategic struggles around Petersburg and Richmond.

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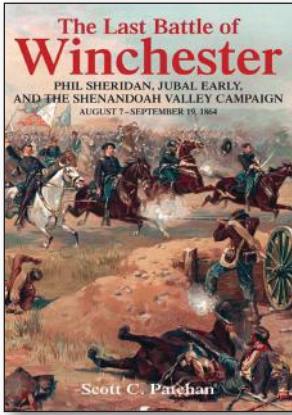
The 12th South Carolina Infantry of the Gregg-McGowan Brigade, Army of Northern Virginia

Benjamin L. Cwayna

This book tells the story of the 12th South Carolina Infantry, transforming from a defeated coastal unit into one of the Confederacy's most disciplined and feared regiments. Under Colonel Dixon Barnes, they fought in nearly every major Eastern Theater battle, earning a reputation for bold, often costly attacks. Based on fifteen years of research, it vividly recounts their hardships, heroism, and legacy.

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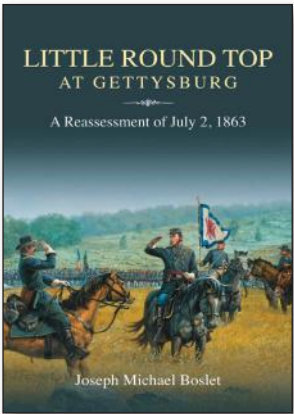
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This study chronicles the largest and bloodiest battle in the Shenandoah Valley, where Union forces under Phil Sheridan routed Jubal Early's Confederates. The day-long fight marked the first defeat of Stonewall Jackson's former corps and set the stage for Cedar Creek. Based on decades of research, it offers detailed analysis, maps, photos, and vivid accounts of strategy, combat, and leadership.

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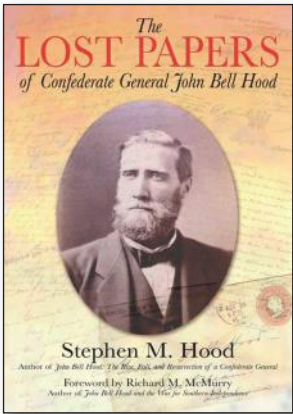
A Reassessment of July 2, 1863

Joseph Michael Boslet

This in-depth study reexamines the fierce fighting on Little Round Top during Gettysburg, where Union forces under Col. Strong Vincent and others held crucial high ground against Hood's Confederates. Drawing on primary sources, battle reports, and the author's combat experience, it provides detailed analysis of tactics, troop placement, and soldier experiences, enhanced with maps, photos, and notes for both study and battlefield exploration.

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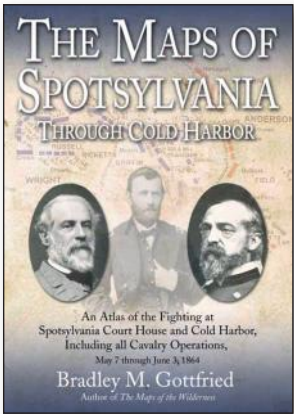


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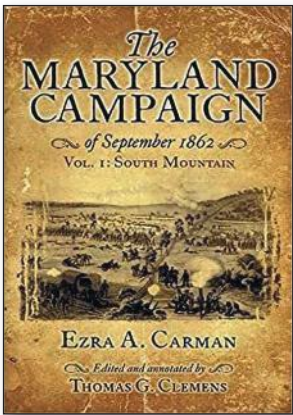
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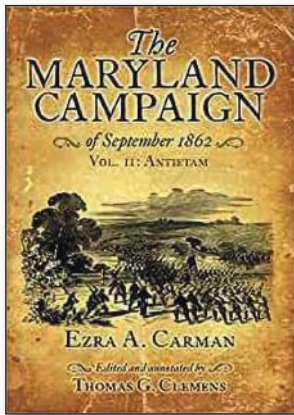
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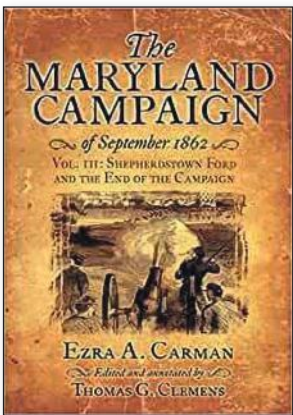
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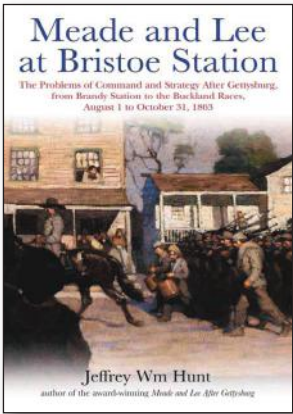
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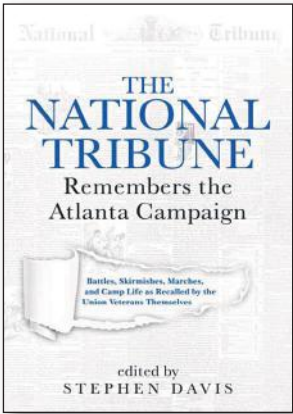
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Jeffrey Wm Hunt

