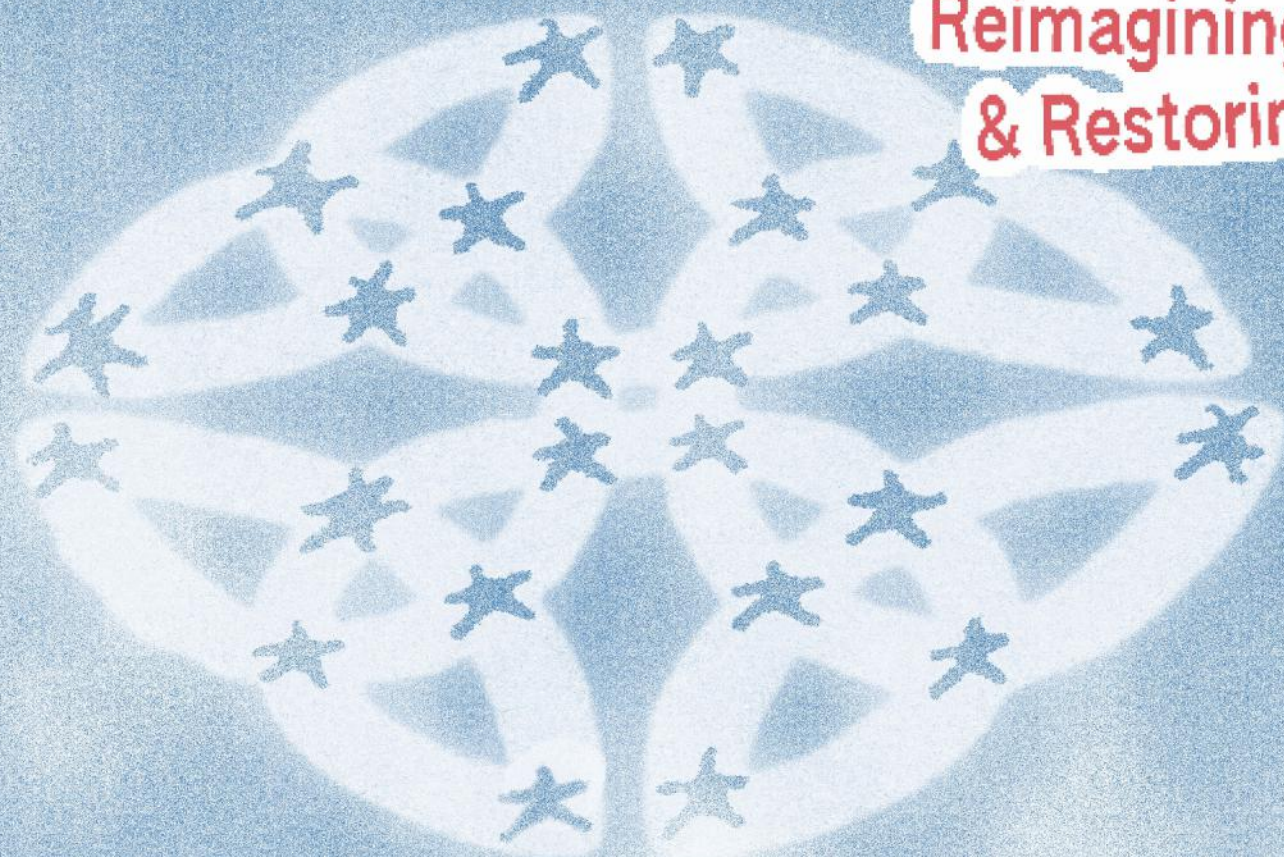


In the Cos-moss

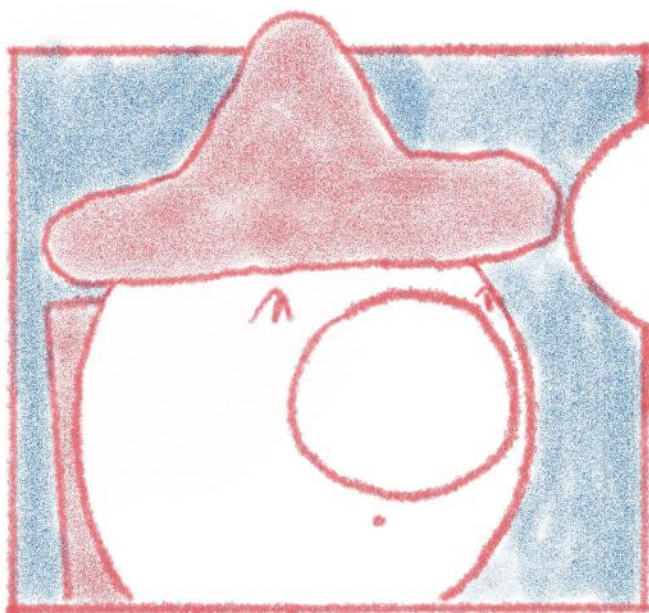
A Collective Practice of
Remembering,
Reimagining
& Restoring



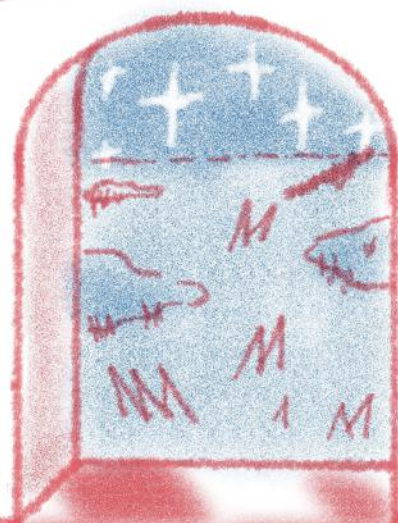
It's such a beautiful evening



I wonder what
the bog looks
like at night



Let's take a
little look...

