

Purushottam
Public Trust's

Annual
Merit
Awardees

2014 - 2025

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Note From the Trustee

Art, in its various facets acts as both a beacon and a bridge; illuminating new ways of seeing while also connecting us to deeper truths within ourselves and society at large. It helps shape our culture and often challenges us to grow – a powerful catalyst for reflection, innovation, and dialogues that inspire individuals and communities alike.

We deeply believe that for art to truly thrive, the artists themselves must be nurtured and supported, more so during those early stages where the journey is often quite difficult and uncertain. The road to recognition is rarely ever smooth, but with encouragement and opportunity, emerging talents can transform challenges and obstacles into breakthroughs.

Keeping this in mind, Purushottam Public Trust remains steadfast in its mission to uplift printmakers and graphic artists, honouring the legacy of P.D. Dhumal. Guided by our board of trustees along with various significant figures in the fields of art and culture who make the work we do possible, we continue to strive to build platforms where artists can learn, collaborate, and engage with artistic communities at both a national and global level.

It is through these efforts that we hope to empower artists and further enrich the cultural fabric we all cherish so much. Together, we can help ensure that this unique art form continues to flourish and inspire for generations to come.

Rahul Subberwal
TRUSTEE

About the Trust

Instituted on the 14th of January 2013, the Purushottam Public Trust was born from a collective vision seeking to fuel and facilitate the art and appreciation of printmaking and printmakers.

The Purushottam Public Trust marked its beginning with an exhibition by sixty-nine ex-students coming together to honour and celebrate a lifetime of artistic efforts, endeavours and achievements, as well as push forward the legacy of Shri. P.D. Dhumal.

The trust aims to explore new thought boundaries and push the envelope of legacy practices in printmaking, provide momentum to artists, and to achieve the dual objective of enhancing the stature and appreciation of printmaking and printmakers, plus providing Indian printmakers the avenues to interact and assimilate with the global art scene.

It has since evolved to incorporate a core team of trustees and advisors who channel and realise its objectives and ideals through a series of events, publications and initiatives. Pooling the visionary and creative talents of artists, the Trust seeks to educate, inform and inspire current and future generations.

About the Trust's Annual Merit Scholarship

As an important form of Contemporary and Modern Art, Graphic Printmaking is unique and exhaustive, expensive and laborious to practice. The Purushottam Annual Merit Award for Printmaking encourages artists to continue this art form through monetary support as well as offering a platform for them to showcase their work. We hope to play a small role by helping talented budding artists, especially print-makers. The core objective is to provide initial momentum to a deserving artist as he/she leaves the cocooned existence of a university and embarks on a professional journey.

One of the main initiatives of the Trust is, therefore, to offer scholarships to new talent in the field of printmaking, for which we offer scholarships and a platform for their exposure.

In alignment with this, every year, since 2014, the Purushottam Public Trust has awarded an annual merit award to a student in the field of printmaking.

This is executed under the aegis of the Dean, Faculty of Fine Arts and the Head of the Department of Graphics at the Maharaja Sayajirao University in Vadodara, Gujarat - the premier institution of contemporary Indian art in the country. This annual merit award is conferred on the student securing highest marks in the final examinations of the Graphic Arts Course (Practical). The awardee receives a monetary award of Rupees One Lac, as well as the opportunity to showcase their works at the end of the year at a premier art gallery in Vadodara.

Purushottam
Public Trust
Annual Merit
Scholarship
Awardees

2014 to 2025

MURALI CHINNASAMI

2014 Awardee

2006

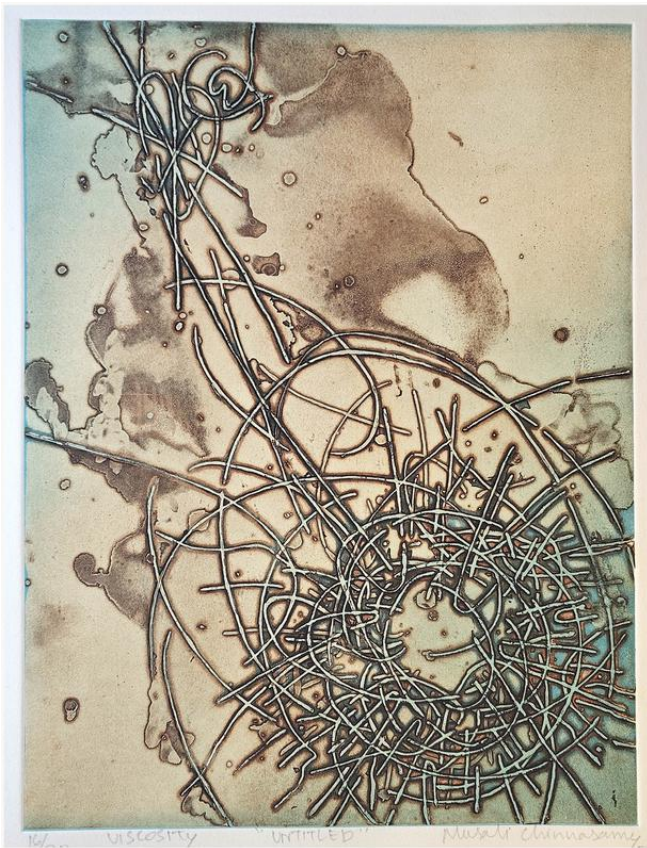
BFA in Printmaking, Govt. College of Fine Arts, Chennai.

2014

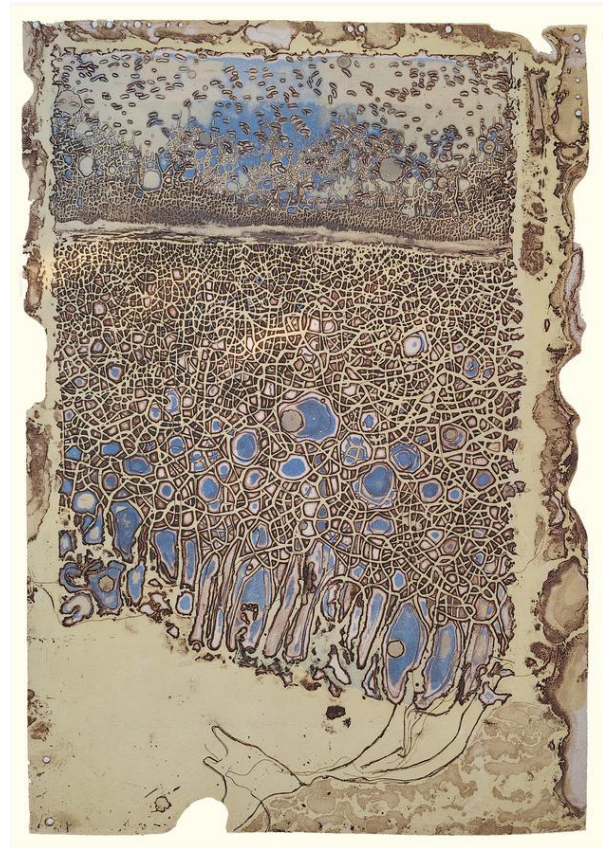
MVA in Printmaking, Faculty of Fine Arts, MSU Baroda



Untitled
Woodcut, 20" x 20"
2014



Untitled
Viscosity Print, 30cm x 45cm
2019



Untitled
Viscosity Print, 44cm x 55cm
2022

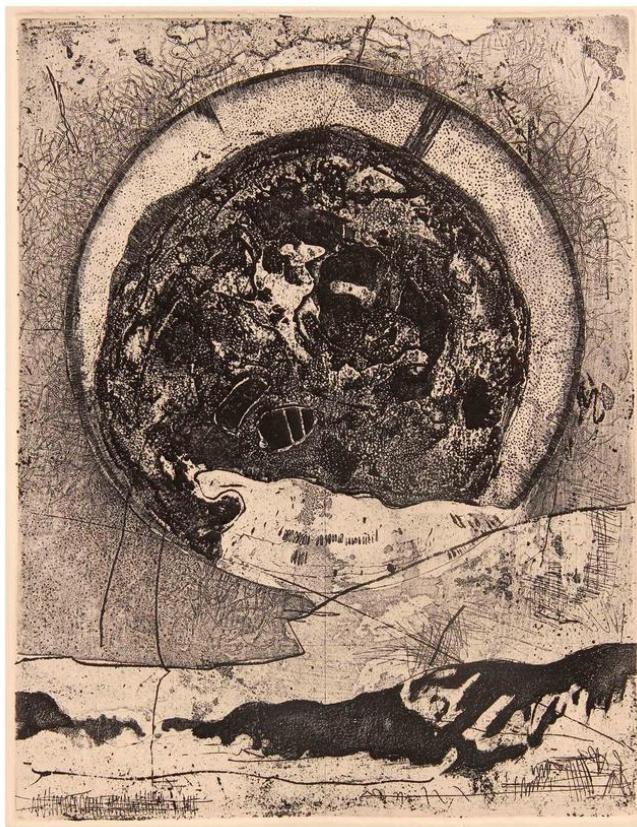
Murali Chinnasamy, a Chennai-based printmaker born in 1984 in Thiruvannamalai, Tamil Nadu, draws inspiration from nature's rhythms, observed through organic elements like leaves, tree trunks, coconut shells, and seeds that embody growth, decay, and resilience.

