



BRIARCREST CHRISTIAN SCHOOL

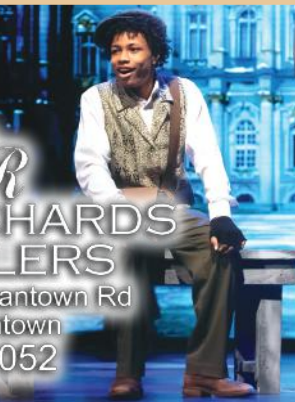
2026-27 FINE ARTS SEASON



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From The Director

Dear Friends,

With open hearts and open doors, I want to welcome you to this performance at Sparks Chapel and Performing Arts Center here at Briarcrest Christian School.

You have entered a place where Christ-centered excellence exudes from every practice room, art studio, scene shop, catwalk, production suite, costuming center, art gallery, and rehearsal hall. It is a place where students pour themselves into honing their craft through immersive and disciplined experiences crafted by a dedicated, talented, and highly trained team of Faculty-Artists who commit themselves daily to the empowerment and growth of the students in their care.

But the work happening here extends far beyond the stage, gallery, or concert hall. Through the arts, our students learn to listen deeply, collaborate generously, take creative risks, persevere through challenges, and pursue excellence with humility. They discover that their individual gifts become more meaningful when offered in service to something greater than themselves.

We believe the arts have a remarkable capacity to shape not only what students can do, but who they are becoming. Every rehearsal, brushstroke, design, performance, and moment of creative discovery provides an opportunity to cultivate discipline, courage, empathy, imagination, and joy. Our hope is that students leave Briarcrest not simply as more accomplished artists, but as thoughtful, resilient, compassionate people prepared to use their gifts to impact the world around them.

And, of course, Christ is at the center of our relationships, curriculum, and hearts. We believe our creativity reflects the Creator, and we strive to honor Him through both the excellence of our work and the way we love and serve one another in the process.

Thank you for your support and presence today. We are grateful for the opportunity to serve our students and the Briarcrest community through the arts. It is our privilege to share the culmination of their hard work with you.

In Him,

Dr. J.D. Frizzell
Director of Fine Arts



2026 Fine Arts Schedule

2026

<u>EVENT</u>	<u>DATE</u>	<u>TIME</u>	<u>LOCATION</u>
33 VARIATIONS HIGH SCHOOL FALL PRODUCTION	October 1-3 October 3	7:00 PM 2:00 PM	Sparks Chapel
CHOIR FALL CONCERT	October 6	6:30 PM	Sparks Chapel
INSTRUMENTAL MUSIC FALL CONCERT	October 8	6:30 PM	Sparks Chapel
BRACE AWARD CEREMONY	November 2	6:30 PM	Sparks Chapel
MATILDA, JR. MIDDLE SCHOOL MUSICAL	November 19-21	7:00 PM	Sparks Chapel
INSTRUMENTAL MUSIC CHRISTMAS CONCERT	December 8	6:30 PM	Sparks Chapel
CHRISTMAS CHORAL CELEBRATION	December 10	6:30 PM	Sparks Chapel
3RD-5TH GRADE CHRISTMAS PROGRAM	December 14	6:30 PM	Sparks Chapel
LITTLE SAINTS-JR. K. CHRISTMAS PROGRAM	December 16	9:00 AM	Sparks Chapel
SR. K-2ND GRADE CHRISTMAS PROGRAM	December 17	9:00 AM	Sparks Chapel

2027 Fine Arts Schedule

2027

<u>EVENT</u>	<u>DATE</u>	<u>TIME</u>	<u>LOCATION</u>
BRIARCREST A CAPPELLA INVITATIONAL	January 22-23	7:00 PM	Sparks Chapel
THE CLOCKMAKER'S DAUGHTER HIGH SCHOOL WINTER MUSICAL	February 18-20 February 25-26 February 27	7:00 PM 7:00 PM 2:00 PM	Sparks Chapel
CHOIR SPRING CONCERT	March 2	6:30 PM	Sparks Chapel
SOUNDSCAPE/76 SOUTH SPRING CONCERT	March 4	6:30 PM	Sparks Chapel
MADAGASCAR, JR. ELEMENTARY MUSICAL	April 15-17	7:00 PM	Sparks Chapel
INSTRUMENTAL MUSIC SPRING CONCERT	April 22	6:30 PM	Sparks Chapel
POPS CONCERT	April 29-May 1	6:30 PM	Sparks Chapel
ONEVOICE CD RELEASE CONCERT	May 8	7:00 PM	Sparks Chapel



