

ISSUE 06.26

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SUMMERFEST

MILWAUKEE

Presented by:



JUNE 16-17

GARTH BROOKS

JUNE 18-20

DON TOLIVER

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Chase B, Lelo, sosocamo

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w/ JP Saxe, Solon Holt

CARÍN LEÓN

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Dexter and The Moonrocks • The Family Stone • Alejandro Escovedo
Adrien Nunez • AJ Croce • Aldo Nova • The Bends • Braid • Chris Cain • Danny Boy • Deer Tick • Don Felder • Dora Jar
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Nicholas Tremulis & The Prodigals • Penelope Road • Red Jumpsuit Apparatus • Red Leather • Rhys Rutherford • Scott Wolverton
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JUNE 25-27

ED SHEERAN

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CODY JOHNSON

w/ Jessie Murph

POST MALONE

w/ Carter Faith

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Marcus King Band • Elderbrook DJ Set • Big Wild • Audrey Nuna • Grouplove • Kim Gordon
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Sudan Archives • Goldfinger • Mariachi Sol De Mexico • Vertical Horizon • Old 97's • 10,000 Maniacs
The Aces • The Band Loula • Big Daddy Kane • Boy Golden • Dylan Schneider • The Expendables • Freddy Jones Band • Gabriel Jacoby • Grabbitz
Hank Azaria and the EZ Street Band • Harper O'Neill • Hazlett • Henrik • Jean Dawson • Lanie Gardner • Lisa Loeb • Lucky Boys Confusion
Maris • The Movement • PawPaw Rod • Robert Randolph • Sincere Engineer • Soulidified • Sons Of The Silent Age • Walk Off The Earth
Abby Moeller • Alannah McCready • Alex Sampson • Blonde • Bobby Friss • Elija Scott • Greg Koch & The Koch Marshall Trio • The Handcuffs • Harrison Gordon
KSP • Lake Drive • Lamb • Left On Sunset • Modern Alibi • Orquesta Ayala • Porch Light • Showoff • Siobhan Bodrug • TAZ • Tracy Bonham • Wire & Nail

JULY 2-4

MUSE

w/ Julia Wolf, Temper City

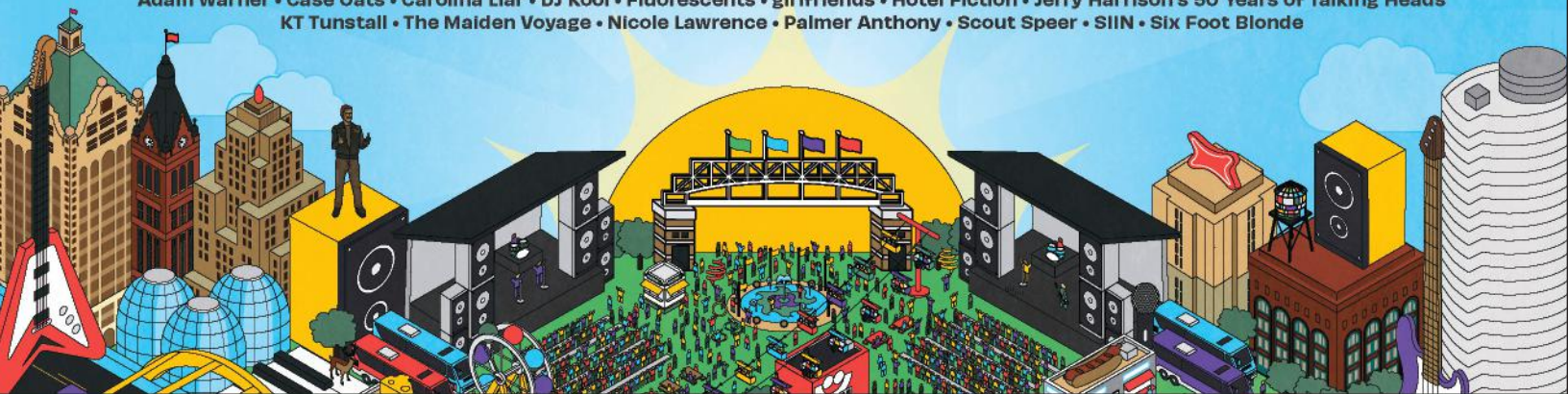
ALEX WARREN

w/ Noah Cyrus

JELLY ROLL

w/ Tyler Hubbard, Three 6 Mafia

Ella Mai • Sam Barber • Sean Paul • Buju Banton • Whiskey Myers • All Time Low • Kerry King • Spoon
Flo Rida • The Temper Trap • Stephen Marley • Rev Run of Run DMC • Jonah Kagen • Candlebox • Gene Simmons Band
Gin Blossoms • Matt Hansen • BoDeans • The Beths • Neal Francis • Baha Men • Straight No Chaser
Absolutely • Anees • Ax and the Hatchetmen • Blondshell • Bren Joy • Buckcherry • Chase McDaniel • DJ Jazzy Jeff • Edgehill • John Vincent III
The Jayhawks • Jobi Riccio • Joywave • Ken Pomeroy • KennyHoopla • Living Colour • Mindi Abair • Preston Cooper • Pure Hex • Sister Hazel
Soul Asylum • Spin Doctors • St. Paul and The Broken Bones • Sunflower Bean • Tag Team • The Heavy Heavy • The Ocean Blue
Adam Warner • Case Oats • Carolina Liar • DJ Kool • Fluorescents • girlfriends • Hotel Fiction • Jerry Harrison's 50 Years of Talking Heads
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INTERVIEW

With Dr. Maurice "Mo" Brownlee

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UNAPOLOGETIC, UNBREAKABLE, & UNSTOPPABLE:

A Conversation with Dr. Mo on the Evolution of Maleness Health and Wellness Summit

As conversations surrounding mental health and wellness continue to evolve globally, one organization is boldly reshaping what it means to be a man in today's society. MALENESSS, founded by Dr. Mo, is leading a transformative movement focused on helping men prioritize their physical, emotional, mental, and social well-being without shame or apology.

