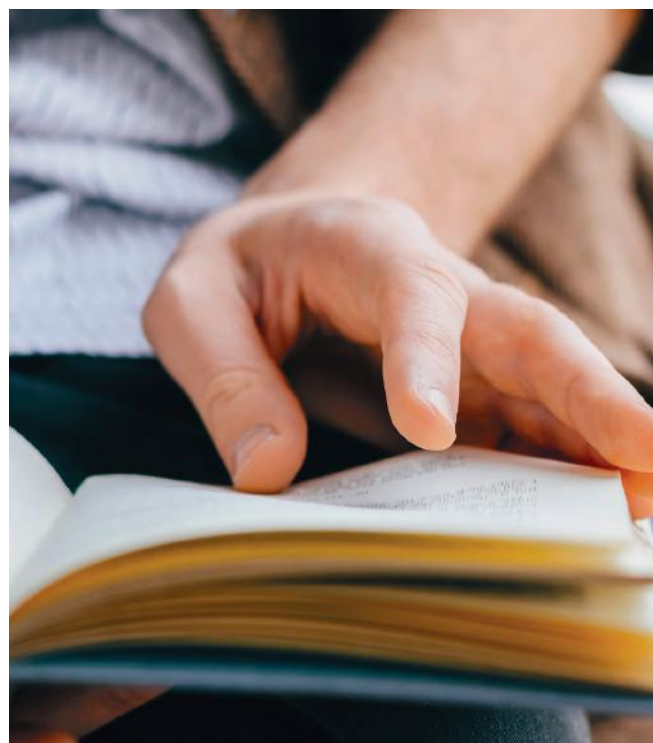




Script Books 

New Titles

Spring / Summer 2025



Welcome to the first New Titles Catalogue from Script Books.

Script is now one of the leading publisher service companies in the world, utilising the latest digital technologies and distributing from a state-of-the-art distribution centre, but the group of which it is part has been involved in publishing and media since 1851.

Formerly Casemate UK, Script rebranded in 2025 to reflect its strengths in both Trade book distribution as well as Academic & Professional book distribution. Casemate UK was incorporated some 20 years ago as a specialist distributor of books and amalgamated the book distribution operations of Greenhill Books and subsequently Oxbow Books, another book distributor operating since the early 1980s.

Script's shareholders are Pen & Sword and Casemate Group, and Script benefits from being able to draw from the expertise and resources of its wider group. The Pen & Sword Group has been involved in local newspaper publishing and printing since the mid 19th century, moving into book publishing in the 1970s, and Pen & Sword has launched a number of specialist publishing imprints over the last 50 years. Casemate Group, headquartered in Pennsylvania, US, similarly publishes across a number of specialist niches, and is well known as one of the leading book distributors in North America.

You can find a full list of trade contacts, along with ordering information, at the back of this catalogue.

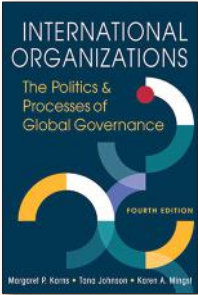
Publisher Listing

- Aarhus University Press
- American Institute of Aeronautics and Astronautics **NEW**
- Anomie Publishing
- At Bay Press **NEW**
- Avonmore Books
- Bokförlaget Stolpe **NEW**
- British Museum Press
- Brookline Books
- Casemate Publishers
- Fighting High Publishing
- George F. Thompson Publishing
- Gorgias Press
- University Press of Kentucky
- Lynne Rienner Publishers **NEW**
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- Oxbow Books
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NEW PUBLISHERS



Founded in 1984, Lynne Rienner Publishers remains a rare, independent presence in scholarly and textbook publishing, with a strong social science list emphasising comparative politics, international relations, US politics, development, and criminology.



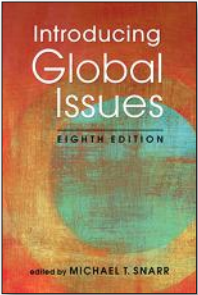
INTERNATIONAL ORGANIZATIONS, FOURTH EDITION

THE POLITICS & PROCESSES OF GLOBAL GOVERNANCE

Margaret P. Karns, Tana Johnson, Karen A. Mingst

The fourth edition of this award-winning text is extensively updated, reflecting key global developments like the Covid-19 pandemic, Russia's invasion of Ukraine, populist nationalism, SDG implementation, and the youth climate-justice movement. It includes a new chapter on human security and offers a thorough analysis of international organisations.

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2023

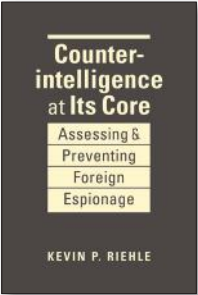


INTRODUCING GLOBAL ISSUES, EIGHTH EDITION

Edited by Michael T. Snarr

Skilfully designed for readers with little or no prior knowledge of the topics covered, this thoroughly updated edition of *Introducing Global Issues* both introduces and helps students to make sense of the most pressing global issues of our time—climate change, weapons proliferation, populist authoritarianism, the war in Gaza, conflict-driven migration, sustainable development, and much more.

9798896160083
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Paperback • 400 pages
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August 2025



COUNTER-INTELLIGENCE AT ITS CORE

ASSESSING & PREVENTING FOREIGN ESPIONAGE

Kevin P. Riehle

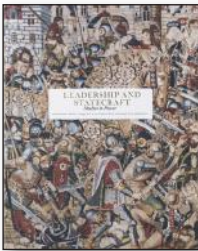
Counterintelligence aims to thwart adversaries by exploiting, disrupting, or manipulating their intelligence cycles. Kevin Riehle explains how counterintelligence analysis provides decision advantages. Case studies on the Soviet Union and Russia highlight how counterintelligence information supports broader US national security decision-making.

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In this anthology world-leading researchers and writers explore leadership and statecraft, offering insights from history to address current military, economic, and geopolitical issues. Featuring global, interdisciplinary perspectives, it examines leadership in both small states and large empires, providing a comprehensive understanding of effective governance and necessary skills for political elites.

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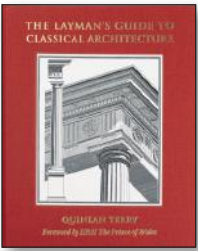


HILMA AF KLINT CATALOGUE RAISONNÉ – BOX SET

Edited by Daniel Birnbaum, Kurt Almqvist

Not all artists' oeuvre can, will, or deserve to be collected in a Catalogue Raisonné. But Hilma af Klint's art not only deserves it – it demands it – since her oeuvre holds a message and reveals a philosophy. For the first time ever, the reader will be able to review Hilma af Klint's work in the order she herself established in 1938, in this historical document divided into seven volumes.

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THE LAYMAN'S GUIDE TO CLASSICAL ARCHITECTURE

Quinlan Terry, foreword by Charles III

Quinlan Terry, one of the world's most noted classical architects, presents a step-by-step exploration of classical design principles, with his own drawings illustrating the orders of columns, proportions, and construction techniques. The book serves as both an accessible introduction and a modern continuation of historic pattern books, offering inspiration for architects, artisans, and enthusiasts alike.

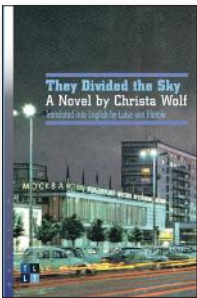
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NEW PUBLISHERS



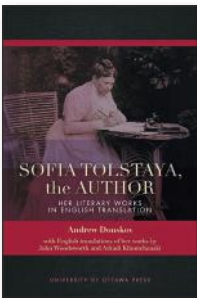
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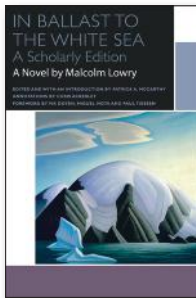
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Paperback • 232 pages
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2013
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THEY DIVIDED THE SKY
A NOVEL BY CHRISTA WOLF
Christa Wolf, Translated by Luise von Flotow
They Divided the Sky (1963) by Christa Wolf explores a young couple's strained relationship in socialist East Germany during Cold War tensions, heightened by the Berlin Wall's construction. The novel delves into political divides, with the protagonist Rita facing ideological conflict and an attempted suicide. Wolf's debut gained literary success despite political backlash.



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HER LITERARY WORKS IN ENGLISH TRANSLATION
Andrew Donskov, translated by John Woodsworth, Arkadi Kliutchanski
Sofia Tolstaya's writings, offering deep insights into nineteenth-century Russian society, have long been overlooked. This book addresses the gap by providing a critical introduction to her work and presenting an anthology of her major pieces, including newly translated and previously unpublished works, to bring her literary contributions to light.



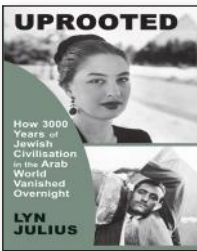
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IN BALLAST TO THE WHITE SEA
A SCHOLARLY EDITION
Malcolm Lowry, Edited by Patrick A. McCarthy, Notes by Chris Ackerley
In Ballast to the White Sea is Malcolm Lowry's autobiographical novel, lost in a fire and only rediscovered decades later. It follows a Cambridge undergraduate aspiring to be a writer, feeling his life and book are already "written." This edition presents the once-lost work, with a critical introduction and detailed annotations.

From 1st June 2025

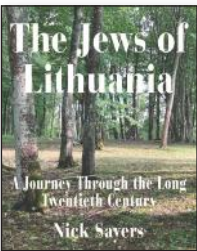


Vallentine Mitchell was founded over sixty years ago and one of our earliest publications was Anne Frank's *Diary*. In the 1990s we launched the Library of Holocaust Testimonies and over a twenty year period published a little over 60 books in this series. Our primary areas of publication are Jewish, Middle Eastern and Holocaust studies. We publish for both the scholar and the general reader and have offices in London and Portland, Oregon. Subjects covered include Jewish history, culture and heritage, Jewish thought, Middle Eastern history, politics and culture and the Holocaust.



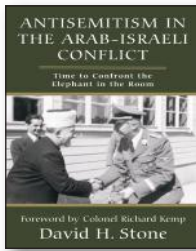
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Lyn Julius
Uprooted will surely not be the last historical examination of the Arab world's exiled Jews, but it is among the first to launch a frontal assault on the myths and preconceptions associated with their plight. For that alone, its value will endure. – Ben Cohen, *Commentary*



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ANTISEMITISM IN THE ARAB-ISRAELI CONFLICT
TIME TO CONFRONT THE ELEPHANT IN THE ROOM
David H. Stone, Foreword by Colonel Richard Kemp
The lethal antisemitism that remains prevalent throughout the Middle East and the world is responsible for inflicting incalculable suffering on generations of both Jews and Arabs. Drawing on multiple scholarly sources, Stone summarises the evidence that eliminationist antisemitism is the underlying cause of the 100-year long Arab-Jewish conflict.

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OPTIMAL
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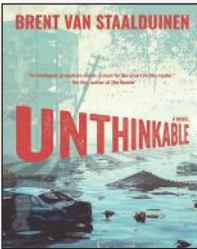
Michael E. Hough

This book is concerned with the application of modern estimation theory to aerospace trajectory estimation. It begins with a historical perspective on classical and modern estimation, followed by discussion of primary design challenges for trajectory estimation and real-world considerations.

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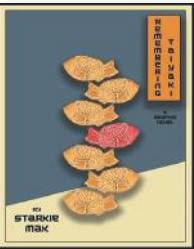


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Brent Van Staalduinen

In the post-apocalyptic barge community of Barren Arm, troubled army vet Lorry Martens must survive after her friend Neil is murdered. She learns he guarded an ancient relic, and his death sparks a dangerous succession ritual. Lorry must guide Neil's successor through a treacherous journey filled with betrayal and death.

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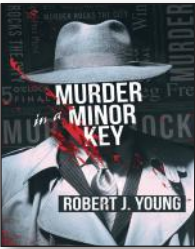


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TAIYAKI

Starkie Mak

Following her debut graphic novel, Starkie Mak returns with a poignant story about her grandfather, a WWII Japanese soldier captured as a POW in the USA. Disgraced and forgotten, he longs for the simple joy of his favourite treat, Taiyaki. Mak explores family secrets, love, and longing in this intimate narrative.

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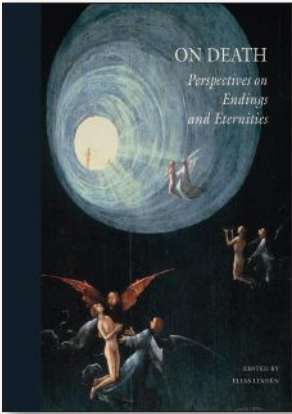


MURDER IN A
MINOR KEY

Robert Young

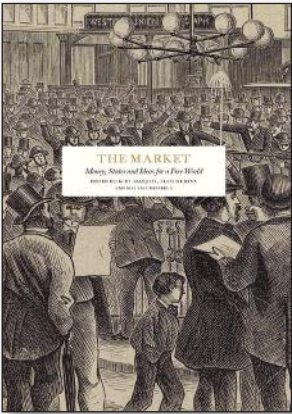
In 1935 Winnipeg, blind Detective Inspector Sidney Baxter, known for his sharp mind, investigates two grisly, seemingly unrelated murders. With no theft motive or witnesses, he, alongside assistant Maxime Godbout, delves into the city's decadent past, from racetracks to theatres, to solve the case and catch the killers.

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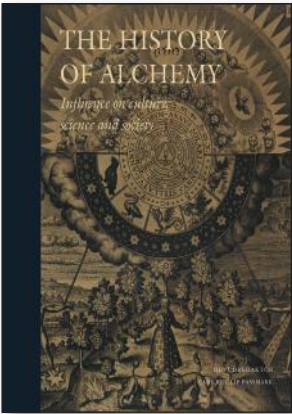
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ANOMIE PUBLISHING

ON DEATH

PERSPECTIVES ON ENDINGS
AND ETERNITIES

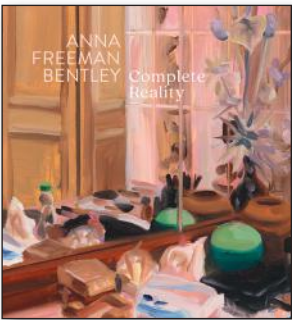
Edited by Elisa Linden, with Andrei Znamenski, Martin Worthington, Anna Nordlund, Hans Ruin, Helena Granström et al.