BRIARCREST
ARTS

2025 - 2026 *Fine Arts Year in Review*

The 2025-2026 school year was another exceptional one for the Briarcrest Fine Arts Department. Our award-winning programs in vocal music, instrumental music, visual arts, theatre, production, and dance saw record participation, growth, and achievement. The Tennessee Arts Academy (TAA) has recognized this excellence by naming Briarcrest as a TAA Arts Rich School of Merit in both 2025 and 2026. Briarcrest is the only school in the state of Tennessee recognized with this honor two years in a row.

With the support of generous donors, we purchased a brand new, state-of-the-art LED wall for Sparks Chapel and Performing Arts Center. This wall has already enhanced the visual experience of our high school musical, elementary musical, SoundScape/76-South concert, POPS concerts, and OneVoice Album Release Concert. We look forward to the creative ways our team can implement this LED wall for a long time to come.

VOCAL MUSIC

The high school choirs had another top-notch season, performing various works from Baroque, Classical, Romantic, and Modern eras. They had 30 students selected to participate in the All-Southwest Senior High School Honor Choir, the most of any private school. BCS also had 11 students selected for All-State Honor Choir— again, the most of any private school in the state. Over Spring Break, the choir combined with the band to tour Italy. They performed in beautiful churches and concert halls with packed local audiences.

OneVoice, our elite a cappella ensemble, continued to demonstrate why it is among the top scholastic a cappella groups in the world. Coming off their 2025 Contemporary A Cappella Recording Award (CARA) for Best High School Album, OneVoice again won this elite honor in 2026. OneVoice is the only high school group that has ever won this award in back-to-back years— and they have achieved this feat multiple times. They also had a song selected for inclusion on the Best of High School A Cappella album. OneVoice has been chosen for this honor every single year possible since 2014. Traveling to the Kettering National A Cappella Festival in November, OneVoice closed out the Friday night showcase with a standing ovation from the sold-out audience. In January, they hosted 24 schools from around the country at the 9th annual OneVoice Invitational.

Middle school choir had a great year! All 99 students learned singing skills, music theory skills, music vocabulary, and gained a greater appreciation for music. In the fall of 2025, we saw a record number of 23 students make the All-West Jr. High Honor Choir. Ten 6th grade students attended the WTGMEA Festival Chorus. In the spring of 2026, we had our first-ever ACDA Middle School Honor Choir students. Two students were selected from a region-wide audition to attend the ACDA. Our choir students sang in our Fall Concert, Christmas concert, Spring concert, and POPS this year. We also traveled to Branson, Missouri with our Middle School band to perform in a “Music in the Parks” competition. Both choirs scored superior, and our 7th and 8th grade combined choir earned the highest middle school score in the competition.

Our middle school a cappella group, Aloud, also had a great year! They performed at The Farms at Bailey Station retirement home for Mission 1:8 Day in November. They were one of two middle school a cappella groups to perform at the OneVoice Invitational in January. Lastly, they recorded their very first single, Breakaway, which was released this summer.

In Elementary Music this past year, we continued with our new rite of passage for fifth graders: Praise Team. This opportunity is provided to any fifth grader who wishes to lead worship for weekly chapels. 5th graders signed up on a calendar, gathered their friends, chose their songs, and took some ownership in their chapel worship. It has continued to be a blessing for us all.

We celebrated Christmas between three large, successful programs; one of which showcased the Mexican tradition of Las Posadas and featured several songs sung in both Spanish and English.