Ahead of the highly anticipated MALENESSS Health and Wellness Summit, BOI Magazine sat down with Dr. Mo to discuss the inspiration behind this year's powerful theme, "Unapologetic, Unbreakable, and Unstoppable" and the

organization's mission to redefine masculinity for a new generation.

Dr. Mo Brownlee:

"The catalyst was looking around and seeing incredible, hard working men quietly deteriorating physically and mentally because they felt they had no safe outlet," said Dr. Mo. "I founded MALENESSS because I wanted to create a comprehensive ecosystem where wellness isn't seen as a luxury or a sign of weakness, but as a fundamental requirement for a successful life."

For generations, men across many cultures have been conditioned to suppress emotion, internalize pain, and equate silence with strength. According to Dr. Mo, those outdated standards have created a silent crisis impacting men's mental health, physical health, relationships, and overall quality of life.

This year's summit theme was intentionally created to challenge those societal expectations and encourage men to fully embrace authenticity and self-care.

"Being Unapologetic means owning your authentic self, your struggles, and your journey without guilt or shame," Dr. Mo explained. "Unbreakable doesn't mean you don't bend, crack, or experience pain; it means you have the tools, the brotherhood, and the resilience to heal and keep moving forward. When a man is unapologetic about who he is and unbreakable in his resilience, he inevitably becomes unstoppable."

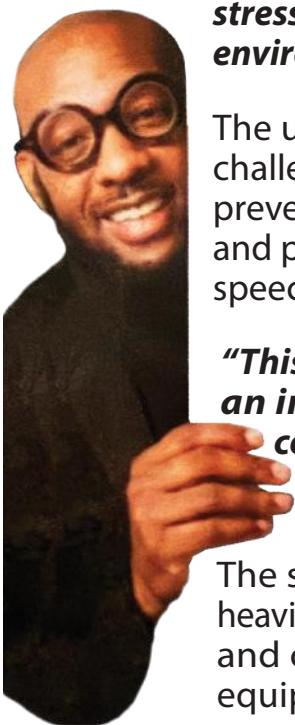
At the core of the MALENESSS movement is the belief that vulnerability is not weakness, but rather one of the greatest demonstrations of courage and strength.

"We are redefining masculinity by teaching that vulnerability is the highest form of strength," said Dr. Mo. "It takes profound courage to say, 'I am struggling,' or 'I need help.'"

Through safe spaces, educational programming, community engagement, and strategic partnerships, MALENESSS and its affiliated companies are building a holistic support system designed specifically for men navigating the pressures of modern life.

"Wellness is not a monolith; it is an ecosystem," Dr. Mo emphasized.

>> **MORE DR. MO** >>



"You can't tell a man to focus on his mental health if he is drowning in financial stress, and you can't address his physical health without looking at his lifestyle and environment."

The upcoming summit aims to address the growing mental, physical, and social challenges affecting men globally, including anxiety, depression, burnout, isolation, preventative healthcare neglect, and the pressure associated with being providers and protectors. According to Dr. Mo, attendees can expect far more than motivational speeches.

"This isn't your standard corporate conference," he said. "Attendees can expect an immersive, transformative experience featuring transparent keynote conversations, expert-led panels, wellness workshops, financial literacy sessions, mental conditioning discussions, and meaningful brotherhood."

The summit will also focus heavily on actionable solutions and community healing, equipping attendees with practical tools they can implement in their personal and professional lives immediately.

"We are giving men the vocabulary to discuss their struggles and the clinical and community resources to overcome them," Dr. Mo added.

Beyond men themselves, Dr. Mo highlighted the critical role that partners, families, and communities play in supporting healthier outcomes for men.

"When a man heals, his entire environment shifts for the better," he explained. "Partners and allies can support the men in their lives by creating safe spaces for honest conversations, encouraging preventative healthcare, and celebrating emotional growth just as much as professional success."

For men who may feel overwhelmed or uncertain about where to begin their wellness journey, Dr. Mo offered a simple but powerful first step.

"Wellness doesn't require a massive overhaul overnight; it starts with small, unapologetic investments in yourself," he shared. "Start by granting yourself just 15 minutes a day entirely to yourself. Use that time to meditate, stretch, walk, or simply sit in silence. Then find one trusted person and have one honest conversation about where you are mentally or physically."

Looking toward the future, Dr. Mo envisions MALENESSS becoming a global force for men's holistic wellness through local chapters, digital wellness hubs, community outreach initiatives, and strategic institutional partnerships.