Death is the basic condition of man, the fixed point of our fears and the prerequisite for our aspirations. Ideas about death characterize all cultures and have given rise to both world religions and local myths. In secular environments, however, the existence of death is more obscure. Life-prolonging measures have replaced the idea of death as meaningful in itself or a passage into the unknown. This volume explores death through twenty-four essays, covering global and historical perspectives.



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PIANO NOBILE

THE HISTORY OF
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Edited by Andreas Winkler

The etymological roots of alchemy are found in both the Arabic and Greek languages, and refer to the process of transmutation that leads to a complete reunion with the divine form of origin. However, the esoteric practice of alchemy extends as far as India and China and has been practiced since at least the fourth century. In this richly illustrated anthology some of the world's most prominent researchers and academics explore the philosophical, religious, and scientific aspects of alchemy, tracing its origins in Arabic, Greek, Indian, and Chinese traditions.

ANNA FREEMAN
BENTLEY

COMPLETE REALITY

Dr Elisabetta Fabrizi, Jennifer Higgle, Kathryn Lloyd, Michele Robecchi

Anna Freeman Bentley (b. 1982), a London-based artist, explores unpopulated architecture and interiors in her paintings, blending narrative and abstraction. Her latest series, *Complete Reality*, was inspired by a visit to the set of *My Driver & I* (2024), a Saudi Arabian drama. The paintings contrast lavish film set spaces with fabricated elements, like plastic chairs. The publication includes insights from curators, an interview with the artist, and images from her recent solo exhibitions.

BARBARA
HEPWORTH:
STRINGS

Stephen Feeke, Michael Regan, Eleanor Clayton, Luke Farey

This is the first publication dedicated to the artist's stringed sculptures, paintings, and drawings. Beginning in 1939, Hepworth (1903–1975) integrated strings into her work, creating distinctive pieces in plaster, wood, metal, and stone. Marking the 50th anniversary of her death, the book provides a comprehensive exploration of the symbolism and use of string in her art. It features essays from leading Hepworth specialists, including Michael Regan, Dr. Stephen Feeke, and Eleanor Clayton, offering fresh insights into her iconic stringed works.

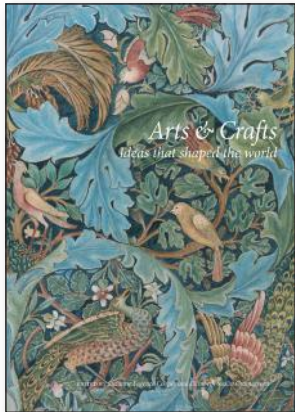
ARTS AND CRAFTS

IDEAS THAT SHAPED THE WORLD

Edited by Elisabeth Svalin Gunnarsson, Suzanne Fagence Cooper, Henry Howard, with Cilla Robach, Elisabeth Svalin Gunnarsson, Howard Hull, Karen Livingstone, Kathy Haslam et al.

The Arts & Crafts movement began as a backlash against industrialism and the prevailing style ideals in Britain in the mid-19th century. The basic ideas of its supporters, including art critic John Ruskin and artist William Morris, developed into a global movement, spreading through craft colonies and influencing professionals in several fields, from design and architecture to ornamentation and cultivation. In this book, twelve authors look at the home environments, art schools, museums and other organisations where ideals and visions were created, interpreted and developed. We read about the movement's continued relevance to our time; not only as a beloved treasure trove of patterns that inspires and forms the basis for new styles, but also our relationship to creativity, sustainability and lifestyle.

- Generously illustrated anthology on the continued relevance of the Arts and Crafts movement.



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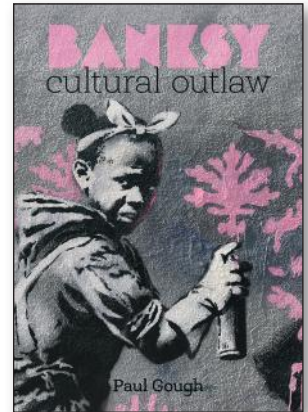
BANKSY

CULTURAL OUTLAW

Paul Gough

This illustrated book explores Banksy's multifaceted career as a stencil artist, political commentator, and cultural figure, examining his works in the context of social and political issues. It delves into key events that shaped his reputation, including his landmark exhibitions, 'donations' to major museums, and the infamous shredding of his art at Sotheby's. The book also analyses Banksy's craft, his use of stencilling, and the impact of his lettering, exploring how these elements have defined his iconic visual agenda.

- This illustrated book offers a new perspective on Banksy, examining his work as an artist, political commentator, and cultural figure.
- It explores his iconic stencilling, exhibitions, and major events, such as the Sotheby's shredding.
- The book also delves into his craft, cultural influences, and his enigmatic, high-profile anonymity.



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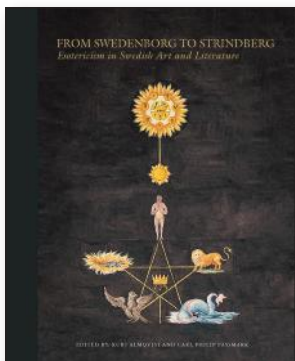
SANSOM & COMPANY

FROM SWEDENBORG TO STRINDBERG

ESOTERICISM IN SWEDISH ART AND LITERATURE

Edited by Carl Philip Passmark and Kurt Almqvist, with Karen Swartz, Per Stille, Anders Hallengren, David Dunér, Elisabeth Mansén et al.

Esotericism gained popularity in late 19th-century Sweden, influencing cultural circles through alchemy, astrology, occultism, and theosophy. Initially deemed heretical by the Church, these practices shaped Swedish culture, especially in art. This anthology examines how esoteric traditions influenced the works of renowned Swedish figures, including August Strindberg, Selma Lagerlöf, Viktor Rydberg, Hilma af Klint, Tyra Kleen, and Carl Milles.



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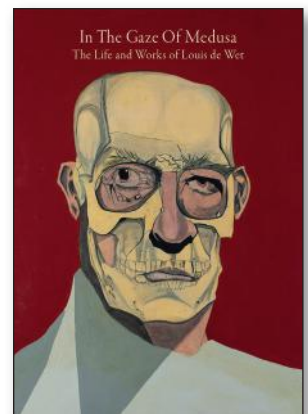
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IN THE GAZE OF MEDUSA

THE LIFE AND WORKS OF LOUIS DE WET

Gabrielle Drake, Cally Callomon, Vivien Bellamy, Andrew Arrol, Christophe Voros

Louis de Wet (1930–2018), a South African artist-philosopher, created a significant body of work blending Old Master techniques with contemporary themes. This book, authored by his wife Gabrielle Drake, compiles his full catalogue of art alongside biographical insights and memories from those who knew him. De Wet studied in Paris before moving to London, where he worked for thirty years. In 1983, he and his wife purchased Wenlock Abbey in Shropshire, a historic site he restored over 35 years, considering it his destiny. At the Abbey, de Wet created artworks including a fresco scheme and carvings for an oak screen, with each carving reflecting significant places in his life. The book is structured around these geographical milestones—Africa, London, Paris, and Wenlock Abbey—illustrating his artistic development and personal journey, with reproductions of his works, sketches, and biographical details. The abbey now houses the Louis de Wet Foundation, preserving his legacy.



- A publication dedicated to the life and work of the artist-philosopher Louis de Wet (1930–2018).
- Each section includes a biographical overview written by Gabrielle Drake and reproductions of de Wet's drawings and paintings from the period.

9781910221495 • £50.00

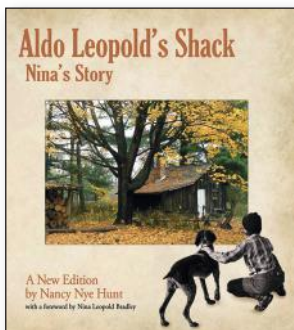
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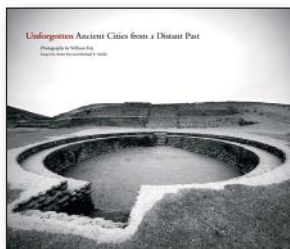
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Nancy Nye Hunt

Recounts the Leopold family's efforts to restore a farm along the lower Wisconsin River during the Great Depression and 1940s. Aldo Leopold, renowned ecologist and conservationist, spent weekends at their Sand County farm, known as the Shack, with his wife Estella, their five children, and two dogs. Narrated through the eyes of Nina, the eldest daughter, it shares seasonal experiences, family activities, and scientific observations that influenced Aldo's *A Sand County Almanac*, exploring themes of conservation and land ethics.



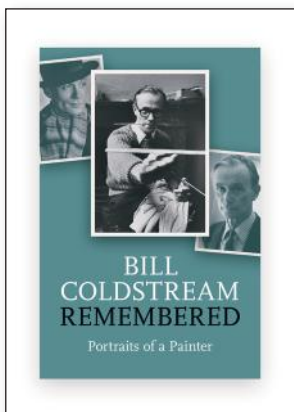
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UNFORGOTTEN

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William Frej

Takes readers on a journey through 130 ancient cities across 25 countries, capturing their beauty and historical significance through 200 duotone photographs. Featuring insights from Michael E. Smith, the book explores urban traditions and the fragility of human civilization, emphasizing why these ancient cities should be remembered.



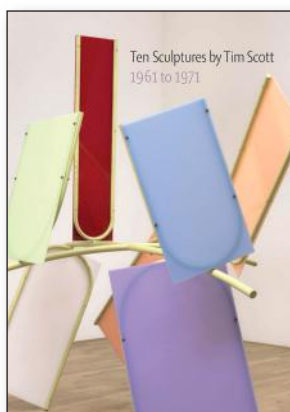
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SANSOM & COMPANY

BILL COLDSTREAM REMEMBERED

PORTRAITS OF A PAINTER

Edited by Catherine Coldstream

A collection of essays reflecting on the life and legacy of William Coldstream (1908–1987). Known as "The Prof" at The Slade, Coldstream was a founder of the Euston Road School and a key figure in London's evolving art scene. Contributors highlight his warmth, humour, artistic rigour, and influence.



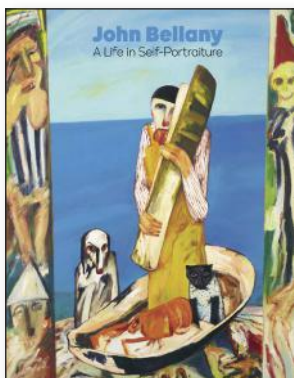
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Sam Cornish

In the 1960s, Tim Scott pushed the boundaries of sculpture, exploring spatial expansiveness, colour, and translucency while maintaining mass and density. Using innovative materials like plywood, fiberglass, and perspex, this publication offers insightful commentaries on ten key sculptures, with an introduction by his contemporary William Tucker.



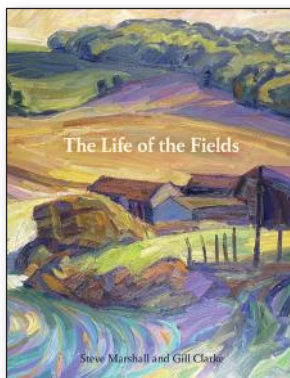
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Bill Hare, Alexander Moffat

This book explores the role of self-portraiture in John Bellany's work, highlighting his artistic evolution and personal obsessions. It showcases his self-representations across various mediums, including sketchbooks and prints. With contributions from his wife Helen Bellany and curators Bill Hare and Sandy Moffat, it reflects Bellany's lasting artistic legacy.

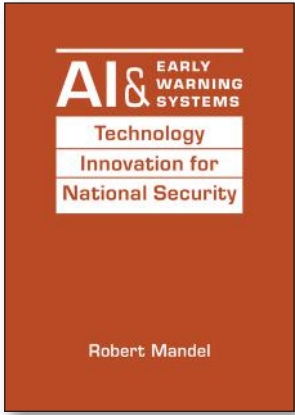


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Steve Marshall, Gill Clarke

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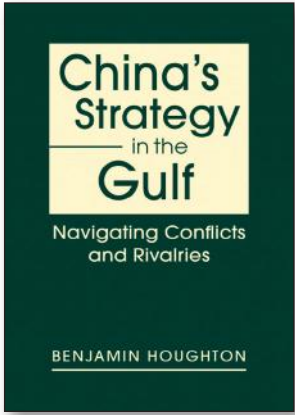
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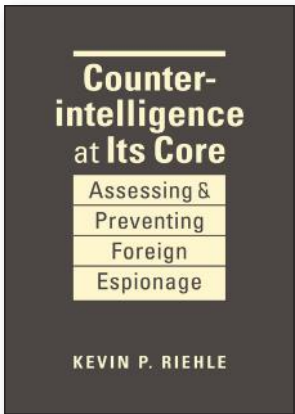
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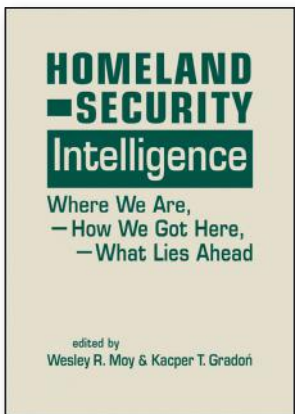
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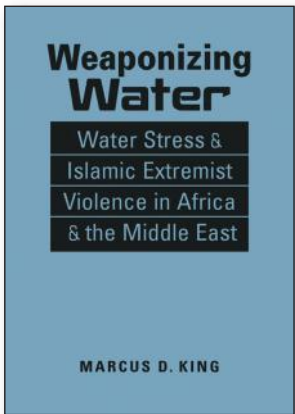
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This comprehensive volume explores the evolving role of intelligence in homeland security since the Department of Homeland Security's creation. Addressing key issues and unresolved challenges, the authors analyse changes in intelligence practices and functions, offering essential insights for students, analysts, and professionals in the field of homeland security.



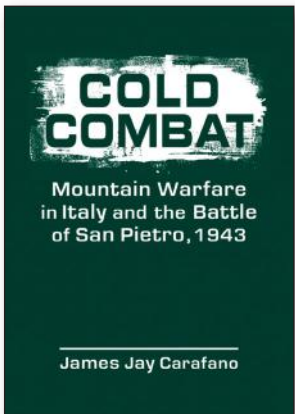
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Marcus D. King

Drought, lack of access, poor quality ... water supplies are in jeopardy across Africa and the Middle East. These same areas are rife with conflicts involving Islamic extremist groups. Marcus King explores linkages between water stress and violent conflict by looking closely at how ISIS in Syria and Iraq, Boko Haram in Nigeria, and al-Shabaab in Somalia have weaponised water in the pursuit of political ends.



