

RURAL TOURING SCOTLAND





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INTRODUCTION

Across Scotland, rural and island communities are full of creativity, ambition and cultural life. However, access to high-quality live performance is not always equal. Distance, transport, venue capacity, cost and limited local infrastructure can all affect what communities can experience close to home.

This brochure brings together four of Scotland's main rural touring arts organisations: **Arts D&G**, **Live Borders**, **North East Arts Touring** and **The Touring Network**. Each organisation works in a different part of Scotland, with its own communities, venues, artists and way of working. Together, they share a commitment to strengthening rural and island cultural provision, supporting artists, and helping more people experience high-quality performances and creative opportunities.

The organisations featured here do not all work in the same way, and that is one of their strengths. Some programme directly, some support independent promoters, some work through volunteer networks, and others support venues, artists and regional cultural development. **Tourbook** also supports this wider touring ecology by helping artists, producers, venues and programmers share information, discover opportunities and make connections.

Creative Scotland plays a key role in supporting rural touring and recognising its importance within Scotland's cultural landscape. This support sits alongside a wider mix of funding and income, including local authority investment, ticket sales, trusts, foundations, project funding and partnerships. For example, **Scottish Borders Council** is a significant funding and commissioning partner for **Live Borders**.

This partnership is not about creating one single model for rural touring. It is about recognising the value of different approaches and learning from each other. The shared aim is simple: to help ensure that rural and island communities across Scotland have fair access to high-quality live performances, creative experiences and cultural opportunities.

OUR SHARED VISION & PRINCIPLES

VISION

We believe that every rural and island community in Scotland should have the opportunity to experience high-quality live performance.

PRINCIPLES

To support this vision, we are committed to the following principles:

- **Cultural Equity** - People living in rural and island communities should have equal access to and ownership of cultural experiences.
- **Artistic Quality** - Rural audiences deserve the same quality and diversity of work as audiences anywhere else.
- **Community Connection** - Rural performance spaces are community hubs that create meaningful connections between artists and audiences.
- **Collaboration** - Working together strengthens the sector and increases opportunities for artists, venues and audiences.
- **Sustainable Touring** - Artists should be able to tour rural venues in ways that are financially and environmentally sustainable.
- **Strong Infrastructure** - Rural venues require investment, skills development and support to host live performance effectively.
- **Advocacy** - The value of rural live performance should be better recognised within cultural policy, funding frameworks and national conversations.

THE VALUE OF RURAL TOURING

Rural touring brings high-quality live performances directly to communities across rural Scotland, especially where access to arts and culture is limited.

Instead of audiences travelling to large theatres, rural touring takes theatre, music, dance, comedy and film to local spaces such as village halls, community centres and libraries. Artists, organisations and local communities promote performances through partnerships.

Organisations such as **Arts D&G**, **Live Borders**, **North East Arts Touring** (NEAT) and **The Touring Network** work independently and collaboratively to connect artists with audiences across Scotland's regions.

WHY RURAL TOURING MATTERS

Scotland is a largely rural country. Rural areas make up around 98% of the landmass and are home to around 17% of the population. Cultural access can be more limited in these areas, making local provision essential.

Rural touring helps by:

- Bringing professional work directly to communities
- Supporting local venues and volunteers
- Creating shared cultural experiences close to home
- Reducing barriers such as travel and cost

SCALE AND IMPACT

Rural touring is a significant part of the UK arts sector. Each year, the UK networks support:

- Over 270,000 audience visits
- 1,470 venues
- More than 2,000 promoters
- Thousands of volunteers are contributing over 100,000 hours
- Over £1 million in box office income

HOW RURAL TOURING WORKS

Rural touring is based on collaboration:

- Organisations curate or support programmes of work
- Local promoters and venues choose what suits their community
- Artists tour across multiple locations
- Organisations provide marketing, technical and financial support



NEAT: Nosferatu, accompanied by a live score from David Allison, Festival of Darkness 2022 (Credit Amy Muir)

