



Walton Arts Center

2026/27 Season

here to



you!





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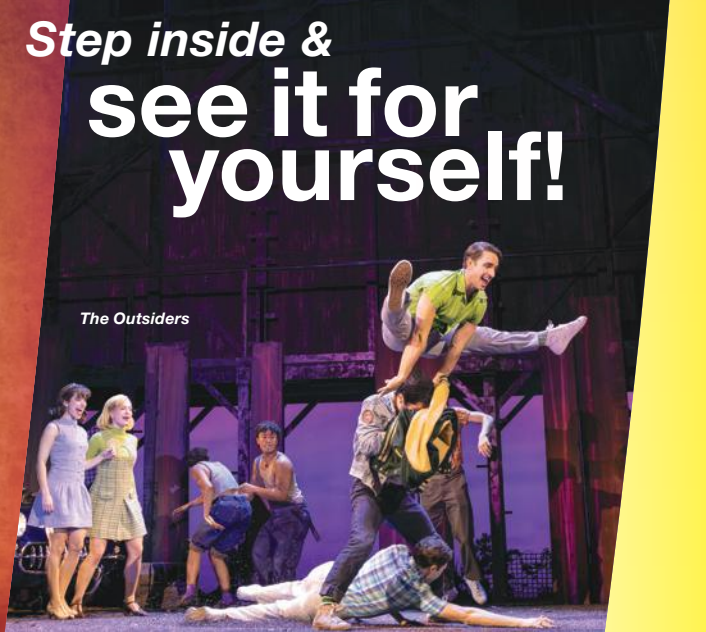


*The Sound of
Music*

Step inside &
**see it for
yourself!**



Samara Joy



The Outsiders

2026

SEPTEMBER

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From Cole Porter to Bob Dylan featuring Isabella Isherwood
Sept. 10, pg 34

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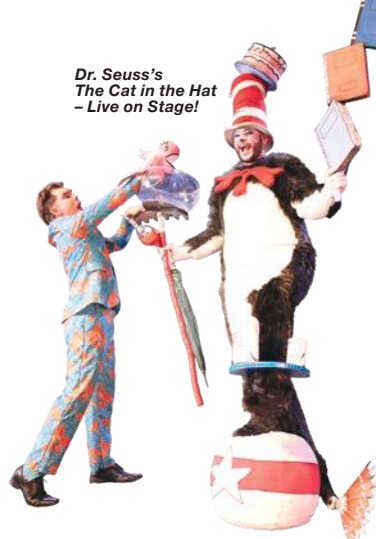
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Parsons Dance

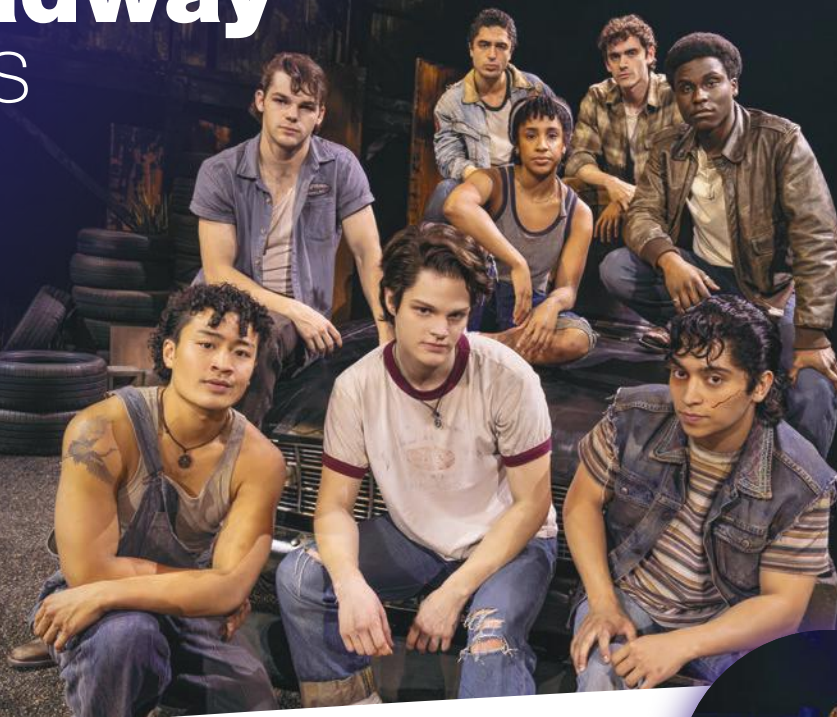
SCAN FOR OUR CURRENT CALENDAR LISTING



Cover: STOMP. Alysha Deslorieux (Middle Allie) and Ken Wulf Clark (Middle Noah) in THE NOTEBOOK - Photo by Roger Mastroianni. Broadway Company of OPERATION MINCEMEAT - Photo by Julieta Cervantes. **Left:** (clockwise from top right) Good Co. Kevin Earley (Captain Georg von Trapp) and Cayleigh Capaldi (Maria Rainer) in THE SOUND OF MUSIC - Photo by Jeremy Daniel. THE OUTSIDERS North American Tour Company - Photo by Matthew Murphy. Samara Joy - Photo by AB+DM.

Procter & Gamble

Broadway Series



Arkansas
Premiere

1st
National
Tour

2026 /
Sept.
1-6

Tickets start at \$48.30

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 7:30pm

Sat-Sun 2pm

Emma Hearn, Corbin Drew Ross, Nolan White and THE OUTSIDERS North American Tour Company. Photos by Matthew Murphy.

Show Sponsor:



Show Underwriter:

Brett & Kara Biggs

4 Walton Arts Center 2026/27 Season

THE OUTSIDERS A NEW MUSICAL

The winner of four 2024 Tony Awards®, including best musical, is *The Outsiders*. This classic coming-of-age story takes you to Tulsa, Oklahoma in 1967, where Ponyboy Curtis, his best friend Johnny Cade and their family of Greaser “outsiders” dream about who they want to become in a world that will never accept them. *The Outsiders* features Danya Taymor’s Tony Award-winning direction that’s “refreshing, gritty and endlessly effective” (*The New York Times*). With “high-octane choreography” (*New York Magazine*), *The Outsiders* has been described as “more pulse-pounding than anything else on Broadway!” (*Time Out New York*).

Recommended for ages 10 and up.



BUENA VISTA SOCIAL CLUB™

THE TONY AWARD-WINNING MUSICAL



Arkansas
Premiere

1st
National
Tour

2026 /

Dec.
15-20

Tickets start at \$48.30

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 7:30pm

Sat-Sun 2pm

The Broadway company of
BUENA VISTA SOCIAL CLUB.
Photos by Matthew Murphy.

Show Sponsor:



Show Underwriter:

The Starling Family

It's been years since legendary singer Omara Portuondo last entered a recording studio. Once known as the "Queen of Feeling," her voice was celebrated throughout Cuba – until she vanished from the spotlight. But when an ambitious young record producer brings her a rare opportunity, the elusive diva must finally reckon with her past.

Hailed as a "jaw-dropping, soul-stirring must see" (*The Washington Post*), the Tony® and Grammy® award-winning *Buena Vista Social Club*™ is a journey through music and memory into the beating heart of Havana. A world-class company brings the story of the iconic album to thrilling life in this tale of big dreams, second chances and music that needs no translation.

Recommended for ages 8 and up.