We had elementary singers represented in two honor choirs: ten students were selected for the WTGMEA Regional Honor Choir, and six students were selected for the TN Treble State Honor Choir.

INSTRUMENTAL MUSIC

The Briarcrest Instrumental and Popular Music Department continues to stand as one of the most dynamic and innovative music programs in Tennessee. Our comprehensive program includes an award-winning symphonic and marching band, two nationally recognized commercial music ensembles—SoundScape and 76-South—and our student-run record label, Studio 73 Records. This past year was truly a banner season, with the Briarcrest Band, SoundScape, and 76-South traveling to Italy for an unforgettable performance tour, the Briarcrest Band earning first place in the Collierville Christmas Parade, and receiving an invitation (by audition) to perform at Carnegie Hall next year. Individual student achievements were equally remarkable, including multiple All-West and All-State honors, national commercial music awards, prestigious summer music program acceptances, and major performance accolades such as Emma Clark's Memphis Youth Symphony Concerto Competition win.

Looking ahead, the future has never been brighter. The Briarcrest Marching Band is excited to unveil its Fall 2026 halftime production, *Stranger Things*, while SoundScape and 76-South continue to lead the rapidly growing national movement in popular music education. At Briarcrest, we believe music education should be inspiring, relevant, and transformative— whether through the concert hall, football field, recording studio, or live performance stage.





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February 12-14 • 7 PM
February 19-20 • 7 PM
February 21 • 2 PM

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Christmas

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DECEMBER 11, 2025
6:30 PM

PRESENTED BY:
Bob Richards
JEWELERS
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Germantown, TN 37852
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76 South
SPRING CONCERT
MARCH 5 • 6:30 PM • SPARKS CHAPEL

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Briarcrest Christian Elementary School
Presents

Seussical JR.

SPARKS CHAPEL
April 16-18
7 PM

Presented by:
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ONEVOICE
ALBUM RELEASE CONCERT

CHASING THE SUN

MAY 9, 2026
7:00 PM

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This past school year was once again successful and rewarding for the middle school band program. The band continues to grow both musically and spiritually as students develop their talents, discipline, and leadership through music. Throughout the year, students have continued to perform increasingly challenging repertoire while striving for excellence in every performance opportunity.

We were proud to have two students represent our school in the WTSBOA All-West Honor Band, showcasing the dedication and growth within our program. During the spring trip performance assessment, the band earned a “Good” rating and gained valuable experience that will continue to strengthen the ensemble in future years.

The middle school commercial music group, Ovation, picked up right where it left off and continued to make a strong impact through their performances and leadership. Collectively, the band program performed many times throughout the year, including chapel services, community events during Mission 1:8 Day, and our POPS concert performances. Overall, the 2025-2026 year was another successful year for the middle school band program, and we are excited to continue building upon the progress and accomplishments of our students in the years ahead.

VISUAL ARTS

This past year was an extraordinary one in Briarcrest’s high school visual arts program, marked by creativity, achievement, and growth. Our students showcased their incredible talent through participation in numerous prestigious exhibitions and competitions. Briarcrest Regional Art Contest & Exhibition (BRACE) featured over 400 works of art from 40 different schools across the region, highlighting the strength and diversity of student artistry in our area. Our students also earned recognition and awards in the Scholastic Art Awards, the West Tennessee Regional Art Contest, and local competitions such as the Delta Fair. In the classroom, our AP Studio Art students achieved an outstanding 100 percent pass rate, demonstrating both dedication and artistic excellence. This past year also marked exciting growth in the visual arts curriculum with the addition of new courses including Printmaking, Set Design, and Foundations of 2D and 3D Design, providing students with even more opportunities to explore and expand their creative skills.

The 2025–2026 school year was a successful year for the Briarcrest Middle School Art Department, with students earning recognition in several competitions and exhibitions while using their God-given talents to honor the Lord. At the Delta Fair, students received 10th, 7th, 6th, and 5th place awards, and an 8th grade student earned 1st place at BRACE. Seven students were selected for the West Tennessee Art Exhibition, and in the Scholastic Art Awards, students earned four honorable mentions and one Silver Key. The “Great Works of the Heart” competition highlighted outstanding student artwork across all grade levels, and Art Club gave students additional opportunities to create and collaborate outside the classroom. Overall, the past year reflected the talent and hard work of our student artists.