QUICK FACTS



- **Model:** A network of mainly volunteer-led rural venues
- **Programming Cycles:** An annual festival (May – June) and year-round
- **Region:** Dumfries & Galloway
- **Artforms:** Multi-artform (performance + participation)
- **Scale:** Approximately 110 - 130 events per year
- **Reach:** 25+ communities
- **Venues:** Village halls, community venues, small theatres, multi-use spaces
- **Main Funder:** Creative Scotland (Multi-Year Funded Organisation)



- **Model:** Live Borders Arts & Creativity programme into their own venues
- **Programming Cycles:** Twice yearly, Spring and Autumn
- **Region:** Scottish Borders
- **Artforms:** Performance
- **Scale:** Around 40 small to mid-scale performances per year
- **Reach:** Five main towns across the region
- **Venues:** Traditional town halls and small theatres
- **Main Funder:** Scottish Borders Council

North East Arts Touring

- **Model:** Volunteer-led Rural Touring Scheme
- **Programming Cycles:** Twice yearly, Spring and Autumn
- **Region:** North East of Scotland
- **Artforms:** Multi-artform (performance + participation)
- **Scale:** around 75 performances per year (small scale) and 45 film screenings
- **Reach:** 30+ communities across North East Scotland
- **Venues:** Village halls, community venues, small theatres, multi-use spaces
- **Main Funder:** Creative Scotland (Multi-Year Funded Organisation)



- **Model:** Independent promoter network
- **Programming Cycles:** Ongoing, promoter-led
- **Region:** Highlands & Islands, Moray, Argyll & Bute, Clyde Isles, Perthshire and Northern Isles
- **Artforms:** Multi-artform
- **Scale:** Small to mid-scale touring
- **Reach:** 60+ promoters, 190+ members
- **Venues:** Village halls, community venues and small arts centres
- **Main Funder:** Creative Scotland (Multi-Year Funded Organisation)



ARTS D&G

WHO WE ARE

For the past five decades, Arts D&G has presented high-quality programmes of performing arts events, participation and development across Scotland's third-largest geographic region.

Through theatre, music, dance, film, comedy and spoken word performances and participation, we organise and promote; we inspire and connect audiences and participants throughout Dumfries & Galloway with local and national artists' work; we stimulate meaningful community participation and engagement; and we celebrate the transformative power of the arts. Through our programmes and activities, we also support, nurture and help develop the creative quality, ambition, innovation and skills of performing arts practitioners who live and work in the region.

WHERE WE WORK

Arts D&G is the only performing arts organisation with a regionwide remit. Relative to its size, Dumfries & Galloway has a small population of around 150,000. Predominantly rural, with a low population density (60 people per square mile compared with the Scottish average of 168), the area has approximately 40% of people living in widely dispersed villages and hamlets of fewer than 500 inhabitants. Our largest town is Dumfries, with a population of roughly 40,000. Stranraer, the next-largest, has around 8,000 residents. The region's six largest towns range in the top 5 – 30% of the government's Social Index of Multiple Deprivation.

WHAT WE DO

Each year, we deliver the Dumfries & Galloway Arts Festival, which will celebrate its 50th anniversary in 2028. Typically, we schedule 50+ events across 25-30 venues throughout the region, presenting the work of leading regional, Scottish, UK and international artists and companies to audiences of 30 to 200 people.

Throughout the rest of the year, in our Arts Live and Up Yer Airs programmes, we also schedule 60-80 performing arts events in venues and with communities across the region, delivered by locally based creative arts practitioners, as well as the touring work of leading Scottish and UK artists and companies.

HOW IT WORKS

Arts D&G's programmes are curated by the organisation's director and CEO with significant input from the rest of our staff team. Once we have agreed with an artist or company that we would like to bring their work to Dumfries & Galloway, we liaise with those venues and their audiences which we think will most suit the work on offer, in terms of its scale and subject matter, aiming to provide at least two performances in different venues for each artist or company we employ.