**Add-On
Experience**

Cocktail Classes /

Dec. 17, 5:30pm

Dec. 18 & 19, 6pm

The Notebook

THE MUSICAL

Arkansas
Premiere

1st
National
Tour

2027 /

Feb.
24-28

Tickets start at \$48.30

8 shows

Wed-Thur 7pm

Thur 1:30pm

Fri-Sun 7:30pm

Sat-Sun 2pm

Alysha Deslorieux (Middle Allie), Ken Wulf
Clark (Middle Noah) and THE NOTEBOOK
North American Tour Company. Photos by
Roger Mastroianni.



Based on the best-selling novel that inspired the iconic film, *The Notebook* tells the story of Allie and Noah, both from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart. "Full of butterfly-inducing highs and beautiful songs" (*Entertainment Weekly*), *The Notebook* is a deeply moving portrait of the enduring power of love.

Chris Jones of the *Chicago Tribune* says *The Notebook* is "absolutely gorgeous, not to be missed," and *The New York Daily News* calls it "a love story for the ages."

The Notebook is directed by Michael Greif (*Dear Evan Hansen*, *Next to Normal*, *RENT*) and Schele Williams (*The Wiz*, *Aida*), and features music and lyrics by multi-Platinum® singer-songwriter Ingrid Michaelson, book by Bekah Brunstetter (NBC's "This is Us") and choreography by Katie Spelman.

Recommended for ages 10 and up.

 **Add-On
Experience**

Cocktail Classes /

Feb. 25, 5:30pm

Feb. 26 & 27, 6pm



The SOUND of MUSIC

2027 /

April
13-18

Tickets start at \$48.30

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 7:30pm

Sat-Sun 2pm

Kevin Earley (Captain Georg von Trapp), Cayleigh Capaldi (Maria Rainer), Ariana Ferch (Liesl), Eli Vander Griend (Friedrich), Ava Davis (Louisa), Benjamin Stasiek (Kurt), Haddie Mac (Brigitta), Ruby Caramore (Marta), Luciana VanDette (Gretl) in THE SOUND OF MUSIC. Photos by Jeremy Daniel.

For 65 years, *The Sound of Music* has been one of our “favorite things.” With its timeless story and irresistibly charming score, this Rodgers & Hammerstein classic isn’t just meant to be enjoyed – it’s meant to be shared. Directed by three-time Tony Award® winner Jack O’Brien (*Hairspray*), this vibrant and romantic tale of Maria and the von Trapp family features beloved songs like “Do-Re-Mi,” “Sixteen Going on Seventeen” and “Edelweiss.”

Recommended for ages 7 and up.

Show Sponsor:

stout
Executive Search

Show Underwriter:

Ben & Lindsay Rabicoff

All shows, dates, times, artists, policies and prices are subject to change | waltonartscenter.org | Box Office: 479.443.5600

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Arkansas
Premiere

1st
National
Tour

2027

May
25-30

Tickets start
at \$48.30

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 7:30pm

Sat-Sun 2pm

The Broadway Company of OPERATION
MINCEMEAT. Photos by Matt Crockett.

Show Sponsor:

8th Walton

Show Underwriter:

Seth Malley & Luke Bridges

OPERATION MINCEMEAT

A NEW MUSICAL

"It's not just the best musical I've ever seen; it's the most rewarding theatrical experience I've ever had." – Taffy Brodesser-Akner, *New York Times*

How did a dead body, a fake love letter and – of all people – Ian Fleming turn the tide of WWII? Olivier Award® winner for best new musical and a 2025 Tony® winner, *Operation Mincemeat: A New Musical* is the best-reviewed show in West End history with 88 five-star reviews and the No. 1 Broadway show of 2025 (*Entertainment Weekly*).

It's 1943 and the Allies are on the ropes. Luckily, they're about to gamble our futures on a stolen corpse. *Singin' In the Rain* meets *Strangers on a Train*, it's the fast-paced, hilarious true story of the secret mission that won WWII.

Recommended for ages 5 and up.

Arkansas
Premiere

1st
National
Tour

JUST *in* TIME

A NEW MUSICAL

2027 /

July
6-11

Tickets start at \$54.05

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 7:30pm

Sat-Sun 2pm

Matt Magnusson as Bobby Darin in JUST
IN TIME. Photo by Matthew Murphy.

Brilliant. Complicated. Darin.

Just In Time, the acclaimed “runaway hit” (*Variety*) that is taking Broadway by storm, will make a splash in Northwest Arkansas. An “utterly electrifying” (*Entertainment Weekly*) new musical, *Just In Time* brings to life the story of Bobby Darin, the legendary singer whose short but remarkable journey took him from teen idol to global sensation. Packed with his biggest hits, including “Beyond the Sea,” “Mack the Knife,” “Splish Splash” and “Dream Lover,” *Just In Time* is “a helluva good time at the theater” (*Time Out*) and a “wallop of joy” (*NY Post*).

Recommended for ages 10 and up.



P&G Broadway Series Subscription

**Includes *all six*
shows on the
Broadway Series**

Subscriber benefits:

- + The same seats at every show
- + Priority purchasing and discounted tickets on most Walton Arts Center shows
- + Early access to the 2027/28 Broadway Series, which includes the Northwest Arkansas premiere of *Wicked*
- + Unlimited free exchanges within the same production
- + First access to seat upgrades when you renew next season

The Outsiders / Sept. 1-6

Buena Vista Social Club™ / Dec. 15-20

The Notebook / Feb. 24-28

The Sound of Music / April 13-18

Operation Mincemeat: A New Musical / May 25-30

Just In Time / July 6-11

Available through Sept. 1

Friends of Broadway

Special thanks to our Premier Broadway Series Supporters *Bob & Becky Alexander, Eric & Elda Scott* and 2026/27 Friends of Broadway for their additional support this season:

- + Kara & Brett Biggs
- + Bozie Foundation
- + Tom & Jill King
- + Peter B Lane & Barbara Putman
- + Seth Malley & Luke Bridges
- + Anton & Linda Myers
- + David & Pam Parks
- + Ben & Lindsay Rabicoff
- + The Starling Family
- + Starr Family & Foundation in Memory of Billie Jo Starr
- + LeAnn Underwood Family
- + Tony Waller



Buena Vista Social Club

Natalie Venetia Belcon and David Oquendo in BUENA VISTA SOCIAL CLUB. Photo by Matthew Murphy.

Add-On Experiences



Cocktail classes

Shake up your night at Walton Arts Center by adding on a hands-on cocktail class. Whether you are a seasoned sipper or a curious beginner, this interactive experience will teach you the secrets of crafting two irresistible cocktails or mocktails.

New this year, we've partnered with Pink House Alchemy to create delicious recipes using their syrups and bitters. Plus, your recipe cards from class get you 10% off ingredients at Liquor World so you can remake the drinks at home!

Add a cocktail class before a performance for a full evening of delightful discovery at the theater, or take a cocktail class before an evening with friends on Dickson Street. Space is limited – reserve your shaker for \$51.75 or save when you purchase three or more classes for \$39 each. Must be 21 or older to purchase.