This year in Elementary Art, students in kindergarten through 5th grade explored a wide variety of artistic techniques, materials, and styles while building creativity, critical thinking, and confidence. Through biblical integration and character development, students connected their artwork to faith-based lessons and scripture throughout the year. Projects included collaborative murals, printmaking, sculpture, painting, drawing, mixed media, and seasonal displays that celebrated both individual creativity and teamwork. Students learned about famous artists, the elements and principles of art, and how to use art as a form of self-expression and storytelling. Throughout the year, the visual arts program encouraged creativity, courage, compassion, and strong artistic growth across all grade levels.

THEATRE

The High School Theatre Department kicked off the 2025-2026 BCS theatre season with Ken Ludwig’s adaptation of the Alexandre Dumas classic, *The Three Musketeers*. Featuring a compelling story where the Musketeers must save the queen from the machinations of the scheming Cardinal Richelieu, this fall play highlighted the ability of our students to enact stage combat and realistically portray high stakes historical drama. Mrs. Kathy Thiele’s fight choreography was a highlight, and the students grew immensely from having the opportunity to explore this side of theatrical work.

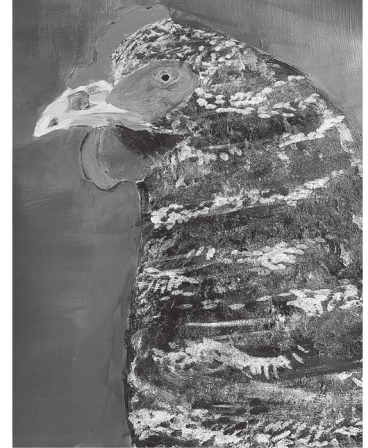
The 2026 Winter Musical, *Anastasia*, featured over forty cast members and more than twenty crew members. With guidance from our technical director, Mr. Ben Cole, along with other staff and parents, this musical achieved many impressive technical milestones including a maiden voyage from our new LED wall, a functional steam train, and student-created video that included a two-minute, black-and-white short film. Genevieve Remsen (Any) led a talented, diligent, and impressive cast that handled the difficult score and transitional nature of the work beautifully.

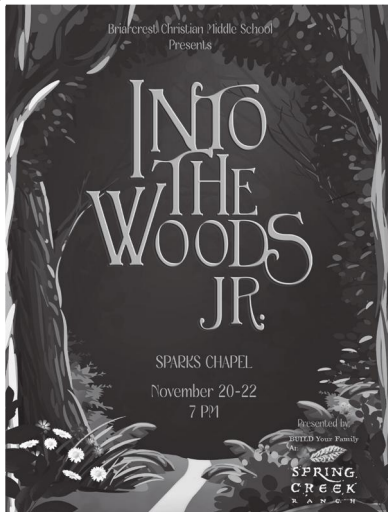
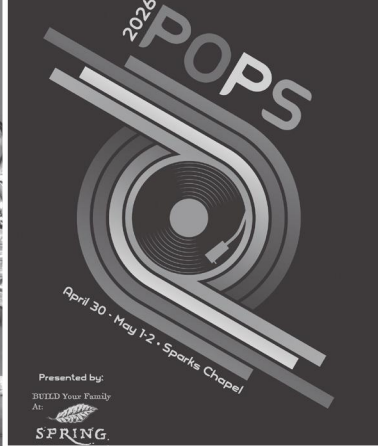
This season, the stage at Briarcrest continued to be a place where students grow in confidence, creativity, and character. Through two joyful and richly layered productions, *Into the Woods Jr.* and *Seussical Jr.*, our middle and elementary school theatre programs explored meaningful themes of faith, community, and resilience.

