

YIELD



MILIEU

CATALOGUE OF WORKS

Ali Bassett

Caroline Robinson

Celia Wood

Georgia Elliott

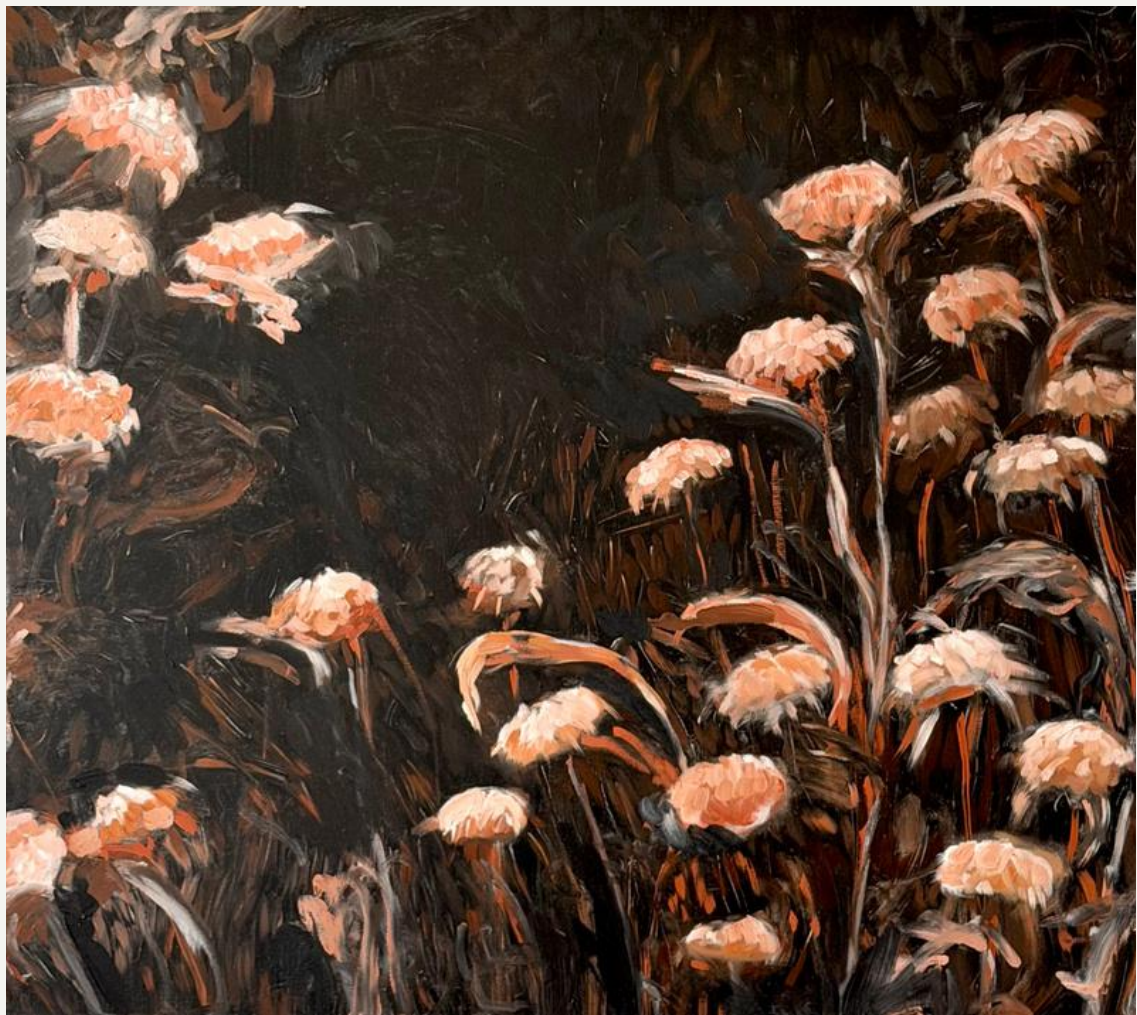
Jo Rance

Kate Sampson

Laura Menzies

YIELD

4th September - 12th October 2026



MILIEU

ALI BASSETT

“Folktales, morals and old wives tales, overheard stories and the proverbial wisdom of the superstition all influence my work.

There’s a real beauty in the lessons and stories handed down orally through generations.”



“The world around me always creeps into my work, a glimpse of the sea, the horizon, fields and trees decorate these stories as we relearn what we once knew about the nature around us, its importance and how to love and nurture this and in doing so, ourselves.”

