

Interconnectedness



**EMMA
RODGERS**

**JOHNNY
VEGAS**

**NICHOLAS
ROMERIL**



**LIONEL
SMIT**

Exhibition Open:

Weekdays 12pm - 6pm
Saturdays 10am - 2pm
until Friday 18th August

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Introduction

Chris Clifford, BA (Hons) MA, Gallery Director

Ralf Waldo Emerson was a thought leader of the Transcendentalist movement and his 1836 essay 'Nature' was a founding document that outlined many of the movement's tenets.

The concept of unity, and that all people and things are interconnected, is central to Transcendentalism, and Emerson was deeply focused on the idea that people (in the early 19th century) had already lost sight of this and needed to reconnect with their surroundings and each other.

In his seminal essay Emerson proposed that the natural world, humanity, and the spiritual realm were all animated and united by the same 'Universal Being' or life force. His central argument was that everything and everyone is interconnected but that people had become dangerously alienated from themselves, from other people, from nature, and from the divine.

Almost 200 years later he is now regarded as somewhat prophetic for who in the 21st century hasn't felt some form of isolation from their fellow man and craved to be closer to the natural world in recent years?

Emerson's posturing's also have a particular relevance to the mildly self-obsessed, narcissistic, smartphone wielding generation of today of which we all play a part to one degree or another.

But in their own way each of the artists exhibiting in this show share similar concerns about the importance of being closer to the spirit of nature and to their fellow man which is why we feel it is vitally important to support the local charity Healing Waves.

This beautiful exhibition brings together artists from around the world to provide an uplifting perspective on the interconnections between man and nature.



Healing Waves is on a mission to harness the ocean's transformative powers to deliver life-changing ocean therapy to both children and adults living with conditions, disabilities and mental health struggles. We enable individuals to access the ocean in a safe way to participate in water sport activities so they can experience the therapeutic benefits that the ocean holds for us all.

We work to reduce barriers through research, understanding, approach and specialist equipment to ensure the ocean can be accessed and enjoyed by all, whilst advocating for equality and inclusion.

Although Surf Therapy is the core offering of Healing Waves, we also run Paddle Board, FlowRider and pool based sensory play for our Athletes. These sessions allow us to run year round and ultimately compliments the surf elements of our service.

These water sports are used as a vessel, helping our athletes to gain more self-confidence and communication skills, whilst providing therapy and respite for all. Water sports can stimulate the 'stoke' like feeling and can promote a sense of accomplishment and empowerment in our Athletes, whilst families, friends and carers cheer them on from the side lines. We encourage loved ones and carers to participate in sessions, helping to strengthen the (often strained) bonds which are vital for healthy relationships.

Ultimately, it is our aim that our Athletes and their families are treated to a well-deserved day of relaxation, fun and respite. Each session is a valuable and beautiful experience where there are no labels and where all who get involved are Athletes! We are and always will be, a free of charge service. This is to ensure that there are no barriers in place for those who access our services. Some have struggled to understand this concept and have said that our business model is 'unsustainable', whereas others have embraced this and fully support the life changing services we offer.

Because of such support Healing Waves is now benefitting 400 regular Athletes, helping hundreds of local students with additional needs, as well as supporting holiday makers to Jersey to get into the water. The charity also now includes an annual trip to Guernsey so that their own local children and adults with additional needs can access the ocean and benefit from our services.

Through such understanding and generosity we now have x4 full- time staff for three more years as well as a Surf Therapy Centre to operate from. It is hoped that this level of support will continue, but we continue to try to safeguard our future through various income streams such as fundraising events and partnerships. Any money raised from this Emma Rodgers private view and auction will go a long way to helping us in reaching this aim and supporting us to embed Healing Waves into the heart and culture of Jersey.

Emma Rodgers

Sculptor Emma Rodgers is one of the most sought after - and highly collectable - artists working in Britain today. Art critic David Whiting believes her to be amongst the foremost ceramic sculptors working anywhere in the world.

“Emma Rodgers arts gets straight to the core of her subject. She really inhabits the spirit of her creatures, just as they inhabit hers. It is about the flesh and bone beneath the skin, pulsing visceral forms that express the physicality and raw energy of the animal world. There is something dark about this vision too – nature at its most untamed. Her creative process involves not only great technical skill and acute observation, but powerful intuition and imagination. This is what makes Emma’s work so fresh and alive.”

Emma has pioneered new boundaries for age-old mediums of clay and bronze pushing them to the edge of their elasticity to create powerful, challenging, delicate, tender, disturbing and yet ethereally beautiful statuary. She has deliberately abandoned the solidity of form traditionally associated with both classical and modern sculptural movements enabling her to move into original realms of statement by omission.