While the majority of the work we programme is sourced by our staff team, we also accept submissions:

hello@artsdg.org.uk

WORKING WITH ARTISTS

What we're looking for

Arts D&G programmes a wide range of work, including:

- Theatre
- Music
- Dance
- Spoken word
- Film
- Outdoor arts
- Puppetry
- Circus

We are particularly interested in work that is:

- High quality and engaging
- Suitable for mixed audiences
- Adaptable to smaller or multi-use venues





Arts D&G: STORM by Vision Mechanics

What we offer artists

Arts D&G provides a supportive and structured touring model:

- **Guaranteed fees** – financial security for artists
- **End-to-end tour management** – bookings, logistics and contracts handled by Arts D&G
- **Clear communication** – coordinated schedules and support throughout
- **Marketing support** – helping promoters sell the show
- **Technical advice** – to ensure work fits rural venues
- **Subsidy model** – reducing risk and supporting accessibility

This allows artists to focus on delivering great work while Arts D&G handles the logistics.

IS YOUR WORK A GOOD FIT?

Your work is more likely to suit Arts D&G if it is:

- Technically flexible and easy to tour
- Adaptable to village halls and community venues
- Suitable for a broad range of audiences
- Able to travel efficiently across multiple locations

Additional opportunities:

- Workshops or outreach activity
- Q&A's and/or community engagement

HOW TO GET INVOLVED

Please send us the following information, and we will consider your work for inclusion in either the Dumfries & Galloway Arts Festival or our Arts Live programmes:

- A brief overview of your production (including age suitability)
- Technical requirements (space, lighting, sound, set-up and get-out times)
- Your fee per performance (including travel and accommodation)
- Marketing materials (images, copy, posters)
- If possible, film of your work
- Details of any outreach or engagement activity (e.g. workshops or Q&A)

CONTACT US

- Email: hello@artsdg.org.uk
- Phone: 01387 259627



www.artsdg.org.uk



Arts D&G: Valtos playing at Loreburn Hall 2024



LIVE BORDERS

WHO WE ARE

Live Borders Arts & Creativity promotes and develops arts and cultural activities across the Scottish Borders, demonstrating the impact of the arts, culture and creativity on the lives of people and communities in the region. This includes programming theatre, dance, comedy, music and spoken word events in town hall venues across the region, including the theatre at Heart of Hawick.

WHERE WE WORK

- Hawick
- Galashiels
- Kelso
- Melrose
- Selkirk

WHAT WE DO

Live Borders delivers its programme from February to July, then from September to November or early December. Town hall venues include Hawick Town Hall, Galashiels Volunteer Hall, Kelso Tait Hall and Melrose Corn Exchange. Our theatre at Heart of Hawick has a capacity of 105, and town halls range from 180 to 600 seats. Most venues can host performances on the flat and adapt the space to suit most productions. The department has an in-house theatre technician to support performances and can advise on the best venue for any potential collaborations.

HOW IT WORKS

Live Borders Arts & Creativity's programme includes performances we have invited and those that have approached us for inclusion. We prefer to work six to nine months in advance, but we can be flexible for performances that are a natural fit for the next programme. Artists are encouraged to send a tour pack, if available, including a brief synopsis, the show's tech spec, and any production or rehearsal photography or video. Reviews of the new work or previous productions are useful, as is any available information on the cast and crew.

If the programming team is interested, they will normally arrange an online meeting to hear more about the production, chat about any themes or ideas that the piece will explore and about any potential engagement opportunities that may be available, etc. If the artist/touring company and programming team feel there's a good match, they will agree on a date, time, and venue, and issue a contract. Following this, the company will work with the arts team on marketing, confirmation of tech requirements, etc., as needed.

IS YOUR WORK A GOOD FIT?

Your work is likely to suit Live Borders Arts & Creativity if it is tour-ready and able to adapt to a theatre or town hall setting, made by creatives living and working in Scotland and telling a story freshly and innovatively.



Live Borders: Miwa Ngato Apthorp

WORKING WITH ARTISTS

What we're looking for

Live Borders Arts & Creativity's focus is on theatre and dance, but we are also interested in storytelling and other spoken word events.

We are interested in:

- High-quality theatre and dance that has been made in Scotland
- Theatre and Dance that explores mental health, or work based on lived experience
- Feminist theatre
- Work that can inspire, surprise, shock or challenge as well as entertain

What we offer artists

Live Borders Arts & Creativity aims to provide the best experience for visiting productions and the audience who come to see the work. Artists can expect:

- A pre-agreed minimum guarantee or box office split arrangement
- A full ticketing and marketing service
- Tech support as required
- Weekly or monthly sales updates as required
- Flexible get-in times
- Front of house staff during performances
- Post-show feedback or letters of support, etc.