ALI BASSETT



Foraging At Dusk
Acrylic on stitched canvas
100 x 80 cm
£750

ALI BASSETT



After John Barley Corn
Acrylic on stitched canvas
85 x 85 cm
£700

ALI BASSETT



Pen Yar

Acrylic on stitched canvas

60 x 60 cm

£600

ALI BASSETT



Working Hands 1 & 2

Diptych

Acrylic on stitched canvas

25 x 20 cm

£250 each

ALI BASSETT



Watch Me Grow 1, 2 and 3
Acrylic on stitched canvas
20 x 20 cm
£150 each

CAROLINE ROBINSON

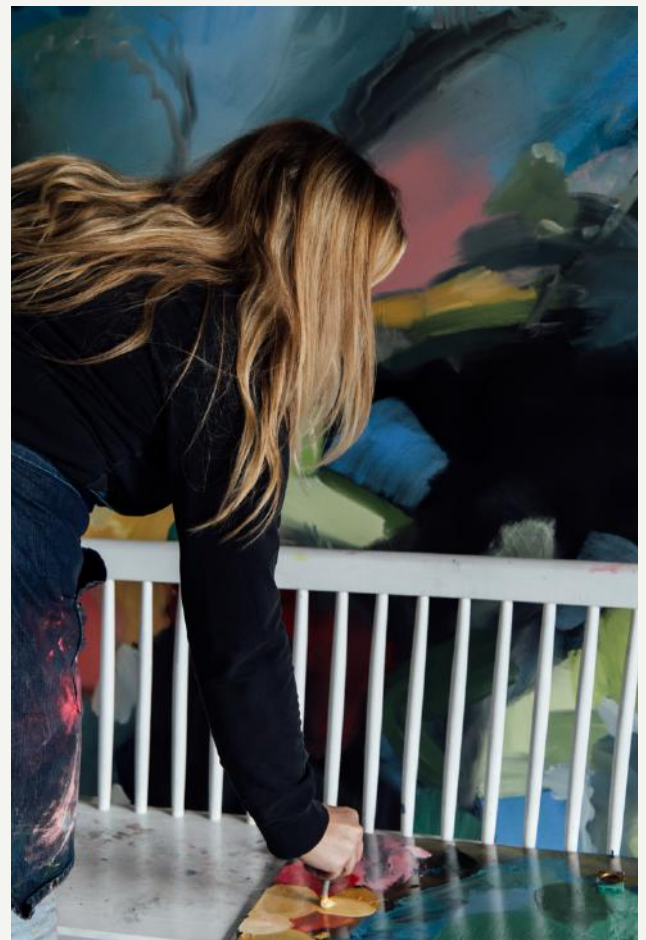


Cornwall based abstract painter Caroline Robinson, creates gestural contemporary abstract paintings, recognisable for her beautifully textured oil paint on panels and canvas.

Ethereal and whimsical line work and colour palettes create a sense of the world around her, which she calls upon as inspiration.

Caroline's works look at the transience of light and capturing moments, which she depicts as her lyrical abstract large scale paintings. Her work has become recognised for its delicate brush marks and the surface patina in each of her faceted and layered works.

Caroline set up Milieu in 2023 to support other artists in their careers and to harness the relationships forged whilst working as a professional painter. Her work has been sold internationally and shown in exhibitions across the UK.



