



Ōtari celebrates 100 years

By Frank Neill

Monday 12 October marked 100 years since the opening of the Ōtari Open-air Native Plant Museum on 12 October 1926.

The Ōtari-Wilton's Bush Trust celebrated the centenary with an official ceremony that began on 12 October at 3pm, the exact time of the ceremony to open Ōtari-Wilton's Bush in 1926.

Continued on page 2.

The gateway that features at Ōtari-Wilton's Bush.

Photo: Ōtari-Wilton's Bush Trust.



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A Century of Conservation at Ōtari

Continued from page 1.

Dame Cindy Kiro joined Wellington Mayor Andrew Little, several City Councillors, Ōtari staff, Trust members and volunteers, botanists from throughout New Zealand, local community supporters and Te Kura o Ōtari's kapa haka group in giving a heartfelt acknowledgement to the visionaries who established the open-air native plant museum. The museum was the vision of pioneering New Zealand botanist Dr Leonard Cockayne, who wanted to create a living collection of native plants from across the country.

At a time when many species and ecosystems were disappearing, Dr Cockayne saw Ōtari as a place where native plants could be studied, conserved and appreciated by the public. Working with Wellington City Council and drawing on support from others, he helped establish the collection in what was then a largely undeveloped valley, creating a national showcase for New Zealand's unique flora.

The collection began with plants gathered from around Aotearoa and laid the foundation for what is now New Zealand's only public botanic garden dedicated entirely to native plants.

The reserve's genesis goes back much earlier however.

One of the settler farmers that arrived in Wellington in the 1800s, Job Wilton, chose not to clear seven hectares of original forest.

He then fenced it for protection.

In 1906 the forest Job Wilton had protected, along with adjoining land, was established as the Ōtari Scenic Reserve.

Wellington City Council took over its management in 1918.

In the early 1920s Dr Cockayne voiced his dismay at the destruction of New Zealand's



Part of the Ōtari-Wilton's Bush landscape. Photo: Wellington City Council.

native forests and flora.

In order to reduce the loss Dr Cockayne had a vision of bringing as many original native forest plants as possible into one "open-air plant museum".

He selected Ōtari as the place for the "plant museum".

Over the past century, Ōtari has grown into one of Wellington's most treasured green spaces.

Alongside 100 hectares of native forest, the gardens are home to more than 1,100 native plant species, hybrids and cultivars from across Aotearoa.

For the team that cares for Ōtari, the gardens are much more than a collection of plants.

They are a place where the stories of Aotearoa New Zealand's unique flora can be shared, protected and passed on to future generations.

Recent plant-collecting trips have taken staff to places such as Ruapehu and Rēkohu/Chatham Islands, helping bring new species and new stories back to Wellington.

"Ōtari has always been about connecting people with the plants of Aotearoa," says Tim Park, Team Manager at Ōtari-Wilton's Bush.

"Over the last 100 years, generations of staff, volunteers and supporters have helped build a collection that not only protects native plants but helps tell their stories.

"Reaching this centenary is a chance to celebrate that legacy and look ahead to what we can achieve in the next 100 years."

Around a third of the plants held at Ōtari are threatened species, and the gardens play an important role in conservation, research and education.

Scientists, gardeners, volunteers and community groups, particularly Ōtari-Wilton's Bush Trust, all contribute to the ongoing work of protecting New Zealand's remarkable plant life.

As Ōtari enters its second century, its purpose remains unchanged – to connect people with the native plants of Aotearoa and help ensure they thrive for generations to come.

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Celebration

Age Concern Wellington is celebrating 50 years of supporting seniors today, 15 October.

Age Concern is holding a special drop-in birthday party at Wellington Central Library from 10am to 1pm.

“Come along, enjoy some birthday cake and meet some of our team,” Age Concern says.

“Plus there will be an early preview of the Century of Stories exhibition and you can even go on a library tour.”

Because it is Seniors’ Week , there are 78 other events happening across Wellington this week. Check out the Wellington City Council link, wellington.govt.nz/news-and-events/events-and-festivals/seniors-week, to see what’s on.

A series of Seniors’ Week events are taking place in the northern and western suburbs.

Festival of Lights celebration

The New Zealand Malaysian Society (NZMS) will celebrate Deepavali, also known as the Festival of Lights, in Johnsonville this year.

The celebration will be held at the Johnsonville Community Centre on Saturday 14 November, starting at 6.30pm.

Deepavali is celebrated by Hindus around the world and is one of the many vibrant cultural festivals enjoyed in Malaysia.

The festival as it is celebrated in Malaysia is a time of open houses, where family, friends and neighbours come together in friendship, enjoy delicious food, and celebrate this joyous occasion.

NZMS says it is delighted to bring that same spirit of fellowship and community here in New Zealand.

For more information or to RSVP email nzmalaysiansociety@gmail.com.

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The community group representatives and Z Energy team at the Good in the Hood presentation on 13 October. Photo: Frank Neill.

Local charity’s Good in the Hood grant

By Frank Neill

Johnsonville-based charity Kiwi Community Assistance (KCA) was recognised with a grant of money from Z Energy’s Good in the Hood programme this year.

KCA was among the 12 Wellington community groups presented Good in the Hood certificates by Z Energy at Z Johnsonville on 13 October.

The certificates were in recognition of funds Z Energy had already deposited in the charities’ bank accounts.

KCA, which works to make sure thousands of people have enough to eat, was awarded \$950.



Kiwi Community Assistance founder Tracy Wellington (left) and staff member Lissie Hogg with their certificate. Photo: Frank Neill.

Founded by Tracy Wellington in 2011, the service collects food, clothing and household items so they can be delivered to people in need.

Last year they delivered just shy of 340 tonnes of food, assisting 120,565 people.

As well as dropping off food, KCA also provides people with clothing and other life necessities.

KCA collects a variety of donated goods, which have been dropped off at various centres in the Wellington region.

The drop off points include the Newlands, Johnsonville, Churton Park and Tawa Community Centres, and Auto Super Shoppe Johnsonville.

As well as clothing, the KCA collects and distributes linen, bedding, prams, cots, portacots and a wide range of household items.

People wanting to drop off clothing, linen and household items can find the drop off points in the KCA’s website, www.kca.org.nz/ drop-off-points/.

Z Energy’s Good in the Hood programme distributes \$1 million to community groups in New Zealand each year.