HOW TO GET INVOLVED

Information about Live Borders Arts & Creativity is available on Tourbook: www.tourbook.live

Please get in touch with Live Borders Arts & Creativity with your tour pack or:

- A brief synopsis of the work – the 'about' that will tell the programmer what they need to know.
- The tech spec for the show, to ensure it can be accommodated in one of the venues
- Production or rehearsal photography and/or video.
- Reviews from the new work or previous productions, from critics or the audience
- Cast and crew biographies, etc.

CONTACT US

- Email: borderslivetouring@liveborders1.org.uk
- Phone: 01450 360680



www.liveborders.org.uk

Live Borders: Hysterical (Koi Collective)



NORTH EAST ARTS TOURING

WHO WE ARE

North East Arts Touring (NEAT) has been a trusted presence in the North East of Scotland since 1985, consistently delivering high-quality live performances through dedicated volunteers.

In 2012, NEAT pioneered Scotland's first community cinema network, showcasing its innovative approach and dedication to community engagement.

We also deliver creative projects such as the Young Promoter Scheme, the Theatre in Schools Programme, and our Positive Action Project, empowering community members through participation.

WHERE WE WORK

- Aberdeenshire
- Aberdeen city
- Angus
- Moray
- Nairn (Highlands)

WHAT WE DO

We deliver our programme across two seasons, Spring and Autumn, via volunteer promoters, featuring live performances and film screenings. All activity takes place in village halls, community spaces, schools, church halls and other non-traditional spaces.

- About 75 live performances each year and 45 screenings
- Delivered across 30+ communities
- A diverse programme including theatre, music, dance, storytelling, and film

A small staff team provides artistic, event management, and financial support.

HOW IT WORKS

Productions are submitted through our online portal. NEAT creates a curated menu of about 30 - 40 shows suitable for touring to non-traditional venues.

Volunteer Promoters select the shows they want to host in their community, choosing between 1 and 3 shows per season. We coordinate tour bookings and plan routes to ensure logistical efficiency. Bookings are not guaranteed, but selected shows typically receive 1 to 5 performances.

NEAT manages contracts, and we pay a guaranteed fee per performance. NEAT and the venue split box office revenue.

Once a booking is confirmed, the artist(s) and the promoter liaise directly to arrange practical details such as arrival times. Artists provide posters (flyers optional).

Volunteer Promoters are responsible for developing local audiences. NEAT supports this through regional marketing, including its website, social media and newsletter. Artists are also encouraged to promote their work through their own channels.



NEAT: Six Feet Three Shoes @ Glenlivet Public Hall



**NEAT: The Battling Butlers (Bash Street Theatre)
at The Phoenix Centre, Newton Dee.**

WORKING WITH ARTISTS

What we offer artists

NEAT programmes a wide range of work, including but not limited to:

- Theatre
- Music
- Dance
- Spoken Word
- Film
- Variety
- Puppetry
- Circus

We are particularly interested in work that is:

- High quality and engaging
- Suitable for mixed audiences
- Adaptable to smaller or multi-use venues

What we're looking for

NEAT provides a supportive and structured touring model:

- **Guaranteed fees** – financial security for artists
- **Tour management** – bookings, logistics and contracts handled by us
- **Clear communication** – coordinated schedules and support throughout
- **Marketing support** – helping promoters sell the show
- **Technical advice** – to ensure work fits rural venues
- **Subsidy model** – reducing risk and supporting accessibility

This allows artists to focus on delivering great work while NEAT handles the logistics.

IS YOUR WORK A GOOD FIT?