CAROLINE ROBINSON



The summer it all went red

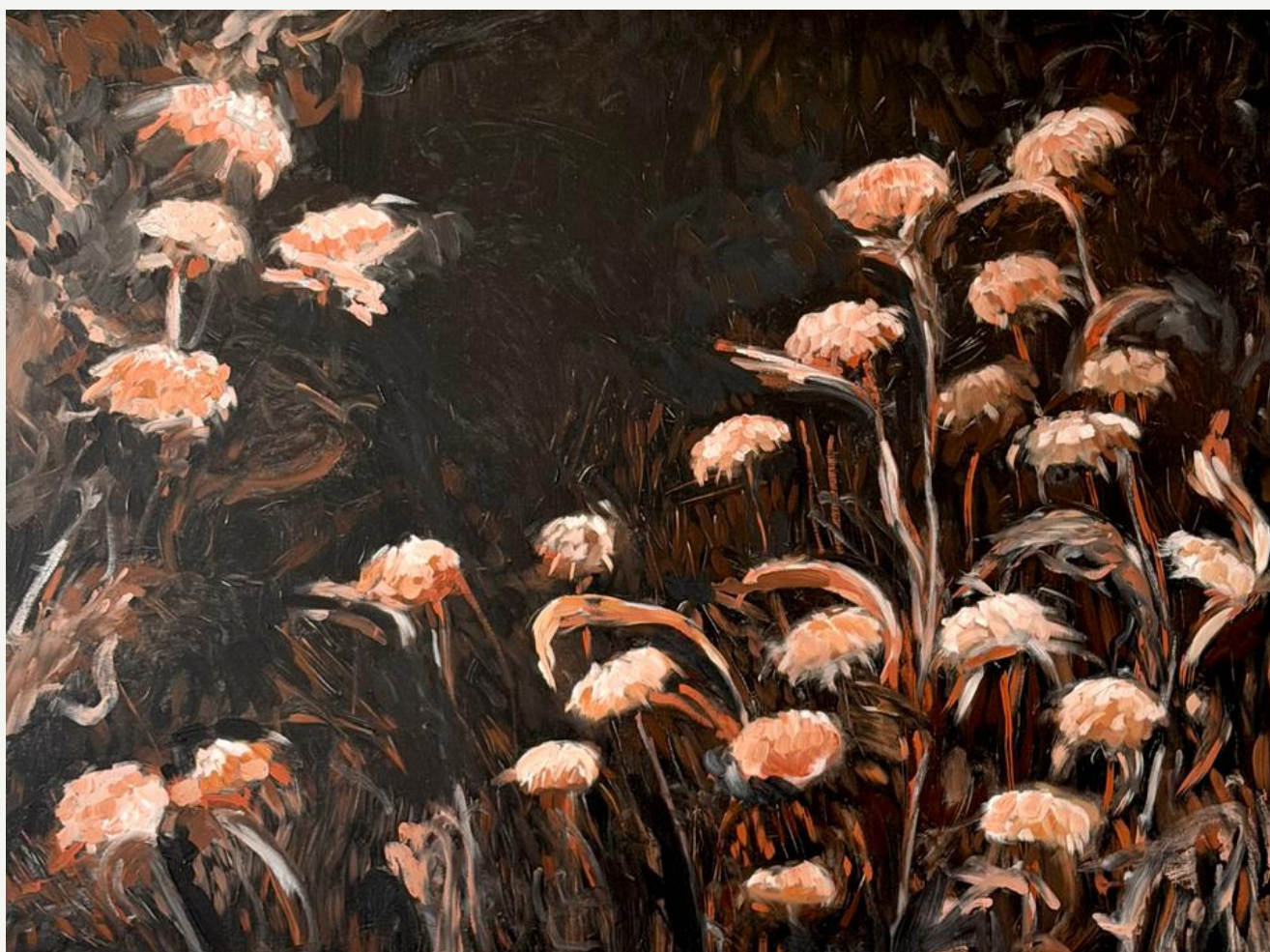
Oil and mixed media on canvas

104 x 74 cm

Framed in stained black ash wood

£1950

CAROLINE ROBINSON



When it all glows

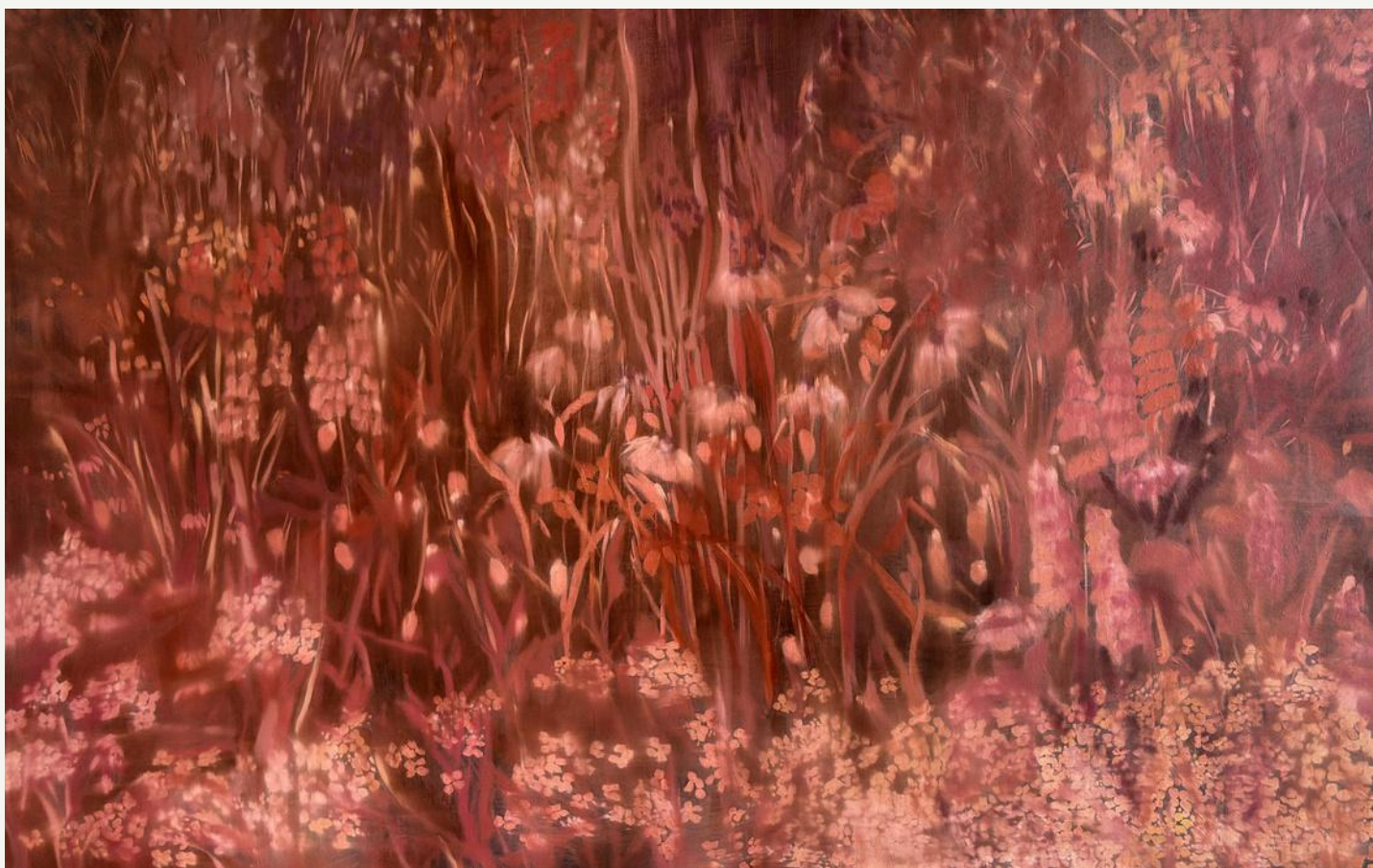
Oil and mixed media on canvas

124 × 94 cm

Framed in stained black ash wood

£2450

CAROLINE ROBINSON



Heat / Haze
Oil on Linen
200 x 130 x 3.8cm
unframed
£4950

LAURA MENZIES



Laura Menzies is a contemporary British painter based in Cornwall. Her lyrical paintings are like visual poems, drawing on memories, emotions and a deep sense of place. These influences often exist at the edge of consciousness, gradually emerging and taking shape as her work evolves.

Working intuitively, Menzies builds up and scrapes back layers of oil paint, cold wax, collage and pigments, creating a sense of history within each painting. Lines, colours and textures emerge through this process, revealing traces of the layers beneath and allowing the work to develop organically.

Her paintings invite the viewer to slow down and spend time with the work, offering a gentle space for reflection and contemplation.

Menzies trained at Birmingham University, where she graduated with a BA in Performing & Visual Arts, before completing an MA in Fine Art at Falmouth University. She has exhibited extensively across the UK and internationally, including exhibitions at Tate Modern and Tate St Ives.