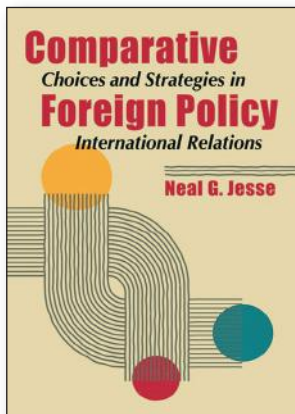
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James Carafano's account of the 1943 Battle of San Pietro examines the challenges faced by the Allies in Italy's "Death Valley." He highlights the difficulties of coalition warfare, from logistical issues to morale, and reveals how overcoming these obstacles contributed to the Allied victory and eventual breakthrough to Rome.



COMPARATIVE FOREIGN POLICY

CHOICES AND STRATEGIES IN INTERNATIONAL RELATIONS

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Neal Jesse's book provides a comparative study of foreign policy, focusing on how global hierarchies influence states' behaviors and interests. Grounded in international relations theory, it offers a comprehensive analysis of foreign policy decision-making across states, making connections between theory and practice for students and scholars alike.

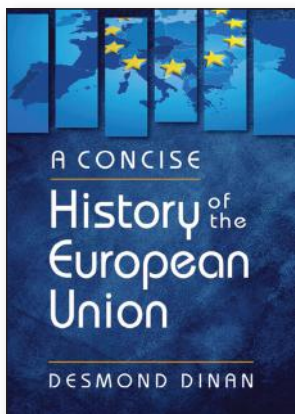
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Desmond Dinan

Dinan offers a thorough, accessible history of the EU, examining its origins, evolution, and responses to crises like Brexit, the euro crisis, and Russia's invasion of Ukraine. He explores its institutional structure, challenges, and enduring significance, highlighting the EU's relevance today. It is ideal for use in the early weeks of courses on

European or EU politics, as well as for the EU portion of courses on contemporary European history.

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Enrique Dussel Peters explores US-China competition in Latin America and the Caribbean, examining China's goals, the impact of its presence, regional challenges, and the US response. He offers a fresh perspective on the evolving triangular relationships shaping the region's geopolitical dynamics and their implications for global power struggles.

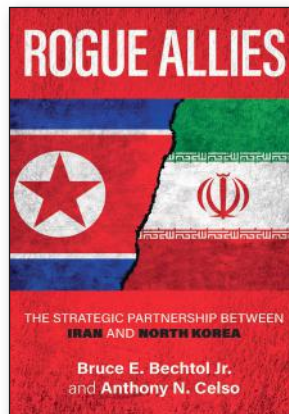
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ROGUE ALLIES

THE STRATEGIC PARTNERSHIP BETWEEN IRAN AND NORTH KOREA

Bruce E. Bechtol Jr.,
Anthony N. Celso

By assessing key aspects of the Iran-North Korea nexus—including military, ideological, economic, and environmental forces—*Rogue Allies* investigates the link between two volatile states and the ensuing implications for global security. The authors draw from revealing interviews with Iranian and North Korean defectors, as well as firsthand accounts from other sources.

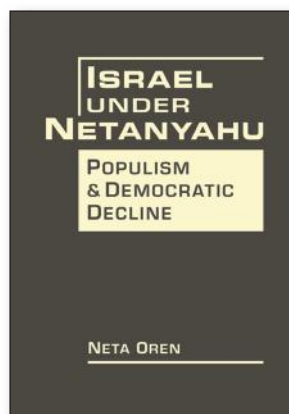
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Neta Oren examines the erosion of democracy under Prime Minister Benjamin Netanyahu, drawing comparisons with other populist regimes. She argues that Israel's democratic decline should be analysed alongside countries like Hungary and Turkey, providing valuable insights into populism and democratic backsliding globally.

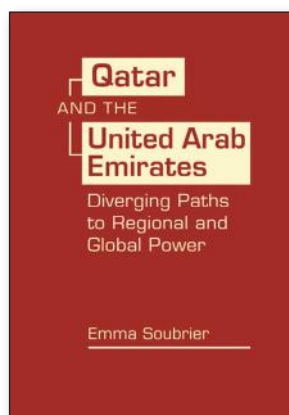
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Emma Soubrier

Emma Soubrier analyses the divergent yet similar political trajectories of Qatar and the UAE post-Arab Spring. She explores how their differing foreign and security policies helped these small states rise to prominence, becoming influential players in Middle Eastern and global politics, despite their rivalry for regional power.

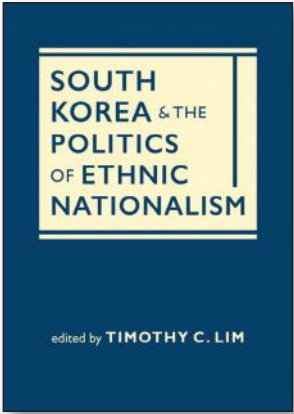
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Edited by Timothy C. Lim

Explores how South Korea's increasing immigration challenges traditional notions of national identity. The book examines questions of citizenship, belonging, and ethnic nationalism, analysing how these debates complicate South Korea's societal and political landscape, and reassessing the role of ethnic nationalism in identity formation.

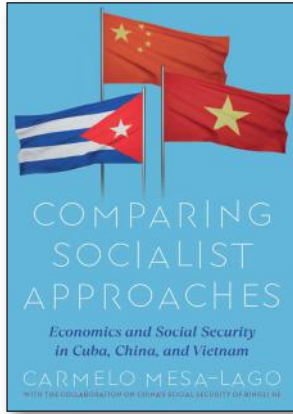
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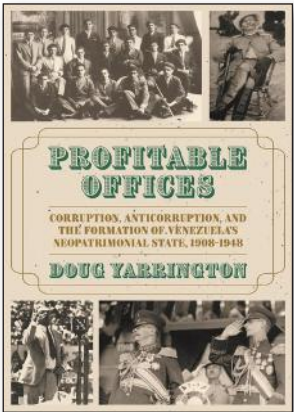
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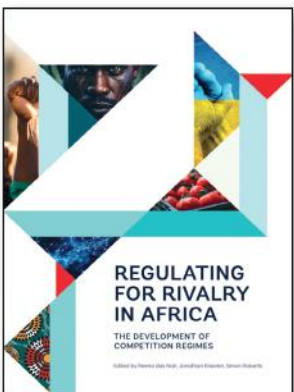
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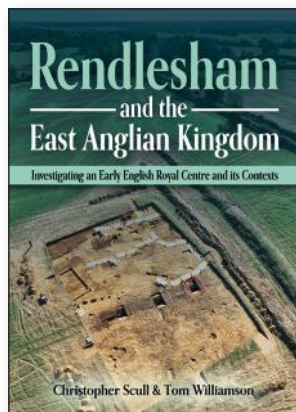
RENDLESHAM AND THE EAST ANGLIAN KINGDOM

INVESTIGATING AN EARLY ENGLISH ROYAL CENTRE AND ITS CONTEXTS

Christopher Scull, Tom Williamson

This book tells the story of the initial discovery and subsequent archaeological investigations at Rendlesham, placing the site in its broader context as a focus of power in the early East Anglian kingdom. It considers the approaches in archaeology and landscape history that were used and offers new perspectives on early English society. It discusses the significance of concentrations of high status metalwork and coinage at specific places in the landscape and the implications for the existence of places of wealth and power at the centre of discrete territories.

- First volume to examine in depth the origins and development of the Anglo-Saxon kingdom of East Anglia based on archaeological evidence from key, major sites, and the possible status of Rendlesham as Bede's named settlement of kings.
- Presents a multi-disciplinary study by archaeologists, numismatists, metallurgists, documentary historians and place-name specialists.



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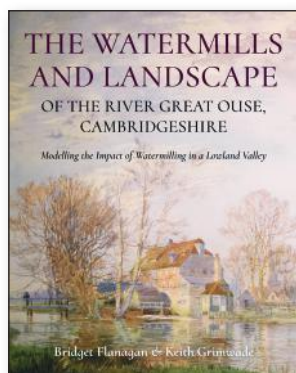
THE WATERMILLS AND LANDSCAPE OF THE RIVER GREAT OUSE, CAMBRIDGESHIRE

MODELLING THE IMPACT OF WATERMILLING IN A LOWLAND VALLEY

Bridget Flanagan, Keith Grimwade

The River Great Ouse in Cambridgeshire has a long history of water milling, dating back to at least the 10th century. This study uses remote sensing, cartography, fieldwork, and documents to uncover new insights into the river's milling landscape. The Great Ouse's mills were the most valuable in England, as recorded in the Domesday Survey. The research identifies lost mill sites and explains their national importance. It explores medieval disputes over milling, navigation, and farming. The authors also reveal that certain river features, previously thought natural, were actually shaped by milling activity. The study examines the lasting impact of water milling until the 19th century and calls for a methodology to recognise milling-related landscape features as heritage assets to guide planning decisions.

- Analyses the continuing impact of water milling on the landscape of the River Great Ouse valley until its decline in the second half of the 19th century.



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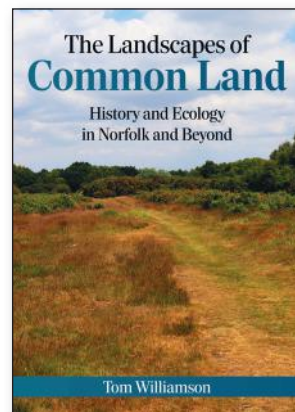
THE LANDSCAPES OF COMMON LAND

HISTORY AND ECOLOGY IN NORFOLK AND BEYOND

Tom Williamson

This innovative study, which concentrates on the county of Norfolk but ranges widely, is firmly focused on the character of commons as physical environments and places, as landscapes. Using a wide range of documentary, archaeological and ecological evidence, it discusses the development and management of commons from earliest times; explains their morphology, location and distribution; and explores why some examples survived the process of enclosure – and the distinctive traces left by those that did not. Above all, it describes the characteristic physical features of different kinds of common and explains how their ecology has, in innumerable ways, been shaped by history.

- Aimed at a wide audience of people interested in landscape history, ecology and wildlife conservation, as well as in East Anglian history.
- Includes a chapter extending the discussion to elsewhere in England, showing the wider relevance of the conclusions drawn from the Norfolk case study.
- Addresses the subject of common land from the perspective of landscape history and archaeology, through a detailed regional study of Norfolk.



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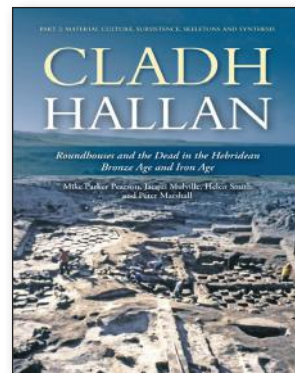
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CLADH HALLAN: ROUNDHOUSES AND THE DEAD IN THE HEBRIDEAN BRONZE AGE AND IRON AGE

PART 2: MATERIAL CULTURE, SUBSISTENCE, SKELETONS AND SYNTHESIS

Mike Parker Pearson, Jacqui Mulville, Helen Smith, Peter Marshall

The second volume on Cladh Hallan, a Bronze Age-Iron Age site on South Uist, presents studies of various materials, including metalworking debris, copper-alloy, gold, and iron artifacts, as well as tools made from bone, antler, flint, and quartz. The site's metalworking assemblage, including items like a gold-plated ring and an early iron object, is significant for its size and domestic context. Environmental remains reveal a rich variety of faunal and plant species, with sheep being the most common domestic animal. The site also contains the largest collection of canine remains in British prehistory. The book includes extensive analyses, including isotopic, osteological, and genetic studies, and highlights the discovery of mummified human remains, revealing new insights into prehistoric mortuary practices. The volume concludes with a synthesis of these findings, shedding light on life and death in the 2nd and early 1st millennia BC.



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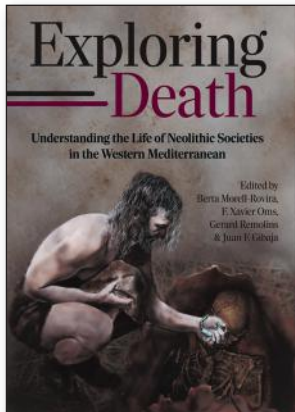
EXPLORING DEATH

UNDERSTANDING THE LIFE OF NEOLITHIC SOCIETIES IN THE WESTERN MEDITERRANEAN

Edited by Berta Morell-Rovira, F. Xavier Oms, Gerard Remolins, Juan F. Gibaja

Funerary contexts have long provided crucial insights into past societies, especially in the study of the first farming and herding communities in the Western Mediterranean. The ‘Pit Burial’ horizon in northeastern Iberia, dating back 6,500 years, marks a significant increase in inhumations. Despite being underexplored in international publications, these burials offer rich details about Neolithic life, including burial practices, grave goods, and social networks. Over 650 graves have been discovered, many well preserved, revealing evidence of material trade, such as flint, obsidian, and jadeite. These interconnected communities influenced the social and economic organization of the region and contributed to the development of megalithic traditions.

- First comprehensive examination in English of the earliest Neolithic in northeast Iberia as reflected in ‘Pit Burial’ horizon graves combining all classes of archaeological and bioarchaeological evidence.



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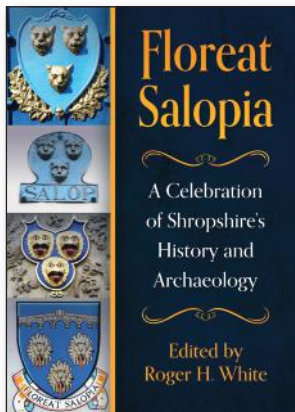
FLOREAT SALOPIA

A CELEBRATION OF SHROPSHIRE’S HISTORY AND ARCHAEOLOGY

Edited by Roger H. White

In 2025, the Shropshire Archaeological and Historical Society will publish its 100th volume of Transactions, marking a significant milestone after nearly 150 years. This volume aims to showcase current research in Shropshire’s history and archaeology while highlighting the county’s rich, underexplored potential. The papers, which are loosely chronological, reflect the society’s dual focus on history and archaeology. Contributors were given freedom in their topics, ensuring fresh research that contributes to broader national discussions. Rather than reviewing the society’s past works, the volume seeks to encourage further exploration and involvement in Shropshire’s history, emphasizing its potential for future studies that will resonate beyond the county to inform national academic fields.