Your work is more likely to suit North East Arts Touring if it is:

- Technically flexible and easy to tour
- Adaptable to village halls and community venues
- Suitable for a broad range of audiences
- Able to travel efficiently across multiple locations

Additional opportunities:

- Workshops, Q&As and/or community engagement

HOW TO GET INVOLVED

Information on current opportunities can be found at:

www.neatshows.org.uk/touring

To submit a show, you'll need to complete an online submission form about the show, including:

- Technical needs
- Performance fee
- Marketing materials
- Engagement activity, if offered

CONTACT US

- Email: look@neatshows.org.uk
- Phone: 01330 826525



www.neatshows.org.uk

NEAT: Buff & Sheen (MoonSlide) outdoor performance at schools and care homes





THE TOURING NETWORK
HIGHLANDS & ISLANDS

THE TOURING NETWORK

WHO WE ARE

The Touring Network supports people across the Highlands and Islands in bringing high-quality live performances to their communities, helping make these communities more vibrant places to live, work and visit.

The Touring Network is a charity, made up of a diverse mix of people and organisations. Our 190+ members range from volunteer promoters, village hall committees, pub landlords, school teachers, and professional programmers, to theatre makers and producers, dance artists, musicians, agents and about-to-hit-the-road performers. The Touring Network is supported by a small staff team whose role is to support the network, facilitate connections and strengthen touring opportunities across the region.

WHERE WE WORK

The Touring Network's core focus is to support promoters who operate in the Highlands and Islands across a large geographical area, including:

- Argyll & Bute
- Highland
- Na h-Eileanan an Iar
- Perthshire
- Clyde Isles
- Moray
- Orkney and Shetland

The region encompasses some of Scotland's most remote and spectacular landscapes, with a rich cultural heritage spanning Gaelic language and culture, the Nordic influences of the Northern Isles, and the distinctive identities of its many rural communities. The promoters programme works in village halls, community venues and small arts centres, with many giving their time as volunteers.



**The Touring Network:
The Zawose Queens at Rockfield Centre, Oban
(Credit: Ruairidh Galbraith)**

WHAT WE DO

The Touring Network is not a traditional 'rural touring scheme', in that we don't programme, schedule or book work on behalf of local promoters.

Instead, we support a network of more than 60 independent promoters who make their own programming decisions based on their communities' interests and needs. Individual promoters make booking decisions, not the Touring Network staff.

Our role is to support promoters, connect them with performers, and help create the conditions for successful touring. Performer membership was introduced to support artists who wish to tour in the region and to facilitate relationships that can lead to touring opportunities.

This approach has its roots in the Promoters Arts Network (PAN), a grassroots movement of community leaders that laid the foundations for today's Touring Network.

**The Touring Network: Arthur Coates & Kerran Cotterell at The Gathering 2026, Aberfeldy
(Credit: Beth Chalmers)**



HOW IT WORKS

Promoters within The Touring Network programme independently and choose the work they present. Rather than acting as a central booking agency, The Touring Network helps performers and promoters connect, share information and develop relationships.

Performers can engage with the network in several ways. Non-member performers can use Tourbook, a free online marketplace, and explore our promoter map to learn more about opportunities across the region.

Performer Members can access our membership directory, attend network events, receive regular updates and make direct connections with promoters.

A key opportunity is The Gathering, our annual flagship event, where performers can meet promoters, learn more about touring in the region and, via a selection process, showcase tour-ready work curated by a group of promoter members.

Tours typically develop through conversations and relationships rather than through a single application process. If a promoter wants to present a piece of work, the performer and promoter discuss it directly. The Touring Network supports these connections through events, resources, advice and funding programmes that help promoters develop sustainable touring activity across the region.

IS YOUR WORK A GOOD FIT?

Work is often well-suited to touring in the region if it is technically flexible, adaptable to village halls and community venues, and able to travel efficiently across multiple locations. Promoters also value work that can engage a broad range of audiences and, where appropriate, include workshops, outreach activity or audience conversations.

WORKING WITH ARTISTS

What we offer artists

- Access to support and expertise via the staff team or network peers
- Opportunities and support to develop connections with promoters
- Networking and Showcasing opportunity through The Gathering
- Tourbook and promoter directory access
- Online resources and regular updates about touring our region
- Promoter-only funding pots and development programmes that can help support touring activity

Some of the above are available only to members. Please check our website for current benefits.