LAURA MENZIES



Enrapture ●

Oil and mixed media on canvas

150 × 100 cm

Framed in oak

£3600

LAURA MENZIES



Luminescence

Oil and mixed media on
canvas in wooden frame
60 x 70 cm
£1400



Distant Lands

Oil on canvas in wooden
frame
60 x 70 cm
£1400

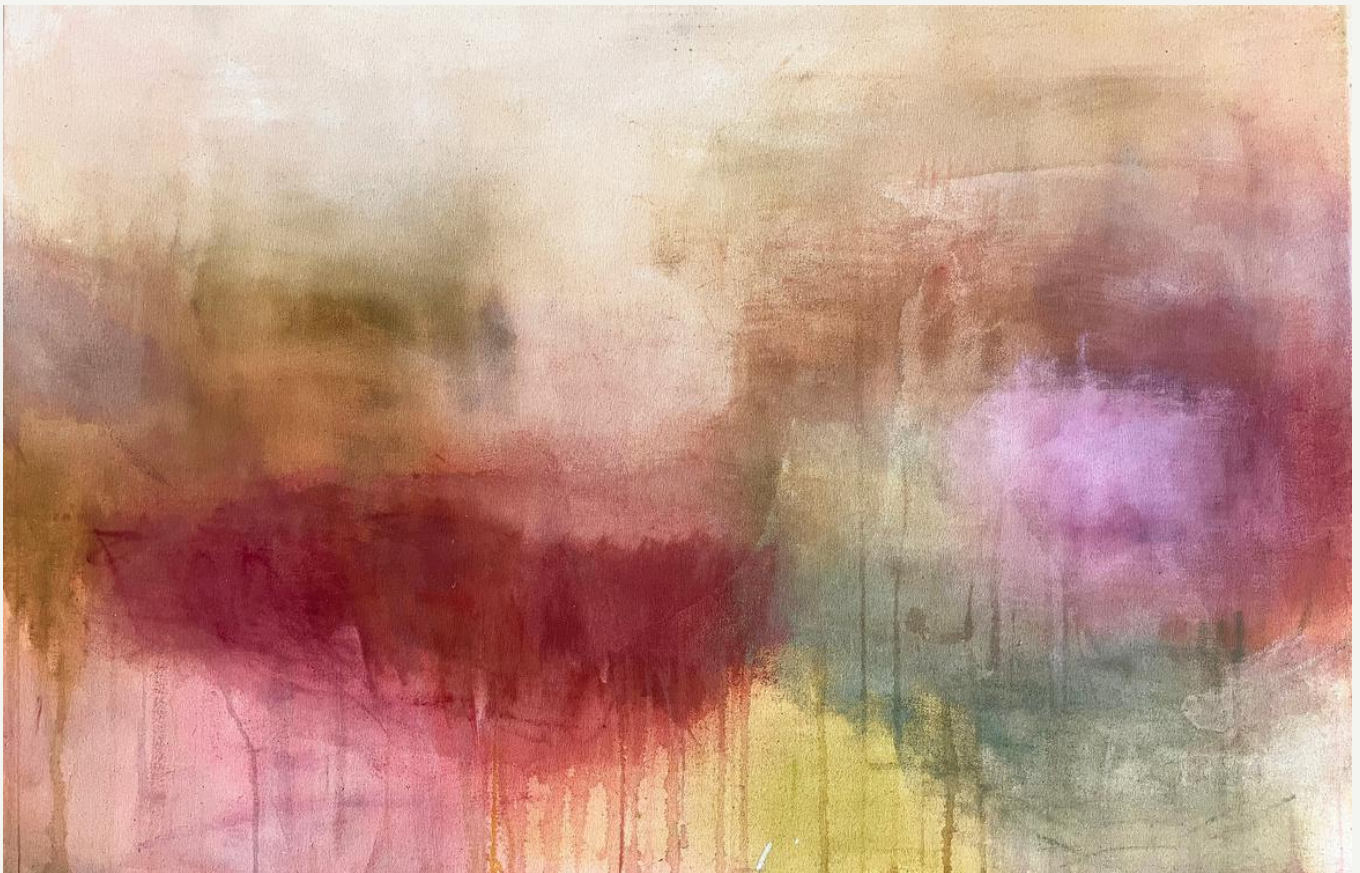
LAURA MENZIES



Abundance

Oil and mixed media on
canvas in wooden frame
100 x 80 cm
£2200

LAURA MENZIES



First Light

Acrylic on canvas in off-white
wooden frame

60 x 90 cm

£1800

GEORGIA ELLIOTT

Georgia Elliott is a contemporary British painter whose work is an intuitive and visceral response to the natural world.

Based in Buckinghamshire, she creates expressive paintings inspired by wild landscapes and established gardens, working primarily on site, en plein air. Originally trained and working as a freelance illustrator in Brighton, Georgia returned to painting after relocating to the countryside in 2018.



What began as simple sketches of the land quickly evolved into a deeper exploration of place, emotion, and sensory experience. Working directly from nature she responds instinctively to shifting weather, light and all the elements.

Georgia exhibits regularly through solo, duo, and group shows across the UK. Her work has been featured at London's Oxo Tower and she has collaborated with brands and creatives including John Lewis, Lydia Millen and Omaze. Her paintings are held in private and commercial collections worldwide.