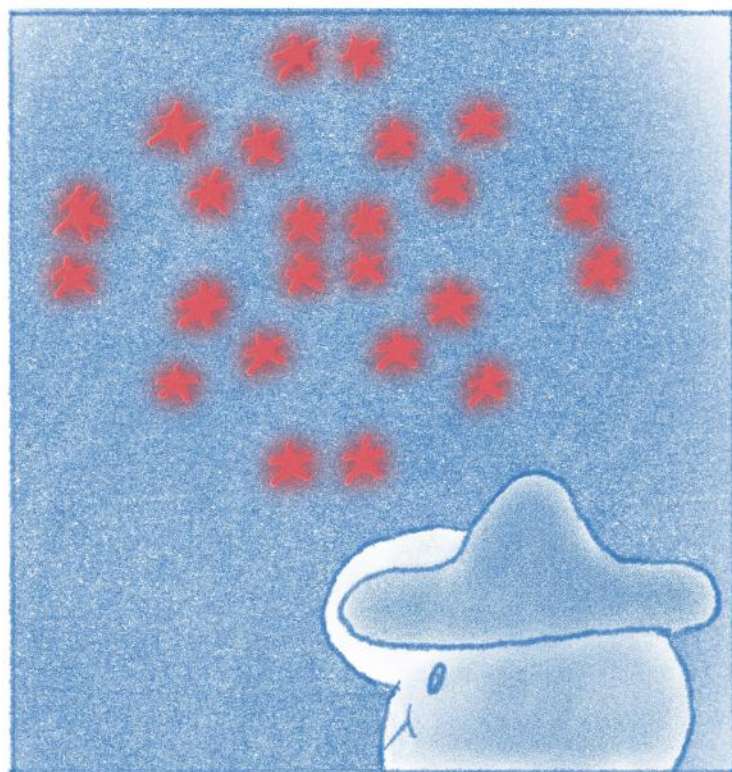




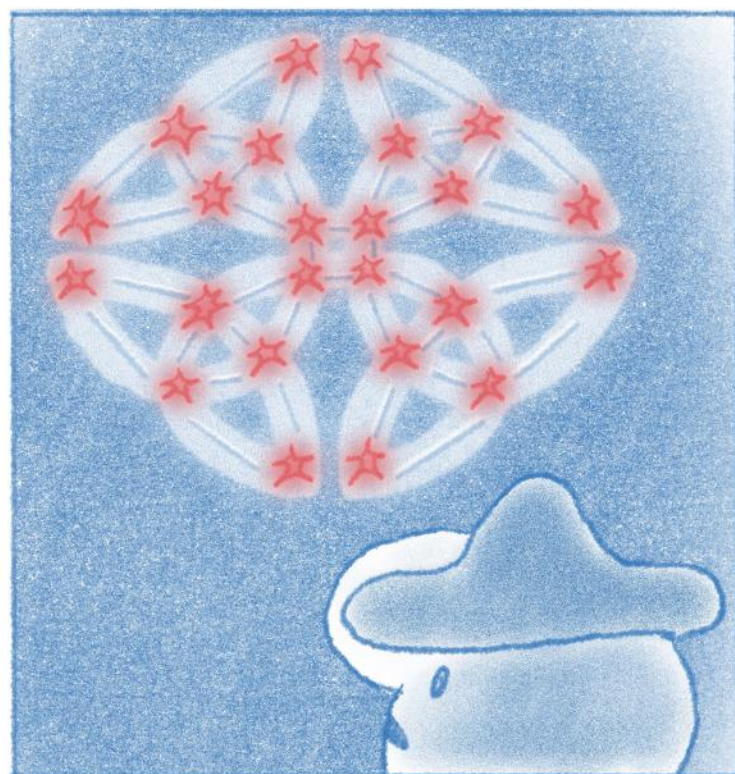
There's so many creatures here I
haven't seen in the daytime...

