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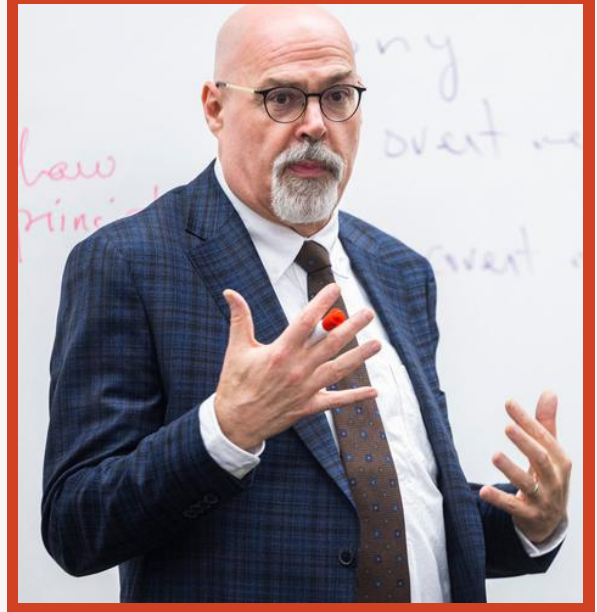
CENTER FOR
ETHICS

2026 Year in Review

Message from the Director

This past year we've seen continuity and change. The Center continues to deliver courses in biomedical ethics for Emory School of Medicine and in our own Master of Arts in Bioethics program. Ethics at the Movies continues to gather people from Emory and the broader community for far reaching conversations. And our Ethics and Servant Leadership programing serves students and the community with a transformative summer internship program. The Center's goal is to intensify the conscientiousness of our community, and in a manner that fans moral ambition. These long-standing efforts advance that mission wonderfully.

New things also are afoot. To stimulate ethics research across campus, we have introduced a bi-weekly research seminar to allow ethics researchers to share work in progress. There were thirteen sessions last year, and we have twelve more planned for AY 26-27. Faculty from all schools are welcome. AY 25-26 also welcomed our inaugural Arete scholars, who were provided a semester's leave from teaching to advance a research project with strong ethical dimensions. I am thrilled that we were able to support four scholars in AY 25-26 and 4 more in AY 26-27. If you have a project that could benefit from such a program, please apply. Notices will go out in October.



As you'll see, we are doing far more than I can summarize, so read on to learn about Emory ADVANCE, Ethics Across Traditions, and our Virtues of Character Initiative. I do want to acknowledge, however, the retirement of Kathy Kinlaw, who has been a steering presence in the Center since its founding. A deeply thoughtful ethicist and treasured colleague, she has made Emory a better place and is an inspiration to those who know her. We will miss her goodwill, steadfast commitment, and gentle humor.

Thanks to all for a dynamic year, and for those who want to know more or visit good friends, please join us at the Center for an Open House on September 17th from 4:15 pm to 6:30. Until then,

John Lysaker

William R. Kenan University Professor
Director, Emory Center for Ethics



New Programs and Events

Fall Events

JAMES W. FOWLER ETHICS LECTURE SERIES

Beyond Diagnosis: The Ethics of Recognizing Invisible Illness

Nov 2025



The Center was proud to host Meghan O'Rourke, award-winning author, professor of creative writing at Yale University and the editor of *The Yale Review*, at our fourth **James W. Fowler Ethics Lecture**. How should medicine and society respond to patients whose illnesses resist conventional diagnosis? Drawing on *The Invisible Kingdom: Reimagining Chronic Illness* and her own experience, O'Rourke examined the harms of disbelief and neglect, and reflected on the ethical responsibility to recognize and care for suffering even when its causes remain elusive or hard to "see."

A book signing and reception followed her presentation.



Photo: Front row from left: Kellie Ryan, Lurline Fowler, Meghan O'Rourke, Joan Fowler Ray. Back row from left: Kathy Kinlaw, John Lysaker.