GEORGIA ELLIOTT



Mist For Thee Trees

Oil, acrylic, oil stick on canvas with UV
varnish in slim white tray-frame

124 x 104 cm

£2600

GEORGIA ELLIOTT



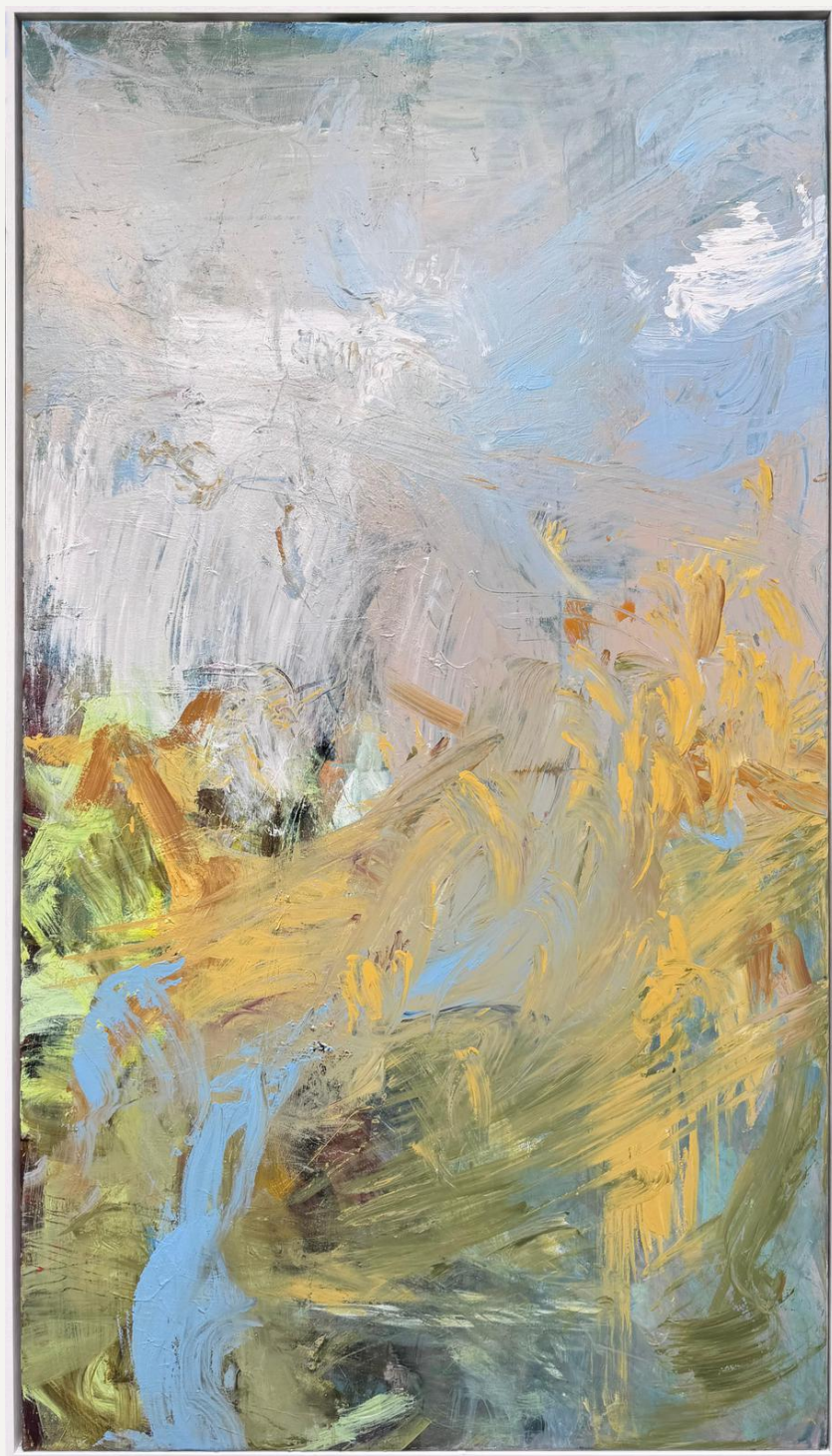
Let The Trees Breathe

Oil, acrylic, oil stick on canvas with UV
varnish in slim white tray-frame

124 x 104 cm

£2600

GEORGIA ELLIOTT



Whispers Of Change

Oil, acrylic, oil stick on canvas with UV
varnish in slim white tray-frame

184 x 104 cm

£3800

GEORGIA ELLIOTT



Something Blue ●

Oil and acrylic on wood with uv varnish, en plein air, in slim walnut tray-frame

33 x 43 cm

£650



Sweet Sweet Peas

Oil and acrylic on wood with UV varnish, en plein air, in slim walnut tray-frame

33 x 43 cm

£650

JO RANCE

Jo Rance is a contemporary British painter based in Cambridgeshire, England. Working primarily with acrylic on canvas, she creates vibrant, colour led paintings, rooted by her direct observations of the landscapes she has lived in and experienced.

