

TWIN CITY  PLAYERS

# BRAVE NEW WORLD

B Y D O U G L A S P O S T

BASED ON THE BOOK BY  
ALDOUS HUXLEY

OCTOBER 9 - 25, 2026

600 W. GLENLORD RD., ST. JOSEPH, MI [TWINCITYPLAYERS.ORG](http://TWINCITYPLAYERS.ORG)

# BRAVE NEW WORLD

B Y D O U G L A S P O S T

BASED ON THE BOOK BY ALDOUS HUXLEY

*Brave New World is produced by special arrangement with the  
Dramatic Publishing Company of Woodstock, Illinois*

## DIRECTOR'S NOTE

"Oh Brave New World to have such people in it". The process of bringing Brave New World from script to stage has been an incredibly amazing experience. In many ways, it feels like Aldous Huxley's novel could've just as easily been written about things that we're dealing with today... things that society was dealing with almost 100 years ago. When we live in a world where so much of the persona we create is geared to what we think people want from us, instead of being ourselves; when we're asking questions like, what is humanity and what is artificial; or, when so many people have to have their own personal Somas just to get through life. I am reminded just how important it is to surround yourself with people that bring out the best in you.

This is my first time directing with Twin City Players, although I have been no stranger to the stage over the last four years being involved in over a dozen productions, on top of assistant directing the musicals for St. Joe high school, where I also work as their auditorium manager. Something that diving back into the world of theatre has truly shown me is how much the community matters in community theater. I would like to give a heartfelt thanks to everyone who helped make this show possible from my cast, to my crew, to my production team, and everyone sitting in the audience who chooses to sit with us as we bring our stories to life.

*Will Flaherty*

# **SETTING**

*Futuristic society of the World State in England  
in the year 632 After Ford (AF), which corresponds to the year 2540 CE*

## **ACT I**

- Scene 1 - The Reservation of Malpais
- Scene 2 - The Central Hatchery and Conditioning Center
- Scene 3 - The Home of Helmholtz Watson
- Scene 4 - The Community Singery
- Scene 5 - The Cliff
- Scene 6 - The Director's Office
- Scene 7 - The Way to Malpais
- Scene 8 - The Reservation of Malpais
- Scene 9 - The Central Hatchery and Conditioning Center

## **INTERMISSION**

## **ACT II**

- Scene 1 - The Director's Office/The Streets of New London
- Scene 2 - Bernard's Domicile
- Scene 3 - The Home of Helmholtz Watson
- Scene 4 - The Central Hatchery and Conditioning Center
- Scene 5 - Bernard's Domicile
- Scene 6 - Center for the Dying
- Scene 7 - The Streets
- Scene 8 - The Residence of Mustapha Mond
- Scene 9 - The Central Hatchery and Conditioning Center/The Wilderness

## **SPECIAL THANKS**

Rob Soroni - Topps Trade Center

# CAST

John: **Kraig Kirkdorfer**  
Director (Multi 1): **Jim Richards**  
Arch Community Songster (Multi 2): **Roxy Maxwell**  
Miss Keate (Multi 3): **Kristen Robinson**  
Warden (Multi 4): **Jim Gehring**  
Nurse (Multi 5): **Marie Wilson**  
Lenina Crowne: **Melissa Shane**  
Bernard Marx: **Joe Daniel**  
Henry Foster: **Shelby Mackay**  
Mustapha Mond: **Jennifer Quail**  
Benito Hoover: **Liv Abram**  
Fanny Trotsky: **Darby Williams**  
Helmholtz Watson: **Mel Weber**  
Linda: **Jodie Wilson**

# CREW

Director ..... Will Flaherty  
Assistant Director ..... Jarad Medukas  
Tech Director ..... Scott Bradford  
Stage Manager ..... Anastasia Field  
Set Design & Build ..... John Golob  
Costume Design ..... Michelle Flaherty  
Sound Design ..... Liam Diefenbach  
Intimacy Coordinator ..... Cassidy Vlietstra  
Set Painting ..... Cindy Jakeway  
Props ..... Johnna Bither, Cassi Holmes  
Stage Crew ..... Johnna Bither, Vel Gearhart, Marcus Walsh  
Music ..... Mikaela McLaughlin  
Prompters ..... Marla Depew, Peggy Harrington, Allen Lilly  
Lobby Board ..... Alexandra Newman  
Marketing ..... Kim Kidd

# CAST & CREW BIOS

**Liv Abram** (Benito Hoover) is thrilled to be participating in their second TCP show! Some of her favorite roles have been Emma in *The Prom* and Tilly in *She Kills Monsters*. They also assistant directed *The Wolves* and *The Musical Comedy Murders of 1940* at The GhostLight. She will be graduating from Western Michigan University this spring with a bachelor's degree in psychology and a Minor in Music. They hope you enjoy this timely and striking show, and may Ford bless you!

