

FRIDGE RAID

PREVIEW EVENING

8 NOVEMBER 2024 5PM - 8PM



ANDY WARHOL
DAMIEN HIRST
HELEN FRANKENTHALER
TRACEY EMIN
JASON MARTIN
IAN DAVENPORT
ALLEN JONES
EDUARDO PAOLOZZI
PURE EVIL
THE CONNOR BROTHERS
CHARLIE HAYDN TAYLOR
NICHOLAS ROMERIL
STELLA GRIFFITHS-LYNCH
MARK GUEST
NINA ZAECHE
NICOLE VIBERT
HAZEL WYNN
RUSSELL LAYTON
MARK PEARSON
CLAIRE HAITHWAITE

Exhibition open until
16 November 2024
12pm - 6pm Weekdays
10am - 4pm Saturdays

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**& PRIVATE
PUBLIC**



INTRODUCTION

Chris Clifford BA (Hons) MA
Gallery Director
Private & Public

Have you ever returned home mildly exhausted after a dreadful day at work to find that there's very little in the fridge for dinner?

You open the fridge door and stare blankly at a carrot, half a red pepper, an onion, some butter, two eggs and a leek. And just when you are about to give in and phone for a takeaway your brain springs back into life and you boldly set about your cheffy business.

This is what I call a Fridge Raid.

Fridge Raid's are good because not only do they use up all the contents of your fridge but they force you to think creatively about the transformative act of making something from nothing.

I've watched thousands of cookery programs on TV and it's occurred to me that the show's producers are trying to portray their subjects as great artists. But are they really artists? Or skilled artisans who make us aesthetically pleasing, tasty and cerebral versions of dinner?

And so I come to the question of "Is it art?"

As an Art Dealer, qualified Cordon Bleu Chef and all round Bon Vivant I've been asking myself whether great chefs are artists in the traditional sense of the word and so applied the criteria that Aristotle set out around 300 B.C, in which he posed three questions about the work of art he was scrutinising.

Is it good - does it achieve what its maker set out to do?

Is it beautiful - in the case of food, does it provide aesthetic, olfactory, and gustatory pleasure?

Is it interesting - does it break boundaries, make us think and swoon in intellectual admiration?

The 16th-century artist Giorgio Vasari, who is widely considered the godfather of art history, wrote in his 1550 book, *The Lives of the Most Eminent Painters, Sculptors and Architects*, that great art

should comprise *invenzione* (the concept of a work, before it is made) and *disegno* (the physical ability to manifest that concept).

Legions of kitchen assistants and sous chefs have got the *disegno*, the physical ability to cook food properly but only a handful also have the *invenzione* to rethink how food can be cooked, served, and consumed.

Invenzione is what separates the chefs from the cooks and it's what separates the humble craft worker from a great artist. In a world where the boundaries between good and bad art are continually being blurred by the power of the internet these distinctions are important and especially so for collectors.

So in curating this exhibition, which showcases works by some of the most notable and enjoyable artists that I've had the pleasure to work with since the gallery's inception in 2017, I've been on something of a Fridge Raid by pulling together the many different strands of art practice and history that I admire into a group exhibition that is hopefully aesthetically cohesive, visually interesting and more tasty than you could've ever imagined.