**JAMES W.
FOWLER**

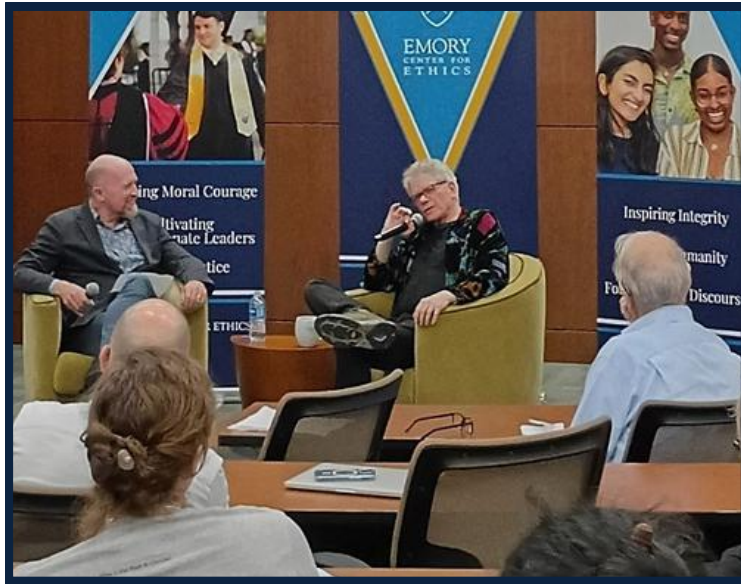
ETHICS ENDOWMENT FUND

Igniting Moral Courage

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Ethics of Inspiration: Honoring Ancestors & Influences

Sep 2025

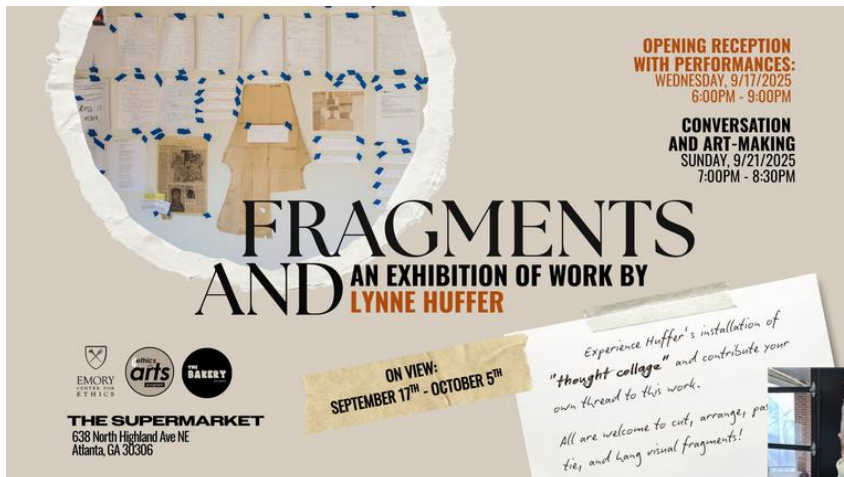


John Fenn (l) and David Harrington(r) in conversation

One of the Center's aims is to bring thoughtful people into conversation, so they talk through their efforts to be conscientious in a particular domain. This event arose from the thought that "appropriation" is a term to mark a failure of appropriately acknowledging one's creative sources, where "appropriate" might involve showing respect for, being generous with, even honoring the source, whether a person or a tradition.

We were thrilled to host **David Harrington**, violinist, founding member of the Kronos Quartet, and Kluge Chair in Modern Culture, Library of Congress and **John Fenn**, Head of Research and Programs at the American Folklife Center, Library of Congress. You can watch the video recording [here](#).

Fragments And: An Exhibition of Work by Lynne Huffer



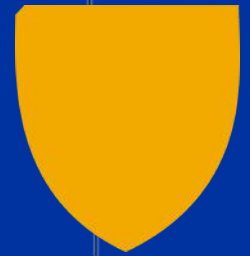
This event was presented by CFE's **Ethics & the Arts program** in partnership with **The Bakery Atlanta**, on view from September 17 to October 5 at **The Supermarket**.

The opening reception on September 17 featured a performance by Isa Newport and Graham Shelor. The September 21 artist talk featured a moderated conversation between Huffer and acclaimed writer/biologist David Haskell. The audience joined in to make collage fragments while they listened.





New Programs



ARETĒ ETHICS SCHOLARS

In Fall 2025, CFE launched the Aretē Ethics Scholars Program, providing research fellowships for scholars addressing ethical questions in their work, with the goal of nurturing a community of ethics scholars.

Aretē Ethics Scholars Program to provide space for exploring ethics-oriented questions. Learn more about the program and scholars via [Emory News](#) [here](#).



The inaugural cohort included (clockwise from top left) Jola Ajibade, David Barba, John Stuhr, Melvin Rogers and Valérie Loichot.