Its customers decide how the money is shared by placing a token into a voting box at a Z service station.

“Those votes help create meaningful change

in local communities,” Z Energy says.

“Through Good in the Hood, every Z service station gives back \$5,000 to four local community groups helping them continue the work that matters most to the people they serve.”

Twelve community groups were presented certificates representing the Good in the Hood grant they received at Z Johnsonville this week.

Four groups were chosen by the customers of three Z service stations – Johnsonville; Mungavin Avenue, Porirua; and Constable Street.

Along with the presentation to KCA, presentations were also made to:

Grandparents Raising Grandchildren Wellington (Supporting grandparents and whānau carers raising children full time).

Orange Sky Aotearoa (Providing free laundry and shower services for those experiencing homelessness and hardship).

Tony’s Place Charitable Trust (Age-appropriate support for children, teens and adults bereaved by suicide).

Family Works Porirua (Supporting local tamariki and their families to build skills for a brighter future).

Living Violence Free (Reducing the long term effects of family violence and empowering tamariki and rangatahi).

Partners Porirua Trust — Drive 4 Life (Helping Porirua rangatahi overcome barriers to gain licences, jobs, and independence).

The Nest Collective NZ Charitable Trust (Ensuring every baby has the best start in life).

Ekerua Rebicycle (Helping fix up donated bikes for people who need them, and run mechanic and community sessions).

Memory Care Circus (Helping residents laugh, feel loved, and experience moments of joy and connection, when their families cannot do so).

Newtown Community Centre (Supporting communities by providing safe, inclusive spaces, kai, and accessible facilities).

TS Amokura Sea Cadets (Helping develop the youth through teamwork, leadership and community).

MAKARA CEMETERY

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This private bus service has been operating for more than 17 years.

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DEPARTS FROM:	
Island Bay (Medway Street) (Outside New World)	12:45pm
Harbour City Funeral Home (56 Onepu Road, Kilbirnie)	1:00pm
Miramar Library	1:10pm
Newtown Library	1:20pm
Courtenay Place (Main Bus Stop)	1:30pm
Karori opposite The Wilson Funeral Home, (142 Karori Road, Karori)	1:40pm
Karori Library (Outside the Postshop)	1:45pm

Fare: A donation to Wellington Free Ambulance would be greatly appreciated.





The "Move On To Where?" message projected onto the Beehive. Photo: Supplied.

Move On To Where?

The Wellington City Mission has taken its message on Move On Orders directly to the Beehive, projecting the words "Move On To Where?" onto the Executive Wing of Parliament.

This projection is accompanied by a video message from Wellington City Missioner Rev Murray Edridge, challenging the Government to find real solutions to rough sleeping rather than simply "hiding our problems".

This activity is intended to keep rough sleeping and the Government's new Move-on Orders legislation firmly on the election agenda as New Zealand heads towards the 7 November general election.

The Wellington City Mission urges all political parties and Members of Parliament to state their position on this legislation, and commit to removing rough sleeping from the Move-on Orders legislation.

The legislation, which was passed under urgency last month, includes provisions

allowing Police to issue move-on orders in response to somebody rough sleeping.

This inclusion fails to make the critical distinction between people's behaviours and people's circumstances.

The Wellington City Mission, along with many others, warned that this provision disadvantages the most vulnerable in our community and risks criminalising homelessness, treating it as a matter of public disorder rather than circumstances requiring an effective social response.

Every day the Wellington City Mission works alongside people experiencing homelessness in our community.

The organisation is committed to looking at effective social responses to rough sleeping.

"We will continue to engage constructively with Government and other agencies on measures that improve public safety while ensuring people experiencing homelessness are supported and protected," the mission says.

Seniors' Week in Wellington

A range of events is taking place this week as part of Seniors' Week in Wellington.

Seniors' week began on Monday 12 October and runs to Sunday 18 October.

Preparing your digital legacy will be held at Waitohi Johnsonville Library, 34 Moorefield Road from 10.30am to 11.30am tomorrow, 16 October.

Seniors' tea, coffee and potluck kai will be held at the Karori Pool, 22 Donald Street at 10.35am tomorrow, 16 October.

"Join your friends for a warm tea and coffee after our Aquafit classes," the organisers say. "Bring some kai to share, we'll have the tea and coffee. You provide the vibe."

The Khandallah Library book quiz will be held at the Khandallah Library, 8 Ganges Road, from 11am to noon tomorrow, 16 October.

Those attending will be able to put their knowledge to the test for half an hour of community bibliotherapy (wellbeing through people and books).

A libraries intro session for Chinese seniors will be held at Karori Library, 247 Karori Road from 11am to noon tomorrow, 16 October.

People attending can learn about library resources and services, including the Chinese language collections and English learning resources.

The session will be run by a librarian who speaks both Mandarin and Cantonese.

An inflatable run challenge – challenge the grand kids will be held at the Karori Pool from 2pm to 4pm tomorrow, 16 October.

Wellington Cable Car unlocked will be held at the Cable Car's Lambton Quay terminal at 10am on Saturday 17 October.

Experience the history and heritage of Wellington's iconic Cable Car on this exclusive 90-minute tour.

The journey from Lambton Quay to Kelburn and back will include behind-the-scenes access to the current winding room.

Participants will also tour the Cable Car Museum, learn about the attraction's fascinating past, and receive a commemorative historic Cable Car badge.

The experience concludes with a hot drink at Cable Top Eatery.

Visit the Wellington cable car website to buy tickets.

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The British and Irish Film Festival returns to Light House Cinema

The very best of British and Irish cinema is heading back to Light House, with the Intrepid British and Irish Film Festival running from 29 October to 18 November.

Tickets are on sale now, and this year's line-up may just be the best yet. It's a veritable who's who of British and Irish cinema royalty, with stars such as Olivia Colman, Helen Mirren, Joan Collins, Bill Nighy, Andrew Scott, Andrew Garfield, Saoirse Ronan and many more.

One of the jewels in this year's crown is **Wicker**, the comedic fable that's got everybody talking. Olivia Colman, Alexander Skarsgård, Elizabeth Debicki and Peter Dinklage star in this wholly original love story of an ostracised fisherwoman who commissions a husband to be made by the local basketmaker. With brilliant performances and stunning craftsmanship from Wētā Workshop, you need to see why **Wicker** has audiences abuzz.