His practice centers on viscosity and woodcut printmaking, techniques that capture texture, density, and transparency via ink layering and material carving, mirroring the slow transformations of the natural world.

Pen and ink drawings form meditative preparatory studies, translating intricate natural details into larger, semi-abstract compositions that evoke stillness, vitality, and philosophical coexistence

Chinnasamy has earned accolades like the Grand Award at the 2nd Print Biennale India (2021) and participated in national and international exhibitions. His intuitive process avoids preconceived ideas, allowing emotions and observations from his childhood forested surroundings to shape unrestrained, rational abstractions.

"Nature's calm and quite beauty has always been an essential part of my life. I never begin with a pre-conceived idea in my mind. I find doing so restrictive, and I would rather my work has unrestrained freedom to grow in any direction that seems most natural to it. In this sense, my work is also easily affected and moulded by my own moods. Even when I deal with abstract form, I genuinely portray them with sense of rationalism."



Element of Nature
Etching, 8" x 12"
2013



Penetration (Thought and View)
Viscosity Print, 20" x 36"
2014



Nature Elements
Woodcut, 27cm x 27cm
2025

FROM THE SOLO EXHIBITION
5 SEPTEMBER 2015



ABHISHEK NARAYAN VERMA

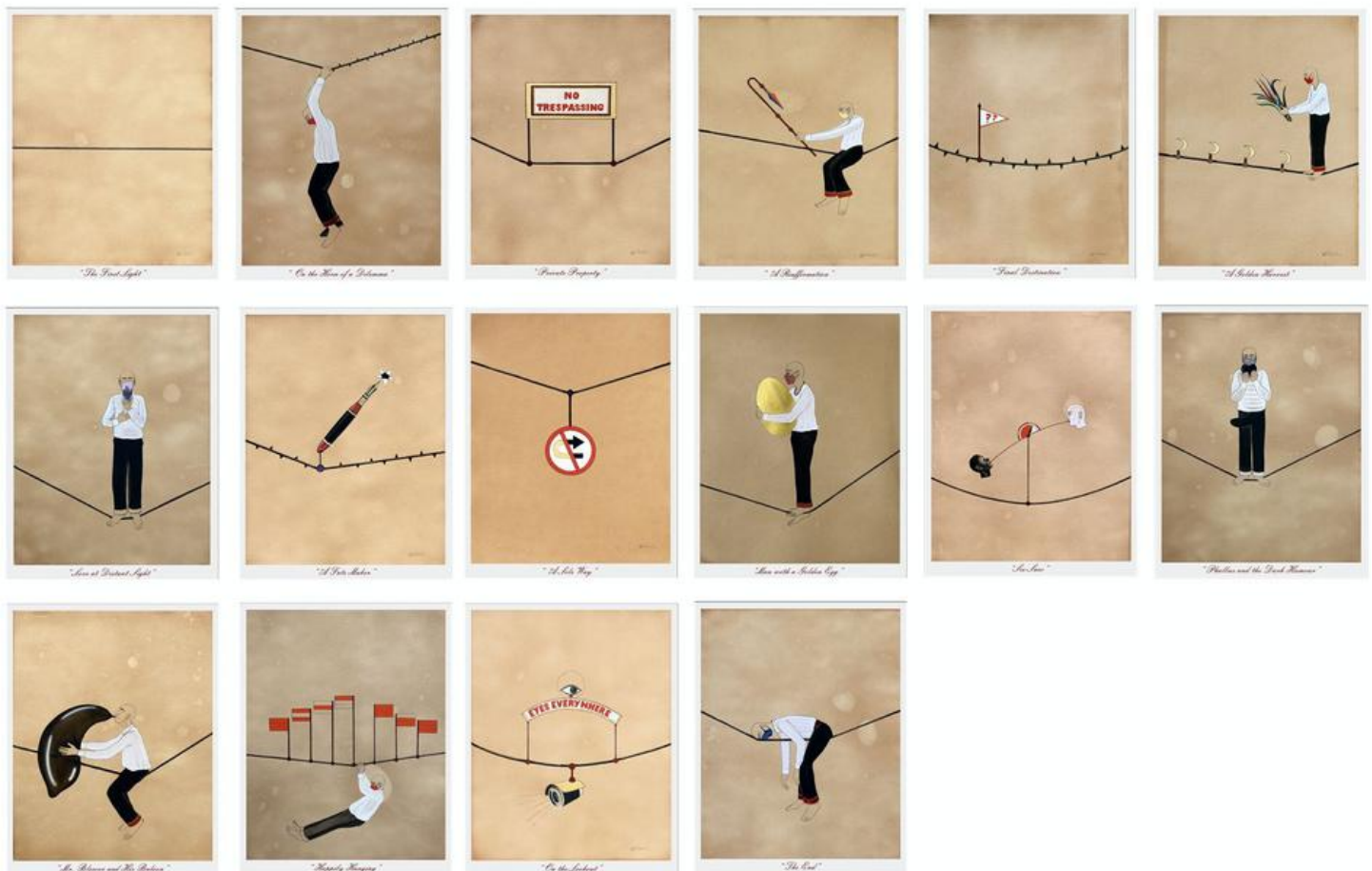
2015 Awardee

2012

BFA in Painting, Delhi College of Art, New Delhi.

2015

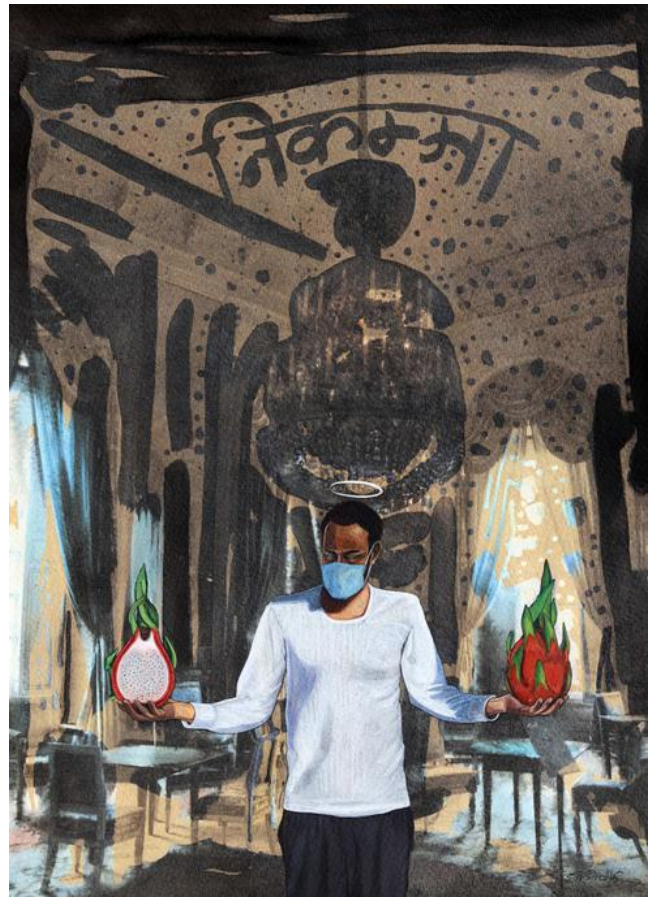
MVA in Printmaking, Faculty of Fine Arts, MSU Baroda



Funambulist: Story of a Dynamic Equilibrium
Gouache, Screenprint and Tea-toning on Paper
12" x 16" 2020



Black Stars are Shining Very Bright - IV
Gouache and Tea Toning on Handbleached Inkjet Print
19" x 13.5", 2019



Black Stars are Shining Very Bright - V
Gouache and Tea Toning on Handbleached Inkjet Print
10" x 14", 2019

Born in 1990 in Bihar. Abhishek completed his BFA in painting from the College of Art, New Delhi in 2012 and MVA in Graphics from M.S University, Baroda in 2015. He was a Gold medalist and also received a Scholarship from Ministry of Culture in 2014. He has participated in several National and International exhibitions such as the 57th & 58th NEA- LKA, Kochi-Muziris Student Biennale, DMZ Art Festival, Korea, and participated in the National Art Conclave organized by LKA, New Delhi in 2016 and 2017.