We are excited to announce the 2026-27 Aretē Fellows for the upcoming academic year. [You can find an introduction to their work and proposed research on our website here.](#)



DANIEL LACHANCE, PhD
Emory College - Department of History



CHRISTINE RISTAINO, PhD
Emory College - Department of French and Italian



ANI SATZ, PhD, JD
Emory School of Law;
Rollins School of Public Health



AMY ZEIDAN, MD
Emory School of Medicine

NEW Ethics Research Seminars - Academic Year 25-26

These bi-monthly meetings, focused on faculty research, take place throughout the academic year. Each seminar involves a short presentation followed by a robust, supportive discussion. Any project at any stage is welcome, as long as it is centered on ethical questions.

9/2/25 <i>Nomicogenic Harm: Qualitatively Studying Lawyer-Driven Outcomes Inconsistent with Ethically Sound Medicine</i> Hilary Mabel Emory Center for Ethics *Location: Center for Ethics	9/16/25 <i>Operationalizing Shared Decision-Making: Ethical and Practical Challenges</i> Neal Dickert Emory School of Medicine **Location: CFE North	10/7/25 <i>The Burden of Freedom: James Baldwin and the Turmoil of Modern Identity</i> Melvin Rogers Brown University *Location: Center for Ethics	10/21/25 <i>Unseen, Unpaid and Unaccounted: Climate Labor in Global Energy Transition</i> Jola Ajibade Dept of Environmental Sciences **Location: CFE North	11/4/25 <i>Making Babies: Surrogacy, Ethics, and Film</i> David Barba Dept of Film and Media *Location: Center for Ethics
11/11/25 <i>Purpose As A Lens</i> Joanna Durr Brand New World Studios Justine Foo <i>The Purpose Lens</i> *Location: CFE North	1/20/26 <i>Visualization and Power: Lessons in Ethics from the Archive of Data Visualization</i> Lauren Klein Dept of English **Location: CFE North	2/3/26 <i>Immoral Medicine</i> Jonathan Crane Emory Center for Ethics *Location: Center for Ethics	2/17/26 <i>Fairly Allocating Scarce Healthcare Resources During a Shortage</i> Gerard Vong Center for Ethics **Location: CFE North	3/3/26 <i>For a <u>Good</u> Opacity</i> Valérie Loichot Dept of French and Italian *Location: Center for Ethics
3/17/26 <i>Possibilities for Happiness: Human Flourishing, Genetic Set Points, and Neuroplasticity</i> John Stuhr Philosophy and American Studies *Location: Center for Ethics	4/7/26 <i>Navigating Challenges to Reproductive Health Care for Patients with Cancer</i> Reshma Jagsi Dept of Radiation Oncology **Location: CFE North	4/21/26 <i>Pressing Ethical Issues in Solid Organ Donation and Transplantation</i> Megan Urbanski Emory School of Medicine **Location: CFE North		



NEW RISE: Resilience, Illness, Stories, Empathy

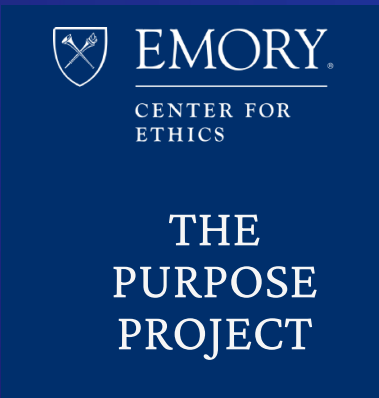
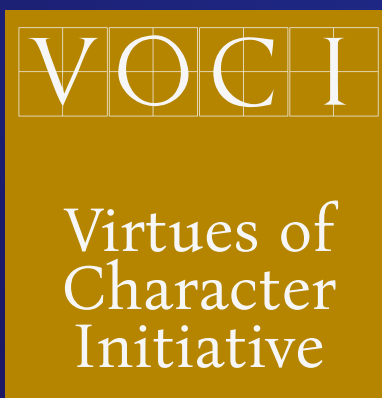
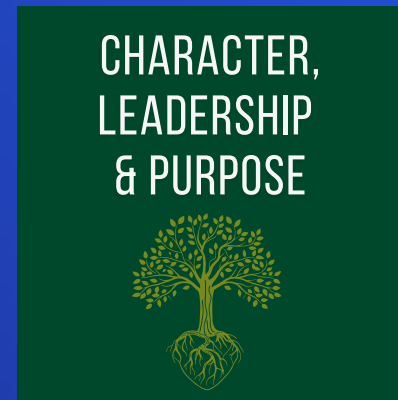
The RISE (Resilience, Illness, Stories, Empathy) Book Club is a welcoming space to read and reflect on illness narratives.