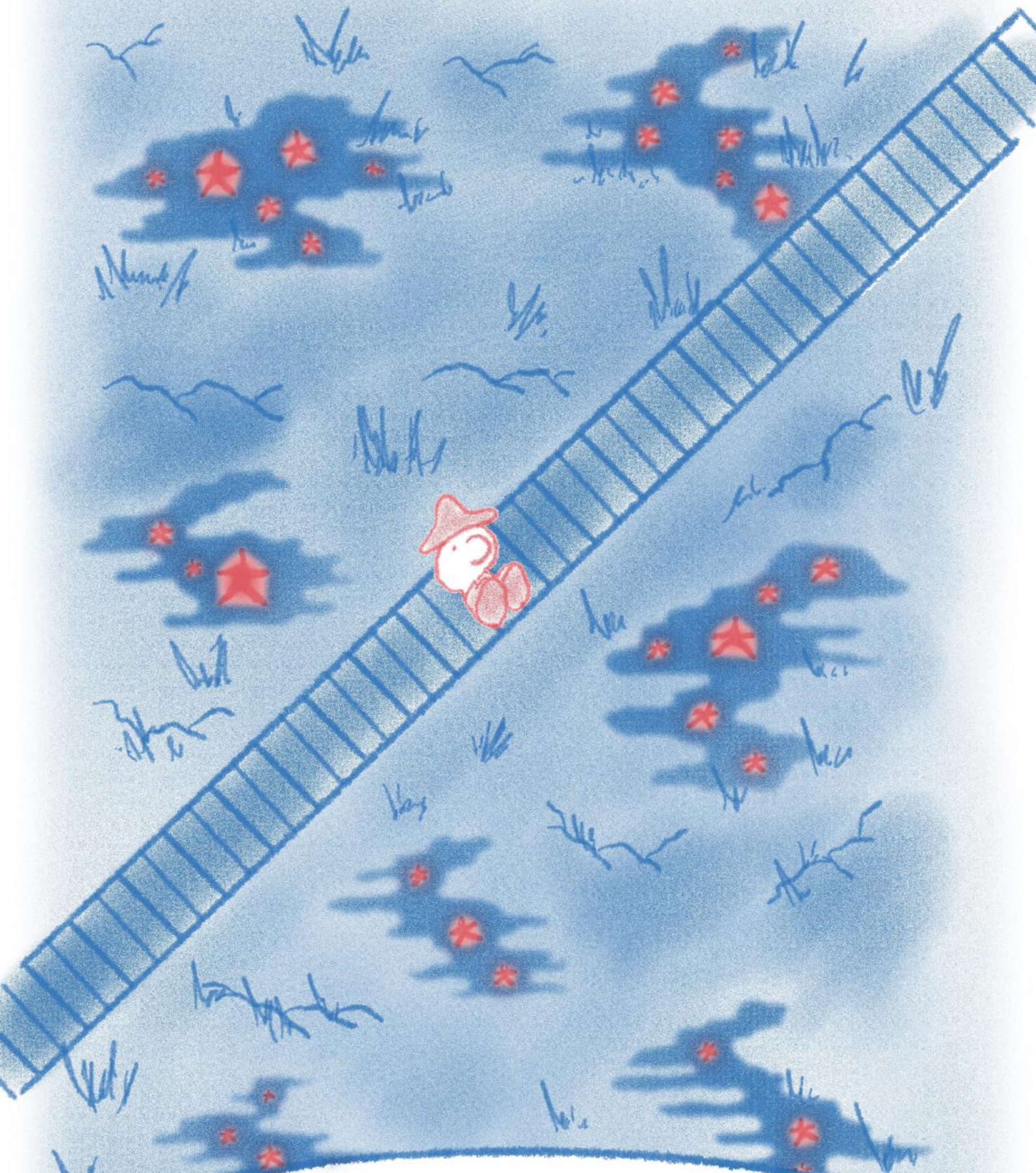


I think I'll find a
spot to stargaze

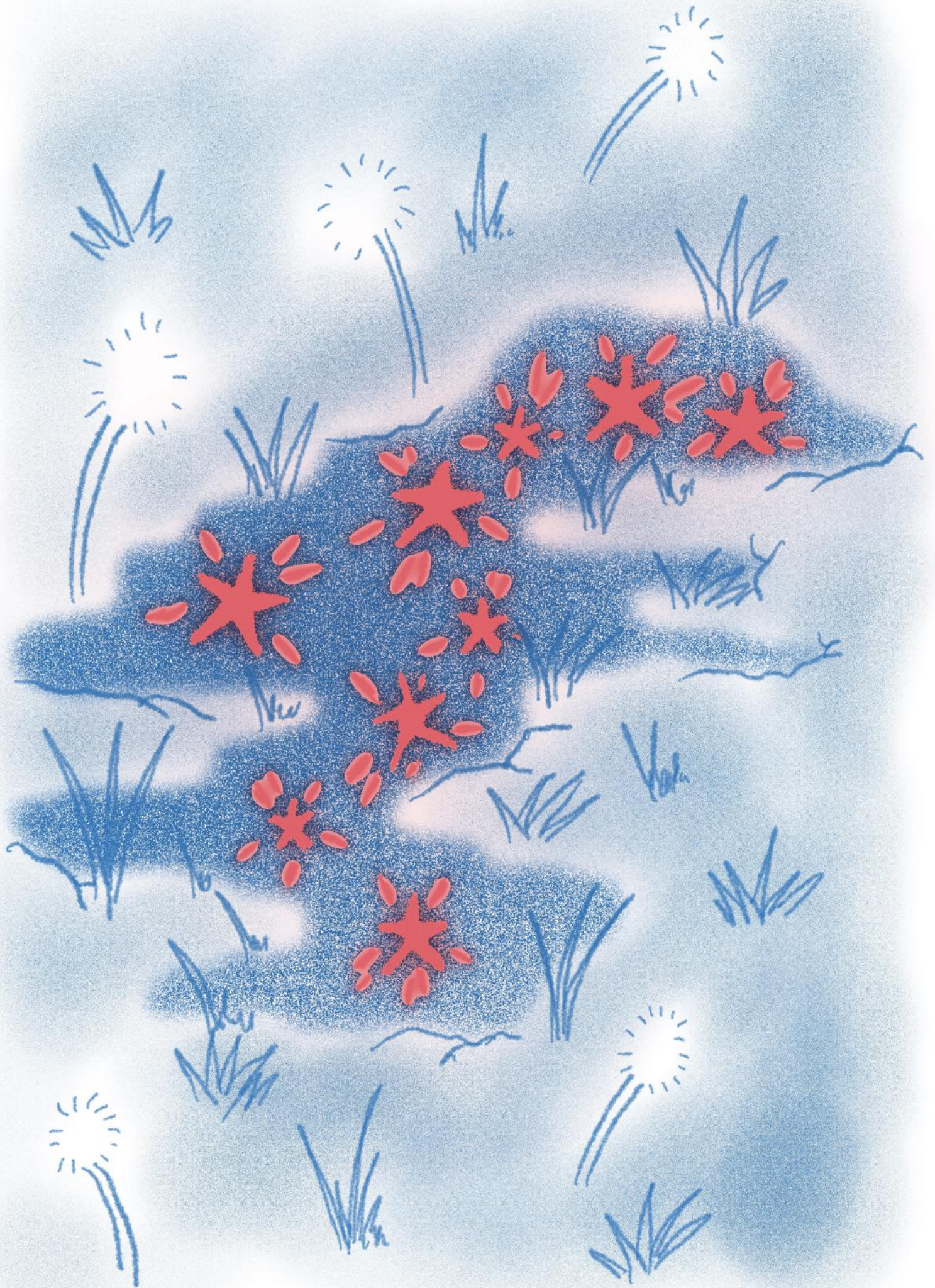