Andy Warhol

Marilyn, 1967

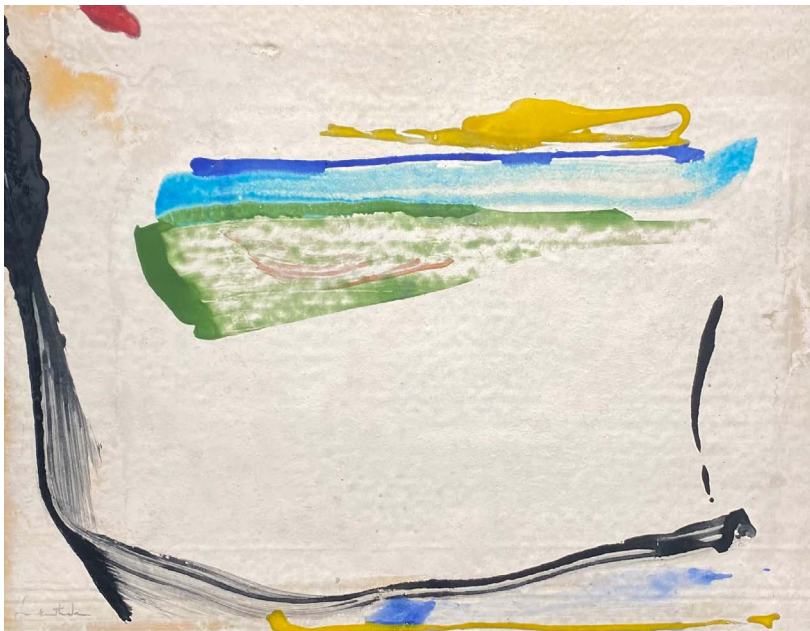
Silkscreen Print Edition of 250

91cm x 91cm

£225,000 + GST



Andy Warhol
Liza Minnelli, 1986
Lithograph Edition of 1000
20cm x 20cm
£350 + GST