Continuously informed by the British landscape throughout the seasons, there's an organic pull for Jo to document the natural world through her practice. Known for her distinctive pastel peppered palettes, Jo juxtaposes soft, muted tones with vivid acidic accents to create landscapes that balance observation with imagination.



Her roots in woven textile design continue to inform her intuitive approach to colour, composition and surface, resulting in a visual language that is immediately recognisable.

In 2025, Jo was named one of The King's Foundation's 35 under 35, recognising individuals shaping the future of traditional arts, sustainability practices and the natural environment. Her paintings celebrate the joy of paying attention, inviting viewers to see familiar landscapes with fresh eyes and rediscover the wonder of the natural world.

JO RANCE



Gathering Memories Of You In The Shadow Of The Trees, Talking To You Still

Acrylic on canvas

100 x 120 cm

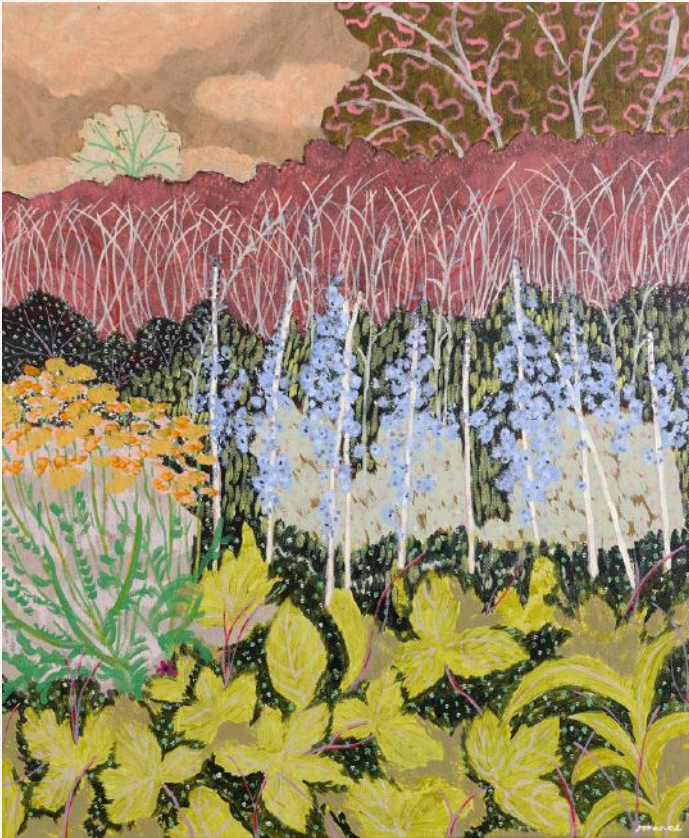
£2900

JO RANCE



Until Next Year
Acrylic on canvas
90 x 75 cm
£1950

JO RANCE



The Last Of The Delphiniums ●
Acrylic on canvas
50 x 60 cm
£1450



Somewhere To Be Quiet, We Dont Know What To Say ●
Acrylic on canvas
50 x 60 cm
£1450

JO RANCE



Friends Of Ours Those Darling Birch ●

Acrylic on canvas

90 x 75 cm

£1950

KATE SAMPSON

Based in her garden studio in the woodlands of rural Kent, Kate Sampson's work involves traditional ceramic forms combined with intricate and uplifting hand-painted decoration inspired by the native plants and wildlife that surround her.

Working predominantly in stoneware, her decorative technique involves layering fine brushwork with sgraffito and wax resist to produce a distinctive richness and depth.

Themes centre on a joyous appreciation of the natural world and reflect her love of ancient folk art and historical craft with warm earthy palettes, antique florals, wild animals, luscious fruits, and hidden insects consistently adorning her vessels.



A background in illustration greatly informed her practice, stimulating her to approach clay as though it were an artist's canvas.