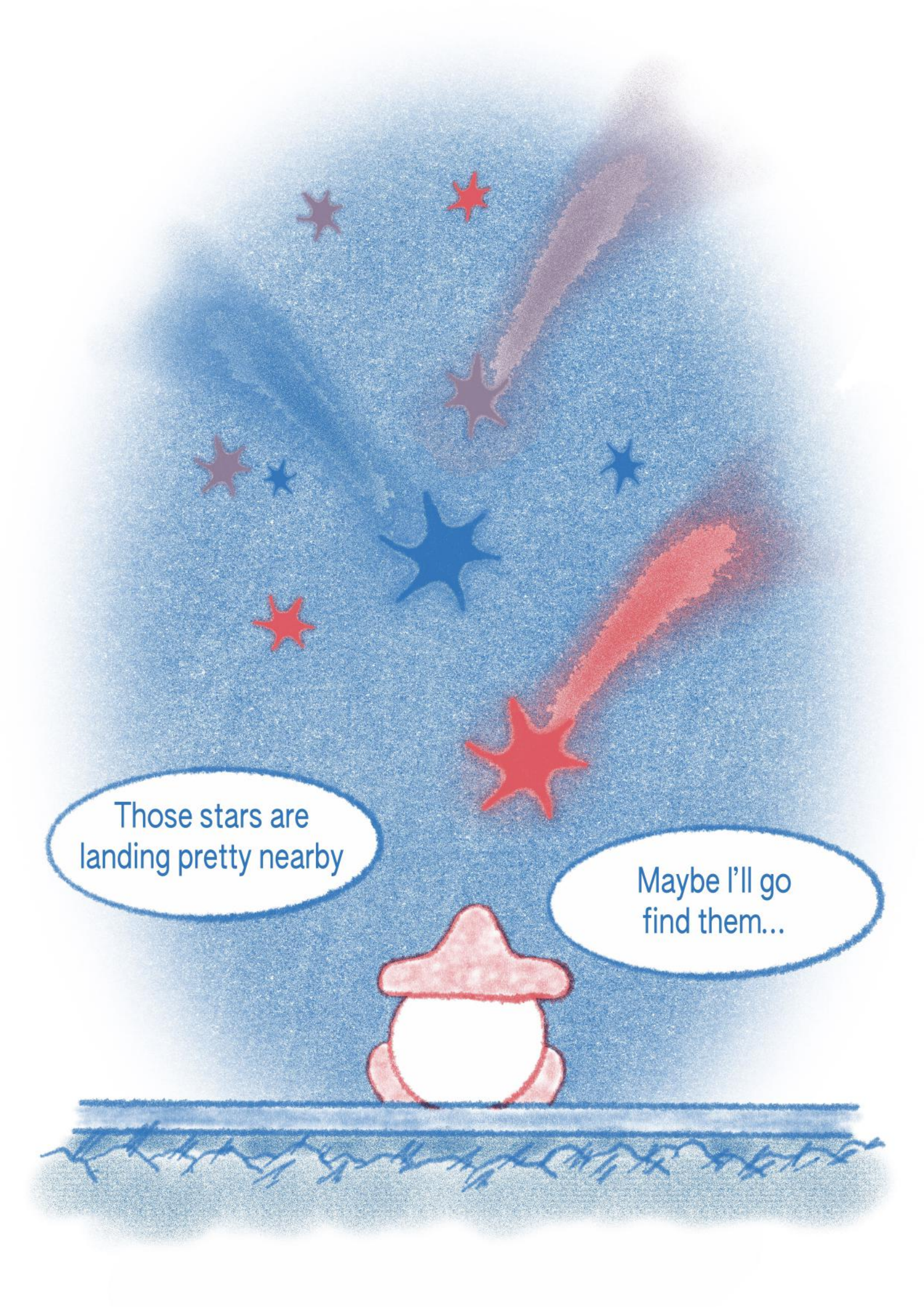
Wow! This
constellation is
beautiful, look at those
dots connect!