Ink is the latest film from Danny Boyle, the mastermind behind iconic films such as *Trainspotting* and *Slumdog Millionaire*. Starring Jack O'Connell, Guy Pearce and Claire Foy, this riveting drama charts the rise of Rupert Murdoch's notorious newspaper *The Sun*, and the creation of the UK's tabloid culture.

The ever-brilliant Helen Mirren plays *The Talented Mr. Ripley* author Patricia Highsmith in **A Talent for Murder**. Replete with brilliant twists, biting dialogue and delicious entanglements, this deeply intriguing thriller wowed audiences at its recent Toronto International Film Festival debut.

Andrew Scott delivers what may be his

greatest performance to date in **Elsinore**, the powerful, deeply moving, and inspiring story of actor Ian Charleson, who faced incredible odds while preparing to play Hamlet at the National Theatre.

Fans of the 2021 hit *The Man in the Hat* will be pleased to see Irish legend Ciarán Hinds return in the follow-up **The Three Urns**. Showcasing the beauty of Ireland's striking landscapes, this is a charming road trip with a touch of whimsy.

Finally, for your documentary fix, look no further than **Parky**, which examines the career of the great British talkshow host Sir Michael Parkinson.

That's just a taste of the cracking line-up on offer this year, which includes 25 films in total. To browse the full selection, pick up a copy of the programme from one of our cinemas, or view films and book online at lighthousecinema.co.nz. You can also book by giving one of our friendly staff a call, they'll be happy to help.



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Newlands resident standing for Parliament

Newlands resident Dr Lisa Te Morenga is running for the Green Party in the Te Tai Tonga Māori electorate, which covers the Northern Suburbs, in the upcoming general election.

Dr Te Morenga has lived in Glanmire Road, Newlands, since 2018 when she relocated from Dunedin to Wellington to take up a position as a senior lecturer in the new School of Health at Victoria.

She is currently employed as a Professor of Maori Health and Nutrition at Massey University based at the Mt Cook campus.

Dr Te Morenga’s move to Newlands in 2018 saw her return to the suburb.

She was a student at Newlands College from 1987 to 1989 before going to the University of Canterbury to study forestry.

“While at Newlands [College] I was really involved in the silverband (trumpet player) and choir and was also GA in the Newlands Senior A netball team,” she says.

“Consequently I ended my years there winning the college’s Russell Free Service award.

“My family remained in Newlands for many years with my sister Jo Te Morenga teaching at Newlands College and my father working there as the property manager.

“My youngest son also attended Newlands

College from 2019-2023, following in the footsteps of both his parents and five aunts [and] uncles.

“I’ve had a pretty varied life, completing a Bachelor of Forestry Science from UC then moving to Rotorua and working as a forestry scientist at the NZ Forest Research Institute for seven years, before moving to Sydney for three years.

Dr Te Morenga then left forestry and went back to the University of Otago in Dunedin to study Human Nutrition in 2004, which turned into doing a PhD while raising two little boys with her partner and Newlands College old boy, Steve Wakelin.

“My work in Human Nutrition is internationally recognised and for the past four or five years I have co-chaired Health Coalition Aotearoa as a side-hustle to my academic career,” she says.

“I was promoted to full professor at Massey in 2023.

“I’m running for the Green Party because I do not believe the country is heading in the right direction.

“We have enough for everyone to flourish but we have escalating levels of child poverty and this is no good for anyone,” Dr Te Morenga says.



Dr Lisa Te Morenga. Photo: Supplied.

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Iconic Tawa festival on Saturday



A scene from last year’s Spring into Tawa festival. Photo: Brian Sheppard Photography.

By Frank Neill

This year’s iconic Tawa spring festival – Mexted Motors Spring into Tawa – returns on Saturday 17 October.

While it is difficult to estimate how many people attend this very popular event, more than 9,000 people attended the 2023 festival, the organisers say.

The festival takes place from 10am to 3pm in Tawa’s main shopping area, between the roundabout on the intersection of the Main Road, Cambridge Street and Lyndhurst Road, and the roundabout on the intersection of the Main Road and Surrey Street.

A wide range of activities, entertainment and stalls will take place at Mexted Motors Spring into Tawa.

The entertainment will take place on three stages and will include a fantastic line-up of live performances, music and entertainment to keep the good vibes going,” the organisers say.

A long list of activities, all of which are free, will take place, including rides, a bouncy castle, face painting, mini golf and a paintball shooting range.

More than 140 stalls will feature at the

festival, including food trucks. As well as the food trucks there are a number of stalls selling food, including foods from different cultures.

Mexted Motors Spring into Tawa started in 2000, established by local business owners keen to have a market day in the main shopping area.

For those attending, there is plenty of on street parking in the streets surrounding the event. There is also car parking available behind the Tawa Community Centre in Cambridge Street and beside New World in Oxford Street.

Mexted Motors Spring into Tawa is a dog friendly event – as long as they are on a leash and are not aggressive. People are asked to ensure that their dogs are well controlled as there are lots of people including children at the event.

Main Road will be closed from Oxford Street to Surrey Street, and Cambridge Street will be closed from Main Road to the Oxford Street intersection from 5am to 6pm for the festival.

Elena Place, Essex Street and Rewa Terrace (emergency access only) are side streets included in the road closures.

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Stage one villas are expected to open August 2027.
Disclaimer: All images and artist's impressions are indicative only.

Karori’s Meet the Candidates

By Frank Neill

Local residents will have the opportunity to meet the candidates standing in the Wellington North electorate in this year’s general election.

The Karori Residents Association (KRA) has organised the “Meet the Candidates” public meeting.

It will be held at the Karori Baptist Church, 161-163 Karori Road, on 27 October, starting at 7pm and with the doors opening at 6.45pm.

Five of the six candidates will attend. Tamatha Paul is unable to be at the meeting, and Green Party list MP Lam Pham

will be standing in for her.

The five candidates who will be at the meeting are Dr Ayesha Verrall (Labour), Jonathan Pitts (National), Jessica Hammond (Opportunity), Matthew Hague (ACT) and Josh Harford (Alliance).

The KRA has advertised that they were taking questions for the candidates from people, but have now closed the submission of questions.

“We won’t be taking questions from the floor on the night,” the KRA says.

“This helps us keep things running to time, avoid repetition, and make sure the questions of greatest interest and importance to our community get priority.”