What we're looking for

Promoters in the Network want high-quality work that connects with audiences in rural and island communities. Successful tours are often delivered by artists who are flexible, collaborative and interested in building strong relationships with local promoters and audiences.

A snapshot of programming behaviours of promoters across the network, based on box office return data from our promoter programming funds:

- Average fee paid: £812
- Average audience size: 53
- Average ticket price: £9.59



**The Touring Network: Delegates at The Gathering 2026, Aberfeldy
(Credit: Beth Chalmers)**

HOW TO GET INVOLVED

1. Explore The Touring Network website to discover the promoters within the Network and how you can become a member www.thetouringnetwork.com
2. Showcase at our annual Gathering. Typical timeline is;
 - Showcase Call out – Usually six months before The Gathering
 - The Gathering Showcases; annually in Spring
 - Touring: Between one and two years following initial call out
3. List your show on Tourbook and find venues across Scotland - www.tourbook.live

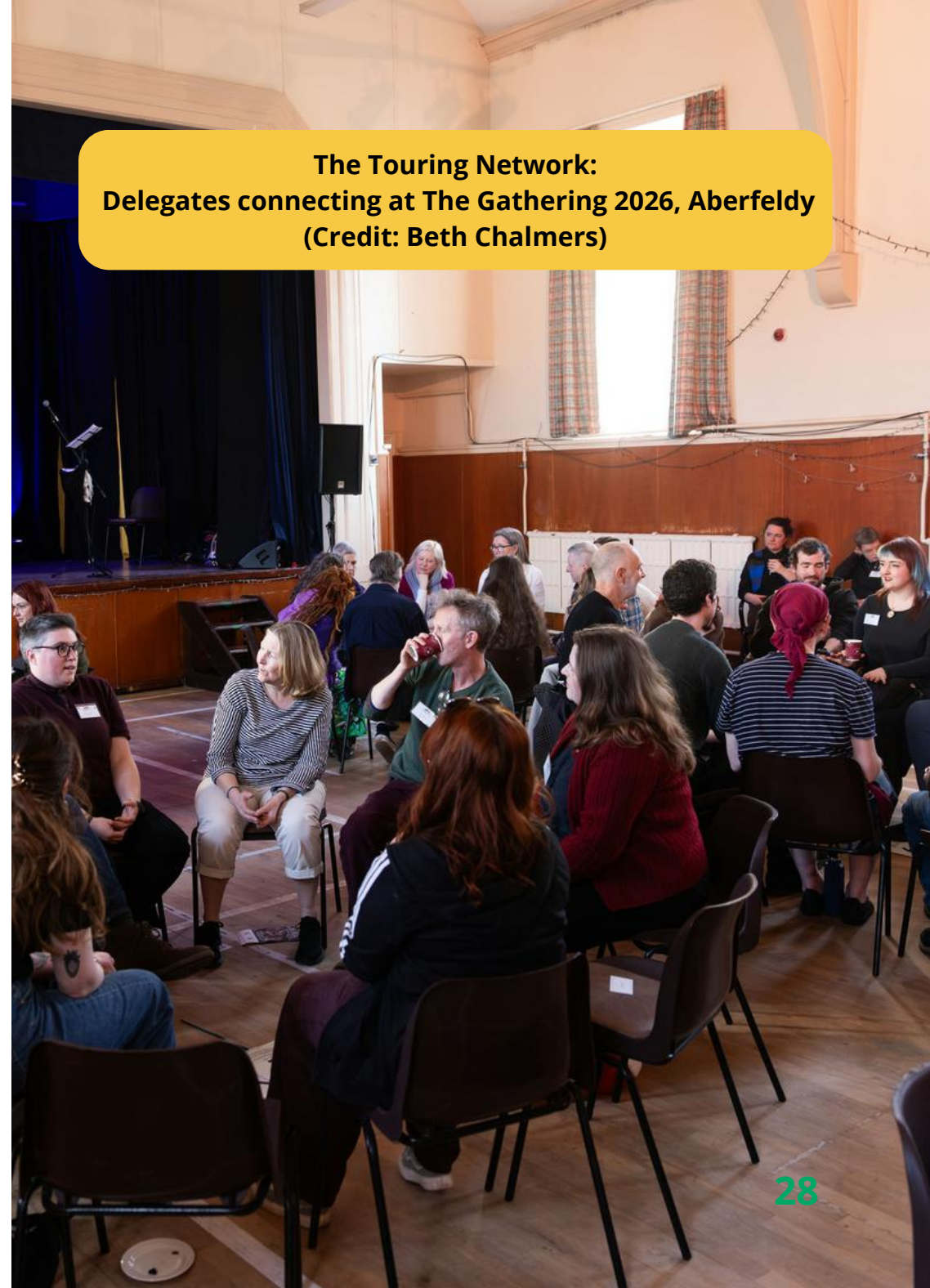
CONTACT US

- Email: hello@thetouringnetwork.com
- Phone: 01463 231328



www.thetouringnetwork.com

**The Touring Network:
Delegates connecting at The Gathering 2026, Aberfeldy
(Credit: Beth Chalmers)**





Arts D&G: CatStrand, New Galloway



Live Borders: Heart of Hawick, Stage Two



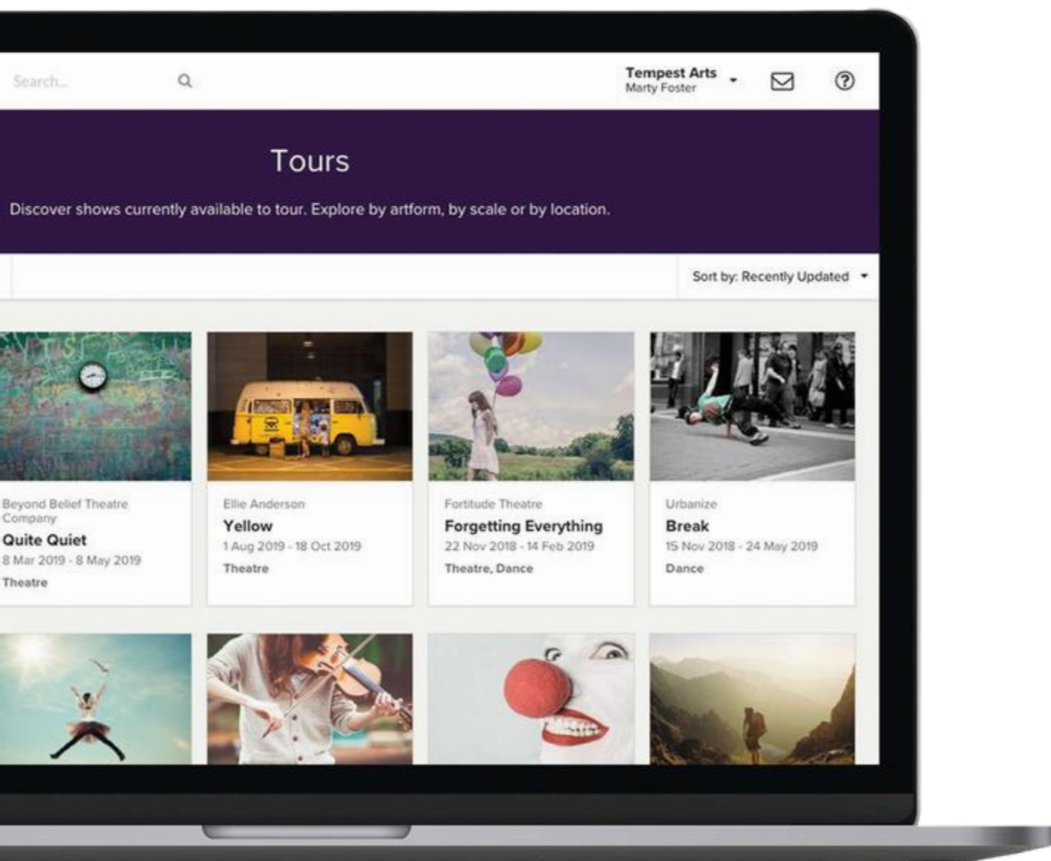
NEAT: Kemnay Village Hall



The Touring Network: Plockton Village Hall

tourbook

A new kind of digital sector support service



About Tourbook

Every organisation in this brochure works differently – some curate and book, some support a network of independent promoters, some fund and manage tours directly. Tourbook isn't another version of any of this. We're a digital sector support service, not a touring scheme, and we don't select, programme, book or fund tours ourselves.

