

CONFERENCE

AGENDA



SECURITY
DESIGNERS
FORUM

7-9 September 2026 Istanbul, Türkiye

Where Design Meets Security Thinking

Welcome to the Security Designers Forum – a gathering of designers, security professionals, technologists, and thinkers united by a shared goal: making the world safer through better design.

This forum brings together diverse perspectives to explore how design principles can strengthen security outcomes across digital and physical environments. Whether you're shaping user experiences, building secure systems, or influencing policy, your role in security design is essential.



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Human Centred Security Design – Designing security that is intuitive, trusted, and easily recognised by the public.

Designing Banknotes in Times of Crises – How banknote design responds to economic, political, and social crises to maintain trust and continuity.

Design vs. Validation: Striking the Right Balance – Exploring the relationship between creative design and technical validation in developing effective, credible security features.

Innovation and Emerging Technologies: Features, Material, Technology Integration and Equipment Capability – Harmonising physical, digital, and automated authentication systems.

Sustainability and Responsible Design – Environmentally responsible banknotes/secure documents without compromising security or performance.

Craft, Heritage, and Modern Relevance – Preserving traditional skills while evolving with modern production methods.

The Future of Banknotes and Secure Documents – Long-term vision and strategic foresight for currency design.

Collaboration and Multidisciplinary Design – Breaking silos to deliver cohesive, high-performance security designs.

7.09.2026 Monday

Secure Document Engravers Workshop

This workshop will bring together currency engravers and security design professionals to explore current developments and future challenges in banknote engraving. Topics will include AI-driven projects, the concept of proofs, engraving tools and techniques, protecting intaglio features in banknotes, software applications, and the increasing complexities of modern currency design and production.

The session will encourage discussion on emerging opportunities for engravers, evolving technologies, and the challenges facing the profession as security features continue to advance. Participants can expect an interactive exchange of ideas and practical insights into the future of currency engraving.





Session 1: **Human Centered Security Design**

Intaglio from Sunset to a Second Sunrise – A Forward-Looking Perspective on Intaglio Quality and Industry Evolution

Gunnar Nehls, Independent (Sweden) and **Lucas Schuler**, Independent (Switzerland)

The Future of Banknote Design: A Human-Centered Approach

Hervé Guillerey, Oberthur Fiduciaire (France)

Designing Trust: The Life Path Leading to Security Banknote Design

Svetlana Nekrasova, Crane Currency (USA)

Colors and Dynamics Foster Trust: A New Feature

Toolbox to Enhance Public Authentication

Felix Ehrtmann, Giesecke+Devrient (Germany)

Panel Discussion

Session 2: **Designing Banknotes in Times of Crises**

Designing Against Counterfeiting: Strategies to Stay One Step Ahead

Juan Pablo Romo Araiza, Banco de México

Ensuring Quality and Security in Urgent Design Workstreams

Sara Trygg Rudberg, Crane Currency (USA)

Banknote Design – An Identity Crisis?

Pascal Wicht, SICPA (Switzerland)

Designing Banknotes and Security Documents in

Times of Crisis: The Sudan Experience

Mohamed Abdelrahman Krory, Sudan Currency Printing Press

Session 3: **Design vs. Validation: Striking the Right Balance**

The 5 Second Test: Designing Identity

Documents for Real World Verification

Phil Hodge, Keesing Technologies (The Netherlands)

A Journey Through the Design of Structural Colors on

DOVIDs: Bridging Aesthetics and High-Tech Security

Laurence Launay, IN Groupe (France)

Objective Assessment of Perceptual Functionality of Security Features and Banknotes Using PerceptNote®

Ernesto González Candela, UnderCurrency (Mexico)

There Is No Darkness Without Light

Adrian Heuberger-Lewerenz and Nicholas

Eichberg, Landqart (Switzerland)

Session 4: **Collaboration and Multidisciplinary Design**

Disruptive by Design – Pushing the Boundaries of Creative Security

David Pillard, SICPA (Switzerland)

Bhutan – Working with a Cultural Icon to Achieve a Deeper Meaning

Andy Macey, De La Rue (UK)

Ikigai of Enso

Beatrix Andrászkó, JURA (Hungary) and **Kumiko**

Matsushima, Komori Corporation (Japan)

G+D – Design that Works

Marc Mittelstaed, Giesecke+Devrient (Germany)



Session 5: **Innovation and Emerging Technologies: Features, Material, Technology Integration and Equipment Capability**

What is Unique to Japan – Manufacturing Trust for Currency

Phil Holland, Komori Corporation (Japan)

New Ways to Communicate Design Integration

Jerome Haldeman, Koenig & Bauer Banknote Solutions (Switzerland)

Animating Trust: The Next Evolution of Overt Security

Kyle Norby, Authentix (USA)

Adapted Pre-Press Equipment to Leverage Design and Security Printing

Nicole Lüscher, Koenig & Bauer Banknote Solutions (Switzerland)