The book club's theme this year focuses on women's experiences of illness, especially those living with chronic illness. Each month we read a memoir that explored how illness shapes identity, relationships, and resilience, followed by open discussion. The group, whose participants occasionally shifted with chosen memoir, included faculty, staff, and both undergraduate and graduate students.



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Program Updates





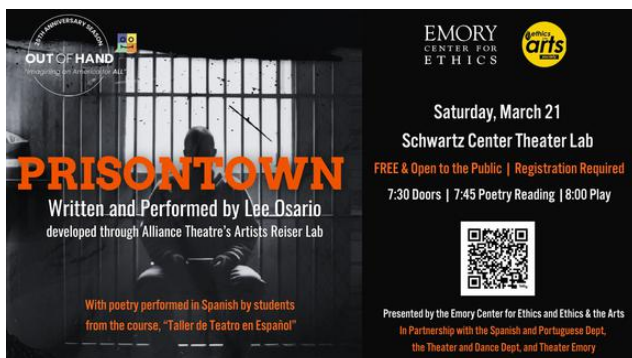
Ethics at the Movies

Ethics at the Movies engages students and the Atlanta community in critical dialogue about ethics, storytelling, and social issues through a free annual film series. We welcomed a record number of audience members in the 2025-26 season.



Ethics on the Stage

With the Alliance Theatre and other companies, we organize events that draw conversations about ethics from storylines. The purpose of Ethics on the Stage is to create a space for deeper engagement through media, whether it's a performance, reading, or panel discussion.





THE PAINTED CITY TOUR



Guided by graffiti photographer and documentarian Antar Fierce and Asst Teaching Professor Julia Tulke (ILA), The Painted City Tour invited guests to explore three locations across Atlanta where Style Writers and muralists have transformed public spaces with intricate, expressive works.

The tour highlighted the origins of Style Writing and honors the early artists who helped shape Atlanta's public art landscape. At the same time, participants saw this vibrant art form continues to evolve when writers are supported, recognized, and given space to create.

We look forward to announcing our 2026-27 tour soon!



Documentary Ethics Workshop



"I am exponentially more prepared to be an ethically responsible and accountable documentary filmmaker. The 'Finding Your Compass' workshop provided the education, networking, resources, and access to ongoing support that I needed to be more confident with navigating humanitarian challenges in a productive, collaborative, and peaceful way. I can't wait for the next one!"

With the growing popularity of the documentary medium, professionals and students need space to delve into the complex ethical challenges facing nonfiction filmmakers. The tremendous vulnerability of people who choose to share their stories through film, podcast, or the written word, requires documentarians to act ethically and responsibly. Participants in our program will walk away more prepared to create ethical non-fiction work in their respective fields, laying the groundwork for a future generation of just and accountable nonfiction storytellers.



VOCI

Virtues Of Character Initiative

Higher education inevitably shapes the character of whoever matriculates. From what we regard as "success" to how one shares space (or doesn't), many become the adults they will be while earning their bachelor's degree. The Virtues of Character Initiative aims to make character education at Emory more intentional by weaving virtues into coursework and campus life programming.

This past year, we partnered with the Visual Arts Program to explore compassion in the practice of drawing and painting, and with the Nell Hodgson Woodruff School of Nursing to introduce virtues like attention and curiosity into some of the courses required for the BSN. And more partnerships are planned for AY 26-27. If you would like to participate, please contact the Center.



Creative Conscience Gallery Opening

Between Shadow and Light: Artwork on Compassion

In January 2026, the Center for Ethics opened a new gallery in partnership with Emory's Visual Arts program. This initial exhibition features artwork created by Emory students selected from Introduction to Painting and Modes of Visual Thinking studio art courses. The theme, derived from Emory College's **Year of Compassion**, guided the student's drawing, painting, and sculpture. Ranging from quiet, intimate gestures to more expansive visual reflections, these student artworks consider how empathy, care, and ethical awareness can be expressed through close observation, material choices, and creative process. These works highlight artmaking as a space for reflection, connection, and thoughtful engagement with the human experience.

