

WINTER 2022-23

CONNECTIONS

CINCINNATI COUNTRY DAY SCHOOL

KNOWN. NURTURED. INSPIRED.

CELEBRATING HOMECOMING *on campus*

Friday, September 23 might have been the most exciting day on campus. Students, faculty, and staff kicked off the weekend with an all-school pep rally, followed by a neon bright FallFest, and then our alumni gathered for a reception before the Homecoming football game.

The Upper School band provided an upbeat soundtrack for the pep rally; the Lower School and Upper School cheerleaders performed together; we had all-school relay races and water balloon fights; and the boys won the infamous Upper School tug-of-war competition.

FallFest, put on by the Parents' Association every year, was an enormous success. Over 500 tickets were sold, resulting in about 1,400 students, parents, and community members in attendance.

From the basketball courts to the ring toss to the inflatables, our campus was buzzing with activity. The foam pit and the hi-lo game, both new this year, were big hits with students. Faculty laughed while getting rolled with toilet paper (930 rolls to be exact) and some might have had a little fun in the foam pit too.

Thank you to the Parents' Association and the 385 parent and student volunteers who sold 400 hot dogs and burgers, 1,300 drinks, 125 bags of popcorn, managed the games, staffed the activities, painted caricatures, spun cotton candy, and kept our campus clean all night long.

We also welcomed our alumni back to campus for the Alumni Reception at the Wright Family Tennis Complex. The theme of the reception was "A Taste of Cincinnati" with Montgomery Inn pulled pork sandwiches, Cincinnati chili-style coneys and pierogi, and of course, Graeters ice cream. Alumni ranging from the Class of '62 to the Class of '21 swapped Country Day memories, perused old yearbooks, and visited with former teachers.

The evening finished with a hard-fought Nighthawk football win, pushed by a loud and neon-clad student section and alumni, families, and friends cheering in the stands. The team won 10-6 against St. Bernard, with a defensive stand at the 10-yard line with 15 seconds left.
















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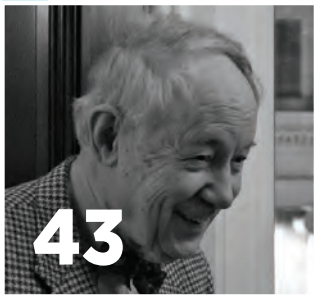
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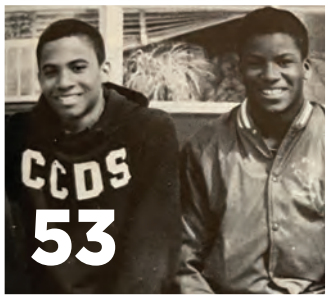
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ON THE COVER: *Peyton Loeb '26 (back), Yvannia Buten '26, and dozens of members of the Country Day community marched in the BLINK Cincinnati parade in October! BLINK is Cincinnati's art, light, and cultural event and this year's theme was "Together: a constellation of shared cultures and unique identities; we illuminate joy through creative expression." Country Day parade participants brightly displayed their Nighthawk spirit, with light-up wings, neon shoe clips, balloons, and more! What an illuminating experience showcasing our school spirit through the streets of downtown Cincinnati!*

Connections is published by Cincinnati Country Day School. Photos are contributed by alumni, students, parents, faculty, and staff. If you have questions or believe any information to be incorrect, please contact Josephine McKenrick at (513) 979-0215 or mckenricj@countryday.net.

Parents of graduates: If you have been receiving CCDS mail for your graduate at your home address and they have a permanent mailing address elsewhere, please let us know how to best reach them. Please send updated information, class notes, or **address changes** to addresschanges@CountryDay.net or complete the form on our website at www.CountryDay.net/alumni/alumni-news.

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SOUND BITES



"I want to thank my parents for having the insight to send me to a place as awesome as Country Day where I could learn to be something bigger than myself and to be a part of something bigger than myself."

– **Matthew A. Rosen '72**, 2022 Virtue in Action award recipient (read more on pg. 47)

"I AM JUST SO HAPPY THAT I COULD BE PART OF MONTESSORI'S INTRODUCTION TO CINCINNATI COUNTRY DAY SCHOOL. IT CHANGED MY WHOLE LIFE AND WAS THE MOST INSPIRING EXPERIENCE THAT I'VE EVER HAD."

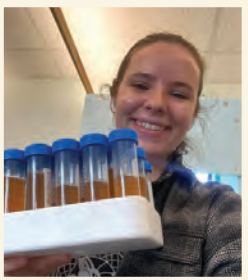
– **Paula Lillard**, former CCDS Montessori teacher (read more on pg. 22)

"It seems small to sort paint all day, but it showed me that people really have a need for everything, even things I don't think about like a bucket of paint. I was happy to have this opportunity to give back."

- **Lee Thomas '25**, about his contributions during Upper School's annual Community Service Day (read more on pg. 17)



"The Rich Earth Program was my top choice because I'm interested in sustainability, specifically water pollution. This program at the Rich Earth Institute is a sustainable way to prevent that and clean up the water."



– **Josie Rutherford '18**, reflecting on summer work she did with the organization (read more on pg. 45)

"I didn't intend to own a store. I started Simply Zero as an Instagram account in 2017 as a challenge to myself to live waste free, educate others, and share waste-free resources online."

– **Rachel Felous '04** (read more on pg. 10)

"I can still remember how I looked at Upper School students when I was in Lower School. I was fascinated by them; they were my models. Now that I'm older, I wanted to be a model for the Lower School kids and show them the importance of math and the beauty of learning new things."

– **Carolina Cavalieri '23** on why she participates in the Math Helpers program (read more on pg. 38)

"ARMING KIDS WITH THE INFORMATION ABOUT WHAT TO LOOK OUT FOR, LIKE WHAT COUNTRY DAY DOES WITH ROX [A GIRLS EMPOWERMENT PROGRAM], IS WHAT WE NEED TO DO. I'VE SEEN ENOUGH VICTIMS IN MY OFFICE AND IF THERE IS ANYTHING I CAN DO TO STOP THAT THEN THAT'S WHAT I'M GOING TO DO."

- Hamilton County Coroner **Dr. Lakshmi Kode Sammarco '81** (read more on pg. 8)

"I saw this as such an amazing, almost once-in-a-lifetime opportunity, especially as an Upper Schooler. Not many high school students get to go to Spain for school."

– **Ambika Sharma '24** on the experience of participating in the exchange program with Colegio El Pinar (read more pg. 18)

"For her [Sigourney Smyth '23] and every student in this wonderful production [Pride & Prejudice], I happily dyed my hair blond at their request…They know every time I see them just how proud I am of their work and how thankful I am to get to create stories with them."

– **Nick Rose**, Upper School Theater and Speech Teacher (read more on pg. 27)



"The Beach was one of the few egalitarian places on campus – "jocks" ruled the fields, the "honor society" types hung out in the math/physics rooms, but The Beach hosted us all."

– **Precious Smith '87** on why the Class of 1987 raised money for The Beach dedication (read more on pg. 53)

"It is of the utmost importance that we never take the peacetime that we enjoy for granted and that we always honor the sacrifices that men like Mr. Hauck and the members of his class made not so long ago."

– **Nick Watts '23** about why he wanted to interview Country Day's oldest alum (read more on pg. 43)



"I hope that more women around the world get to experience this sport that is so unique. This community is such a close-knit family that is so supportive and teaches women to stand up for themselves and their teammates, believe in each other, and take up space."

– **Xanni Brown '10** on her experience with rugby (read more on pg. 28)



"I THINK COUNTRY DAY HAS HELPED ME GROW AS A PERSON. WHEN I ARRIVED AT COUNTRY DAY, I WAS PROBABLY MORE LIKELY TO BE THE STUDENT WHO WAS IN FRONT OF HONOR COUNCIL RATHER THAN THE STUDENT WHO IS SERVING ON HONOR COUNCIL…BY BEING INVOLVED IN LEADERSHIP POSITIONS, YOU'RE TAUGHT TO MATURE QUICKLY AND BE RESPONSIBLE."

– **Kyle Collett '23** reflecting on his experience at Country Day (read more on pg. 32)

"To me, leadership is the culmination of many things. It's driving the younger girls to practices and games… including everyone in team traditions and superstitions…organizing events to ensure that we can have fun as a team."

– **CJ DeBra '23**, the state-winning soccer team goalkeeper (read more on pg. 36)

Dear Members of the Country Day Community,

It has been a fantastic semester at Country Day! As you will see from the following pages, many wonderful traditions continue here on Given Road. Just to name a few:

- A continuing legacy of outstanding teachers, like Lee Ann Bertsch, Matt Dahl, Nate Johnston, Jennifer Hoffman, and Jen Faber;
- Unique cross-divisional learning opportunities, such as Upper School students helping Lower School students in their math work or joining together in service with the Turkey Train and Wrap-In;
- Our 60th year of leading Montessori education in Cincinnati;
- Another state title for our girls soccer program and another league title for our football team (and first playoff win in two decades); and
- A rousing season of dramatic, musical, and visual arts.

Read on and you will also see connections (I use the word advisedly) between the work our alumni and current students are doing, such as:

- Our celebration of the first two classes of the Arts Hall of Fame – including Oscar, Grammy, and Emmy award winners – and the amazing breadth of artistic talent on display this fall among our Middle School students;
- The entrepreneurial journey of Rachel Felous ’04, and senior Kyle Collett’s founding of his own small business;
- Dr. Lakshmi Kode Sammarco ’81 leading the fight for public health, while junior Gracie Mitchell leads a student effort around mental health; and
- Corny Hauck ’43 connecting his personal history with senior Nick Watts’s love of American history.

I think you will agree that we are fortunate to have the example of our alumni for our current students.

But we are also moving forward even as we look back, and nowhere is that more apparent than in our ongoing strategic planning work. Over the course of the past semester, school leadership and our consultants have listened to hundreds of alumni, parents, students, faculty, and staff. We have heard what has made Country Day special for 97 years and how we can build on those successes in our second century.

In distilling those ideas, I hear familiar echoes of our past with exciting potential for our future: life-changing teachers; hands-on experiential learning; leadership and life skills for the real world; a beautiful 62-acre campus as an outdoor classroom; technology of tomorrow; and thriving kids and communities.

Where will these ideas take us as we begin to finalize our new strategic plan? Much work remains to be done. But with your support and the inspiration of our alumni who have blazed a trail before us, we know that the future is bright.

Enjoy the good news within – and stay tuned for more to come this spring.

Sincerely,



Rob Zimmerman ’98
Head of School



SAVE THE DATE

CINCINNATI COUNTRY DAY SCHOOL

★CASINO NIGHT★

COUNTRYDATE

03.04.23

LITTLE MIAMI BREWING

Join fellow Country Day parents and friends at our annual community celebration. **CASINO NIGHT** promises fun for all with *casino games*, *beverages*, *light bites*, and *s'mores* around the fire pit!

SATURDAY, MARCH 4, 2023 | 7:00 P.M.

LITTLE MIAMI BREWING COMPANY EVENT CENTER

Funds raised support Country Day's students, faculty, and programs.

Business and family sponsorship opportunities are available.
Please consider a sponsorship and make **CASINO NIGHT** a **WIN!**

For more information, visit

COUNTRYDAY.NET/GO/COUNTRYDATE

TURKEY TRAIN & ALL-SCHOOL FOOD GATHERING







At our annual All-School Food Gathering and Turkey Train, Middle School students packed up 155 turkeys (weighing in a total of 2,215 pounds!) to share with local families in need. Lower School and Upper School students brought in 3,867 canned goods.

WRAP-IN







On December 8, the school came together for the 18th annual Wrap-In, a day of gift-wrapping, cross-divisional fun, and giving back. The Wrap-In is a tradition during which students from all grade levels bring unwrapped items to gift wrap, putting our school motto – Virtue in Action - into practice. Upper School students work with Lower School and Middle School students to wrap presents together before meeting in the dining terrace for an all-school assembly. This year, the school collected and wrapped 1,000 gifts to donate to Cincinnati's Boys and Girls Club, Families FORWARD, and ProKids. "Today, we don't talk about helping others; we help them," says Head of School Rob Zimmerman `98. "We don't just talk about our virtue; we demonstrate our virtue in action. And better yet, we come together as one community to do it."



FILLING IN THE BLANKS
WITH JEN FABER

This year, we welcomed 24 new faculty and staff members to campus. From Lower School specials teachers to support and advancement staff to a handful of Middle School and Upper School teachers, there has been no shortage of new friendly faces on campus. We sat down with one of these new faculty members, Upper School history teacher Jen Faber, to get to know her a little better…fill-in-the-blank style.

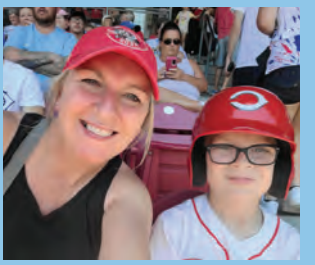
I came to Country Day because...
I taught history and coached soccer at Seven Hills for 13 years, so I was well aware of Country Day and the quality of the programs and people here. So when I saw a history position was open here, I knew I wanted to pursue the opportunity. After visiting the school for my interview, I absolutely had to work here.

My favorite thing about this community is...
the cross-divisional collaboration and unity between the students, faculty, and staff. This place feels like a true community. It's evident in the service activities, attendance at sporting events, and the friendly support I've felt from colleagues. The first thing that caught my eye, even during my interview, was the warm relationships between the faculty and students.

I get out of bed every day and teach history because...
the classroom is an opportunity to allow students to explore the past and apply those lessons to our current environment. I've always loved teaching history, but now more than ever, given our polarized political environment and the civic responsibilities facing our youth, history is an essential subject. The lessons a student learns in a history class can extend well beyond the classroom – it's there in books, film, and the landscape, and I encourage students to explore and make meaning of these things.

My favorite time period to teach is...
the recent past, especially post-WWII. The music is incredible and fun to teach!

Outside of work, you can find me...
traveling, at Reds games with my sons, camping, somewhere in the wilderness. I love to travel, camp, hike, and visit baseball stadiums across the country with my son, Will. We love the Reds. No matter how bad they may be every year, we stay strong! I also own a 1971 Volkswagen bus that I use to travel around the country. I always meet so many different and interesting people when I travel in it. I took a solo trip to Poland and Israel a few years ago. I planned the whole thing myself – no travel group or guide for me! I hiked to Masada, an ancient fortress overlooking the Dead Sea, to watch the sunrise. I visited historical sites and met so many interesting people from all walks of life.



CURIOUS ABOUT THE TRANSITION FROM ONE DIVISION TO ANOTHER?

7 TIPS FROM A LIFER!

By: Ethan Rezer '23



As a Country Day lifer, Ethan has attended Country Day for 13 years and started his journey here in kindergarten. Read his seven tips derived from his experience moving from Lower School to Middle School to Upper School.

1. Get to know your teachers!
CCDS teachers are legendary for how much they love getting to know their students. Any transition is easier when you know the people you will spend time with, and teachers are no exception. Just like your friends, the adults on campus are here to support you and cheer you on along the way.

2. If you're struggling to create new relationships, rely on the relationships you already have to help you transition.
One of the great things about CCDS is that we operate from 18 months through senior year of high school. That means that even though you may be leaving one division, those people and places are still available to you. That can be reassuring. By staying at Country Day, you get the best of both worlds – the chance to explore new territory while also knowing there are people here who already know and support you.

3. Find a club or activity to meet new people with similar interests.
The best way to find new friends is by joining a club, sport, theatrical production, or some kind of activity. Find something that interests you. Think of what you like – there is something for everyone at Country Day and these opportunities are where you'll find your people!

4. Ask for help whenever you need it.
Transitioning between divisions can be tough, but there are always people who are more than willing to help. Especially in Upper School, you will immediately find yourself in classes with students who are older than you and have already experienced what you're experiencing. If you need help understanding the schedule or finding where your next class is, reach out to a teacher or classmate!

5. Get organized!
One of the most helpful ways to manage the difference in classwork between divisions is by staying organized! CCDS provides lots of helpful tools to stay organized, like the OneNote app or Veracross. Utilizing the programs provided by the school – as well as whatever else might work for you – can alleviate a lot of the stress of moving up a division.

6. Manage your time wisely.
A student who manages time effectively will have a much easier time balancing schoolwork and other commitments. One of the most helpful tools is something you probably use every day – your computer! It is incredibly useful to learn how to use your computer quickly, whether you're joining in fifth grade, as a senior, or any year in between. Teachers will help you learn to navigate the digital world to maximize your time and experience.

7. Enjoy your lasts and embrace your firsts.
It doesn't all have to be intimating! It's exciting to finish a stage of your life and move on to new opportunities. When you finish your last math class in Middle School or you leave your last Lower School Halloween parade, hold on to those memories! Then, when you get to the first days of your experience in the next division, remember all your favorite things from the past while looking ahead to what brand-new opportunities are in store. There are lots of new freedoms that come with moving up a division and memories that are waiting for you to make them!

Creating leaders who, through the discovery of their own abilities, kindle the potential of others and better a dynamic world.

MISSION *in Action*

FIVE FACTS ABOUT DR. LAKSHMI KODE SAMMARCO '81



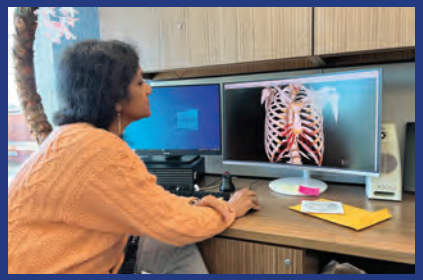
Dr. Sammarco is board-certified neuroradiologist, the first radiologist elected as coroner in Ohio, the first female coroner for Hamilton County, the first Indian American elected to political office in Hamilton County, and a Cincinnati Country Day School alumna.

She was born in India and grew up in Milford.
We moved to Milford from Clifton, and we might have been the first brown family in Milford. I started middle school in Milford, but my parents felt like I was breezing through school. Being an Indian family, having a good education is a big deal. My parents gave me choices – Summit, Country Day, and Seven Hills. I used to go to a British, Catholic-run school when I lived in India, so I knew I didn't want that atmosphere. I took the test for Country Day and chose it because it was a tough school and tough to get into. My class had something like 65 students.

She majored in electrical engineering.
I wanted to go to medical school since I was a little kid. In undergrad [at University of Cincinnati in the McMicken Honors Program], I switched to electrical engineering from pre-med biology because one of my best friends was doing it and it seemed cool. Neil Armstrong was an aerospace engineering professor at the time, and they were building rockets and cool stuff in that program so I should have switched to that instead.

My goal was always to go to medical school, but I didn't tell my parents I applied until the night before the medical school interview when I asked them if they would take me to get a suit for the interviews. A couple of weeks later I got my acceptance letter to the College of Medicine at UC, and I had early admission because I had enough credits to graduate.

