Submission Terms

Anthology short fiction · Version 2.0 · October 2026

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PLEASE READ BEFORE YOU SUBMIT

These terms apply as soon as you send us your work, whether through our portal or directly by email. They are not the publishing contract: that comes only if we accept your work, and nothing is published until you have signed it. If you do not agree with any part of these terms, please do not submit.

1. Who these terms apply to

1.1 These terms apply to every work submitted to Soo Generis Publishing ("we", "us") for an anthology, whether it arrives through the submissions portal at soogeneris.com or directly by email, post or any other route.

1.2 By submitting a work, or by continuing with a work after we have sent you these terms, you confirm that you have read and accepted them.

1.3 If we accept your work, publication is governed by our Publishing Agreement, which you must sign before we begin editing your accepted work. Editorial notes sent with an invitation to revise and resubmit (clause 6.3) are not editing and do not require a signed agreement. These terms form Schedule 2 of that agreement.

1.4 Works submitted before this version took effect continue under the terms that applied when they were submitted, including anything we promised you at the time.

2. What we accept

2.1 These terms cover short fiction for our anthologies. The word limits and genres for each call are set out on the relevant submissions page.

2.2 Novels, novellas and single-author collections are not published under these terms or the anthology Publishing Agreement. If we wish to take on a longer work, we will offer a separate agreement for it.

2.3 Please submit only fully proofread work, with an accurate word count and one consistent spelling standard (UK or US). We may decline work that is not ready without further comment.

3. Your copyright

3.1 Copyright in your work stays with you. Submitting it gives us no rights to publish it.

3.2 If we accept your work, the Publishing Agreement grants us a limited, non-exclusive licence to include it in the anthology. You keep all other rights, including film, television, audio drama, games, translation and adaptation rights.

3.3 We will not use your work for any purpose other than considering it for publication, unless you agree in writing.

4. Originality and your use of AI

4.1 You confirm that the work is your own original writing and that you have the right to submit it.

4.2 If any substantial part of the work (prose, dialogue, plot or structure) was generated by artificial intelligence, you must tell us when you submit. This does not automatically rule the work out, but we

must know so that we can make accurate declarations to retailers.

4.3 You do not need to declare spelling, grammar or proofreading tools, including AI-powered ones such as Grammarly or ProWritingAid, provided they did not write the work.

4.4 If we ask whether AI was used, please answer. We cannot accept a work until we have your answer.

5. How we use AI

> **IN PLAIN WORDS**
>
> *We are open about this, because we ask the same openness of you. AI helps us read. It never writes.*

5.1 We may use AI tools to read and analyse submitted work, to help us find errors, continuity problems, repetition and other editorial points.

5.2 AI is never used to change, add or delete a single word of your work. Every suggestion is reviewed by a human editor before it reaches you, and you decide whether to accept it.

5.3 Decisions on whether to accept a work are made by a human editor.

5.4 We use AI tools only in a closed (sandboxed) working environment, in accounts set so that your work is not used to train AI models.

6. Our decision and feedback

6.1 We aim to respond to every submission within 7 days. Our response will be one of: accept, decline, or an invitation to revise and resubmit.

6.2 Submitting does not include a critique. A decision may come with a short note, but detailed feedback is not part of the submission process.

6.3 If we invite you to revise and resubmit, we will send editorial notes explaining what we would like to see. We review the complete revised work once it is resubmitted. We do not review individual chapters, scenes or partial revisions while you are working on it.

6.4 Detailed critique, chapter-by-chapter feedback and other editing are available as separate, paid editorial services. These are entirely optional. Paying for them does not improve your chances of acceptance, and choosing not to pay for them does not reduce them.

6.5 There is no guarantee that a submitted work will be published.

7. Payment, in outline

7.1 If your work is accepted, you choose a payment track, which is set out in full in the Publishing Agreement:

(a) **Track A, paid placement:** a fee per word (currently 8 US cents) or an agreed flat fee, paid within 60 days of publication.

(b) **Track B, partnership:** no fee. Instead you may buy copies at print cost to sell yourself and keep the profit, and share in income from a subscription service if and when we launch one. We have not yet launched it and cannot promise a date, so Track B may earn you nothing beyond your own sales.

7.2 Every contributor receives one free copy of the anthology. Buying further copies is always optional and is never a condition of publication.

8. Withdrawing your work

8.1 You may withdraw your work at any time before we accept it, free of charge, by emailing us.

8.2 After acceptance, withdrawal is governed by the Publishing Agreement. In short, you would repay only the documented costs of work we have actually done on your story, capped at US$50 before proofs and US$150 after proofs.

8.3 Please tell us promptly if your work is accepted elsewhere.

9. Confidentiality

9.1 We treat submissions as confidential and share them only with people who need to see them to review, edit, design or produce the anthology.

10. Your personal data

10.1 We handle personal data in line with UK data protection law. We use your details only to manage your submission, communicate with you, administer any contract and, if you agree, credit and promote you as an author.

10.2 We never sell your information. You may ask us to access, correct or delete it, subject to any legal or contractual need to keep it.

11. Liability

11.1 Nothing in these terms limits liability for death, personal injury, fraud or anything else that cannot be limited by law.

11.2 Otherwise, we are not liable for indirect or consequential loss, or loss of opportunity, reputation or profit, and our total liability to you is limited to the amount paid or payable to you.

12. Law and courts

12.1 These terms are governed by the law of England and Wales, and the courts of England and Wales have exclusive jurisdiction over any dispute.

13. Changes to these terms

13.1 We may update these terms. Changes apply only to works submitted after the update is published.

Questions about these terms: legal@soogeneris.com · +44 (0)7392 348554 (answerphone). We aim to reply within 2 business days.