NUEVO TANGO ARTS



TANGO BAR

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TANGO BAR

a theatrical journey into the soul of Buenos Aires
by Leonardo Suarez-Paz

Journey with the magical spirit of Buenos Aires into the **TANGO BAR** - the living, breathing heart of the Porteño culture, where the aroma of coffee gives way to the intoxicating pulse of life and death, beating to the rhythm of tango music, song, dance and poetry...



“Personifies and embodies the authentic spirit of Tango.”
LATIN GRAMMY AWARDS LIVE



“Fantastic! Leonardo & Olga Suarez Paz!”
FOX 5 GOOD DAY NY

NUEVO TANGO ARTS

Leonardo Suarez-Paz, the multitaented **“virtuoso extraordinaire” (Wynton Marsalis),** Broadway soloist and **protégé of Astor Piazzolla** leads a tour de force cast of Argentine tango artists:

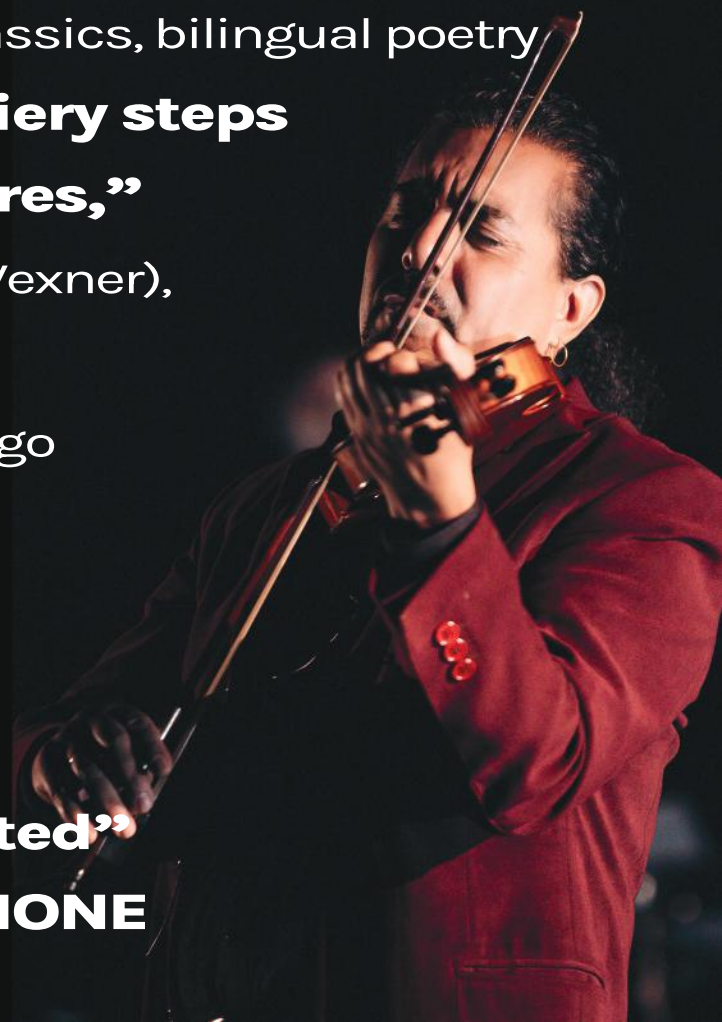


2xLatin Grammy Awarded
Cuartetango string quartet
Latin Grammy Awarded
bandoneonist Rodolfo Zanetti
Tony Awarded tango dancer
Guillermo Merlo
Lincoln Center & the MET featured
Leonardo & Olga Suarez-Paz
PBS featured Cuartetango
Music & Dance Co.





Original music and **“superb” (Gramophone)** arrangements of timeless tango classics, bilingual poetry and choreography capture the **“fiery steps and the spirit of Buenos Aires,”** (M. Quintanilha, Cuartetango at Wexner), sharing an unparalleled tango legacy of authentic Argentine Tango that is as innovative as it is timeless.