She initially wanted to become an obstetrician-gynecologist.
During my ob-gyn rotation, I loved the ob part but didn't like the rest of it. I always liked the surgical aspect and orthopedics because both work with my mechanical brain. And what I really liked about ortho was the radiology aspect, so I switched and started interviewing in radiology programs. I made $18,600 my first year as a resident.



Dr. Sammarco reviews CT images in the new, state-of-the art coroner's office and crime lab in Blue Ash, completed in 2020.

I love the neurology part of radiology, so I did a two-year fellowship and interviewed four programs. I loved the University of Chicago, which was led by Ruth Ramsey – an incredible trailblazer as a woman heading that program, which was unheard of the time – but I hated the weather. California called me.



Our middle school ROX program has one mission: to create generations of confident girls who control their own relationships, experiences, decisions and futures. Dr. Sammarco `81 spoke to the 7th grade girls about the importance and power of being comfortable in your skin and knowing your value.

She knows how to fly.
Flying is something I was always interested in learning to do, so I took classes when I lived in California. I experienced a lot living there. There were three programs in California that I applied to, and I was accepted into my top choice – UCLA Medical Center. I experienced everything there – massive wildfires, mudslides, earthquakes. A 6.8 earthquake knocked my home off its foundation. But it wasn't all chaos. It wasn't until I moved out to LA that I really felt comfortable in my own skin; it was such a welcoming atmosphere. People wanted to know more about your culture, food, and music and be a part of it instead of acting like you're weird for being different, which is how I felt in Cincinnati growing up.

Abner Genece was a mentor to her.
I had friends at school but the social aspect of Country Day was difficult. I felt like I didn't really fit in anywhere because I was one of the only brown kids. But I had an unbelievable mentor – Abner Genece [former world languages teacher]. He was somebody I could share the trials and tribulations of being different with because he was Haitian. There was a lot of stuff culturally that I couldn't share with my parents as a first generation Indian kid – dances, dating, parties – so it was isolating in a lot of ways. But I always felt I could talk with him – somebody who cared about me and guided me to make decisions and not worry about judgment or censure. He's a big part of who I am today and how I stayed mentally stable as a teen. He's always been a part of major events in my life. He's now in his mid-80s and I try to talk with him once a month. He tells everybody that I'm his oldest daughter. We recently flew down and surprised him for his 85th birthday. Over 100 students and their spouses showed up for his 70th birthday party.

Her priority is to keep this region as safe as possible.
We are the only laboratory in Ohio that does purity testing on cocaine and methamphetamine and processes quantifications for the DEA and FBI; we're happy to do it. We're fortunate to have the talent we have in this office, with our world-renowned scientists. Cincinnati is a great place to live and safer than most other places, but the opioid narrative in the last two years has changed. Prior to that, 85% or more of the over-doses were white adults. But now there is more fentanyl. And with so many fentanyl-laced pills, it is affected new demographics, like youth and the Black community. It's a multi-billion-dollar business and they're always trying to tap into age groups and markets they haven't been able to get to. It's why we try to educate younger kids, too.

In this role as coroner, I can add some influence on what happens in our county. I pushed for a new crime lab, a new facility, and to get salary increases for the talent we have in this office. We don't have enough people to fill the positions, so we must approach the job differently and be creative. One example of this is our usage of virtual autopsies. I can look at the scan and get a blood sample for a tox report and determine cause of death, so we don't even need to do a full autopsy for many cases.

Ultimately, I think we need to change the health curriculum across the country so we do a better job of warning kids about drugs, safety, and what you might see out there. You can teach them to be the best of the best in every subject but if they OD they're not going to get anywhere even with the biggest, best brain. Arming kids with the information about what to look out for, like what Country Day does with ROX [a girls empowerment program at the Middle School], is what we need to do. I've seen enough victims in my office and if there is anything I can do to stop that then that's what I'm going to do.

Scan here to read more about Dr. Sammarco and the Hamilton County Coroner's Office!

Creating leaders who, through the discovery of their own abilities, kindle the potential of others and better a dynamic world.

MISSION *in Action*

ZERO TIME WASTED



Rachel Felous '04 with classmates Katie Williams and Lisa Grever, and gymnastics coach Steve Conner.

Rachel Felous '04 has always been destined to become an entrepreneur, but her path has not been linear, and that is quite alright.

"I come from a family of entrepreneurs. My grandpa was one, my dad was one," says Felous. "I grew up learning about creating things and seeing how to build something from the ground up."

Felous owns Simply Zero in downtown Cincinnati, a store dedicated to providing consumers with zero waste, sustainable product options, education, and connection. Her love for the environment started when she was young.

"I've always felt a connection to science and love for the environment. I think when you go to a school like Country Day, where the campus is so big, and there's all this beautiful outdoor space, it's hard to come out of there without a heart for the environment."

After graduating from Country Day, she attended the University of Southern California and majored in business. She started working in sustainability in 2008.

"I didn't intend to own a store. I started Simply Zero as an Instagram account in 2017 as a challenge to myself to live waste free and, educate others, and share waste-free resources online."

At the time, she was also helping her father launch a start-up company, learning essential skills like meeting with investors and building pitch decks. Meanwhile, her Instagram fame was growing.

"I had about five jobs at the time. I was helping my dad, I was nannying, dog walking, running social media for various companies, just



hustling, and saying yes to anything, not really knowing where it would lead me."

Fast forward to May 2018, and Simply Zero gained thousands of followers almost overnight. She even had an interview with National Geographic about her Instagram account. At that moment, she said she realized there was more at stake than just running a social media account. So, Rachel started small with a pop-up educational series at local businesses and farmer's market booths.

"At our first pop-up event in 2019, there was a line out the door. I was like, 'oh, people in Cincinnati are ready for this store. People here want to become more sustainable'."

She set out to launch her brick-and-mortar storefront in 2020 but not without lots of ups and downs.

"It was hard starting a retail-type business in 2020, but I've always had this desire to keep pushing and to create the best and be the best and strive for excellence. That was taught to me at an early age from my family and in the classroom at Country Day."

It is because of that desire that Simply Zero is bustling today with tons of products to choose from, a refillery station, and an educational blog.

"I remember after graduating college, going from job to job and seeing some of my Country Day classmates have such a linear path and feeling behind. But now, looking back, my experiences all make sense for where I am now. I had to do things my own way. There's no clear path to success."



Rachel Felous '04 hanging out with Brittany Woods '04, Keiana Mitchell '04, and Ashley Durand '04.



Scan here to check out the Simply Zero Instagram account.

Creating leaders who, through the discovery of their own abilities, kindle the potential of others and better a dynamic world.

MISSION *in Action*

LEADING BY EMPOWERING OTHERS & BUILDING COMMUNITY

Gracie Mitchell '24 is discovering her own abilities by empowering others to share theirs.

As the student council's student head of community building, Gracie introduces the student celebrations in John Whitman Keeler Theater each week during Upper School assemblies. These celebrations can include anything, from participating in a college summer camp program to recognition for above-and-beyond efforts to hearing a classmate talk about a passion for stop-motion videography.

"You can be celebrated for anything. It's all about focusing on your strengths, which might not be in a certain school subject or sport but that's what makes you who you are," explains Mitchell. "Although we go to college prep school that is focused on academics, what I love about our time in Keeler is that we're not talking about grades; we're talking about things going on in our community and in our lives, and much of that is worth celebrating."

The importance of self-love is something that she says they talk about in Mind Matters, a club focused on promoting mental health throughout the school and creating a safe space to talk. It is one of many activities that Gracie is involved in – she acts as the student volunteer organizer for events like FallFest, participates in volleyball and track, and provides writing support for her peers.

"Leadership can look like a lot of things; you don't have to be the number one student or the captain of a team to be a leader," says Jenn Weinheimer, head of Upper School. "Gracie embodies the concept of leadership. She makes it a habit to celebrate the accomplishments of others and leads by example. Gracie shows what our mission statement looks like in action."

Gracie enjoys collaborating with her fellow student council members to plan themes and activities for the Upper School throughout the school year.

For example, for November's theme of "gratitude" she gave a presentation about the importance and benefits of expressing gratitude and helped facilitate gratitude-focused activities.

"We did a discussion-based exercise during which everyone spent time thinking about and sharing why they were thankful for a particular person in their life or in history," explains Mitchell. "Then we made collages to hang around the building as visual reminders of things we are grateful for."

Gracie feels she has a lot to be thankful for, including her experiences at Country Day.

"Because of my time here at Country Day, I feel better prepared for what's next in life, including and beyond the academics," says Mitchell. "Since my first day here in seventh grade, my people skills have gotten so much better and I think it's because we're a small school and I can create more one-on-one bonds. I'm friends with a lot of the teachers and I have friends in different grades including and beyond my own. Creating these relationships has helped me build confidence, which I can then bring to a bigger environment at college and life."

Inspired by her father, who owns his own business, she plans to major in business management and minor in public relations. For now, though, she plans to continue to set a good example of how the new position of student head of community building should look and function.

"I know how much of an effect someone can have on your day and I've always enjoyed being able to make people happy. You never know what someone else is going through, so doing anything I can do to make someone's day better is super important to me."



From left to right, top row: Matthew Castrucci '23 (12th grade class co-president), Titan McMullen '23 (social co-chair), Nick Watts '23 (student council president), Luc Bonomo '23 (student council vice president), Emil Hettich '23 (student head of equity, diversity, and inclusion); middle row: Olivia Day '23 (12th grade class co-president), Parker Corbin '24 (11th grade class co-president), Isabel Ramirez '24 (11th grade class co-president), Fleur Helmantel '24 (student head of athletics), Louisa Joy '25 (student head of arts), Donovan Gray '25 (10th grade class co-president); bottom row: Natalie Christine '23 (social co-chair), Gracie Mitchell '24 (student head of community building), Marin Lange '25 (10th grade class co-president), Kate Kranias '26 (9th grade class co-president), Ryaan Arif '26 (9th grade class co-president).

NEW STUDENT COUNCIL STRUCTURE IS PROMISING

By: Corbin Parker '24

As a member of the student council for the past two years, I am very excited to experience the changes made to student council. Last year, the members of student government re-evaluated the roles and duties of the student council and made structural adjustments.

Historically, student council included a president, vice-president, and treasurer from each class who were elected by members of their own grade, and the cabinet included a president, vice-president, and two social chairs, who were elected by the entire student body.

The altered structure, which we implemented this school year, allows for a clearer understanding of responsibilities and is a better likeness of the student body as a whole. Each grade is now represented by two co-presidents – one male, one female – who are elected by members of their own grade. Additionally, there are now four student head representatives – athletics, arts, community building, and equity, diversity, and inclusion (EDI). These representatives can be elected from grades 10 through 12 and are voted on by the entire student body. The cabinet format has not changed, and still consists of an elected president, vice-president, and social chairs from the senior class.

As a co-president of the junior class, I like the new format because I feel like we work together more efficiently with more defined roles and expectations. I think that having both male and female class leaders has helped increase involvement from the student body and it has encouraged students to share their thoughts and ideas more openly. With the creation of defined roles for the representatives, I feel like my peers feel more connected and a larger volume of voices are being heard on student council, which helps us provide a balanced experience for the student body as a whole. This increased connectivity within the student body, in turn, promotes a more productive student government. At the end of the day, it's all about creating the best high school experience possible and I strongly believe that this new structure is a key component to this objective.

STUDENTS ATTEND NATIONAL STUDENT DIVERSITY LEADERSHIP CONFERENCE

In early December, Jourdan Jones '23, Vic Quintero '25, and Emma Valentin '23 attended the NAIS 2022 People of Color Conference's Student Diversity Leadership Conference (SDLC) in San Antonio, Texas.

The conference is a multiracial, multicultural gathering of high school student-leaders from across the nation and abroad. It is a chance for students to come together and develop cross-cultural communication skills, design practical strategies for social justice practice, and learn the foundations of allyship and networking principles.

"The conference was super eye-opening for me," says Quintero. "It was the first time I'd seen so many students like me and heard so many stories similar to my experiences. Having my experiences affirmed and being able to relate to others like me was life-changing."

About 1,600 students from various races, identities, minority groups, and schools were at the conference. For these three Country Day students, it was a chance to further their work in the school's Equity, Diversity, and Inclusion (EDI) Council, which all three are members of and actively involved in.

"I left the conference feeling lucky to have groups like the EDI Council and Black Cultural Workshop at Country Day but also feeling like we could do more to connect all students with their cultures and make sure that every student's voice is heard and every student is set up for success," says Jones. "This is everyone's work, and I think it's important for any student, not just minorities, to attend a conference like this."

In addition to large group sessions, the students also had "family groups" and "home groups," which were smaller break-out groups that allowed for sharing in smaller units.

"I went to this conference expecting to share my story, but I learned way more from other people than myself," said Valentin. "I left feeling hopeful and excited for the future at Country Day and schools around the country. All 1,600 of us are working towards the same goal, and we're all dedicated to making the same change. We have to be willing to have these conversations and create these spaces for students to join groups representing their identities and continue giving students and teachers at Country Day the opportunities to educate themselves and advance EDI work."



Emma Valentin '23, Jourdan Jones '23, and Vic Quintero '25 explore San Antonio together.

Celebrating OUR ARTS HALL OF FAME INDUCTEES

Cincinnati Country Day School is the place to be a...poet, songwriter, filmmaker, art teacher, portrait storyteller, director, leader.

The seven Arts Hall of Fame inductees include all these monikers and then some.

"The honorees have excelled in a range of artistic endeavors...their accomplishments have won worldwide accolades, including Grammy, Oscar, and Emmy awards," says Robert Zimmerman '98, head of school. "Regardless of the medium in which they have practiced or the awards they have garnered, each honoree demonstrates the unique power of art – a power derived from art's ability to at once comfort and challenge, to inspire and incite."

The Arts Hall of Fame Class of 2021 inductees include Kellen Pomeranz '07, Phyllis Pierce, William Messer '66, and Robert Shetterly, Jr. '65.

The Class of 2022 inductees include Mitchell Block '68, Jeffrey Harrison '76, and Veena Sud '85.

Block says his experience at Country Day was "life changing. It's so wonderful thinking that this vision that we had over 60 years ago has blossomed into this magnificent arts program and I just want to say how grateful I am to Country Day for making my life and my career possible by giving me the skill sets I needed to move through my life and follow my heart."

The Arts Hall of Fame is a celebration of the school's strong and vibrant tradition in the arts. Former students and community members are recognized for their contributions to the fine, musical, performing, and literary arts.

"I got to grow up in an environment in which the teachers were so passionate about their subjects and passed that passion along to their students," said Pomeranz, who won a Grammy for her contributions to John Legend's album "Bigger Love." "My friends and teachers made such an impact on my life. It's an award on its own to be able to look back on my childhood with joy."

Phyllis Pierce, founder of the Upper School fine arts program, began the program in the early 1960s with assistance from Bill Messer. **Robert B. Shetterly, Jr. '65** is an accomplished painter and founder of Americans Who Tell the Truth. Shetterly was active in the civil rights and anti-Vietnam war movements that inspired much of his work over the years. **William F. Messer `66**, and fellow inductee, Phyllis Pierce, spearheaded the creation of the Upper School fine arts program. He is an accomplished photographer and critic in the United States and Europe. **Kellen Pomeranz '07** is a multi-talented producer and songwriter. **Mitchell W. Block '68** is a filmmaker, primarily a producer of documentary films. **Jeffrey W. Harrison '76**, is an award-winning poet and the author of six full-length books of poetry. **Veena C. Sud '85** is a distinguished showrunner, screenwriter, producer, and director for both TV and film productions.

"To all of our honorees, we are proud to claim you as part of our legacy of artistic leadership – a legacy whose mantle we must take up anew with each successive generation of students and educators to address a new generation of intractable problems," continues Zimmerman. "Thank you for allowing us to celebrate the ways in which your lives, like your art, inspire us all."

Scan here for pictures from the Arts Hall of Fame event.

2021 INDUCTEES

William (Bill) F. Messer ’66



William and his teacher and fellow inductee Phyllis Pierce started the Upper School fine arts program in the early 1960s. Messer continued his artistic interests into his professional career. Not only is he an accomplished photographer and critic with nearly two dozen publications in the United States and Europe, he has also curated more than 100 exhibitions in 40 countries. He has served on the board of l’Association International des Critiques d’Art (AICA) and founded its Commission on Censorship and Freedom of Expression. Since 1974, Messer has reviewed for Les Rencontres in Arles. For the past ten years Messer has been the curator for the le Bal-like Iris Book Cafe and Gallery in Cincinnati. Philanthropically, he donated Country Day’s Messer Art Gallery and established the Messer Award in photography for Upper School students.

Phyllis Pierce



Phyllis was the founding Upper School fine arts teacher who began the program with the help of one of her students, Bill Messer, in the early 1960s. Another of her students, Crompton Brock ’72, said, “Her role in advancing art education encouraged a generation of students to explore outlets for their creativity and take pride in the expression of imagination through routine exhibition. Finally, she recognized not all art comes in front of an easel or pottery wheel but on stage as members of stage crew as well....” By putting the students first, teaching was Pierce’s ultimate art.

Robert B. Shetterly, Jr. ’65



Robert is an accomplished American painter and founder of “Americans Who Tell the Truth” – a portrait series designed to illuminate the ongoing struggle to realize America’s democratic ideals and model the commitment to act for the common good. Shetterly was active in the Civil Rights and anti-Vietnam movements which has inspired much of his work over the years. His works depict many important figures and activists from American history from Frederick Douglass and Susan B. Anthony to Dwight Eisenhower and John Lewis. For Shetterly, activism and art work go hand-in-hand.

2021 RISING STAR AWARD:

Kellen R. Pomeranz ’07



In her career, producer and songwriter Kellen Pomeranz has already accomplished so much. After graduating from Northwestern University’s Beinen School of Music, Kellen co-penned the song “Velvet,” which was selected by Adam Levine to be performed on “The Voice” Season 7 Finale and reached #3 on iTunes after its release by finalist Chris Jamison (Republic Records). More recently, Kellan co-wrote a song for John Legend that earned gold status. In early 2021, Pomeranz won a Grammy for her contributions to “Conversations in the Dark,” a track on fellow Ohioan and R&B artist John Legend’s album “Bigger Love.”

2022 INDUCTEES

Mitchell W. Block ’68



Mitchell is an American filmmaker, primarily a producer of documentary films. He graduated from the Hun School of Princeton in 1968. He earned bachelor’s and master’s degrees in fine arts from the Tisch School of the Arts at New York University, where he majored in television and film production. In 1973, Block received the first Leo Jaffe Scholarship because of his student work as a producer. He earned

an MBA from the Columbia Business School. He was a producing fellow at the American Film Institute Center for Advanced Studies, Beverly Hills and did work towards a doctorate at UCLA in film and television history, criticism, theory and business. His student film *No Lies* (1973) is one of only a handful of films made by a student selected for the National Film Registry of The Library of Congress and is regarded as one of the 10 best shorts films ever made.