This fast-paced account examines the post-Gettysburg manoeuvres of Meade and Lee above the Rappahannock River in late 1863. Despite depleted forces, Lee sought the offensive, but Bristoe Station halted his advance. The book combines official reports, letters, regimental histories, maps, and photographs to provide a detailed, day-by-day narrative of strategy, command challenges, and cavalry actions during this pivotal three-month campaign.



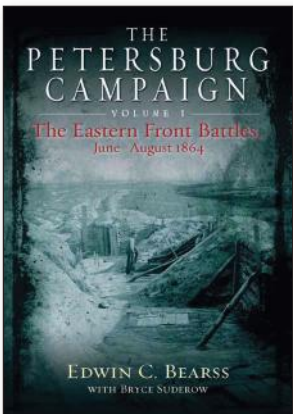
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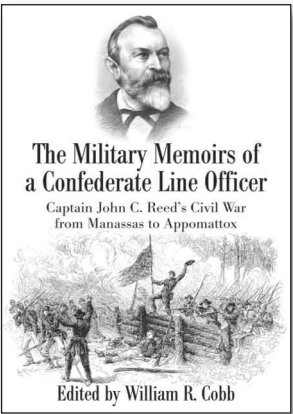
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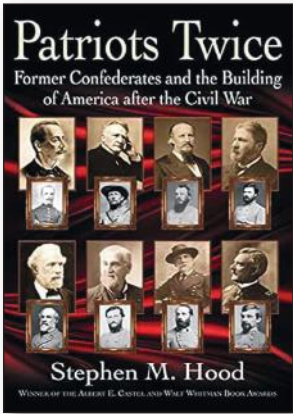
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Edited by William R. Cobb

John C. Reed, an officer in Lee's Army of Northern Virginia, kept detailed letters and notes throughout the Civil War. His memoir, now published for the first time, recounts battles from First Manassas to Appomattox, his promotions, wounds, and leadership. Reed offers vivid insights into camp life, combat, officer decisions, and the human cost of war, creating a perceptive and compelling firsthand account.



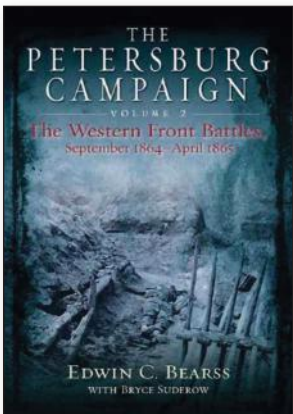
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Patriots Twice

Former Confederates and
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after the Civil War

Stephen M. Hood

This book examines how over 300 former Confederate soldiers, sailors, and officials reintegrated into American society after the Civil War, attaining influential roles in government, the military, academia, science, commerce, and professional societies. Their contributions shaped the reunited nation, demonstrating post-war reconciliation's lasting impact on the United States, from politics and education to science, industry, and civic leadership.



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The Petersburg
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The Western Front Battles,
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Edwin C. Bearss & Bryce A.
Suderow

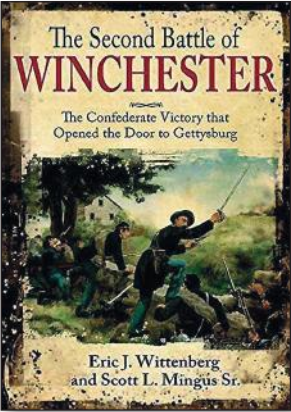
This book examines the final six major battles of the Petersburg Campaign, September 1864 to April 1865, including Peebles' Farm, Hatcher's Run, Fort Stedman, and Five Forks. Far from static trench warfare, the campaign involved wide-ranging Union offensives against Petersburg and Richmond's supply lines. Detailed maps, photos, and illustrations provide a comprehensive understanding of this pivotal Civil War campaign.