During *Dirty Dancing*

Thursday, Oct. 22, 5:30pm /
Friday, Oct. 23 and Saturday, Oct. 24, 6pm

During *Jersey Boys*

Friday, Nov. 27 and Saturday, Nov. 28, 6pm

During *Buena Vista Social Club*

Thursday, Dec. 17, 5:30pm /
Friday, Dec. 18 and Saturday, Dec. 19, 6pm

During *The Notebook*

Thursday, Feb. 25, 5:30pm /
Friday, Feb. 26 and Saturday, Feb. 27, 6pm

During *Kinky Boots*

Friday, April 30 and Saturday, May 1, 6pm

During *Beetlejuice*

Friday, June 4 and Saturday, June 5, 6pm



+Broadway Bonus

Dirty Dancing: The Musical

Oct. 21-25 / Tickets start at \$48.30

8 shows

Wed, Thur & Sun 7pm

Thur 1:30pm

Fri-Sat 7:30pm

Sat-Sun 2pm

Cocktail Classes /

Oct. 22, 5:30pm

Oct. 23 & 24, 6pm

Get ready to have the time of your life! Based on Lionsgate's beloved film, the story that awakened a generation is back in a new stage production. *Dirty Dancing: The Musical* is the feel-good escape you've been craving, alive with the pulse of electrified dancing, the thrill of secret encounters and the allure of forbidden romance. Set to live music from the original film you love, Baby and Johnny bring to life the summer that changed everything. Your reservation at Kellerman's awaits!

Recommended for ages 12 and up.

Show Underwriter:

The Starr Foundation & Family in Memory of Billie Jo Starr

Jersey Boys

Nov. 27-29 / Tickets start at \$48.30

5 shows

Fri-Sat 7:30pm

Sat-Sun 2pm

Sun 7pm

Cocktail Classes /

Nov. 27 & 28, 6pm

The original Broadway sensation returns to the road! Celebrating 20 years – Jersey style!

They were just four guys from Jersey, until they sang their very first note. They had a sound nobody had ever heard ... and the radio just couldn't get enough of. But while their harmonies were perfect on stage, off stage was a different story – a story that has made them an international sensation all over again. The show features all their hits including "Sherry," "Beggin'" and "Working My Way Back to You."

Go behind the music and inside the story of Frankie Valli and The Four Seasons in the Tony Award®-winning, original Broadway sensation, *Jersey Boys*. From the streets of New Jersey to the Rock and Roll Hall of Fame, this is the musical that is too good to be true.

Recommended for ages 12 and up.

Show Underwriter: *David & Pam Parks*

IT WAS THE SUMMER
THAT CHANGED EVERYTHING

*Dirty
Dancing*
THE
MUSICAL



LIONSGATE™ PATH

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JERSEY BOYS



THE ORIGINAL TONY-WINNING SENSATION RETURNS



Hadestown

Feb. 5-7

See more on page 23

Nickolaus Colón as Hades in HADESTOWN
North American Tour. Photo by Evan
Zimmerman for MurphyMade.

Kinky Boots

April 30-May 2 / Tickets start at \$59.80

4 shows

Fri-Sat 7:30pm

Sat-Sun 2pm

Cocktail Classes /

April 30 & May 1, 6pm

Broadway's Tony® and Grammy® award-winning, big-hearted musical hit *Kinky Boots* captivates and entertains audiences around the world with a score by Cyndi Lauper, book by Harvey Fierstein and original direction and choreography by Jerry Mitchell. Based on true events, *Kinky Boots* follows the journey of an unlikely pair who discover that you change the world when you change your mind.

Show Underwriter: *Bozie Foundation*

Recommended for ages 13 and up.

Beetlejuice

June 4-6 / Tickets start at \$48.30

5 shows

Fri-Sun 7:30pm

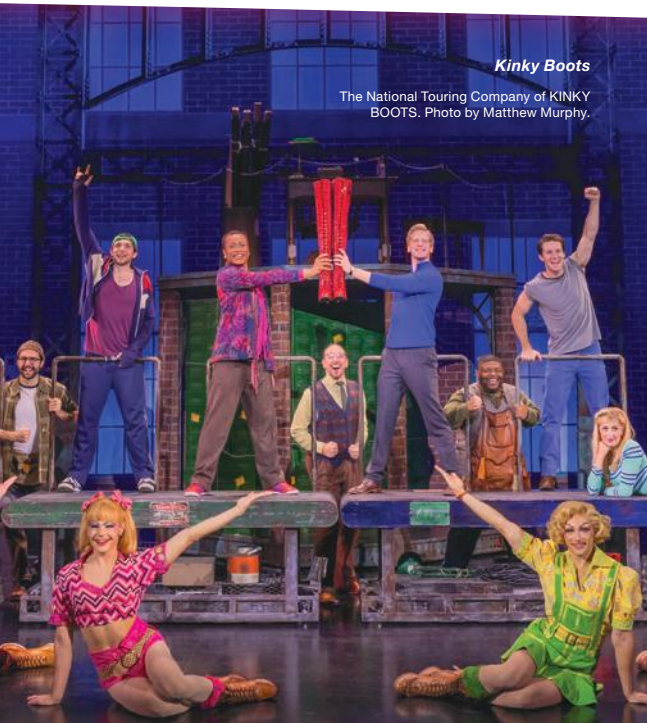
Sat-Sun 2pm

Cocktail Classes /

June 4 & 5, 6pm

It's showtime! Based on Tim Burton's dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book and a score that's out of this Netherworld, *Beetlejuice* is "screamingly good fun!" (*Variety*).

Contains strong language, mature references and a lot of the crazy, inappropriate stuff you would expect from a deranged demon. Recommended for ages 13 and up.



Kinky Boots

The National Touring Company of KINKY
BOOTS. Photo by Matthew Murphy.



Beetlejuice

David Wilson (Adam), Kaitlin Feely (Barbara) and Leianna
Weaver (Lydia) and the 2026 BEETLEJUICE North American
Touring Company. Photos by Matthew Murphy.



Modeled after Broadway's Tony Awards®, Walton Arts Center's Diamond Awards recognize the achievement and excellence of local high school musical theater students. Nominees gather for a weekend of training and rehearsals in spring 2027 before performing in the awards ceremony on Sunday, May 23. Join us to cheer on our region's top talent!



DIAMOND AWARDS

Sunday, May 23, 4pm

Tickets \$5 students / \$15 adults

The Diamond Awards best lead actress and actor will go on to compete in New York City alongside winners from nearly 60 other regional awards programs at the Broadway League Foundation's National High School Musical Theatre Awards®, "The Jimmy Awards®" in June.

The Diamond Awards are made possible, at no cost to schools or students, by our *Friends* of Walton Arts Center. If you are interested in becoming a *Friend* to help launch the next generation of stars, learn more on page 36.

Show Underwriter:

Margaret & Dick Rutherford

ON
SALE
NOW!

Signature Events



Holiday Spirits Cocktail Class

Thursday, Dec. 3, 5:30pm

Tickets: \$51.75

Shake, stir and sip your way into the holiday season. Enjoy light appetizers while learning to make two delightful, seasonal drink recipes created by Pink House Alchemy.



Artosphere: Arkansas Arts + Nature Festival

May 2027

The popular, multi-week annual festival returns with free or low-cost family-friendly events, live music, workshops and community events. Stay tuned for more festival announcements.



Art of Wine Summer 2027

Northwest Arkansas' largest food and wine tasting is back in summer 2027. Indulge in hundreds of wines, spirits, non-alcoholic beverages and bites from your favorite local restaurants while supporting a good cause. All proceeds help provide access to the arts for local students.

ALEXANDER GALLERY

AT PORTER ART WAREHOUSE

212 N. West Ave, Fayetteville AR

Monday through Saturday 11am-2pm

Thursday through Saturday 5-8pm



Our Art, Our Region, Our Time

Sept. 25-Dec. 20

Sixth annual juried exhibition showcases works of regional artists from a variety of mediums.