Four local players make finals

By Frank Neill

Four Footballers from the ‘Independent Herald’ area have been named as finalists in this year’s Capital Football Awards.

North Wellington player Miles Woodhall is a finalist in two awards – the Men’s Central League Player of the Year and the Men’s Young Player of the Year.

Millie Lynskey, who plays for Victoria University, is a finalist in the Women’s Capital Premier Player of the Year award.

Sophie Burchfield, who plays for Waterside Karori, is a finalist in the Women’s Central League Player of the Year award.

Another Waterside Karori player, Jessica Woodside, is a finalist in the Women’s Young Player of the Year award.

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The story begins in Dartmoor, England at the stylish weekend retreat of the affluent Derek and Janet Taylor, and both adultery and murder are in the air. But we will soon learn that all is never as it seems in this electrifying game of trickery and misdirection.

Who is the hunter and who the hunted... and precisely who is the title character of ‘Accomplice’?

“The best fooler since ‘Sleuth’ and twice as clever,” said the L A Times, while L A Theatre & Entertainment Review proclaimed it “the comedy thriller of all comedy thrillers!” (from Concord Theatricals).

“With more twists and turns than the Remutaka Hill, the show has been a great



A scene from Wellington Repertory’s production of ‘Accomplice’. Photo: Supplied.

challenge for myself and the cast,” Director Neil Brewer says.

“We are putting on the finishing touches, so we’re ready when we open.

“You will never guess what’s coming, so come along for the ride. We’re going to entertain you.”

The production opens on Wednesday 28 October and runs until Saturday 7 November at the Gryphon Theatre, 22 Ghuznee Street. Tickets are available at www.wellingtonrepertory.org.nz.



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Parents often recognise when their children are becoming unwell. A child who is usually active and alert may suddenly become quiet, grumpy, sleepy, clingy, and want extra cuddles. They may also lose interest in food. Common signs of illness include fever, pain, vomiting, diarrhoea, cough, headache and rash. A fever (a temperature above 37°C) shows the body is fighting an infection caused by bacteria or viruses. Because children’s immune systems are still developing, they are more vulnerable to infections than adults.

Fever accompanied by cough, a runny or blocked nose, and headache often indicates the common cold. Self Care pharmacists recommend their Children’s Pain & Fever fact card, which provides helpful advice for caring for sick children and highlights symptoms that may signal more serious illness. Keeping a child comfortable in bed, offering plenty of fluids, and using liquid paracetamol or ibuprofen to reduce fever can help ease discomfort. It is important to measure liquid medicines accurately using proper medicine-measuring spoons rather than kitchen teaspoons, which vary in size and may lead to incorrect dosing.

Sore throats in children also need attention, as “strep” sore throats can lead to rheumatic fever—a serious illness that mainly affects M ori and Pacific children aged four and above. While most sore throats clear on their own, strep infections require antibiotics to prevent complications such as rheumatic heart disease. If unsure, parents should contact a pharmacist, doctor or nurse.

Parents can help reduce the spread of illness by encouraging children to cover their mouths when coughing or sneezing, wash their hands afterwards, and avoid sharing cups, bottles, spoons or other utensils. Tissues should be used for blowing noses and thrown away immediately.

Immunisation is one of the most effective ways to protect children from serious diseases. Vaccines help the body develop an immune response without the child experiencing the illness itself. Free immunisation is available in New Zealand according to the Ministry of Health schedule, protecting against diseases such as diphtheria, measles, mumps, rubella, tetanus, polio and whooping cough. Mild side effects like redness or fever



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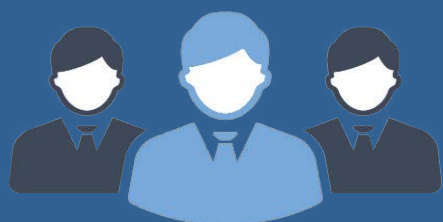
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KAPITI★

Kāpiti Arts Trail returns for two weekends

The Kāpiti Arts Trail will return on October 24–26 and October 31–November 1, 2026, inviting visitors to explore the region's vibrant arts scene, meet local artists and discover a diverse range of creative works.

The annual event will feature studios, galleries and pop-up exhibitions across the Kāpiti Coast, showcasing artistic mediums including painting, sculpture, ceramics and photography.

Visitors will have the opportunity to meet artists in their creative spaces, learn about their processes and discover the inspiration behind their work. Demonstrations will offer a behind-the-scenes look at artistic techniques and the skills involved in producing original pieces.

The 2026 programme will also feature guided tours, workshops and interactive art installations, providing opportunities for visitors to engage with art beyond traditional exhibitions. The activities are designed to appeal to art enthusiasts, families and those discovering the local arts scene for the first time.

Organisers say the trail aims to strengthen community connections, support local talent and encourage people of all ages to engage with the arts.

For participating artists, the event provides a platform to showcase their work to new audiences, share their creative journeys and build connections within the community. Visitors can gain a greater appreciation of the time, skill and imagination behind each artwork while discovering new artists and creative perspectives.

The trail also encourages people to explore different parts of the Kāpiti Coast, with venues offering opportunities to experience the region's artistic talent and cultural identity.

Organisers are looking forward to welcoming returning visitors and newcomers, with the event expected to be a highlight of the region's cultural calendar.

Combining exhibitions, demonstrations and hands-on activities, the Kāpiti Arts Trail celebrates the creativity that helps define the Coast's cultural character.

Ruth Cooper on the Arts Trail

Ruth Cooper's paintings are about bringing the beauty of the natural world into everyday life. Her evocative bush and landscape scenes are often free of buildings and people, inviting viewers to imagine themselves stepping into these tranquil spaces.

Areas of light and warmth frequently draw the eye through the landscape, suggesting a destination and creating a

sense of possibility. Her paintings can also awaken memories of personal experiences in the bush.

Although Ruth occasionally explores other subjects, she always returns to her love of landscapes.

Self-taught, she has painted for 14 years from her Waikanae home studio and regularly exhibits across the lower North Island.

Jenny Turnbull potter and ceramicist

Jenny Turnbull is interested in reduction atmospheric firings of salt and soda, using different clays and glazes to achieve interesting surface effects, on porcelain and stoneware.

Also available is gas fired porcelain

domestic ware, framed lithography printed tiles and travel cups and gift boxed pottery – ideal for that very special gift.

Jennifer is part of the Kapiti Arts Trail this Labour weekend 24th, 25th & 26th October and 31st Oct & 1st November.