Her work, whilst solid, has at times a gossamer lightness that can make it appear sketched rather than cast or moulded and the constant genius of her exoskeletal forms is that they always depict what can’t be seen but is transversally present: the life force that may be called soul, or chi, or spirit or chakra.



Charlie Fox

Bronze

37cm (H) x 39cm (L) x 26cm (D)

£9,500 +GST



Juno

Bronze with steel tail
160cm (H) x 30cm (L) x 30cm (D)
£15,000 +GST With base
£12,500 +GST Without base



Spiritus

Bronze

61cm (H) x 180cm (L) x 40cm (D)

£26,000 +GST



Bear

Bronze

160cm (H) x 30cm (L) x 30cm (D)

£8,500 +GST



The Dance

Bronze

60cm (H) x 45cm (L) x 25cm (D)

£9,200 +GST



Epic Journey

Bronze

54cm (H) x 45cm (L) x 35cm (D)

£10,200 +GST



Originally featured in public art piece "Salford Firsts", the sculpture has an internal funnel system so will appear to pee when it rains or water is poured over him.

Theo

Bronze

30cm (H) x 55cm (L) x 25cm (D)

£9,600 +GST



Lunar Alight

Bronze

60cm (H) x 55cm (L) x 40cm (D)

£8,200 +GST

Epic Journey
Ceramic
54cm (H) x 45cm (L) x 35cm (D)
Donated to Healing Waves
for charity auction





Flora

Ceramic

65cm (H) x 30cm (W) x 30cm (D)

£3,200 +GST



Fauna

Ceramic

65cm (H) x 30cm (W) x 30cm (D)

£3,200 +GST



Capuchin (Prowling monkey)

Ceramic

65cm (H) x 45cm (L) x 40cm (D)

£1,500 +GST



Embrace (Baby Monkeys)

Ceramic

25cm (H) x 20cm (L) x 15cm (D)

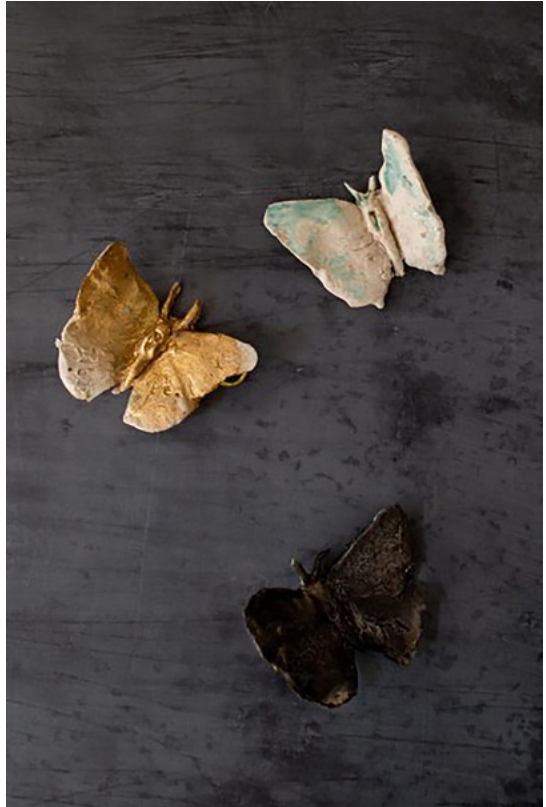
£940 +GST

Swallow
Wall mounted Ceramic
28cm (H) x 25cm (W) x 6cm (D)
£700 +GST each
£1,200 +GST pair
Quantity: 4



Humming-bird
Wall mounted Ceramic
10cm (H) x 10cm (W)
£180 +GST
Quantity: 4

Butterfly
Wall mounted Ceramic
7cm (H) x 7cm (W)
£120 +GST
Quantity: 8





Skygod (Falcon)

Limited Edition of 5 Prints
50cm (H) x 30cm (W)
£220 +GST



Rook

Limited Edition of 5 Prints
50cm (H) x 30cm (W)
£220 +GST

Lunar (Owl)

Drawing

92cm (H) x 70cm (W)

£950 +GST

Limited Edition of 5 Prints

50cm (H) x 30cm (W)

£220 +GST



Nicholas Romeril

During his degree at Camberwell, Romeril won the travel scholarship from the Royal Overseas International Painting Competition. He travelled around Mexico and on his return he exhibited and published his work with the ROSL in St James, London. This was his first real opportunity to travel and explore different cultures which has been a major part of his life ever since.