Exhibition Underwriter: *Malcolm & Ellen Hayward*

NOW and THEN

Jan. 15-Feb. 28

A group show featuring the works of Elise Boulanger, Terése Conway, Russell Cothren, Leon Niehues and selections from University of Arkansas Museum.

Signature Artist Exhibition: Kevin Kresse

March 12-April 18

Community Creative Center's Arkansas Pottery Festival

April 29-May 30



1910

Arts Series

Jake Shimabukuro

Wednesday, Sept. 16, 7pm / Tickets \$10

Jake Shimabukuro is a world-renowned ukulele virtuoso whose groundbreaking artistry has redefined the instrument for the 21st century. Hailed as the “Jimi Hendrix of the ukulele,” he has captivated audiences across the globe with his masterful technique, innovative spirit and deeply expressive performances that seamlessly blend elements of jazz, rock, classical, blues, folk and traditional Hawaiian music.

Good Co

Wednesday, Oct. 28, 7pm / Tickets \$10

Good Co is the U.S.’s first electro swing band. The genre mixes the music of the swing era with the dance hits of today to create a new sound that is both nostalgic and fresh. Using vintage samples, live instruments and modern production techniques, Good Co brings the roaring ‘20s into the 2020s and creates a whole new dance party. This high-energy performance emphasizes improvisation and invites audiences of all ages to join in the fun.



Time for Three

Tuesday, Nov. 10, 7pm / Tickets \$10

Grammy® and Emmy®-winning ensemble Time for Three defies convention and boundaries, merging classical, Americana and singer-songwriter traditions into a singular, remarkable sound. Ranaan Meyer (double bass, vocals), Nicolas Kendall (violin, vocals) and Charles Yang (violin, vocals) have captivated audiences worldwide with their virtuosic playing and insatiable appetite for creativity that expands beyond the typical perceptions of a string trio.

Show Underwriter: *Paula Jenkins & Lee Brown*

Mariachi Herencia de México: A Mariachi Christmas

Thursday, Dec. 3, 7pm / Tickets \$10

Celebrate the holidays with *A Mariachi Christmas* featuring Mariachi Herencia de México. The Latin Grammy®-nominated band performs Mexican and American holiday favorites, including the group's reimagined hits "It's the Most Wonderful Time of the Year," "It's Beginning to Look a Lot Like Christmas," "Winter Wonderland" and many more! Filled with music and cheer, this colorful celebration of holiday traditions is perfect for the whole family.



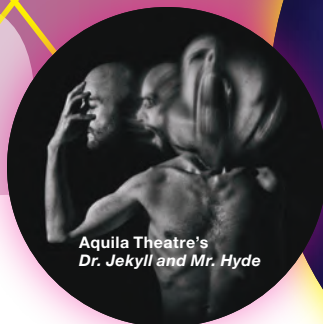
Dover Quartet

Thursday, Jan. 7, 7pm / Tickets \$10

Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the two-time Grammy-nominated Dover Quartet is one of the world's most in-demand chamber ensembles. The group's awards include a stunning sweep of all prizes at the 2013 Banff International String Quartet Competition, grand and first prizes at the Fischhoff Chamber Music Competition and prizes at the Wigmore Hall International String Quartet Competition, among many others.

Show Underwriter: *Tom & Jill King*





Aquila Theatre's *Dr. Jekyll and Mr. Hyde*

Wednesday, Feb. 17, 7pm / Tickets \$10

Aquila Theatre returns with a compelling new adaptation of Robert Louis Stevenson's timeless tale *The Strange Case of Dr. Jekyll and Mr. Hyde*. With Aquila's signature style — bold physicality, top-notch actors and inventive staging — this gripping theatrical adaptation dives deep into the human psyche, asking timeless and urgent questions about morality, repression and the battles born out of darkness.

Piano Battle

Friday, March 12, 7pm / Tickets \$10

They may be friends offstage, but once the show starts, internationally acclaimed pianists Andreas Kern and Paul Cibis show each other no mercy. Winning the audience's vote is all that matters! Watch the duo battle it out through several rounds spanning everything from classical favorites to audience requests. You're the judge, and you decide the winner!



Cirque Kalabanté's *WOW (World of Words)*

Sunday, March 14, 4pm / Tickets \$10

A high-energy visual spectacle for the whole family! Cirque Kalabanté showcases traditional African movement, storytelling and music in the Montreal circus arts tradition with *WOW (World of Words)*. The new production explores the transmission of knowledge, the meeting of cultures and the magic of shared respect. Led by Yamoussa Bangoura, a multidisciplinary Guinean artist, the troupe creates a theater experience that transcends language to connect us all.





Parsons Dance

Chanticleer: *A Cappella Classics*

Wednesday, March 31, 7pm / Tickets \$10

Throughout its 48-year history, Chanticleer has premiered and created some of the best a cappella music in the world. This program brings their most popular songs together for an evening of familiar hits. Expect to hear arrangements of well-known folk songs and hymns like “Shenandoah” and “I’ll Fly Away,” jazz standards like “Willow Weep for Me” and “Blue Skies,” as well as contemporary arrangements of popular songs, like Joni Mitchell’s “Both Sides Now” and Queen’s “Somebody to Love.”

Parsons Dance

Tuesday, April 6, 7pm / Tickets \$10

Known for its energized, athletic and joyous style, Parsons Dance is internationally renowned for creating and performing contemporary American dance. Their bold ensemble work and effortless movement have solidified them as one of the world’s leading dance companies. *The New York Post* says “It does not take long to see why Parsons and his company are one of the hottest tickets in contemporary American dance.”

Chanticleer



OFF- DICKSON



A LIVE CELEBRATION

The Carpenters Songbook: A Live Celebration

Thursday, Nov. 5, 7pm / Tickets start at \$46

Few voices in pop history are as instantly recognizable, or as deeply loved, as Karen Carpenter's. This show brings the duo's unforgettable music back to the stage in a beautifully crafted production from the creative team behind *The Simon & Garfunkel Story*. With a full band and heartfelt storytelling, this concert captures the warmth, emotion and musical brilliance of The Carpenters. It's a touching tribute that invites audiences to sing along, reminisce and fall in love all over again.

Show Underwriters: *Shelly & Travis Mauldin | Nichols Family*

The Unauthorized Hallmark(ish) Parody Musical

Tuesday, Dec. 22, 7pm / Tickets start at \$33.35

The Unauthorized Hallmark(ish) Parody Musical tells the story of Holly, an overworked big city executive who returns to her quirky small hometown to save Christmas! Along the way, Holly juggles an old flame, a looming corporate merger, a cookie contest conspiracy and a moose on the loose! Packed with your favorite holiday movie tropes and original pop songs such as "Judge That Cookie" and "It Feels Like Christmas (Because It Is Literally Christmas)," the show offers a hilarious twist on the classic holiday movies you already know and love.

Show Underwriter: *Jason P. Viator*





STOMP

Jan. 30-31 / Tickets start at \$46

3 shows

Sat 3pm & 7:30pm

Sun 2pm

STOMP is explosive, provocative, sophisticated, sexy, utterly unique and appeals to audiences of all ages. The return of the percussive hit also brings new surprises, with some sections of the show now updated and restructured, and the addition of two new full-scale routines, utilizing props like tractor tire inner tubes and paint cans. *STOMP*. See what all the noise is about.