Dinner and music at Finn's Paekakariki!

Every month Finn's have their monthly live music gig so it's a great chance to have a good time.

Finn's is a popular hub at Paekakariki and only a few minutes' walk from the railway station and right on State Highway 59 which means it is very easy for visitors to get to by train from Wellington, or by car, making it the ideal

getaway destination for that weekend away from the pressures of city life and work. It is a boutique hotel of superior studio units with spa baths, king-size beds, microwave, tea and coffee-making facilities so why not book a room for Labour Weekend or the holidays?

Don't forget to check out the nearby Paekakariki Station Museum!

Kāpiti Women's Expo backs Women's Refuge with \$3,000 home planning prize

Kāpiti Women's Expo visitors on Sunday 1 November at Southward Car Museum will support Women's Refuge while unlocking the chance to win a \$3,000 home planning prize.

Event proceeds directly aid Women's Refuge services. To further that community impact, major event sponsor Smartway Builders is giving visitors the chance to win

a Build Smart Experience for themselves or a friend.

The prize helps determine whether a renovation dream or new build is practical before committing thousands to architectural plans.

Entry is exclusive to Expo attendees. Details are online at WinBuildSmart.com.

Kāpiti Coast Art Trail

Te Ara Toi o te Takutai Kāpiti

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www.kapiticoastarttrail.co.nz



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This week at the libraries

Rare Books show and tell will be held at Te Matapihi ki te Ao Nui Central Library on Friday 16 October from 11am to noon.

Presented by Wellington City Libraries Local and New Zealand History Specialist Librarian, Gábor Tóth.

Come and discover a selection of special items selected from the library's rare book collection, some of which date back as far as late 15th Century.

Gábor has been involved in researching and documenting the region's history for more than 30 years, as well as digitising heritage materials and developing new resources to help communities engage with their past.

Songs from the Edge with Joseph

Robinson will take place at Te Takapū o Patukawenga Tawa Library on Saturday 17 October from 11am to 11.45am.

Join us for a selection of folk songs and ballads from headlands, the great capes and our furthestmost coastlines.

Joseph will explore the origins of the songs and the personal lives of those who sang them.

Being Filipino in Aotearoa, with Monica Macansantos and Joseph Trinidad, hosted by Dr Grace Gassin will be held at Te Matapihi ki te Ao Nui Central Library on Saturday 17 October from 1pm to 2pm.

Come along to this very special one-off event with acclaimed Filipino writers Joseph Trinidad and Monica Macansantos.

These fabulous writers will be talking about their personal experiences of being Filipino in Aotearoa.

Both writers are fêted for their incisive, compelling, illuminating prose. Expect an enthralling event with revelations and deep insights, that will appeal to anyone interested in the cultural factors that influence and create writers.

Dr Grace Gassin, Curator Asian New Zealand Histories at Te Papa, will be leading and hosting this very special event.

Simon Lamb will speak on his book 'The Oldest Rocks on Earth' at Te Matapihi ki te Ao Nui Central Library on Sunday 18 October from 2pm to 3pm.

Join us for a fascinating talk from Simon about his recent book 'The

Oldest Rocks on Earth: A Search for the Origins of Our World'.

He is a geologist who has journeyed back in time about as far as is possible, when primitive forms of life were just emerging.

This was a violent world rocked by volcanic eruptions, natural disasters and profound geological forces in the deep ocean.

Simon will explore, through the findings of his book, many links between Earth's earliest history and modern New Zealand, as well as discussing why this new understanding of our planet's past helps us face our own future.

Simon's talk will be introduced by Tim Stern, Emeritus Professor of Geophysics at Victoria University of Wellington.

Celebrate International Snow Leopard Day at Te Matapihi ki te Ao Nui Central Library on Thursday 22 October from noon to 1pm.

Celebrate International Snow Leopard Day by joining Te Nukuaio Wellington Zoo Keeper, Rafe Driscoll O'Keefe, to hear about Asha and Manju, the two snow leopards who call Pōneke home.

Hear about their journey across the Tasman from Melbourne Zoo to a habitat specially designed just for them.

Rafe will share what it takes to care for these beautiful animals, collaborating with our conservation partner in Nepal, Mountain Spirit, and how you can help.

All events are free. Nau mai rā tātou katoa. Everyone is welcome.

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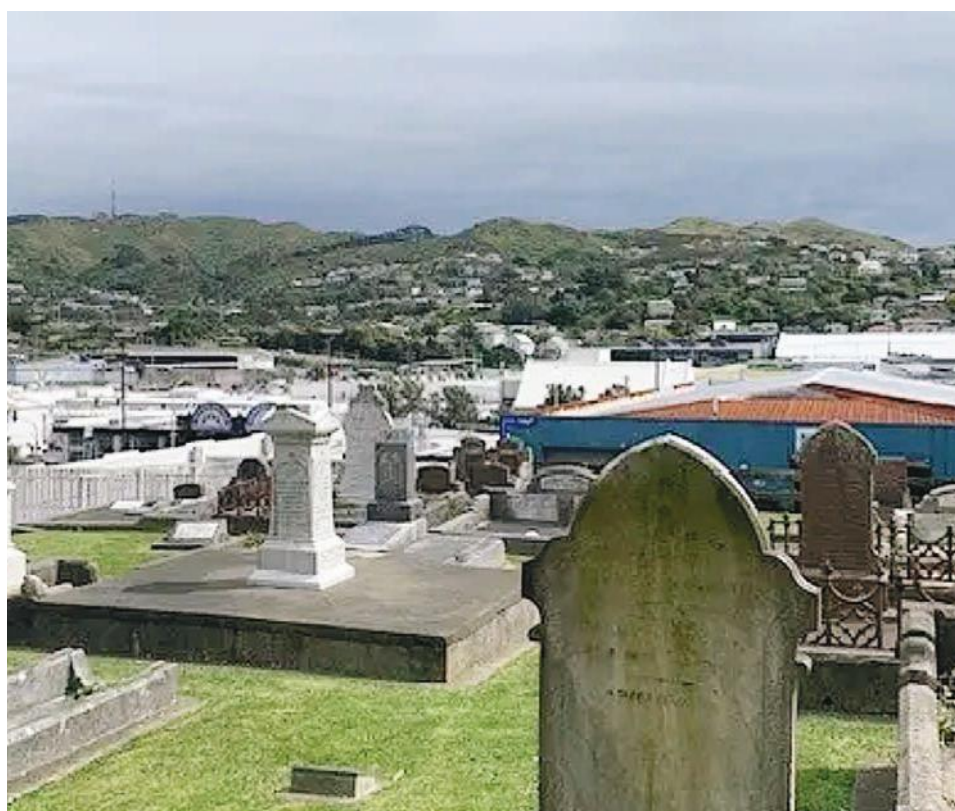
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The Methodist Cemetery in Johnsonville that will feature in the historic Johnsonville Walking Tour during the Wellington Heritage Festival. Photo: Supplied.