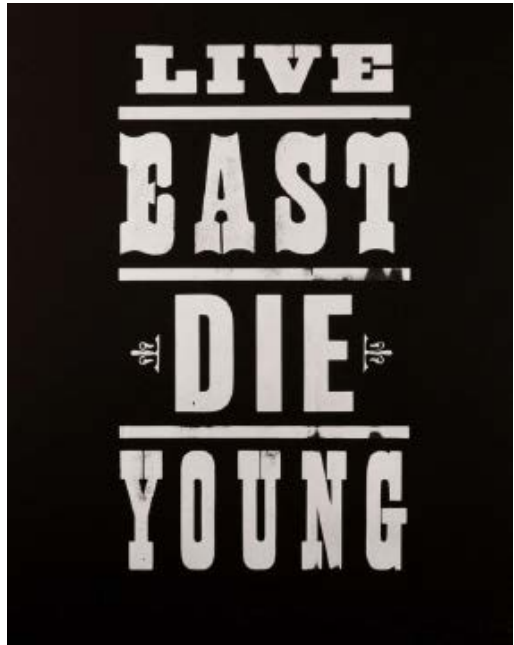
Helen Frankenthaler

Thanksgiving Day, 1973

Ceramic Stoneware & Glazes

33cm x 44cm

£35,000+ GST



Pure Evil

Live East, 2022

Silkscreen Print Edition of 100

55cm x 71cm

£400 + GST



Pure Evil

King Samo, 2022

Silkscreen Print Edition of 100

69cm x 84cm

£400 + GST



Pure Evil

Liz Taylor 'Who's afraid of Virginia Woolf', 2022

Silkscreen Print Edition of 40

56cm x 70cm

£400 + GST



Pure Evil

Platimun Queen, 2022

Open Edition

56cm x 78cm

£400 + GST



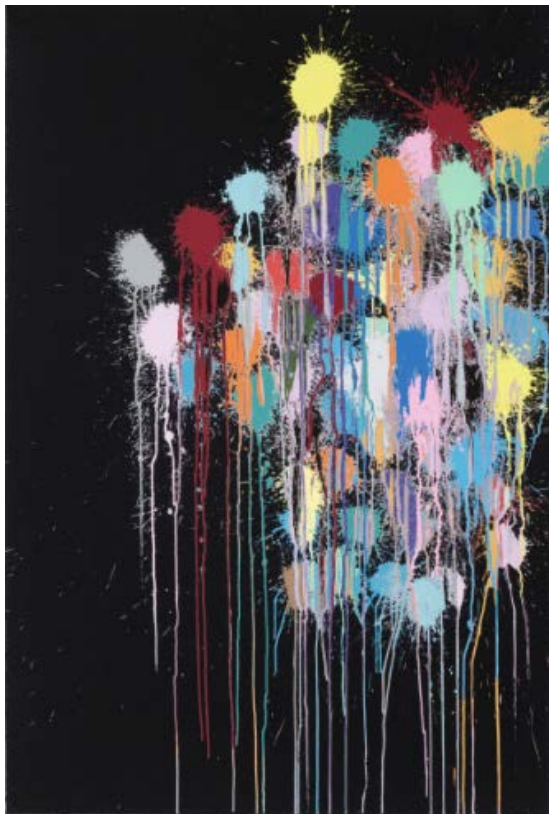
Pure Evil

Lana Del Ray, 2022

Silkscreen Print Edition of 100

75cm x 100cm

£400 + GST



Ian Davenport

Colour Splat Edge (Black), 2017

Screenprint Edition of 25

85cm x 56cm

£800 + GST



Jason Martin

Seychelles I, 2015

Dye & Pigment on Paper

56cm x 75cm

£15,000 + GST

Jason Martin

Seychelles IV, 2015

Dye & Pigment on Paper

56cm x 75cm

£15,000 + GST



Nina Zaech

One Hose III, 2020

Acrylic on Canvas

100cm x 100cm

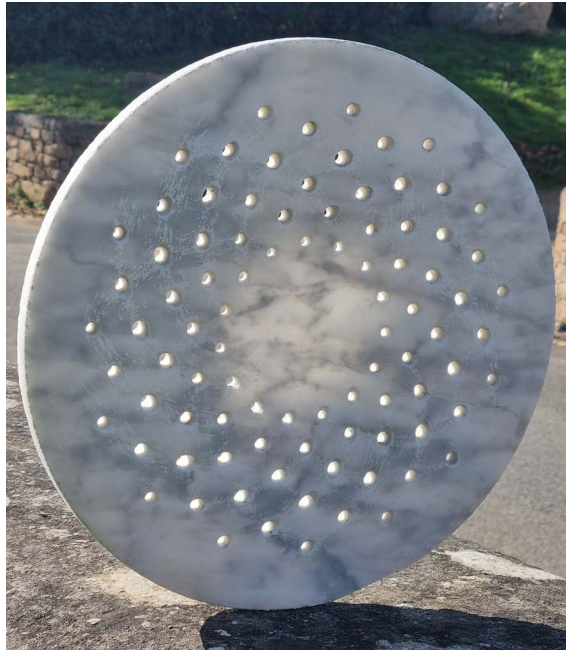
£2,100 + GST



Mark Guest
Butterflies, 2024
Marble
80cm diameter
£9,000 + GST



Mark Guest
Flower, 2024
Black Slate
40cm diameter
£1,500 + GST



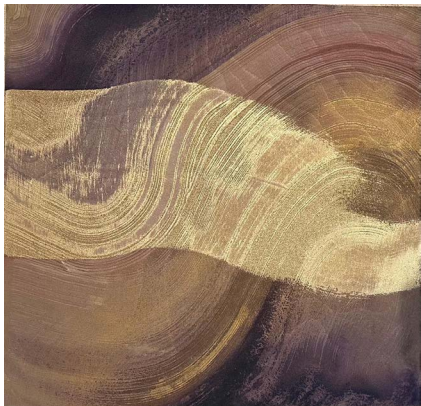
Mark Guest
Sunflower, 2024
Marble
35cm diameter
£750 + GST