Show Underwriter: *Wendy Brant*

An Evening with David Sedaris

Tuesday, April 27, 7pm /

Tickets: \$63.25

Grammy®-nominated humorist and author David Sedaris returns to Walton Arts Center with his sardonic wit and incisive social critiques. Beloved for his observant and satirical essays and short stories, Sedaris is the author of 11 *New York Times* bestsellers including *Me Talk Pretty One Day* and *Happy-Go-Lucky*, and regularly writes for *The New Yorker*. *The Chicago Tribune* says, "Sedaris's droll assessment of the mundane and the eccentrics who inhabit the world's crevices makes him one of the greatest humorists writing today."

Show Underwriter: *Anne & Patrick Travis*



LOOKING FOR LAUGHS?



Saturday, Oct. 10, 7:30pm

Tickets start at \$44.60

Nurse Blake: But Did You Die? Comedy Tour

Tuesday, Nov. 4, 7pm

Tickets start at \$38.05



Coca-Cola Night Out Series



Choir! Choir! Choir!

Choir! Choir! Choir! presents
Landslide: An EPIC
Fleetwood Mac Sing-Along
Wednesday, Nov. 18, 7pm / Tickets: \$46
In Starr Theater

Channel your inner Stevie Nicks and grab your best friends to create harmonies like you won't believe. Choir! Choir! Choir! is the fully interactive, participatory show that turns audience into performer. Get ready to laugh, dance and sing your heart out with hundreds of other music lovers ... it will be the most fun you've had in years!

Show Underwriters: *Cynthia Jones | Brock & Natalie McKeel*

Dolly Parton's Smoky Mountain Christmas Carol

Tuesday, Dec. 8, 7pm / Tickets start at \$40.25

Set in the 1930s in the Smoky Mountains of East Tennessee, this unforgettable production and amazing cast reimagines Ebenezer Scrooge as the owner of a mining company town, where his callous greed blinds him to the joys and gifts of the season. The legendary holiday tale rewritten as a new American classic features Dickens' classic characters and 11-time Grammy® winner Dolly Parton's one-of-a-kind songwriting expertise, making this a holiday event you'll want to share with those you love.

Recommended for ages 8+



*Dolly Parton's
Smoky Mountain
Christmas Carol*



**Twilight
In Concert**

Twilight In Concert

Saturday, Jan. 16, 7:30pm / Tickets start at \$47.15

Relive the magic of a beloved cult classic with *Twilight in Concert*! A stunning 12-piece ensemble will perform the unforgettable film score live, synchronized with the movie on a full-size cinema screen. Surrounded by the glow of over a thousand candles, this cinematic live-to-film concert experience will take you back to Forks like never before.

Hadestown

Feb. 5-7 / Tickets start at \$59.80

4 shows

Fri-Sat 7:30pm

Sat-Sun 2pm

Come see how the world could be.

Back by popular demand! Welcome to *Hadestown*, where a song can change your fate. Winner of eight 2019 Tony Awards® including best musical and the 2020 Grammy Award® for best musical theater album, *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go.



Kate Kortum



David Merino

Jazz at Lincoln Center presents World on a String: Swinging Songs of Broadway

Sunday, April 25, 7pm / Tickets start at \$17.25

Marking the fifth production in the Jazz at Lincoln Center presents series, guest vocalists Kate Kortum and David Merino will debut arrangements of tunes from Broadway's most beloved productions including *Hamilton*, *Wicked*, *South Pacific*, *West Side Story* and more. For over three decades, Jazz at Lincoln Center has been a leading advocate for jazz, culture and arts education globally. Under the direction of Wynton Marsalis, Jazz at Lincoln Center has brought the art form of jazz from the heart of New York City to over 446 cities in more than 40 countries.



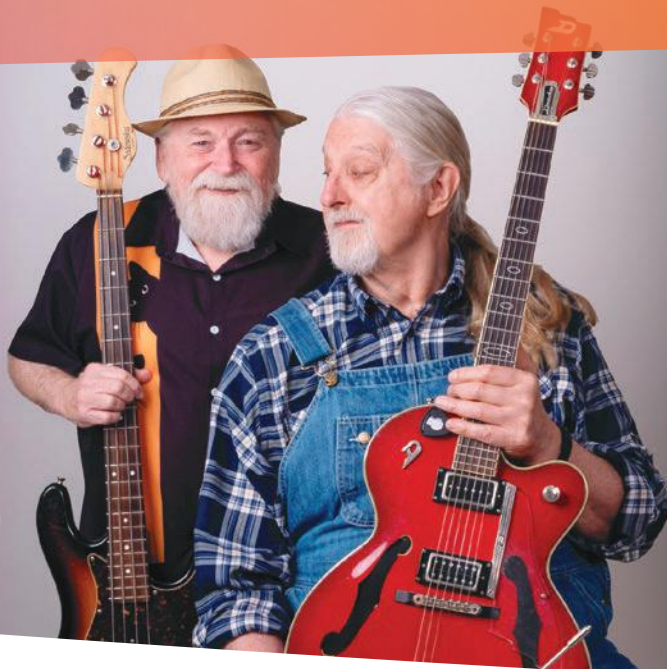
Hadestown

Rudy Foster (Hermes) and the 2026 HADESTOWN North American Touring Company. Photo by Evan Zimmerman for MurphyMade.

Farmer-Owned
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Concert Series

Trout Fishing
in America



Trout Fishing in America's 50th Anniversary Tour Kickoff

Thursday, Sept. 24, 7pm / Tickets: \$20

Trout Fishing in America's Keith Grimwood and Ezra Idlet have been friends and songwriting partners for five decades. They write music for people who take their fun seriously, and their dynamic sound, relatable lyrics and unique stage presence offer something for everyone. The nationally touring duo has traveled over a million miles and performed in all 50 states plus parts of Canada and Europe. Now, they're hitting the road on their *50th Anniversary Tour*, kicking it off right here in their hometown. Come out and show these legends some Fayetteville love!

Show Underwriter:

Les & Mina Baledge

The War And Treaty



The War And Treaty

Wednesday, Oct. 7, 7pm /

Tickets start at \$40.24

For the past decade, soulful duo The War And Treaty — husband-and-wife Michael and Tanya Trotter — have steadily risen from industry favorites to internationally acclaimed performers known for their electrifying live shows. They defy categorization, earning nominations and honors from the Academy of Country Music, Rock & Roll Hall of Fame, the Grand Ole Opry and the Grammy Awards®, proving their extraordinary talent across genres. Their 2025 West Street Live performance sold out, so we're bringing them back to give an even larger audience the chance to experience their vibrant energy.

Show Underwriter:

Rachel & Greg Billingsley

Neko Case: Neon Grey Midnight Green Tour

Monday, Nov. 2, 7pm / Tickets start at \$46

Grammy-nominated singer, songwriter, music producer, visual artist and best-selling writer Neko Case is the consummate career artist — fearless and versatile, with a fierce work ethic and a constant drive to search deeper within herself for creative growth. “One of America’s best and most ambitious singer-songwriters” (*Rolling Stone*) and “essentially peerless” (NPR), Case has long been revered as one of music’s most influential artists, whose authenticity, lyrical storytelling and sly wit have endeared her to a legion of critics, musicians and lifelong fans.



Neko Case

Lyle Lovett and his Small Large Band

Sunday, Nov. 15, 7pm / Tickets start at \$51.75

A singer, composer and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel and blues in a convention-defying manner that breaks down barriers. Lovett’s live performances show not only the breadth of this legend’s deep talents, but also the diversity of his influences, making him one of the most compelling and captivating Americana musicians.