In 2018, Romeril was awarded the artist in residence for the Friends of the Scott Polar Research Institute. This has been the most exciting and creative project so far and he learnt a great deal about what he can achieve during an expedition like this. In January 2018, he travelled to Antarctic Peninsular aboard HMS Protector. During the six-week expedition, he travelled to 15 special interest sites, covering over 3,500 miles. He produced more than 200 drawings and paintings, a diary of the journey and a number of virtual reality films. The residency was funded by the Royal Navy and Bonhams Auction House. His responsibility was to create a body of work, exhibit the results and donate a piece to the FoSPRI, SPRI and the Royal Navy. He held 6 solo exhibitions of the work created from this residency in Jersey, London, Switzerland and Ireland.

Early in 2022 Nicholas Romeril was the first Artist in Residency with Wildlife ACT, a conservation NGO saving endangered species, in Hluhluwe-iMfolozi Park and the Drakensberg Mountains in the KwaZulu- Natal Province of South Africa. He spend 4 weeks on the volunteer program in Hluhluwe-iMfolozi park and 10 days in the Drakensberg mountain studying the endangered Vultures. "EYES ON US" was the first exhibition of the paintings, prints, fragrances, soundscapes, immersive experiences, VR and flat films he has created since his return.

Again in 2023, with Wildlife Act, Romeril took part in the volunteering program on North Island, Seychelles to monitor the hatching turtles (Green and Hawksbill), the population of giant tortoises, eradicate invasive plant species and count and record flotsam and jetsam collected from the beaches. He created 40 field paintings, shoot footage for VR films and did all the volunteers program.



Sunday Morning, 1990
Oil on Canvas
30.5cm x 35.5cm
£1,500 +GST



Mexico Revisited, 1990

Monotype

33cm x 38cm

£750 +GST



Nyala Drinking, 2022
Mixed Media on linen on board
36cm x 36cm
£1,500 +GST



Rhino In Grass, 2022

Oil on linen
110cm x 140cm
£15,000 +GST



Because the World is Round, 2005
Oil on Canvas
61cm diameter
£4,000 +GST



Lanzarote Fields, 1990

Oil on Canvas

36cm x 46cm

£1,500 +GST



Male Elephant, 2022
Mixed Media on linen on board
36cm x 36cm
£1,500 +GST



Wildebeest Drinking, 2022
Mixed Media on linen on board
36cm x 36cm
£1,500 +GST



Sunday Morning, 1990

Unique print with mixed media

76cm x 56cm

£1,500 +GST



Gannets Feeding 4. 2021
Mixed media on Board
60.5cm x 60.5cm
£3,000 +GST

Gannets Feeding 2, 2021
Mixed media on Board
121cm x 60.5cm
£6,000 +GST



Gannets Feeding 1, 2021

Mixed media on Board

60.5cm x 121cm

£6,000 +GST

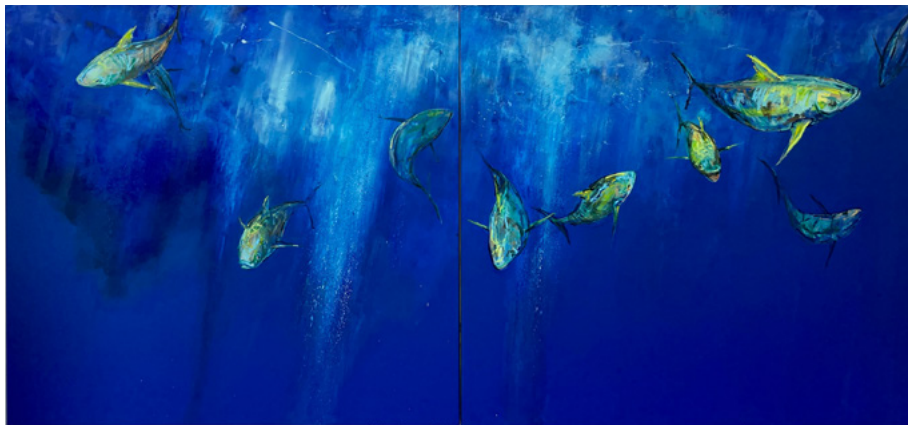


Gannets Feeding 3, 2021

Mixed media on Board

60.5cm x 60.5cm

£3,000 +GST



For The Love of Blue, Tuna, 2017-2023

Oil on Canvas

150cm x 320cm

£35,000 +GST



Divine Bovine no 9 'Curiously'

Giclee Print 3/200

100cm x 100cm

£4,000 +GST

Johnny Vegas

Michael Joseph Pennington, better known as Johnny Vegas, is the popular English comedian, actor, writer, and director. He is known for his strong Lancashire accent, husky voice, comedic rants, and use of surreal humour.

What most people may not know is that Johnny Vegas earned a BA in Art and Ceramics from Middlesex University and has recently returned to making artwork. His biggest inspiration are the drawings, paintings and ceramics of the 20th century Spanish artist Joan Miro.

He regularly appeared on the Channel 4 programme Grayson Perry's Art Club which screened during lockdown and encouraged the UK to think creatively whilst in isolation.