“Harmonically sophisticated”
-GRAMOPHONE

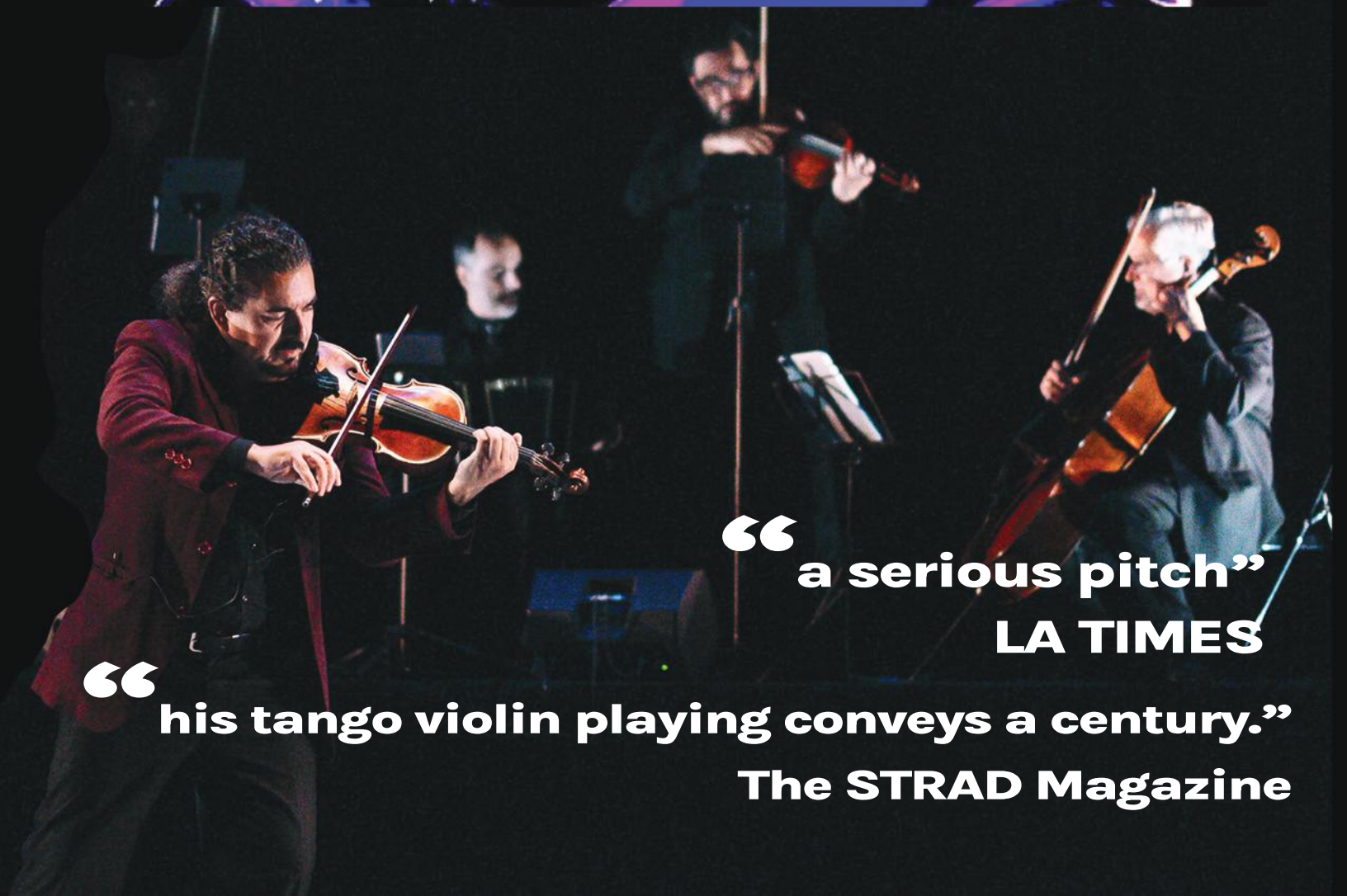
Leonardo Suarez-Paz's Cuartetango Music & Dance Company has been featured on PBS, Lincoln Center for the Performing Arts, Metropolitan Museum of Art, Cleveland Museum of Art, National Museum of Dance, Teatro Colon, Buenos Aires Tango Festival, Teatro Alvear and many other world stages.

