

ELI YIREH

# Break the Chains

SCRIPTURE FOUNDATION

*Song narratives, Scripture foundations, connection notes, theological guardrails,  
and booklet copy for 14 tracks*



Prepared in the four-part Scripture format established by the Miracles Album Creative Guide

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Editorial note: Full Scripture passages are printed beneath the Scriptural Foundation entry where each reference is discussed. Repeated passages are intentionally retained for reader convenience.

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# Track 1 - Victory Is Mine

## SONG NARRATIVE

A high-energy battle cry celebrating spiritual victory in the midst of ongoing attacks from the enemy. It redefines peace as fighting with God, scars as crowns, and trials as proof of purpose, declaring unshakeable triumph through Christ's name.

## SCRIPTURAL FOUNDATION

**1 John 5:4:** Primary anchor for the song's narrative: A high-energy battle cry celebrating spiritual victory in the midst of ongoing attacks from the enemy.

1 John 5:4 (CSB)

because everyone who has been born of God conquers the world. This is the victory that has conquered the world: our faith.

**Romans 8:37:** Supports the song's central confession and the lyric, "Victory is mine in Jesus' name."

Romans 8:37 (CSB)

No, in all these things we are more than conquerors through him who loved us.

**John 16:33:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

John 16:33 (CSB)

I have told you these things so that in me you may have peace. You will have suffering in this world. Be courageous! I have conquered the world."

**2 Corinthians 12:9:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

2 Corinthians 12:9 (CSB)

But he said to me, "My grace is sufficient for you, for my power is perfected in weakness." Therefore, I will most gladly boast all the more about my weaknesses, so that Christ's power may reside in me.

**Ephesians 6:10-18:** Adds supporting context for the character of God and the response invited by the song.

Ephesians 6:10-18 (CSB)

Finally, be strengthened by the Lord and by his vast strength. Put on the full armor of God so that you can stand against the schemes of the devil. For our struggle is not against flesh and blood, but against the rulers, against the authorities, against the cosmic powers of this darkness, against evil, spiritual forces in the heavens. For this reason take up the full armor of God, so that you may be able to resist in the evil day, and having prepared everything, to take your stand. Stand, therefore, with truth like a belt around your waist, righteousness like armor on your chest, and your feet sandaled with readiness for the gospel of peace. In every situation take up the

shield of faith with which you can extinguish all the flaming arrows of the evil one. Take the helmet of salvation and the sword of the Spirit — which is the word of God. Pray at all times in the Spirit with every prayer and request, and stay alert with all perseverance and intercession for all the saints.

**James 4:7:** Provides a final biblical lens for reading the song within the larger story of redemption.

**James 4:7 (CSB)**

Therefore, submit to God. Resist the devil, and he will flee from you.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage            | Connection to the Song                                                                                                                                               |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 John 5:4         | Grounds the song's opening narrative and main biblical claim: A high-energy battle cry celebrating spiritual victory in the midst of ongoing attacks from the enemy. |
| Romans 8:37        | Connects the song's repeated confession - "Victory is mine in Jesus' name" - to Scripture rather than emotion alone.                                                 |
| John 16:33         | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                                        |
| 2 Corinthians 12:9 | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                                      |

## THEOLOGICAL NOTES

Spiritual warfare is fought in the Lord's strength with truth, righteousness, faith, the gospel, salvation, Scripture, and prayer. The believer is not an autonomous or invulnerable hero.

Victory in Christ does not mean the absence of temptation, suffering, setbacks, or the need for repentance and help from the church community.

The devil should not be given powers Scripture does not assign. Christ is sovereign, and the song's confidence must rest in His completed work and present authority.

## ALBUM BOOKLET COPY

A high-energy battle cry celebrating spiritual victory in the midst of ongoing attacks from the enemy. It redefines peace as fighting with God, scars as crowns, and trials as proof of purpose, declaring unshakeable triumph through Christ's name.

**SCRIPTURE INSPIRATION:** 1 John 5:4; Romans 8:37; John 16:33; 2 Corinthians 12:9; Ephesians 6:10-18

**PULL QUOTE:** *"Victory is mine in Jesus' name"*

**Publication note:** Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

## Track 2 - Break the Chains

### SONG NARRATIVE

A raw, defiant anthem of liberation from sin, shame, and condemnation through confession, forgiveness, and Christ's blood. It rejects the devil's lies, embraces grace as a weapon, and runs toward Jesus as the chain-breaker and victory.

### SCRIPTURAL FOUNDATION

**Romans 8:1:** Primary anchor for the song's narrative: A raw, defiant anthem of liberation from sin, shame, and condemnation through confession, forgiveness, and Christ's blood.

| Romans 8:1 (CSB)

| Therefore, there is now no condemnation for those in Christ Jesus,

**John 8:36:** Supports the song's central confession and the lyric, "Break the chains I'm alive in Your grace."

| John 8:36 (CSB)

| So if the Son sets you free, you really will be free.

**1 John 1:9:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| 1 John 1:9 (CSB)

| If we confess our sins, he is faithful and righteous to forgive us our sins and to cleanse us from all unrighteousness.