Mark Guest
 Black Star, 2020
 Black Granite
 53cm x 58cm x 16cm
 £900 + GST



Mark Guest
 Tree, 2022
 Crème Mocha Limestone
 31cm x 53cm x 8cm
 £1,500 + GST



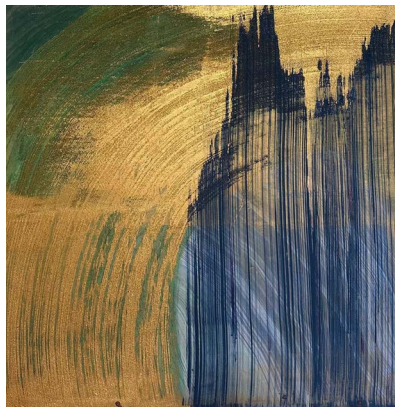
Hazel Wynn

Into the Coppery Halls, 2024

Mixed Media on Wood

60cm x 60cm

£1,200 + GST



Hazel Wynn

Whispers of the Harvest Moon, 2024

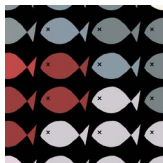
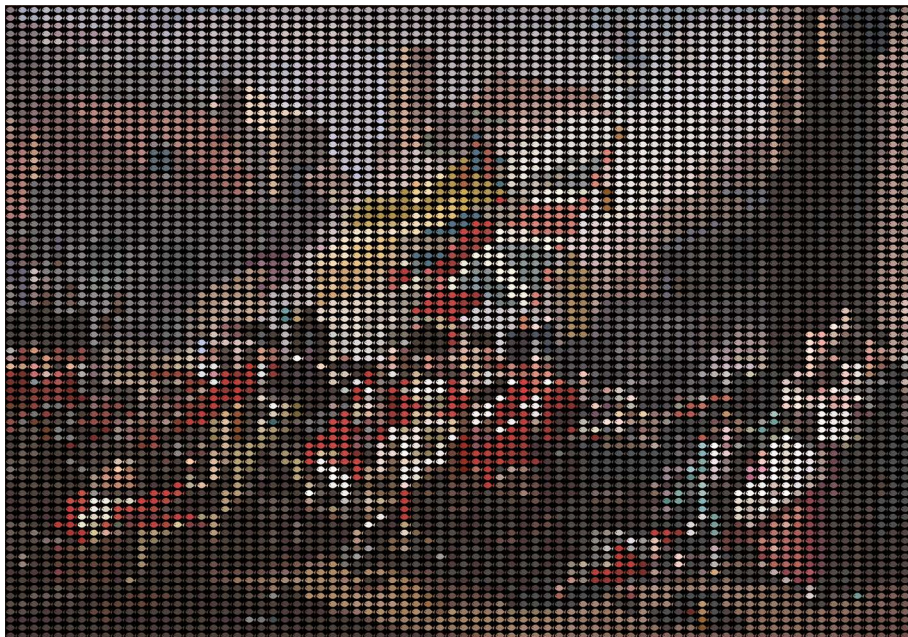
Mixed Media on Wood

60cm x 60cm

£1,200 + GST

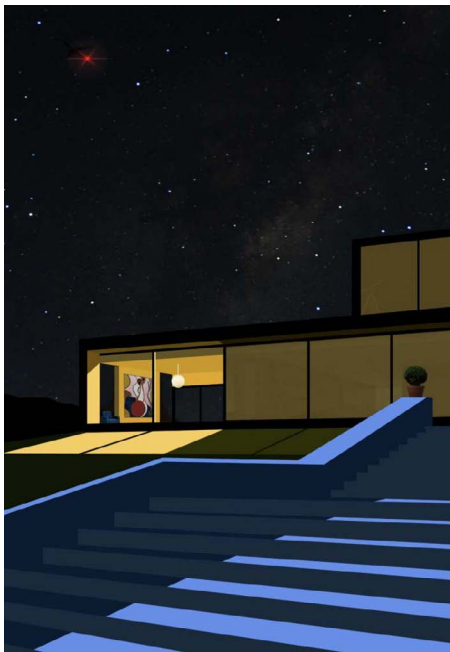


Hazel Wynn
Flow, 2024
Oil on Canvas
92cm x 69cm
£1,500+ GST



close-up
detail

Russell Layton
Battle of Jersey, 2021
Screenprint Edition of 5
220cm x 150cm
£2,000 + GST



Charlie Haydn Taylor

Beneath the Starry Night, 2024

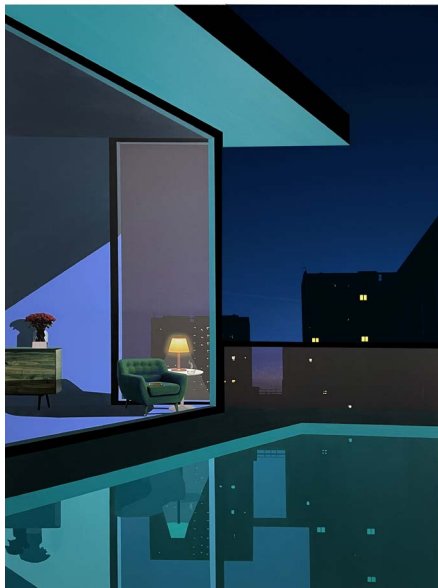
Acrylic & Digital Collage

183cm x 127cm

£7,000 + GST



Charlie Haydn Taylor
 Behind the Curtain, 2024
 Acrylic & Digital Collage
 102cm x 76cm
 £4,200 + GST