In the fall, middle school students brought the beautifully complex world of *Into the Woods Jr.* to life. Familiar fairy tale characters came together in a musical journey filled with wishes, consequences, and the unexpected turns of life. With wisdom beyond their years, students explored what happens after “happily ever after,” asking deeper questions about trust, responsibility, and the power of unity. The experience of bringing this production to life reflected the heart of our program through collaboration, creativity, and thoughtful storytelling grounded in truth.

In the spring, our elementary students stepped into the whimsical and colorful world of *Seussical Jr.* Full of imagination, rhyme, and heart, the show reminded audiences of the importance of kindness, loyalty, and standing up for others. Through beloved characters like Horton the Elephant and the Cat in the Hat, students celebrated messages of courage, friendship, and hope. The energy, joy, and teamwork poured into each rehearsal made the experience as memorable behind the scenes as it was on stage.

A standing ovation to the Briarcrest Christian School Fine Arts Department for another outstanding season of performing and fine arts!





Fine Arts Faculty



DR. J.D. FRIZZELL is the Director of Fine Arts and Director of Vocal Music at Briarcrest. He earned the Doctorate of Musical Arts Degree in Conducting from the University of Kentucky. Dr. Frizzell also earned double Master's in Music Theory/Composition and Conducting from The University of Southern Mississippi, where he also earned a Bachelor's degree in Music History and Literature.

As the Director of the Fine Arts department, Dr. Frizzell is responsible for coordinating all Fine Arts programs (K2-12th grade). He also serves as an advocate and school liaison for all of our outstanding visual, musical, dramatic, and technical arts at Briarcrest. As the Director of Vocal Music, he teaches Concert Choir, Advanced Womens Choir, OneVoice, and AP Music Theory.

Dr. Frizzell, winner of the 2007 Intégrales Composition Contest, has had best-selling works published throughout the world by many major companies. He co-authored the books *A Cappella Warmups* and *Teaching Music Through Performance in A Cappella* with Pitch Perfect producer Deke Sharon. His unique rehearsal methods are now used by hundreds of a cappella groups around the world. In 2011, Dr. Frizzell was awarded the Tennessee Outstanding Young Music Educator of the Year. He received Briarcrest's Dr. Clair E. Cox Award for Teacher Excellence in 2011 and 2023. Dr. Frizzell was a National Finalist for GRAMMY Music Educator of the Year in both 2024 and 2025.

In 2013, Dr. Frizzell was named one of Memphis' Finest Young Professionals by the Cystic Fibrosis Foundation for his philanthropic efforts. He also volunteers as the President of the A Cappella Education Association, as an active member of the West Tennessee Vocal Music Education Association, and as the founder of the National A Cappella Convention. He lives in Lakeland with his wife, Emily, his children, Henry, Elliott, and Estlin, and their rescue mutt Ari.



LIZ PARSONS is the Assistant to the Fine Arts Director and Assistant Choral Director at Briarcrest Christian School. Liz received her bachelor's degree in piano performance from The University of Memphis. While attending the University, Liz began playing for university choirs under the direction of Dr. Lawrence Edwards. After graduating in 2002, Liz continued as the staff collaborative pianist for the choral department until 2012.

From 2001 to 2025, Liz served as the collaborative pianist for the Memphis Symphony Chorus, playing for all rehearsals and assisting in leading rehearsals.

Liz has a strong background in collaborative piano and has accompanied many vocalists and instrumentalists in various performances on the collegiate and professional level, as well as accompanying numerous choirs throughout the city.



MICHAEL PARSONS serves as the Director of Instrumental Music at Briarcrest Christian School. Michael directs the Briarcrest Symphonic and Marching Band, Briarcrest's commercial music ensembles (SoundScape and 76-South), our cutting edge record label (Studio 73 Records), and oversees all aspects of the Briarcrest Instrumental Music Department.

Michael holds a Master of Music Degree in orchestral conducting along with a Bachelor of Music Degree in performance, both from The University of Memphis.