**Isaiah 61:1:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Isaiah 61:1 (CSB)

| The Spirit of the Lord God is on me, because the Lord has anointed me to bring good news to the poor. He has sent me to heal the brokenhearted, to proclaim liberty to the captives and freedom to the prisoners;

**Romans 3:23-24:** Adds supporting context for the character of God and the response invited by the song.

| Romans 3:23-24 (CSB)

| For all have sinned and fall short of the glory of God; they are justified freely by his grace through the redemption that is in Christ Jesus.

**Ephesians 2:8-10:** Provides a final biblical lens for reading the song within the larger story of redemption.

| Ephesians 2:8-10 (CSB)

| For you are saved by grace through faith, and this is not from yourselves; it is God's gift — not from works, so that no one can boast. For we are his workmanship,

created in Christ Jesus for good works, which God prepared ahead of time for us to do.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage     | Connection to the Song                                                                                                                                                                   |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Romans 8:1  | Grounds the song's opening narrative and main biblical claim: A raw, defiant anthem of liberation from sin, shame, and condemnation through confession, forgiveness, and Christ's blood. |
| John 8:36   | Connects the song's repeated confession - "Break the chains I'm alive in Your grace" - to Scripture rather than emotion alone.                                                           |
| 1 John 1:9  | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                                                            |
| Isaiah 61:1 | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                                                          |

## THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

## ALBUM BOOKLET COPY

A raw, defiant anthem of liberation from sin, shame, and condemnation through confession, forgiveness, and Christ's blood. It rejects the devil's lies, embraces grace as a weapon, and runs toward Jesus as the chain-breaker and victory.

**SCRIPTURE INSPIRATION:** Romans 8:1; John 8:36; 1 John 1:9; Isaiah 61:1; Romans 3:23-24

**PULL QUOTE:** *"Break the chains I'm alive in Your grace"*

**Publication note:** Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

## Track 3 - When Ruins Remain

### SONG NARRATIVE

A vulnerable lament turning to hope in the aftermath of tragedy. It voices raw questions to God, then hears His whisper of control, purpose, and restoration, choosing trust and worship even while grieving, anchored in promises of joy and good.

### SCRIPTURAL FOUNDATION

**Romans 8:28:** Primary anchor for the song's narrative: A vulnerable lament turning to hope in the aftermath of tragedy.

Romans 8:28 (CSB)

We know that all things work together for the good of those who love God, who are called according to his purpose.

**Psalms 30:5:** Supports the song's central confession and the lyric, "When ruins remain, Your love still stands."

Psalms 30:5 (CSB)

For his anger lasts only a moment, but his favor, a lifetime. Weeping may stay overnight, but there is joy in the morning.

**Psalms 34:18:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Psalms 34:18 (CSB)

The Lord is near the brokenhearted; he saves those crushed in spirit.

**Isaiah 61:3:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Isaiah 61:3 (CSB)

to provide for those who mourn in Zion; to give them a crown of beauty instead of ashes, festive oil instead of mourning, and splendid clothes instead of despair. And they will be called righteous trees, planted by the Lord to glorify him.

**2 Corinthians 4:8-9:** Adds supporting context for the character of God and the response invited by the song.

2 Corinthians 4:8-9 (CSB)

We are afflicted in every way but not crushed; we are perplexed but not in despair; we are persecuted but not abandoned; we are struck down but not destroyed.

**Philippians 4:6-7:** Provides a final biblical lens for reading the song within the larger story of redemption.

Philippians 4:6-7 (CSB)

Don't worry about anything, but in everything, through prayer and petition with

thanksgiving, present your requests to God. And the peace of God, which surpasses all understanding, will guard your hearts and minds in Christ Jesus.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage      | Connection to the Song                                                                                                          |
|--------------|---------------------------------------------------------------------------------------------------------------------------------|
| Romans 8:28  | Grounds the song's opening narrative and main biblical claim: A vulnerable lament turning to hope in the aftermath of tragedy.  |
| Psalms 30:5  | Connects the song's repeated confession - "When ruins remain, Your love still stands" - to Scripture rather than emotion alone. |
| Psalms 34:18 | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                   |
| Isaiah 61:3  | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                 |

## THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

The cited promises do not guarantee immediate relief, financial success, physical healing, or a preferred earthly outcome. Confidence rests in God's presence, character, redemption, and final restoration.

Any movement from sorrow to praise is a testimony or invitation, not a timetable imposed on every grieving listener. Pastoral room should remain for waiting and weakness.

## ALBUM BOOKLET COPY

A vulnerable lament turning to hope in the aftermath of tragedy. It voices raw questions to God, then hears His whisper of control, purpose, and restoration, choosing trust and worship even while grieving, anchored in promises of joy and good.

**SCRIPTURE INSPIRATION:** Romans 8:28; Psalm 30:5; Psalm 34:18; Isaiah 61:3; 2 Corinthians 4:8-9

**PULL QUOTE:** *"When ruins remain, Your love still stands"*

**Publication note:** Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

## Track 4 - Lord Of My Heart

### SONG NARRATIVE

A soaring worship declaration of Jesus as eternal King, truth, sacrifice, and righteousness. It surrenders all in praise, affirming His lordship, victory, and worthiness, with every knee bowing and heart belonging to Him forever.