This is the very first time that the artist has displayed and sold his works in a commercial gallery so we are delighted to welcome him to Jersey.



Jester

Bronze

35cm (H) x 28cm (W) x 20cm (D)

£9,000 +GST



Norman

Bronze

30cm (H) x 30cm (W) x 15cm (D)

£9,000 +GST



Reclining Torso

Ceramic

12cm (H) x 12cm (W) x 12cm (D)

£1,800 +GST



Large Torso

Ceramic

42cm (H) x 20cm (W) x 20cm (D)

£2,800 +GST



Torso

Ceramic

8cm (H) x 12cm (W) x 12cm (D)

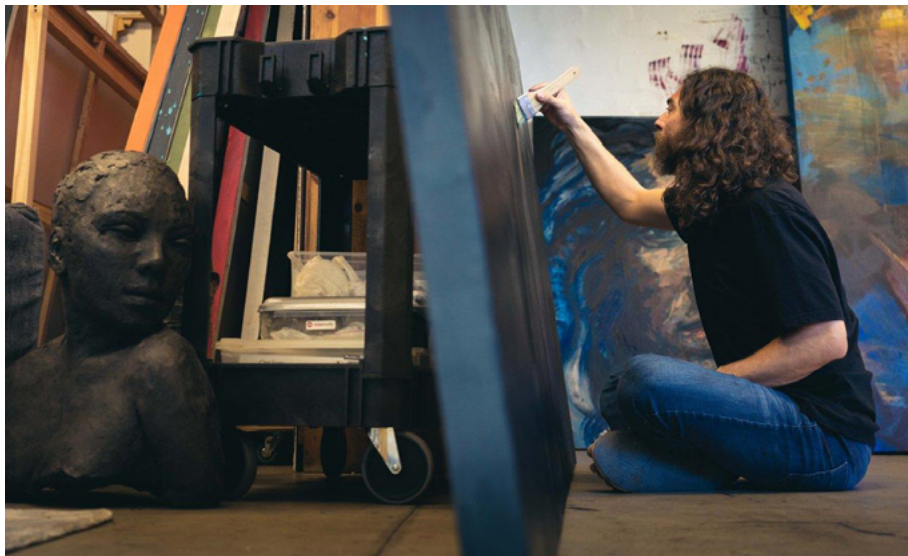
£1,800 +GST

Lionel Smit

Lionel Smit is one of South Africa's most prolific and exalted artists. His artistic diversity is pursued through a variety of mediums and he is best known for his contemporary portraiture. His art is defined by a deeply rooted symbiotic relationship between sculpture and painting. Today, each of Lionel Smit's works offers us an entry point into the variety and richness that lies beneath every face we encounter in life, whether applied in bronze or paint.

The blending of techniques across genres is a display of Smit's work in multiple media, all bearing a visible and tangible overlap.



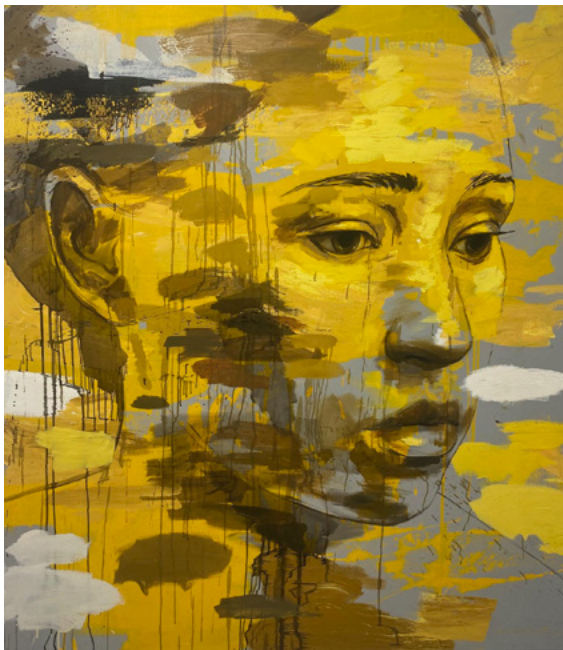


Lionel Smit was born in 1982 in Pretoria, South Africa and his work has been the subject of several solo exhibitions, his painting *Kholiswa* has been exhibited at the National Portrait Gallery in London receiving the Visitors' Choice - BP Portrait Award 2013. Collections including his works vary from Standard Chartered Bank to Laurence Graff Art Collection and his painting has been featured on the cover of Christie's Auction Catalogue.



Signal (Triptych) III, 2015

Oil on Canvas,
170cm x 150cm
£16,500 +GST



Signal (Triptych) I, 2015

Oil on Canvas,
170cm x 150cm
£16,500 +GST



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