His solo show "Diary of an idler" in 2016 at faculty of fine arts, Baroda was a part of Purushottam Annual merit Award for Printmaking. Currently he is based in Baroda.

The imagery in his Prints have continuously stemmed from constantly changing and demanding society. The works revolve around ideas of dysfunctionality, social conditioning, memory recall, personal insecurities arising out of one's circumstances and anxiety, which he inject into his characters. He collides personal, social and political in a dramatized/theatrical setting using stark contrasts or subtleties. These settings reflect the mental states, becomes an investigative process through a selection of "what if's", building the arrangements in reaction to his own image-making.



A Game of Permutations and Combinations (set of 16)
Lithography, 17" x 14"
2019-2026



Black Stars are Shining Very Bright - VI
Gouache and Tea Toning on Handbleached Inkjet Print
25.5 x 35.5 cms, 2023

FROM THE SOLO EXHIBITION
5 SEPTEMBER 2016



YOGESH RAMAKRISHNA

2016 Awardee

2014

BFA in Painting at Sir J.J. School of Art, Mumbai

2016

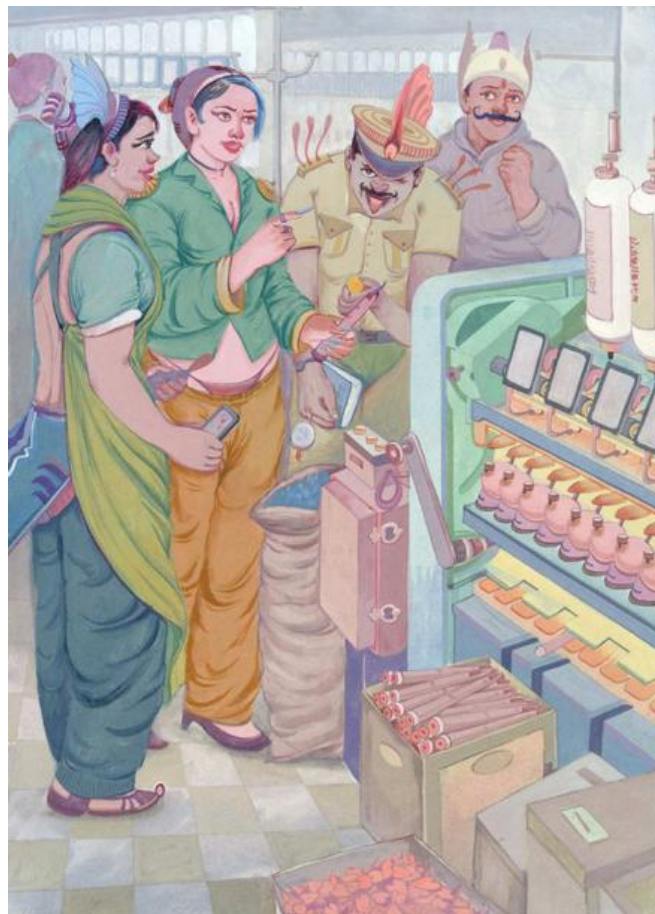
MVA in Printmaking, Faculty of Fine Arts, MSU Baroda



A Legend of the Great Fall
Etching and Gold Foil on Paper, 20" x 20"
2022



Rangit Talim
Gouache on Paper, 48" x 71"
2014

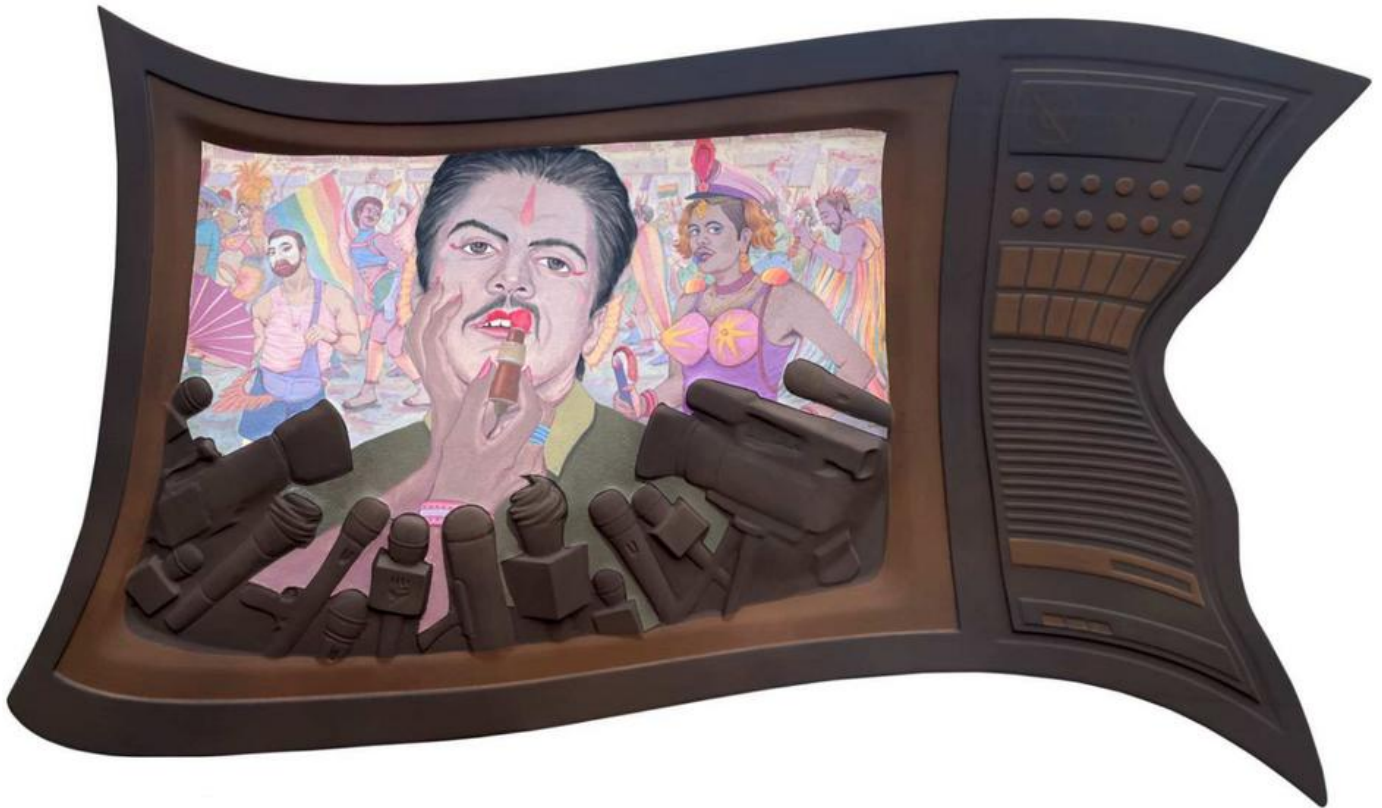


Dreams for the Blind Eyes - VI
Gouache on Paper, 24" x 17"
2014

Artist and print-maker Yogesh received his bachelor's degree in from Sir J. J. School of Art, Mumbai in 2014 followed by a masters in visual art from M. S. University, Baroda in 2016 with a specialization in printmaking techniques. He has participated in several residencies and has been part of the Khoj-Peers Share Program in Delhi (2016) the Space Studio Residency in Vadodara (2019), etc.