Session 6: **Craft, Heritage, and Modern Relevance**

A Hidden Art: Learning a Centuries Old Practice in the Modern Age

Tom Bates, De La Rue (UK)

The Archive of Almost

Colin Howell, Toppan Security (UAE)

Secure Passport Design – Reimagining Ireland's Ancient Past

Siobhan Byrne, Government of Ireland

Wil Byrne, AG2 (Ireland)

Design and Complexity from Vision to Advanced Security Documents

László Andrikó, ANY Security Printing Company PLC (Hungary)

Session 7: **Sustainability and Responsible Design**

STELLA – The Next Black Banknote – A Symbol of Sustainability

Adrian Heuberger-Lewerenz, Bundesdruckerei (Germany)

Designing Value

Urs Beck, OVD Kinegram (Switzerland)

Development of Security Features for Polymer Based Banknotes

Lachlan McDonald, CCL Secure (Australia)

Panel Discussion

Session 8: **The Future of Banknotes and Secure Documents**

The Heights and the Depths of Designing Housenotes

Beatrix Andrászkó, JURA (Hungary) and David Lopez, JURA (Hungary)

Inspiring Confidence: Evolving Authentication Technologies for Modern Security Documents

Julia Dean, Luminescence Sun Chemical Security (UK)

Advancing Security Features in Polycarbonate Identity Documents

Agata Wojciechowska, Polish Security Printing Works – PWPW

Integration Between Symbolism, Design and Security Elements

Carlos Almenar, CCL Secure, (Australia)

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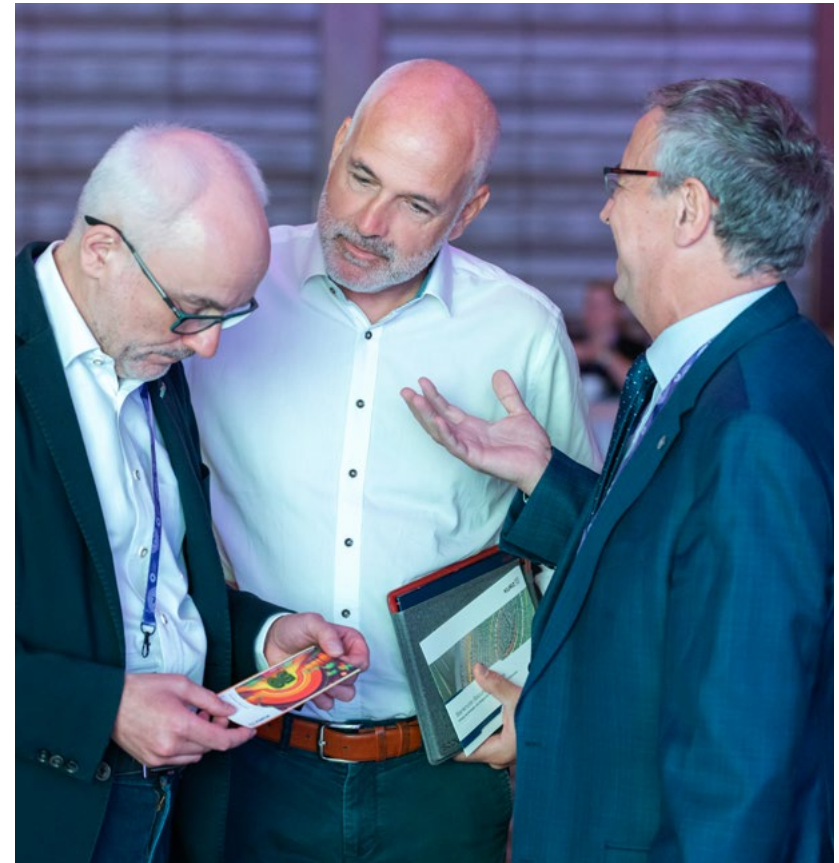
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*If you have any inquiries or require further information regarding sponsorship, please don't hesitate to contact **Sam Burns** at sam@recon-intl.com.

Venue



InterContinental, Istanbul

Making your hotel reservation

Delegates are responsible for arranging their own travel and accommodation.

Booking Your Stay

Delegates will be able to book their stay for the conference and receive the special Security Designers Forum rate.

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Istanbul is the largest city in Turkey and the only metropolis in the world that straddles two continents Europe and Asia.

- 🕒 **Hagia Sophia:** Iconic active mosque with a massive dome and ancient gold mosaics.
- 🕒 **The Blue Mosque:** 17th-century masterpiece famous for its six minarets and blue Iznik tiles.
- 🕒 **Topkapi Palace:** Sprawling former Ottoman palace featuring lavish courtyards and the imperial Harem.
- 🕒 **Basilica Cistern:** Atmospheric 6th-century underground reservoir with 336 columns and Medusa heads.
- 🕒 **Grand Bazaar:** One of the world's oldest covered markets with over 4,000 vibrant shops.



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