"My long-term vision is for MALENESSS to be the premier global catalyst for men's holistic wellness," he said. "I hope this summit serves as a beacon, proving that when men come together to heal and grow, the positive ripple effects transform families, communities, and ultimately, the world."

As the MALENESSS Health and Wellness Summit approaches, the organization continues to challenge men to reject outdated stereotypes, embrace vulnerability, and prioritize holistic wellness unapologetically.

For more information about the MALENESSS Health and Wellness Summit, additional resources, and ticket information, visit www.malenesss.org.

DR. MO

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SALSA 6PM-7PM

TUESDAY

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WEIGHT
TRAINING 5PM-6PM

WEDNESDAY

WEIGHT 9AM-10AM
TRAINING

QI GONG 5PM-6PM

XCO LATIN
DANCE 6PM-7PM

THURSDAY

SR. GOLDEN
MOVES 9AM-10AM

YOGA 6PM-7PM

HIIT 7PM-8PM



FRIDAY

ZUMBA 9AM-10AM

WEIGHT
AEROBICS 5PM-6PM

SALSA 6PM-7PM

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Ask Char Q & A

Q Dear Char, I know this question is deep, but perhaps you have some wise advice for me. I'm questioning my identity and purpose in life.

How can I explore my true self and find meaning in my existence?

From: Deep in Danville

A Dear Deep In Danville,

This question is deep! It is an age-old question asked by nearly everyone at some point in their lives and one definitely worth exploring.

To begin, know that this is not a "one-stop" question, nor does it have a "one-stop" answer. It is a question and an answer that requires some self-sleuthing and some deliberateness and diligence. Searching for this kind of answer may also mean letting go of some preconceived ideas of who you really are, some real risk-taking and maybe even some grieving for what has been left behind, lost, or never achieved. Don't panic! Your search is viable and important. This is a great sign that you value you. It means you want to do more and be more. That is never a bad thing. I commend you and the reference cited below would do the same.

So let's begin by taking those two concepts and separating them: true self and finding meaning.

According to Steve Ruohomaki, LCSW, (retired), "your true self rests confidently beneath all conscious and unconscious negative beliefs that collectively judge you as not being, simply put, good enough. One way to begin bringing your true self to the surface is by finding ways to honor yourself.

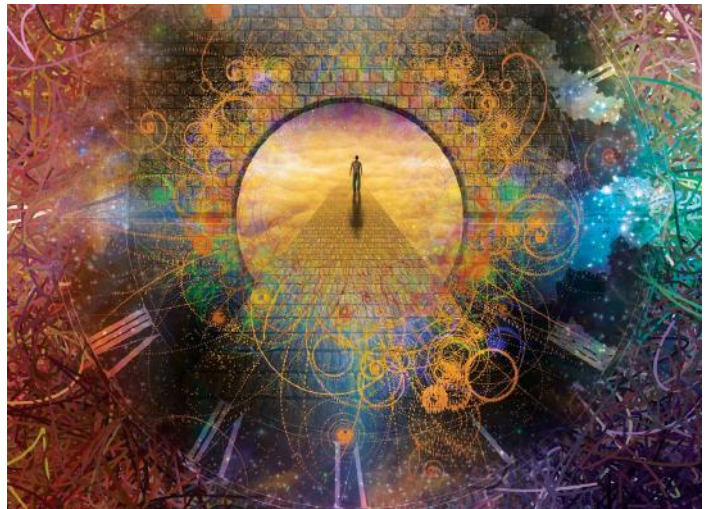
You have heard the phrase core value. I personally like to say: foundational beliefs but they are one in the same.

Gather three of these to bring you to focus. Are you creative, dependable, or kind? Whatever these beliefs/values are, these should motivate your decision-making processes and life direction.

Go back to times of joy. Laughter, excitement, and investment in repeating those activities are where elements of your true self lie. These memories will help you see who you were before life caused joy to fade. You can get back there. You can.

Steve Ruohomaki also talks about how life changes in later years may mean going from a life of "doing" to the adjustment to a life of "being". Don't wait until you are a senior to find the greatness of "being", for this is where your true self can be found. Make this quiet discovery and you are on your way.

Do you remember that your mother told you that you should pay attention to who you spend your time with because that will be a mirror of what you will become? Well, don't you just hate it when your mom was right? Make sure the company you keep is positive and supportive. Refuse to insult your true self with negativity,



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Now let's look at finding meaning in your existence, To continue in the vein of writings by Mr. Ruohomaki, "Pay attention to where your interests lie, what you are passionate about, and what sparks your curiosity, and, even your creativity. Allow yourself to be uninhibitedly actionable. Write stuff down when you are inspired, read books that have meaning to you, and pick and choose your special and independent direction to move forward."

Your purpose is not a thinking thing as much as it is about doing. If you have ever been to the Pike St. Fish Market in Seattle, you have seen the Fish! Philosophy in action. One of the philosophies of this successful business team (Charthouse Publishers) is "Be there." Every task has your name on it. Pay attention and make it your own signature of "what I do matters to me."

We have things we don't want to do. Get them done anyway and as joyfully as you can. See the positives in everything you do. Reward yourself with a bike ride, a good book, or a phone call to a good friend. Stay in joy. Actively seek joy.