From 1978 to 2017 Block was an adjunct professor at the School of Cinematic Arts of the University of Southern California. Since 1974, he has also been president of his own production company, Direct Cinema. Currently, he is the Jon Anderson Chair, Professor of Documentary Studies and Production at the University of Oregon.

He was executive producer of the 2000 short documentary film *Big Mama*, which won Best Documentary (Short Subject) at the 73rd Academy Awards. He produced the 2010 film *Poster Girl*, which was nominated in the same category at the 83rd Academy Awards. He also produced The Testimony (2015) and executive produced *Women of the Gulag* (2018), which were shortlisted in the Best Documentary (Short Subject) category at the 88th Academy Awards and the 91st Academy Awards, respectively. Other films and documentary series that Block has conceived, created, and produced are *Carrier* and *Another Day in Paradise*, both of which were broadcast on the Public Broadcasting Service and the National Geographic Channel internationally. *Carrier* received an Emmy Award in 2009 for Best Cinematography in a prime-time series.

Jeffrey W. Harrison '76



Jeff is a successful, award-winning poet who is the author of six full-length books of poetry, including *Between Lakes* (2020), selected as a 2021 Must-Read Book by the Massachusetts Center for the Book, *Into Daylight* (2014), winner of the Dorset Prize, *Incomplete Knowledge* (2006), *Feeding the Fire* (2001), which won the Sheila Motton Award from the New England Poetry Club, and *The Singing Underneath*, selected by the poet James Merrill for National Poetry Series in 1987. A volume of his selected early poems, *The Names of Things*, was published in the U.K. in 2006.

He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts, among other honors, and his poems have appeared widely in magazines such as *The New Republic, The New Yorker, The Paris Review*, and other literary journals, as well as in many anthologies, including Best American Poetry, The Pushcart Prize volumes, Poets of the New Century, and The Twentieth Century in Poetry, and been featured regularly in Ted Kooser's newspaper column American *Life in Poetry* and Garrison Keillor's radio show *The Writer's Almanac*, and other online and media venues.

He has taught at a number of colleges and universities, as well as at Phillips Academy, where he was Writer-in-Residence, and has visited many high schools to read his work and discuss poetry with students. He lives in Massachusetts. He has remained an active alumnus, is a loyal supporter of the Country Day Fund, and has been back to present to our students many times over the years.

Veena C. Sud '85



Veena is a distinguished showrunner, screenwriter, producer, and director for both television and film. She received an MFA from New York University's Film School. She has written for CBS's Cold Case and is most known for her development of the TV show "The Killing."

She is currently working on the TV series "The Stranger." She promotes equity in the film and television industry's hiring practices to promote more women and people of color.

She was nominated in 2011 for a Primetime Emmy for "The Killing." In 2016 she won the Festival Award at the Nordic International Film Festival for Best Narrative Feature for *The Salton Sea* (2016). She also won the Jury Prize for the same film at the Sarasota Film Festival in 2016. Additionally, she won the Black Reel in 2018 at the Black Reel Awards for Television for Outstanding Writing in a TV Movie/Limited Series and Outstanding TV Movie/ Limited Series for *Seven Seconds* (2018) on Netflix.

Scan here to watch a video about how the inductees said their experiences at Country Day impacted their lives.



MIDDLE AND UPPER SCHOOL STUDENTS

GIVE BACK

On September 30, Upper School and Middle School students stepped away from the classroom and practiced learning through community service.

The Upper School's annual Community Service Day is a chance for students to get off campus to bond with their classmates and teachers through community service. Ninth grade students helped with animals at Tikkun Farm in Mt. Healthy; 10th grade students sorted various supplies at Matthew 25: Ministries in Blue Ash, 11th grade students spent time with students at Stepping Stones and sorting clothes at GLAM; and 12th grade students cleaned up Ault Park.

"I sorted paint at Matthew 25 to check paint donations to see which buckets were good and which had gone bad, then we packed up the good paint for Matthew 25 to distribute to people and places in need," says Lee Thomas `25. "It seems small to sort paint all day, but it showed me that people really have a need for everything, even things I don't think about like a bucket of paint. I was happy to have this opportunity to give back."

Called "Make a Difference Day" in the Middle School, students participated in community service projects both off and on campus in the morning and gathered in the afternoon to present and share their projects. Fifth grade students made blankets and placemats for local nursing homes; 6th grade students participated in the Juvenile Diabetes Research Foundation Walk in Loveland; and 7th and 8th grade students went to various locations – some went to SEM Food Pantry in Mt. Washington, where they unloaded and processed donations, helped customers with their purchases, and stocked the shelves, while others volunteered with animals at MADD-OAR Ohio Alley Cat Rescue and ARF.

"I had a lot of fun with the rest of my 5th grade class at our first Make a Difference Day," says Nessie Vaughan `30. "We were making blankets and I didn't realize how many people around us needed blankets. We made a lot which means a lot of people who didn't have any now have one."

Other 8th grade students visited the Linden Grove School in Deer Park, which aims to provide an alternative educational program for students with autism and related learning needs. The students learned about autism spectrum disorder, participated in activities to gain a better understanding of autism, visited classes with their student hosts, and shared some free time with their new friends.

The 235 Upper School students who participated in the Upper School's Community Service Day volunteered 1,175 total hours. All 215 students in the Middle School participated in Make a Difference Day, which is a tradition dating back 30 years.



PART 1:
SPANISH EXCHANGE PROGRAM GIVES STUDENTS A ONCE-IN-A-LIFETIME OPPORTUNITY

Exchange students along with their host students explored downtown Cincinnati together.

In September, the school welcomed 15 students from Malaga, Spain, to campus as part of the one-to-one exchange program.

During the 2018-19 year, the school hosted the first one-to-one exchange with Colegio El Pinar in Malaga, Spain. Now, this is the first year the program has returned since Covid.

"I've always been interested in international experiences," says Emil Hettich '23. "So when I saw this program coming back, I knew I wanted to sign up."

While the Spanish exchange students were here this fall, they shadowed their host students at school, attending classes and extracurricular activities with them. In addition, the students also participated in mini-courses designed just for them by CCDS faculty, who generously contributed their time and expertise. The mini-courses ranged from exploring our Makerspace, chemistry lessons, and an overview of and field trip to the Underground Railroad Freedom Center. The goal was to give them an authentic taste of Country Day and Cincinnati.

"Lots of things are different here," explains Javier, Emil's exchange partner. "I had never been to a high school American football game before, or even out of Europe, so it's been an amazing experience for me."

While Javier was in Cincinnati, Emil took him to an FC Cincinnati game, and they bonded over their love of soccer. Emil is fluent Spanish, which made it easier too.

"My parents are German, and we only speak German at home. We lived in Panama for a while before coming to Cincinnati, and I went to a bilingual school," says Emil. "But it was at Country Day where I developed my Spanish because of the amazing Spanish teachers from different Latin backgrounds, like Senora Suarez and Senora Castro."



Emil and Javier in the Carey Family Amphitheater on campus.



Ambika Sharma '24 (left) and her family hosted Lydia during her stay in Cincinnati.

The Country Day community welcomed the students and faculty with open arms, excited to share in the experience together.

"When we first came to Country Day, everything amazed us. But the school is similar to ours, so it helps the students feel at home," says Colegio El Pinar faculty member Aurora Gomez Jurado. "Just like we were four years ago, we've all been amazed at how friendly the families are and how welcoming the community is."

Aurora explained that the students benefit from this program in ways that extend beyond a trip to the United States.



Emil Hettich '23, his guest, Javier, and some friends and family catch an FC Cincinnati soccer match.

"Exchange programs are so impactful for students. They learn the English language better but also the American culture too. It's a chance to work on their nonverbal communication and get out of their comfort zone," says Aurora.

Of course, the program is also about connecting two groups of students from opposite sides of the world and enriching their lives through friendship.

"I saw this as such an amazing, almost once-in-a-lifetime opportunity, especially as an Upper Schooler. Not many high school students get to go to Spain for school," says Ambika Sharma '24.



Exchange students participate in one of Mrs. Paula Butler's chemistry lab projects during one of their mini courses.

Ambika explained that her exchange student, Lydia, taught her much about Spanish, particularly dialect and slang.

"Ambika's Spanish is good, but you know there are different types of Spanish just like there are different types of English," says Lydia. "People speak the same language but use different words."

During Lydia's time here, Ambika took her to eat Graeters and go ice skating – two of her favorite activities. But they also spent time speaking Spanish and talking about Spain.

"I knew when I signed up that when I go to Spain I'll be fully immersed in Spanish culture, but I didn't expect to feel so connected and learn so much about the culture by having Lydia here with me," says Ambika.

The connections these students made during their short time together were so impactful. When the Spanish students boarded the buses to leave campus, many tears were shed by all.

"The exchange programs are important because they bring the language to life," says Upper School teacher Jeanette Hecker. "The language becomes real, and students are always impressed with how much they understand and can convey. When our students head to Spain in March, I hope they can soak up the language and take in the wonderful experience they've been given...and eat lots of tapas."



The exchange students and host students gather before a field trip to the Cincinnati Zoo and Botanical Garden.

Part II of this piece will be in the spring edition of Connections, after the Country Day students spend time in Spain.

CLASS TRIPS BUILD CONNECTIONS

In October, the Class of 2027 spent time in Washington, D.C. enjoying a Country Day tradition - the 8th grade trip! They had a blast seeing monuments, learning about our nation's history, and bonding as a class.



In October, the 9th grade class visited Camp Kern for their class trip. The students worked in groups of two or three within their advisories to do three activities – a giant swing, ziplining, and tango tower. It was an unforgettable bonding experience for everyone!



THREE STUDENTS NAMED NATIONAL MERIT COMMENDED STUDENTS

We are proud to announce three National Merit Commended Students in the Class of 2023. Will Donovan, Mica Murdoch, and Joshua Williamson have been recognized by the National Merit Scholarship Corporation for their academic achievement.

It is estimated that about 34,000 out of 50,000 high scorers on the PSATs receive Letters of Commendation to recognize their outstanding academic promise. Commended Students are named based on a nationally applied Selection Index score that varies annually.

"I felt very prepared to take the PSATs," says Mica Murdoch. "We do a lot of college prep and test prep in our classes."



Joshua Williamson, Will Donavan, Mica Murdoch

Will Donovan echoed Murdoch's thoughts, adding that he felt especially prepared for the reading portions and did not even feel the need to prepare outside the classroom for the test.

"Our teachers challenge us in class with the questions they ask and how we think. If you're already used to thinking in a certain way, you're already prepared and that makes all the difference when it comes to tests like these," says Joshua Williamson, the 2023 Class Scholar.

Country Day is proud to honor and recognize these students for their accomplishments in being named Commended Students!

JENNIFER HOFFMAN IS POSITIVELY THE BEST



Hired as a long-term substitute teacher over a decade ago, Jennifer Hoffman is in her second year of teaching kindergarten. With experience in the Early Childhood Center (ECC), Pre-kindergarten, and fourth grade, she brings incredible perspective and positivity to the classroom.

"I like working with children of all ages and I gained a lot of confidence in the ECC but always knew I wanted to work with kids who were a bit older," says Hoffman. "I enjoy the project-based approach that is so prevalent with the younger learners, and I try to carry that approach over into my kindergarten classroom as much as possible by wrapping it around the curriculum any way I can."

Jennifer first joined the Country Day community for a practicum placement when she was attending college at University of Cincinnati.

"One of my placements was with Mary Paden in the classroom I'm in right now. She was brilliant at giving the responsibility back to the children – it was their responsibility to learn, take care of their belongings, respect each other. That was different than any experience I had before."

She also liked how the community interacted with and respected one another.

"When you walk down the halls, you see that people are happy you're here and smile at you and say hi no matter who you are. I tend to look for the best in situations, and I love an environment in which others do the same. There is so much encouragement and acceptance here; I love that about the culture of the school. You know all the kids' names and most of them know your name. It feels like family."

And in true Country Day fashion, Jennifer does have family connections in the school. Both of her daughters graduated from Country Day and her nephew is currently a fifth grader. Her daughter Kaylin is a collaborative teacher at the ECC and Jennifer's mom is a substitute teacher for pre-primary.

Jennifer says it is the people that make such a difference in her day.

"It's the kids in my classroom, but it's also the kindergarten team and the other teachers and students. I love that we have the chance to interact with other grades across the campus. Also, you get to see your kids growing up down the hall and beyond that because we're all here together. Some of the first kids I worked with in the ECC are in eighth grade now. I get to watch them grow up. How cool is that?"

Outside of teaching, Jennifer likes hiking, camping, and crafting. She says her happy place is "anywhere with a beautiful view. And now that both of my kids are on their own, any time both of them are in the same place with me at the same time is my happy place."

Happiness is a common theme with Jennifer, who seems to exude it without trying.

"I try to make something exciting happen in my classroom every day by thinking 'What is something fun the students won't be able to wait to tell their parents about when they go home at the end of the day?' Seeing the joy on the kids' faces every day – that's ultimately what it is all about when you sum it all up."



CENTENNIAL SPOTLIGHT

ESTABLISHING A HISTORIC *Montessori Program*

The 2022-23 school year marks the 60th year of our Montessori program, the first in Greater Cincinnati. The following are facts, dates, and anecdotes that shed light on this important part of our school's history.

Country Day's Montessori teachers Paula Lillard aand Hilda Rothschild worked with Dr. Raymond McCoy, dean of Xavier University's Graduate School, to establish a Montessori concentration at the graduate school.



The Montessori room was designed for the program at its inception. Carl Strauss was the architect for the school at the time and helped design the space, with input from the Montessori teaching staff.

"My most proud moments in the classroom were when the children felt good about themselves in what they were doing. I remember this one three-year-old – he was a real whippersnapper – looking across the room at me and yelling 'Mrs. Corbus, I'm having such a great day!'. I mentioned this in my Pattison Award speech because just that simple, semi-out-of-control moment captured the essence of feeling good about being a teacher – when students feel so good about themselves they need to share it with you. That's what it's all about."

– Jean Corbus, former CCDS Montessori teacher



"I worked in the Montessori room with my husband and we brought our son to work with us from when he was five days old. He was part of the practical rotation. We loved it here. It was a wonderful place to work."

– Beth Bronsil, a "world-renowned rare ruby" and former CCDS Montessori teacher

KEY DATES, THE EARLY YEARS

1953
William H Hopple, Jr. '39 was appointed as the first Lower School head; the first class to include girls enrolled in the Lower School

1962
September marks the first Montessori class on an experimental basis, in a makeshift space beneath the auditorium stage; Charles Yeiser '39 was appointed as the Middle School head; the Class of 1962 included 16 students

1963
The student body integrated; enrollment was 540; the school acquired another 15 acres - the south fields.

1964
A capital campaign for a new Montessori space raised $41,000 and a dedicated space opened to accommodate a thriving Montessori program for children ages 3-5, and thanks to the financial support of a group of enthusiastic parents.

1967
Paula Lillard moved to Lake Forest, Illinois, published her first book on teaching Montessori and established a Montessori school; Rothschild left to head the Montessori training program at Xavier University; Carol Lee succeeded Rothschild as director

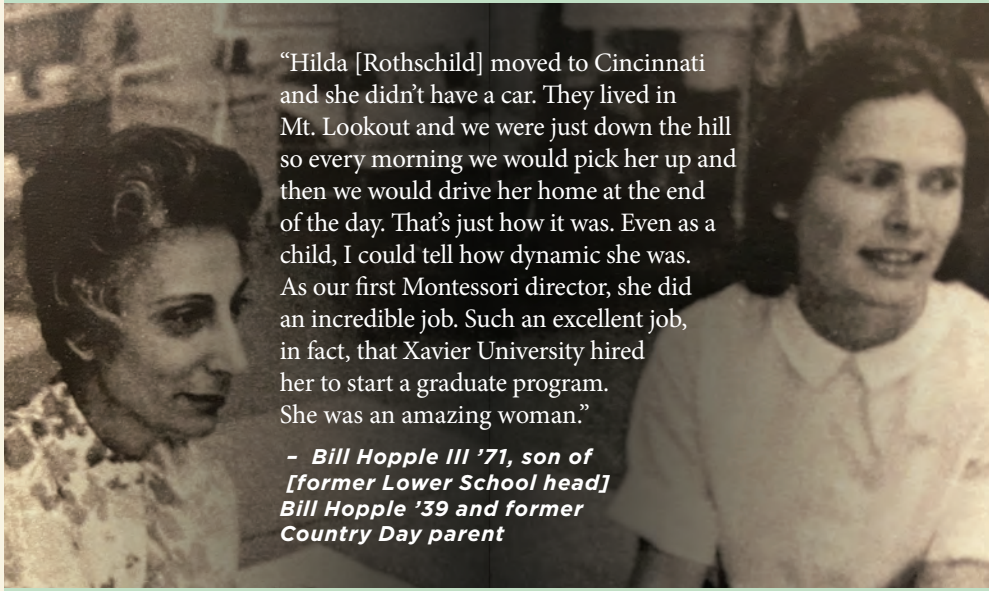
1970
Beth and Kenneth Bronsil become the Montessori co-directors

1978
Due to community demand, the Montessori program expanded to include an afternoon section in addition to the original morning program, with 40 students enrolled in total

1982
Rothschild died and Bronsil succeeded her as the director of the Joseph Montessori Center at Xavier University; Ginger Scheer became Montessori director at CCDS

2000
The Montessori rooms in the Lower School were named The Paula Polk Lillard Montessori Rooms.

Under the direction of Hilda Rothschild, following a year's extensive research and recommendations by a group of parents and Lower School Head William H Hopple, Jr. '39, the board of trustees approved the addition of the Montessori program to the Lower School curriculum. The parent leadership group included Pants Lawrence, Paula Lillard, Nonnie Rich, and Sally Moore. Assisting Rothschild in the classroom in the initial years were Dolly Closson, Paula Lillard, Pants Lawrence, and Jeanne Rice.



"Hilda [Rothschild] moved to Cincinnati and she didn't have a car. They lived in Mt. Lookout and we were just down the hill so every morning we would pick her up and then we would drive her home at the end of the day. That's just how it was. Even as a child, I could tell how dynamic she was. As our first Montessori director, she did an incredible job. Such an excellent job, in fact, that Xavier University hired her to start a graduate program. She was an amazing woman."

– Bill Hopple III '71, son of [former Lower School head] Bill Hopple '39 and former Country Day parent

Maria Montessori has contributed so much to general standards in early childhood education. For example, she is responsible for children-sized furniture in the classroom. She placed a great deal of emphasis on the environment, ensuring that it was the best possible space for a child to learn and grow.



"I am just so happy that I could be part of Montessori's introduction to Cincinnati Country Day School. It changed my whole life and was the most inspiring experience that I've ever had. When we moved to the Chicago area, we settled in Lake Forest and I started my own school which is now 40 years old. There are 150 children from 18 months to 14 years. I also wrote four books on Montessori. They're all bestsellers and still in print, so that's exciting for me."