- A fully illustrated, lively and wide-ranging celebration of the social, economic, religious and architectural history of Shropshire from the Neolithic to modern times.
- Re-evaluates the role of Shropshire at pivotal points in British and English history.
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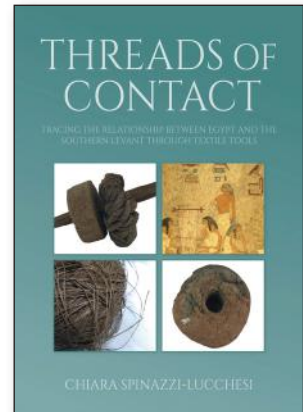
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THREADS OF CONTACT

TRACING THE RELATIONSHIP BETWEEN EGYPT AND THE SOUTHERN LEVANT THROUGH TEXTILE TOOLS

Chiara Spinazzi-Lucchesi

This study examines spinning and weaving tools from the Southern Levant and Egypt, spanning from the Neolithic to the early Persian period (600 BC). It explores the evolution, continuity, and regional variations in textile production techniques. Despite political boundaries, the two areas had close contacts, reflected in the exchange of textile tools like Egyptian spinning bowls in the Levant and Levantine loom weights in Egypt. The research takes both diachronic and synchronic approaches to understand the shared practices and technological exchanges in textile production, highlighting unexpected results in the transfer of knowledge and tools between these regions. Textiles, essential for both domestic and royal use, were valuable commodities often traded over long distances.



- First detailed examination of the development of spinning and weaving in the southern Levant and Egypt and the relationship between these regions in terms of craft technology and exchange of ideas and techniques.
- Provides a presentation of regional findings, including the evidence of the case studies and provides a discussion about the evolution of typology and materials for each category of object.

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Ancient Textiles

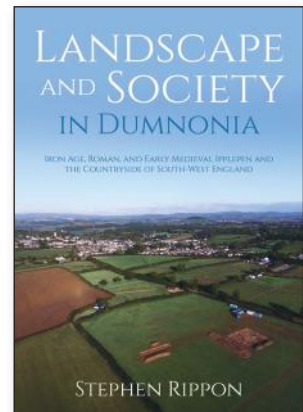
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LANDSCAPE AND SOCIETY IN DUMNONIA

IRON AGE, ROMAN, AND EARLY MEDIEVAL IPPLEPEN AND THE COUNTRYSIDE OF SOUTH-WEST ENGLAND

Stephen Rippon

This book explores the landscape and society of South-West England from the Iron Age through the Roman and medieval periods, focusing on the settlement at Dainton Elms Cross in Ipplepen, Devon. Excavations revealed a Roman roadside settlement and early medieval cemetery, with exceptional preservation of animal bones, charred cereals, and human remains. The site, occupied for approximately 1200 years, was abandoned by the 8th century AD. The research, a joint project with the University of Exeter and other partners, also examines the broader region’s history, including the emergence of hamlets, open fields, and the fragmentation of early folk territories. The findings highlight the development of a distinct local identity, shaped by the natural environment and selective engagement with external influences.



- Employs an interdisciplinary approach integrating archaeological survey and excavation, palaeoenvironmental analysis, documentary research, historic landscape analysis, field- and place-names in a previously neglected region.
- Includes a reflective discussion of community archaeology.

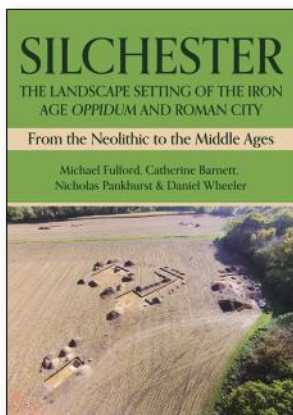
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Michael Fulford, Catherine
Barnett, Nicholas Pankhurst,
Daniel Wheeler

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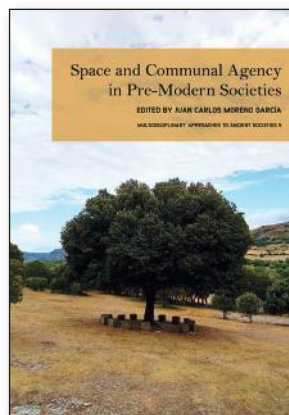
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This volume presents a definitive report on the Silchester Environs project, examining the rural hinterland of a major Iron Age Civitas capital. It takes a thematic approach to the development of the landscape and settlement pattern before the development of the Roman town.



SPACE AND COMMUNAL AGENCY IN PRE-MODERN SOCIETIES

Edited by Juan Carlos Moreno
García

This book, part of the MATAS series, explores the role of monumental and communal spaces in shaping power, political order, and community identities in ancient and pre-modern societies. Through historical case studies, it examines how built environments influenced collective identities, political agency, and conflicts in settlement organization and monumental planning.

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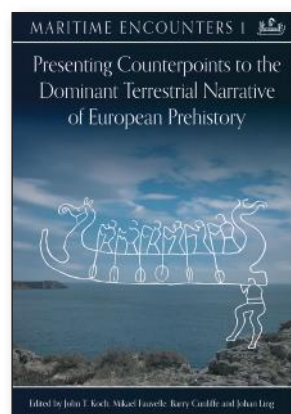
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Multidisciplinary Approaches to
Ancient Societies (MATAS)

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PRESENTING COUNTERPOINTS TO THE DOMINANT TERRESTRIAL NARRATIVE OF EUROPEAN PREHISTORY

Edited by John T. Koch, Mikael
Fauvelle, Barry Cunliffe, Johan
Ling

This book is the first in the multi-author series Maritime Encounters. For this series, a highly international cross-disciplinary team has embarked on a diverse range of research goals to provide a more detailed and nuanced story of how prehistoric societies adapted to ways of life by the sea.

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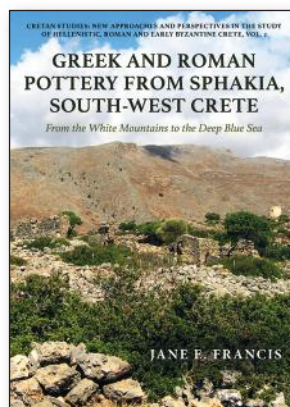
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Jane E. Francis

This volume presents the Greek and Roman pottery collected and analyzed by the Sphakia Survey project and provides a ceramic model for a large section of western Crete, where ceramic traditions, both domestic and imported, are little known. It provides information about the history of individual sites as well as Sphakia itself.

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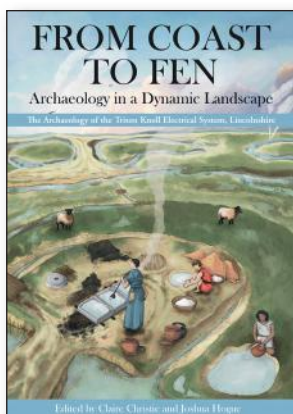
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TRITON KNOLL ELECTRICAL
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Edited by Claire Christie,
Joshua T. Hogue

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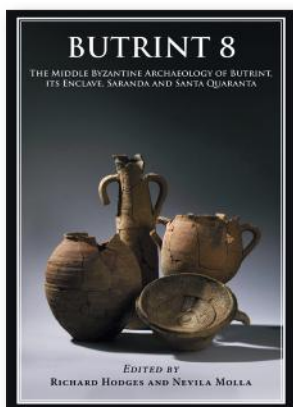
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The study explores changing settlement and activity patterns across a dynamic landscape, with finds from over 15 sites between Lincolnshire Coast and Bicker Fen. Discoveries include a Bronze Age timber structure, Iron Age and Roman settlements, salt production sites, and a post-medieval brick kiln, revealing a complex history of occupation and industry.



BUTRINT 8

THE MIDDLE BYZANTINE
ARCHAEOLOGY OF BUTRINT,
ITS ENCLAVE, SARANDA AND
SANTA QUARANTA

Edited by Richard Hodges, Nevila
Molla

9798888571323 • £50.00

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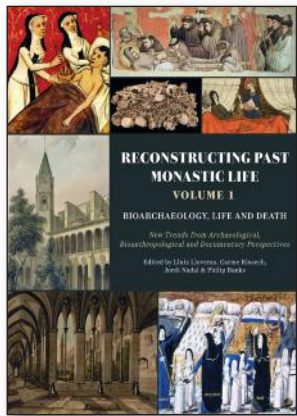
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Butrint Archaeological Monographs

OXBOW BOOKS

Butrint 8 is a benchmark for research on the Middle Byzantine period in the southern Adriatic Sea region, shedding light on an age when Butrint lay on the western limits of Byzantium, on the long-distance trade of this period, and on the character of settlement in this period.



RECONSTRUCTING PAST MONASTIC LIFE: VOLUME 1: BIOARCHAEOLOGY, LIFE AND DEATH

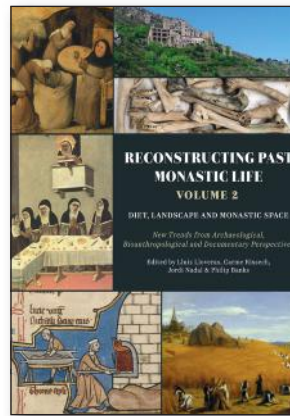
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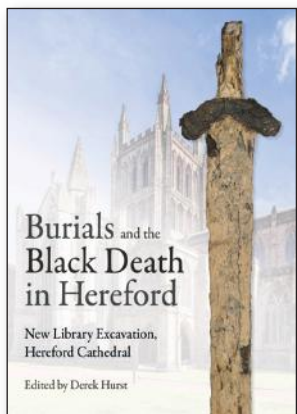
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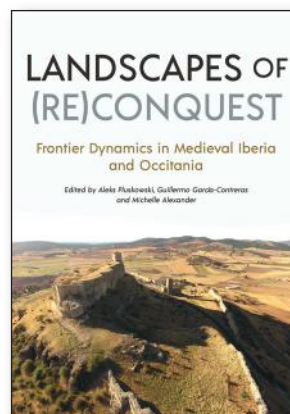
NEW LIBRARY EXCAVATION,
HEREFORD CATHEDRAL

Edited by Derek Hurst

This book presents a report of the 1993 excavations at Hereford Cathedral. In addition to detailed reporting on some notable individual artefacts, there is a thorough study of the human remains found, while the interpretation of the entire stratigraphic sequence is underpinned by extensive radiocarbon dating and chronological modelling.

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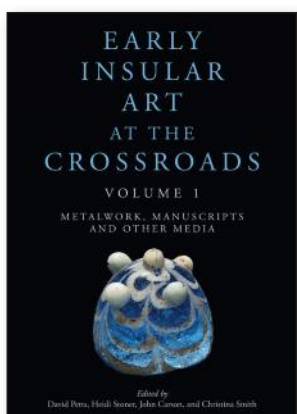
FRONTIER DYNAMICS IN
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Edited by Aleks Pluskowski,
Guillermo García-Contreras,
Michelle Alexander

This book presents a multi-disciplinary study of frontier dynamics. Focusing on the western Mediterranean, it draws on case studies of cultural landscapes shaped by two contrasting periods of conquest. It provides a new framework for the study of the transformative spaces of medieval frontier societies.

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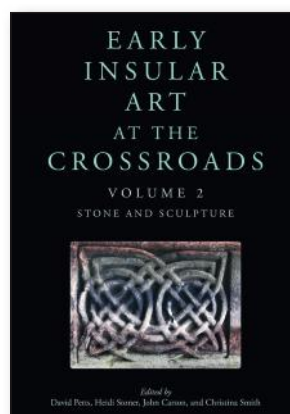
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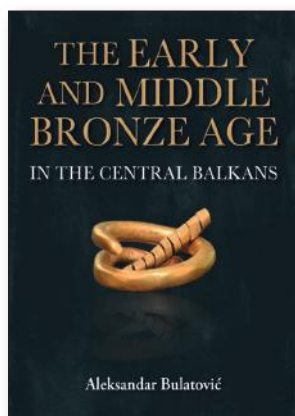
VOLUME 2: STONE AND
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This volume brings together the latest scholarship on early medieval (AD 400–1100) art in Britain, Ireland and beyond. Perspectives taken include classical art historical analysis of form, style and design. Volume 2 focuses on stone sculpture and carving, with research on manuscripts, metalwork and other media appearing in Volume 1.

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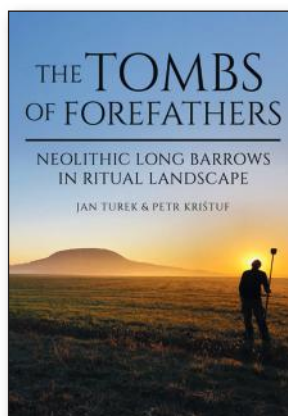
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Aleksandar Bulatović

Presents the first detailed assessment in 40 years of the chronological, cultural, economic and social relations in the central Balkans from the beginning of the 3rd to the middle of the 2nd millennium BC, presenting much new information on absolute dating, tin and copper isotope analyses, and unpublished excavations of Bronze Age sites.



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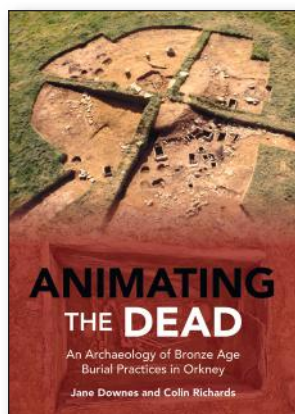
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THE TOMBS OF FOREFATHERS

NEOLITHIC LONG BARROWS IN RITUAL LANDSCAPES

Jan Turek, Petr Krištuf

This study of Neolithic long barrows in Bohemia and Central Europe uses remote sensing and excavations to explore their construction, chronology, and spread. It enhances understanding of their social and religious significance, shedding light on the role these monuments played for early farming communities during the Neolithic period.