I have encouraged you, my readers, many times, to volunteer. Give to others and it comes back to you and defines who you are as a person. There are lots of ways to contribute. Thank you for wanting the best you, We will all be better because of it.

- Dr. Charla Waxman



In CONCERT

SPONSORED BY: SUMMERFEST

by DJ Bill Hallquist

MILWAUKEE

Alice Cooper, "Alice's Attic Tour" A Shock Rock Spectacle rolled into the Au-Rene Theater

Returning once again to boiMAGazine's In-Concert column is South Florida's music veteran DJ Bill Hallquist, who previously shared his coverage of Stevie Nicks with our readers.

This time, taking us inside another unforgettable night of live music. More than five decades into his career, Alice Cooper continues to prove why he remains one of rock's most entertaining performers.

Combining hard rock, theatrical storytelling, humor, and horror-inspired stage production, Cooper delivered a show that felt more like a live stage production than a traditional concert.



The evening featured fan favorites spanning multiple eras of his career, including Billion Dollar Babies, House of Fire, Feed My Frankenstein, and the classic deep cut Caught in a Dream.



Massive video screens, dramatic lighting, elaborate props, and Cooper's trademark stage presence kept the audience engaged from start to finish.

One of the night's surprises came during the closing medley, which included **Nirvana's** Smells Like Teen Spirit, showcasing Cooper's ability to connect generations of rock fans while paying tribute to artists who followed in his footsteps.

Backing Alice was a powerhouse band featuring **Nita Strauss** and **Ryan Roxie** on guitar, **Tommy Henriksen** on guitar and vocals, **Chuck Garric** on bass, and **Glen Sobel** on drums.



Together, they delivered the energy, precision, and showmanship that have become a hallmark of Alice Cooper's live performances. Longtime stage partner **Sheryl Cooper** also played a key role in the production, appearing in several of the theatrical scenes that fans have come to expect.



Of course, the giant Frankenstein character made its anticipated appearance during Feed My Frankenstein, drawing one of the biggest reactions of the evening. From the music and visuals to the crowd energy throughout the theater, Alice Cooper once again demonstrated why he remains one of rock's greatest live performers and one of the true pioneers of theatrical rock.

boiMAGazine would like to thank DJ Bill Hallquist for once again sharing his photos, videos, and first-hand concert experience with our readers.

Visit Out N About FB Group for additional pics and videos. Go to boiMAG.com for direct link.

Pitchfork
MUSIC FESTIVAL
JULY 15-17 *at* UNION PARK *in* Chicago



Friday

The National / Spiritualized / Parquet Courts

Tierra Whack / Amber Mark / Dawn Richard

Tkay Maidza / Indigo De Souza

SPIRIT OF THE BEEHIVE / SPELLLING

Camp Cope / Wiki / Ethel Cain / CupoakKe

Saturday

Mitski / Japanese Breakfast / Lucy Dacus

Low / Magdalena Bay / Dry Cleaning / Karate

Iceage / yeule / Arooj Aftab / The Armed

Chubby & the Gang / Hyd

Jeff Parker & the New Breed



Sunday

The Roots / Toro y Moi / Earl Sweatshirt

Noname / BADBADNOTGOOD / Cate Le Bon / Tirzah

Xenia Rubinos / Erika de Casier / Injury Reserve

KAINA / L'Rain / Sofia Kourtesis / Pink Siifu

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FAMILY PRIDE FEST: On Sunday, June 28, from 10am-10pm, this Pride season, Chicago's Lakeview/Wrigleyville neighborhood will host a celebration designed to bring families, music lovers, and the community together through art, movement, food, and positivity.

Family Pride Fest will take place at Byron's Hot Dogs, 1017 West Irving Park Rd, Chicago, where Byron's large outdoor parking area will be transformed into an open-air concert and entertainment space featuring live performances, dancing, children's activities, and community programming.

Presented with support from Chicago Arts Center.org and Byron's Hot Dogs, the event embraces a uniquely Chicago spirit by combining Pride celebration with two of the city's most beloved traditions: Music and Neighborhood Food Culture!

Chicago is known around the world for house music, hot dogs, pizza, and street culture, and Family Pride Fest brings all of those elements together in a positive family environment centered around wellness, creativity, and community.

The event is free and open to the public. Guests will also have the opportunity to support the nonprofit arts initiative through optional donation ticket purchases available via QR code in promotional materials and event coverage.

Those who purchase donation tickets benefiting Chicago Arts Center.org will receive: "A Byron's Chicago-Style Hot Dog, Fries, and a Drink!"

You can advertise your business, and join the current sponsors helping to present a great, fun, family-festival event! ChicagoArtsCenter.org, Byron's Hot Dogs, boiMAGazine, iHeartDanceRadio.com, Trax Records

A FAMILY-FRIENDLY VISION (All-Ages)

Family Pride Fest is being designed as a truly family-friendly and PG-centered celebration where children, parents, and guests of all ages can comfortably enjoy the day together.

Organizers say the event's focus is on creating a positive, respectful, and welcoming environment centered around music, movement, creativity, and community connection. Entertainment throughout the day will reflect that spirit, with programming intended to be uplifting, inclusive, and appropriate for families and younger audiences.

The goal of Family Pride Fest is to create a safe and joyful space where children are not only welcomed, but celebrated as part of the community experience. Through music, dancing, art, food, and outdoor activities, the event hopes to encourage families to spend time together away from screens while enjoying a day built around positivity, pride, wellness, and togetherness.