### SCRIPTURAL FOUNDATION

**John 14:6:** Primary anchor for the song's narrative: A soaring worship declaration of Jesus as eternal King, truth, sacrifice, and righteousness.

John 14:6 (CSB)

Jesus told him, "I am the way, the truth, and the life. No one comes to the Father except through me.

**Philippians 2:10-11:** Supports the song's central confession and the lyric, "Jesus King of glory Lord of my heart!."

Philippians 2:10-11 (CSB)

so that at the name of Jesus every knee will bow — in heaven and on earth and under the earth — and every tongue will confess that Jesus Christ is Lord, to the glory of God the Father.

**Revelation 5:12:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Revelation 5:12 (CSB)

They said with a loud voice, Worthy is the Lamb who was slaughtered to receive power and riches and wisdom and strength and honor and glory and blessing!

**John 3:16:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

John 3:16 (CSB)

For God loved the world in this way: He gave his one and only Son, so that everyone who believes in him will not perish but have eternal life.

**Psalms 34:1:** Adds supporting context for the character of God and the response invited by the song.

Psalms 34:1 (CSB)

I will bless the Lord at all times; his praise will always be on my lips.

**Psalms 96:1-4:** Provides a final biblical lens for reading the song within the larger story of redemption.

Psalms 96:1-4 (CSB)

Sing a new song to the Lord; let the whole earth sing to the Lord. Sing to the Lord, bless his name; proclaim his salvation from day to day. Declare his glory among the

nations, his wondrous works among all peoples. For the Lord is great and is highly praised; he is feared above all gods.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage             | Connection to the Song                                                                                                                                     |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| John 14:6           | Grounds the song's opening narrative and main biblical claim: A soaring worship declaration of Jesus as eternal King, truth, sacrifice, and righteousness. |
| Philippians 2:10-11 | Connects the song's repeated confession - "Jesus King of glory Lord of my heart!" - to Scripture rather than emotion alone.                                |
| Revelation 5:12     | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                              |
| John 3:16           | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                            |

## THEOLOGICAL NOTES

Praise should remain centered on God's character and saving acts rather than treating worship as a technique that guarantees a desired outcome.

Titles and attributes used for God or Jesus should follow the biblical contexts cited and preserve clear distinction between the Father, Son, and Holy Spirit where the lyric names them.

Strong devotional language is testimony and response. It does not imply that human constancy earns divine faithfulness or that believers never struggle.

## ALBUM BOOKLET COPY

A soaring worship declaration of Jesus as eternal King, truth, sacrifice, and righteousness. It surrenders all in praise, affirming His lordship, victory, and worthiness, with every knee bowing and heart belonging to Him forever.

**SCRIPTURE INSPIRATION:** John 14:6; Philippians 2:10-11; Revelation 5:12; John 3:16; Psalm 34:1

**PULL QUOTE:** *"Jesus King of glory Lord of my heart!"*

**Publication note:** Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

## Track 5 - Trust Through The Storm

### SONG NARRATIVE

A steadfast resolve to worship and trust God amid financial, emotional, and spiritual storms. It acknowledges limited sight but clings to His eternal vision, refining fire, and faithful presence, growing faith through pain.

### SCRIPTURAL FOUNDATION

**Proverbs 3:5-6:** Primary anchor for the song's narrative: A steadfast resolve to worship and trust God amid financial, emotional, and spiritual storms.

Proverbs 3:5-6 (CSB)

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

**Isaiah 26:3:** Supports the song's central confession and the lyric, "I will trust You through the storm."

Isaiah 26:3 (CSB)

You will keep the mind that is dependent on you in perfect peace, for it is trusting in you.

**Malachi 3:3:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Malachi 3:3 (CSB)

He will be like a refiner and purifier of silver; he will purify the sons of Levi and refine them like gold and silver. Then they will present offerings to the Lord in righteousness.

**Psalms 139:23-24:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Psalms 139:23-24 (CSB)

Search me, God, and know my heart; test me and know my concerns. See if there is any offensive way in me; lead me in the everlasting way.

**Psalms 34:18:** Adds supporting context for the character of God and the response invited by the song.

Psalms 34:18 (CSB)

The Lord is near the brokenhearted; he saves those crushed in spirit.

**Romans 8:28:** Provides a final biblical lens for reading the song within the larger story of redemption.

Romans 8:28 (CSB)

We know that all things work together for the good of those who love God, who are called according to his purpose.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage          | Connection to the Song                                                                                                                                      |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Proverbs 3:5-6   | Grounds the song's opening narrative and main biblical claim: A steadfast resolve to worship and trust God amid financial, emotional, and spiritual storms. |
| Isaiah 26:3      | Connects the song's repeated confession - "I will trust You through the storm" - to Scripture rather than emotion alone.                                    |
| Malachi 3:3      | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                               |
| Psalms 139:23-24 | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                             |

## THEOLOGICAL NOTES

Trust in God does not deny grief, depression, unanswered prayer, or lament. Biblical hope can speak honestly about pain while refusing to treat silence or delay as abandonment.