The Gallery, located in the Center for Ethics, is open for visitors Mon-Thurs from 9 am to 4 pm. [Learn more here.](#)

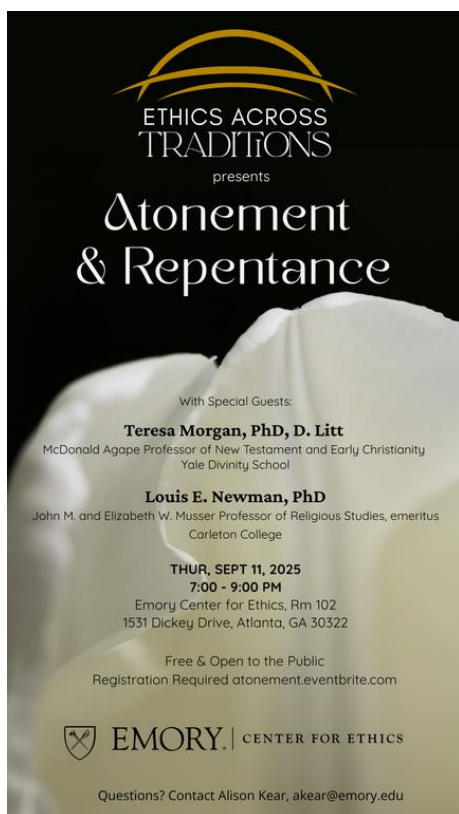


ETHICS ACROSS TRADITIONS

Ethics Across Traditions (EAT) facilitates meaningful discussions about ethics (broadly construed) with perspectives from diverse fields, professions, and disciplines, in addition to traditions and religions. Whereas many other programs ask participants to “show and tell” their field’s views on a topic, EAT aspires for more exploration, constructive engagement, perhaps even synthetic insights. In short, EAT offers conversations instead of presentations.

COMING THIS FALL: *At Civility’s Edge: Ethics and Intolerance* In an age of profound compassion and baseless degradation, we must seriously consider our role in fostering - and controlling - intolerance. Join us for a heartfelt conversation about civility’s edge. Details to follow soon.

2025-26 Series



ETHICS ACROSS TRADITIONS
presents

Atonement & Repentance

With Special Guests:

Teresa Morgan, PhD, D. Litt
McDonald Agape Professor of New Testament and Early Christianity
Yale Divinity School

Louis E. Newman, PhD
John M. and Elizabeth W. Musser Professor of Religious Studies, emeritus
Carleton College

THUR, SEPT 11, 2025
7:00 - 9:00 PM
Emory Center for Ethics, Rm 102
1531 Dickey Drive, Atlanta, GA 30322

Free & Open to the Public
Registration Required atonement.eventbrite.com

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Questions? Contact Alison Kear, akear@emory.edu



ETHICS ACROSS TRADITIONS

Compassion for Animals in the Age of the Anthropocene

Mon, Oct 27
2:30- 4:00 pm | **Center for Ethics**
Room 162
1531 Dickey Drive

Join us for a heartfelt conversation with some of the world's most impactful animal welfare activists:

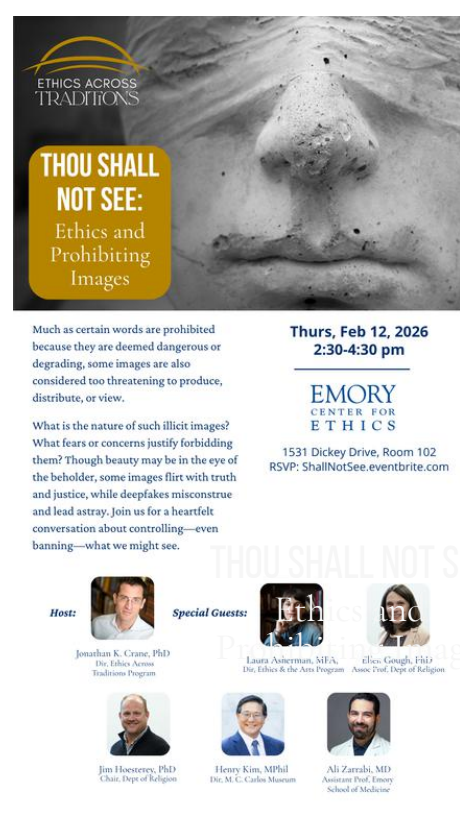
AARON GROSS
Founder, Farm Forward; Director, Center for Food Systems Transformation and Professor, Theology and Religious Studies, University of San Diego

ANI SATZ
Professor of Law & Public Health; Director, Health Law, Policy & Ethics Project, Emory School of Law

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YEAR OF COMPASSION

Free & Open to the Public



ETHICS ACROSS TRADITIONS

THOU SHALL NOT SEE: Ethics and Prohibiting Images

Much as certain words are prohibited because they are deemed dangerous or degrading, some images are also considered too threatening to produce, distribute, or view.

What is the nature of such illicit images? What fears or concerns justify forbidding them? Though beauty may be in the eye of the beholder, some images flirt with truth and justice, while deepfakes misconstrue and lead astray. Join us for a heartfelt conversation about controlling—even banning—what we might see.