Rather than focusing solely on nightlife culture, Family Pride Fest aims to expand the Pride experience into a daytime community celebration where families can feel comfortable bringing children to experience live entertainment, Chicago culture, and the spirit of inclusivity in a fun and supportive atmosphere.

PERFORMERS & ENTERTAINMENT

Headlining the event is **Screamin' Rachael**, internationally known as the "Queen of House" and serving as president of Trax Records, the legendary Chicago label that helped bring house music to audiences around the world.

Long recognized for her contributions to Chicago dance culture, independent artistry, and the continuing evolution of house music, Screamin' Rachael has remained a strong advocate for creativity, self-expression, and the advancement of women within the entertainment industry. In addition



to her music career, she also writes the "Uncensored" column for boiMAGazine, where she covers culture, music, nightlife, community, and the changing landscape of entertainment through her distinctive Chicago voice and perspective.

That spirit of supporting women artists is reflected in her relationship with fellow performer

Irene Michaels, whom she personally signed to the Trax Records label as part of her ongoing commitment to uplifting and empowering women in music, media, and entertainment.

Irene Michaels brings her own dynamic presence to Family Pride Fest through her longtime involvement in entertainment, fashion, philanthropy, media, and Chicago's cultural scene. Known for her positivity, elegance, and community involvement, Michaels has become a recognizable and respected figure whose work often bridges entertainment with charitable and humanitarian causes.

Michaels has also continued building a growing music career within the world of dance and house music, earning multiple honors over the past year, including recognition at the Josie Music Awards held at the legendary Grand Ole Opry House in Nashville, Tennessee.

The lineup also includes **Chicago's Hall of Fame DJ Mike Macharello**, widely known throughout Chicago nightlife and radio circles as "Mike At Night," bringing decades of club culture experience, community leadership, and classic dance-floor energy to Family Pride Fest.

In addition to his career as a DJ and radio personality on Chicago airwaves, Mike has long been a recognizable figure within Chicago's Pride and nightlife communities. His history includes ownership of the legendary Circuit Night Club in Chicago's historic Northalsted "Lakeview/Wrigleyville" entertainment district, where he became closely associated with the city's House Music, the nightlife scene, and its continuing evolution over the years.

His influence on Chicago entertainment culture was further recognized this year through his nomination into Chicago's Hall of Fame as a prominent and respected DJ figure within the city's music and nightlife community.

Mike is also an organizer behind Chicago Arts Center, where one of his central missions has been encouraging children and young people to reconnect with creativity, music, art, and real-world social experiences beyond digital screens.

Representing the next generation is **Jaysmore**, a hot rising young DJ, producer, and writer who has been instrumental in helping carry Chicago's underground music culture forward to younger audiences. With deep roots in Chicago house music and a passion for preserving its spirit while pushing it toward the future, Jaysmore continues introducing a new generation to the sound, soul, and energy of underground dance music through both his performances and original productions.

Additional surprise guest performers like "singer-songwriter" **XOCHI ONOHAN**, "Single Girl" artist **SEDEINA** (of Knight Action), "Yay-Crazy" artist **BUSTCYA**, "Red Dog Productions producer & artist" **DJ RED DOG**, and **ANOTHER LEVEL** recording artists may also appear throughout the day as Family Pride Fest transforms Byron's Hot Dogs parking-lot into an all-day celebration of music, creativity, inclusivity, movement, and Chicago culture!

For tickets and more information, go to:
www.ChicagoArtsCenter.org



Beyond Grandma's House

A WALK THROUGH THE PAST

One of the things I enjoy most about visiting Beyond Grandma's House is that you never know what's waiting around the next corner.

Every visit feels a little different, and that's part of the fun. It's the kind of place where you can walk in planning to spend a few minutes and end up staying much longer because something keeps catching your eye.



The old movie reel cases immediately brought back thoughts of a time when movies didn't arrive with the click of a button. Before digital technology took over, theaters received films on large reels shipped in heavy metal cases just like these.



stopped to watch astronauts push the boundaries of whatever seemed that's possible.

The real capsules carried crews into space and safely back home during the Apollo missions. Seeing this display alongside a **Life Magazine** cover featuring **Tom Hanks** created an interesting connection between history, exploration, and the stories that continue to keep those remarkable achievements alive for new generations.

Looking at the dents, scratches, and worn handles, you can't help but wonder where they've been and how many theaters they visited over the years.

They carried more than film, they carried the excitement of Friday nights at the movies and the memories that came with them.

Another item that stood out was a replica **Apollo space capsule** (photo right). It instantly takes you back to a time when the world



As I made my way through the shop, I couldn't help but admire the furniture. Many of the pieces date back to a time when quality and craftsmanship came first. Solid wood tables, detailed cabinets, and beautifully made chairs have a presence that's hard to find in modern furniture.

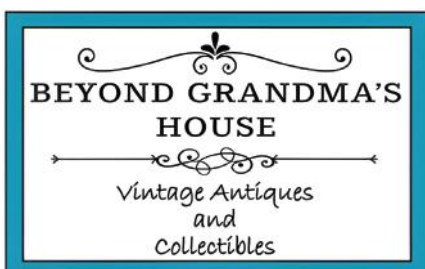
These pieces weren't built for a few years of use, they were built for lifetimes. Standing among them, it's easy to imagine the families, holidays, and everyday moments they were once part of.