**Joe Daniel** (Bernard Marx) is appearing on the TCP stage for the first time since *The Red Velvet Cake War* in 2024. Since then, he's been busy behind the scenes – directing (Kate Hamill's *Emma*, 2026), assistant directing (*Unnecessary Farce*, 2025), stage managing, and serving on the Board. When he's not at TCP, Joe sings with local cover band WYSIWYG and performs with Gut Instinct Improv. Joe thanks his ever-supportive wife, Emily, for tolerating his aggressive overcommitment to the performing arts.

**Anastasia Field** (Stage Manager) is thrilled to be back at TCP for a Flaherty Production! This is my sixth show as SM, at TCP, within my twentieth year of my theater career! So grateful for a chance to work with Will and Jarad to bring this important work to life! To old and new friends in the cast and crew, I'm blessed and honored to share the space with you and your immense talents. To my family and my friends, I am ever grateful for your love and support.

**Michelle Flaherty** (Costume Design) is costuming her second show at TCP. She grew up in St. Joseph, graduated from the University of Michigan with a Bachelor of Arts with a dual concentration in Directing/Performance and Costume Design. After returning to St. Joe, she hung up her theater career and focused on raising her family. However, every time her children needed costumes for performances, plays, and musicals, she always got nominated. Here we go again.

**Jim Gehring** (Warden, Multi 4) has been active in Chicago community theatre, and since relocating to Michigan has appeared with the GhostLight and Beckwith theatres. He is honored to be making his first appearance on the Twin City stage in *Brave New World*.

## CAST & CREW BIOS CONTINUED

**Cindy Jakeway** (Scenic Artist) has been involved with Twin City Players since 2009 when she was cast in *The Sound of Music*. That also was the first set she helped paint. Since then, she has been in 11 productions and has painted over 60 sets!! She also paints sets at The GhostLight Theatre, LMC, Lakeshore HS, and St. Joseph HS. She loves bringing sets alive for the actors and audiences!

**Kraig Kirkdorfer** (John) is very excited to share the character of John the Savage with you. Although it is an emotionally exhausting role, he hopes you enjoy John's journey. Dr. Kraig spends his days treating patients at Lake Michigan Chiropractic to afford his theatre habit, and his remaining free time with family and friends, watching movies, and practicing guitar. Many thanks and much love to Kathryn, Colin, Natalie, Mom and Dad for your support!

**Shelby MacKay** (Henry Foster) is very excited to make his debut at Twin City Players with *Brave New World*. He first participated in theater in middle school and continued throughout high school. He was last seen on stage in SJHS's production of "WinterBreak" in 2023. He would like to thank his family and friends for pushing him to step out of his comfort zone and for all the support.

**Roxy Maxwell** (Arch Community Songster, Multi 2) comes to *Brave New World* all the way from Hong Kong. She's told she got her American passport before she got her birth certificate. She loves being on stage. She has been in Passion Plays and took part in an American Great Awakening play. A play she wrote was performed in the BCYF. Roxy is excited to be on stage at TCP for the first time.

**Jennifer Quail** (Mustapha Mond) is appearing in her third local production with TCP's *Brave New World*. She previously performed as a guest Narrator in GhostLight's *The Rocky Horror Show* and as Lyman Hall in 1776 with the Beckwith Theatre Company. She's grateful for the opportunity to perform with an amazing cast, crew, and directors. She's also happy her coworkers think this show is close enough to attend and not on the dark side of the moon (Dowagiac).

# CAST & CREW BIOS CONTINUED

**Kristen Robinson** (Miss Keate, Multi 3) is a history professor at Lake Michigan College and an avid volunteer in many community organizations. She has previously appeared in plays at TCP, the Beckwith in Dowagiac, the Tin Shop in Buchanan, and Lake Michigan College. She'd like to thank her children, Susie, Amy, Joe and Beth, for their love and support, and to dedicate this performance, and everything else in her life, to her late husband, Chris Paine.

**Melissa Shane** (Lenina Crowne) [nmdp.org](http://nmdp.org) Find cures. Save lives.

**Mel Weber** (Helmholtz Watson) is excited to be playing Helmholtz Watson. You may recognize them from previous roles at TCP such as Jacob Marley in *A Christmas Carol* or Brother Jeremiah in *Something Rotten!*, or from their roles at Beckwith Theatre Company such as Mr. Green in *Clue: The Musical* or Edward Rutledge in *1776*. They would like to thank Will for this opportunity and their mothers for being endlessly supportive.