His solo exhibition 'Don't believe me! I am telling the Truth!' in 2017 was curated by Satyajit Dave at the Gallery, Faculty of Fine Arts, M. S. University, and held under the aegis of the Purushottam Public Trust. He has also participated several group shows across India.

Yogesh adopted printmaking as tool to explore his project based ideas through series of works, experimenting with traditional techniques of printmaking in a newly conceptualized way. In his recent works he attempts to elaborate on the wide possibilities of etching process through experimentation and study. Along with printmaking, Yogesh explores drawing, installations and interactive qualities in his work. His works illustrate his perspective on current socio-political conditions, cultural propaganda, post-truth era behaviors of the society. The visual content of his work thereby becomes overdramatic, comically stylized, mythically charged and sometimes erotic. Altogether his works are perfect amalgamation of sociopolitical situations, existing myths and its behaviors with a touch of fantasy element to it which attempts to provide space for hope to the current world.



On our face, in our minds,
 They dug deep, without hopes, truths or any signs
 They played us out, in our backyard of trust and beliefs,
 To build a new empire....
 Without knowing, or any concerns, paying heavy fines (Episode 1)
 Gouache on Paper and Wood Engraving, 24" x 42"
 2025

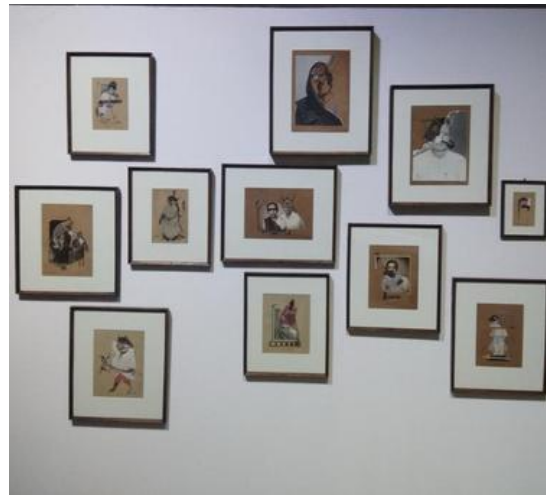


Props of the Post-Truth Society
 ABS 3D Printed
 14" x 22" x 3", 2025



Mapping the MOemories from Badlands
 Etching on Paper, 14" x 19"
 2019

FROM THE SOLO EXHIBITION
5 SEPTEMBER 2017



RAJNIKAT SUTARIYA

2017 Awardee

2017

MVA in Printmaking, Faculty of Fine Arts, MSU Baroda



FROM THE SOLO EXHIBITION
5 SEPTEMBER 2018



KETAKI SARPOTDAR

2018 Awardee

2014

G.D. in Art Drawing & Painting, LS Raheja School of Art,
Mumbai

2018

P.D.VA in Printmaking, Faculty of Fine Arts, MSU Baroda



Nobody Knows

Etching on Paper, 8.2" x 12.2"

2019



BRAVO!!

Etching, 26.5 x 35.5 cm

2018

Artist and print-maker, Ketaki graduated from the L. S. Raheja School of Art, Mumbai, before going on to pursue a masters in visual arts from the Faculty of Fine Arts, M.S. University, Baroda. She has participated in a numerous exhibitions and group shows, including the India Art Fair (2019) and the Bombay Society of Art exhibition (2018). Ketaki has also participated in the Lalit Kala Print Making Biennale in New Delhi (2018) and the Print Making Biennale in Romania (2018).

Her works "interrogate the human ability to rationalize lived experiences. She ponders over the idea of the ultimate 'Right' 'and Truth'. The general perception of 'Right' is sometimes projected as the opposite, and hence she chooses to place herself at the thin layer between the binaries, as an observer of the drama being played out. The personified forms of turtles, donkeys, lions and many others enact the idea of 'sensible' human beings, questioning identities and perceptions of the self. Ketaki's works are inspired by traditions of fables, folktales, and narratives from around the world. The visual imageries she makes are a result of dialogues between her day to day experiences and her perspectives. Present between the binaries as an artist, she actively engages in the process of actions and reactions, not attempting to provide any solutions or preach any morals, but rather, pose questions about the nature of reality itself".



Nobody Knows
Etching, 9" x 4.5"
2019



BRAVO!!
Etching, 26.5 x 35.5 cm
2018

JAYATI KAUSHIK

2019 Awardee

2017

B.V.A in Printmaking, College of Art, New Delhi

2019

MVA in Printmaking, Faculty of Fine Arts, MSU Baroda



The Foundation of Trust
Lithograph, 9" x 12"



In Safe Hands
Lithography, 12" x 9"



Growth
Lithography, 12" x 9"

Jayati completed her Bachelors in Fine Arts (Printmaking) from College of Art, New Delhi, and went on to pursue a post graduate degree from the Faculty of Fine Arts, M S University, Vadodara. She has participated in a number of group shows and festivals, including the All India Annual Art Exhibition (2019) and Kala Sangrah at the Art Gallery, Amdavad ni Gufa (2019). She has also collaborated on various art initiatives in Delhi and Gujarat .

"My works are about the moments of day-to-day lives of individuals around. A stroll in the park, a couple holding hands, lovebirds chirping on a tree, parents as they are, lovers as the go, just in their natural behavior. Without drama, without exaggeration, just walking up the stairs, laughing, talking, living. It's about human relationships, emotions and behavior. These depictions are rhythmic and poetry like stories derived from my memory to appreciate little things that make life worth living. I try to capture all the details in my art, with hidden characters and messages including the conscious choice of using black and white color for most of my works."

ARPAN SADHUKHAN

2020 Awardee

2018

B.V.A in Printmaking, Rabindra Bharati University, Kolkata

2020

M.VA in Printmaking, Faculty of Fine Arts, MSU Baroda



Return of Gargantua
Woodcut Print, 96" x 120"
2024



Sweet Terrors, a series of 10 prints
Collagraph Prints, 13.5" x 18" each
2023

Born in 1996, Kolkata, Arpan Sadhukhan did his BFA in graphic printmaking from the Indian College of Arts and Draftsmanship in 2018 and completed his MVA in Graphic from the Faculty of the Fina Arts Maharaja Sayajirao University in 2020.

He has participated in a number of group shows and festivals, including the Embark IV by Ark Foundation for the Arts 2023, Behala Art Fest 2023, and more. He was also awarded the National Scholarship 2018-19 from the Ministry of Culture India (CCRT.)

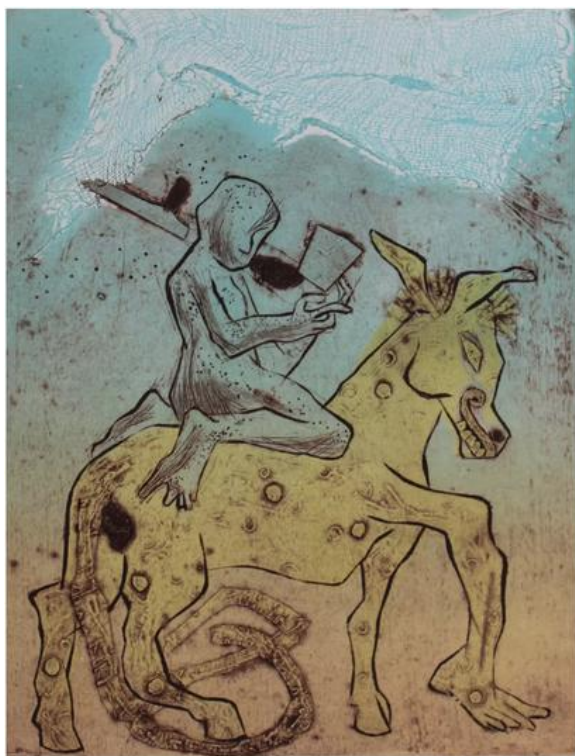
"I'm working with the idea of consumerism and how it affects our identity. In the era of objects and beings becoming products, how do we react to the objects? And how do we discover their true identity?

So, I prefer to focus on this confusing selflessness, where we are not ourselves but a consumer and all our emotions are controlled and covered under the flames of consumerism.