Of course, one of my favorite stops is always the record section. Digging through vinyl bins is a little like going on a treasure hunt. You never know what you'll discover next.

During this visit I spotted artists like Eagles, Styx, Cheap Trick, Loverboy, Eddie Money, The Pretenders, The Who, Asia, and Greg Kihn, along with plenty of jazz, country, big band, and other genres. Beyond the vinyl, there are also 8-tracks, cassettes, 45s, and DVDs, giving music lovers and collectors plenty to explore. It's the kind of place where one album can spark a memory and suddenly take you back 30 or 40 years.

A special thank you to owners **Robert** and **Mary Jo**, along with **Bruce**, **James**, and **Anne**, for always making visitors feel welcome. Their friendliness and passion for what they do are a big part of what makes Beyond Grandma's House such an enjoyable place to visit.
(photo far left, Bruce and Mary Jo)

What keeps bringing me back isn't just the antiques, collectibles, furniture, or records. It's the feeling that every item has a story attached to it. Some remind us of our childhood, some of our parents or grandparents, and others of places and times we thought we'd forgotten. That's the magic of Beyond Grandma's House. It's more than an antique shop, it's a place where memories seem to be waiting around every corner.



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COMMENTARY UNCENSORED

by: Screamin' Rachael
*Recording Artist, Entrepreneur, Publisher, Music Mogul, House Music Icon,
sometimes Controversial, with a dash of Opinionism for good measure.*

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I WAS A PUNK PRINCESS IN A SPACE PLACE... Lately, I've decided that my life is like a circle. I'm going back to the beginning. I'm going back to the Space Place, and I've enjoyed every single minute of this spring. Finally, after the cold and bleak days, summer has arrived.

Chicago is a city that will always have my heart. I've had the chance to live in a lot of places, but there's something about Chicago and all the music here that keeps me coming back and calling this my forever home.

Have any of you visited **The Aviary** at Fulton and Morgan?

It is probably one of the trendiest bars I've ever seen, and believe me, I've seen quite a few, from **New York** to **Monte Carlo** and beyond. Located at 955 West Fulton, it occupies the former home of the **Space Place**. Once upon a time, that address was known for launching sounds that became part of the grassroots movement of Chicago punk, industrial, and DIY music, reflecting every wild reach of artistic expression imaginable.

Today, The Aviary is famous for turning cocktails into theatrical experiences involving smoke, custom glassware, sculptures, aromas, and tableside



presentations. Many visitors describe it as part cocktail bar and part performance art.

I visited the place and, though I highly recommend the delicious and innovative cocktails, somehow I yearn for the good old days of punk rock bands like the **Effigies**, **Naked**

Raygun, **Special Affect**, and, of course, my own bands, **Screamin' Rachael** and **Remote**.

When I need a taste of the real underground these days, I visit the **Cobra Lounge** at 235 N. Ashland Avenue. Like the **Space Place**, you can still catch all-ages shows there.

One of the best things about the Cobra is that it's not trendy at all. It's cobblestone, brick, and character, with patrons ranging from those under 21 to, well, who knows what age. (see photo left)

There are mods, new wavers, punks, and bikers. Everyone coexists in complete harmony. It's all about doing your own thing, whatever that may be.

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I recently went to see the **Alice Bag Band**. Alice Bag is a singer-songwriter, musician, author, artist, educator, and feminist. She was the lead singer and co-founder of The Bags, one of the first bands to emerge



during the initial wave of punk in Los Angeles. The Alice Bag Band was featured in the seminal documentary *The Decline of Western Civilization*. Her self-titled 2016 debut album received critical acclaim and was named one of

the year's best albums by AllMusic. Her second album, *Blueprint*, was named one of the Best Albums of 2018 by NPR and the Los Angeles Times.

I met Alice and must say she is one hell of a cool chick. The lesbians were out, proud, thrashing, and loud!

It was a no-holds-barred night, and I loved every minute of it.

After the set, I took a seat at the bar and, lo and behold, a huge rocker, **Bryan** from the group **Spare Change**, and his friend **Lidia Vomita** came up to me and said, "*Are you by any chance Screamin' Rachael?*" I replied, "Yes, I just happen to be." My friend **Adam Rebellious**, who turned me on to the **Cobra Lounge**, proclaimed, "*Yeah, she's the one and only!*"

I thought to myself, now we're talking. It all came flooding back. Once again, I was that punk princess in a Space Place, and I'm ready to unleash the beast inside again.

A couple of days later, I attended the biggest event at the Lyric Opera House with my good friend Irene Michaels for the premiere of the ballet *Eugene Onegin*, presented in partnership with the Joffrey Ballet. Irene serves on the board of the Joffrey, and one thing I love about her is the fact that, like me, she is at home anywhere she makes the scene. From the Lyric to the dive bars, we always have the greatest time.

The story of this ballet raises a fascinating question: What if the great love of your life arrived when you weren't capable of recognizing it? All the emotions unfold through dance rather than words, making longing, jealousy, and regret feel almost dreamlike.