The cited promises do not guarantee immediate relief, financial success, physical healing, or a preferred earthly outcome. Confidence rests in God's presence, character, redemption, and final restoration.

Any movement from sorrow to praise is a testimony or invitation, not a timetable imposed on every grieving listener. Pastoral room should remain for waiting and weakness.

## ALBUM BOOKLET COPY

A steadfast resolve to worship and trust God amid financial, emotional, and spiritual storms. It acknowledges limited sight but clings to His eternal vision, refining fire, and faithful presence, growing faith through pain.

**SCRIPTURE INSPIRATION:** Proverbs 3:5-6; Isaiah 26:3; Malachi 3:3; Psalms 139:23-24; Psalm 34:18

**PULL QUOTE:** *"I will trust You through the storm"*

**Publication note:** Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

## Track 6 - Rise From The Dust

### SONG NARRATIVE

A redemption story from depression, anxiety, and failure to resurrection through Jesus' call and mercy. It moves from quicksand and darkness to solid ground and fire-filled purpose, praising God for never letting go.

### SCRIPTURAL FOUNDATION

**Isaiah 61:3:** Primary anchor for the song's narrative: A redemption story from depression, anxiety, and failure to resurrection through Jesus' call and mercy.

Isaiah 61:3 (CSB)

to provide for those who mourn in Zion; to give them a crown of beauty instead of ashes, festive oil instead of mourning, and splendid clothes instead of despair. And they will be called righteous trees, planted by the Lord to glorify him.

**Psalms 40:2:** Supports the song's central confession and the lyric, "You called my name through the howl of the storm."

Psalms 40:2 (CSB)

He brought me up from a desolate pit, out of the muddy clay, and set my feet on a rock, making my steps secure.

**Psalms 3:3:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Psalms 3:3 (CSB)

But you, Lord, are a shield around me, my glory, and the one who lifts up my head.

**2 Corinthians 5:17:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

2 Corinthians 5:17 (CSB)

Therefore, if anyone is in Christ, he is a new creation; the old has passed away, and see, the new has come!

**Romans 3:23-24:** Adds supporting context for the character of God and the response invited by the song.

Romans 3:23-24 (CSB)

For all have sinned and fall short of the glory of God; they are justified freely by his grace through the redemption that is in Christ Jesus.

**Ephesians 2:8-10:** Provides a final biblical lens for reading the song within the larger story of redemption.

Ephesians 2:8-10 (CSB)

For you are saved by grace through faith, and this is not from yourselves; it is God's gift — not from works, so that no one can boast. For we are his workmanship,

created in Christ Jesus for good works, which God prepared ahead of time for us to do.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage            | Connection to the Song                                                                                                                                                |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Isaiah 61:3        | Grounds the song's opening narrative and main biblical claim: A redemption story from depression, anxiety, and failure to resurrection through Jesus' call and mercy. |
| Psalms 40:2        | Connects the song's repeated confession - "You called my name through the howl of the storm" - to Scripture rather than emotion alone.                                |
| Psalms 3:3         | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                                         |
| 2 Corinthians 5:17 | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                                       |

## THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

## ALBUM BOOKLET COPY

A redemption story from depression, anxiety, and failure to resurrection through Jesus' call and mercy. It moves from quicksand and darkness to solid ground and fire-filled purpose, praising God for never letting go.

**SCRIPTURE INSPIRATION:** Isaiah 61:3; Psalm 40:2; Psalm 3:3; 2 Corinthians 5:17; Romans 3:23-24

**PULL QUOTE:** *"You called my name through the howl of the storm"*

**Publication note:** Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

## Track 7 - Freedom's Fire

### SONG NARRATIVE

A joyful testimony of trading worldly chains and fleeting desires for true freedom in Christ. It contrasts emptiness of materialism with the unquenchable fire of grace, guilt erased, and security in His love.

### SCRIPTURAL FOUNDATION

**John 8:36:** Primary anchor for the song's narrative: A joyful testimony of trading worldly chains and fleeting desires for true freedom in Christ.

| John 8:36 (CSB)

| So if the Son sets you free, you really will be free.

**Galatians 5:1:** Supports the song's central confession and the lyric, "Freedom's fire burning deep in my soul."

| Galatians 5:1 (CSB)

| For freedom, Christ set us free. Stand firm, then, and don't submit again to a yoke of slavery.

**Psalms 37:4:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| Psalm 37:4 (CSB)

| Take delight in the Lord, and he will give you your heart's desires.

**Romans 6:6:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| Romans 6:6 (CSB)

| For we know that our old self, was crucified with him so that the body ruled by sin might be rendered powerless so that we may no longer be enslaved to sin,

**Romans 3:23-24:** Adds supporting context for the character of God and the response invited by the song.

| Romans 3:23-24 (CSB)

| For all have sinned and fall short of the glory of God; they are justified freely by his grace through the redemption that is in Christ Jesus.