Technically I prefer to use nontoxic mediums like collagraph & woodcuts more for my practice. And my context always pushes me to create vibrant colour prints to subvert the pop taste of it. I enjoy handling large sized prints, also it allows me to play with unbound possibilities and become the strength of my language.

In the case of Indian printmaking practice, I have noticed Collagraphy as a medium is not being taken seriously. So, we are not aware of the outstanding possibilities of the medium. In today's world when almost all printmakers have tried to understand the shifting toward non-toxic printmaking, collagraph there stands with a glorious individuality. I recognized that character and started experimenting with it during my bachelor's days.

Personally, I'm deeply moved by poetry and dystopian frictions. George Orwell, Aldous Huxley, Nabarun Bhattacharya, Subimal Mishra and Günter Grass are my favorite writers."



The Day After Tomorrow
Collagraph, 8" x 10"
2023



Tail of ComplicacyII
Collagraph, 8" x 10"
2020-21



Untitled
Woodcut Print, 42" x 34"
2024



Untitled
Woodcut Print, 42" x 34"
2024

FROM THE SOLO EXHIBITION
5 SEPTEMBER 2023



ASAVARI GAURAV

2021 Awardee

2019

B.V.A in Painting, Faculty of Fine Arts, MSU Baroda

2021

M.V.A in Printmaking, Faculty of Fine Arts, MSU Baroda



Listen, Oh the Keeper of Information!
Woodcut on Paper, 11.7" x 16.5"
2021



Mangrove stories and landscapes
Casein on Canvas, 18" x 14"
2024

"I animate the space around me with whatever resources at hand. These could be words or paint or through incorporating the performative (act). I'm interested in an automated improvisation and construction of images, drawn from memory and my own subjective associations with immediate surroundings.

I have worked on Artist books, Paintings, Prints, Drawings, and theatrical-performance pieces. Drawing and re-drawing, washes and erasures, juxtaposing images layered with color, and a playful approach is fundamental to my process of making. The works are philosophical inquiries drawn from various literary sources, Goan Jazz songs, myth, culture, history, folklore, Theatre and Performance writings, Existentialism, and magical realism. Writing is the root to my visual language and performances. The image and text embody themselves as motifs and symbols. My works have myriad characters, imagined (mechanical and organic) creatures, androgynous actors, masks and women as protagonists. There are references to stories about women, retelling them in context to space and time. Women are portrayed exploring various thematic concerns in context to love, desire, body, morality, Futuristic allegories, sci-fi, nature, the urban, and the socio-political turmoil.

Action and the ephemeral journey of the body through various terrains are captured in the floating paradigms of the compositions. Observations and facts evolve in a dreamlike space into fiction. They are most often a critical satire- a cold carnival of humorous interpretations.

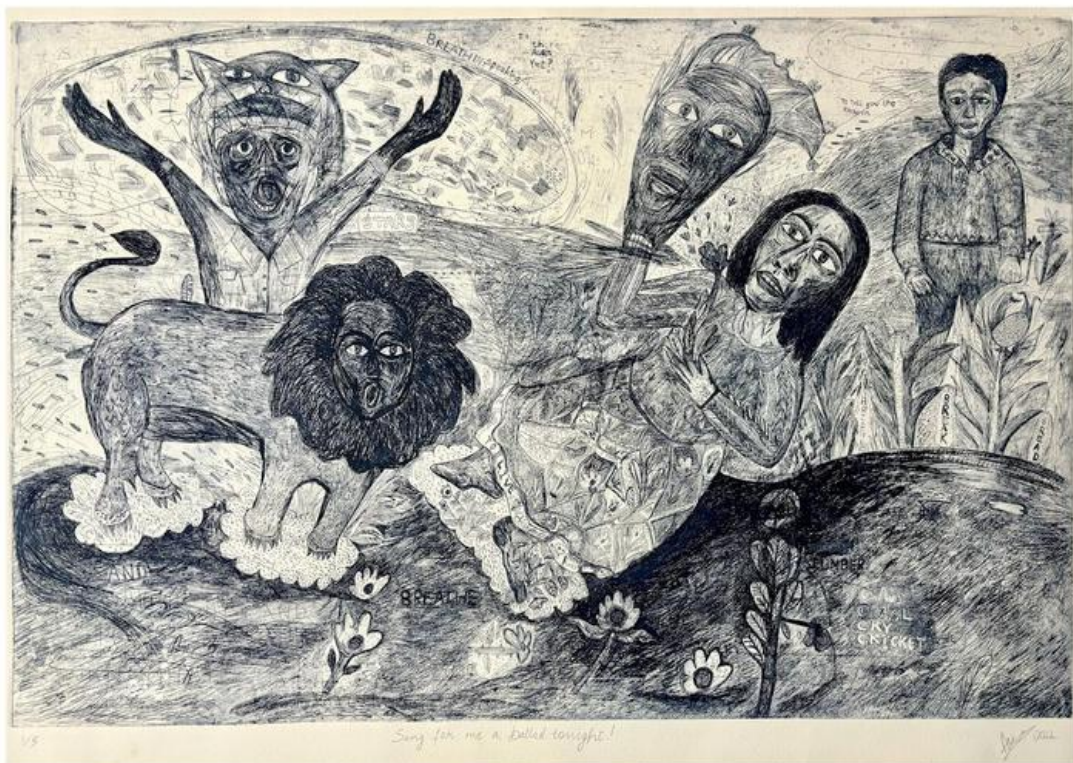
In search for identity, I seek to unravel the intuitive forms and images which further archive various aspects of the 'performative'. My work fundamentally asks questions about the human condition and the complexity of the narrative grows in response to the changing world."



In the Garden of Hope
Relief Print on Paper, 68" x 48"
2024



Act 10
Monotype on Paper, A3 Sheet
2023



Sing for me a ballad tonight!
Etching on Paper, 37" x 25"
2022

FROM THE SOLO EXHIBITION
24 NOVEMBER 2023



ROKESH PATIL

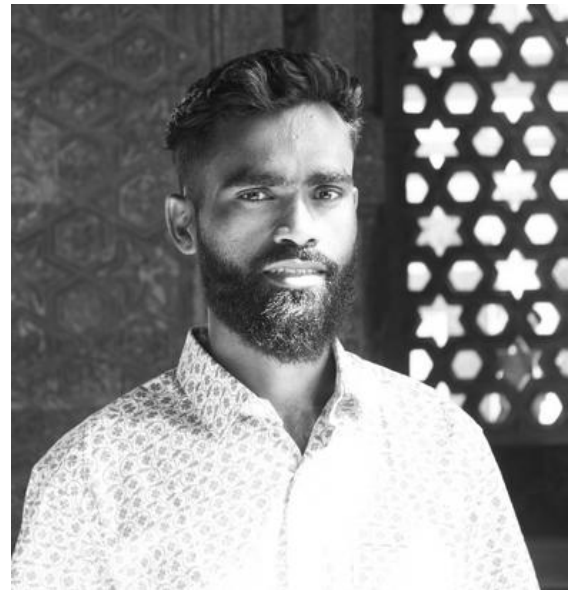
2022 Awardee

2019

Diploma in Painting, L S Raheja School of Art, Mumbai

2021

M.V.A in Printmaking, Faculty of Fine Arts, MSU Baroda



Landscape
Drypoint, 24" x 16"
2022



Cyclone
Drypoint, 48" x 24"
2022

Raised on Arnala Island in Maharashtra, Patil's deep-rooted connection to the sea resonates powerfully throughout his work. As a member of the Koli fishing community, he draws from a rich well of cultural memory and personal experience, revisiting the rhythms and rituals of coastal life in both subject and technique. His works, ranging from color intaglio prints to paper mache, metal and wooden sculptures, reflect a sensitive engagement with the marine world, seen not only as a landscape but as a lived space filled with history and resilience.

His treatment of material, especially in drypoint and in his sculptures, echoes the care, precision, and preparation parallel and inherent to the Kharidi period. The distinctive approach to printmaking, particularly his self-developed technique for building colour matrices, underscores both technical finesse and conceptual depth in his work. Though the artist is now based in Baroda and distanced from the sea, his practice continues to be shaped by memories of coastal life – boats, nets, submerged forms, translated through subtle marks and textured surfaces.