Well, I guess that question will remain unanswered for me because we had to depart during intermission. We could not miss the Chicago debut of 17-year-old Measa Joy, a blues singer extraordinaire, at the famous club Buddy Guy's Legends.

She was outstanding, and the crowd absolutely loved her. You could really hear her vocal chops when she took on **Etta James'** classic "I'd Rather Go Blind." It takes guts to tackle a song that iconic, and **Measa Joy** made it her own.

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It was the night before Blues Fest, and everyone at the club was excited. Wouldn't you know it, **Buddy Guy** himself was there and ready to give one of the best blues performances I've ever seen. He let the crowd know that he was about to turn 90, but his energy and amazing storytelling captivated everyone in the audience. I had never seen him perform before, even though he surely is a Chicago icon and a nine-time Grammy winner. Needless to say, he brought the house down.

As I listened, I couldn't help but think about how Chicago has always been a city where every kind of music finds a home. From punk clubs and underground warehouses to opera houses and legendary blues stages, it's all part of the same circle. And maybe that's why I keep coming back.

This June is going to be particularly fun for me because I've got some great shows coming up for Pride. Most times I perform out of town, but I'm happy to say that this year I'll be right here in my city for two exciting gigs.



Zentli is a word in the Indigenous Nahuatl language meaning "corn on the cob." The restaurant celebrates the flavors of Mexico, from its street food to its people. They use **Masienda** masa exclusively, an heirloom corn that helps bring diners closer to the traditions of **Zentli's Aztec** ancestors. The restaurant is the creative concept of **Alphonso "Piloto" Nieves Ruiz** and is beautifully decorated with colorful recycled materials crafted by Ruiz himself, who changes the art several times a year.



On June 20, you can catch me in **Evanston** for a **Summer Solstice** celebration of the LGBTQ+ community. This artistic gathering will take place at **Zentli**, 1813 Dempster Street in Evanston, IL.

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Of course, the biggest Pride celebration in Chicago takes place on June 28, when the city hosts the 55th Annual Chicago Pride Parade. This year's theme, "Free to Be Proud," feels especially meaningful at a time when visibility, authenticity, and community matter more than ever.

What I have always loved about Pride in Chicago is that it belongs to everyone. You'll see families, activists, artists, musicians, drag performers, community organizations, and people who simply want to celebrate being exactly who they are.

As someone who has spent my life performing in clubs, warehouses, festivals, theaters, and just about every kind of venue imaginable, I can honestly say that nowhere does diversity quite like Chicago.

I'm especially excited because this year I won't be traveling for Pride. Instead, I'll be celebrating right here at home.

On June 28, I'll be performing at the Chicago Pride Family Fest, taking place from 10 a.m. to 10 p.m. in Byron's parking lot at Byron's Hot Dogs, 1017 W. Irving Park Road in Chicago.

Presented by ChicagoArtsCenter.org and Byron's Hot Dogs, this all-inclusive community fundraiser brings families together through

music, dance, live entertainment, food, and artistic expression. The event promotes health and wellness through the arts while encouraging families to spend time together, get kids off screens, and get everyone moving and grooving.

Joining me will be Irene Michaels, Chicago Hall of Fame DJ Mike Macharello (Mike at Night), DJ Jaysmore, and additional guest performers. As a longtime supporter of Chicago's music community, I'm honored to be part of an event that celebrates not only Pride, but also the importance of family, creativity, and connection.

What I love most about this event is its spirit. It's about neighbors meeting neighbors, families spending time together, artists sharing their gifts, and reminding ourselves that community still matters.

As I think back to the Space Place, the punk clubs, the opera house, Buddy Guy's Legends, and all the stages in between, I realize that maybe life really is a circle.

The same city that gave me a home as a young punk rocker is the city where I'll be celebrating Pride this June, performing for families, friends, and a new generation discovering the power of music and community. Chicago has always been a city where every kind of music finds a home and every kind of person can find a place to belong.

After all these years, I'm still proud to call it home. And on June 28, I'll be right here in Chicago, celebrating Pride exactly where I belong!

- *Rachael Cain*



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PRIDE JOURNEY

Milwaukee, Wisconsin

By Joey Amato

Nestled on the shores of Lake Michigan, Milwaukee, Wisconsin is a city that often surprises first-time visitors. Known historically as a hub for brewing and manufacturing, Milwaukee has transformed into a vibrant cultural destination with world class museums, iconic tours, and a thriving LGBTQ community.

From the famous Miller Brewing Tour to the innovative Milwaukee Art Museum, the city offers a little something for everyone. Whether you're a lover of history, art, beer, or nightlife, Milwaukee deserves a spot on your travel radar.

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While its breweries & motorcycles may get much of the spotlight, **Milwaukee** also boasts a welcoming and vibrant LGBTQ culture. The city has long been recognized as one of the Midwest's most inclusive destinations, offering a variety of queer-owned businesses, bars, and cultural events.

Walker's Point, located just south of downtown, is the heart of Milwaukee's LGBTQ scene. The neighborhood is home to a variety of bars, nightclubs, and cafes that cater to the community. Venues like **D.I.X.**, **Fluid**, **LaCage** and **Krux** are all within a few blocks of each other while **Walker's Pint** is a popular hangout for the lesbian community.

