Clarity Suspended

JanineCSaul

23/09/2026 - 30/09/2026

JANINE SAUL *CLARITY SUSPENDED*
23–30 September 2026

What emerges when we stop trying to know and remain present long enough to notice?

Clarity Suspended is an exploration of staying with uncertainty until something honest appears.

The exhibited body, displays 20 original screen printed artworks on silk and three installations working with the resonance of textiles, the delicacy of silk, transparencies and rich natural pigments developed in the Andes, Amazon and Himalayas. Through layered gradients, organic thresholds and sharp textural contrasts, the works balance fluid movement with structural stillness.

The exhibition explores the threshold between knowing and not knowing, the interval in which clarity has not yet settled into definition. Rather than treating clarity as arrival or resolution, *Clarity Suspended* considers what might be experienced by remaining within the space before meaning becomes fixed.

This idea is embedded in the making itself. Through a process of layering, reversal and sustained attention, the works conceal and reveal, holding a composed tension between what is visible and what remains withheld. As viewers move through the exhibition, the impulse for resolution gives way to a gradual deepening of perception.

A NOTE FROM THE ARTIST

For a long time I've found it hard to explain what I do. I could talk about screen printing, natural dye, stencils, layers and texture — but that never really gets to it.

So instead, I wanted to open my studio as an exhibition space and invite you in. Not to explain everything or present anything perfectly, but to share the space where I make things, and where I keep coming back to myself.

My practice is really just that — returning. Asking questions, moving through uncertainty, and staying with things long enough for something to show itself.

I don't think the work is about finding answers. It is about giving things enough time to reveal themselves, without rushing to decide what they mean.

So come as you are. Slow down. Sit with the work. Talk, or don't talk. Look around. There's nothing you need to understand.

Hopefully you leave with something small shifted inside you — not an answer, just a different way of being with your own questions.

I'll be sharing a range of works: old and new, experimental and refined, released and unreleased.
I'm excited to open the studio and share it with you.


EWS20





Clarity In Suspension, Installation, 2025
14 screen printed silk artworks made with natural pigments. Metal structure.
700 x 250 x 40 cm | £30,000



Close up detail of ***Tender Core,*** 2025
Screen print on silk using natural pigments
92 x 112cm | 36 x 44 inch | £3700