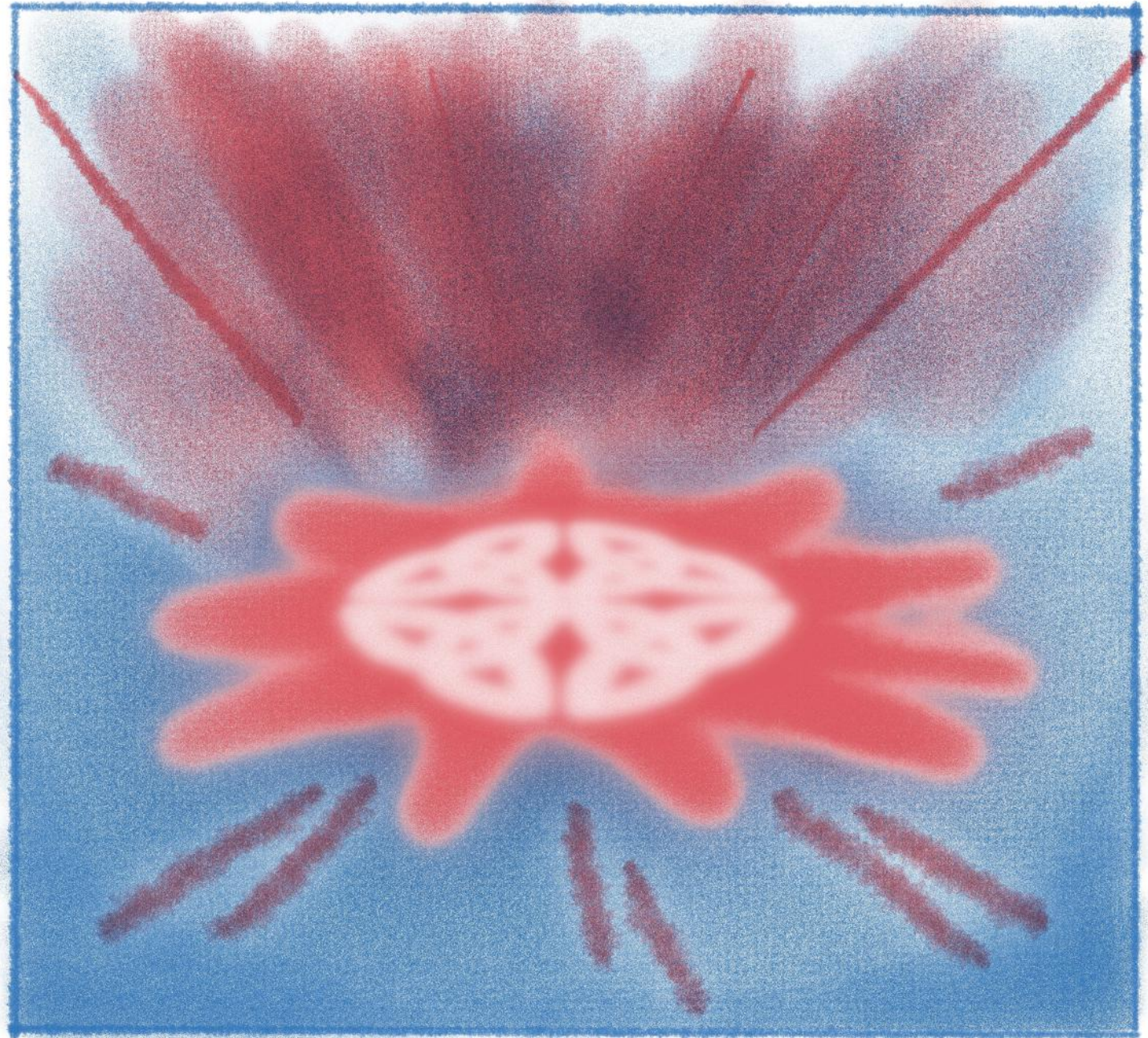
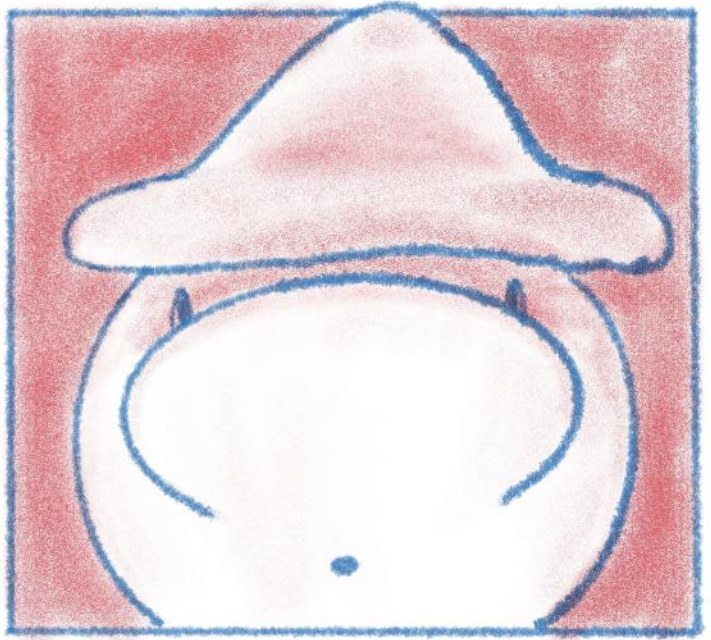
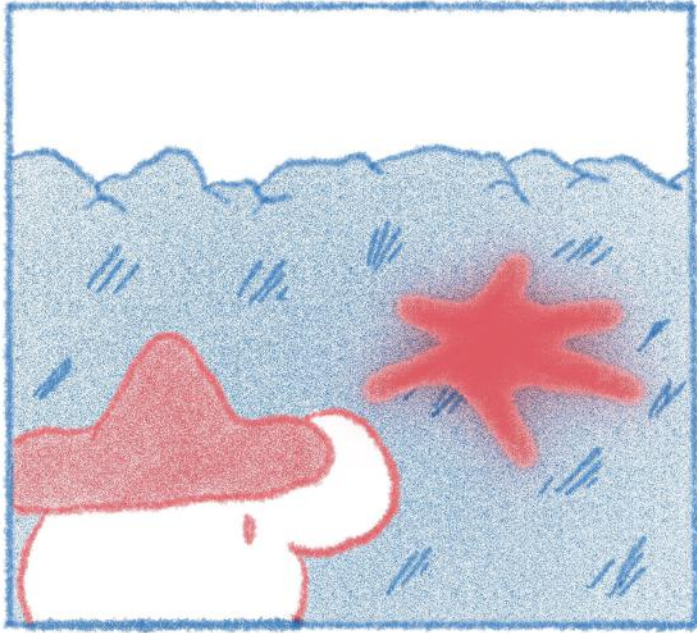
This place is even more beautiful
at night! Why are peatlands so
misunderstood and undervalued?