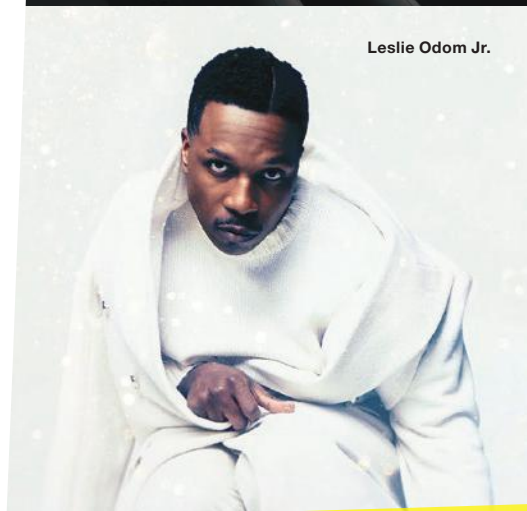
Lyle Lovett

Show Underwriter: *Dale & Prudy Caudle*

Leslie Odom Jr.’s The Christmas Tour 2026

Tuesday, Dec. 1, 7pm / Tickets start at \$69

Celebrate the most wonderful time of the year with a dazzling evening of music, warmth and joy with Tony® and Grammy-winning artist Leslie Odom Jr. This festive concert features beloved holiday classics, heartfelt originals from his acclaimed Christmas albums and special performances of songs from *Hamilton*, the Broadway phenomenon that earned Odom a Tony for his iconic role as Aaron Burr. With his signature charm, stunning vocals and message of peace and unity, Odom brings the spirit of the season to life in a show that’s equal parts soulful, uplifting and unforgettable.



Leslie Odom Jr.

An Evening with Samara Joy

Friday, March 5, 7:30pm / Tickets start at \$44.85

Few figures in jazz history have experienced a rise as meteoric as vocalist Samara Joy. At just 26, she has already established herself as one of the genre's brightest stars, with a career that is nothing short of sensational. With five Grammys® to her name, including a best new artist and NAACP image award, her rise has been accompanied by rave reviews. *DownBeat* called her a "silky-voiced star," while NPR referred to her as a "classic jazz singer from a new generation." Joy is a masterful interpreter of jazz standards and a rightful heiress of the sound, technique and charisma that defined her jazz heroines.

Show Underwriter: *Tony Waller*



John Pizzarelli and Catherine Russell: *Salute to Ella Fitzgerald, Joe Pass & Oscar Peterson*

Friday, April 2, 7:30pm / Tickets start at \$28.75

John Pizzarelli and Catherine Russell combine their extraordinary talents to celebrate the timeless collaborations of jazz icons. This tribute shines a spotlight on the exceptional musical synergy and magnificent duets of Ella Fitzgerald and Joe Pass, and the arrangements and stylings of the Oscar Peterson Trio – Oscar, Ray Brown and Herb Ellis. Pizzarelli and Russell will showcase the enduring legacy and brilliance of these trailblazing artists, whose contributions continue to shape the world of jazz.



John
Pizzarelli

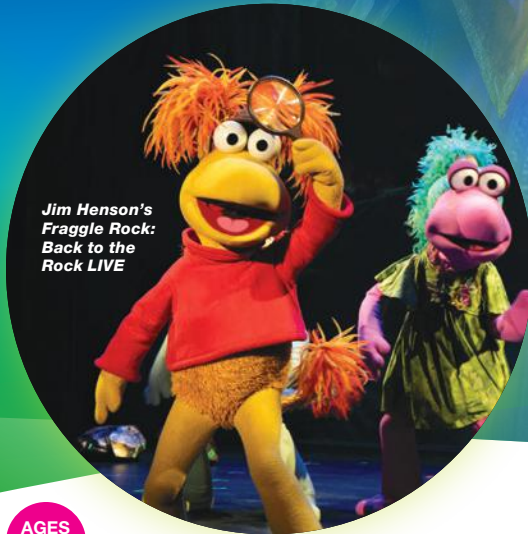


Catherine
Russell



Family Fun Series

Premier Series Support provided by
Todd & Melissa Simmons



**Jim Henson's
Fraggle Rock:
Back to the
Rock LIVE**

AGES
4+

Jim Henson's Fraggle Rock: Back to the Rock LIVE

Sunday, Nov. 1, 3pm / Tickets start at \$28.75

Based on the Emmy®-winning Apple TV series, this all-new musical stage adventure takes audiences on a joyful, nostalgia-filled trip to Fraggle Rock! Featuring gorgeous new walk-around versions of the Fraggles, puppet-sized Doozers, an appearance from a giant Gorg and new, wondrous puppet creatures all from Jim Henson's Creature Shop, along with fan-favorite songs and exciting visual effects, this is an unforgettable live experience that will have Silly Creatures of all ages dancing in the aisles!



**Cirque
Dreams
Holidaze**

AGES
5+

Cirque Dreams Holidaze

Dec. 4-6 / Tickets start at \$46

4 shows

Fri 7pm

Sat 11am & 3pm

Sun 2pm

As the original cirque holiday theatrical event, this annual tradition wraps a Broadway-style production around awe-inspiring contemporary circus arts. Guests of all ages will be on the edge of their seats as a cast of holiday characters come to life, captivating audiences while defying gravity. Reimagined for 2026, *Cirque Dreams Holidaze* features original music, fresh twists on beloved holiday favorites sung live, new sets, dazzling scenery and stunning costumes.

Show Underwriters:

John & Diana Marshall | Brandon & Sarah Wilson



Dr. Seuss's The Cat in the Hat – Live on Stage!

AGES
3+

Dr. Seuss's The Cat in the Hat – Live on Stage!

Wednesday, March 10, 6pm /

Tickets start at \$28.75

Few children's books have stood the test of time quite like Dr. Seuss's 200-word masterpiece *The Cat in the Hat*. From the top-selling children's author of all time, the story is as popular now as it was when Oxford University-educated Theodor 'Seuss' Geisel wrote the book. Now both children and adults are sure to be left in raptures by this zany and imaginative stage show. This energetic adaptation bursts onto the stage (and maybe into the aisles), so expect laughs, surprises and just a bit of delightful disorder!

Show Underwriter:
Richie & Karen Roberts



**Symphony of
Northwest Arkansas and
Walton Arts Center present**

The Snowman: A Family Concert

Sunday, Dec. 13, 2pm

Tickets: \$10

Show Underwriter:
Carol & Ed Clifford



The Gruffalo

Tutti Frutti's
The Boy Who Cried Wolf



AGES
3+

Tall Stories' *The Gruffalo*

Thursday, March 11, 6pm / Tickets: \$10
In Starr Theater

The beloved magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler returns by popular demand, just in time to celebrate the show's 25th anniversary. On a daring adventure in search of hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the high-spirited Snake. Expect songs, laughs and mischievous fun for children and their grown-ups. From Tall Stories, creators of imaginative storytelling theater, where everything is possible.

AGES
3+

Tutti Frutti's *The Boy Who Cried Wolf*

Thursday, April 1, 6pm / Tickets: \$10
In Starr Theater

Inspired by Aesop's famous fable, Tutti Frutti Productions brings you this much-loved story brimming with fun, live music, unforgettable songs and delightful characters. This beautiful, heart-warming wintery tale is the story of a boy, a mithered mother and a grand old brass band of a granddad. Watch a gifted ensemble of actors/musicians play and sing live on stage, embodying all the delightful characters — hilarious sheep, a scary wolf or two and a village of knitters with fingers flicking and needles clicking.