"Musicians and dancers of Cuartetango bring us an exceptional live, sexy performance.
PATRIOT NEWS



PROMOTIONAL VIDEO





“a serious pitch”
LA TIMES

“his tango violin playing conveys a century.”
The STRAD Magazine

11 ARTISTS ON STAGE

2xLatin GRAMMY-Awarded Cuartetango string quartet
Grammy-winning bandoneonist, Tony-Awarded choreographer, dancers and singers.

“happy marriage of Prokofiev and tango nuevo”
GRAMOPHONE, UK

“powerful and sensual”
ALL ABOUTJAZZ



NUEVO TANGO ARTS - A 100 YEAR LEGACY FOR 21ST CENTURY TANGO

A century-long Argentine Tango legacy, 20-years of award-winning productions and artits who are at helm of their genre converge under the banner of **NUEVO TANGO ARTS**, a company with a mission to preserve the legacy and advance the evolution of tango.

TANGO BAR and other extraordinary live tango productions share the genuine voice of tango that reaches from the past directly into the hearts of contemporary audiences.

TANGO BAR and all our programs are available alongside masterfully crafted education & outreach. Education credits: NYU Artists-In-Residence 22-23, Columbia University, The Juilliard School.



DIRECTING TANGO BAR - A LIVING TANGO LEGACY

Born and raised in Buenos Aires, **TANGO BAR**'s Artistic Director Leonardo Suarez-Paz is a multi-talented, 4th generation tanguero of unparalleled heritage - a vocalist, violinist, tango dancer and choreographer. Billed as **"Tango Royalty" (All About Jazz, UK),** Leonardo was a mentee of Astor Piazzolla and starred in the iconic TangoX2, Perfumes de Tango, The Mariano Mores Show, as a violin soloist and dancer. He was a violin soloist for Forever Tango and Tango Argentino

Berlingieri, Atilio Stampone, Horacio Salgán, Nestor Marconi among others. Leonardo has collaborated on performances and recordings with Placido Domingo, Savion Glover, New York City Opera and arranged for JALC orchestra with Wynton Marsalis.

Walking firmly in the avant-garde footsteps of his mentor, Piazzolla, Leonardo synthesizes over century of authentic cultural heritage with contemporary, 21st-century artistic expression, remaining a **"fierce guardian of tango's past and the visionary architect of its future."**



Leonardo Suarez-Paz & Astor Piazzolla, Buenos Aires 1987

PRODUCTION

Nuevo Tango Arts Inc
NUEVOTANGOARTS.ORG
TANGO BAR ONLINE + ALL PRODUCTIONS

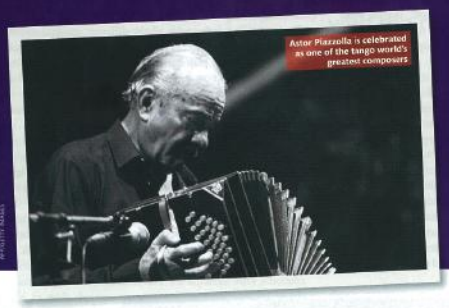
BOOKING CONTACT

LSP Productions Co LLC/SuarezPazTANGO
LSPproductionsco@gmail.com
646-840-0035



Latin passions

In the 20 years since his death, more and more string players have explored the sensual tangos of Astor Piazzolla. CORINNA DA FONSECA-WOLLHEIM discovers the challenges and rewards of this sultry music


Astor Piazzolla is celebrated as one of the tango world's greatest composers

APHOTO: AKG


Violinist Leonardo Suarez Paz dances a tango with his wife Olga

WHEN ASTOR PIAZZOLLA SHOWED up at Nadia Boulanger's Paris flat for his first lesson with the doyenne of classical composition, the last thing he wanted to talk about was tango. She represented the very world the young Argentinian yearned to enter. His years of tango apprenticeship with the great bandleader Aníbal Troilo in the cabarets of Buenos Aires, where patrons and call girls copulated behind drawn curtains, seemed shabby here. His bandoneón felt like little more than a squeezebox.