Thurs, Feb 12, 2026
2:30-4:30 pm

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1531 Dickey Drive, Room 102
RSVP: [ShallNotSee.eventbrite.com](https://shallnotsee.eventbrite.com)

Host: Jonathan K. Crane, PhD
Dir, Ethics Across Traditions Program

Special Guests: Laura Aukerman, MFA, PhD, Ethics & the Arts Program; Ethics Group, Dept of Religion; Ali Zaraki, MD, Assistant Prof, Emory School of Medicine; Henry Kim, MPhil, Dir, M. C. Cullen Museum; Jim Inoué, PhD, Chair, Dept of Religion



— D. ABBOTT TURNER —
ETHICS & SERVANT LEADERSHIP PROGRAM

The Forum

Thanks to the incredible generosity of EASL alumna, Rachael (Himovitz) Kallick (09C), we were able to bring back the EASL Forum fall retreat! We returned to the Nantahala Outdoor Center in Bryson City, NC, for a weekend of team building through rafting and ropes courses. We learned a lot about ourselves and our classmates and had quite a bit of fun along the way. To see more retreat highlights, check out this short video on our YouTube channel: <https://youtu.be/x3u6WGJ2VVY>.

Each year, EASL Forum students engage with the community by working on projects with partner organizations during the spring semester. Students identify the needs of a community partner and build an informed action plan for a project to address that need, with long-term goals for success and sustainability. They will then implement the project, presenting the results and what they learned throughout the process at a year end celebration.

THE FORUM'S 2026 COMMUNITY PARTNERS:

Downtown Atlanta, Inc.

Atlanta Downtown works to create a safe, clean, and vibrant district. By driving economic growth, improving public spaces, and fostering cultural and social engagement, we promote a thriving and inclusive urban environment.

Georgia Public Broadcasting

The goal of GPB is to remain at the forefront of the digital learning movement by creating, curating, and distributing quality educational programs and services through our state-of-the-art production facility, cutting edge digital media division, and our partnership with PBS LearningMedia.

Giving Kitchen

Born from a personal crisis, Giving Kitchen started as the fight for one life, and is now the fight for thousands of food service workers nationwide. We are building a food service community where each crisis is met with compassion and care.

Refugee Women's

Network

RWN's spectrum of services meets women where they are; whether they've been in the US for three months or thirty years. Whether they need help enrolling their children in school or they're preparing to open their own business, we help women on their journey to become independent and self-sufficient.



EMORY



2025-26 Forum Activities

Summer Internship Program 2026

The summer internship program provides students with an intensive and structured service learning program, which requires a minimum 270 hours of service and includes classroom instruction that provides students with essential leadership and ethical skills and gives them an opportunity to reflect on their experiences. Throughout their work and the classroom component, students are engaged in an ongoing process of learning about and reflecting on what it means to be an ethical leader and the practices one must cultivate to be such a leader.

EASL Interns

Lola Ajibade (Junior)
Aeiris Asantewa (Sophomore)
Nabiah Bhatti (Senior)
Sage Buchris (Junior)
Sophia Chenault (MTS)
Kelsey Coley (Sophomore)
Juliana de Azevedo Castro Cesar (PhD)
Abigail Duke (Senior)
Sara Forsido (MPH)
Ishmam Hossain (MAB)
Tai Jackson (Senior)
Fiona Kuo (Junior)
Shunji Lewandowski (Senior)
Shromona Malhotra (Junior)
Amani Malickel (Senior)
Elsa Mathew-Lewis (Junior)
Anthony Mensah (PhD)
Tori Mooney (Junior)
Minh Nguyen (Junior)
Marleigh O'Hanlan (Senior)
Sophie Pollack-Milgate (MPH/MAB)
Kaleigh Tolliver (Senior)
Andreea Trifas (Junior)
Sophie Yu (Junior)

Placement Sites

Alliance Theatre Literary Intern
Atlanta PAD Initiative Legal Navigation & Mental Health Training Intern
Concrete Jungle Programs Coordinator
Emory Office of Sustainability General Intern
Georgia Laws of Life Marketing & Comms Intern
Georgia Public Broadcasting Community Engagement Intern
High Museum Accessibility Intern
International Rescue Committee

- Adult Education Intern
- Employment Services Intern
- Grant Compliance & Data Intern
- Health and Wellness Intern
- Supply Chain Intern

New American Pathways

- Advancement Intern
- Education and Youth Intern
- Health and Well-Being Intern
- Immigration Intern
- Instructional Designer-Education
- Research and Evaluation

Philanthropy Southeast General Intern
The Bakery Atlanta

- Curatorial Intern
- Marketing Intern

Wholesome Wave Georgia Outreach Intern

2026 Summer Intern Highlight



Read/Listen to Tori Mooney's first foray into broadcast journalism. Look for the blue "Listen" arrow just above the article photo.