Instead, Tourbook is a free digital marketplace and community platform where anyone working in the touring arts can showcase their work, discover others out there and connect directly. What happens next – the booking, the fee, the tour – is between you.

It's a distinction rooted in how we started: The Touring Network commissioned the first version of Tourbook to widen access to touring opportunities across the Highlands & Islands. It's since grown into shared, sector-wide infrastructure and is available across all parts of the UK and Ireland, but the principle hasn't changed: open access, for everyone, on equal terms.

Edit Forgetting Everything

Published

View Tour



Fortitude Theatre Company

Forgetting Everything

Until 30 April 2027

Available across Scotland, England, Wales, Ireland, Northern Ireland, Isle of Man and Rest of World

Theatre Music Spoken Word

Completion Progress

Most of the information on this page is complete.

72%

Collaborators

 Sammi Baker

About

Headlines

Required

Outline the key information about your tour.

100%

Cover Image

Required

Add a Cover image to your tour which will be show in your page and search results.

100%

Performers

Required

Who are the artists, producers or performers behind this show?

100%

Promoter Pitch

Required

Pitch your tour to potential programmers, bookers, venues and festivals.

100%

Availability

Tour Dates

Required

Outline the dates and locations where this tour will be available.

75%

Pricing & Policies

Provide details of the pricing approach, policies and compliance for this tour.

71%

Audiences

Show Timings

Add details of how the show timings...

100%

Audiences

Outline who this tour is aimed at and ways to support and connect with Audiences.

31%

Tech & Rider

Tech Specs

Outline the technical requirements and set-up needed for this tour.

87%

Artist Rider

Share information about artist access requirements, dietary and accommodation needs.

86%

Credits & Reviews

How it Works

Tourbook is an always-on space to showcase what's available, discover who else is out there, and connect peer-to-peer, with these core features available free to use, always.

Showcase

Build a rich profile or tour page with video, images, technical specs, fees and audience info – so people can see exactly what you offer at a glance.

Discover

Search and filter tours, venues, programmers and services by art form, location, scale and more. Browse widely, or go straight to what fits.

Connect

Message people directly, build relationships, and grow your network across the sector – not just for this tour, but for the next one too.

And we're continuing to develop new ways that Tourbook can help. Look out for new features coming soon to manage tour itineraries and to link with showcases and sector events.

Who is it for

Whatever your role in getting live performance to audiences, there's a place for you on Tourbook. The platform supports working at any scale and across any live art form.

Artists & Producers

Those looking to tour creative work, including solo artists, performing companies, ensembles, bands, creative producers, collaborations and collectives.

Programmers

Share your programming policy, discover tours that fit your audiences and budget, and connect with artists and fellow programmers across the sector. Service Providers

Venues & Spaces

Promote your stage, facilities and offer – whether you programme in-house or host external promoters and get found by artists and programmers alike.

Everyone Else

Sector support organisations, agents, tour managers, technical providers and more: showcase what you do and how you help make touring happen.

How to Get Involved

1

Create your free account

Anyone involved in professional touring arts can sign up for free – it takes less than 5 minutes.

2

Build a page to represent your work

Add what you do, share what you offer, and what you're looking for.

3

Start Discovering

Browse tours, artists, programmers, venues and people, or let them find you.

You'll find several of the organisations featured in this brochure already on Tourbook – alongside hundreds more artists, promoters, venues and sector bodies across the UK and Ireland, all using it to find partners, share opportunities and get work seen.

Join us and help build a resilient, open touring arts community – for everyone.

If you need support using Tourbook at any time, please contact our Help Desk.

For anything else, please get in touch at hello@tourbook.live



tourbook.live



RURAL TOURING SCOTLAND



www.artsdg.org.uk



www.liveborders.org.uk



www.neatshows.org.uk



www.thetouringnetwork.com