Charlie Haydn Taylor
 Midnight Thoughts of You, 2024
 Acrylic & Digital Collage
 91cm x 127cm
 £5,200 + GST



Mark Pearson
 Untitled Abstract II, 2000
 Oil on Canvas
 120cm x 120cm
 £2,000 + GST



Mark Pearson
 Untitled Abstract I, 2000
 Oil on Canvas
 120cm x 120cm
 £2,000 + GST



Stella Griffiths-Lynch
 Serendipity, 2024
 Oil on Canvas
 100cm x 120cm
 £2,800 + GST

Stella Griffiths-Lynch
 Don't Worry He's Friendly, 2024
 Oil on Canvas
 100cm x 120cm
 £2,800 + GST





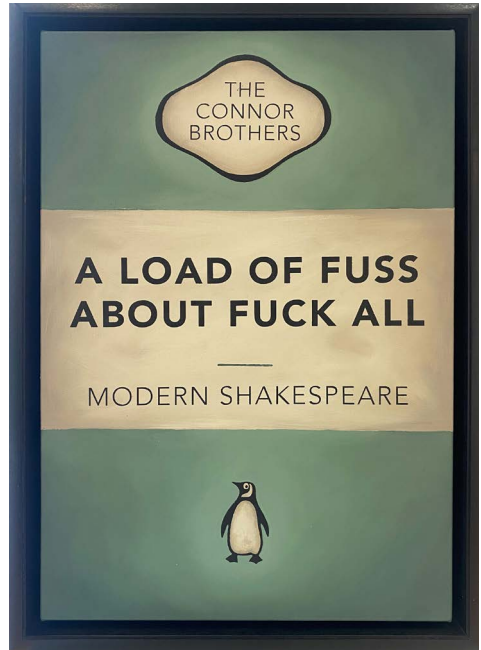
Nicole Vibert

Pop, 2022

Pigment and Paint on Canvas

32cm x 32cm

£400 + GST



The Connor Brothers

A Load of Fuss, 2019

Oil on Canvas

50cm x 40cm

£11,000 + GST



Claire Haithwaite

Breccia I, 2024

Ceramic

46cm x 57cm

£2,200 + GST

Claire Haithwaite

Linear, 2021

Ceramic

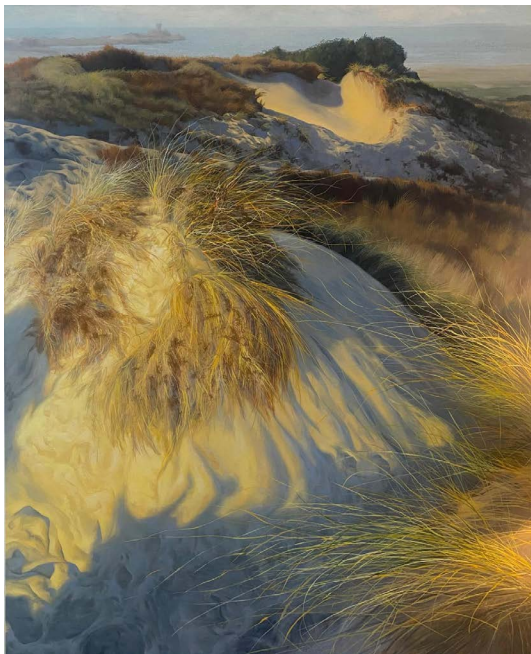
71cm x 54cm

£1,400 + GST





Cliare Haithwaite
Ascending, 2021
Ceramic
88cm x 82cm
£2,400 + GST



Nicholas Romeril

West Wind, 2004

Oil on Canvas

150cm x 190cm

£20,000 + GST



Nicholas Romeril
Beach Pebbles, 2008
Oil on Paper
18cm x 18cm
£800 + GST



Tracey Emin

Life Will Never be the Same, 2021

Screenprint Edition of 50

74cm x 94cm

£15,000 + GST



Eduardo Paolozzi
'After Newton', 1995
Rosenthal Porcelain Limited Edition Dish
30cm diameter
£500 + GST



Damien Hirst

Anamorphic Espresso, 2012

Silver Coffee Set Edition of 500

35cm x 35cm x 10cm

£1,250 + GST



Allen Jones
Para Adultos, 1985
Lithograph Edition of 75
£2,500 + GST