Heritage Festival opening soon

By Frank Neill

The 2026 Wellington Heritage Festival will begin with an opening ceremony in one week's time.

The ceremony will be held at the Soundings Theatre, Museum of New Zealand Te Papa Tongarewa on Thursday 22 October.

The festival will then run from 24 October to 15 November.

Events are taking place across the whole region, including Kāpiti, Wellington, the Hutt Valley and the Wairarapa.

Events in the 'Independent Herald' circulation area include:

Historic Johnsonville Walking Tour from 10:30am to noon on 26 October, starting from the Johnsonville Methodist Cemetery.

Heritage Thorndon Guided Walk, at Old St Paul's Murphy Street, from 1:15pm to 3:30pm on 24 October, and 1 and 7 November.

Friends of Karori Cemetery: Queerly Departed, 76 Old Karori Road, from 1pm to 3pm on 24 October.

Friends of Karori Cemetery: Treasures from the Gully, 76 Old Karori Road, from 10:30am to 12:05pm on 26 October.

Hangman's Noose tour, Karori Cemetery, 76 Old Karori Road, from 10am to 12:30pm on 24 October.

Friends of Karori Cemetery: Evening Tour, 15 Rosehaugh Avenue, from 8pm to 9:45pm on 30 October.

'Tones of Silence', public talks at Futuna Chapel, 62 Futuna Close, Karori, from 2pm to 4pm on 1 and 8 November.

'Tones of Silence', exhibition at Futuna Chapel, 62 Futuna Close, from 11am to 3pm on 31 October and 1 November.

Lilburn House open day, 22 Ascot Street,

Thorndon, from 1pm to 4pm on 25 October.

An evening with Wellington's Ghosts, 3 Mulgrave Street, Thorndon, from 7:30pm to 9pm on 28 October.

Halfway House heritage garden self-guided tour, 246 Middleton Road Glenside, at any time during the festival.

Rita Angus Cottage open day, 194a Sydney Street West, from noon to 4pm on 25 October.

Who was Dr Leonard Cockayne?, Otari Wilton's Bush visitors centre, 150 Wilton Road, from 7:30pm to 8:30pm on 3 November.

Heritage Trees in the Botanic Garden, 101 Glenmore Street, Kelburn, from 1:30pm to 2:30pm on 31 October.

Katherine Mansfield House and Garden open day, 25 Tinakori Road, Thorndon, from 10am to 4pm on 25 October.

Talk: Unfolding Thorndon in the Thomas Ward Map, 25 Tinakori Road, Thorndon, from 11am to noon on 25 October.

There's Gold in Them Thar Hills: Terawhiti Station Tour, 220 South Makara Road, from 9:45am to 3pm on 31 October.

Dr Leonard Cockayne's vision for Otari, 150 Wilton Road, from 2pm to 3:30pm on 25 October.

Randell Cottage annual open day, 14 St Mary Street, Thorndon, from 1pm to 4pm on 25 October.

All About Foliage, 101 Glenmore Street, Kelburn, from 1:30pm to 2:30pm on 7 November.

Makara's Historic Buidlings, 366 Makara Road, from 10am to 4pm on 24 and 25 October.

To discover the full list of events, visit the Festival website at wellingtonheritagefestival.nz/events.

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WHAT'S ON...

"The Lady's not for Burning"

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Haunted House at Karori Park Dare to be scared!

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The Lady's Not for Burning

Reviewed by Neil Brewer

Khandallah Arts Theatre, now commonly known as KAT Theatre, was founded in 1959 with the aim of fostering the appreciation and practice of dramatic art.

More than six decades later, it remains one of Wellington's longest-running community theatre companies.

Their latest production is The Lady's Not for Burning, Christopher Fry's celebrated verse play, first produced in 1948.

Set in a fictional medieval English town, this romantic comedy became one of the most acclaimed British plays of the post-war era.

Written entirely in poetic verse, it reflects a world emerging from the shadow of war, balancing themes of despair and hope while helping to revive interest in verse drama on the modern stage.

The story centres on Thomas Mendip (Sam Kesala), a disillusioned former soldier weary of life who wishes to be hanged for a crime he claims to have committed.

The townspeople, however, have more pressing concerns, namely Jennet Jourdemayne (Piper Rogan), a young woman accused of witchcraft.

The play's central irony is that Thomas desperately wants to die, while Jennet desperately wants to live.

As the story unfolds, misunderstandings, romantic entanglements, and comic situations expose the absurdity of the town's justice system.

Upon entering the theatre, the audience is



In a scene from the KAT production of 'The Lady's Not for Burning', Gino Moretto, playing Mathew Skipps, the rag and bone man, and Ammemarie Freaan, playing Maraget Devize, mother to Humphrey and Nicholas. Photo Supplied.

greeted by an open curtain revealing an attractive Tudor-style set, rich in detail.

One delightful touch is a mouse peering from a tiny mouse hole, immediately inviting the audience into the world of Cool Clary.

As the lights dim, cast members cross the stage, creating a gentle sense of a busy household going about its daily routines.

The play is filled with beautiful phrasing and poetic language, but such writing demands a particular skill in performance.

Sam Kesala, Piper Rogan, and Ava Wiszniewska as Alizon Eliot handle the text with impressive fluency, delivering Fry's language naturally and confidently.

They emerge as the standout performers of the evening. Some members of the cast appeared less comfortable with the demands of

the verse, though this is less a reflection of their abilities than an indication of how challenging Fry's work can be to master.

Penny Maxwell's costumes were generally very good, creating an authentic period feel.

The only distraction came from some of the footwear choices. Seeing Thomas in motorcycle-style boots felt slightly at odds with the otherwise carefully crafted medieval aesthetic.