Michael is an internationally known clinician, guest speaker, and published author for various musical associations including the National Association for Music Education, the National Association for Popular Music Education, the Tennessee Music Educators Association, the Kansas Music Association, The Illinois Music Association, the Kentucky Music Association, and The West Tennessee School Band and Orchestra Association (WTSBOA). Michael was nominated for the 2017 and 2018 GRAMMY Music Educator Award.

In addition to his role at Briarcrest, Michael is also the founding director and creator of the Tennessee All State Modern Band. He has also had a very active career performing with artists such as Keith Urban and Booker T and the M.G.'s. Michael has performed in China, Germany, Venezuela, Scotland, and throughout the United States, including a performance at the prestigious Juilliard School in New York.



TIM VAZIRI has been a performing arts teacher in the Memphis area for nearly two decades and currently serves Briarcrest as the high school Theatre Arts teacher. He is an alumnus of the University of Memphis and holds a Master of Arts in Theatre Directing from Roosevelt University's Chicago College of Performing Arts. Mr. Vaziri has directed over two dozen plays and musicals over the course of his career—his favorite past productions include *A Midsummer Night's Dream*, *Into the Woods*, *Harvey*, *Oklahoma!*, and *The Addams Family*.



SARAH CLARK is a Briarcrest alumna from the Class of 2012. Sarah graduated from Union University, with a Bachelor of Art degree with emphasis in painting and ceramics. She also has a Master of Art Education degree from Union University. After graduation Sarah taught upper-level arts and AP Art at the high school level in North Mississippi. She is currently teaching upper-level high school Art at Briarcrest. Mrs. Clark was recognized as the 2025 West Tennessee Art Educator of the Year. Mrs. Clark also was recognized and exhibited her paintings in Contemporary Arts Memphis this year as part of CAM's Beyond the Classroom Exhibit.



MAKENNA RIVERA is the Middle School Choir Director and Conservatory Director at Briarcrest. She majored in Music Education and earned her Bachelor of Music from the University of Memphis and her Master's degree in Music Education from the University of Kentucky. As the Middle School Choir Director, Mrs. Rivera is responsible for teaching 6th, 7th, and 8th grade choirs and is the music director for the fall musical. She also directs the Middle School A Cappella Group. As the Conservatory Director, she schedules and oversees all Conservatory lessons. She is also a member of Tennessee Music Educators Association, American Choral Directors Association, and West Tennessee General Music Educators Association.



ANDREW EARLE has spent most of his life involved with music. From his start on piano at age five, singing in church, and playing in school bands, he developed a love and passion for this art. After being introduced to the trombone when he was 12, he began a journey that would change his life forever. Andrew attended Watkins Overton High School, school for the performing arts, and received training in symphonic, chamber, and jazz at a very high level. It was his directors, Chris Piecuch, O'Neal Douglas, and Jackie Thomas that led the way to ensure his success through practice, playing, and performing.

His success at Overton granted him opportunities to further his education at the collegiate level. He chose to attend The University of Memphis on full scholarship to study music education. Attending this university, Mr. Earle was surrounded by many great musicians from across the globe. It was at this point he was able to perform with great artists in jazz, contemporary, orchestral, and virtuoso composers of wind band literature. His tenure there included performances at the CBDNA regional conference and IAJE conventions among others, and a European tour in Germany and Austria.

Upon graduation, Mr. Earle spent time teaching private lessons at local high schools and also recording and arranging/composing music. He worked for Shelby County Schools for ten years before accepting a position at Briarcrest.

Mr. Earle, while still performing, enjoys spending time with his friends and family. He resides in Cordova with his family.



JENNIFER DOUGLAS Director of Middle and Elementary School Theatre, is thrilled to be directing and choreographing at Briarcrest. Jennifer studied early childhood education, special education, and early intervention for children with special needs at The University of Memphis and received a Bachelor of Science in Nursing from the University of North Alabama. With over 30 years of experience in children's theatre and dance, she has worked with accomplished artists in Tennessee, Alaska, and New York. Jennifer is currently the Executive Director of New Day Children's Theatre and is a member of Tennesseans for the Arts, Dance/USA, National Dance Education Organization, National Guild for Community Arts Education, and Tennessee Association of Dance.