From Ocean's Edge to Wall offered viewers a window into this practice that is both personal and deeply reflective of a larger cultural narrative, a dialogue on the lives and the occupations of communities much like his, that sustain societies in important ways and are yet largely ignored – oftentimes the first to be affected by the backlash of modern progress, with changes in climate, encroaching of their land and the waters that are their livelihood.

Rokesh Patil's work stands as a compelling testament to how tradition, memory, and technique can intertwine to produce a resonant contemporary voice in printmaking.



Jyothi (Amma)
Drypoint, 48" x 24"
2022



Jetty
Drypoint, 12" x 16"
2021

FROM THE SOLO EXHIBITION
5 SEPTEMBER 2024



DIGVIJAYSINH JADEJA

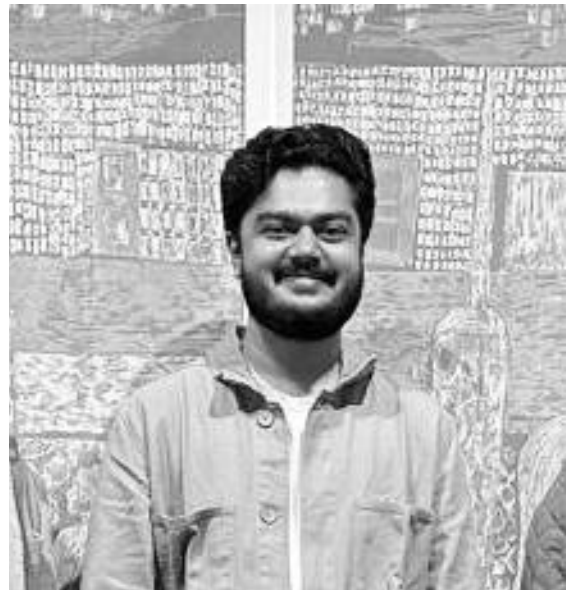
2023 Awardee

2019

B.V.A in Painting, Faculty of Fine Arts, MSU Baroda

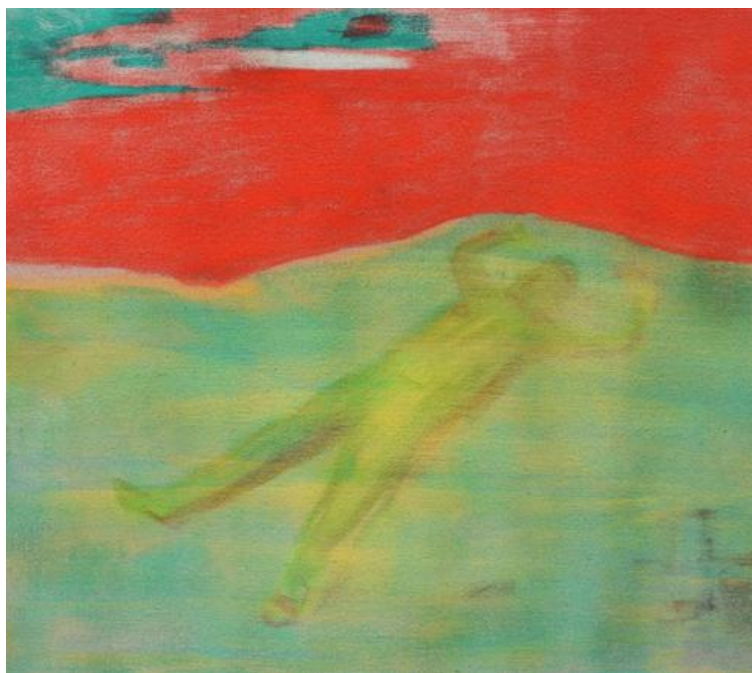
2021

M.V.A in Printmaking, Faculty of Fine Arts, MSU Baroda



Evocation

Woodcut on Paper, 24" x 42"



Floating
Pastels on Linen 16" x 120"
2023



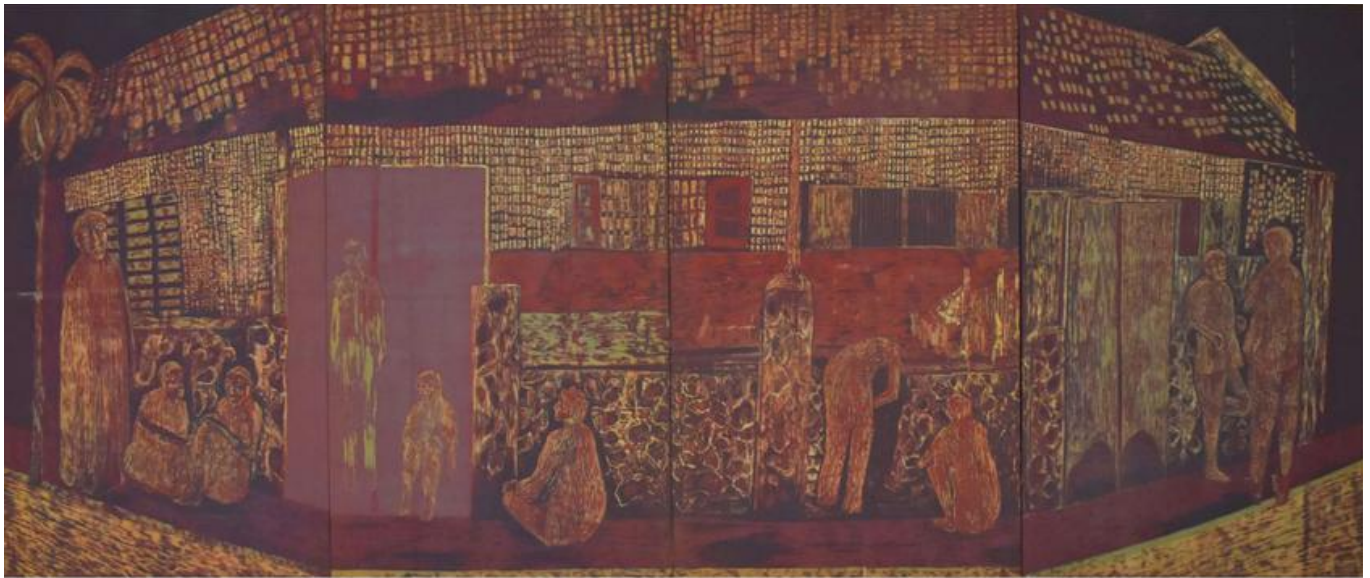
Remembrance of Navratri
Colour Lithograph, 14" x 10"
2021

Born in Bhavnagar, Gujarat in 1999, Jadeja's work is grounded in the richly textured terrain of human emotions. With a formal training in painting and printmaking from the Maharaja Sayajirao University of Baroda, he moves fluidly between mediums – woodcut, lithography, oil, graphite – crafting imagery that feels at once intimate and disorienting.

In this exhibition, those shifts in medium echoed the thematic contrasts he so often navigates: between past and present, real and imagined, the seen and the deeply felt. His figures – vague, distorted, hovering, seem to emerge from memory itself. They are not portraits in the traditional sense but placeholders for feeling. In one work, a soft, dreamlike figure stands in a loosely rendered interior; in another, a wide landscape stretches out, not geographic but psychological in nature. His compositions reflect a deep interest in how stories, both personal and shared, leave impressions that blur the boundary between what happened and what is recalled.

This concern with memory and perception was heightened during Jadeja's MacDowell Fellowship in 2024, where he created large-scale color woodcuts based on his observations from daily life there.

Jadeja's work has garnered significant recognition, from the Nasreen Mohamedi Scholarship early in his academic journey, to the Hyundai India Art for Hope grant, the CCRT Young Artist Scholarship, and multiple awards for excellence in printmaking. These accolades reflect not just technical skill but a distinctive voice, one that remains curious about the human condition and unafraid to dwell in ambiguity.