– Paula Lillard, former CCDS Montessori teacher, seen above with Head of School Rob Zimmerman '98 and Director of Equity, Diversity, and Inclusion & Social-Emotional Learning Angela Barber-Joiner outside the Montessori room.

Dr. Angeline Lillard, a CCDS Montessori program graduate, is a tenured professor at the University of Virginia and is a lead researcher on Montessori worldwide. Her book "Montessori: The Science Behind the Genius" was published by Oxford University Press and is in its third edition.

"I remember Ginger Scheer [former CCDS Montessori teacher] telling us a story about one of our daughters during a parent-teacher conference. It was a winter morning when there was frost in the lawn but everything beyond the shadow of the building was melted. Our daughter sat there studying it because as the shadow moved, so did the frost. She picked up a leaf that was in the shadow and placed it into the sun and watched the frost melt. Montessori gave her the opportunity to do that – she didn't get pulled away or distracted; someone was alert enough see that she was noticing the world around here and to let her do what she was doing."

– Bill Hopple III '71, son of [former Lower School head] Bill Hopple '39 and former Country Day parent

"My son, Patrick, was a student before I became a teacher so the Montessori program first clicked for me as a mom. It just felt like such a good environment for him that I became more curious about it. At the beginning of my teaching career, I was fortunate to have wonderful mentors with Nancy Krody, Ann Keven Thesing, and Darla Hall. Those three women were so important to me in my career as mentors. They made me realize that working with young children was where I was meant to be. I learned to listen and observe from these three women and that was my biggest help as a teacher."

– Jean Corbus, former CCDS Montessori teacher



BACK ROW: Mrs. R. Rothschild, D. Rich, G. Long, J. Janney, F. Hirons, I. Harding, B. Lowenthal, Mrs. J. Lillard. FRONT ROW: A. Miller, B. Dinsmore, K. LeBlond, L. Woodrow, P. Lillard, N. Pettengill, A. Lawrence, S. Maier. ABSENT: B. Moore, P. Long.

MONTESSORI CLASS

"I have all those wonderful memories because I was involved the very first year of the program with Hilda Rothschild. Hilda was just an incredible person to work with, and she was trained by Maria Montessori herself. She was like a magician with the children. She knew just how to show them respect while, at the same time, being firm about how you are supposed to behave. She did it with grace and humor and intelligence."

– Paula Lillard, former CCDS Montessori teacher

"When you walk into the room, it's in a beautiful spot in the building and on the campus. For years, you looked out at a small orchard, a lot of greenery, and woods. The materials in the environment are created with children's use in mind but also for beauty and to entice and to interest the children. You want to keep going back to a place that feels good."

– Jean Corbus, former CCDS Montessori teacher

DR. JORDI ALONSO '10 & PETER DAYTON '08 Bring Poetry and Music Together

Peter Dayton '08 and Dr. Jordi Alonso '10 did not spend much time together at Country Day, but now they have kindled a friendship through music, poetry, philosophy, and creative collaboration.

When Dayton, a composer, set out to work on his latest album, "Stories Out of Cherry Stems," which was released this past May, he turned to Alonso, a poet, for one of the pieces. The piece is an arrangement of vocal settings of poetry that Alonso published in 2014 in his book *Honeyvoiced*, a modern reimagination of Sappho, the ancient Greek poet.

We sat down with Alonso and Dayton to ask them a few questions about how this collaboration happened, what they are up to now, and if there are plans to collaborate again sometime in the future.

How did this collaboration come about? What came first, the music or the poetry?

PD: Well, I had read his [Jordi's] collection of poems before, and when it came time to record my album, I wanted it to be a collection of work that explored different texts spanning multiple centuries, so *Honeyvoiced* fit that mold, and I thought, 'why not include someone from my alma mater?'.

JA: I was excited and honored when Peter asked me because this album has the works of famous poets like Pablo Neruda and Oscar Wilde, so being included is enormous for me.

Clearly, Country Day played a part in this collaboration, but besides both being alums, how did your time at Country Day influence this project?

JA: I've been interested in philosophy since my time at Country Day. That's when I started writing poetry and reading the works of ancient philosophers and poets. I remember thinking how cool it was that teachers and peers encouraged me to explore this somewhat nerdy passion of mine. Country Day truly inspired my love for learning. And I do love learning as you can tell because I have about a million degrees. *(At the time of publication, Alonso holds an AB in English from Kenyon College, a MFA from Stony Brook University, and a Ph.D. in Victorian poetry from the University of Missouri. He is currently getting his master's in classical studies at Columbia University, studying nymphs and late antique epic poetry.)*

PD: Country Day is where I developed my passion for literature, and that's where I get my inspiration for my work now. So yes, I do credit Country Day and especially my English teachers. But Jordi and I were meant to collaborate now when we're older and more seasoned, and we've both learned how to perfect our craft.

Dayton's album "Stories Out of Cherry Stems" is available on Apple Music, Spotify, Amazon, and YouTube. Alonso's works are featured in the first piece, titled Entwine Our Tongues: Sapphic Fragments.

Alonso two books of poetry, *Honeyvoiced* and *The Lover's Phrasebook*, are available wherever books are sold. Interested readers can find more information by scanning here.

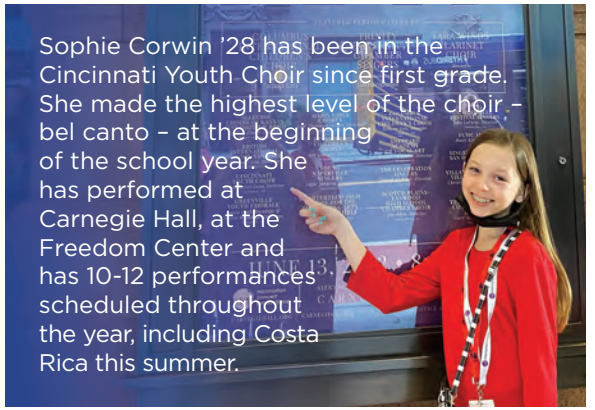


For more information about Dayton and to hear his albums, scan here



ARTS ARE ALIVE AT COUNTRY DAY!

We have many opportunities on campus for students to participate and shine in band, choir, dance, performing, and visual arts. Some of our students also share their talents in local or even global arts programs. Here is what some of our middle school students are up to.



Sophie Corwin '28 has been in the Cincinnati Youth Choir since first grade. She made the highest level of the choir – bel canto – at the beginning of the school year. She has performed at Carnegie Hall, at the Freedom Center and has 10-12 performances scheduled throughout the year, including Costa Rica this summer.

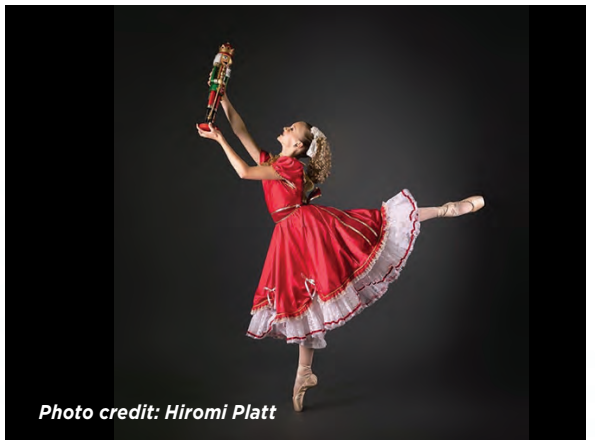


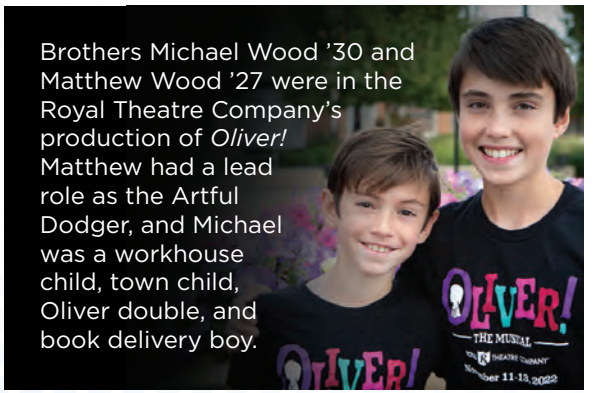
Photo credit: Hiromi Platt

Claire Jurgensen '29 danced the lead role in Cincinnati Ballet's *The Nutcracker*. This is Claire's 3rd ballet production role on pointe. Claire is in Le Jeune's pre-professional division and trains 20 hours each week. This is Claire's 5th Nutcracker with Le Jeune Dance. She has also performed in *Giselle*, *Cinderella*, and *Coppelia*. Her mom, Daphne Jurgensen, says that she's been more confident in front of people through ballet. "Through Country Day and ballet, she's come out of her shell in middle school. She may be reserved and quiet, but she's not scared. She has a lot of patience and works hard at ballet and with her schoolwork."

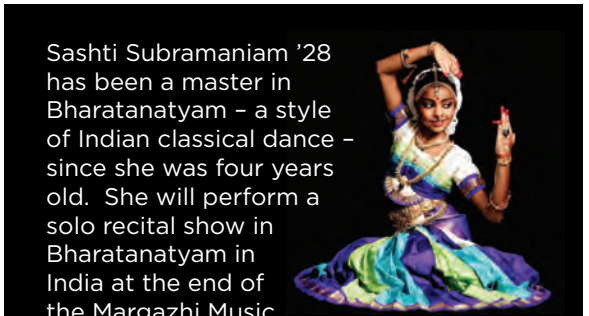


Photo credit: Hiromi Platt

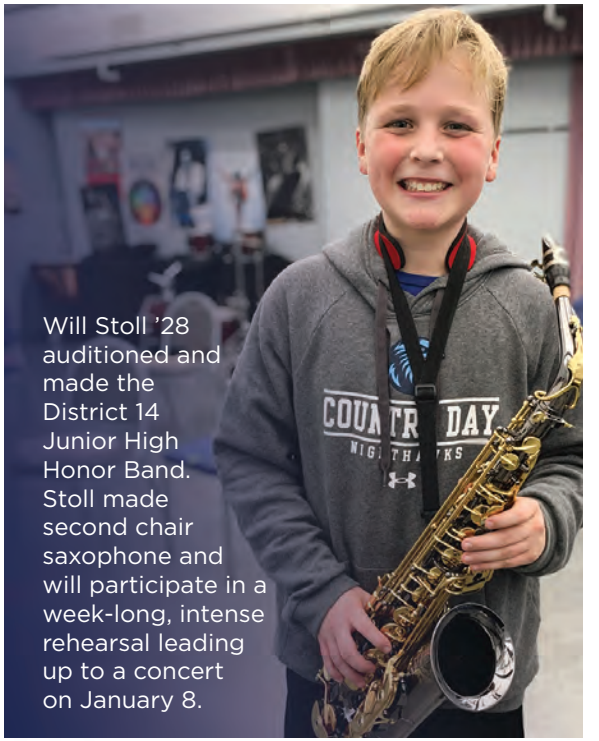
Kate Freitas '30 danced the role of a soldier in the Cincinnati Ballet's *The Nutcracker*. She also performed as in Cincinnati Ballet's production of *Cinderella* in February 2022, shown here carrying the number "4." And she performed as one of the dwarfs in Cincinnati Ballet's Family Series Production of *Snow White* in April 2022.



Brothers Michael Wood '30 and Matthew Wood '27 were in the Royal Theatre Company's production of *Oliver!* Matthew had a lead role as the Artful Dodger, and Michael was a workhouse child, town child, Oliver double, and book delivery boy.



Sashti Subramaniam '28 has been a master in Bharatanatyam – a style of Indian classical dance – since she was four years old. She will perform a solo recital show in Bharatanatyam in India at the end of the Margazhi Music and Arts Festival in South India (Chennai, Tamil Nadu) in January. At only 12 years old, she holds a world record for holding her place among the most people to perform a choreographed dance via an online relay with 139 other people.



Will Stoll '28 auditioned and made the District 14 Junior High Honor Band. Stoll made second chair saxophone and will participate in a week-long, intense rehearsal leading up to a concert on January 8.



REFLECTING ON THE UPPER SCHOOL FALL PLAY ***PRIDE AND PREJUDICE***

By Nick Rose, Upper School theater director and speech teacher

The first question often asked these days whenever my hairstyle or color has changed drastically is, "Who got a 100 percent in your voice and speaking class?" This ongoing challenge has prompted me to sport a really bad mullet, go completely bald, and color my hair pink and green; so, it is natural for people to assume my current blond makeover is a direct result of a student getting 100 percent in that class. This time, however, my golden locks are in honor of the Nighthawk Theater production of *Pride and Prejudice*.

Despite all the challenges (and this year, there were quite a few), our theater community of students, teachers, and family members pulled off an amazing show. We decided to open one day early to support our football team's first home playoff game, but we were still more than ready for Opening Night.

Many of our lead parent volunteers graduated with their students last year, so two new parents, Mindi Albers and Julieta Schuster, stepped in and ran an amazing volunteer army of support.

And in performing a fast-paced adaptation of an Austen classic, we had the passionate intelligence of Dr. Erin Shaull [Upper School English teacher] as our dramaturg to help us through the language and subtlety of the text.

But moreover, the students were dedicated to making this show come to a successful life. Will Schiff '24 designed a wonderful soundscape. Frances Kovach '23 brought life to our set through her painting. Lizzy Stacy '23 designed wonderful makeup and hair for the cast wearing Kaela Racer's beautiful era mashup costumes. Josh Williamson '23 owned the stage as Mrs. Bennet. Ashley Odom '25 portrayed two main characters beautifully, often flying through her costumes to make the next entrance. Dylan Rumpke '24 delighted the audience with his hysterical Mr. Collins. Charlie Connelly '23 returned to endear us to his puppy-like Bingley, and Mica Murdoch '23 returned to give us a wonderfully stoic Darcy.

Two years ago, one student told me she could never get onstage for a show. But, one year later, she faced her stage fright and took on a smaller role for the spring musical. And then, when she found out our fall play would be *Pride and Prejudice*, she threw all fear aside, worked hard, and made it a quest to be Elizabeth Bennet. Sigourney Smyth '23 was on stage practically every moment of the show, she had the lion's share of the lines, but, most importantly, she found her inner Lizzy Bennet and made it a delight for the audience. She is a hero in my eyes and the champion of this production.

For her and every student in this wonderful production, I happily dyed my hair blond at their request. Every day it's a reminder of my appreciation. They know every time I see them just how proud I am of their work and how thankful I am to get to create stories with them.



LEARNING TO TAKE UP SPACE

When Xanni Brown '10 walked onto Harvard's campus her first year, she had one goal: to play soccer, just as she had done at Country Day. But, by the time she graduated, she had not just played soccer; instead, she had become a rugby powerhouse.

"I was wandering around the club sports fair and looking for the club soccer team, but they were late, so I kept walking. I walked past the rugby team a couple of times, and finally, on my third trip past their tent, a girl said, 'hey, are you trying to play rugby?' and I thought, 'why not?" because it seemed like a great way to stay in shape, meet some folks, and I just fell in love with it," says Brown.

She eventually played club soccer, too, but in her first year playing rugby, the team qualified for and won the Division II National Championship. She was hooked.

"At first I thought maybe I'd play both soccer and rugby but once I made the junior national team in rugby, it was like the moment I've been waiting for my whole athletic career," says Brown. "I've tried to be this good at soccer for a decade, and rugby just clicked. Rugby was my sport."

As Brown played more competitively, she was entered in the USA Under 20 Junior National Team pool, tried out that winter, made the team, and toured for the Under 20 Nations Cup. Then, she traveled to California to play against the Junior National Teams of Canada, England, and South Africa.

"The Junior Team was influential for my love of rugby. I was all in after that. When I got back to campus, the rest of the women's rugby team and I started pushing for us to become a varsity sport. We wanted to help set a platform for women's rugby in the United States; so, over the next couple of years, we pushed the administration, recruited more folks to the team, and by my senior year, we were named Harvard's 42nd varsity sport. I was one of the captains of that team."



Xanni with two members of the men's national rugby team at the Maccabiah Games in Israel.



Always one to strive for excellence, Brown was a contestant on an episode of "Jeopardy!" that aired on November 28, shown here with show host Ken Jennings.

After graduation, Brown continued playing rugby and eventually played in the Maccabiah Games, an international Jewish and Israeli multi-sport event known as the "Jewish Olympics."

"They bring Jewish athletes from countries all over the world to Israel to compete against each other in a variety of sports. When I heard they were putting the women's rugby team together, it seemed like an excellent way to help elevate the game on the national level and help build a women's rugby culture and community globally. And a perfect way to connect with other Jewish athletes," says Brown.

As a Jewish athlete, Brown found the experience to be about more than just the sport.

"It was my first time going to Israel. It's such a cliché, but it was striking to be somewhere where people lived for thousands of years and to feel that history around you. It was an extraordinary experience to connect with the country's history, the sport, and my heritage all at once. I would never have had the chance to do it if I hadn't found rugby."

Even though Brown played soccer at Country Day, she can link her passion for rugby to the school. She connected with her former middle school teacher Casey Schnieber because of the sport.

"I came by and visited the school when I was home for winter break, and I ran into him and started talking about rugby. He gave me a ball to start working on some of my skills, and when the team went to nationals my first year, he watched all the games online. It was also just a reminder that not only was I part of this Country Day community, but I was part of this rugby community now, too," says Brown.

Brown and Schnieber played the same position, and after games he would send her some notes and tips and even invited her to practice with his team whenever she was home.

"It's incredible to watch Xanni's growth as an athlete and a person through rugby," says Schnieber. "She's always been a fighter and a competitor on and off the field, but she's truly fearless when playing rugby. It's been so special to bond with her through rugby. She went from being my student to being someone I saw play soccer here to now being my friend through rugby."

Brown also attributes her success in rugby to her role model and former soccer coach, Theresa "Hirsch" Hirschauer.

"In women's sports, there's a real push and pull of the demands of the sport itself and the demands of femininity. In women's soccer in the Midwest, I felt that you had to be doing head balls, but you also had to keep the bows in your hair looking pristine," says Brown. "But playing for Hirsch, she taught me how to celebrate the athleticism in me, how it's ok to take up space on the field. And in rugby, it's a sport where women are told to be physical, to be aggressive at times in a way that I think is a compelling counterbalancing force for a lot of messaging we receive growing up."

Now, Brown is coaching Yale's women's rugby team, hoping she can help bring the sport to the varsity level as she did at Harvard. As she phases out of playing the sport and into coaching it, her goal is to get more women playing rugby.

"I hope that more women around the world get to experience this sport that is so unique. This community is such a close-knit family that is so supportive and teaches women to stand up for themselves and their teammates, believe in each other, and take up space."





Peter in 2020-21, and his history department colleagues, 20 years after his first year of teaching.

THE HISTORY OF PETER FOSSETT '80

"Peter came from the Upper School as a history teacher to this seat, and he might be the best I've seen in my years here. He speaks authentically and is incredibly committed to the work and the school."