**Ephesians 2:8-10:** Provides a final biblical lens for reading the song within the larger story of redemption.

| Ephesians 2:8-10 (CSB)

| For you are saved by grace through faith, and this is not from yourselves; it is God's gift — not from works, so that no one can boast. For we are his workmanship, created in Christ Jesus for good works, which God prepared ahead of time for us to do.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage       | Connection to the Song                                                                                                                                      |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| John 8:36     | Grounds the song's opening narrative and main biblical claim: A joyful testimony of trading worldly chains and fleeting desires for true freedom in Christ. |
| Galatians 5:1 | Connects the song's repeated confession - "Freedom's fire burning deep in my soul" - to Scripture rather than emotion alone.                                |
| Psalms 37:4   | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                               |
| Romans 6:6    | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                             |

## THEOLOGICAL NOTES

Salvation, forgiveness, and new identity are gifts of grace received through faith in Christ, not rewards earned by emotion, effort, suffering, or moral improvement.

Freedom from condemnation does not mean believers become sinless or avoid all consequences. The song's testimony should retain confession, repentance, dependence on the Spirit, and continuing formation.

Healing and renewal language should be read first in its gospel and spiritual context unless the lyric clearly names a specific physical healing; it must not guarantee an immediate outcome Scripture does not promise.

## ALBUM BOOKLET COPY

A joyful testimony of trading worldly chains and fleeting desires for true freedom in Christ. It contrasts emptiness of materialism with the unquenchable fire of grace, guilt erased, and security in His love.

**SCRIPTURE INSPIRATION:** John 8:36; Galatians 5:1; Psalm 37:4; Romans 6:6; Romans 3:23-24

**PULL QUOTE:** *"Freedom's fire burning deep in my soul"*

**Publication note:** Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

## Track 8 - Abraham's Cry

### SONG NARRATIVE

A dramatic retelling of Abraham's test on Moriah, wrestling faith and heartbreak while trusting God's provision. It foreshadows Christ's sacrifice, showing obedience through anguish leads to grace, ram, and ultimate redemption.

### SCRIPTURAL FOUNDATION

**Genesis 22:2:** Primary anchor for the song's narrative: A dramatic retelling of Abraham's test on Moriah, wrestling faith and heartbreak while trusting God's provision.

Genesis 22:2 (CSB)

"Take your son," he said, "your only son Isaac, whom you love, go to the land of Moriah, and offer him there as a burnt offering on one of the mountains I will tell you about."

**Genesis 22:8:** Supports the song's central confession and the lyric, "The Lord will provide on the mountain."

Genesis 22:8 (CSB)

Abraham answered, "God himself will provide, the lamb for the burnt offering, my son." Then the two of them walked on together.

**Genesis 22:13-14:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Genesis 22:13-14 (CSB)

Abraham looked up and saw a ram caught in the thicket by its horns. So Abraham went and took the ram and offered it as a burnt offering in place of his son. And Abraham named that place The Lord Will Provide, so today it is said, "It will be provided on the Lord's mountain."

**Hebrews 11:17-19:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Hebrews 11:17-19 (CSB)

By faith Abraham, when he was tested, offered up Isaac. He received the promises and yet he was offering his one and only son, the one to whom it had been said, Your offspring will be traced through Isaac. He considered God to be able even to raise someone from the dead; therefore, he received him back, figuratively speaking.

**Proverbs 3:5-6:** Adds supporting context for the character of God and the response invited by the song.

Proverbs 3:5-6 (CSB)

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

**Psalms 119:105:** Provides a final biblical lens for reading the song within the larger story of redemption.

Psalms 119:105 (CSB)

Your word is a lamp for my feet and a light on my path.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage          | Connection to the Song                                                                                                                                                         |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Genesis 22:2     | Grounds the song's opening narrative and main biblical claim: A dramatic retelling of Abraham's test on Moriah, wrestling faith and heartbreak while trusting God's provision. |
| Genesis 22:8     | Connects the song's repeated confession - "The Lord will provide on the mountain" - to Scripture rather than emotion alone.                                                    |
| Genesis 22:13-14 | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                                                  |
| Hebrews 11:17-19 | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                                                |

## THEOLOGICAL NOTES

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## ALBUM BOOKLET COPY

A dramatic retelling of Abraham's test on Moriah, wrestling faith and heartbreak while trusting God's provision. It foreshadows Christ's sacrifice, showing obedience through anguish leads to grace, ram, and ultimate redemption.

**SCRIPTURE INSPIRATION:** Genesis 22:2; Genesis 22:8; Genesis 22:13-14; Hebrews 11:17-19; Proverbs 3:5-6

**PULL QUOTE:** *"The Lord will provide on the mountain"*

**Publication note:** Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

## Track 9 - Face Your Giant

### SONG NARRATIVE

Recounts David's triumph over Goliath through faith, not armor, linking it to Christ's victory over sin. It empowers believers to confront personal giants with trust in Jesus, the greater Son of David.

### SCRIPTURAL FOUNDATION

**1 Samuel 17:45:** Primary anchor for the song's narrative: Recounts David's triumph over Goliath through faith, not armor, linking it to Christ's victory over sin.

**1 Samuel 17:45 (CSB)**

David said to the Philistine, "You come against me with a sword, spear, and javelin, but I come against you in the name of the Lord of Armies, the God of the ranks of Israel — you have defied him.