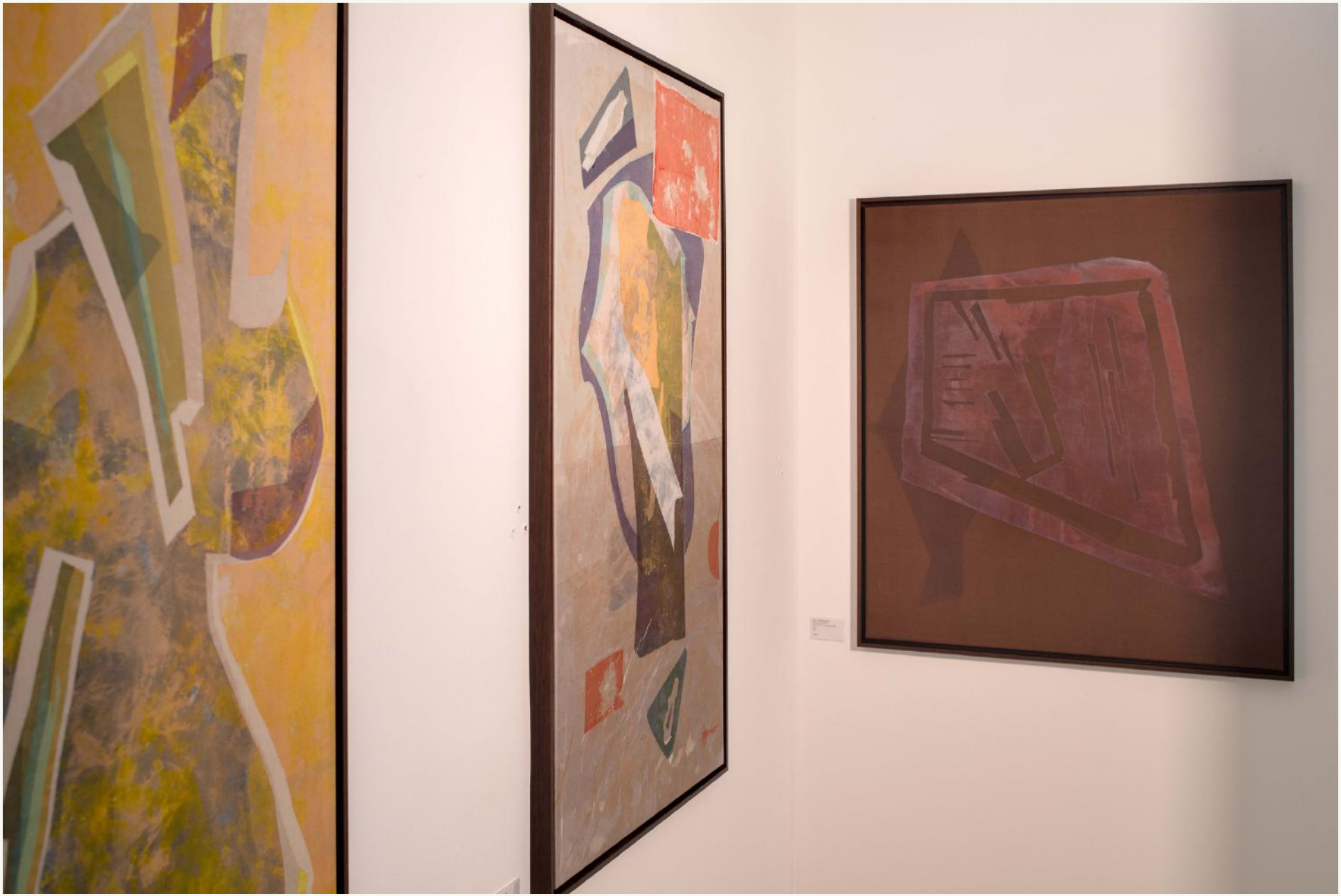


Close up detail of ***Light Before Structure***, 2025
Screen print on silk
98 x 112cm | 38 x 44 inch | £3400





Firmly Weightless, 2025
Screen printed on silk using natural pigments
137 x 99cm | 54 x 39 inch | £5150



Close up of ***The Dancing Angels,*** 2025
Screen print on silk using natural pigments
82.3 x 134 cm | 32.40 x 52.76 inch | £4900

Between Seasons, 2025
Screen print on silk natural pigment
80.1 x 134.9 cm | 31.54 x 53.11 inch | £4900

After All Reduction, 2025
Screen Print on Silk
92.2 x 104.1 cm | 36.30 x 40.98 inch | £3400