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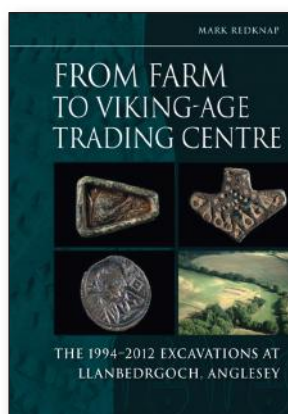
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ANIMATING THE DEAD

AN ARCHAEOLOGY OF
BRONZE AGE BURIAL
PRACTICES IN ORKNEY

Jane Downes, Colin Richards

This work re-examines Orkney Bronze Age barrows, focusing on their chronological development and evolving burial practices. It incorporates new excavation results, radiocarbon dating, and a detailed study of burial cists and pyre technology, revealing the complexity of mortuary practices and shifting relationships between the living and the dead.



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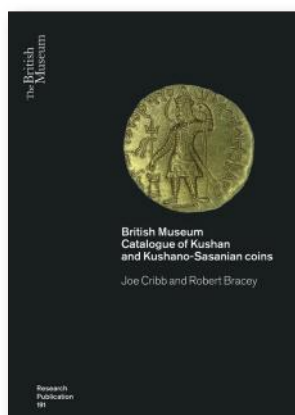
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THE 1994–2012
EXCAVATIONS AT
LLANBEDRGOCH, ANGLESEY

Mark Redknap

The discovery of early medieval artefacts at Glyn, Llanbedrgoch, Anglesey, led to excavations revealing rich evidence from the Mesolithic to the present. Notably, the site offers transformative insights into the 5th–11th centuries, highlighting its role as a regional and commercial center in Gwynedd. Findings include house plans, burials, and artefacts, shedding light on the period's social, economic, and political context.



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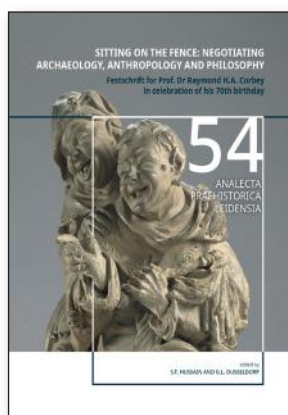
BRITISH MUSEUM PRESS

KUSHAN COINS

A CATALOGUE BASED ON THE KUSHAN, KUSHANO- SASANIAN AND KIDARITE HUN COINS IN THE BRITISH MUSEUM, 1ST–5TH CENTURIES AD

Joe Cribb, Robert Bracey

This landmark publication will give a comprehensive account of Kushan, Kushano-Sasanian and Kidarite Hun coinages, as well as put them into a wider historical and cultural context. Modern knowledge of each of these kingdoms began with the discovery of their coins and research continues to reveal new aspects of their political structures.



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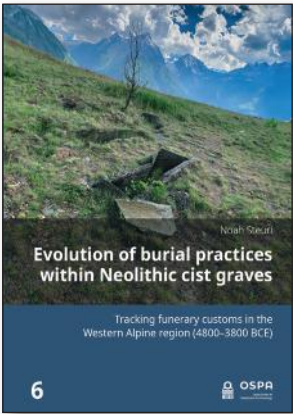
SITTING ON THE FENCE: NEGOTIATING ARCHAEOLOGY, ANTHROPOLOGY AND PHILOSOPHY

FESTSCHRIFT FOR PROF. DR
RAYMOND H.A. CORBEY IN
CELEBRATION OF HIS 70TH
BIRTHDAY

Edited by Shumon T. Hussain,
Gerit L. Dusseldorp

This volume celebrates the academic life of prof. Raymond Corbey.

SCRIPT BOOKS SPRING/SUMMER 2025



EVOLUTION OF
BURIAL PRACTICES
WITHIN NEOLITHIC
CIST GRAVES

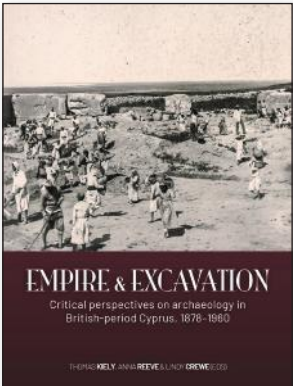
TRACKING FUNERARY CUSTOMS
IN THE WESTERN ALPINE
REGION (4800–3800 BCE)

Noah Steuri

In the 5th millennium BCE, the first farming societies in the Western Alps developed unique burial practices characterised by Chamblandes-type graves. This study delves into the origins, spread, and distinctive characteristics of these graves, especially their transalpine significance with an extensive focus on previously under-researched areas.

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EMPIRE AND
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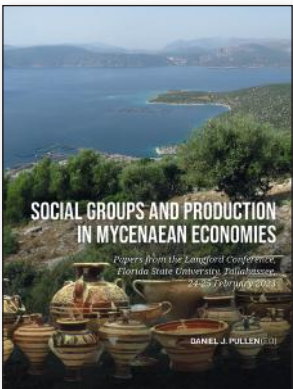
CRITICAL PERSPECTIVES ON
ARCHAEOLOGY IN BRITISH-
PERIOD CYPRUS, 1878–1960

Edited by Thomas Kiely, Anna
Reeve, Lindy Crewe

Cyprus, ruled by Britain between 1878 and 1960, is a fascinating example of how archaeology was practiced and developed in a specific colonial context. This volume explores the mechanisms, the institutions and the characters who contributed to the development of Cypriot archaeology, often within a fraught political environment.

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SOCIAL GROUPS
AND PRODUCTION
IN MYCENAEAN
ECONOMIES

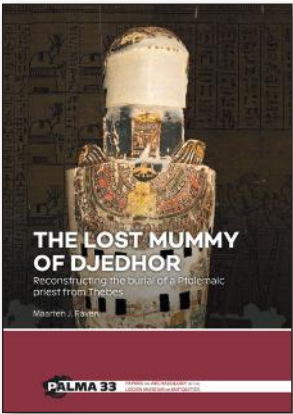
PAPERS FROM THE
LANGFORD CONFERENCE,
FLORIDA STATE UNIVERSITY,
TALLAHASSEE, 24–25
FEBRUARY 2023

Edited by Daniel J. Pullen

The main goal of this volume is to look at social groups involved in economic activity other than members of the palace-based institutions and 'elites' in Late Bronze Age Mycenaean Greek societies.

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THE LOST
MUMMY OF
DJEDHOR

RECONSTRUCTING THE
BURIAL OF A PTOLEMAIC
PRIEST FROM THEBES

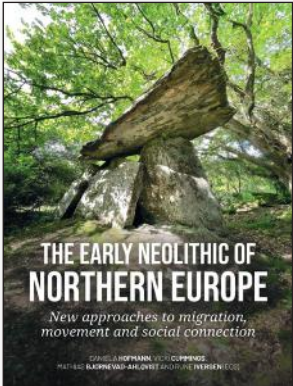
Maarten J. Raven

The Leiden Museum of Antiquities contains a manuscript which details an 1878 autopsy on an Ancient Egyptian mummy. The mummy's identity, Djedhor, a priest from Ptolemaic Thebes, is confirmed through inscriptions and items like jewellery, bandages, and a papyrus. These findings reveal insights into his elite burial and tomb's history.

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THE EARLY
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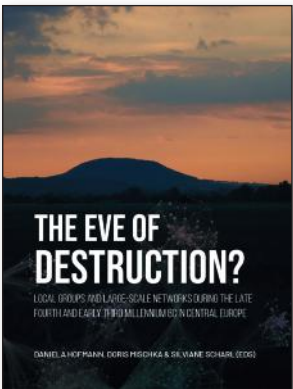
NEW APPROACHES TO
MIGRATION, MOVEMENT
AND SOCIAL CONNECTION

Edited by Daniela Hofmann, Vicki
Cummings, Mathias Bjørneved-
Ahlqvist, Rune Iversen

In Britain, Ireland, and Southern Scandinavia, the Early Neolithic is marked by similar monumental constructions and depositional practices. Despite regional differences, recent research questions whether these similarities result from shared Neolithic lifestyles or interactions.

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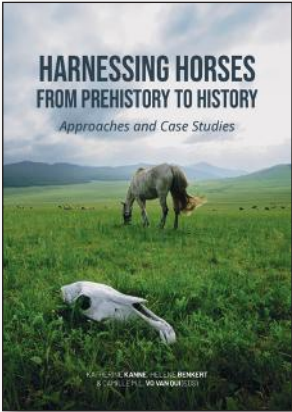
LOCAL GROUPS AND
LARGE-SCALE NETWORKS
DURING THE LATE FOURTH
AND EARLY THIRD
MILLENNIUM BC IN
CENTRAL EUROPE

Edited by Daniela Hofmann,
Doris Mischka, Silvine Scharl

This volume collects papers on the pre-Corded Ware horizon in central Europe and adjacent areas (i.e. from c. 3500 – 2800 BC). Case studies included focus on mortuary practices, settlement and pottery, among other things.

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HORSES FROM
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HISTORY

APPROACHES AND CASE
STUDIES

Edited by Katherine Kanne, Helene
Benkert, Camille M.L. Vo Van Qui

This ground-covering volume is a starting point for students and non-specialists to pursue the study of horses in the past. It brings together a herd of specialist authors to explain their disciplinary approaches and provide case studies of human-horse relationships in the past, including archaeology, history, classics, art history, literature, and veterinary medicine.

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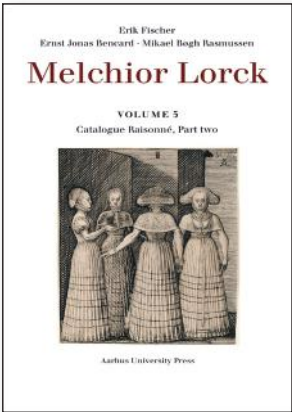
PROCEEDINGS
OF THE DANISH
INSTITUTE AT
ATHENS, XI

Edited by Benjamin Pedersen

Proceedings of the Danish Institute at Athens vol. XI includes reports on Danish-Greek excavations at Kalydon, Cyprus, and Syros. It covers topics such as a Parthenon fragment, sculptures from Kalydon's Heroon, 4th-century Greek architecture, Athenian historiography, Hellenistic and Roman pottery from Soli, and the Bronze-Age sun-horse discovered in Denmark.

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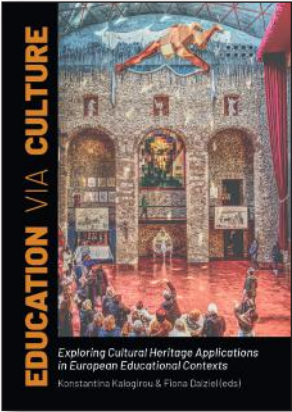
MELCHIOR LORCK
VOLUME 5: CATALOGUE
RAISONNÉ, PART TWO

Erik Fischer, Ernst Jonas Bencard,
Mikael Bøgh Rasmussen

Melchior Lorck (1526/27–1583?) is an extraordinary artist with an unusual career. This book concludes the five-volume survey of Lorck's life and work. It explores Lorck's manifold production – from his earliest to latest works, from Lutheran propaganda to projects for costume books, from designs for imperial entries to portraits of sultans and scholars.

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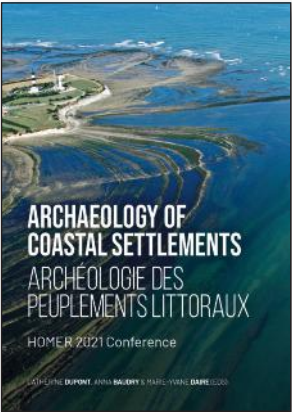
EXPLORING CULTURAL
HERITAGE APPLICATIONS IN
EUROPEAN EDUCATIONAL
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Edited by Konstantina Kalogirou,
Fiona Dalziel

This volume presents papers from the 'Education VIA Culture' conference, exploring how cultural heritage can be integrated into educational processes. It highlights case studies from Greece, Italy, Serbia, Portugal, the UK, and the USA, showcasing the role of museums, archaeological sites, and digital applications in fostering inclusive education.

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ARCHAEOLOGY
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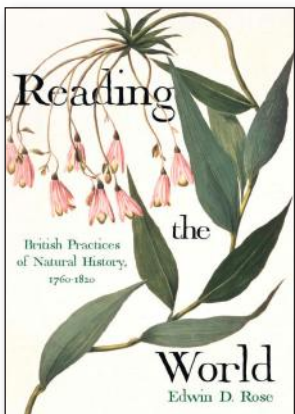
HOMER 2021 CONFERENCE

Edited by Catherine Dupont,
Anna Baudry, Marie-Yvane Daire

This volume showcases the diversity of maritime archaeology, spanning fieldwork to specialised analysis, and from exploratory to synthesis studies. A key feature of the book is its diachronic approach, ranging from prehistoric sites to historical ones.

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READING THE WORLD

BRITISH PRACTICES OF
NATURAL HISTORY,
1760-1820

Edwin David Rose

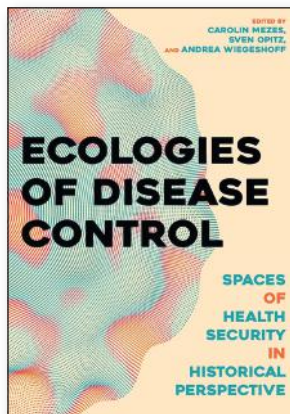
The book examines the influence of educated landowners in shaping British natural history during the eighteenth and nineteenth centuries. Utilising trade and empire networks, specimens were collected and classified globally, highlighting the cyclical nature of knowledge production. It also unveils new aspects of scientific practice and the roles of those involved.

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ECOLOGIES OF DISEASE CONTROL

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Edited by Carolin Mezes, Sven
Opitz, Andrea Wiegeshoff

This volume explores the relationship between ecological conceptions of epidemics and forms of infectious disease control. Bringing historical, sociological, anthropological, and geographical case studies from the late eighteenth century to the present into dialogue, contributors unearth a multiplicity of spatial configurations in governing epidemics, putting contemporary health security regimes into historical perspective.

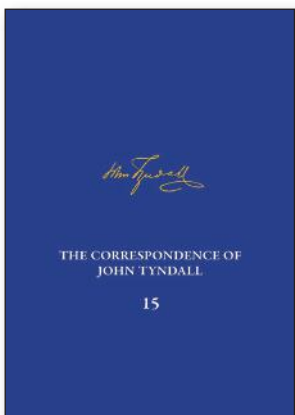
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THE CORRESPONDENCE,
NOVEMBER 1875-DECEMBER
1877

Edited by Richard England, Tanya
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The fifteenth volume in this series covers the period from November 1875 to December 1877. Tyndall was by now an established man of science with a far-reaching reputation. Alongside his scientific projects, he married Louisa Hamilton in a small ceremony in London on February 29, 1876.