Kate has received a number of awards for her unique approach to clay and has exhibited nationwide, including The British Ceramics Biennial. Her work endeavours to challenge the historic boundaries between craft and fine art.

KATE SAMPSON



Strawberry Dish

145 mm high

112 mm wide

20mm deep

£132

KATE SAMPSON



Marigold Bowl ●

90 mm high
120 mm wide
£220

KATE SAMPSON



Blackberry Vase ●
125 mm high
75 mm wide
£308

KATE SAMPSON



Blackcurrant Platter

322 mm high
252 mm wide
30 mm deep
£682

KATE SAMPSON



Pomegranate Platter

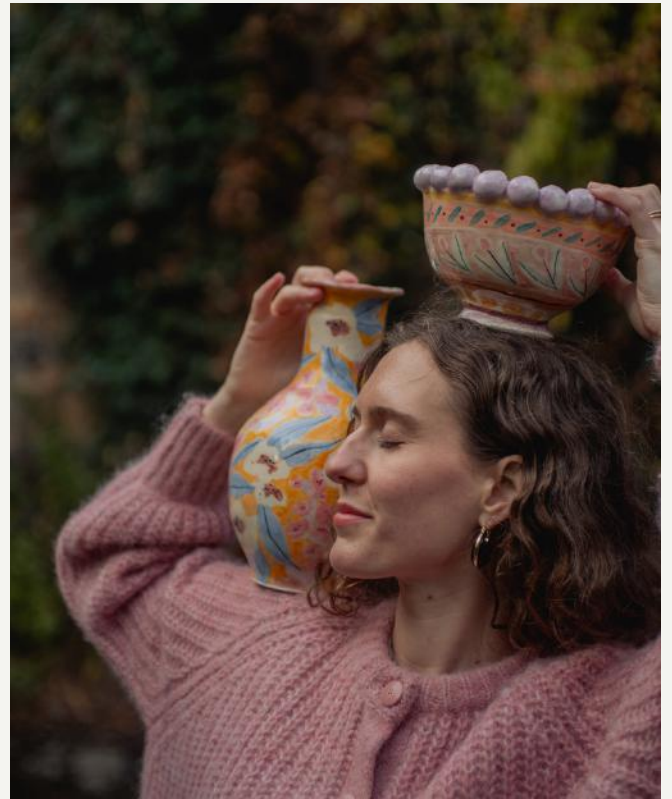
365 mm high
290 mm wide
30 mm deep
£880

KATE SAMPSON



Fig Bowl ●
70 mm high
300 mm wide
£880

CELIA WOOD



Celia Wood is an Edinburgh based ceramicist. Celia's hand-built ceramics are accented by naive, lighthearted contemporary illustrations. Her work is playful and joyful, highlighted through her choice of shapes, colours and loose line work. Each piece is unique creating a bespoke individuality to be sought after.

CELIA WOOD



Farmer Platter ●
Earthenware, Underglaze,
Cobalt oxide ink,
transparent glaze
25 x 20 x 4 cm
£120



Orange Love Platter
Earthenware, Underglaze,
Cobalt oxide ink,
transparent glaze
25 x 20 x 4 cm
£120

CELIA WOOD



Flower Sculptural Candlesticks

Earthenware, Underglaze,
Cobalt oxide ink, transparent
glaze

22.5 x 13 x 8 cm

£275 (for the pair)



CELIA WOOD



Mallard Candlesticks ● ●

Earthenware, Underglaze,
Cobalt oxide ink, transparent
glaze

20.5 x 8.5 cm

£250 each (2 available)



CELIA WOOD



Summers End Vase ●

Earthenware, Underglaze,
Cobalt oxide ink, transparent
glaze
15 x 19.5 cm
£285



CELIA WOOD



Daisy Vase ●
Earthenware, Underglaze,
Cobalt oxide ink, transparent
glaze
15 x 26.5 cm
£250



CELIA WOOD



Harvest Joy Bowl

Earthenware, Underglaze,
Cobalt oxide ink, transparent
glaze
18 x 11.5 cm
£220



CELIA WOOD



Plowing Platter

Earthenware, Underglaze,
Cobalt oxide ink, transparent
glaze

27.5 x 23 x 5.5 cm

£145

YIELD

4th September - 12th October 2026

For all enquiries or pre sale availability please get in contact
with the gallery via email or phone at:

caroline@milieustudios.co.uk
07875343285

The full collection will be available for sale online & in
person from 6pm 04/09/26

www.milieustudios.co.uk

MILIEU

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