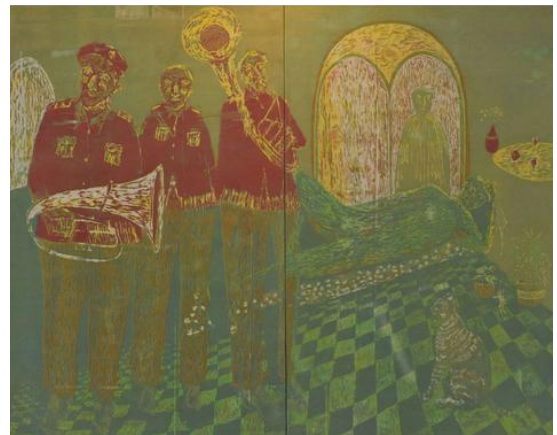
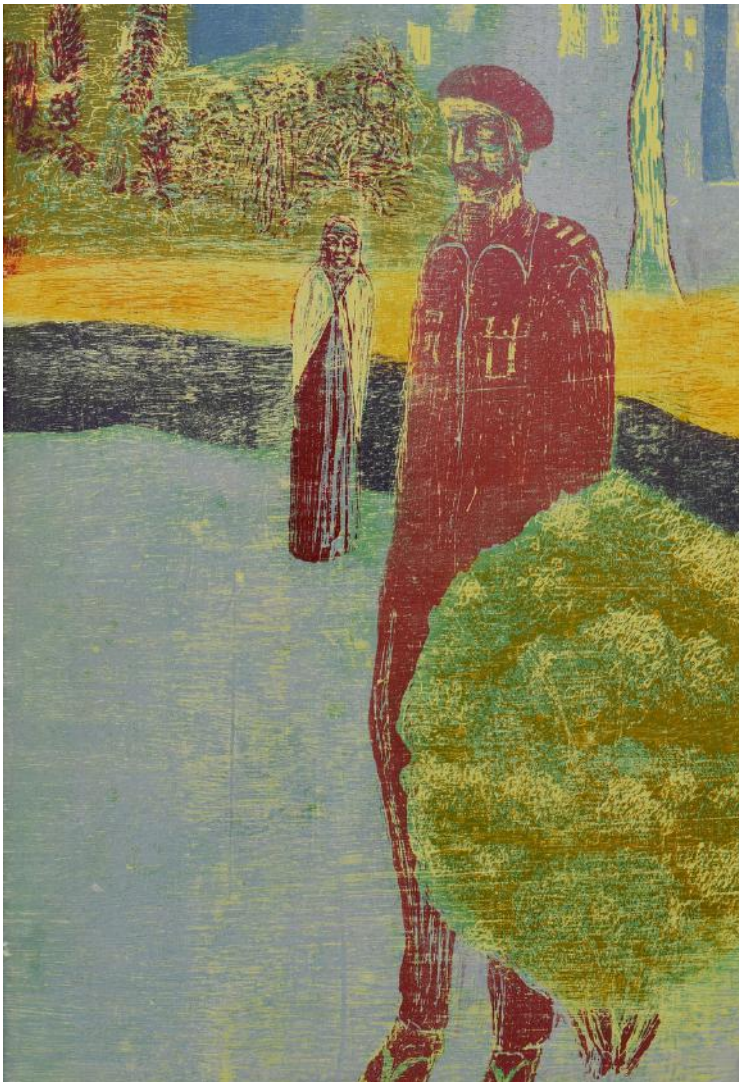


Souvenir.
Woodcut Print on Canvas, 48" x 120"
2023



Dreaming
Woodcut on Linen, 24" x 42"

FROM THE SOLO EXHIBITION
5 SEPTEMBER 2024



MANONITA KARAR

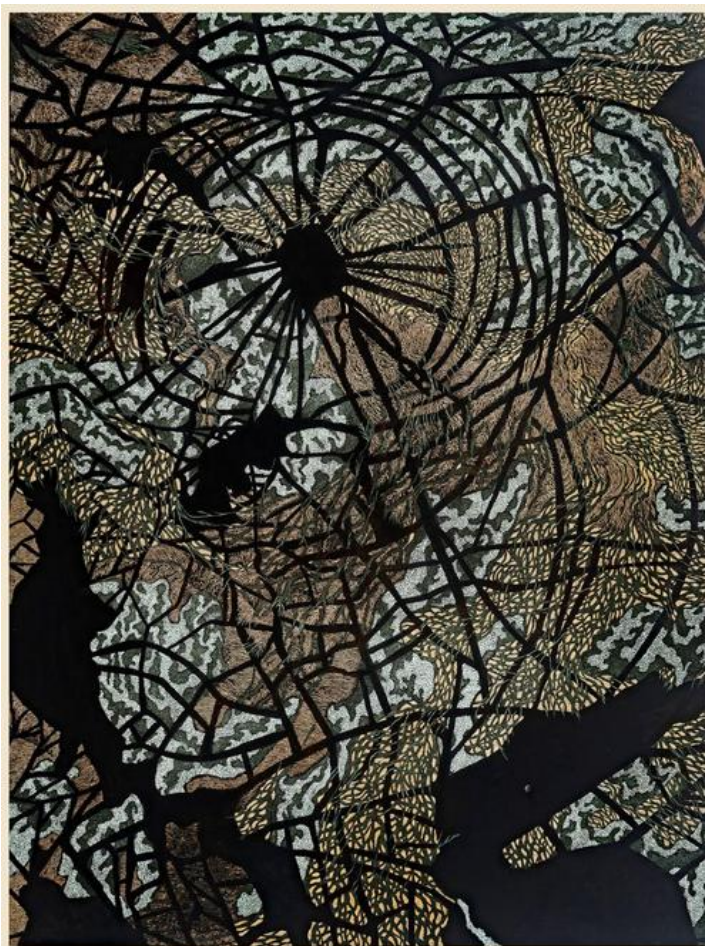
2024 Awardee

2022

B.V.A in Printmaking, Rabindra Bharati University, Kolkata

2024

M.V.A in Printmaking, Faculty of Fine Arts, MSU Baroda



Scapes II
Oil Paint on Relief, Dytich
4 x 3" feet each
2025



Spectacled
Etching, 12" x 15"
2023



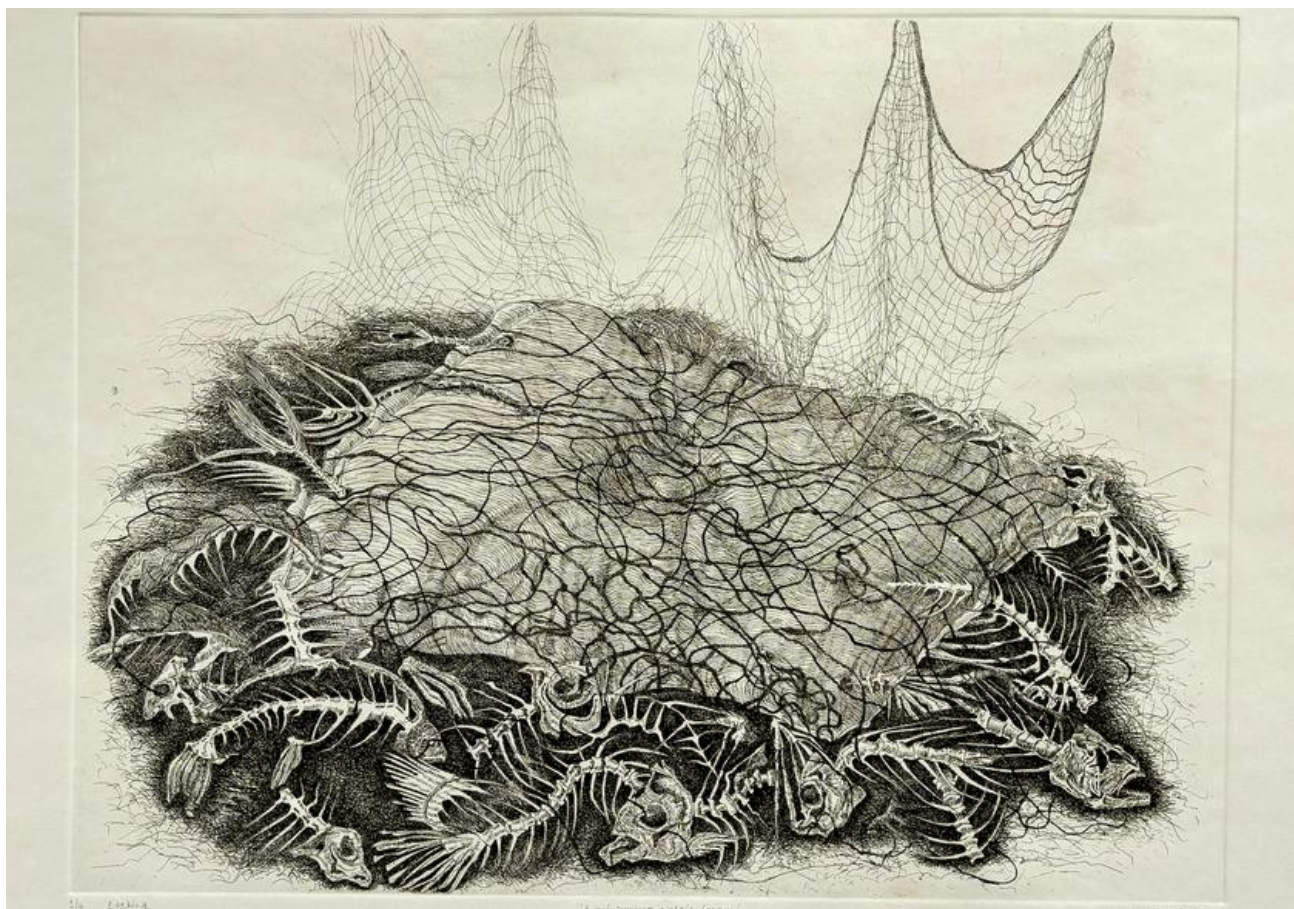
Orange is the New Black (2)
Linocut, 24" x 34"
2024