**Darby Williams** (they/them) (Fanny Trotsky) is excited to return to TCP after a 7-year hiatus. Their love for theater began when they joined Children's Music Workshops' performance of *High School Musical 2: On Stage* at 8 years old and continued to participate in theater and variety shows through middle school and high school. Darby was last seen on the TCP stage in *Peter and the Starcatcher* (2016) and served as a student director for *Miracle on 34th Street* (2018).

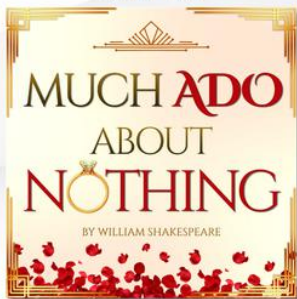
**Jodie Wilson** (Linda) grew up in Southwest Michigan, loves the water, nature, teaching, The Lord, and theater. Jodie's love for theater started in third grade, however she was born with the love for performing. You may have seen her on stage, backstage, or directing at: Beckwith Theatre Co., The GhostLight Theatre, Our Town Players, and Twin City Players. Jodie would like to thank her children who graciously allow her to participate in theater, and her Heavenly Father for providing the way.

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE  
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TWIN CITY  PLAYERS

# 26/27 MAINSTAGE SEASON

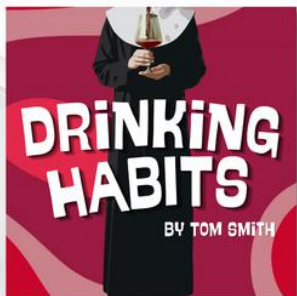
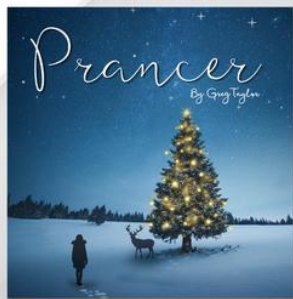
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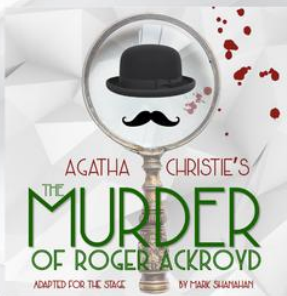
10/9 - 10/25



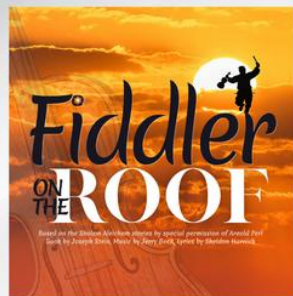
12/4 - 12/20



2/19 - 3/7



4/9 - 4/25



6/4 - 6/27

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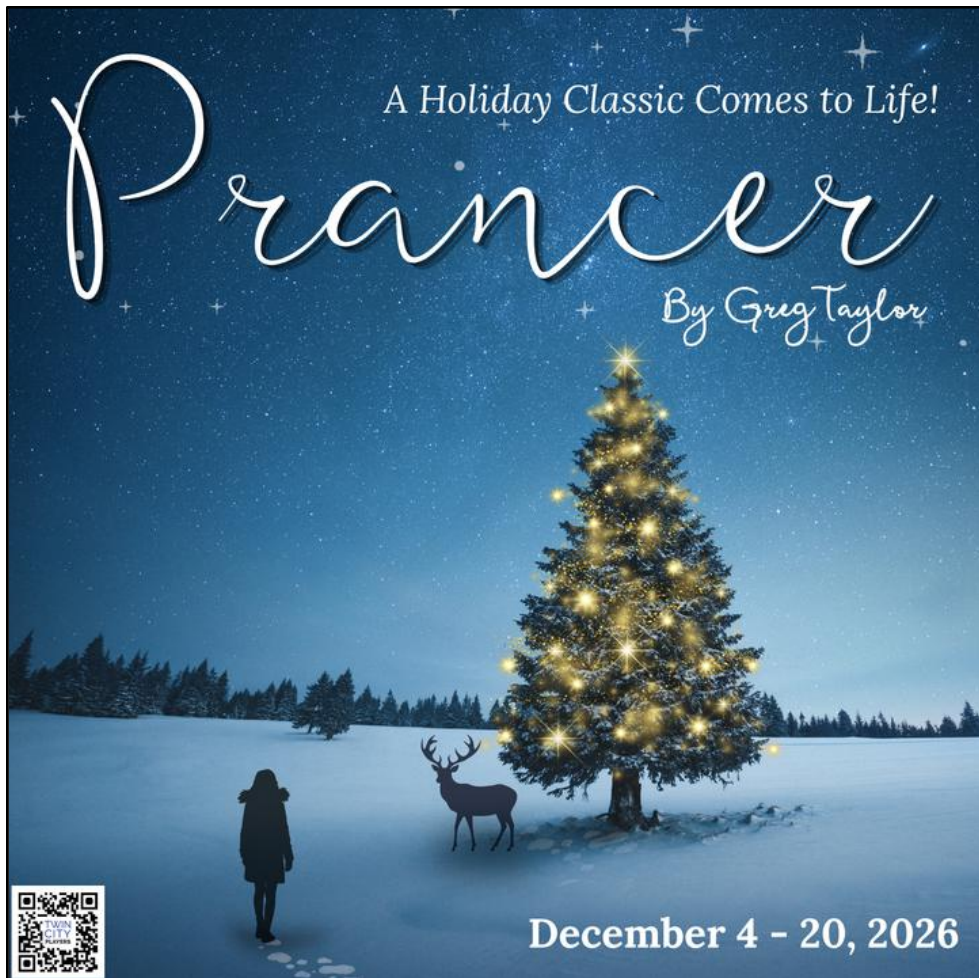
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## UPCOMING TCP AUDITIONS