PEYTON HEMUND graduated from The University of Memphis with a Bachelor of Fine Arts degree in Art Education. She also has her Master of Science degree in Instruction and Curriculum leadership. She currently teaches Middle School Art as well as High School Foundations of 3D Design, Media Studies, and Set Design. In her free time she loves to draw and paint. She has had a passion for art as long as she can remember, and says it is such a pleasure to get to instill that same passion in her students. She believes that our creator, God is honored when we create artworks in His name. She is thankful for the opportunity for us to use our talents to glorify Him each day.



TAMMY HOLT has been the Elementary Music Specialist, Elementary Choral Director and Theater Music Director at Briarcrest since 2013. She received formal training in music starting at the age of five on violin, eventually added viola and piano. She received her Bachelor of Music degree from Louisiana State University, and a Master of Music from Rutgers University. She is currently a professional musician and performs regularly in the Memphis community and surrounding regions. In 2024, Mrs. Holt was awarded Outstanding Elementary Music Educator by the Tennessee Music Education Association.

Mrs. Holt has performed with the Iris, Jackson, Tupelo, and Paducah Symphonies, and appears frequently in the orchestra for musicals at Playhouse on the Square, Circuit Playhouse, Theater Memphis and Hattiloo Theater. She has been an instructor and musical director for shows at all of the local theaters and has received several awards for her musical direction. Mrs. Holt has toured with the Jeunesses Musicale World Orchestra throughout Europe and Asia. She has also performed with such artists as Ray Charles, Yo-Yo Ma, and Bobby McFerrin.

She has been married to her husband, Edward, for 25 years. They have four children: Marvin, Nadia, Sabella and Ethan.



EBONY BOYD is a mother, musician, creator, and self-taught abstract artist who loves to create beautiful things. She is recognized as a classically trained lyric leggiero soprano, having taught choral music for quite some time in the tristate area aiding students in getting scholarships to some of the most prestigious colleges in the country. Ebony earned first place in the 2011 NATS Classical Voice Competition. Over the years she has been associated with several organizations across the state such as Opera Memphis, the West Tennessee Vocal Music Educators Association and the Tennessee Music Educators Association. She has sung with Grammy Award winning groups and was cast in The Playhouse on the Square's production of Miss Saigon. Over the years she's been called upon to sing solos locally and out of state. She has completed developed music programs in schools that

did away with formal music, reintroducing the traditional music concepts to prepare students for college level music. She has lead and organized music productions in churches locally and out of town. Ebony has over 20 years of experience combined as a choral director, minister of music, and private voice instructor. She was happily married for almost 10 years to the Late Reverend Willie Boyd, Jr. She has three amazing children Will, Wes Ellis, and Mina-Elyse. Ebony Boyd received her Bachelor of Arts in Music Performance from the LeMoyne College. She also received her Masters of Art in Education from Union University. She is currently preparing to start doctoral work in Sacred and Worship Music.



ASHLEY BIBBS is an art educator with 20 years of experience inspiring students to explore their creativity and discover the joy of making art. A lifelong artist, Ashley grew up in Collierville and graduated from the University of Memphis with a Bachelor of Fine Arts in Art Education. Throughout her teaching career, Ashley has been passionate about creating an encouraging environment where every student feels confident taking creative risks, expressing themselves, and discovering their unique gifts. Her goal as an educator is to instill a lifelong love of creating in every learner and to help students recognize the beauty and purpose found in the creative process. The desire to create is rooted in the Creator Himself. Because we are made in God's image, creativity is a gift that allows us to reflect His beauty and glory. Her goal is to nurture that gift in every learner and inspire a lifelong love of creating.