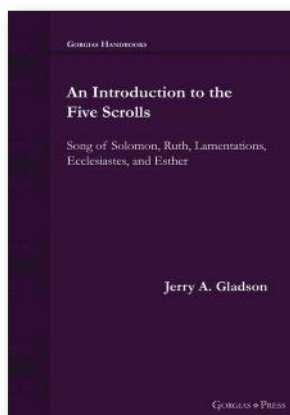
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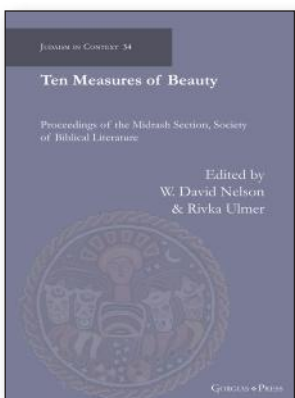
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Edited by W. Nelson, Rivka Ulmer

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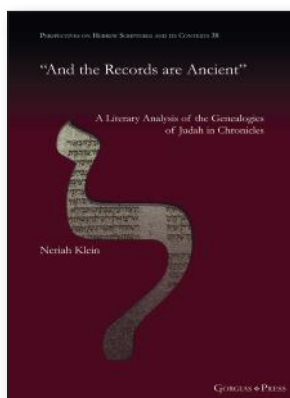
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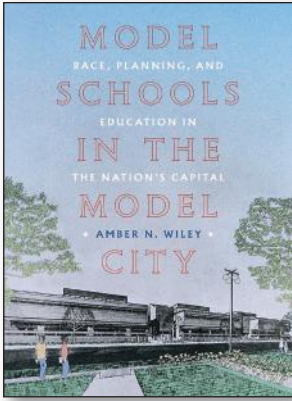
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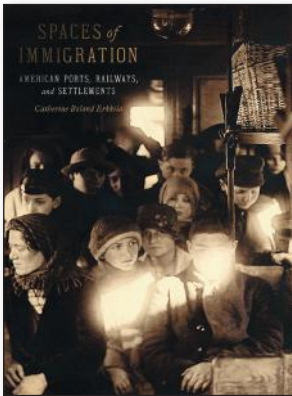
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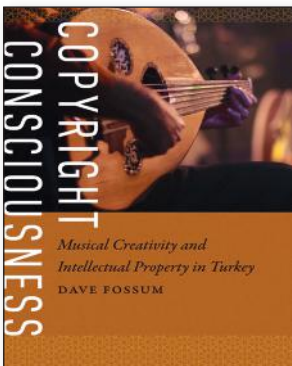
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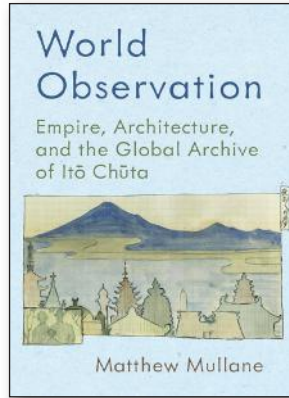
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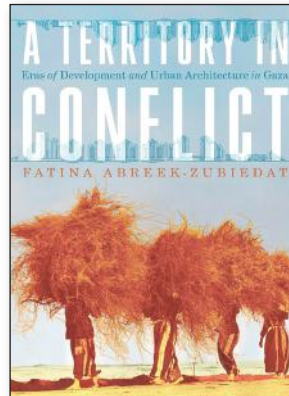
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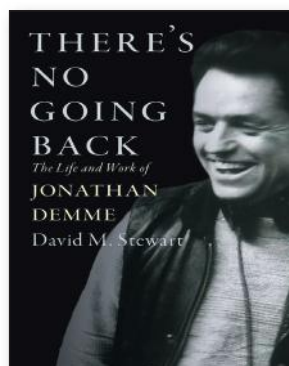
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ERAS OF DEVELOPMENT
AND URBAN ARCHITECTURE
IN GAZA

Fatima Abreek-Zubiedat

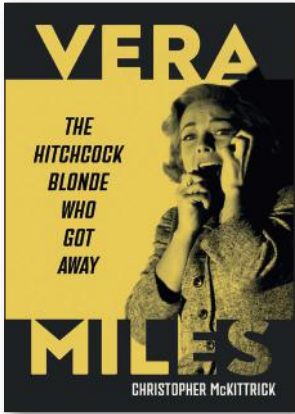
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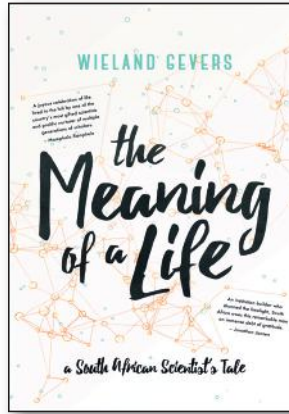
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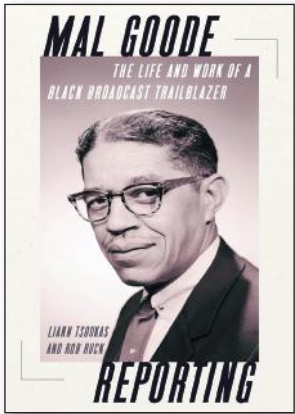
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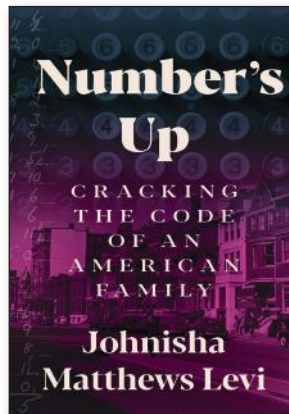
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Liann Tsoukas, Rob Ruck

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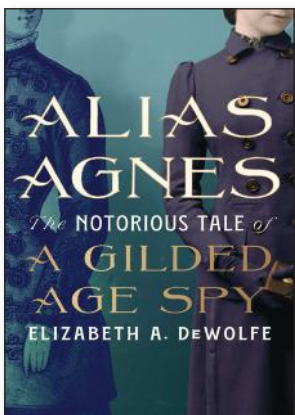
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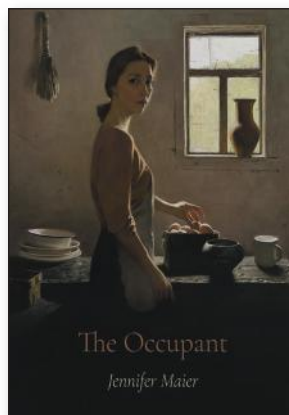
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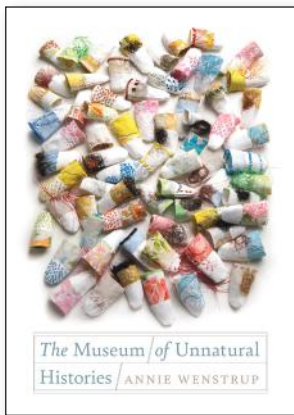
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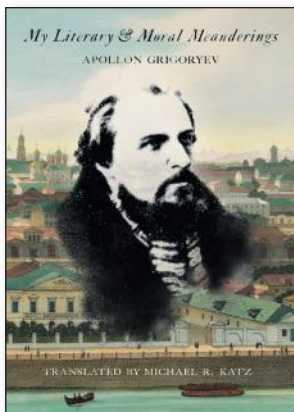
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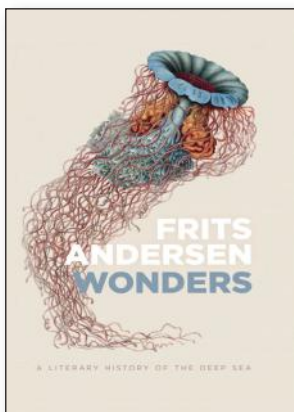
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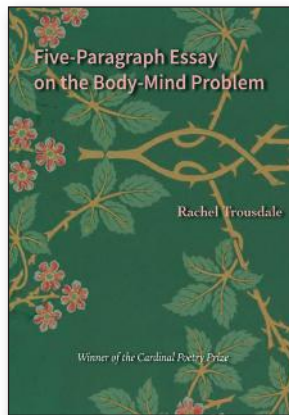
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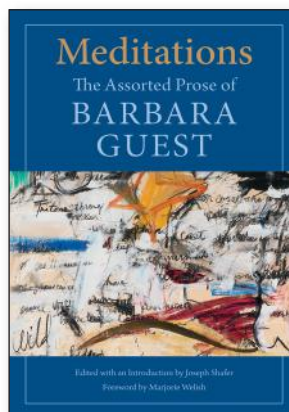
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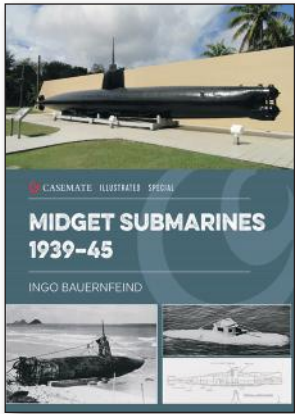
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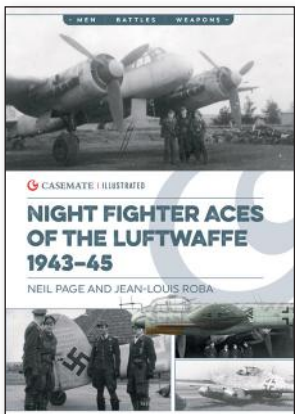
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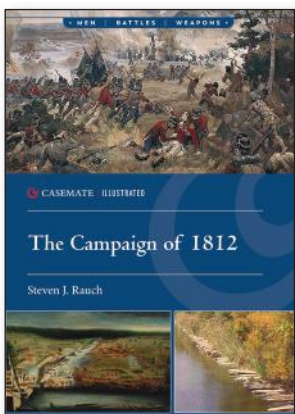
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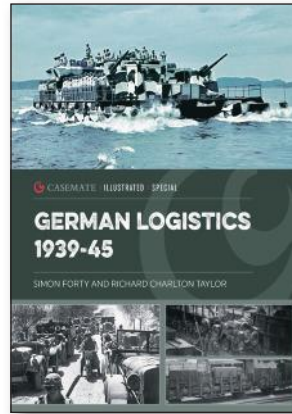
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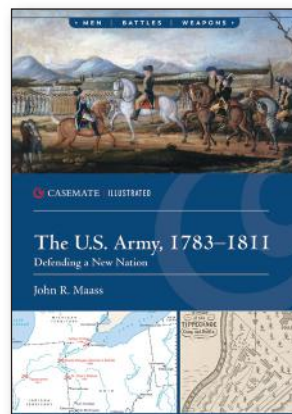
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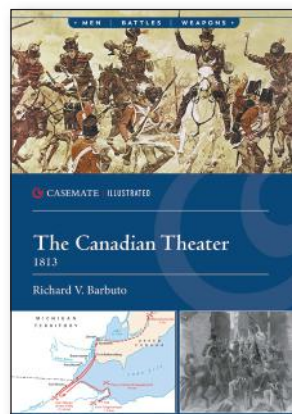
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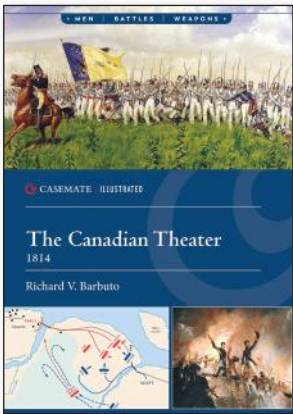
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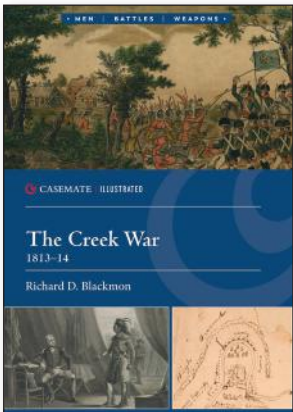
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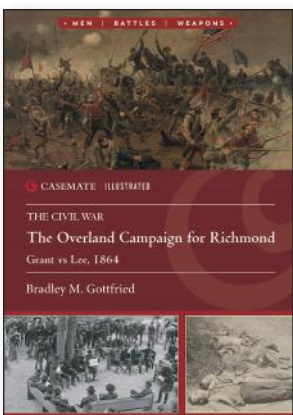
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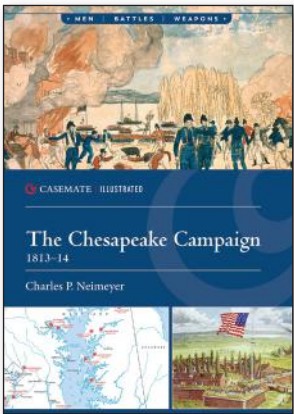
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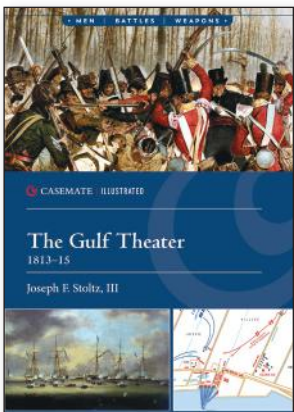
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In 1814, the War of 1812 escalated as the U.S. struggled against Britain along the Canadian border, facing failed conquests and a stronger British military presence. Key battles like Plattsburgh highlighted American resilience. This fully illustrated narrative examines pivotal leaders, evolving tactics, and the strategic miscalculations that shaped this critical year.