Milwaukee also hosts **PrideFest**, one of the largest and most celebrated Pride festivals in the Midwest. Held in June, the event brings together music, performances, parades, and activism, drawing visitors from across the region. Combined with the city's dedication to inclusivity, PrideFest underscores Milwaukee's role as a safe and affirming place for LGBTQ residents and travelers alike.

In addition to nightlife and festivals, the city also supports LGBTQ arts and culture.

Local theaters and galleries frequently highlight queer voices, while organizations like **Diverse & Resilient** advocate for equality and representation. Their mission is to achieve health equity and improve the safety and well-being of LGBTQ people and communities in Wisconsin.

Few cities are as synonymous with beer as Milwaukee. Often called "Brew City," its brewing history dates back to the 19th century when German immigrants introduced their traditions to the region. Today, visitors can still experience that heritage firsthand on the Miller Brewing Tour. Located in Miller Valley, the Miller Brewery combines more than 160 years of history with modern innovation. The tour walks guests through the brewing process, from the massive brew kettles to the bottling lines, and of course, ends with a tasting session. It's an authentic glimpse into Milwaukee's past and present, one that showcases why beer remains an integral part of the city's cultural identity.

But Miller is only the beginning. Dozens of craft breweries now call Milwaukee home, giving beer enthusiasts endless opportunities to sample IPAs, stouts, and lagers that reflect the creativity of the city's new wave of brewmasters.

Beyond beer, Milwaukee is also known worldwide as the birthplace of Harley-Davidson. The Harley-Davidson Museum, located along the Menomonee River, is a must-visit attraction for anyone interested in American history, engineering, or motorcycle culture.



The museum tells the story of the company's rise from a small workshop in 1903 to an international symbol of freedom and rebellion. Visitors can admire more than 450 motorcycles and artifacts, including some of the earliest Harley models ever built. Interactive exhibits allow guests to understand the mechanics behind the bikes, while rotating installations highlight the brand's cultural impact.

Even if you've never ridden a motorcycle, the Harley-Davidson Museum is captivating. It captures not just the history of a company, but the evolution of an American icon that has influenced fashion, music, and even film.

Every city has its quirks, and in Milwaukee, that eccentric charm shines brightly at the **National Bobblehead Hall of Fame and Museum**. This one-of-a-kind attraction celebrates the playful, nostalgic world of bobblehead dolls.



Home to the world's largest collection of bobbleheads, the museum features everything from sports figures and celebrities to political leaders and cultural icons including the Golden Girls. Exhibits highlight the history of bobbleheads, their evolution over the decades, and the artistry that goes into creating these fun collectibles.

It's a lighthearted stop that perfectly balances Milwaukee's more serious cultural offerings. Visitors often leave smiling, realizing they've just experienced one of the most delightfully unexpected museums in the country.

No trip to Milwaukee would be complete without a visit to the **Milwaukee Art Museum**. Not only is it one of the city's most prestigious institutions, but it's also an architectural marvel. Designed by renowned architect Santiago Calatrava, the museum's Quadracci Pavilion features the "Burke Brise Soleil," a stunning moveable structure resembling a bird in flight that opens and closes throughout the day.



Inside, the museum houses an impressive collection of more than 25,000 works of art, spanning from antiquity to contemporary pieces.

Highlights include works by **Georgia O'Keeffe**, who was born in Wisconsin, as well as European masters and modern innovators such as **Roy Lichtenstein**.

The museum regularly hosts traveling exhibitions, ensuring there's always something new for visitors to discover.

More than just an art institution, the **Milwaukee Art Museum** serves as a community hub, bringing together locals and tourists for lectures, performances, and special events. Its location on the lakefront makes it the perfect starting point for a day of exploring the city's waterfront parks and scenic trails.

Foodies will also find plenty to love. Milwaukee's culinary scene is booming, with chefs combining Midwestern traditions with global flavors.

Don's TV & Repair Shop is not what you think. As guests walk through an inconspicuous door they enter into a lobby filled with 80's era arcade games and electronics.

A host asks for a secret password and then opens a secret door which leads into the restaurant/speakeasy portion of the building. Don's specializes in burgers and shakes, so ordering any of those is a homerun. We happened to go on a day where all burgers were .99¢ with the order of a drink. This was a deal we couldn't pass up.



The burgers were cooked perfectly, and the boozy shakes tasted incredible. A full bar menu is also available if you aren't in the mood for a shake.

For a date night meal, head to **Tre Rivali** at the **Kimpton Journeyman Hotel** for upscale Mediterranean cuisine. While the menu consisted of a variety of shareable dishes and homemade pastas, we decided to share a few pizzas.

The four of us split the Truffle Mushroom, Margherita and Calabrese. Each had its own distinct flavor, and the crusts were cooked perfectly in the wood fired oven. My favorite among them was the Truffle Mushroom which was prepared with ricotta, taleggio, mozzarella, truffle pecorino, roasted garlic, truffle salt, and served on top of a white sauce.

What sets Milwaukee apart is its balance of tradition and innovation. It's a city that honors its brewing and industrial roots while embracing creativity, diversity, and progress. Most importantly, Milwaukee is a city that welcomes all. Its thriving LGBTQ culture, combined with its Midwestern warmth, ensures that every visitor feels included. For travelers seeking a destination that blends history, culture, and community, Milwaukee is a city worth discovering.

Until next time, Enjoy the Journey!



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