I also questioned the decision to give Edward Tapperroom, played by Alistair Smith, a false belly. Given Smith's naturally slender frame, the addition appeared somewhat artificial and pushed the character unnecessarily towards caricature.

The lighting design was effective in its simplicity, supporting the action without drawing attention to itself.

Director Ruth Sarratt kept the staging fluid and, for the most part, naturalistic, ensuring the production maintained a steady pace despite the density of the text.

This is certainly an unusual choice of play.

There is little action, and the plot itself is relatively slight, with much of the evening devoted to language and ideas rather than narrative momentum.

Yet perhaps that is precisely why it was chosen. Fry's verse remains lyrical, witty, and often beautiful, and there were clearly many audience members who connected with it. Ultimately, that is what matters most.

While it may not appeal to everyone, The Lady's Not for Burning will undoubtedly reward those who have a love of language, poetry and period drama.

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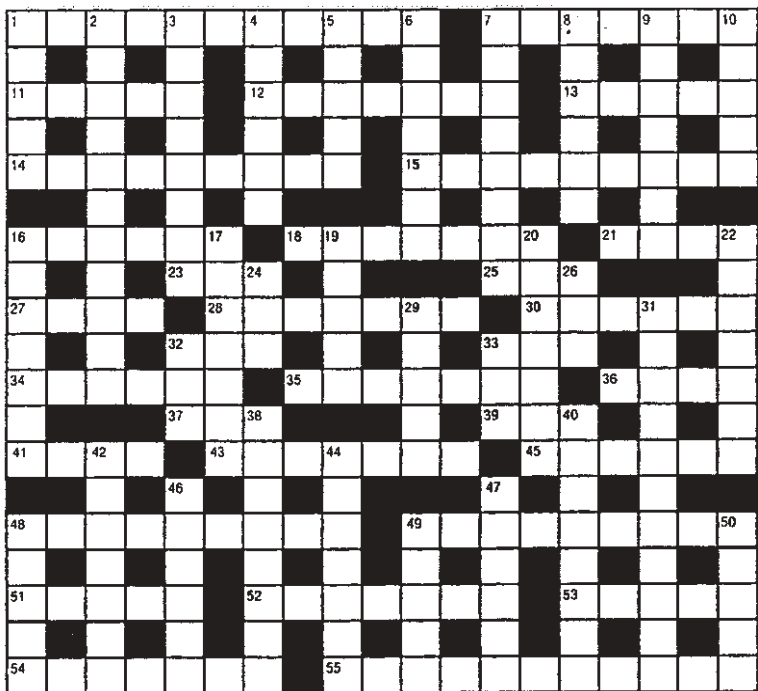
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ACROSS

- Enterprising (2-3-6)
- Seer (7)
- Custom (5)
- Joy (7)
- Topic (5)
- Assigned for later action (cheque)(4-5)
- Without haste (9)
- Woman(Maori) (6)
- Pirate (7)
- Funeral fire (4)
- Tent rope (3)
- Sea bird (3)
- Hires (4)
- Retribution (7)
- Accident (6)
- Play on words (3)
- Small demon (3)
- Feverish (6)
- Eye liner (7)
- Employer (4)
- However(poetic) (3)
- Self (3)
- Egyptian waterway;... canal (4)
- Ghost (7)
- Glimpses (6)
- Coffee shop (9)

- Noticeable (9)
- Possessed (5)
- Sleeping robe(Fem) (7)
- Remain (5)
- Kenya's capital (7)
- Compensated (11)

DOWN

- Seize(power) wrongfully (5)
- Painkiller (11)
- Anticipating with horror (8)
- Strangeness (6)
- Lazed (5)
- Titters (7)
- N.Z Maori novelist; ...Grace (8)
- Repugnant (6)
- Socks,stockings etc (7)
- Very small (5)
- Renegs on wager (7)
- Castrated males (7)
- Musical drama (5)
- Search through (7)
- Breathes out (7)
- Longing (3)
- Lamb hide (3)
- Bring on oneself (5)
- Acts of warfare (11)

- Stone(of friut) (3)
- Rage (3)
- Method; modus ... (8)
- Kiss (8)
- Title of respect(Turkish) (7)
- Cavalry horse (7)
- Artist's room (6)
- Rill (6)
- Sing with low smooth voice (5)
- Of the eye (5)
- Correct (5)

Solution

Last Week: 8 October 2026



Kiwi Athletics celebrates centenary

By Frank Neill

The Kiwi Athletic Club, which has featured a long list of New Zealand champions from the Independent Herald's area and especially Karori, celebrated its 100th birthday on 10 October.

Its centenary dinner was held at the Pines, and was attended by former and current Kiwi Athletic Club members.

The club was founded on 13 October 1926, starting at the old YMCA in Willis Street, now the Willis Street Village complex.

Kiwi club athletes then began competing, first at Wakefield Park before moving to the Basin Reserve, Hataitai Park, Evans Bay and finally the current venue of Newtown Park.

The long list of Karori athletes who have won New Zealand track and field titles includes Ernie Todd.

Famous as a Rugby player and former All Blacks manager, Ernie won the New Zealand discus title in 1940 and was also a Wellington 220 yards champion.

In 1945 George Waller won the New Zealand Under 19 880 yards title, clocking 2 minutes 0.6 seconds.

Karori's June Schoch won the New Zealand senior women's 80 metres hurdles title in 1949.

She went on to represent New Zealand at the 1950 Empire Games in Auckland, where she won the silver medal in the 80 metres hurdles. She also competed in the long jump, finishing 11th.

Dick Harris won both the New Zealand senior men's shot put and discus titles in 1964.

A year later Judy Wilkins won the New



Former and current Kiwi Athletic Club members at the centenary dinner on 10 October. Photo: Supplied.

Zealand senior women's long jump event and went on to represent New Zealand in the Royal North Cup competition against Australia.

Reece Buck was the New Zealand Under 17 3000 metres champion in 1994.

Joining these Karori athletes is Corran Han-

ning from Khandallah, who excelled in para competitions. Corran has held 29 New Zealand para records, and he won the open para men's shot put and discus titles in 2022, 2023 and 2024. Karori has also featured in another way in the Kiwi Athletic Club's history.

In the early 1950s the Kiwi and Karori Amateur Athletic Clubs competed for the Synnott Cup in an annual mid week competition on a home and away basis. This competition stopped after five seasons when numbers of both clubs declined.