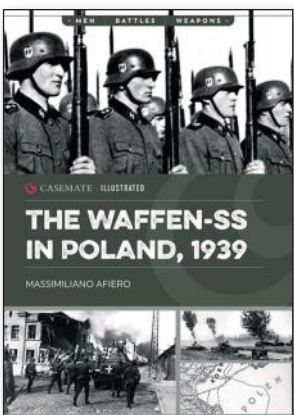
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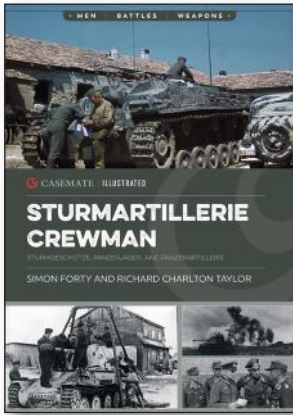
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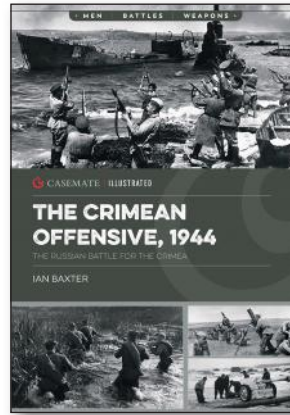
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Charlton-Taylor

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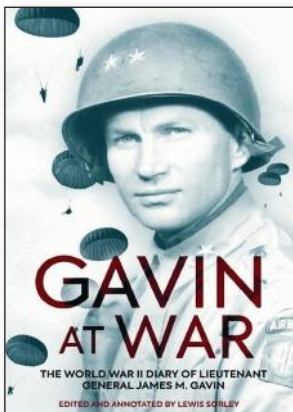
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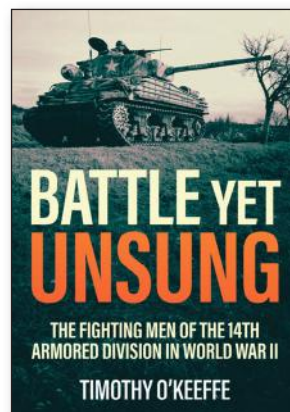
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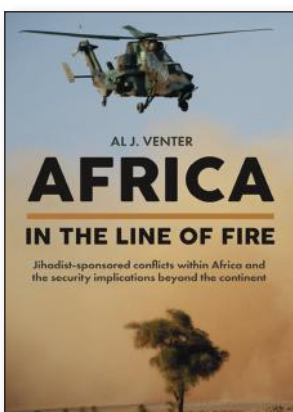
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Al J. Venter

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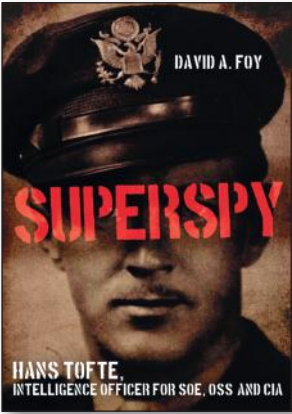
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GUADALCANAL'S LONGEST FIGHT

THE PIVOTAL BATTLES OF
THE MATANIKAU FRONT

Dave R. Holland

The Matanikau river basin witnessed five months of intense fighting during the Guadalcanal Campaign, marking its longest and bloodiest conflict. This pivotal area, central to controlling Henderson Airfield, saw seven major battles. Dave Holland's extensive research provides a fresh, detailed account of these crucial but previously overlooked battles.



SUPERSPY

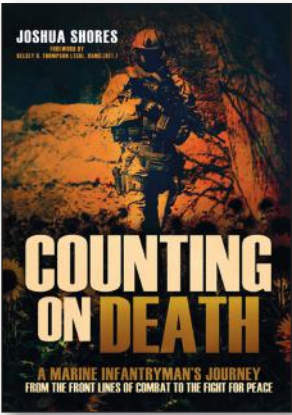
HANS TOFTE, INTELLIGENCE
OFFICER FOR SOE, OSS
AND CIA

David A. Foy

Intelligence officer Hans Tofte served with the SOE, OSS, and CIA during World War II and the Cold War. He supported guerrilla forces, led paramilitary operations, and contributed to psychological warfare. This first English-language biography highlights his significant, yet underappreciated, role in 20th-century intelligence history.

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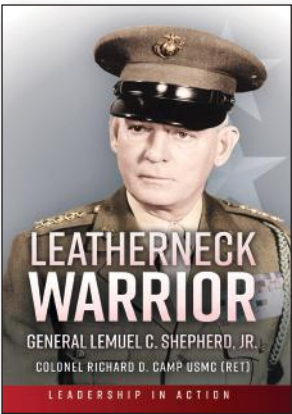
A MARINE INFANTRYMAN'S
JOURNEY FROM THE FRONT
LINES OF COMBAT TO THE
FIGHT FOR PEACE

Joshua Shores

Counting on Death is Joshua Shores' memoir of his two combat deployments, first in Iraq and then Afghanistan, as a Marine. Reflecting on his struggles with survivor's guilt, emotional trauma, and the harsh realities of war, the book offers a personal exploration of the psychological toll of battle and the quest for redemption.

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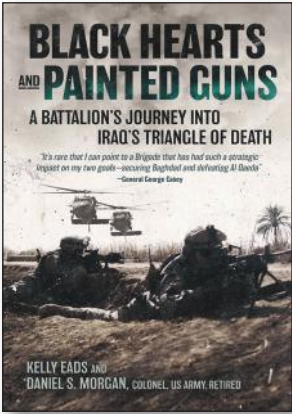
GENERAL LEMUEL
C. SHEPHERD JR.

Richard D. Camp

Lemuel Shepherd, a Marine Corps legend, exemplified valor at Belleau Wood during World War I, earning the DSC and Navy Cross. He later commanded the 9th Marine Regiment in World War II, leading key operations, including Guam and Okinawa. This biography draws on archival records and Shepherd's oral history for an in-depth look.

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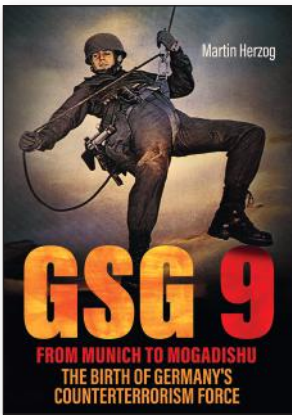
A BATTALION'S JOURNEY
INTO IRAQ'S TRIANGLE OF
DEATH

Kelly Eads, Daniel S. Morgan

Kelly Eads' memoir recounts his harrowing experiences with the 101st Airborne Division in Iraq's Triangle of Death. A page-turner, it details the battalion's intense combat, including countless firefights, IEDs, and hunting terrorist leader Abu Musab al-Zarqawi. The book emphasises camaraderie, sacrifice, and the love of family amidst extreme violence.

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GSG 9: FROM
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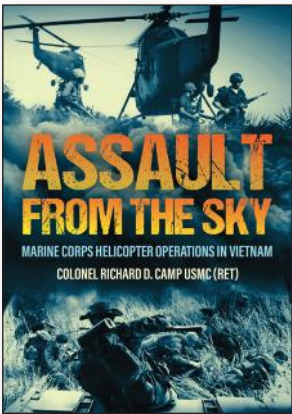
THE BIRTH OF GERMANY'S
COUNTERTERRORISM FORCE

Martin Herzog

This book is the first comprehensive English-language history of GSG 9, tracing its origins to the 1972 Munich Olympics Massacre. Formed in response to modern terrorism, the unit rapidly transformed into an elite force. Author Martin Herzog draws on extensive research, German and international archives, and interviews with GSG 9 veterans and active members to provide an in-depth account of the unit's evolution and impact.

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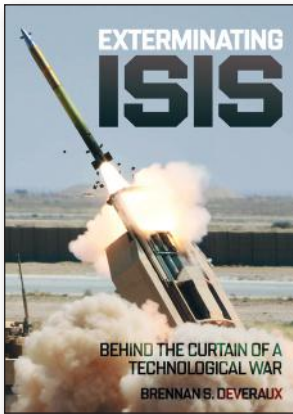
U.S MARINE CORPS
HELICOPTER OPERATIONS
IN VIETNAM

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This book chronicles U.S. Marine Corps helicopter operations during the Vietnam War, divided into three stages: "Buildup," "Heavy Combat," and "The Bitter End." Drawing on personal experiences, after-action reports, and documents, Colonel Dick Camp illustrates the vital role of helicopters in decisive battles against the NVA and Viet Cong.

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EXTERMINATING ISIS

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In 2016, Brennan Deveraux served in Iraq, overseeing over 500 rocket strikes that killed 600 enemy fighters. His candid account explores the psychological toll of modern warfare, the dark humor soldiers used to cope, and the struggle to confront lost humanity and the impact of violence on families and soldiers alike.

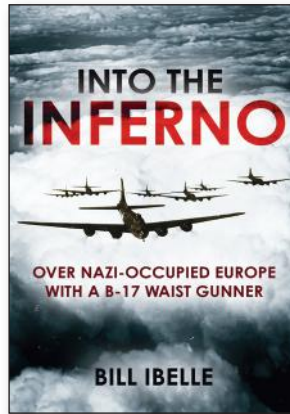
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INTO THE INFERNO

OVER NAZI-OCCUPIED
EUROPE WITH A B-17
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Bill Ibelle

Amidst brutal WWII aerial combat at 40 degrees below zero, 19-year-old Bert Ibelle, a bomber pilot, confronts homesickness and relentless cold. His friend Fran fights in the jungles of the Philippines. This book captures the horror, humour, and pathos of World War II through the experiences of two childhood friends who fought on opposite sides of the globe. It will appeal to those interested in the air war over Europe after watching *Masters of the Air*.

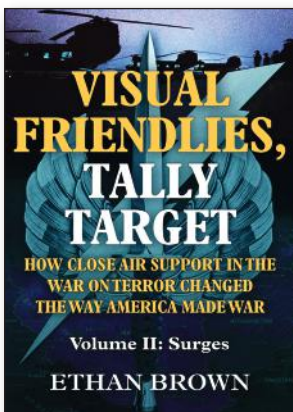
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Ethan Brown

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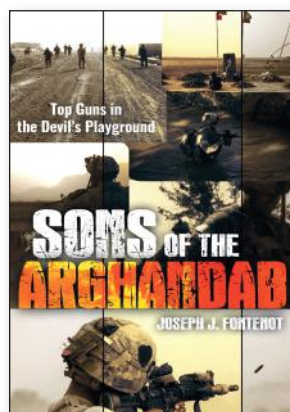
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SONS OF THE ARGHANDAB

TOP GUNS IN THE DEVIL'S
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Joseph Fontenot

This account follows the 1-320th Field Artillery "Top Guns" Battalion during their 2010–2011 deployment in Afghanistan's Arghandab Valley. Designated provisional infantrymen and with a minimum of Infantry training, these soldiers navigated a treacherous environment while enduring harrowing challenges in one of the deadliest regions of the conflict.

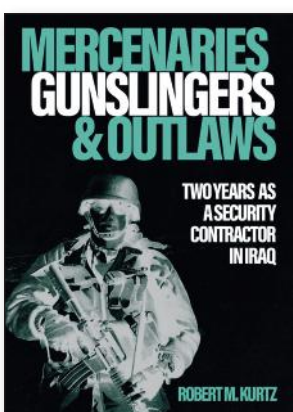
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Robert M. Kurtz

This memoir offers a candid look at life as a security contractor in post-invasion Iraq, blending vivid action with personal encounters. It explores the challenges of survival, trust, and moral dilemmas in a warzone, highlighting diverse individuals encountered, from veterans to locals, capturing the human experience amidst chaos.

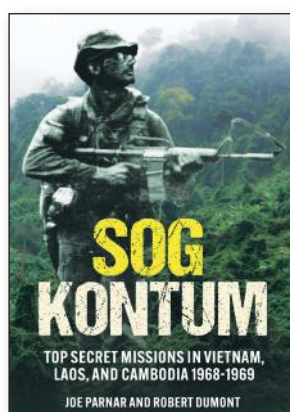
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Joe Parnar, Robert Dumont

This work explores the covert operations of the Military Assistance Command, Vietnam Studies and Observations Group (MACV-SOG) during 1968–69. Through firsthand accounts and unreleased documents, it reveals their strategic reconnaissance missions, rescues, and the sacrifices made by the teams operating from FOB2 Kontum in Southeast Asia.

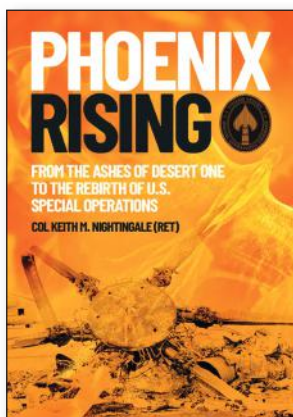
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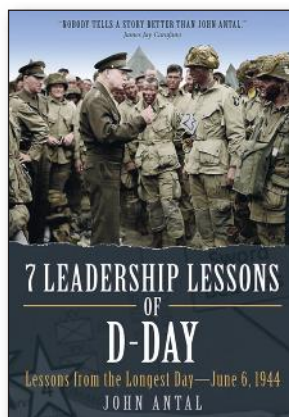
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FROM THE ASHES OF DESERT ONE TO THE REBIRTH OF U.S. SPECIAL OPERATIONS

Keith M. Nightingale

This compelling account offers a unique perspective on Operation *Eagle Claw* and chronicles the birth of U.S. Special Operations Forces (SOF). Based on firsthand experiences, it provides insights into the challenges and personalities involved in addressing emerging terrorist threats and the evolution of essential military capabilities.



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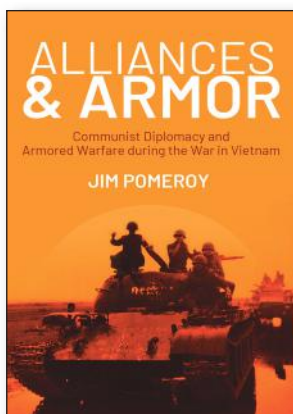
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LESSONS FROM THE
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On June 6, 1944, Allied paratroopers and soldiers faced overwhelming odds during D-Day. This book explores the extraordinary leadership of seven key figures, including Eisenhower and Dick Winters, highlighting how their adaptability and decision-making influenced success. It serves as a guide to understanding effective leadership in any context.



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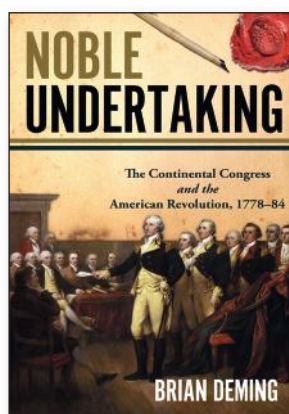
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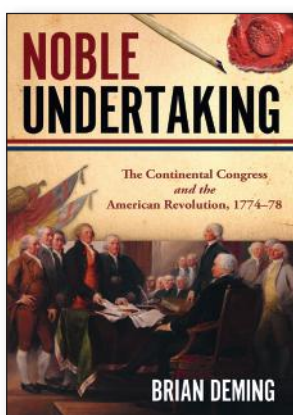
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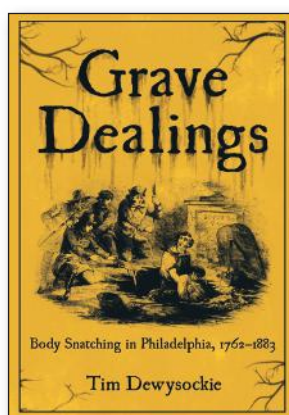
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Brian Deming

This examination of the Continental Congress highlights its evolution from a delegation seeking reconciliation with Britain to a governing body managing a rebellion. Despite internal struggles and a lack of power, Congress unified the nation, financed the war, and forged critical alliances, ultimately paving the way for a new republic.