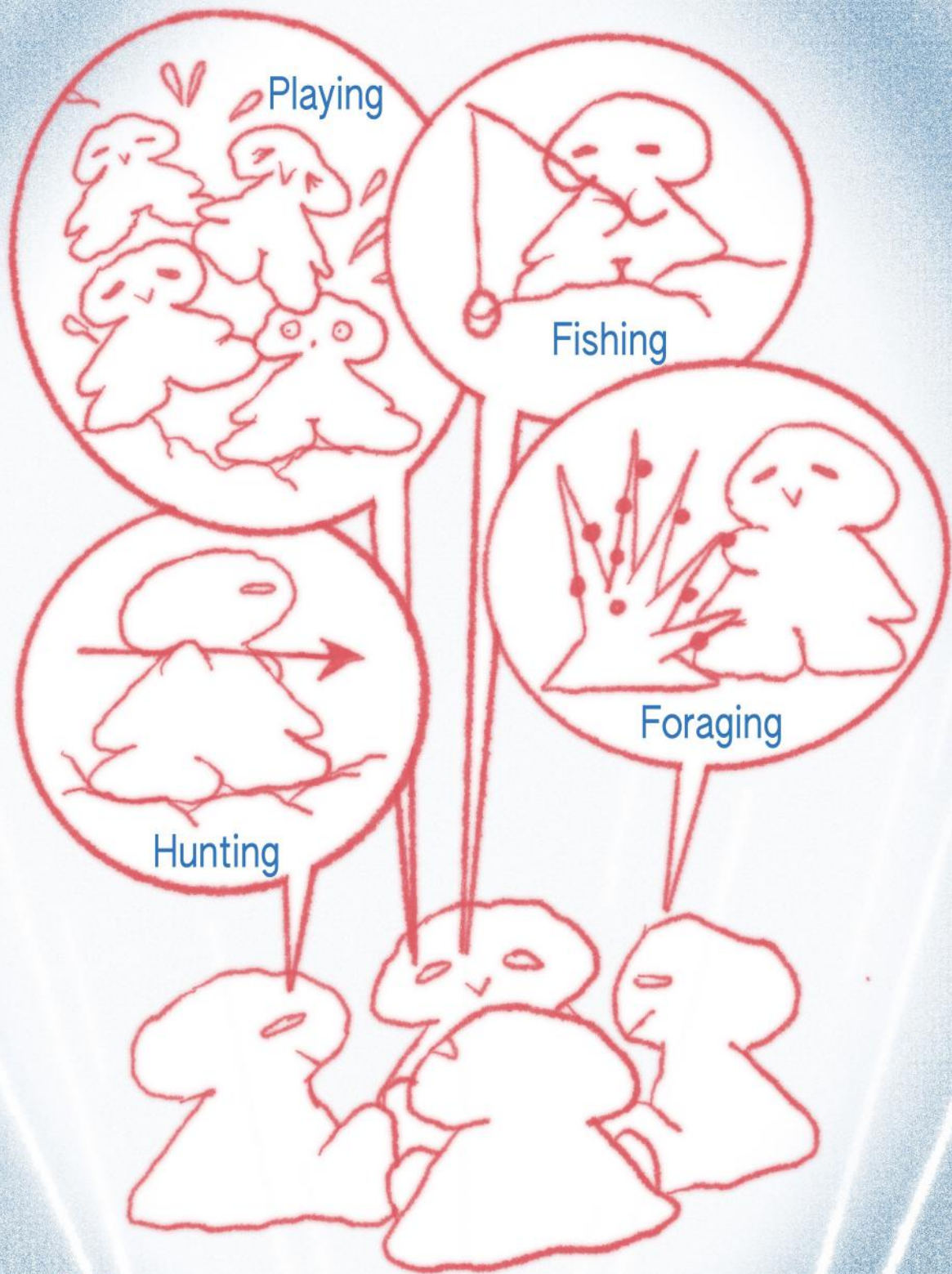




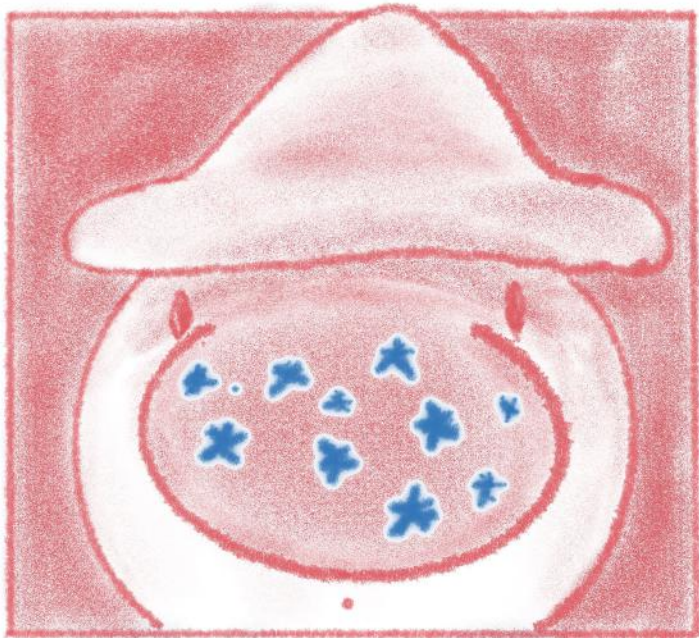
Those stars are
landing pretty nearby

Maybe I'll go
find them...





Remembering Star



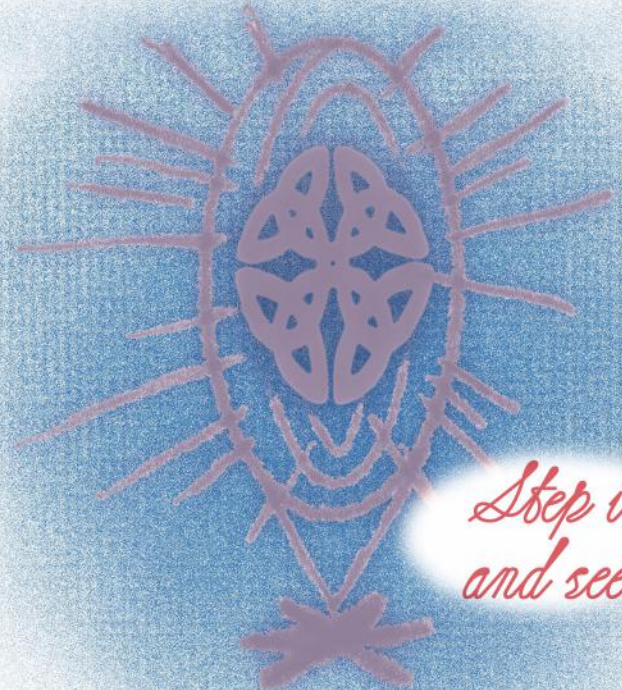
So what that star is saying is...