**1 Samuel 17:47:** Supports the song's central confession and the lyric, "The battle belongs to the Lord."

**1 Samuel 17:47 (CSB)**

and this whole assembly will know that it is not by sword or by spear that the Lord saves, for the battle is the Lord's. He will hand you over to us."

**1 John 5:4:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

**1 John 5:4 (CSB)**

because everyone who has been born of God conquers the world. This is the victory that has conquered the world: our faith.

**Psalms 27:1:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

**Psalms 27:1 (CSB)**

The Lord is my light and my salvation — whom should I fear? The Lord is the stronghold of my life — whom should I dread?

**Proverbs 3:5-6:** Adds supporting context for the character of God and the response invited by the song.

**Proverbs 3:5-6 (CSB)**

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

**Psalms 119:105:** Provides a final biblical lens for reading the song within the larger story of redemption.

**Psalms 119:105 (CSB)**

Your word is a lamp for my feet and a light on my path.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage        | Connection to the Song                                                                                                                                                 |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 Samuel 17:45 | Grounds the song's opening narrative and main biblical claim: Recounts David's triumph over Goliath through faith, not armor, linking it to Christ's victory over sin. |
| 1 Samuel 17:47 | Connects the song's repeated confession - "The battle belongs to the Lord" - to Scripture rather than emotion alone.                                                   |
| 1 John 5:4     | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                                          |
| Psalms 27:1    | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                                        |

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## ALBUM BOOKLET COPY

Recounts David's triumph over Goliath through faith, not armor, linking it to Christ's victory over sin. It empowers believers to confront personal giants with trust in Jesus, the greater Son of David.

**SCRIPTURE INSPIRATION:** 1 Samuel 17:45; 1 Samuel 17:47; 1 John 5:4; Psalms 27:1; Proverbs 3:5-6

**PULL QUOTE:** *"The battle belongs to the Lord"*

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## Track 10 - For Such A Time

### SONG NARRATIVE

Retells Esther's courage in facing genocide, fasting, and risking her life for her people. It emphasizes God's hidden hand in ordinary faithfulness, calling believers to rise in their moment for His purpose.

### SCRIPTURAL FOUNDATION

**Esther 4:14:** Primary anchor for the song's narrative: Retells Esther's courage in facing genocide, fasting, and risking her life for her people.

Esther 4:14 (CSB)

If you keep silent at this time, relief and deliverance will come to the Jewish people from another place, but you and your father's family will be destroyed. Who knows, perhaps you have come to your royal position for such a time as this."

**Esther 4:16:** Supports the song's central confession and the lyric, "For such a time as this she stands she fights!."

Esther 4:16 (CSB)

"Go and assemble all the Jews who can be found in Susa and fast for me. Don't eat or drink for three days, night or day. I and my female servants will also fast in the same way. After that, I will go to the king even if it is against the law. If I perish, I perish."

**Proverbs 31:25:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Proverbs 31:25 (CSB)

Strength and honor are her clothing, and she can laugh at the time to come.

**Philippians 1:6:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Philippians 1:6 (CSB)

I am sure of this, that he who started a good work in you will carry it on to completion until the day of Christ Jesus.

**Proverbs 3:5-6:** Adds supporting context for the character of God and the response invited by the song.

Proverbs 3:5-6 (CSB)

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

**Psalms 119:105:** Provides a final biblical lens for reading the song within the larger story of redemption.

**Psalms 119:105 (CSB)**

Your word is a lamp for my feet and a light on my path.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage         | Connection to the Song                                                                                                                                   |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Esther 4:14     | Grounds the song's opening narrative and main biblical claim: Retells Esther's courage in facing genocide, fasting, and risking her life for her people. |
| Esther 4:16     | Connects the song's repeated confession - "For such a time as this she stands she fights!" - to Scripture rather than emotion alone.                     |
| Proverbs 31:25  | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                            |
| Philippians 1:6 | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                          |

## THEOLOGICAL NOTES

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## ALBUM BOOKLET COPY

Retells Esther's courage in facing genocide, fasting, and risking her life for her people. It emphasizes God's hidden hand in ordinary faithfulness, calling believers to rise in their moment for His purpose.

**SCRIPTURE INSPIRATION:** Esther 4:14; Esther 4:16; Proverbs 31:25; Philippians 1:6; Proverbs 3:5-6

**PULL QUOTE:** *"For such a time as this she stands she fights!"*

**Publication note:** Select and credit the final Bible translation for any direct Scripture quotation used in the printed booklet.

## Track 11 - Man Of God

### SONG NARRATIVE

Chronicles Joseph's journey from favored son to betrayed slave, prisoner, and ruler, highlighting forgiveness, integrity, and God's sovereignty turning evil to good, inspiring steadfast faith.

### SCRIPTURAL FOUNDATION

**Genesis 50:20:** Primary anchor for the song's narrative: Chronicles Joseph's journey from favored son to betrayed slave, prisoner, and ruler, highlighting forgiveness, integrity, and God's sovereignty turning evil to good, inspiring steadfast faith.