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— D. ABBOTT TURNER —
ETHICS & SERVANT LEADERSHIP PROGRAM



Emory ADVANCE

The Emory Purpose Project unites diverse partners from across the Emory community to enhance students' engagement with questions of personal beliefs, goals, values to cultivate their own sense of flourishing. The program provides experiences and guidance to explore, discover, and act on what gives their life meaning so they can successfully pursue full professional and personal lives with clarity and confidence.

During January's Emory ADVANCE, a week long program held in the North Georgia mountains, students intentionally set aside their regular routine in exchange for uninterrupted time to reflect and participate in a relaxed, fluid, and supportive environment.

"In just one week at ADVANCE, I made new friends, learned more about myself and others, and left with a new set of skills and sense of self. I left with more maturity, personal growth and a more positive mindset. In an age of inescapable social media influence, procrastination and rapid change, this is priceless." -Raasikh Kanjiani, an Emory senior studying computer science and math.

Read the rest of the story here: [**Students find clarity, community and renewed purpose through Emory ADVANCE**](#)



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The Purpose Project



Congratulations MAB Graduates!

We are thrilled to congratulate our recent MAB graduates. We can't wait to see the impact you will make in healthcare, research, and beyond. Wishing you all the best as you take the next steps in your careers and continue to advance the field of bioethics.



We are pleased to recognize and celebrate the retirement of Kathy Kinlaw.

Kathy Kinlaw (MDiv, HEC-C) has been a longstanding and influential member of the Emory Center for Ethics and was part of the Center's founding in 1990. She has served as Associate Director and directed the Center's Program in Health, Science, and Ethics since its early years. In addition to her work at the Center, she has served as Lead Ethicist at Emory Healthcare, chair of the Emory University Hospital Ethics Committee, Assistant Professor of Pediatrics at the Emory School of Medicine, and Director of the Healthcare Ethics Consortium.

Throughout her career, Kathy has been deeply committed to integrating ethics into clinical practice and education, leading efforts to embed clinical ethics within the School of Medicine's curriculum and residency programs. Through her teaching, mentorship, and service, Kathy has guided and inspired countless students and colleagues, encouraging thoughtful engagement with complex ethical questions and modeling what it means to lead with integrity and compassion. Additionally, her work has been instrumental in strengthening the MAB Program and enriching the academic experience of our students.

We are deeply grateful for Kathy's years of service and leadership. Her contributions to the Center, the MA Bioethics program, and the field of bioethics will continue to resonate for many years to come.

SELECTED PUBLICATIONS

Crane JK. "Moving the Goalposts: Beyond the Beginning and End of Life." In *Striving to Be Human: Jewish Perspectives on Twenty-First-Century Challenges*. Edited by Leah Cohen Tenenbaum & Douglas Kohn. New York: CCAR Press. 2025.

Crane JK, Filler E, and Wasserman M, editors. *Modern Jewish Ethics Since 1970: Writings on Methods, Sources, & Issues*. Waltham, MA: Brandeis University Press. 2025.

Lysaker, J. "To Be Honest." *Journal of Speculative Philosophy*. Vol. 40, No. 1 2026. 13-34

Helene, S., Lysaker, J., Roe, D. "Ethical dilemmas of antipsychotic discontinuation." *JAMA Psychiatry*. August 6, 2025

Mabel H and Potter J, "After Fellowship Accreditation: What the Future of Clinical Ethics Should Look Like," *American Journal of Bioethics*(2025) 25, no. 10: 84–86

Mabel H, "Premature Birth, Embodied Experience, and Moral Complexity," *American Journal of Bioethics* (2026) 26, no. 4: 27–29

Edward L. Queen II. "Foreword." *Philanthropia: A Humanities Journal on Philanthropy and Civil Society*, 2(1), 3-4. (2025)

Jordan A. Lewis, Paul E. Turner, Benjamin K. Chan, Gerard Vong. 2026. "Phage Therapy and Global Health Equity: Opportunities in the Era of Antibiotic Resistance." *Annual Review of Virology*. 13

SELECTED PRESENTATIONS

Crane, JK. "Unholy Alliance between Laboratory and Dungeon: Medical Experiments on Prisoners in the Talmud." *Society of Jewish Ethics*. January 2026

Lysaker, J. "What Counts as Care? Ethics, disagreement, and empowerment in feeding development." *International PFD Conference*. February 2026. (Keynote)

Lysaker J. "Iris Murdoch's Moral Pilgrim: An Essay in Perfectionism," *A Celebration of Iris Murdoch University of Warwick*, September 2025 (Keynote)

Mabel H and Feldman S, "Is the U.S. Model of Ethics Consultation a Recipe for Burnout?" *International Conference on Clinical Ethics and Consultation*, Cleveland, OH, June 12, 2026.