– ***Louise Vaughan**, Director of Advancement*

This feedback is no surprise to anyone who knows Peter Fossett '80. While he recently took on the role of associate director of alumni and legacy giving, he is a familiar face on campus. He was a student from 8th grade through senior year and joined the faculty in 2000. He taught American history and government for 22 years and was a Country Day parent along the way.

"The stars aligned," says Fossett. "Teaching was the best job I've had so far in terms of workplace satisfaction, but after more than two decades I was ready for a change – though I was not ready to leave this community. There were some changes in the Advancement Office, and I started thinking it could be a good way for me to continue working for a place that has been part of my life for such a long time and that is so important to me."

Peter says he is especially excited about the position because of the timing in the school's history.

"Our upcoming centennial will be an important celebration in its own right, but I saw this as an opportunity to help the school build the strong foundation that will be needed for a second century of excellence. I would rather keep working for Country Day, promoting the interests of the school, and keeping it the exceptional place it was for me and my children than take a job somewhere else."

While some may have heard Peter joke about being in the Federal Witness Protection Program, the truth is that he really did graduate from Country Day, attended Colgate University and Harvard Law School, and did a stint as a lawyer. He even ran for Congress in 2005 after Rob Portman '74 left his seat to become the US Trade Representative under President George W. Bush. "Part of the reason I ran was to give the students in my American government class the chance to run a campaign, though I did genuinely want the job."

Despite the loss, he remained interested in the philosophy of government.

"I have always been interested in how the government should be structured; how it should operate; what rules it should impose on us. I thrived studying political science, although the first grade I got at Colgate was an F+ on a short paper. I distinctly remember going back to my college roommates and saying, 'There goes Harvard Law School!' But I worked hard and ultimately got an A- in the class. It was a display of that resiliency and work ethic that I learned at Country Day. As a student, I learned how to talk with teachers about challenges I was facing; I learned to do extended and independent work; I learned how to think. My experience as a Country Day student sparked my interest in being a lifelong learner."

Peter came to teaching after finding his work as a lawyer unsatisfying.



Peter (center) with the rest of the History department teachers during his first year of teaching at Country Day – 2000-21.



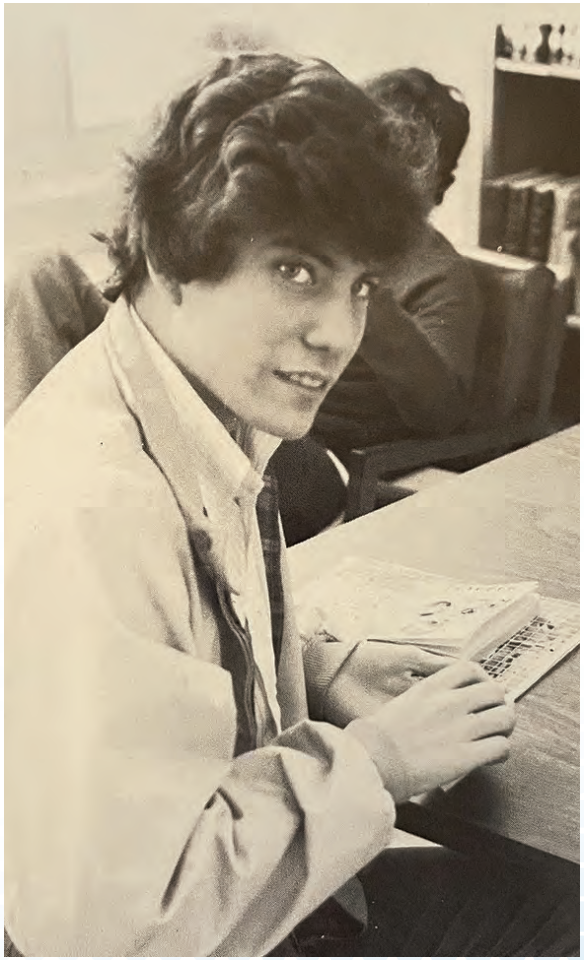
Peter chatting with Jay Shetterly '62 at the 2022 Alumni Reception.

"In 1999, I remember thinking about what I should do next. I had always been happiest as a student but I couldn't make a living that way so the next best thing was to become a teacher and be on the other side of the desk. I thought about teaching law school, but the schools I talked with made it clear they were interested in people who would research and publish. I didn't want to do that; I wanted to be in the classroom."

He attended Xavier University, taking classes toward a master's degree in teaching, and he began substitute teaching at Country Day.

"A part-time position opened and Merle Black [head of the Upper School history department at the time] called me to see if I would be interested. That is how I got my foot in the door. The rest is, as they say, history…well, it was all history."

Peter serves on the planning commission for the City of Montgomery and still harbors an interest in elected office – though he considers a run for the Ohio General Assembly more likely than another run for Congress. It seems like the opening line of his senior profile in the 1980 Archive remains true: "…Peter will always argue with anyone about politics."



Peter's senior picture in the 1980 Archive.



SENIOR SPOTLIGHT: Kyle Collett

HOW DO YOU STAY BUSY?

I've been in so many positions here at Country Day, which has definitely made me feel more confident in myself. In addition to sports, I am co-president Honor Council and I also lead a sports analysis club and I do peer mentoring. I like being busy and I like being well-rounded and diverse in the activities I choose to do. At my previous school, you really only had maybe one opportunity to get involved because there were so many people for so few roles. Here there are multiple opportunities for getting involved.

WHAT STANDS OUT MOST TO YOU ABOUT YOUR TIME AT COUNTRY DAY?

I think Country Day has helped me grow as a person. When I arrived at Country Day, I was probably more likely to be the student who was in front of Honor Council rather than the student who is serving on Honor Council. I feel I've experienced such a change from freshman year to my senior year. By being involved in leadership positions, you're taught to mature quickly and be responsible. You have to manage your time, balance everything, be thorough in everything you do, and have courage to pursue opportunities. When I go to college, I want to be in leadership positions just like I am here.

SPEAKING OF, WHAT ARE YOUR PLANS FOR NEXT YEAR?

Over the summer I usually play travel baseball, but this year I'm going to focus on working and making money before college. I own a car detailing business, which keeps me busy. I started Rise and Shine Auto Detailing with $1,000 after I worked at a detailing company and realized how much money I could make. What's cool about it is that wherever I go to college, I can bring my business with me and operate it from anywhere.

As for college, Michigan is at the top of my list and then North Carolina and Case Western round out my top three choices. I'm looking for a great engineering program, which is something all three schools have, but I like the look and feel of Michigan.

WHAT LESSONS OR SENTIMENTS WILL YOU TAKE WITH YOU AS YOU TRANSITION INTO COLLEGE?

Definitely to take advantage of everything as soon as I can. I won't wait to start looking for extracurricular activities, internships, co-ops, and leadership opportunities. If I had thought about leadership positions my freshman and sophomore years, I can only imagine everything else I could have accomplished.

HOW LONG HAVE YOU ATTENDED SCHOOL AT COUNTRY DAY?

I started my freshman year. I toured the school, and I really liked the smaller feel of it and the fact that I could get more one-on-one time with teachers both in class and during my free time. Of course, the reputation that Country Day is a good academic school was also appealing. Also, I wanted to play three sports and that's a hard thing to do in a big school.

Scan here to check out the Rise and Shine Instagram page!

WHAT ADVICE DO YOU HAVE FOR YOUNGER COUNTRY DAY STUDENTS?

Start everything now. Start thinking about leadership opportunities, start thinking about sports. High school goes by really fast. Don't get stuck thinking that time is on your side because it most certainly is not.

WHAT ARE YOU LOOKING FORWARD TO THE MOST IN THE SECOND SEMESTER?

I look forward to taking everything in one last time. School will be more relaxed as we wind down the year, so I'm going to try to be present and enjoy being with everyone for our last few months together. Honestly, I'm looking forward to everything and feel ready to go to college.

WHAT DOES LEADERSHIP MEAN TO YOU?

Leadership means setting a respectable example for others to follow. Leadership means holding others and yourself accountable for your actions and acting with respect and pride.

WHAT DO YOU CONSIDER TO BE YOUR BIGGEST ACCOMPLISHMENT DURING YOUR TIME AT COUNTRY DAY?

I have two things that tie for first place – being elected to Honor Council and being a team captain on a football team. Both things come to mind because of how they started out. My freshman year, I could have been someone that would have ended up in front of Honor Council and my football coach told me flat out that I wasn't a good player. Now I'm able to look back and realize that I wasn't a good player – I didn't put in the effort, and I didn't play with the team in mind. I've worked hard to get where I am today from where I started almost four years ago.



THE REALITY OF TURNING A PASSION INTO A CAREER

When Drew Fleischer '97 was at school at Country Day, he was known for his love of TV. Years later, nothing has changed, except now he is making TV, not just watching it. Fleischer has been a post-production supervisor on The Bachelor franchise since 2002. For him, he is living the dream.

"I've always wanted to work in TV; it's something that has always fascinated me. I never just watched TV as a couch potato, I promise," says Fleischer. "I would analyze it just like anybody would analyze any text. I remember being in Mrs. Pat Dunn's English class and analyzing novels, and then I would go home and do the same thing with TV. Some friends would make fun of me because I would always know the television schedule. They would quiz me and say, 'what's coming up on tv next Thursday?' and I'd know the schedule to a T."

In 2002, Fleischer moved to Los Angeles as reality TV was getting big. A friend had a job on The Bachelor and asked Fleischer to cover for him one day.

"My friend said it was this show where this guy's dating a bunch of women simultaneously. And I was like, 'well, that sounds bizarre, but sure, I guess people will watch it'," says Fleischer. "Long story short, the production team kept offering me work, and I just kept rolling along. Then they decided to change it up and have a female lead. I was like, 'nobody's going to watch that. The guys will not compete over a woman like the girls do.' Boy, was I wrong. That became just as popular. It was lightning in a bottle."

Being in post-production, Fleischer does not travel with the cast or see any footage play out in real time. Instead, he is responsible for putting the footage together to tell the story. Though he does not usually get to travel with the cast, he likes the storytelling role.

"I love taking all this footage, all the tape and notes and reports of what's going on, and telling a story with it," says Fleischer. "Yes, we package it to be entertaining. I absolutely will say that we edit it. I think it was Alfred Hitchcock who said, 'movies are real life with the boring parts cut out.' But these are people's real lives, and some people have found great success in participating in this little experiment. It's a privilege to tell these people's stories."

Post-production can be tricky with so much footage and logistics. Fleischer says it is like a scripted TV show writing room, but instead of crafting something from nothing, they are crafting a story from multiple days of footage.

"It's all about finding bits of a story that are already happening. Sure it's hard, and there's criticism, but I feel the stories we tell are changing lives," says Fleischer. "We've had weddings and children from this show; to see that type of success is incredible. It's crazy to think I watched literally hours of two people talking, fighting, and getting to know each other, and now they're having babies. But success isn't just about people who have found love on the show. People have gone on to become celebrities or to find their careers in the limelight. Then you have the people who didn't find love on their season but maybe found it with someone from a different season. It's neat to see that we're changing lives; that is what keeps me going."

The love of telling success stories has kept him working on The Bachelor for 20 years, which is uncommon in TV and film. He attributes some of his success to the virtues instilled at Country Day.

"I got a little lucky, sure, but for me it was about learning about the entertainment world, television, its history, the trends, and then working hard. I had the drive because I loved TV and learned how to turn my passion into something I could work at through my teachers at Country Day. Mrs. Dunn taught me to think critically about books, and I use those skills now to think critically about the stories we tell on screen. The virtues taught at Country Day helped me stand out and be more noticeable. It's an extremely valuable part of my education that I'm grateful for."

MIDDLE SCHOOL FOOTBALL LEAGUE CHAMPS



For the first time since 1995, the Middle School football team earned the title of league champions!

The team ended the season 5-1 and won against bigger teams, such as Norwood, North College Hill, and Indian Hill. "During our one loss, which was against CHCA, we played a great game but made a couple of key mistakes," says Steve Conner, head coach. "We were six yards away from winning it when time expired, which shows the resiliency of the team."

Conner, who has 37 years of coaching under his belt, 10 of those for Middle School football, says his favorite thing about the team this year was that it was a fun team. "They enjoyed practice, they enjoyed learning, and they enjoyed playing. They got along well – there was a whole-team mentality from the beginning of the season to the end. The key to any successful team is that everyone contributes, and this team was no exception. Everyone worked together. They took on the challenge of playing positions they might not have wanted to play and understood that it was for the greater good of the team. We had so many highlight performances from so many players. This team played like a team."



10th TEAM TO REACH 10 WINS

The Upper School football team became the 10th team in school history to reach 10 wins, and the first team since 1999 to win a playoff game. The team made it to the second round of the OHSAA playoffs, were named regular season Miami Valley Conference champions for the second year in a row, and finished the season with a 10-2 record.

Graphic by Kellan Raterman '23

2022 FALL SPORTS MIAMI VALLEY CONFERENCE AWARDS

FOOTBALL

First Team
- Kyle Collett '23
- Parker Corbin '24
- Ryan Coyle '25
- Colin Heekin '23
- Titan McMullen '23
- Shepard Snell '24
- Graham Sorg '23
- Carson Yackey '24

Second Team
- Gavin Clark '23
- Luke Heekin '23
- Patrick Ramage '25
- Lee Thomas '25
- Andrew Zimmerman '24

Honorable Mentions
- Elijah Guttman '25
- Bryce Snell '10

VOLLEYBALL

First Team
- Gracie Barnes '23

Second Team
- Gracie Mitchell '24

Honorable Mentions
- Laurie Bailey '23
- Kiera Yackey '25

BOYS SOCCER

First Team
- Lucas de Alarcon '24
- Donovan Gray '25
- Andrew Pavlisko '24

Second Team
- Lucien Bonomo ’23
- Anuj Mehta ’23

Honorable Mentions
- Aidan McGivern ’23
- Devon Michalski ’23

GIRLS SOCCER

First Team
- CJ DeBra ’23
- Piper Farris ’24
- Sydney Hardesty ’24
- Elizabeth Zimmerman ’24
- Megan Zimmerman ’24

Second Team
- Sydney Bortz ’23
- Melissa Teke ’24

Honorable Mentions
- Sami Hess ’23
- Molly Klekamp ’25

CROSS COUNTRY

First Team
- Joe Gibson ’23
- Vanca Pandey ’26

GIRLS TENNIS

Second Team
- Rana Arebi ’24
- Ayla Daoud ’26

Honorable Mentions
- Caroline Connelly ’26
- Katherine Connelly ’26
- Sarah Fu ’25

BOYS GOLF

First Team
- Ethan Argus ’25

Second Team
- Addison Heimann ’24



GIRLS SOCCER TEAM WINS IT ALL

The girls varsity soccer team are now OHSAA Division III state champions. The team played in the state championship game on November 11, and won 1-0 against Ottawa-Glandorf at Lower.com Field in Columbus, Ohio.

“This team has continued a tradition of excellence on the field and in the classroom, and by creating a family atmosphere for all 33 players,” says Theresa “Hirsch” Hirschauer, head coach. “I could not be prouder of who they are as a team.”

What was the secret to their success? Hirsch believes it is leadership.

“The senior captains – CJ DeBra, Sydney Bortz, Sami Hess, and Alexia Lander-Vegas – have been tremendous,” says Hirschauer. “The team improved every game throughout the 17-game regular season with different players stepping up at different moments.”

At the beginning of the season, the team was ranked number two in the region, but by the time playoffs came around, they were a number one seed.

“To me, leadership is the culmination of many things. It’s driving the younger girls to practices and games…including everyone in team traditions and superstitions…organizing events to ensure that we can have fun as a team,” says CJ DeBra ’23, team goalkeeper. “I have learned that you must be patient and understanding to succeed. People make mistakes in life and in soccer; it’s all part of the process.”

This was the soccer team’s fifth appearance in the state final. The last time the team won the state championship title was in 2019, when the four seniors on the current team were freshmen.

“As a senior and a captain, my most important role is leading the younger girls and preparing them for next year when we won’t be there,” continues DeBra. “If there is a sense of community throughout the entire team, the team works better on the field and gets along as a group of sisters. If the younger players are nervous about a big game, I have to act like I’m not nervous and provide a calm atmosphere for them.”

Although the team took many shots on goal throughout the match, Elizabeth Zimmerman ’24 scored the game-winning goal in the ninth minute of play.

“Leadership is very important when it comes to being on the field and in the classroom, too,” says Sydney Bortz ’23. “No matter where I am, I try to lead by example. When I’m at practice, I make sure I’m focused on the practice and show the younger teammates how to focus before a big game. I do the same thing in my classes. Setting the example to doing my work or listening to my teachers also impacts the classroom.”

CJ DEBRA '23 NAMED ALL-AMERICAN

CJ DeBra '23 has been named a 2022 Fall High School All-American Athlete by United Soccer Coaches. "I'm incredibly proud of CJ. She is the fifth player in my career to be named All-American, joining an elite group consisting of Missy Vierling '03, Olivia Brown '17, Lawson Renie '20, and Jada Moorman '22," says head soccer coach and middle school division head Theresa Hirschauer. "Her hard work and dedication are testaments to who CJ is. Over the past four years, her record is 73-7-7, with two state championships, state runner-up, and four conference titles. Her leadership, along with the other three seniors, was the key to our success."

DeBra, who committed to playing soccer next year at Youngstown State, was also named the Ohio Division III Player of the Year by the Ohio Scholastic Soccer Coaches Association as well as All-Region by United Soccer Coaches to represent the Midwest.

"It is such a fantastic accomplishment to be named an All-American, and CJ earned this honor through her hard work and dedication to her sport," says Athletic Director and Head Football Coach Dennis Coyle. "CJ is an outstanding soccer player who was instrumental in winning the state championship."

Throughout this year's Ohio High School Athletics Association (OHSAA) playoff tournament, DeBra, a goalkeeper, shut out every team in the tournament and did not allow a single point to be scored. On November 11, the girls varsity soccer team played Ottawa-Glandorf for the Division III State Championship title and won 1-0. "My goal from the beginning of the season was to play to the best of my ability; I focus on that more than I focus on the awards. But to be named an All-American exceeded my expectations, and I'm so honored by this award," says DeBra. "The most important thing I learned from playing soccer at Country Day for the past four years is that everyone plays a significant role in everyone else's development as a player. As I go and play soccer in college, I'll take that lesson with me."

THREE STUDENTS COMMIT TO PLAYING SPORTS IN COLLEGE



On November 9, three student-athletes signed national letters of intent to play sports at the collegiate level.

"Signing Day is one of my favorite days of the year. It's a day when a dream comes true for these students and their parents, when all the practices, the games, and the commitment you and your families have made are worth it," said Athletic Director Dennis Coyle.

CJ DeBra will play soccer at Youngstown State University, Tristen Davis will play lacrosse at Salisbury University, and Titan McMullen will play lacrosse at Capital University. All three students celebrated and signed their letters with their families, surrounded by students, faculty, and staff in the Carey Family Amphitheater.