'If I tell her the truth she will throw me out of the window,' Piazzolla thought, as he later recalled in his memoir. But Boulanger kept asking about his background: 'To teach you, I first must know where your music is going.' Finally Piazzolla explained, sat down at the piano and played a tango. When he was finished, Boulanger took his hand and said, 'Here is the true Piazzolla – do not ever leave him.'

Twenty years after Piazzolla's death, Boulanger's words have proven doubly correct. In the tango world, he is celebrated as one of its greatest composers, an innovator who enriched the tradition with elements taken from jazz, Bach and 20th-century classical music. Meanwhile, a growing number of classically trained musicians – many of them string players – are turning to Piazzolla's tango music for its sensuality, verve and passion, and performing it on concert stages around the world.

YO-YO MA'S AWARD-WINNING ALBUM *Soul of the Tango*, released in 1997 – which also includes *Le grand tango*, dedicated to Mstislav Rostropovich – did much to popularise Piazzolla's music among cellists. Gidon Kremer has made a speciality out of arranging and performing Piazzolla's music, both solo and with his chamber ensemble Kremerata Baltica, in a series of discs beginning with *Tracing Astor* in 2001. The Kronos Quartet commissioned two works from Piazzolla, including *Four, for Tango*, which has been enthusiastically picked up by young ensembles such as the Ébène and Carducci quartets.

David Harrington, Kronos's first violinist, remembers feeling energised and shocked after discovering Piazzolla's music in the early 1980s. When the composer came to a Kronos Quartet concert in 1987, Harrington approached him about a commission. Three weeks later he received the score for *Four, for Tango* in the post. *Five Tango Sensations*, for bandoneón and string quartet, followed in 1989. Subtitled 'a musical farewell to life', it's informed by the composer's premonition of death. The recording, completed in a terse two-and-a-half-hour session in New York, was Piazzolla's last.

Although the work features movement titles like 'Loving', 'Anxiety' and 'Fear', Harrington says that Piazzolla never talked about feeling in rehearsal. 'It was always about phrasing, about the beat. There was not a lot of clutter with words and direction. I always had this feeling about his music that it was like a fresco: you needed to paint with confidence and let it dry quickly.'

> 'The silence is where the real intensity is. When you stop moving, and just before you start again'
> KAREN GOMYO

SINCE PIAZZOLLA'S DEATH, a new generation of performers has drawn confidence – and inspiration – from some of the composer's colleagues and collaborators. Cellist Anja Lechner has

the Strad

TANGO STYLES AND EFFECTS

Violinist Leonardo Suarez Paz describes how the stars of tango's heyday created their signature sounds

Leonardo Suarez Paz grew up in a house filled with tango. His mother is a singer; his father, Fernando Suarez Paz, was the longest-serving violinist in Piazzolla's ensembles and continues to perform as one of the most sought-after tango musicians in Buenos Aires. Leonardo Suarez Paz now lives in New York, where he heads Cuartetango, a string quartet with deep roots in tango culture.

His knowledge of tango violin playing covers a century of individual styles. In the genre's heyday, each tango orchestra's lead violinist had a signature style. There was Elvino Vardaro, who executed rhythmic sections entirely in crisp down bows near the frog; 'His violin solos were only on the fourth string, with a glissando going up to the note,' says Suarez Paz. 'We call it *la vaca*, the cow.'

Then there was Alfredo Gobbi, who specialised in long phrasing and unadorned melodies, and Enrique Francini, the Paganini of the tango world, whose virtuosic cadenzas pushed the upper limits of the violin's range.

'In 1987 Piazzolla asked my father to teach the Kronos Quartet how to play tango. But his music is related to the past: how do you teach that in a day? How can you teach a person who is used to pressing the bow a certain way not to do it like that any more? In tango we press and let go. You have to caress with the bow, and know when to do the accent.'

What role do the special violin effects play in the music? 'There are a lot of special effects, but it was not Piazzolla who created them. They're part of tango. We don't play with drums – that's a big difference from all other styles of Latin music. So the effects are part of the music and you have to know how to create the rhythm with them. The purpose of the effects is the rhythm, so that people get the groove.'