**Genesis 50:20 (CSB)**

You planned evil against me; God planned it for good to bring about the present result — the survival of many people.

**Genesis 39:2-3:** Supports the song's central confession and the lyric, "Oh Joseph man of God you rise."

**Genesis 39:2-3 (CSB)**

The Lord was with Joseph, and he became a successful man, serving in the household of his Egyptian master. When his master saw that the Lord was with him and that the Lord made everything he did successful,

**Psalms 105:17-19:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

**Psalms 105:17-19 (CSB)**

He had sent a man ahead of them — Joseph, who was sold as a slave. They hurt his feet with shackles; his neck was put in an iron collar. Until the time his prediction came true, the word of the Lord tested him.

**Matthew 6:33:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

**Matthew 6:33 (CSB)**

But seek first the kingdom of God, and his righteousness, and all these things will be provided for you.

**Proverbs 3:5-6:** Adds supporting context for the character of God and the response invited by the song.

**Proverbs 3:5-6 (CSB)**

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

**Psalm 119:105:** Provides a final biblical lens for reading the song within the larger story of redemption.

Psalm 119:105 (CSB)

Your word is a lamp for my feet and a light on my path.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage         | Connection to the Song                                                                                                                                                                                                                                         |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Genesis 50:20   | Grounds the song's opening narrative and main biblical claim: Chronicles Joseph's journey from favored son to betrayed slave, prisoner, and ruler, highlighting forgiveness, integrity, and God's sovereignty turning evil to good, inspiring steadfast faith. |
| Genesis 39:2-3  | Connects the song's repeated confession - "Oh Joseph man of God you rise" - to Scripture rather than emotion alone.                                                                                                                                            |
| Psalm 105:17-19 | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                                                                                                                                  |
| Matthew 6:33    | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                                                                                                                                |

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## ALBUM BOOKLET COPY

Chronicles Joseph's journey from favored son to betrayed slave, prisoner, and ruler, highlighting forgiveness, integrity, and God's sovereignty turning evil to good, inspiring steadfast faith.

**SCRIPTURE INSPIRATION:** Genesis 50:20; Genesis 39:2-3; Psalm 105:17-19; Matthew 6:33; Proverbs 3:5-6

**PULL QUOTE:** *"Oh Joseph man of God you rise"*

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## Track 12 - Rain's Gonna Fall

### SONG NARRATIVE

Enters Noah's obedience amid mockery, building the ark while grieving lost souls. It trusts God's judgment and promise, carrying salvation through the storm to a renewed world and covenant rainbow.

### SCRIPTURAL FOUNDATION

**Genesis 6:22:** Primary anchor for the song's narrative: Enters Noah's obedience amid mockery, building the ark while grieving lost souls.

| **Genesis 6:22 (CSB)**

| And Noah did this. He did everything that God had commanded him.

**Genesis 7:5:** Supports the song's central confession and the lyric, "Rain's gonna fall wash it all away."

| **Genesis 7:5 (CSB)**

| And Noah did everything that the Lord commanded him.

**Genesis 9:13:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

| **Genesis 9:13 (CSB)**

| I have placed my bow in the clouds, and it will be a sign of the covenant between me and the earth.

**Hebrews 11:7:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

| **Hebrews 11:7 (CSB)**

| By faith Noah, after he was warned about what was not yet seen and motivated by godly fear, built an ark to deliver his family. By faith he condemned the world and became an heir of the righteousness that comes by faith.

**Proverbs 3:5-6:** Adds supporting context for the character of God and the response invited by the song.

| **Proverbs 3:5-6 (CSB)**

| Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

**Psalms 119:105:** Provides a final biblical lens for reading the song within the larger story of redemption.

| **Psalms 119:105 (CSB)**

| Your word is a lamp for my feet and a light on my path.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage      | Connection to the Song                                                                                                                          |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Genesis 6:22 | Grounds the song's opening narrative and main biblical claim: Enters Noah's obedience amid mockery, building the ark while grieving lost souls. |
| Genesis 7:5  | Connects the song's repeated confession - "Rain's gonna fall wash it all away" - to Scripture rather than emotion alone.                        |
| Genesis 9:13 | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                   |
| Hebrews 11:7 | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                 |

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## ALBUM BOOKLET COPY

Enters Noah's obedience amid mockery, building the ark while grieving lost souls. It trusts God's judgment and promise, carrying salvation through the storm to a renewed world and covenant rainbow.

**SCRIPTURE INSPIRATION:** Genesis 6:22; Genesis 7:5; Genesis 9:13; Hebrews 11:7; Proverbs 3:5-6

**PULL QUOTE:** *"Rain's gonna fall wash it all away"*

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## Track 13 - Damascus Road

### SONG NARRATIVE

Dramatizes Saul's blinding encounter with Christ, transforming persecutor to apostle. It celebrates radical conversion, scales falling, and a new mission to carry light from darkness to glory.

### SCRIPTURAL FOUNDATION

**Acts 9:3-4:** Primary anchor for the song's narrative: Dramatizes Saul's blinding encounter with Christ, transforming persecutor to apostle.