Manonita Karar is a visual artist whose practice explores the intersection of introspection, emotion, and metaphysical inquiry that started through the enduring medium of printmaking but has taken on its own form as she inches beyond the graphic arts practice with her experimental take, exploring various materials to create more tactile landscapes – physically and emotionally.

With a foundational degree in illustration from Rabindra Bharati University and postgraduate studies in Graphic Arts at Maharaja Sayajirao University, she brings both technical proficiency and conceptual depth to her work. She specialised in traditional printmaking techniques such as woodcut, drypoint, and etching – mediums she engages with now not just as tools, but as tactile collaborators in her creative process.

Manonita Karar's visual language is shaped by her deep engagement with the self, in part by the evolving environments she inhabits and her work stands out for its ability to articulate personal and emotional complexity while inviting viewers into a shared space of contemplation.

As an artist deeply rooted in process, she treats each print as a site of transformation, where internal chaos is methodically distilled into poetic form.



A Mis-Summer Night's Dream
Etching, 25" x 19"
2024



Deluded
Drypoint, 11" x 11"
2023



Vistas (2)
Oil on Plywood, 2.5 x 4 feet
2024

FROM THE SOLO EXHIBITION
5 SEPTEMBER 2025



SPANDAN MUNDHE

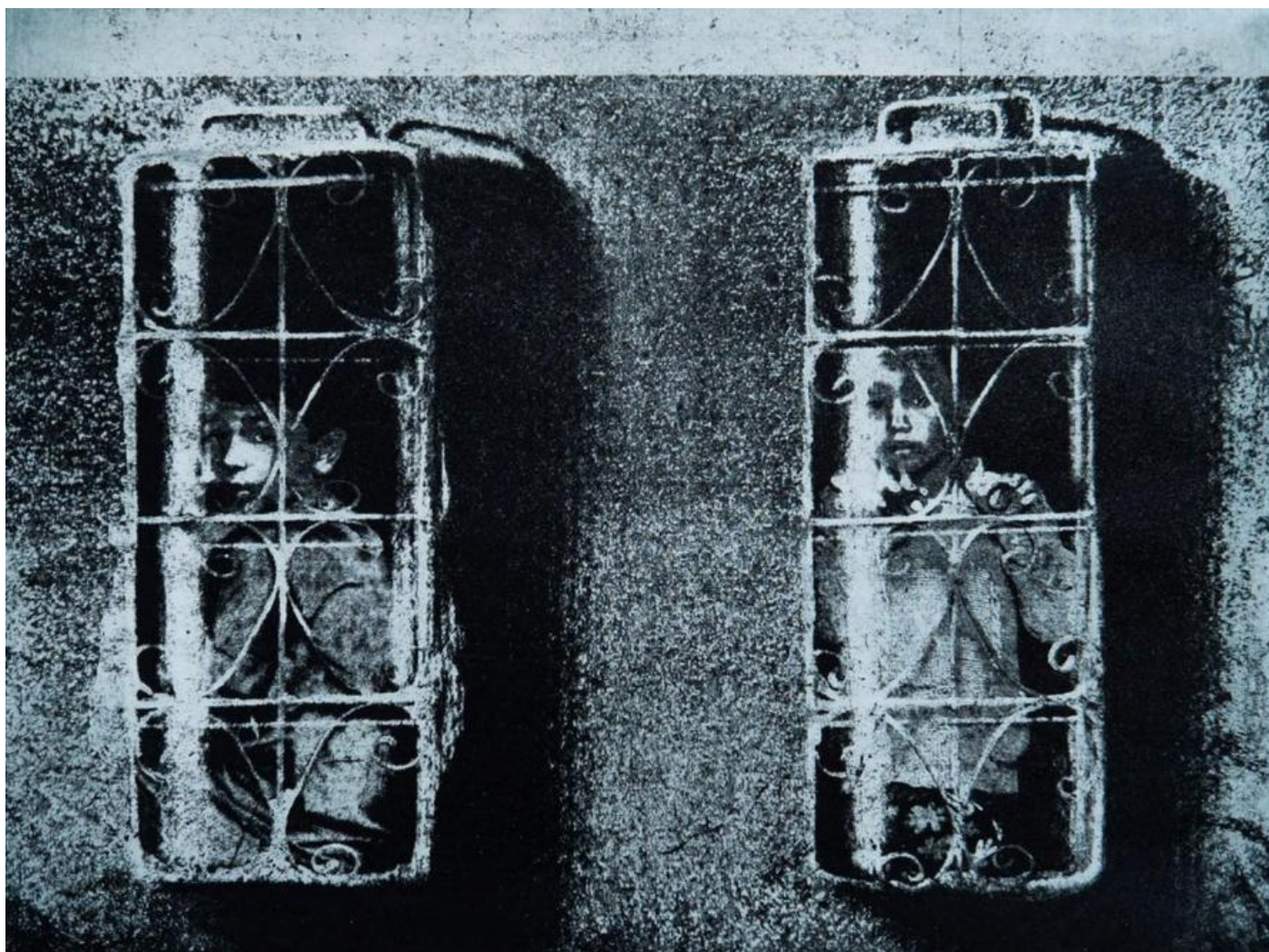
2025 Awardee

2020

Diploma in Drawing and Painting,
J.K.Academy of Art & Design, Mumbai

2025

M.V.A in Printmaking, Faculty of Fine Arts, MSU Baroda



If I Must Die, You Must Live
Photo Etching
4.8" x 7.3"



The Revisit
Etching, 12.5" x 9.5"
2024



Haar ni-maanenge
Serigraphy, 11" x 7.5"
2024

Spandan Mundhe's visual language involves the struggles and the mundane he witnesses within society, using elements of satire and a camouflaged narrative style. This masked approach holds viewers to decode their own positions and responses towards past, present, and potential future realities. His critical examination of humans' ever-changing values, morals, and ethics, highlights the influential relationship between the powerful and the insignificant. He interprets and responds to these experiences through a deeply humanistic lens.

In April 2025, he completed his Post Graduation Program of Graphic Arts from the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, with the highest rank in his grade, earning him this year's award.

Several of his works have been exhibited in Cincinnati (Ohio), Yerevan (Armenia), Fantapia.M (South Korea), BIGAI International (Argentina) and we look forward to organising his Solo Show in the following year too.



Symphonic Reviving - part of a portfolio of 8 prints
Viscosity, 8" x 10"
2023

FROM THE AWARD CEREMONY
5 SEPTEMBER 2025



WE LOOK FORWARD TO SPANDAN MUNDHE'S SOLO SHOW,
TO BE HELD IN 2026, IN COLLABORATION WITH THE
GRAPHICS DEPARTMENT, FACULTY OF FINE ARTS, MSU BARODA



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