Queen, E. "Ethical Civic Leadership." *Ethical Leadership for Community Change Cohort 1*. Project of the Carter Center. Atlanta, GA. October 2025.

Laura Asherman:

New Orleans Film Festival,
New Orleans, LA (Oct 2025)

Short animation *Border Dweller Love* awarded a
Special Jury Mention

Duke University MFA in
Experimental and
Documentary Arts,
Durham, NC (Feb 2026)

Showed and discussed
Grampy's Red Rock
Rabbit Ranch

"The Gathering" Group
Exhibition at Future Gallery,
Atlanta, GA (March 2026)
Showed two mixed-media
sculptures from *Strata of Refusal*

Carrboro Film Festival,
Carrboro, NC (Feb 2026)

Solange Film Festival, Pittsburgh,
PA (May 2026)

Femme Frontera Film Festival, El
Paso, TX (June 2026)

Presented *Border Dweller Love*

A Day In the Life of an EASL Intern: The Concrete Jungle



My name is **Andreea Trifas**, and I am a rising Junior studying Political Science and Environmental Science on the pre-law track. Growing up in Appalachian and Coastal Alabama has shaped my passion for furthering equitable environmental progress. This is why I am eager to join Concrete Jungle in advancing food justice this summer. On campus, I am involved in the ClimTransform Lab, Emory Journal of Law and Society, and Emory Climate Analysis & Solutions Team. Outside of this, I enjoy playing tennis, creating art, and exploring Atlanta's many coffee shops. In the future, I hope to work in the public interest law or environmental justice space, advocating for natural spaces and underserved communities.

Concrete Jungle was started by a group of friends scavenging for overlooked apple trees in Atlanta. Thus, Concrete Jungle became an organization whose mission is to forage, farm, and support food access across Georgia. The organization provides fresh produce to food-insecure families by distributing excess produce from fruit trees and farms throughout the region; growing food on our farm; and providing nutrition education resources. As of December 2023, Concrete Jungle had distributed over 2 million pounds of fresh, nutritious food.

Concrete Jungle's main programs include its flagship program, Fruit Picks and Adventure Picks, PEEL (Produce Education and Enjoyment Loop), and Produce Buyers Club.

Photos by Andreea Trifas



In the news...

HEALTHBEAT ATLANTA

Edward Queen quoted in A health care executive is running for Ga. governor. His company has had about \$1B in state contracts.



Hilary Mabel quoted in Some Public Health Service officers deployed in detention centers suffer 'moral distress'



EMORY NEWS

Student artists explore creative compassion in new art exhibit



Follow **Ira Bedzow's** blog in Psychology Today.



Listen to **John Lysaker** on Feeding Does Matter Podcast



EMORY | CENTER FOR ETHICS

Main Contact Information

Address

1531 Dickey Drive, Atlanta, GA 30322

Website

www.ethics.emory.edu

Email

ethics@emory.edu

Phone

404.712.8307

Social Media

Stay connected with us on social media for the latest updates, events, and news:



Operating Hours

Monday to Thursday

8:30AM - 5:00 PM

Fridays

Working Remotely



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CENTER FOR
ETHICS

You're Invited!

Center for Ethics
Faculty Open House

September 17, 2026

4:30-6:30 pm

Center for Ethics

First Floor, 1531 Dickey Drive

**mark your
calendar now!**

**MASTER OF ARTS
IN BIOETHICS**

Learn more about our program

ETHICS ACROSS
TRADITIONS

CHARACTER,
LEADERSHIP
& PURPOSE



D. ABBOTT TURNER
ETHICS & SERVANT LEADERSHIP PROGRAM



Healthcare Ethics

- School of Medicine
- Emory Healthcare
- School of Nursing



ETHICS SCHOLARS PROGRAM

V O C I

Virtues of
Character
Initiative



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ETHICS

THE
PURPOSE
PROJECT