"What makes me proud of you isn't just that you've played your sport well, but I know that you'll represent Country Day well on and off the field," says Coyle. "I know all three of these students are well prepared to succeed in their sport and the college classroom."

PORTRAIT OF OUR SCHOOL NURSE

Our school nurse, Tina Peterson, has been a registered nurse for 38 years. Throughout her nursing career, she worked at Shriners Burns Institute and in an adult intensive care unit and served as a cardiac cath lab coordinator and case manager. She began working in school nursing in 2005. Tina received her B.S.N. from the University of Cincinnati and received a master's degree from Wright State University in the school nursing program. She has been a licensed school nurse (LSN) for the Ohio Department of Education since 2008. We are incredibly fortunate to have Tina Peterson as our school nurse.

She has been a UC Bearkitten since 1980. "I went to University of Cincinnati after attending a very small high school. The Bearkittens were the band's drill team. The band was a huge group on this huge campus so I ran into them everywhere and it made college way less overwhelming to me. It's also how I met my husband – he was a drum section leader in the band." She tried out her freshman year – with 500 other people! – and made the Bearkitten team. While the last official year of the Bearkittens was 1987, they still get together to do alumni events, like performing during halftime at homecoming and in parades.

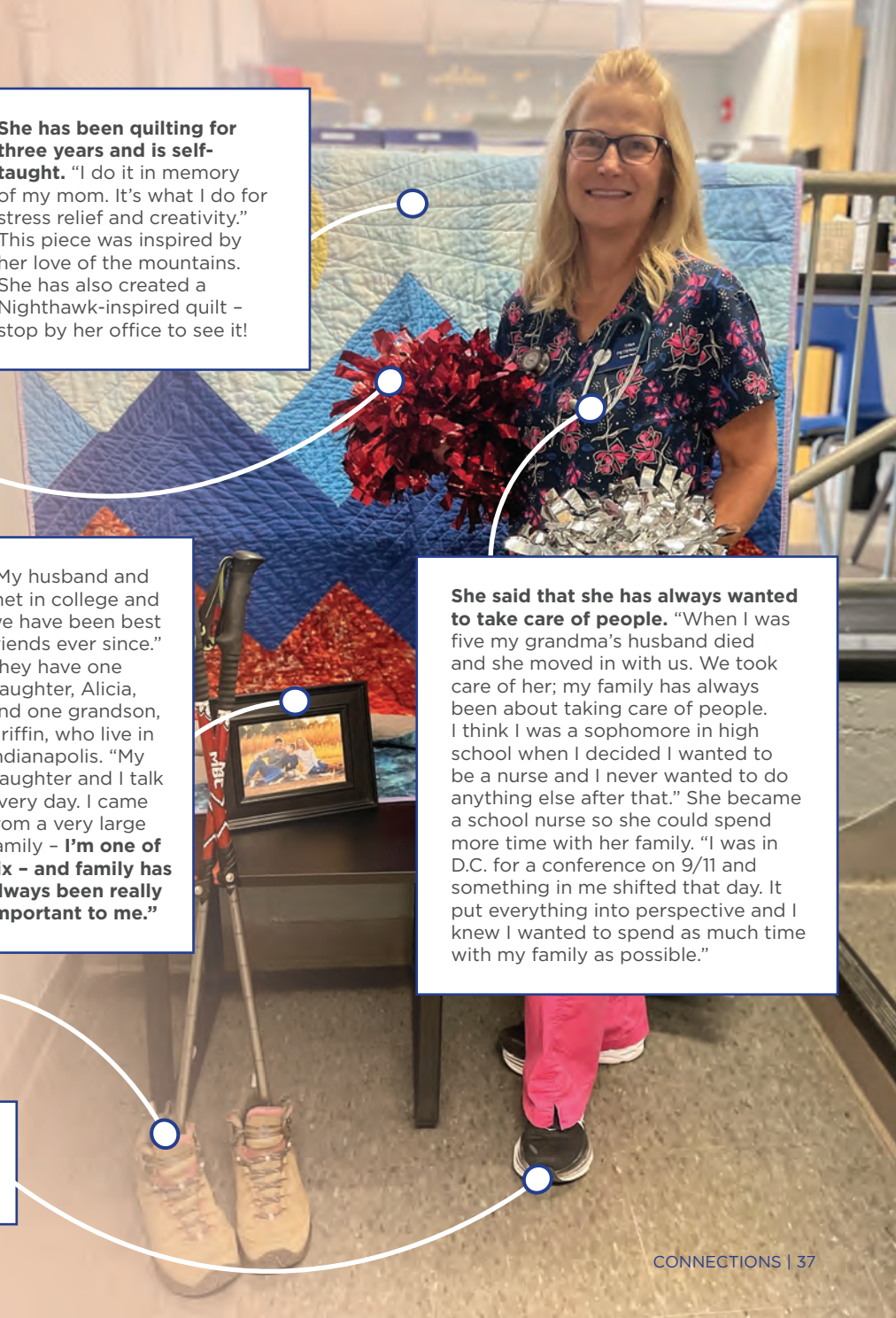
"My husband, Neil, and I love to hike and have being hiking ever since we got married. **We love to travel and be in nature.** We like to go places you can't see from your car." Her favorite hikes include locations like Zion National Park, Glacier National Park, the mountains in Italy, and trails throughout Colorado.

She walks at least three miles a day before the school day is over! "I love my job, especially at this school. There is such a supportive atmosphere, and everyone helps everyone else. I love that."

She has been quilting for three years and is self-taught. "I do it in memory of my mom. It's what I do for stress relief and creativity." This piece was inspired by her love of the mountains. She has also created a Nighthawk-inspired quilt – stop by her office to see it!

"My husband and met in college and we have been best friends ever since." They have one daughter, Alicia, and one grandson, Griffin, who live in Indianapolis. "My daughter and I talk every day. I came from a very large family – **I'm one of six – and family has always been really important to me."**

She said that she has always wanted to take care of people. "When I was five my grandma's husband died and she moved in with us. We took care of her; my family has always been about taking care of people. I think I was a sophomore in high school when I decided I wanted to be a nurse and I never wanted to do anything else after that." She became a school nurse so she could spend more time with her family. "I was in D.C. for a conference on 9/11 and something in me shifted that day. It put everything into perspective and I knew I wanted to spend as much time with my family as possible."





Our campus provides many unique opportunities for Lower School students to interact with Upper School students – from formal events like the opening convocation to fun-filled traditions like FallFest to all-school gatherings like the Wrap-In. These opportunities also take place in the classroom, through programs like Math Helpers.

Led by Upper School teacher Greg Faulhaber, the program matches Upper School students with Lower School classrooms during math time. The Upper School volunteers assist in various ways – some play games, some spend one-on-one time reviewing advanced concepts, and others work with students who might need extra help with a math concept.

"We love the program. I think it's incredible that our students get the chance to work with older students in small groups and that the Upper School students choose to spend their free bell helping our younger learners," says Renee Pavlisko, second grade teacher. "Role models make the difference. The opportunity to work with our younger students helps to kindle the individual potential that our high school students might not even realize they have until the moment appears."

Renee's students echo her sentiments.

"I love to do math with the older students," says Tali Simmons.

"When they help us do math, I always learn a lot and have lots of fun," says Kamron Coleman.

MATH HELPERS PROGRAM BRINGS LOWER AND UPPER SCHOOL STUDENTS TOGETHER

Jared McFee's fourth grade class also utilizes the Math Helpers program. For him seeing his students' attitudes about math change has been the most astounding part.

"Each time an Upper School student helps out in my class, we sit in a circle in the Cozy Corner so we can go around and introduce ourselves and say how we each feel about math," says McFee. "In just a few short weeks, students' attitudes about math have gone from 'I hate math' to 'math is fun when I understand it.'"



Some of his students admitted that they like math more after they spend time with the math helpers.

"Working with Upper School students is helpful. Now I understand long division and what to do," says Harper Habig.

"Working with the older kids is fun because they can help us get better at math," says Michael Bradford.



But the benefit is not just for the younger students. Faulhaber put this program together to benefit both divisions.

"It's a good reminder to the older kids that the younger ones often have eyes on them and are taking in how they act and behave," says Faulhaber. "It's also helping the students practice communication and scheduling skills. I send out the schedule and work with the Lower School teachers, but if an Upper School student has to cancel or rearrange their time, it is up to them to communicate with the teachers."

Faulhaber says another benefit is that the older students get the opportunity to see the "a-ha moments" he gets to see in his classroom daily.

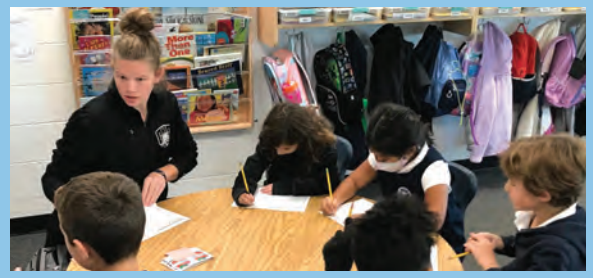
"I decided to volunteer to be a math helper because I would have loved working with an Upper School student when I was in the Lower School," says Emma Kate Schnieber, '24. "I didn't enjoy math when I was younger, so having someone come down to work with us and play games would have made it much more fun."

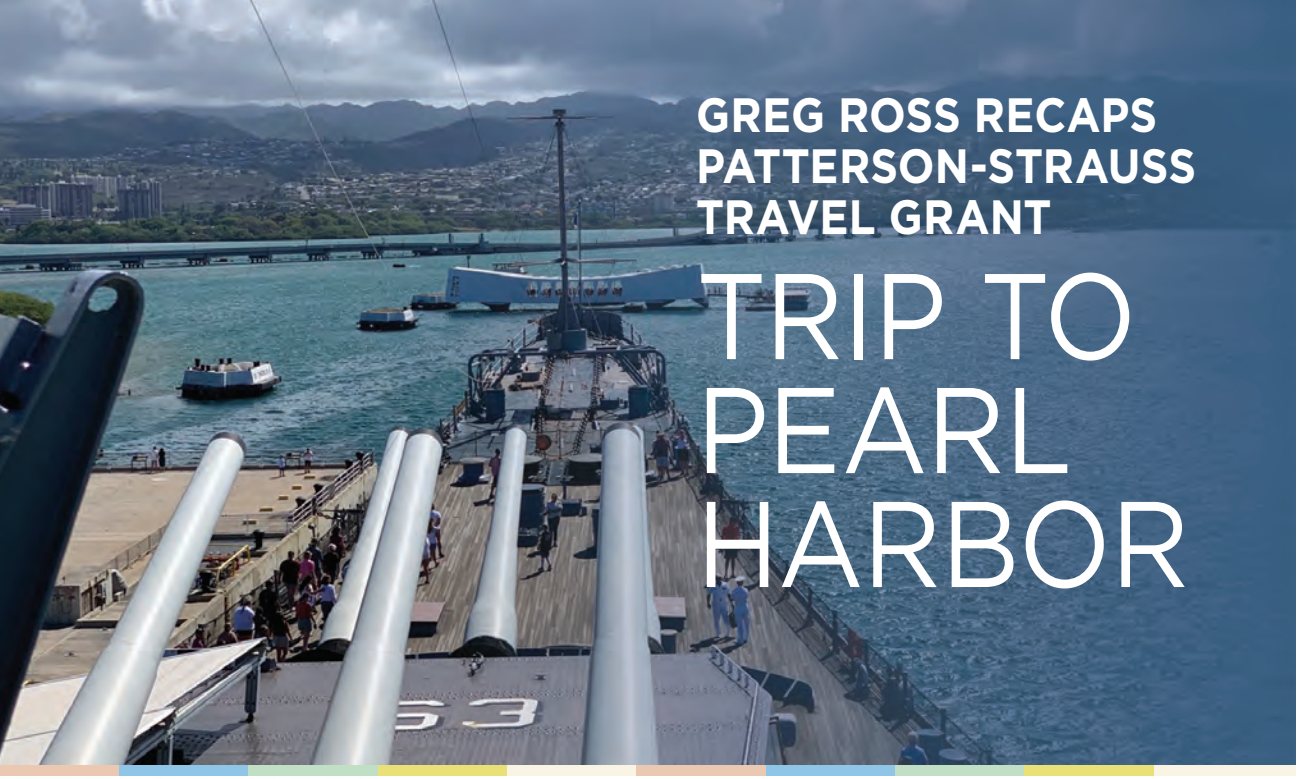
The program includes about 30 math helpers and 10 Lower School classrooms. In general, the Upper School students go to the Lower School for 20-30 minutes during one of their free bells. But for the math helpers, giving up a free bell to go to the Lower School is not a sacrifice, it is something they happily volunteer to do.

"I can still remember how I looked at the older students when I was younger. I was fascinated by them; they were my role models," says Carolina Cavalieri '23, who is also an exchange student from Italy. "Now that I'm older, I wanted to be a role model for the younger kids and show them the importance of math and the beauty of learning new things."

Because of the success of the Math Helpers program, the Upper School and Lower School are considering launching a similar program for reading.

"These Upper School students are modeling our character virtues during every visit to our classroom," says Pavlisko. "Compassion for the student who might need more help, integrity when playing games, responsibility for taking time out of their schedule to visit us, respect for each student and their skills, and courage to walk into our classroom unaware as to what the activity is going to be but knowing they are ready to create success!"





GREG ROSS RECAPS PATTERSON-STRAUSS TRAVEL GRANT

TRIP TO PEARL HARBOR

Associate athletic director and boys basketball coach Greg Ross received the Patterson-Strauss Travel Grant for the 2021-22 school year. Ross spent time during the summer in Pearl Harbor, Hawaii.

The Patterson-Strauss Travel Grant is given out each year and serves to fund a summer sabbatical program for full-time teaching faculty who have completed 15 years of service. The fund honors long-time faculty members Bob Patterson and Tony Strauss. They individually had many interests and passions, but their love of teaching, teachers, and students was consistent between both. Their legacy is to refresh and renew Country Day faculty through travel grants, to expand and reignite curiosity and allow faculty to bring new perspectives and ideas into their classrooms.

For Ross, he was initially interested in the grant because he knew Strauss and Patterson during his first few years at Country Day.

"Tony Strauss had an office right next to mine during my first few years, and not a day passed that he wouldn't stop in my office to offer words of wisdom and encouragement or to see how I was doing," says Ross. "Knowing Bob and his carefree personality and the way he loved life every day and Tony and his love for history and travel, it was an honor and a blessing to receive this grant based on them."

Ross said he has always been interested in visiting Hawaii, specifically Oahu and Pearl Harbor, because of a family connection.

"My wife and I have both always wanted to visit Pearl Harbor and tour the USS Arizona and USS Missouri battleships. My wife's grandfather served in the military and received a purple heart for his courage and bravery in World War II. His stories have always stuck with me," said Ross. "The way he talked about Pearl Harbor and his recollection of the war gave me chills. Now, my niece serves in the Navy as one of the youngest females in Navy history in her ranking, so I've always been interested in Navy history."

Besides the Navy, Ross is also interested in Hawaiian culture, traditions, and cuisine. While there, he and his family experienced a traditional Hawaiian luau and were fully immersed in the festivities. He also extensively toured the island.

"It was truly the trip of a lifetime," says Ross. "I could not be more grateful for an opportunity like this. The fact that Country Day supports and encourages faculty and staff to go on these trips is something I'll never take for granted while working here."



HONORING TWO INCREDIBLE TEACHERS WITH THE PATTISON AWARD



Kindergarten teacher Lee Ann Bertsch and Upper School teacher Matt Dahl have been named the Cincinnati Country Day School 2021-22 Pattison Award winners.

The Pattison Award was created in memory of one of Country Day's legendary teachers, Lee S. Pattison, who graced our campus from 1946 to 1988. First granted in 1989, the Lee S. Pattison Distinguished Teacher Award seeks to celebrate teachers who best embody all that Lee Pattison gave, day in and day out: loyalty, creativity, humor, flexibility, and integrity.

Teachers nominate their peers by reflecting in writing how the nominee demonstrates each qualifying characteristic.

Lee Ann Bertsch now teaches kindergarten but started her Country Day career by working in the Early Childhood Center more than 17 years ago.

"Lee Ann continually seeks opportunities to take her students outside their classroom to learn from and collaborate with students in other divisions," says Upper School teacher and makerspace coordinator Jamie Back. "Her positive attitude and collaborative spirit bring joy to learning for students and her colleagues."

Lee Ann is known for her project-based teaching style, her love of the outdoors, her creativity in the classroom, and her class pet - Lola the Bunny.

"One of my students asked, 'Ms. Bertsch, do you have a job?' and I giggled at first. But on deeper reflection, I realized that what I do doesn't feel like a job," says Bertsch. "Sure, it's work that's never done. But there's never been a day I haven't been excited about coming to school. This is what separates our profession from a job. You put everything into it, but you get way more out of it."

Matt Dahl teaches Upper School chemistry and has been teaching at Country Day for 26 years. He attributed his success as a teacher to former Upper School teachers, such as Sam Tumulo and Dave Walsh, as well as current colleagues.

"Matt has served this school beautifully for many years," says Upper School teacher Merle Black. "He is a colleague who can be counted on to perform well in every circumstance. He is loyal to the school and serves selflessly."

When Dahl began working at the school, he imagined himself staying for five years or less. Once he was on campus, he fell in love with the school, and it quickly became his home.

"In coming to Country Day, I found a community," says Dahl. "A community of friends, colleagues, and students and I am convinced that this is what has kept me anchored for the last 26 years. I am honored to be counted among the best teachers at Country Day and I am especially proud to be a part of a very exclusive subset."

Congratulations to these two teachers who join the ranks of a long and impressive list of winners.



Scan here to view past winners and learn more about the Pattison Award.



GOING ABOVE AND BEYOND TO SUPPORT OUR COMMUNITY

Dorian Terrell is the recipient of the 2022 Staff Recognition Award for his distinguished service to the school community.

If you do not know Terrell in person, you have certainly benefitted from his presence if you have spent any time on the Cincinnati Country Day School campus.

As day custodian, Terrell has been given the nickname "The Energizer Bunny" because he has not stopped moving since joining the team in 2015.

"He is an unstoppable worker and does anything that is asked of him by the facilities department, faculty, and staff," says James Boling, director of facilities. "Sometimes I think he would run through a brick wall if we asked him to."

The staff recognition award recognizes full- or part-time staff members for outstanding workplace achievements that contribute to the school's excellence. The head of school and the cabinet team review submissions to select one award recipient each year. An individual may win the award only once during his or her CCDS tenure.

"Even through Covid, he would do extra and then do some more without complaining," continues Boling. "If you asked anyone on campus, they would have nothing but positive things to say about Dorian. His value to the facilities department and the school is beyond measure. He is very deserving of this award."

The criterion for the award is that the person must consistently exceed expectations of the position. Recipients must demonstrate an ability and willingness to work effectively with others to improve the Country Day experience for everyone. Terrell fits this description perfectly.