Acts 9:3-4 (CSB)

As he traveled and was nearing Damascus, a light from heaven suddenly flashed around him. Falling to the ground, he heard a voice saying to him, "Saul, Saul, why are you persecuting me?"

**Acts 9:18:** Supports the song's central confession and the lyric, "Damascus Road where my life was found."

Acts 9:18 (CSB)

At once something like scales fell from his eyes, and he regained his sight. Then he got up and was baptized.

**Acts 9:15:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Acts 9:15 (CSB)

But the Lord said to him, "Go, for this man is my chosen instrument to take my name to Gentiles, kings, and Israelites.

**2 Corinthians 4:6:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

2 Corinthians 4:6 (CSB)

For God who said, "Let light shine out of darkness," has shone in our hearts to give the light of the knowledge of God's glory in the face of Jesus Christ.

**Proverbs 3:5-6:** Adds supporting context for the character of God and the response invited by the song.

Proverbs 3:5-6 (CSB)

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

**Psalms 119:105:** Provides a final biblical lens for reading the song within the larger story of redemption.

Psalms 119:105 (CSB)

Your word is a lamp for my feet and a light on my path.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage           | Connection to the Song                                                                                                                              |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Acts 9:3-4        | Grounds the song's opening narrative and main biblical claim: Dramatizes Saul's blinding encounter with Christ, transforming persecutor to apostle. |
| Acts 9:18         | Connects the song's repeated confession - "Damascus Road where my life was found" - to Scripture rather than emotion alone.                         |
| Acts 9:15         | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                                       |
| 2 Corinthians 4:6 | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                                     |

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## ALBUM BOOKLET COPY

Dramatizes Saul's blinding encounter with Christ, transforming persecutor to apostle. It celebrates radical conversion, scales falling, and a new mission to carry light from darkness to glory.

**SCRIPTURE INSPIRATION:** Acts 9:3-4; Acts 9:18; Acts 9:15; 2 Corinthians 4:6; Proverbs 3:5-6

**PULL QUOTE:** *"Damascus Road where my life was found"*

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## Track 14 - Herald's Call

### SONG NARRATIVE

Honors John the Baptist's wilderness ministry, preparing hearts for Jesus. It portrays his boldness, truth-telling, and martyrdom, with his voice still echoing "Repent" and pointing to the Lamb.

### SCRIPTURAL FOUNDATION

**Matthew 3:1-3:** Primary anchor for the song's narrative: Honors John the Baptist's wilderness ministry, preparing hearts for Jesus.

Matthew 3:1-3 (CSB)

In those days John the Baptist came, preaching in the wilderness of Judea and saying, "Repent, because the kingdom of heaven has come near!" For he is the one spoken of through the prophet Isaiah, who said: A voice of one crying out in the wilderness: Prepare the way for the Lord; make his paths straight!

**John 1:29:** Supports the song's central confession and the lyric, "Herald's call ringing through the night!."

John 1:29 (CSB)

The next day John saw Jesus coming toward him and said, "Look, the Lamb of God, who takes away the sin of the world!"

**Mark 6:27-28:** Supplies the wider biblical context for the song's movement toward faith, worship, repentance, or perseverance.

Mark 6:27-28 (CSB)

The king immediately sent for an executioner and commanded him to bring John's head. So he went and beheaded him in prison, brought his head on a platter, and gave it to the girl. Then the girl gave it to her mother.

**Isaiah 40:3:** Frames the listener application without making the song's testimony a universal promise of the same circumstances.

Isaiah 40:3 (CSB)

A voice of one crying out: Prepare the way of the Lord in the wilderness; make a straight highway for our God in the desert.

**Proverbs 3:5-6:** Adds supporting context for the character of God and the response invited by the song.

Proverbs 3:5-6 (CSB)

Trust in the Lord with all your heart, and do not rely on your own understanding; in all your ways know him, and he will make your paths straight.

**Psalms 119:105:** Provides a final biblical lens for reading the song within the larger story of redemption.

Psalms 119:105 (CSB)

Your word is a lamp for my feet and a light on my path.

## SCRIPTURE-TO-SONG CONNECTION TABLE

| Passage       | Connection to the Song                                                                                                                   |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------|
| Matthew 3:1-3 | Grounds the song's opening narrative and main biblical claim: Honors John the Baptist's wilderness ministry, preparing hearts for Jesus. |
| John 1:29     | Connects the song's repeated confession - "Herald's call ringing through the night!" - to Scripture rather than emotion alone.           |
| Mark 6:27-28  | Supports the movement from the song's opening tension toward trust, repentance, praise, or renewed obedience.                            |
| Isaiah 40:3   | Guards the final invitation by placing the personal testimony inside the larger biblical story.                                          |

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## ALBUM BOOKLET COPY

Honors John the Baptist's wilderness ministry, preparing hearts for Jesus. It portrays his boldness, truth-telling, and martyrdom, with his voice still echoing "Repent" and pointing to the Lamb.

**SCRIPTURE INSPIRATION:** Matthew 3:1-3; John 1:29; Mark 6:27-28; Isaiah 40:3; Proverbs 3:5-6

**PULL QUOTE:** *"Herald's call ringing through the night!"*

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