Successful weekend for Wellington Footballers

By Hamish Wareham

Fixtures at opposite ends of the country took place for both Waterside Karori and Wellington United in round three of the 2026 women's National League competition last weekend.

Karori, having a win and a defeat of their opening two games, travelled south to Logan Park to face Southern United.

First half goals again from reliable duo Natalie Orellana and Sophie Burchfield was added to by a second half brace from Margot Ramsay as Karori flew home with a 4-0 victory, moving them up to third on the table.

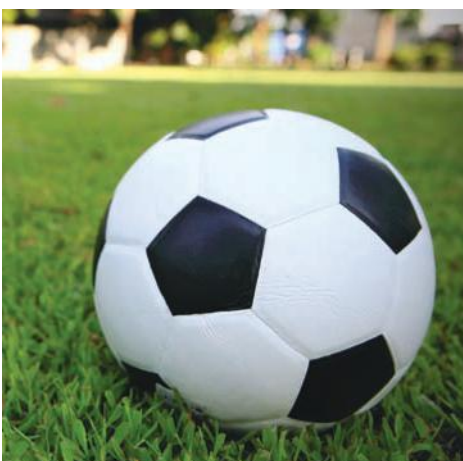
The Karori team has a clash to come this Friday against Phoenix Reserves under the lights of Martin Luckie Park with kickoff at 7pm.

It was goals either side of half time that gave Wellington United their first win of their women's National League campaign in their 11 October match against Fencibles United.

Ela Jerez opened the scoring at Riverhills Park before a late first half penalty from Fencibles sent the game into half time level.

Farina Antico scored just three minutes into the second half that was enough to bring three points back to Wellington for the Diamonds as they get to do battle with Southern United this Sunday at Newtown Park with a midday kickoff.

Despite a tumultuous week after the dismissal of their coach the week before, Wellington Olympic led Auckland City 2-0 at half time in their round three meeting at



Kiwitea Street in the men's National League.

An equaliser with less than a minute on the clock saw Auckland City rescue themselves a point, in similar fashion to last year's final where City equalised with ten seconds on the clock tying the game up 2-2.

Miramar travelled south to face Ferryhead Bays who defeated Olympic the week before.

They made light work of the Cantabrians, firing in three first half goals followed by one in the second to head home 4-1 victors with a brace from Owen Smith.

A few eyes were cast on the Phoenix Reserves home fixture against Birkenhead United following the young Nix's 10-0 away hammering at the hands of Cashmere Tech the week before in Christchurch.

Phoenix were scoreless for the second game in a row, with one second half header proving enough to send Birkenhead back to the North Shore with a 1-0 victory.

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Nazi atrocities focus of talk

Former Wellington Deputy Mayor Helene Ritchie will be the speaker at the next meeting of the Wellington Branch of the NZ Society of Genealogists.

The meeting will be on held at 7.30pm on Wednesday 21 October at the Johnsonville Bowling Club, 34 Frankmoore Avenue.

Helene was born in Wellington of refugee parents. In 1977 she was elected to Wellington City Council, and she became the longest serving Councillor and the first female Deputy Mayor.

Many of Helene's relatives were murdered in Nazi Concentration camps such as Auschwitz and Treblinka following times in the ghettos in Prague and elsewhere.

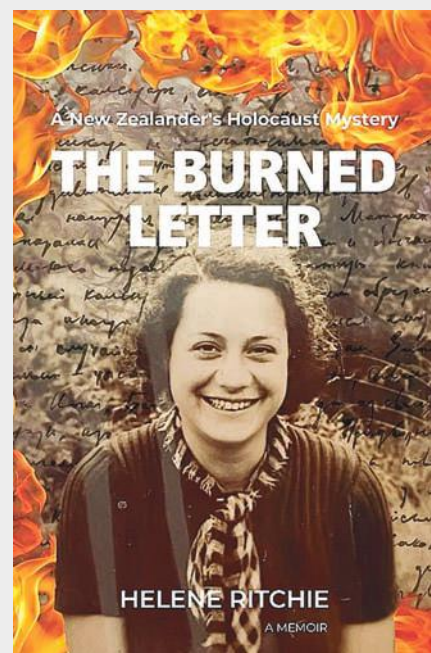
Helene's mother burned a letter she had received which set out the outcomes for those who stayed behind in Europe, but in later years regretted that.

Helene decided to find out about her family and wrote a book 'The Burned Letter' which is a very thoroughly researched book about the experiences of her mother's relatives during World War II.

Her research took many forms – site visits in faraway countries, archival visits in dark tunnels, interviews, emails, letters, reading journals, and books, the internet, membership of specific groups, new contacts, new family contacts, to name a few.

Visitors are very welcome at all the Genealogists Wellington branch meetings, which are held at the Johnsonville Bowling Club. The talks are aimed at a general audience and are free.

This talk will begin at 7.30 pm. Coffee, tea,



The cover of Helene Ritchie's book 'The Burned Letter'.

and biscuits will be available from 7pm, and the branch's friendly members will be happy to chat with you.

"If you would like some help with your own family history research, please ask us at our pre-meeting informal discussion group and help session which starts from 6pm," the branch says.

The meeting should finish between 8.30 and 9 pm.

For more information on the society visit www.wellingtongenealogy.org.

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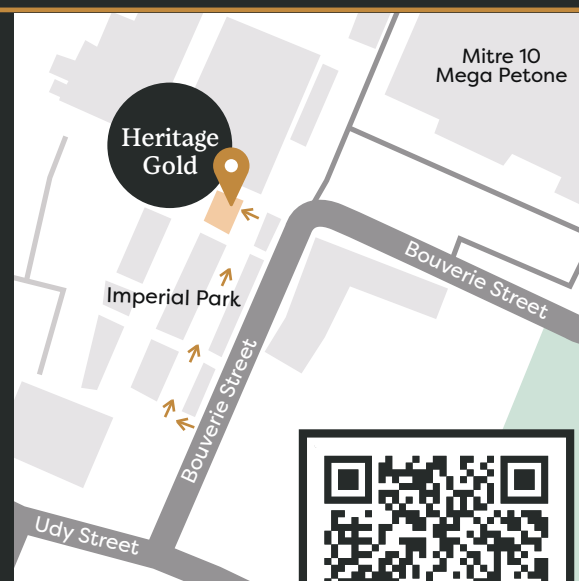
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