"Dorian has a do-whatever-it-takes attitude and approach. At the center of his approach, the students remain the focus," says Mark Morawski, head of Lower School. "He is known to step outside the scope of his primary responsibilities to support, console, or connect with a child who needs a little pick-me-up. Simply put, Dorian goes above and beyond to support our community. When we think of Dorian, we think of a staff member without whom Country Day wouldn't be the same."

CENTENNIAL SPOTLIGHT

AN INTERVIEW WITH COUNTRY DAY'S ELDEST ALUM: 97-YEAR-OLD

Corny Hauck

By: Nick Watts '23



In October, I had the pleasure of sitting down for an interview with Corny Hauck. About two weeks prior, I met Mr. Hauck at the Alumni Breakfast. As he walked by, I noticed that his name tag indicated he was a member of the Class of 1943. I instantly thought of how interesting it would be to get his perspective on being a high school student at such a tumultuous period in history.

Cornelius Wesche Hauck was born on May 5, 1925, in Clifton. Before coming to Country Day in seventh grade, Mr. Hauck attended Lotspeich School, now the lower school at Seven Hills. According to Mr. Hauck, Mrs. Lotspeich founded the school in her home in the early 20s.

Mr. Hauck then arrived at Country Day in 1937 for seventh grade. In 1939, his freshman class had 21 students. One activity he particularly enjoyed was the Country Day fencing club. Their fencing instructor "was what you'd expect – a really ancient old Frenchman."

On December 7, 1941, during Mr. Hauck's junior year, life in America changed forever. Imperial Japan launched a surprise attack on Pearl Harbor, Hawaii. The United States formally entered the war the following day. I asked Mr. Hauck how it felt to be a high school student during this period in history. He said, "You didn't live in a different atmosphere yet, that didn't come until after the Japanese. By that time, they were drafting us anyway, so I got a draft notice when I turned 18, and I said, 'well I guess I'm gonna go.'" Herbert Snyder, head of school for 12 years at the outbreak of the war, whom Mr. Hauck declared had "ruled the place with an iron hand," was called back into the service as a major.

"When I got there [to Columbus for a draft inspection], they said, 'Well we don't need you, you're too light. We want the big tough types.' I was about 6'1" and weighed about 112 pounds. Lotta bone too, I mean my bones are good!" His good bones and low weight kept him out of the draft for two years while he studied economic theory at Williams College. By 1945, however, he got another call from Columbus to start basic training. Thankfully, Mr. Hauck had some previous experience with firearms. "I already learned [how to shoot] at Country Day! We had a rifle range in the basement of the primary building."

When the war ended, he returned to Williams to finish studying economic theory. Mr. Hauck explained that "I found when I got to Williams that a lot of the kids there were from the New York area and they'd been to good high schools. Still, they had a hard time adjusting to real, tough college stuff." Thankfully for him, however, it wasn't as difficult of an adjustment. "I didn't have any trouble! I was fine, which I thought was a good example of



Corny and his son Thomas Hauck '72 attended the alumni breakfast during Homecoming weekend together.

how it pays to go to a really good school like Country Day. It is a good school, and that pays."

After graduating from Williams, Mr. Hauck got a job at a print advertising agency in 1948. He married his wife, Janet, on June 24, 1950, in Cincinnati. After he got married, he left to study at the University of Arizona.

Upon his return to Cincinnati, Mr. Hauck and his wife had three children – John W. Hauck `69, Thomas Hauck `72, and Amy W. Hauck, who attended Hillsdale School. He worked for 17 years at an advertising agency before becoming interested in investing. He worked as an investment advisor for 42 years before retiring. In his retirement, Mr. Hauck has kept busy through pursuing his passion for locomotives. He's written books on the railroad in Ohio and the West and was a founding member and trustee of the Colorado Railroad Museum.

I think that one thing that is lost on most of us students is that major global conflicts such as the World Wars were not alien events that happened thousands of miles away. These conflicts affected every aspect of society, even Cincinnati Country Day. The men and women that fought and won World War II, whether on the home front like Mr. Hauck or in the battles that we learn about in history classes, didn't come from faraway places. And these major historical events weren't that long ago. I will graduate in 2023, exactly 80 years after Mr. Hauck. For a student at my age back then, it would have been a Civil War veteran who had graduated 80 years before him in 1863.

Robert Pogue, a member of the Class of '43, the same as Mr. Hauck, gave his life for our country during World War II. It is of the utmost importance that we never take the peacetime that we enjoy for granted and that we always honor the sacrifices that men like Mr. Hauck and the members of his class made not so long ago.


Honeymoon In Bermuda

MR. AND MRS. CORNELIUS W. HAUCK.

Corny and his wife Janet on their honeymoon in Bermuda, circa 1950.

This story was adapted from a full-length article in *The Scroll*.



BUILDING A MORE SUSTAINABLE FUTURE

Josie Rutherford ’18 is on a mission to make fertilizer more sustainable, one flush at a time.

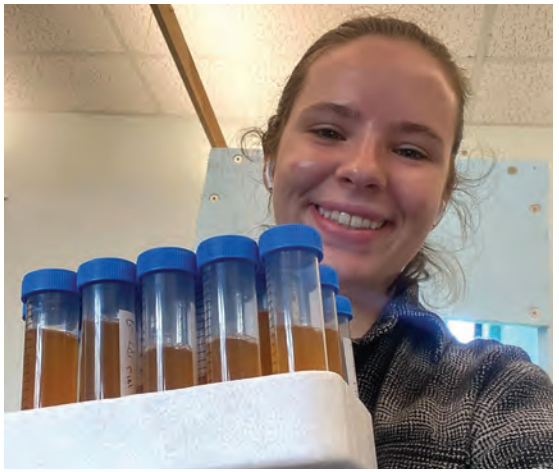
Josie Rutherford ’18 spent her summer recycling urine, or “peecycling” as she calls it. Yep, you read that right; she’s turning human urine into fertilizer.

A chemical engineering major at the University of Dayton, she spent the summer at the Rich Earth Institute in Vermont, as part of the ETHOS program, which she describes as Doctors without Borders but for engineers.

“The Rich Earth Program was my top choice because I’m interested in sustainability, specifically water pollution,” says Rutherford. “When it comes to urine and general waste treatment, it all goes to a waste center where it’s treated, and then it goes to whatever watershed you’re in. So in Cincinnati, it goes to the Ohio River, and unfortunately, there are so many nutrients in your urine that collect and then feed algae blooms. In addition, the pharmaceuticals in your urine can kill fish. This program at the Rich Earth Institute is a sustainable way to prevent that and clean up the water.”

The institute’s flagship program is its urine diversion program, in which urine is recycled, turned into fertilizer, and provided at no extra cost for local farmers as an alternative to commercial and chemical fertilizers. The Urine Nutrient Reclamation Program is the driver for all the other aspects of the institute.

While at the Rich Earth Institute, Josie was in charge of building and maintaining the vermiponics system – combining human urine with worm nutrients to build the fertilizer.



“There are only about 10 people at the institute, so it was very much a ‘do what I can on my own’ type of project,” says Rutherford. “So I got work. I didn’t have a manual or instructions. I had to build the whole thing from scratch, write the proposal, and plan how much urine we would need, what kind of plants we would grow, and how this could affect urban food systems.”



Though a little intimidating at first, Josie jumped right in.

“It was good to take ownership of something like that. I had had previous internships at factories and plants, and going from a massive factory with 500 people in it to a small research institute with 10 people was very different. I appreciated that I could take ownership of things and that people believed in me and were confident in me to do those things, especially in building my confidence as an engineer.”

Not only did Josie tend to her worms (5,000 of them, by the way), but she helped in the garden with deposit centers and took charge wherever she could.

“I gained so much confidence. Rich Earth reminded me of Country Day with its small community feel and the opportunities to work and grow independently while being supported. I was taking charge and had a lot of freedom, but I also knew I could reach out for help, and everyone was friendly and helpful.”

TAKING ON NEW CHALLENGES, YEAR AFTER YEAR



Middle School science teacher Nate Johnston has been teaching at Country Day for 18 years, but he has a new role this year.

"In addition to teaching eighth grade science, I'm now the Upper School scheduler, and I work in the technology department, focusing on teaching faculty how to maximize their tablets and software in the classroom," says Johnston.

Johnston is no stranger to taking on new challenges at Country Day.

"I've always taught science, but I've also taught Middle School photography, a garden-to-table class, and STEAM. I'm also on the disciplinary council, co-eighth grade team leader, and I've coached upper school wrestling, and middle school football, wrestling, and baseball."

Now, Nate is extending his reach into the Upper School, managing the schedules for all 253 students.

"This new position challenges me to learn more about our Upper School, how to work in a specialized database, and how important scheduling is to the day-to-day business of a school. Although learning the software that's new to me and new to the school has been challenging, I like to think that change and challenges make my job more interesting. This school year has been the busiest year of my CCDS career, and I'm learning to balance my duties in a way I haven't had to before."

When he's not teaching and coaching, Nate has a passion for cooking, which he also brings to the classroom and campus.

"I love to garden and cook. I've incorporated these passions into different projects at the school. I built a garden that students maintained as part of an elective course; we grew vegetables from seed and learned how to prepare and cook the produce we grew. We built a brick pizza oven in the garden. We regularly made wood-fired pizzas with students."

He also teaches a cooking course during CCDX, the week-long experimental learning experience in the spring. And he used his campus garden to partner with LaSoupe, a local food charity in Cincinnati. The giving garden he built and maintained with students produced so much produce and herbs for LaSoupe that they didn't need to purchase any herbs for almost a whole year.

For Nate, things like bringing his passion for cooking, his love for technology, and his willingness to lean into challenges all stem from his love for his students.

"It's worth it when the students seem to appreciate what I do with them in the science classroom. I hear stories from them, other teachers, and parents about how my class positively impacts the students. Those are always my favorite moments. My favorite thing about this community is how it feels like a large family. I've spent most of my adult life working here, and my coworkers are my friends and confidants. I'm just grateful to be at a school where I can teach science, assist in technology, grow a garden, and cook a pizza. Where else can you do that?"



HONORING OUR VIRTUE IN ACTION AWARD RECIPIENTS & OUR DISTINGUISHED ALUMNA

From left to right: Head of School Robert Zimmerman `98, Dr. Peter J. Stern `62, Dr. Hema Magge `97, Matthew Rosen `72, Board President Tina DiSanto

On September 24, the Cincinnati Country Day School community celebrated three alumni for their dedication to the greater community.

Dr. Peter J. Stern '62 and Matthew A. Rosen '72 were selected as this year's Virtue in Action Award recipients. Dr. Hema Magge '97 was selected as the 2022 Distinguished Alumna.

"During her tenure at Country Day, Hema was a powerhouse, a shining star, a force of nature; she was one of a kind," says Rob Zimmerman `98, head of school. "Country Day's mission compels us to create leaders who kindle the potential in others and better a dynamic world, and Hema's leadership and commitment to global health is an inspiring example of this mission in action. She should serve as a north star for our students today and long into the future."

Country Day's Alumni Council elects the Distinguished Alumni to be honored in recognition of their contribution to the school, their contribution to the community, or their professional achievement.

Hema is a senior program officer for the Bill & Melinda Gates Foundation and focuses on global newborn health. After graduating from Harvard, she immediately began her pursuit of a career in global health. She spent the last 10 years learning and immersing in global health and equity working with NGOs in Africa – five years in Rwanda with Partners in Heath, and then four years in Ethiopia before returning to the United States to work for the Gates Foundation.

"It is such an honor to be back here," says Magge. "It has been really special for me to have two of my three children here and my parents here in this place that has really been a foundation of who I am as a person and set me on the path that I've been so privileged to be on."

The Virtue in Action Award recognizes a member of the Virtue in Action Society – those alumni who are celebrating their 50th reunion year or more – for their dedication, attitude, and motivation expressed through volunteer service to the community.

Dr. Peter J. Stern dedicated his distinguished career as an orthopedic surgeon and professor at UC Health/UC College of Medicine to the progression of education in orthopedic and hand surgery. Dr. Stern and his wife, Sandra, are dedicated supporters of numerous organizations that work to advance health, education, and the arts in our community and beyond.

"Peter's commitment to the community has shined beyond his profession," says Zimmerman. "We are grateful for his tremendous example of service and his commitment to Country Day. And while Dr. Stern has received more awards than he can probably keep track of, I'd like to think that there is no higher honor for a Country Day alumnus than to be recognized as an exemplar of the school's motto, Virtue in Action."

As one of this year's Virtue in Action award recipients, Matthew Rosen believes in the importance of working for something bigger than yourself. This tradition of service, something he feels was instilled in him during his time at Country Day, is what led him to his career in the non-profit space.

"Country Day is a family school. When Rob [Zimmerman] informed me that I got this award, I thought about Mr. [Chuck] Yeiser [former headmaster]. First, what a great friend he had been to me since graduation. I ran for office a couple of times, and he was literally the first person who called. My brother Richard [class of 1966] died suddenly and Mr. Yeiser was right there. My mother died, and Mr. Yeiser was the first person at my house. He was Virtue in Action – someone who does the right thing for the right reasons. I want to dedicate this award to Mr. Yeiser, Class of 1939," says Rosen. "I also want to thank my parents for having the insight to send me to a place as awesome as Country Day where I could learn to be something bigger than myself and to be a part of something bigger than myself."

Matthew is currently the synagogue administrator at Congregation Beth Shalom, following service as executive director of United Methodist Cooperative Ministries and vice president of Lutheran Services Florida. He is a committed board member and past president of numerous organizations, and volunteers at Country Day.

"Matt has dedicated his life to service; first in public service as Assistant Attorney General to the State of Ohio and Counsel to the U.S. House of Representatives Subcommittee on Energy, Environment, Research, and Safety, and then he lent his talents to a variety of non-profit organizations," says Zimmerman. "That Matt would find his life's work in service is no surprise to those who know his history at Country Day. In his school recommendation, Matt was singled out by the administration for having been in 'just about every non-athletics extracurricular activity the school offers' along with many outside activities and that 'his natural enthusiasm is contagious.' And since graduation Matt has continued to demonstrate a love of Country Day and a deep understanding of its tradition of service."

The award recipients were honored during the school's annual Homecoming weekend Alumni Breakfast, with family, former classmates, current faculty and staff, and friends in attendance.

All three agreed that their experiences at Country Day helped shape the people they are today.

"I thank Country Day, Mr. [Herbert] Davison [former headmaster], my classmates, and my teachers for getting me on the right track," says Stern. "Anyone who has had the privilege of having an education here is a lucky individual."



ATTENTION!

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CLASS NOTES

1962



Tim Wollaeger ’62 celebrated his 79th birthday and 56th wedding anniversary with his wife Cindy.

1972

Crompton “Hub” Burton ’72 recently retired after a career that began with commercial broadcasting positions in Arizona, North Carolina, and Massachusetts and transitioned into communications and marketing work on behalf of the University of Maine, Ohio University, and Marietta College. A radio-TV production major at the University of Arizona, Hub was fortunate to cover a wide range of sporting events at the high school, college, and professional levels during his broadcasting career. Later earning a master’s degree in journalism from Ohio University’s E.W. Scripps School, Hub contributed to the growth of advancement programs and promotional campaigns designed to create greater awareness and appreciation for opportunities in higher education. Hub and his wife, Kelli, reside on the coast of Maine taking pleasure in the accomplishments of their adult twins and the antics of two very active retrievers.

1977

James Jared Taylor ’77 opened an exhibition at the Coachella Valley Art Center in October titled “Improvisations, Reconstructions, and Relative Actions: a Decade” which featured cultures, paintings, and an installation. The exhibition included paintings and sculptures Taylor created during his time in Italy over the summer.



1990

Mike Strauss, Carrie Davis-King, and Sarah Herrlinger, all members of the Class of 1990, recently held a mini-reunion in London. Mike, who is General Counsel for the European Bank for Reconstruction and Development, lives in London and is well occupied with legal and financial issues arising from Russia’s invasion of Ukraine. Carrie, who until recently was deputy headteacher for a large secondary school in London, is now chair of governors (think: board chair) for a primary school just outside London. Overseeing the effective operation of her new school and raising her energetic 7-year-old daughter keep Carrie’s hands full. Sarah, who is senior director of global accessibility policy & initiatives at Apple – and was selected as Country Day’s Distinguished Alumna in 2021 – was in London for business. On November 7, the three gathered at the Reform Club in London. Carrie and Sarah had not seen each other since graduating from CCDS, and the trio had a very good time catching up with each other.



Left to right: Mike Strauss, Caroline Davis King, Sarah Herrlinger

1994



Bryce Dessner ’94 has returned to Yale, his collegiate alma mater, where he will be the first Artist-In-Residence at the university’s newly opened Schwarzman Center. During his residency, Dessner will collaborate with musicians from within and without the Yale community in the creation of new music; perform pieces commissioned by the Schwarzman Center along with his group Dream House Quartet; and hold master classes for Yale students and alumni. Dessner discusses the residency and his development as a musician in a wide-ranging interview with the Yale School of Music published at the end of September.

2002



Meet Harold “Hank” Solomon Edelson, born on June 15 at 8lbs 13 oz to Bailey Edelson ’02 and husband Alex. Hank is named after two of his great-grandfathers.

2003



Christopher and Annie (Brownstein) Putt ’03 welcomed son Harrison Andrew on April 13. Harrison joins big sister Charlotte (4) in Atlanta.

Evie Soleil Isbister, daughter of Tobi Acklen ’03 and Adam Isbister was born on September 6. Her older sibling Remi ’37 is in Vanessa Collett’s Montessori class and she loves being a big sister!



2006



Robert M. Shively '06 and Michelle Shively welcomed daughter Penelope Elizabeth on August 12.

2011

Lilly (Fleischmann) Ganong '11 and Ryan Ganong welcomed their daughter, Blair Phyllis Ganong, on June 12. Also pictured is baby Blair's grandmother, past board president Julie Fleischmann.



2012

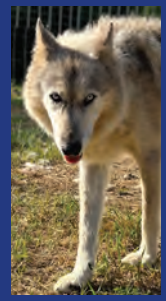
Haleigh Miller '12 was married on September 10 to Alex Hayden DiLalla in Chautauqua, New York. Haleigh and Alex met at the University of Chicago (both graduated in 2016). Alex is currently in his final year at the University of Michigan's law school; Haleigh is currently in her final year at the University of Michigan's business school. The people in the photo are, left to right: Rachel Neal '12, Hope Felton-Miller (Haleigh's mom), Peter Fossett '80, Haleigh (the bride) Alex (the groom), Alyssa Bardach '12, Max Fader (then Alyssa's fiancé; now her husband), Brynn Fossett.