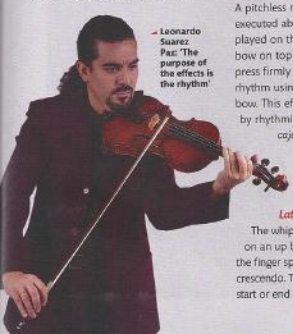
TANGO SPECIAL EFFECTS ON THE VIOLIN

Guitarra
A three-fingered pizzicato imitating a chord played on a guitar. The lowest note is plucked by the fourth finger of the bowing hand, the next with the third, and the second finger then plays the entire chord.

Tambor
An almost pitchless pizzicato. Press the second finger of the left hand on the D string at such an angle that the fingernail almost touches the G string, stopping its vibration. With the right index finger, execute a strong, Bartók-style pizzicato.

Chicharra
A pitchless rhythmic scratching executed above the bridge, usually played on the D string. Place the bow on top of the string casing and press firmly while playing the notated rhythm using a very small amount of bow. This effect is often accompanied by rhythmic drumming on the *caja* (soundbox), creating a syncopated dialogue between the two sounds.

Latigo
The whip: a rapid glissando played on an up bow. Both the bow and the finger speed up, resulting in a fast crescendo. There should be no audible start or end note to the glissando.


Leonardo Suarez Paz: 'The purpose of the effects is the rhythm'

SUZA OSOS

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Interview

Libertango - The Art And Music Of Leonardo Suarez Paz


VIEW SLIDESHOW

> It would be much easier for me, if the vibes of the sixties were present now. Now, it's all about image, about trademark.
> —Leonardo Suarez Paz

Argentinean violinist-composer Leonardo Suarez Paz personifies the tango. Both a dance and a music, Tango bridles with passion and seethes with a barely suppressed sexual tension. "To bridle" is the correct verb here with its dual connotations of intense emotion and constraint. It is far from the braggadocio of immature machismo and speaks instead to a mature sexuality. Few other musics, if any, move so comfortably on the dance floor or stand so proudly on the concert stage.

Leonardo Suarez Paz is tango royalty. His father Fernando played violin with Astor Piazzolla, the great tango composer and bandoneon player. His mother Beatriz is a famous singer within the music and, throughout Suarez Paz' childhood, the family home thronged with musicians, poets, dancers and artists. Now, he carries that mantle forward in his own music.

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EXPLORE FULL CALENDAR About 2026 Lineup Get Tickets Visit



Photo by Manuel Pino Varela

Style: Tango
Dance Instructor: Olga Suarez-Paz
DJ: Maria José Sosa

Argentinian violinist, company artistic director, "tango royalty" (All About Jazz UK), and mentee of the great Astor Piazzolla, Leonardo Suarez-Paz returns to Lincoln Center with his award-winning program, PIAZZOLLA100. In his role as the Artistic Director of Nuevo Tango Arts, Suarez-Paz is redefining tango for the 21st century while uniting people through its art and culture. Join us on an interactive, feet-footed journey through the history of tango, charting its golden age in the 1940s and 1950s to the present-day nuevo tango renaissance. The evening's performance will featuring the works of avant nameseake Astor Piazzolla, Carlos di Sarli, Aníbal Troilo, Horacio Salgán, Osvaldo Pugliese, and Suarez-Paz, all performed by an 11-member ensemble, featuring GRAMMY-winning soloists and special guests. PIAZZOLLA100 is co-directed by Olga Suarez-Paz, a dancer-choreographer and prior NYU Steinhardt Dean's Artist-in-Residence, who will lead the pre-concert tango dance class assisted by members of Nuevo Tango Ballet.

THIS EVENT HAS PASSED

Summer for the City
Social Dance

Leonardo Suarez-Paz: PIAZZOLLA10

Lincoln Center Presents
The Dance Floor
Run Time: Approximately 3 hours
OUTDOOR ALL AGES TANGO

Thursday, July 24, 2025 at 6:30 pm

FREE

ACCESS FAST TRACK

The Dance Floor opens with DJ set at
Dance lesson at 7:00 pm
Live music at 7:30 pm

There are two ways to access this free e
1. General Admission, first-come first-s
show up!
2. Fast Track opening the Monday befo
at noon.

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Azica records will be anxiously await
categories for their recent release, *M*
nominated for Best Tango Album, an
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