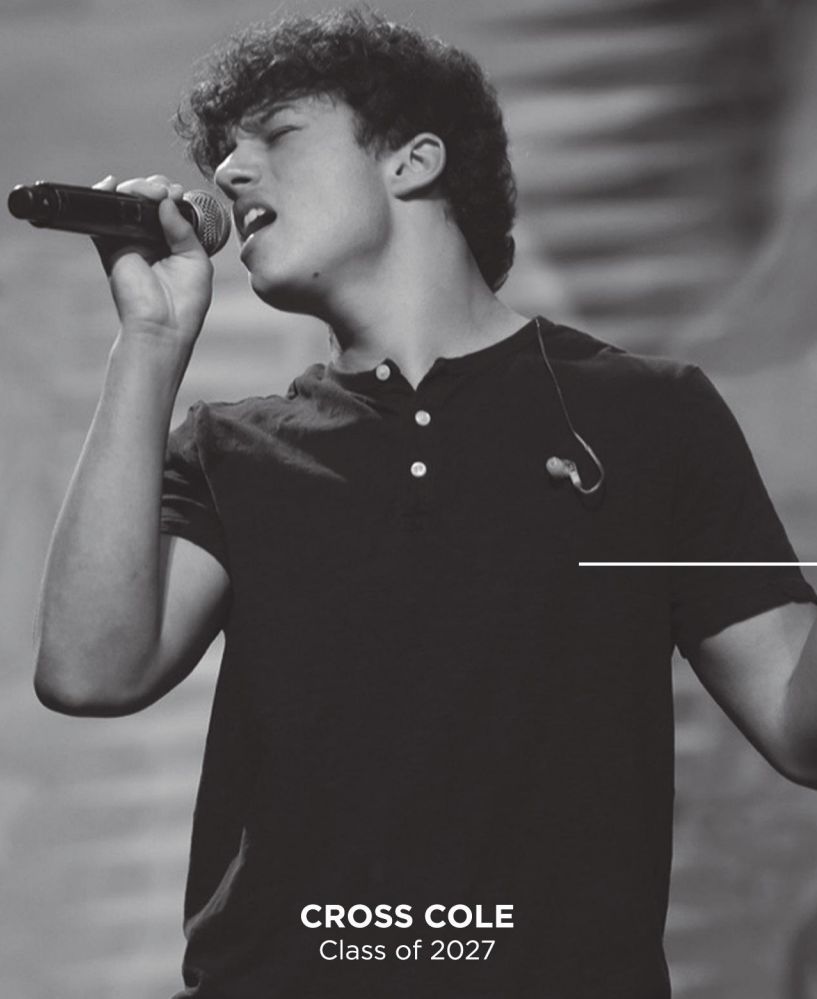
When she isn't teaching, Ashley enjoys spending time with her family, husband Josh, and daughters Ellie Grace ('38) and Emmy ('40), and finding inspiration in the arts and the world around her. She is grateful for every opportunity to invest in and encourage the next generation of artists and creative thinkers. Ashley draws inspiration from the scripture, "For we are God's handiwork, created in Christ Jesus to do good works, which God prepared in advance for us to do." (Ephesians 2:10). Her family attends Harvest Church.

*"Shout for joy to the LORD, all the earth,
burst into jubilant song with music;
make music to the LORD with the harp,
with the harp and the sound of singing,
with trumpets and the blast of the ram's horn –
shout for joy before the LORD, the King.
Let the sea resound, and everything in it,
the world, and all who live in it."*

Psalms 98:4-7

“MAKE A JOYFUL NOISE TO THE LORD,
ALL THE EARTH; BREAK FORTH INTO
JOYOUS SONG AND SING PRAISES!”

PSALM 98:4



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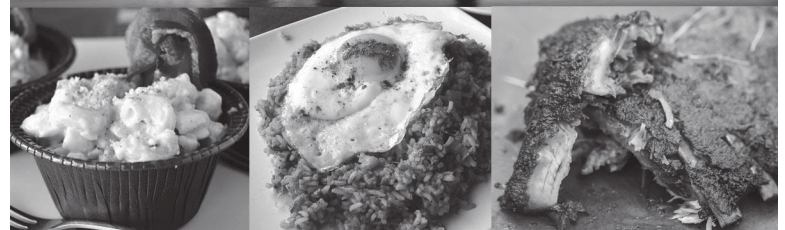
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