Telling stories, sharing memories, articulating traditions are all part of valuing peatlands. They transmit and transform these values and provide continuity in the face of change

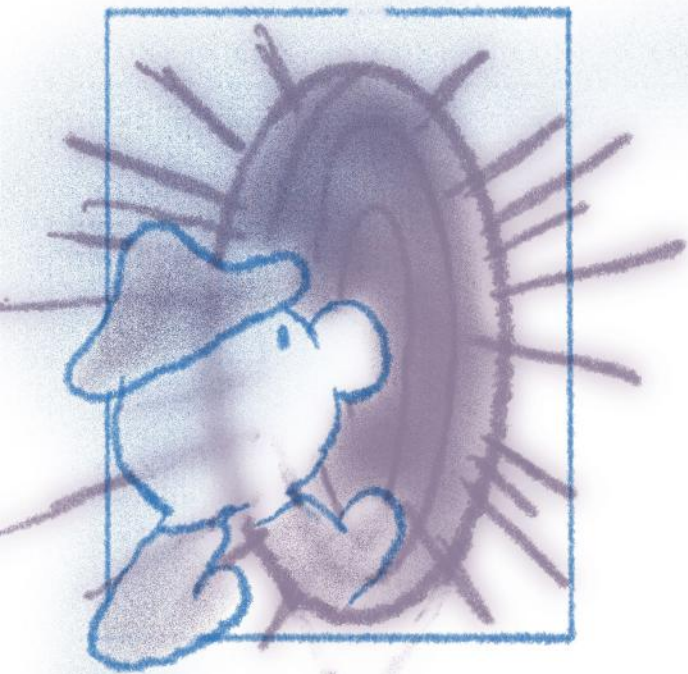
I'm gonna remember that, and make sure to keep telling and sharing stories!



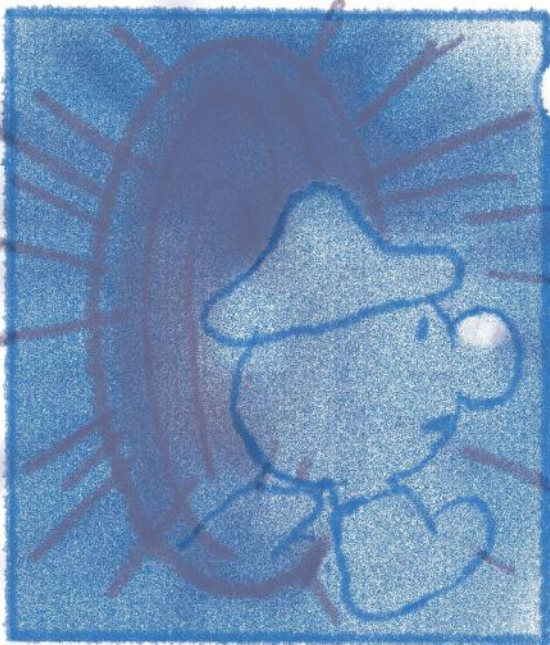
Let's see what this next star has to share



Step in and see...



Reimagining Star

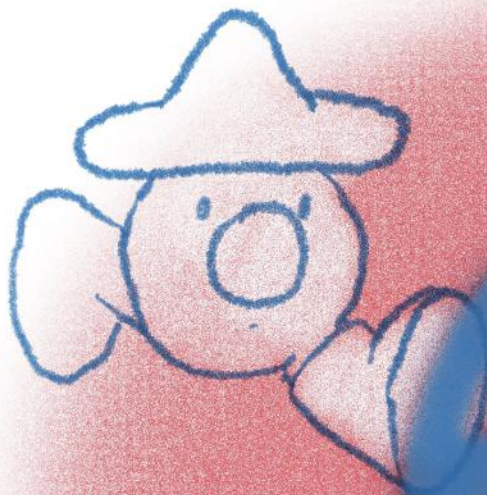


ok wow

that was so fun
and beautiful!

I really want to
make sure I take
time to deeply
engage with the
bog on an
everyday basis

But how can I take all
of this forward to help
restore the peatlands
that have been
damaged? And protect
those ones that remain
intact, whilst also
considering fairness
and social justice?