West Street *Live*

Presented by **Neal Pendergraft**



Henhouse Prowlers

Friday, Sept. 11, 7:30pm /

Tickets: \$43.70 - \$66.70

After more than two decades spent touring together, Henhouse Prowlers' trademark four-part harmonies have matured in tone and sincerity, and their picking is as ferocious as ever. Their 2025 album *Unravel* underscores the quartet's resistance toward being contained in one genre. Some tunes express a modern Americana feel with others nodding to classic country and bluegrass standards. Incorporating inspiring narrative and bluegrass interpretations of international tunes, each member's skills of storytelling, compelling songwriting and intricate instrumentation shine when performed live.



Carlene Carter

Thursday, Oct. 1, 7:30pm /

Tickets: \$55.20-\$78.20

For more than four decades, Carlene Carter has forged a career that honors her legendary roots while carving out a sound all her own. As the daughter of June Carter Cash and country star Carl Smith, and stepdaughter of Johnny Cash, she carries on the Carter Family legacy with style. Her fearless approach has led to collaborations with artists across genres, including John Mellencamp on his *Plain Spoken Tour* as both the opening act and a nightly duet partner. Experience an evening of timeless songs, captivating stories and the unmistakable spirit of country music royalty.



Adam Hood

Friday, Nov. 6, 7:30pm /

Tickets: \$43.70-\$66.70

The tapestry of Southern music in America is rich, vivid and diverse, and Adam Hood embodies this substantial musical lineage each time he straps on his Telecaster or picks up his pen. An Alabama native, Hood has spent thousands of miles on the road honing a sound he calls "Southern songs," a fusion of country grit and Southern soul. His catalog earned him a Grand Ole Opry debut and a No. 1 song, but it's his songwriting that sets him apart with hits recorded by Miranda Lambert, Little Big Town, Whiskey Myers, Cody Jinks, Travis Tritt and Riley Green.

All shows are cabaret-style in Walton Arts Center's Starr Theater



Victor Wooten and the Wooten Brothers

**Thursday, Nov. 19, 7:30pm /
Tickets: \$55.20-\$78.20**

Each an accomplished musician in his own right, the Wooten Brothers defy genre with their sonically inventive, exhilarating sound. When the oldest brother was just 13, this family band opened shows for R&B legends War, and they have gone on to earn 10 Grammy Awards®, plus 26 nominations. Individually, Regi is an acclaimed instrument designer, the late Rudy was a master saxophonist, Joseph toured with the Steve Miller Band, and Victor and Roy have collaborated with Béla Fleck, among many others. But when they come together to play, their extraordinary musicianship creates a can't-miss performance that explores nearly every corner of American music.

Davina & the Vagabonds

**Saturday, April 3, 7:30pm /
Tickets: \$43.70-\$66.70**

Rolling Stone best describes Davina Sowers as “her own Americana mishmash – a little Amy Winehouse-worthy neo-soul here, a little Great American Songbook-influenced songcraft there.” Playing both American music and Sowers’ originals, this band delivers edgy nostalgia to older generations and fresh new music to younger ears — held together by Sowers’ keyboard playing, with acoustic bass, drums and a spicy trumpet and trombone horn section. The group’s focused, clean sound and emphasis on acoustic instruments is novel to both blues and jazz worlds.

Nashville Songwriters

**Saturday, April 24, 7:30pm /
Tickets: \$43.70-\$66.70**

Professional singer/songwriters Keesy Timmer, Adam Craig and Adam James have written songs for some of the biggest artists in Music City including Kelsea Ballerini, Chris Janson, George Strait, Kane Brown, Kenny Chesney and Jelly Roll, just to name a few. Spend an evening with these hitmakers as they sing your favorite songs and share the backstories and personal experiences that shaped them.





Matthew Whitaker



Starrlight Jazz Club

All shows are cabaret-style

in Walton Arts Center's Starr Theater

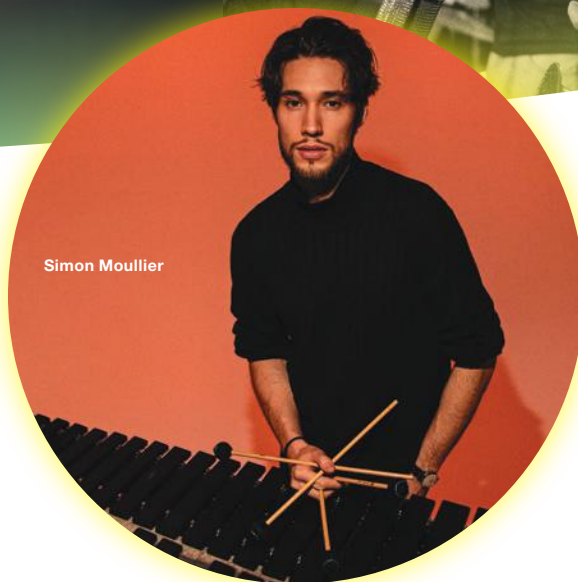
Cabaret Seating \$63.25

Theater Seating \$40.25

Matthew Whitaker Trio

Saturday, Sept. 12, 7:30pm

Coming off of a 2026 Grammy® win for best instrumental arrangement of "Super Mario Praise Break," Matthew Whitaker is just getting started. In a career that has spanned television and film composition, four acclaimed studio albums and collaborations with artists including Jon Batiste, Christian McBride, Regina Carter and Anderson .Paak, Whitaker has already established himself as one of the most exciting and versatile musicians of his generation.



Simon Moullier

Simon Moullier Trio with Alex Claffy and Steve Pruitt

Friday, Oct. 2, 7:30pm

Grammy-winning vibraphonist, composer and arranger, Simon Moullier has emerged as one of the most innovative voices in contemporary jazz, bringing a distinctive sound and fresh perspective to his instrument. "His music is fresh. Never heard anyone play vibes like that before," says Herbie Hancock, who mentored Moullier along with Quincy Jones, Wayne Shorter and Darren Barrett at the Thelonious Monk Institute. Moullier will be joined onstage with Alex Claffy on double bass and Steven Pruitt on drums.

Show Underwriter: *Margbeth & Micky Mayfield*



Noah Preminger Quartet

Huntertones

Friday, Jan. 15, 7:30pm

Known for their explosive energy and genre-defying sound, Huntertones seamlessly blend jazz, funk, soul and rock into performances that are as musically sophisticated as they are entertaining. Anchored by a signature three-horn frontline, the band delivers bold arrangements, infectious grooves and a spirit of improvisation that keeps every show fresh. Their collaborative approach has led to projects with artists including Lake Street Dive, SuperBlue and O.A.R., showcasing a sound that is both innovative and deeply connected. Join us for an evening of creativity, musicianship and nonstop momentum.

Show Underwriter: *Dennis & Evelyn Shaw*



Huntertones

Noah Preminger Quartet

Saturday, Feb. 20, 7:30pm

Praised by *The New York Times* for creating “a different kind of sound for each note, an individual destiny and story,” Brooklyn-based saxophonist Noah Preminger is one of the most compelling voices in modern jazz. A master interpreter of standards and ballads, he has released more than a dozen critically acclaimed albums and performed around the world alongside jazz luminaries. Joined onstage by Julian Shore on piano, Kim Cass on bass and Terreon Gully on drums, the Noah Preminger Quartet brings a thoughtful, expressive approach to selections from Preminger’s acclaimed catalog and the timeless Great American Songbook.