The Second Battle of Winchester

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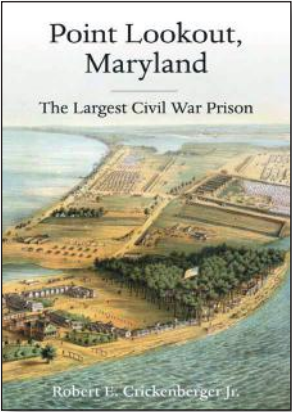
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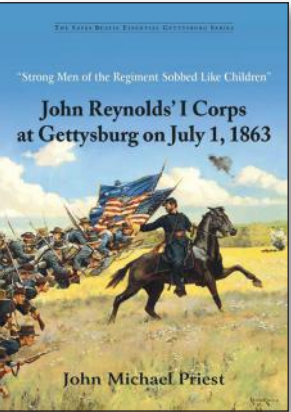
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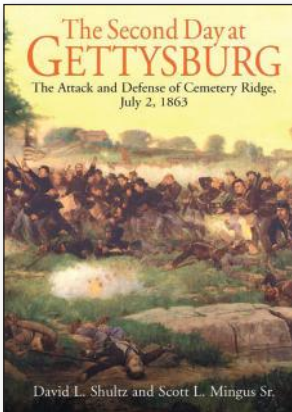
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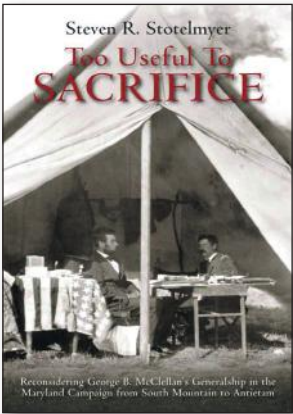
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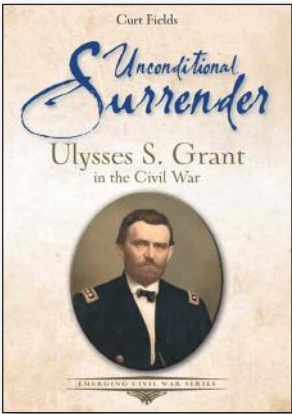
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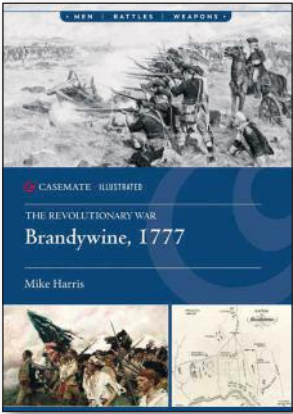
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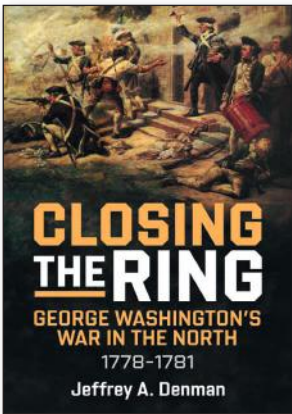
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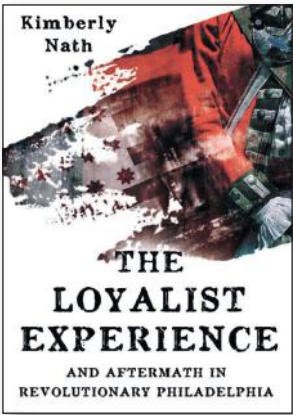
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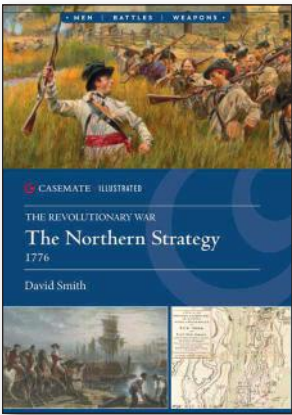
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