Maybe this last star
has the answer



sustainably foraging



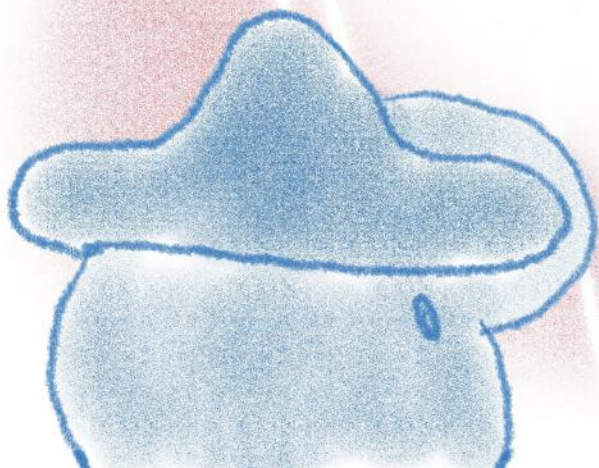
protecting from
invasive species



enjoying

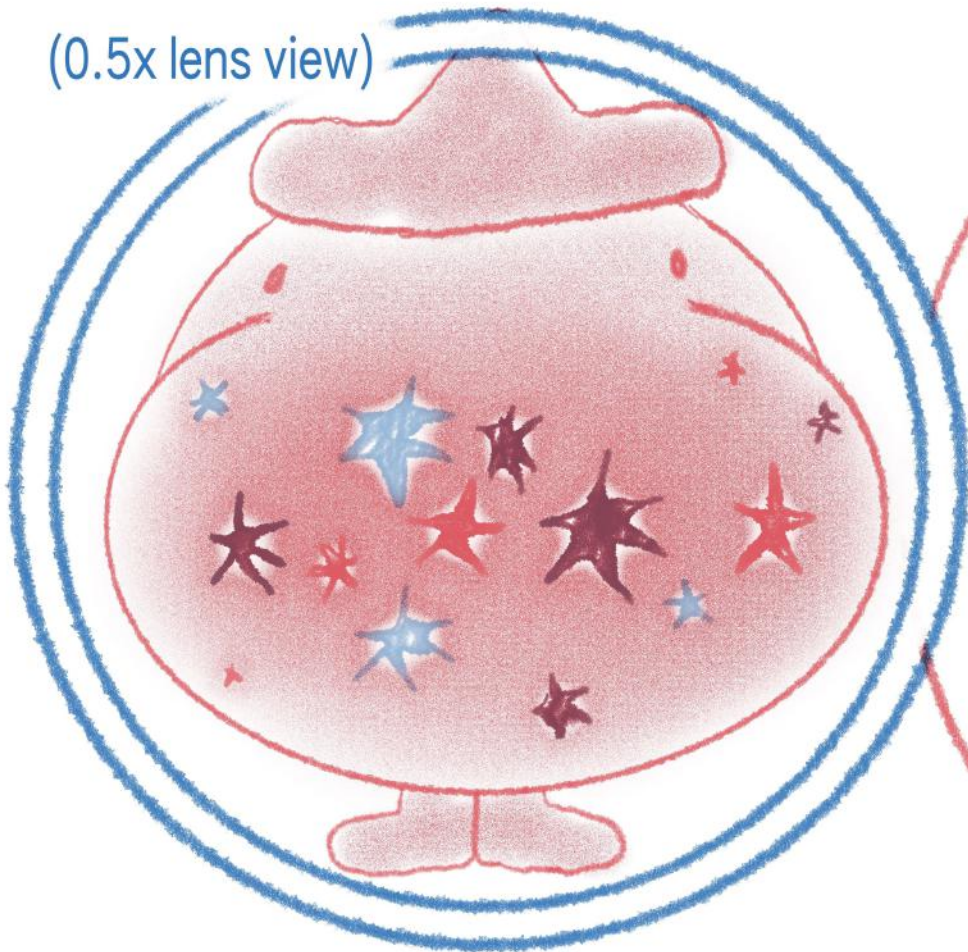


advocating



Restoring Star

(0.5x lens view)



Okay, so this shows how much we rely on one another and have to keep a balance to achieve restorative justice, even when we don't always see eye-to-eye, or speak the same language!

Now I can really see the depth and diversity of value that peatlands offer, through the stories that we share and beyond the narrow framings they're so often given

Hopefully the next visitors to this bog will see the same <3



Value Frameworks and Peatlands

Intrinsic:

The value of peatlands simply for their existence

Instrumental:

The practical benefits peatlands provide e.g. carbon storage, water filtration, flood prevention

Aesthetic:

The beauty of peatlands seen in e.g. their open horizons, vibrant colours, textures, sounds

Relational:

Found in meaningful connections between people and peatlands, through traditions, stewardship and belonging

Economic:

Monetary benefits of peatlands e.g. in sustainable tourism, paludiculture, peat extraction, carbon credits

Cultural:

Based on heritage and identity, from folklore to traditional land-use practices

Spiritual/sacred:

The role of peatlands in spiritual traditions, and as sacred landscapes

Ecological:

The critical role peatlands play in supporting living and dead organisms, regulating climate, maintaining soil and water systems, etc.

Legacy:

Preserving peatlands for future generations so that they can experience, learn from and benefit from them. Through sharing memories and stories

Existence:

The importance of knowing peatlands and their species

Bibliography:

1. Flood, Mahon, McDonagh. 'Assigning value to cultural ecosystem services: The significance of memory and imagination in the conservation of Irish peatlands' (August 2021)
2. Pascual, Balvanera, Diaz et. al. 'Valuing nature's contributions to people: the IPBES approach' (June 2017)

Find out more at:

<https://www.re-peat.earth/wiki-peat-ia>

This zine translates Kate Flood's research* on valuing peatlands into a story-led, comic form. Her work invites us to move beyond narrow economic framings and recognise peatlands as sites of ecological, cultural and relational value — held through remembering, reimagining and restoring.

Through the story of Gob, a being borne from the bog, discovering fallen stars, In the Cos-moss reinterprets these intertwined values as a living constellation.

With thanks to Kate Flood for her thoughtful feedback and support throughout the development of this zine.

Thanks to LRG and Alliance for supporting its creation.

Illustration & Layout Design: Lu Fraser

Concept, Narrative & Visual Direction: Holly Bartley, Bethany Copsey & Lu Fraser

*Reference:

Kate Flood, Marie Mahon, John McDonagh,
Assigning value to cultural ecosystem services: The
significance of memory and imagination in the
conservation of Irish peatlands,
Ecosystem Services,
Volume 50, 2021, 101326, ISSN 2212-0416,
<https://doi.org/10.1016/j.ecoser.2021.101326>.
(<https://www.sciencedirect.com/science/article/pii/S221204162100084X>)

**PEAT
LAND
JUSTICE**