On Sunday, November 13 Alyssa Bardach '12 married Max Faber in Scottsdale, Arizona. Alyssa and Max met as first-year students at Indiana University in the fall of 2012 and began dating shortly thereafter. Alyssa and Max live in NYC, where Alyssa is the digital content associate for fragrances at Macy's, and Max is the manager of real estate for Bed, Bath, and Beyond. In attendance were several members of the class of 2012: Ellis Frederick (bridesmaid), Emily Ashwell, Haleigh Miller DiLalla, and Rachel Neal. Also attending were two members of the Class of 2014: Kelsey Bardach (sister of the bride and Maid of Honor) and Chase Frederick. Several parents of Country Day grads from the 2010s were also in attendance: Jon and Lisa Hall (Sam '13 and Jessica '14), Ben and Nicole Willingham (Claire '10 and Jack '13), Scott and Sharon Frederick (Ellis '12 and Chase '14), Ian and Aimee Guttman (Isabella '13, Max '15, and Hannah '17), and Peter '80 and Brynn Fossett (Sam '13).

2014

Kat (Mapes) Sullivan '14 and Josh Sullivan welcomed daughter Mary Emelie Kimes Sullivan (aka Millie) on June 16.



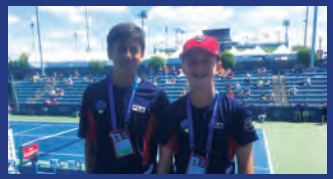
2016

Susan and Colin Vogt, parents of Jon Vogt '16, have started a wolfdog sanctuary and rescue in Middletown, Ohio, on a beautiful 20-acre farm. The Red Riding Hood Rescue Project is a non-profit operation dedicated to providing rescue, sanctuary, and lifetime support to wolf-dog hybrids in need, improving their lives with training and enrichment, and educating the public to encourage humane treatment of and compassion toward wolfdogs. Their goal is to help dispel the negative myths surrounding wolfdogs and wolves through community education and to inspire greater empathy and understanding for these often-misunderstood animals. The Vogts are currently working to obtain the federal licensing they need to open to the public, but they already have 12 animals – who they describe as "very intense, funny, and beautiful" -- in their care. The Vogts are eager to share their work with the CCDS community. Anyone interested in learning more about The Red Riding Hood Rescue Project or in supporting the work of the Vogts should visit the project's website: www.rrh-project.com.

2019

It is always great fun when your CCDS friend comes back to visit Cincinnati after moving to the Big Apple in eighth grade. Gabriela Rodriguez and Victoria Callizo, Irene and Valen Zalants '19, and Susan & Maggie Wright '19.





2021

Kasey Chopra '21 and Jack Wright '21 were back on the courts this past summer at the Association of Tennis Professionals Tour. After seven years playing together, the boys are hanging up their Fila gear and calling it quits. Highlights included watching former CCDS player JJ Wolf and running into all sorts of CCDS alumni, friends, and parents!

IN MEMORIAM

Submitted by the loved ones of those we will never forget.

William "Bill" Bahl

William "Bill" Bahl passed away on September 26, 2022. He founded Bahl & Gaynor and defined the "American Dream." Cincinnati entrepreneur pioneered a new regime of client-centric investment counsel. "Inspiration + Diligence + Hard Work = Success." William Forrest (Bill) Bahl was born on March 27, 1951, the son of Charles (Charlie) and Jane Bahl. Bill's relationship and admiration for his father defined the cadence for the rest of his life. From the start, Charlie noted that Bill's ambition was "different than the rest." Bill and Charlie shared a love of investments, the art of business, and a quick wit. Charlie fed Bill's curiosity through access to investment meetings and entrepreneurial start-ups. Upon graduation from Aiken High School in 1969, Bill traveled south to the University of Florida, where his ambition was paired with the smile of fate as he met the love of his life, Katherine (Kathy) Connors, daughter of Air Force Colonel Wayne and Evelyn Connors. Bill's investment career began at the Mellon Bank in Pittsburgh before returning to Cincinnati to become the Chief Investment Officer at 5/3rd Bank. Bill's final training was as the Chief Investment Officer at Northern Trust in Chicago. Bill served as the President of the Board for Cincinnati Country Day School and the Cincinnati Country Club while also serving as a Board Member for the Deaconess Hospital, Deaconess Associations Incorporated, and the Ocean Reef Chapel Foundation. The capstone achievement of Bill's professional ambition and community impact was his selection to the Cincinnati Financial Board of Directors in 1995 and being appointed lead director in 2011. The "Bahl Team" mourns Bill's passing but celebrates his legacy. Bill is survived by his wife of forty-eight years, Kathy, sister, Martha Grant (Andy), four children, Jeff (Jen), Andrew (Daphne), Emily Salzman (RJ), and John (Kelsey), along with twelve grandchildren, Carson, Taylor, Cameron, Dax, Isabel, Grant, Slater, Nick, Evelyn, Johnny, Margot, and Connor. Bill was preceded in passing by his father, Charlie, mother, Jane, stepmother, Lillian, and brother, John.

Robert S. Brown

Robert S. Brown (parent of alumni) passed away on August 7, 2022. He was preceded in death by his mother, Shirley Smock Brown, and his father, Jacob William Brown. He is survived by his five children: Jason, Adam (Tess), Jane, Alexandra, and Nicholas; one granddaughter Rhonda; and by his sisters Barbara Hild (Guy), Deborah Cummins (James), and Penny Brown. He is also survived by his loving and devoted companion Doreen Beatrice. Robert is a 1960 graduate of Walnut Hills High School, received a BA degree from UC in 1964, and a JD degree from the University of Cincinnati College of Law in 1967 where he served on the Editorial Board of the Law Review. He received an LLM degree in taxation from New York University College of Law in 1968. He was a part-time faculty member of UC Law School for many years, teaching corporate taxation. In 1972 Robert was elected to serve on the Cincinnati Board of Education during a time when race and segregation became forefront issues. n voting for an unpopular plan of integration, he was quoted in the Enquirer as stating, "In terms of the future, unless we can live in a truly integrated society, society won't hold together at all." Robert was also a past officer of the Community Action Commission, a past board member of Camp Livingston and the Contemporary Arts Center, a past president of HOME (Housing Opportunities Made Equal), and the year 2000 recipient of the biennial Charles P. Taft Civic Gumption Award. In his law practice, Robert was scholarly, compassionate, and effective in guiding his clients along the legal pathways. He had character strength, respected a worthy opponent, and was himself one. A private cremation has taken place.

Micheal E. Comisar '53

Michael E. Comisar '53 passed away on May 21, 2022, at the age of 71. He was preceded in death by his mother and best friend, Joan Comisar, and father, N. Lee Comisar. He is survived by his loving children, Jason (Jackie) Comisar, Margaux (Mark) Higgins and Max (Angela) Comisar and was the proud and adoring Poppy to six grandchildren – Wyatt and Kendall Higgins, Lily, Carter, and Mira Comisar, and Charlie Comisar. Also survived by his brother, Marc Comisar, dear friend and sister, Vallie (Rodney) Geier, and many cousins, nieces, and nephews. He also leaves behind his special friend, Debbie Smith. Michael was born and raised in the hospitality business and spent many years working in the family restaurant. He was an integral part of the continued success of the Maisonette, which was the longest running Mobil five-star restaurant in the country when it closed in 2005. He was personable and could start a conversation with anyone about anything. He left behind a long history of friends and acquaintances that all appreciated his endless quest to bring a smile to your face. Michael loved to read and had a particular passion for history and the Civil War.

Andrew J. Conroy III '58

Andrew J. Conroy III, a loving husband and father of three children, passed away peacefully on September 13, 2022, at the age of 83. Andrew, who went by Andy, was born on January 18, 1939, to Andrew J. Conroy, Jr. and Elizabeth Haydock Conroy in Cincinnati, Ohio. A graduate of Washington & Lee University, Andy served in the Air Force before moving back to his hometown of Cincinnati where he raised his three sons, Andrew J. Conroy, IV (Andy), Christopher Sean Conroy (Chris), and Frederic Haydock Conroy (Ric). During his 27 years as President of Spring Grove Cemetery, Andy led many Cemetery improvements and additions, including the construction of the original Spring Grove Funeral Homes, where the celebration of his life reception will take place. He also served as President of the American Cemetery Association from 1989-1990. Affectionately known as Rewpert to his family, Andy loved many things, including his extensive list of beloved dogs (Bear, Mona, Greta, Bowie, Max, Wilbur, and Barney), classic rock, all forms of dessert, an ice-cold beer (always in a glass), spending time with family and friends, and frequenting the restaurants in the Chicago neighborhood where he spent his final years. He was known for his kind heart, quick wit, and his love of dancing to old-time rock & roll. Andy is survived by his wife Frederica, children, Andy (Helen), Chris (Gayle), and Ric (Michelle); grandchildren, Ben (Brittany), Josh, Olivia, Kendall, Ian, Sophie, Nicole, and Tori; great-grandchildren, Finnley and Xander; Stepchildren, Christina Foard, Suzanna Foard Smith, Betsy Foard Bornholdt, George (Lorelei) Chappell, Sally Chappell, Natasha (Zach) Egan, Michelle (Sean) Crowley, and numerous step-grandchildren and great-grandchildren.

Sandra "Sue" Dun

Sandra "Sue" Dun, age 81, passed peacefully on Friday, December 2, at her home in Monroe. Born in New Vienna on April 12, 1941, she was the daughter of the late Richard Dale and Mary Laymon McDonald. Sue was

a 1959 Jeffersonville High School graduate. She went on to receive a degree in business and worked, for nearly 20 years, as the administrative assistant to the headmaster of the Cincinnati Country Day School. She was a member of the Wilmington United Methodist Church. Sue's main passion was attending sporting events. She loved the Bengals, basketball, and any of the events her grandchildren were participating in. She enjoyed working out, gardening, dancing, and cooking for her family and friends. Her greatest joy came from time spent with her beloved family. Sue leaves behind her daughter, Candace (Mike Kennedy) Sexton of South Lebanon; son, Jonathan Trent Dun of Cincinnati; and daughter in-law, Tracey Dun of Peachtree City, Georgia. Also left to cherish her memory are grandchildren: Jospeh Dun, Declan Dun, Delaney Dun, Taylin Sexton, Moyer Sexton, Scot Kennedy, Kyle Kennedy, Mat Kennedy, Kari Kennedy, Erik Kennedy and Kait Kennedy; along with brother, Gary McDonald of Jeffersonville. In addition to her parents, Sue was preceded in death by her son, Brandon Dun and brother, Joel McDonald.

Mary Sue "Tudy" Allen Gatzert

Mary Sue "Tudy" Allen Gatzert passed away peacefully on December 23, 2021, in Massachusetts, with family by her bedside. Mother of David Allen Henry '76, Michael Aiken Henry '78, Susan Ann Henry '83, Sarah Jane Henry Bradford '86, she was a colorful, fun woman, and we will miss her. Tudy was born in Cincinnati in 1930 to Spencer and Laura (Pounsford) Allen and was raised in Mt. Lookout, the eldest of three daughters. Tudy was certified to become a teacher and nearly started her working life teaching math and science in a small town near Columbus. Instead, she accepted a job at Proctor and Gamble in the market research department. She loved her time "in the field," traveling the U.S. by train and collecting research for P&G. She excelled and was hired by the headquarters in Cincinnati to work as a supervisor. Stepping Stones and Marjorie P. Lee Home and was very active in the Cincinnati Garden Club. She planted extensive flower beds all around, always accompanied by her much-loved golden retriever, Fred. Tudy is survived by her sister Sally Ann (Doodie) Masters, three of her children, and her grandchildren Isaac Griswold Henry, Alec Allen Henry, Rosemary Victoria Bradford, Natalie Elizabeth Bradford, and Ian Michael Bradford, as well as by her niece Laura Ann Lowenthal and her nephews Bennett Young Lowenthal, Andrew Allen Lowenthal, Daniel Allen Dehner, and Jeffrey Spencer Dehner. She is predeceased by her sister Laura Lee (Pookie) Lowenthal and her daughter Susan Ann Henry.

Dr. Jack L. Gluckman

Dr. Jack L. Gluckman passed away peacefully on September 7, 2022, at his Hyde Park home surrounded by his wife and children. Born on August 15, 1945, as the eldest son of Molly and Samuel Gluckman (deceased), Jack was raised in South Africa where he attended Grey High School in Port Elizabeth and medical school at the University of Cape Town. In 1977, he moved to Cincinnati for a fellowship in head and neck oncologic surgery and remained on the faculty at the University of Cincinnati. Ascending through the academic ranks, he became a tenured professor in 1985 and subsequently chairman of the Department of Otolaryngology in 1991, a post he held through 2004. Due to his international reputation for excellence, his department was consistently the highest ranked of any in the tristate area by U.S News and World Report. Jack loved life and never wasted a moment of time. His humor, compassion and larger than life presence will be missed. His legacy lives on with his wife, Vickie Gluckman; his children, Nick Gluckman '90 (Kira), Kate Peck '90 (Brad), Simon Gluckman '93 (Emily), Jonathan Gluckman '00 (Chelsea), Samantha Goldfeder (Vitaly), and Eddie Buyniski (Olivia), and 13 grandchildren, Oliver, Stephen, Bryce, Shaye, Jack, Simon, Charlotte, Olivia, Sammy, Alice, Jacob, Alexandra and Celeste; his brothers, Jonty Gluckman (Pam) of Johannesburg, SA, and Danny Gluckman (Laura) of Sydney, AU; and the countless doctors that he has mentored along the way. The family would like to thank Dr. William Barrett for his unwavering support, friendship, and his extraordinary care for their beloved Jack during this challenging time. He is a true example of excellence and compassion in oncology.

Dr. Harold Hugh Hawkins

Dr. Harold Hugh Hawkins was known as Boppa to his grandchildren and is survived by his sister Nancy Hill, wife Margaret (Poppy) Hawkins, daughter's Abigail Bliss, and Emily Stahl, and five grandchildren Kaitlyn and Cece Bliss, Grady, Teagan, and Elcie Stahl.

Phillip Hughes '82

It is with sadness we announce the heavenly transition of Phillip E. Hughes, age 58, of Cincinnati, Ohio, who entered eternal rest on December 4. He was born on July 13, 1964, in Cincinnati, Ohio.

Rory Phillip Litz '72

Rory Phillip Litz '72 passed away in Jacksonville, Florida on Thursday, June 30, 2022. Rory was born May 28, 1953. He was active in yearbook, photography and on the baseball team among other things during his years at Country Day. Always humble and kind, he was a gentle man and had a profound sense of humor. He loved his life, his wife, his family (including his pets) and particularly his grand babies.

Constance "Connie" Rosekrans

Constance "Connie" Rosekrans of Cincinnati, Ohio, died on July 14, age 90. Born in Wayzata, MN, to Ernest, mayor of the town, and Gladys, who taught in a one-room schoolhouse, she married David after their graduation from the University of Minnesota. Procter and Gamble brought them to Cincinnati. Connie dedicated her life to helping others as a devoted mother, chair, and model for the Junior League Fashion Show and teacher at Cincinnati Country Day and Hyde Park Methodist pre-school. Connie is survived by David, her steadfast husband for 68 years, daughters Heidi (David) Hust of Orono, MN, Lori (Tom) Klinedinst of Cincinnati, OH, and Wendy Marik of Long Lake, MN. Grandchildren Woody, Rosie and Harry Hust, Tommy, Constance "Connor" Klinedinst, and Hannah Marik share Connie's love of the outdoors. Connie grew up sailing, skiing, and swimming and continued these activities long into retirement. Always a proud American, Wayzata High School drum major, Connie would lead the Memorial Day parade to decorate graves at the American Legion Cemetery, where Connie will be laid to rest in Long Lake, MN. Country Day received a gift in her memory.

Alison Brooke Setterberg

Alison Brooke Setterberg, 44, of Evendale, passed away on Monday, August 29, 2022. Mother of Alexandra Grace`33 and Andrew Richard. Cherished daughter of Richard A. (Madelyn) Setterberg and Patricia A. (John) Baity. Sister of Michael, Philip, and Mark Baity and the late Edward Lynn Setterberg. A host of other family members and friends are left to mourn her passing. Alison graduated with honors from Greenwich Academy in 1996, earned her BA with honors from Boston College in 2000, and her MBA with honors from The Mendoza School of Business at The University of Notre Dame in 2004. She worked in the financial services industry, first in New York City. She moved to Cincinnati in 2017, took some time off to raise her two young children and returned to the financial industry.

THE BEACH *Explained*

Submitted by Precious Smith '87

The Class of 1987 raised money in dedication of The Beach. During the Alumni Reception this year, classmates gathered to present a plaque and the donation to the school and share memories of their days at Country Day.



Members of the Class of 1987 gathered during Homecoming weekend. They dedicated The Beach in memory of "our classmates and friends, Tim Linnemann and Rodney Vincent." From left to right: John Mount, Will Kreidler, David Gemunder, Monique Nattin, Brad Buck, Tracy Vincent `86, Scot Hofmeister, Precious Smith, Jody Brant, Vijay Sud.

Where and what is The Beach?

The Beach was located outside the arts program rooms at the eastern end of the old Upper School building, facing Given Road and the school's entrance. Before the Upper School was renovated and received its second floor, the arts programs were located furthest away from the "fishbowl" – the name we gave to the junior class lounge in the 80s – and the senior hallway. Basically, The Beach was as far away from the pressures of Pattison's history assignments and Hickman's grammar diagrams as we could get, both literally and figuratively, while remaining in the Upper School. It was a place to go and sit, enjoy nature, and watch the bucolic passing of time as infrequent travelers rode down Given Road, and converse with classmates from across cliques, as The Beach belonged to no one favored group of students.

Why did the Class of 1987 raise money for The Beach dedication?

The Beach held fond memories because it really was the place where we could forget about cliques, junior papers, and college applications. The Beach was one of the few egalitarian places on campus – "jocks" ruled the fields, the "honor society" types hung out in the math/physics rooms, but The Beach hosted us all.



From left to right: David McCoy, Stewart Tucker, David Crowe, Gregory Thompson, Jody Brant, Zach Seybold, Trip Navaro, Oliver Hild, Tim Linneman

Why do you think it's important that classes continue to support the school?

I believe it demonstrates the value we place on our CCDS education and the gratitude we have for the experiences we had while attending.



Rodney Vincent shows us his "humble" side.

Can you share a fun story or memory about The Beach?

My favorite memory is of listening to the art studio blasting Marty Robbins' "A White Sport Coat (And a Pink Carnation)" through the open glass doors while we sat at The Beach and did extra work on art projects.

Country Day's legacy is built on the success, dedication, and generosity of its community, and we are deeply grateful to those who choose to give back to the school to ensure that future generations can benefit as they once did. Have you or your fellow classmates ever considered support like that offered by the Class of 1987? Reunion gatherings are the perfect time to get together and coordinate efforts to leave a legacy of your own. Contact Peter Fossett '80, associate director of alumni and legacy giving, at fossettp@countryday.net or 513-979-0283 for more information.



Precious Smith, Noel Cade, Susan Miler



Krista Myslik reflects her sun-worshipping expertise on The Beach, behind the art room.

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