Edward Simon Trio

Friday, April 23, 7:30pm

Acclaimed Venezuelan pianist, composer and bandleader Edward Simon has spent decades exploring the rich connections between jazz and the folkloric traditions of Latin America. Praised by *The New York Times* for his “light, warm touch” and by *Jazz Journal International* for his “deep emotional statements,” Simon is widely regarded as one of the most distinctive pianists of his generation. Joined by his longtime trio, Simon brings lyrical artistry, rhythmic vitality and a deeply personal musical voice to an evening that celebrates both jazz innovation and Latin American tradition.



Edward Simon Trio

Songbook Salon

**An unparalleled celebration
of America's musical legacy,**
curated by Champion Fulton

All shows are cabaret-style in Walton Arts
Center's Starr Theater

Premier Series Support provided *in honor of*
Mary-Ann Greenwood from her family

Cabaret Seating \$63.25
Theater Seating \$40.25

From Cole Porter to Bob Dylan **featuring Isabella Isherwood** **Thursday, Sept. 10, 7:30pm**

Praised by critic Neil Tesser for her "thrilling low notes, a middle register that resonates warmth and ghostly obbligatos to enhance an arrangement," Isabella Isherwood delivers a delightful exploration of jazz and beyond. Fresh off her debut album *The Sweetest Sounds* released this year, this emerging talent celebrates the enduring legacy of the Great American Songbook with artistry, charm and a distinctly personal touch.



Flying High: Big Band Canaries ***Who Soared* featuring Champion Fulton Trio**

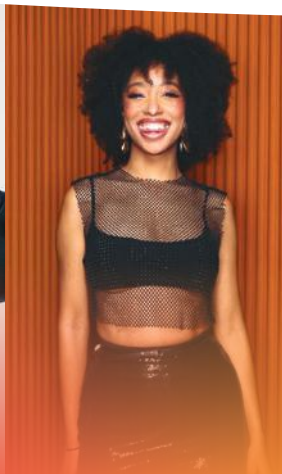
Saturday, March 13, 7:30pm

Billie Holiday, Anita O'Day, Lena Horne, Peggy Lee, Jo Stafford, Rosemary Clooney, Ella Fitzgerald and others. Early in their careers, they were "canaries"—women singing with the great Big Bands of the era. And they all went on to solo careers where they developed their own sound and style. Fulton and her trio will celebrate the styles, sounds and music made famous by these jazz canaries once they spread their wings!

Let's Be Frank: Celebrating ***the Frank Sinatra Small Group*** ***Songbook* featuring Sachal** **Vasandani & The Christian** **Tamburr Trio**

Thursday, May 6, 7:30pm

Thoroughly rooted in jazz, award-winning vocalist Sachal Vasandani has the swagger to front the most swinging big bands and the vulnerability to present definitive classic ballads in a trio. With fresh arrangements by pianist Christian Tamburr, Vasandani explores a lesser-known side of Frank Sinatra's artistry, featuring music from his 1953-55 radio program "To Be Perfectly Frank," recordings made for Columbia Records in the late 1940s and selections from the 1959 *Live in Australia* recording with the Red Norvo Quintet.



Symphony of Northwest Arkansas



2026-27 MainStage Season at Walton Arts Center

Saturday, October 3

Sunday, November 8 | SUNDAY MATINEE

Saturday, December 12 | TWO HOLIDAY PERFORMANCES

Sunday, December 13 | FAMILY CONCERT

Sunday, February 21 | SUNDAY MATINEE

Saturday, April 10

Bringing great music to life in Northwest Arkansas!

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STOMP



Nashville
Songwriters



Noah
Preminger
Quartet



Champion
Fulton

West Street Live Package

A West Street Live subscription guarantees your spot at six intimate, legendary performances. Choose from a table or theater seating and keep your same great seats year after year.

→ See pgs 30-31 for more info.

Jazz Lovers Package

Jazz subscribers receive 10% off single ticket prices for theater seating to all five shows in our Starrlight Jazz Club. Plus, you get to keep the seats you love when you renew next season!

→ See pgs 32-33 for more info.

Songbook Salon Package

Get first access to this new series that celebrates the Great American Songbook and keep your same seats at all three shows.

→ See pg 34 for more info.

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Ticket & Facility Information

Tickets, refunds and exchanges / All prices in this publication are all-in standard pricing and subject to change. All patrons must have a ticket regardless of age. All tickets are non-refundable. Exchanges may be available for a different performance of the same production, subject to availability. All ticket donations or exchanges must be completed at least two hours before the performance. Fees may apply. Contact the box office at info@waltonartscenter.org or 479.443.5600 for more information.

Digital ticket wallets / Visit wallet.waltonartscenter.org and log in to view your tickets. Digital tickets feature a rotating QR code for security purposes. This code will be scanned from your smartphone for entry to the show. You can choose to have your tickets held at Will Call if you don't have a smartphone. Arrive early to make sure you get to your seats in plenty of time!

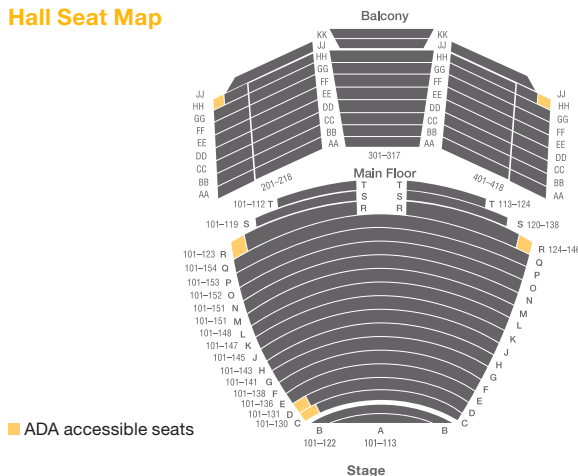
Inclement weather policy / It is rare for a performance at Walton Arts Center to be canceled due to inclement weather, but in the case that a show is canceled, information will be posted on our website, social media and phone system, and every effort will be made to contact all affected ticket holders. If the performance is still scheduled but inclement weather makes it impossible for you to attend, please contact the box office. Our ticket representatives will help you consider all options. Due to contracts with performers and production companies, options for day-of-show exchanges vary.

Weapons and/or firearms policy / The carrying of weapons and/or firearms is prohibited at Walton Arts Center, Nadine Baum Studios, Alexander Gallery and the Walmart AMP, under Arkansas Code 5-73-306, even if you have a permit.

Accessibility / Accessible seating for patrons in wheelchairs and with other needs is available for all performances. Please make arrangements as early as possible through the box office. American Sign Language interpretation services and large print programs are available for most performances with two weeks' notice. Hearing enhancement devices, binoculars, booster seats and sensory bags are available free of charge on a first-come, first-served basis at Will Call.

Will Call / Will Call tickets can be picked up in the Walmart Lobby near the West Ave. entrance 60 minutes prior to the show start time, or during regular business hours on the day of the show. Will Call tickets are only available to be picked up the day of the show. A photo ID is required for all Will Call pick-ups. If someone other than the purchaser is planning on picking up Will Call tickets, please contact us in advance of the show.

Baum Walker Hall Seat Map





Walton Arts Center

P.O. Box 3547
Fayetteville, AR 72702



5 shows!

June 4-6

See page 13 for more info.

David Wilson (Adam), Kaitlin Feely (Barbara), Leianna Weaver (Lydia) and Ryan Stajmiger (Beetlejuice) in the 2026 BEETLEJUICE North American Tour. Photo by Matthew Murphy.

Box Office: 479.443.5600 / Online: waltonartscenter.org / Scan for Tickets →