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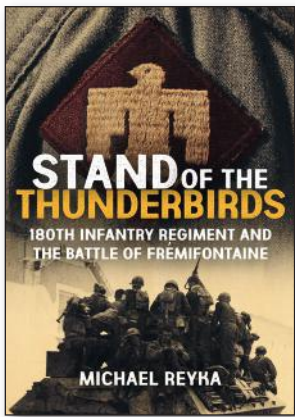
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BODY SNATCHING IN
PHILADELPHIA, 1762–1883

Tim Dewysockie

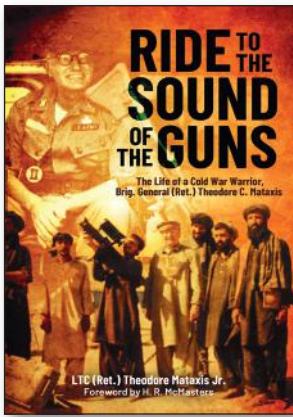
Explores the hidden history of body snatching in 18th and 19th-century Philadelphia, where grave robbers supplied medical schools with cadavers. Explores the social, cultural, practical, and legal aspects of body snatching and relates it to the continuing ethical struggles that surround the treatment of human remains to this day.



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180TH INFANTRY REGIMENT
AND THE BATTLE OF
FRÉMIFONTAINE
Michael Reyka

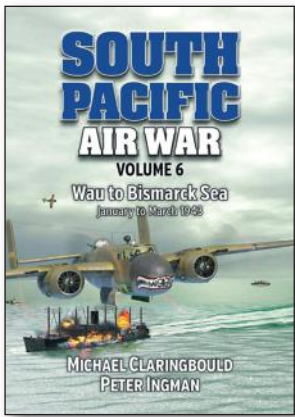
In October 1944, 2nd Battalion, 180th Infantry Regiment, faced annihilation in the Vosges Mountains. Surrounded by German forces, many were captured or killed. Steve C. Reyka, a machine gunner, survived and later kept his harrowing experiences secret. In this book his son, Michael, uncovers his father’s legacy by retracing the battalion’s steps, revealing the personal toll of war through his research.



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RIDE TO THE
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GUNS
THE LIFE OF A COLD WAR
WARRIOR, BRIG. GENERAL
(RET.) THEODORE
C. MATAXIS
LTC (Ret.) Ted Mataxis Jr.

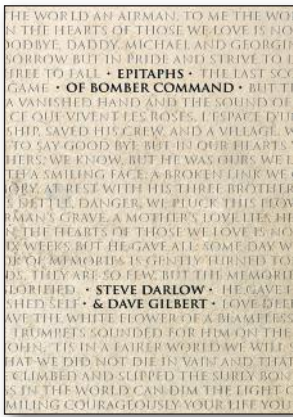
After three years in the US Army, Ted Mataxis commanded 2nd Battalion, 276th Infantry Regiment during brutal combat in 1944. He later served in Europe, Korea, Vietnam, and Cambodia, participating in key battles and peacekeeping missions. He played a pivotal role in the Soviet-Afghan War, supporting the Mujahedeen. He retired in 1972 and later mentored military personnel as a professor.



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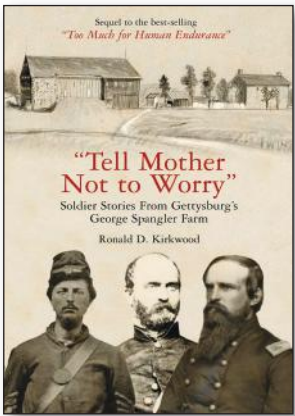
Volume Six of this series chronicles aerial warfare in the New Guinea theatre in the critical period of January to March 1943. It can be read alone or as a continuation of the previous five volumes which span the first thirteen months of the Pacific War.



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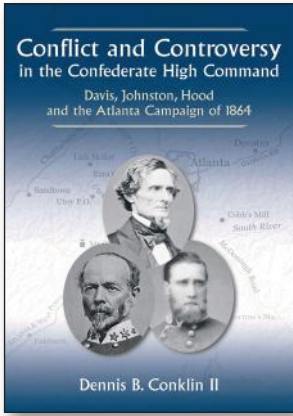
This collection highlights the poignant epitaphs of nearly 30,000 Royal Air Force Bomber Command casualties from World War II. Steve Darlow and Dave Gilbert select a hundred inscriptions, revealing personal stories and the emotional choices made by families, providing a somber insight into the war’s human cost.



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NOT TO WORRY"
SOLDIER STORIES FROM
GETTYSBURG’S GEORGE
SPANGLER FARM
Ronald D. Kirkwood

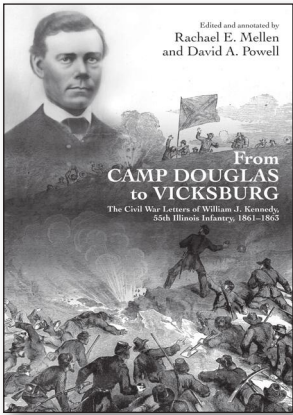
The Spangler farm in Gettysburg served as a crucial military hospital during the battle, where nurses and surgeons fought to save lives. With this sequel, Kirkwood brings further understanding of the lives of the soldiers and their families and completes the story of George and Elizabeth Spangler’s historic farm.



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HIGH COMMAND
DAVIS, JOHNSTON, HOOD
AND THE ATLANTA
CAMPAIGN OF 1864
Dennis B. Conklin II

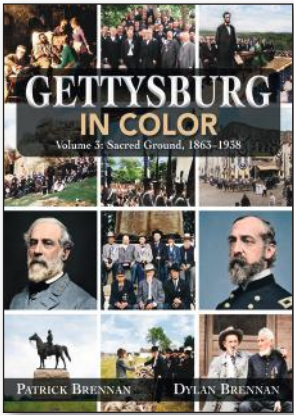
The Atlanta Campaign of 1864 was pivotal in the Civil War. This book examines the dysfunctional leadership dynamics among Jefferson Davis, Joseph E. Johnston, and John Bell Hood that led to the Army of Tennessee’s defeat, highlighting the interplay of politics, military strategy, and personal conflicts.



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FROM CAMP DOUGLAS TO VICKSBURG
THE CIVIL WAR LETTERS OF WILLIAM J. KENNEDY, 55TH ILLINOIS INFANTRY, 1861-1863
Edited by Rachael E. Mellen, David A. Powell

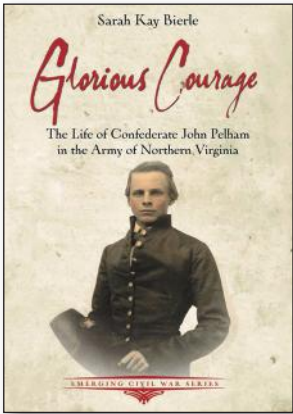
This collection comprises the letters of William J. Kennedy, a soldier in the 55th Illinois Infantry during the Civil War. His candid observations provide a detailed and personal perspective on key events, including Shiloh and Vicksburg, while shedding light on the military culture of the time. These letters enrich Civil War historiography.



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Patrick Brennan, Dylan Brennan

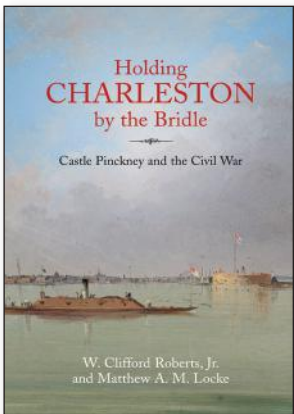
The Brennans' latest entry in their groundbreaking trilogy uses AI technology to colorize key aspects of the Gettysburg battlefield, unveiling unseen details from post-battle to WWII. This monumental study encompasses the establishment of the National Cemetery, anniversary celebrations, and the evolving significance of the park, making it essential for history enthusiasts.



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Sarah Kay Bierle

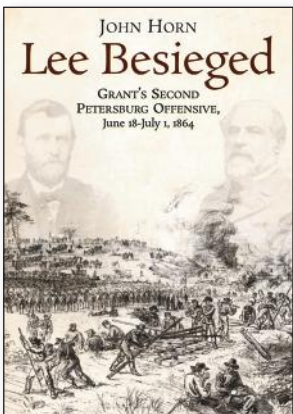
Confederate Major John Pelham, celebrated for his bravery during the Battle of Fredericksburg, transformed horse artillery in the Civil War. After his death in 1863, his memory became idealized as a Lost Cause hero. Historian Sarah Kay Bierle reexamines Pelham's life, revealing both his valor and human flaws.



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CASTLE PINCKNEY AND THE CIVIL WAR
W. Clifford Roberts, Jr

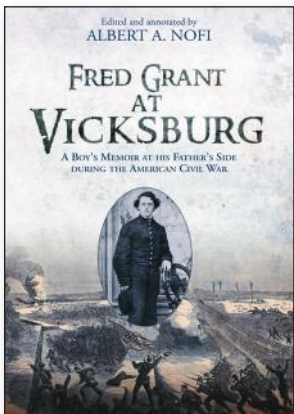
On the eve of the Civil War, Castle Pinckney played a crucial role in Charleston's defense. This paperback explores its design, historical significance, and preservation challenges, detailing events from its construction in 1811 to its use as a POW camp during the war, based on extensive research and archaeology.



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LEE BESIEGED
GRANT'S SECOND PETERSBURG OFFENSIVE, JUNE 18-JULY 1, 1864
John Horn

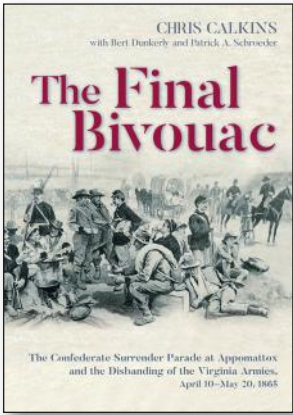
The nine-month siege of Petersburg featured dynamic Union offensives, challenging the notion of static trench warfare. Grant's Second Offensive (June 18-July 1, 1864) aimed to capture Petersburg, but faced strong Confederate resistance from Lee's forces. This detailed account, supported by maps and primary sources, recontextualizes this pivotal campaign in Civil War history.



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FRED GRANT AT VICKSBURG
A BOY'S MEMOIR AT HIS FATHER'S SIDE DURING THE AMERICAN CIVIL WAR
Edited by Albert A. Nofi

In 1863, 12-year-old Frederick Grant joined his father, Union General Ulysses S. Grant, during the Vicksburg Campaign. Roaming the army for nearly 100 days, he witnessed significant events, faced danger, and chronicled his experiences. This memoir, edited by Albert A. Nofi, offers a unique perspective on the Civil War.



THE FINAL
BIVOUC

THE CONFEDERATE
SURRENDER PARADE AT
APPOMATTOX AND THE
DISBANDING OF THE
VIRGINIA ARMIES, APRIL
10-MAY 20, 1865

Chris Calkins, Edited by Robert M.
Dunkerly, Patrick A. Schroeder

Explores the aftermath of General
Lee's surrender, the reactions to
Lincoln's assassination, and the fate
of emancipated slaves. Drawing
from primary sources, it captures
the emotional surrender parade at
Appomattox and the final movements of
Confederate and Union soldiers.

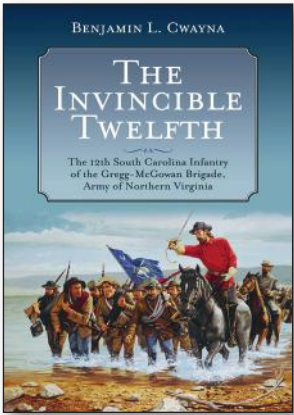
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TWELFTH

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CAROLINA INFANTRY OF
THE GREGG-MCGOWAN
BRIGADE, ARMY OF
NORTHERN VIRGINIA

Benjamin L. Cwayna

Chronicles the 12th South Carolina
Infantry's transformation from defeat
at Port Royal Sound to a feared
regiment in the Army of Northern
Virginia. Through meticulous
research, Cwayna reveals their
bravery, discipline, and the high cost
of their commitment—a remarkable
story long overdue.

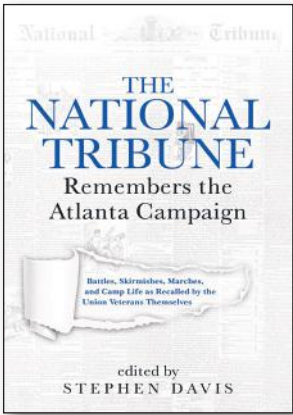
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SAVAS BEATIE



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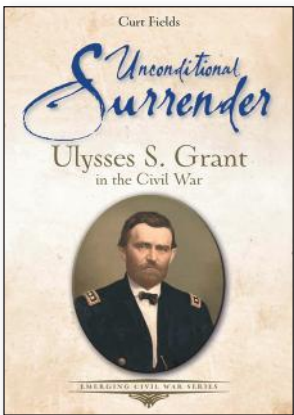
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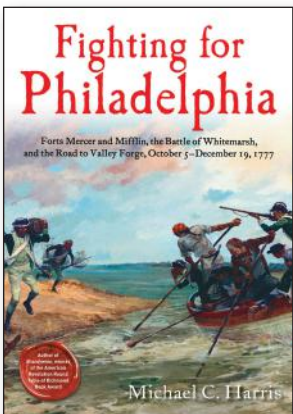
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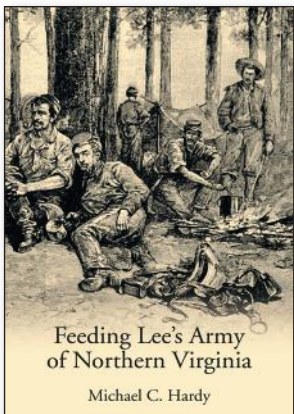
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