TWIN CITY PLAYERS

**AUDITIONS** OCTOBER 11 & 12 @ 7 PM



**JUDGMENT AT NUREMBERG**  
BY ABBY MANN

2ND STAGE EVENT - READERS' THEATER IN THE STUDIO AT TCP  
PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.

**AUDITIONS**  
DECEMBER 6 & 8

**DRINKING HABITS**  
BY TOM SMITH

**DIRECTOR'S FORUM**  
NOVEMBER 23

# 2026 - 2027

## SEASON CONTRIBUTORS

### SUPERSTARS

Beth & Tom Fanning  
Debra Robertson  
Michael Salbenblatt  
*in memory of Bud Shuler*  
Margaret Schmieding  
Christine Wright

### ANGELS

Mark & Lynda Acker  
Adri Boone  
Tom & Judy Carson  
Dr. Don-Nee German  
Joanne Gustafson  
Jennifer Helms  
Marikaye & Katie Long  
Linda McPherson

### FANS

Dale Banks  
Traci Bernthal  
Paige Blower  
Michael Braun  
Paul Byrne  
Ruthanne Erbach  
Jim Gary  
Laura A. Geyer  
Cris Gibbons  
Mary Ann Hinz  
Michael Horner  
Pamela Keller  
Brenda Lyons  
Debra Montcalm

### DIRECTORS

Mary Douglas

### PRODUCERS

Tim & Monica Langlois  
Nicole & Michael Phillips

### ANGELS

Rachel Mars  
Mary Kay Moore  
Tom & Prudy Nelson  
Peter & Raejene Shaffer  
Dave & Debbie Slavicek  
Pat Taplick  
Tracy Tiffany  
*in memory of Marion Tiffany*

### FANS

Henry Nelson  
Ilene Nemitz  
*in memory of Joel Trapp*  
Patricia Nordberg  
Craig Parker  
Zachary Puplis  
Jerome Radenbaugh  
Paula Stakley  
Ed & Claudia Staude  
Joan Storey  
Paul Stortz  
Ann Weber  
James Wright

### IN MEMORY OF JOHN ROGERS, JR.

Taylor Drefcinski  
Theresa & Robert Hall  
Barb & Bill Klein

Bryan Mets  
D.J. & John Rogers, Sr.  
Mary Tansill

## **PLEASE CONSIDER A DONATION TO TCP**

Our success is due to your support!

TCP is a 501(c)3 nonprofit

### **General Operation Donations**

Mail to: Twin City Players, PO Box 243,

St. Joseph, MI 49085;

lobby donation box; scan QR code;

or online @ [twincityplayers.org](http://twincityplayers.org)

### **Endowment Fund Donations**

Mail to: The Berrien Community Foundation,

211 Hilltop Road, Suite 117, St. Joseph, MI 49085

## **THANK YOU!**

### **CONTRIBUTION LEVELS**

Superstar \$1,000 & up

Director \$500-\$999

Producer \$250-\$499

Angel \$100-\$249

Fan up to \$99



## **VOLUNTEERS WELCOME!**

Attend an audition & fill out a form for a show to help  
backstage! Set painters, carpenters, tech & stage crew,  
costume assistants, all types of volunteers needed!

Ushers & box office helpers signup @  
[www.twincityplayers.org](http://www.twincityplayers.org)

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REGISTRATION  
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TWIN CITY 🤖👑 PLAYERS

Thinking Outside the Box!



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# Thank You!

From the Cast & Crew

**TCP** *Uncorked!*

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complimentary wine from  
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