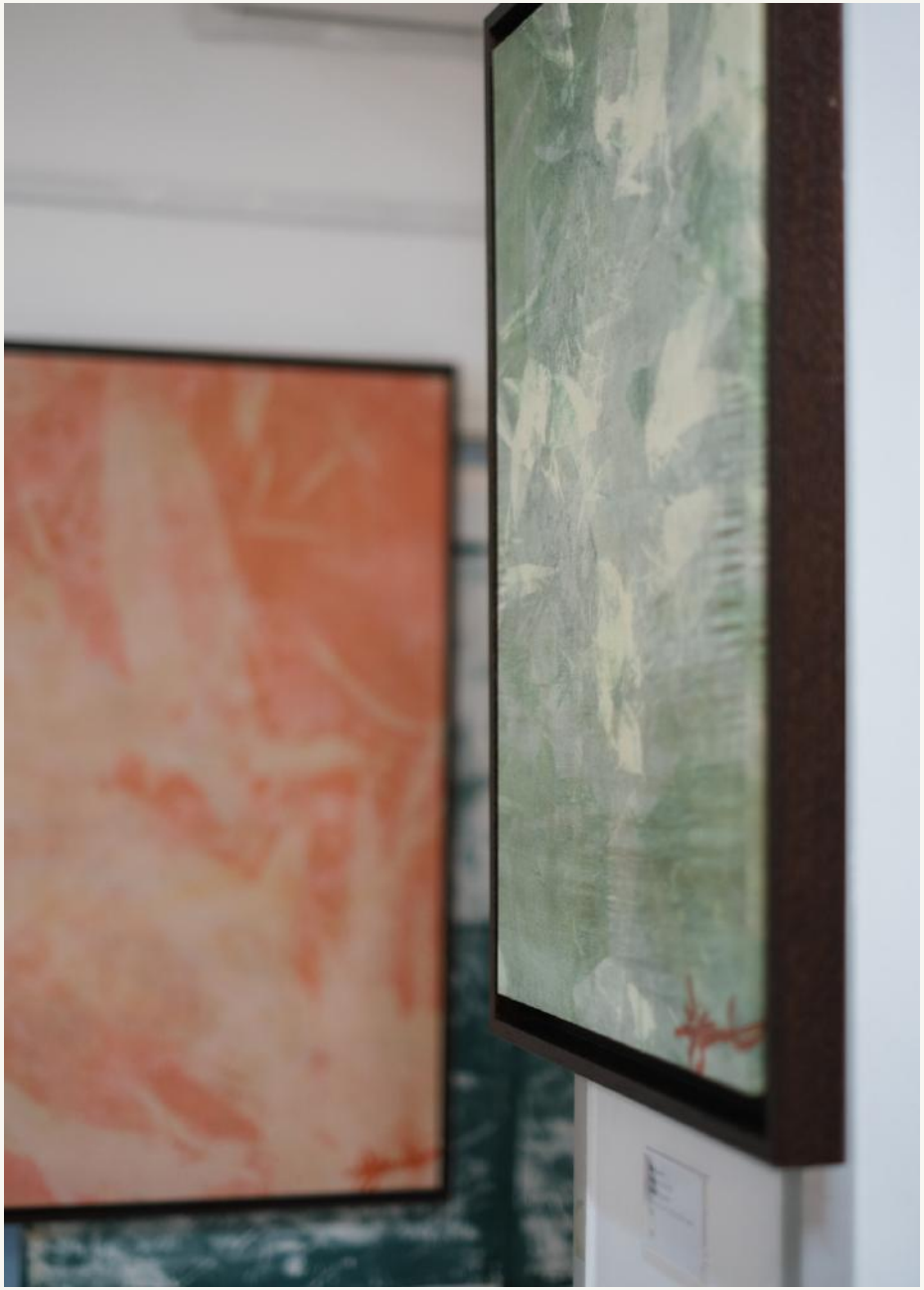


Close up details of ***After All Reduction,*** 2025
Screen Print on Silk
92.2 x 104.1 cm | 36.30 x 40.98 inch | £3400





Spacious Deliberation, 2025
Screen print on silk using natural pigments
139 x 132cm | 55 x 52 inch | £5700

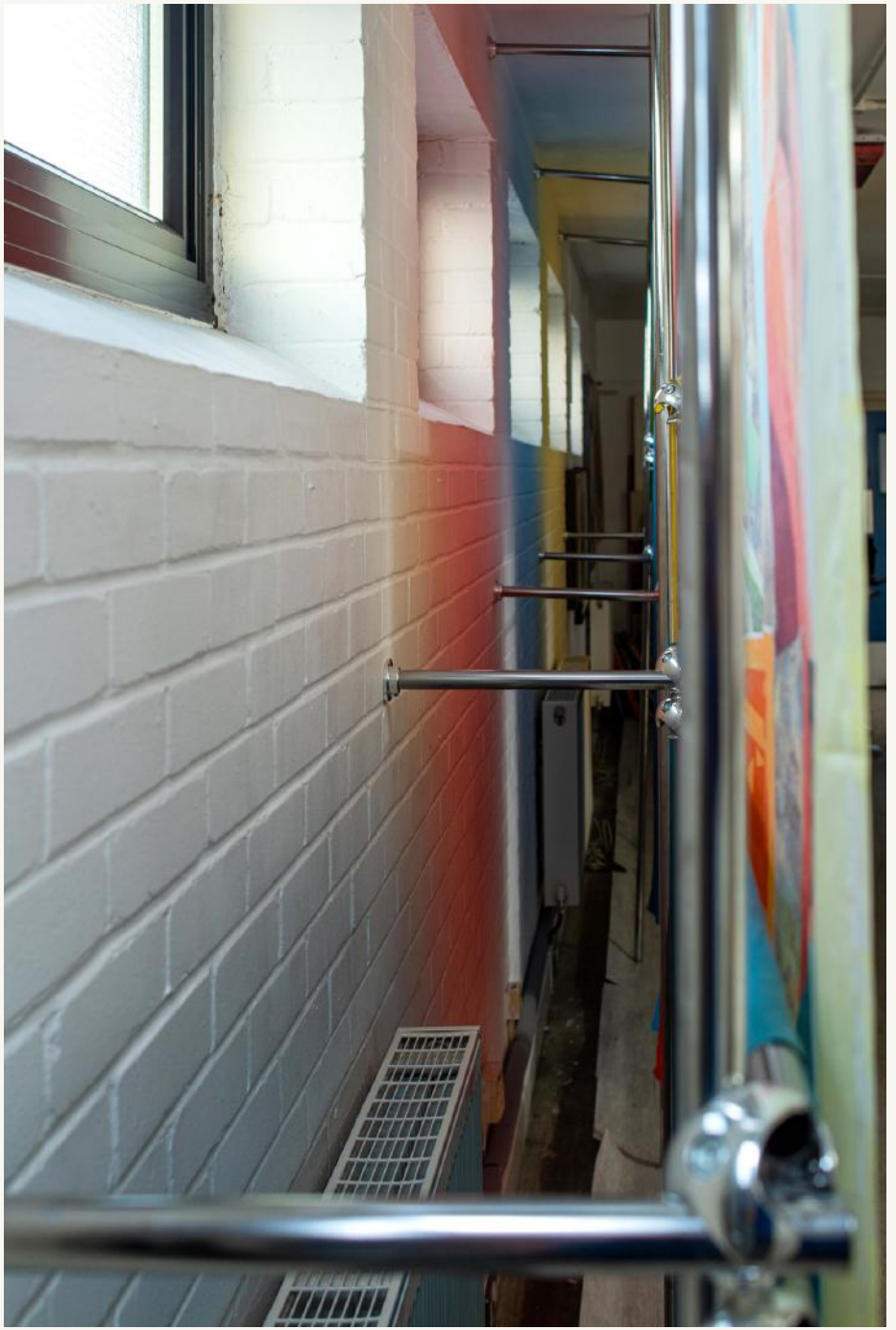


The Tucan, 2025
Screen print on silk using natural pigments
41.3 x 61.3 cm | 16.26 x 24.13 inch | £500

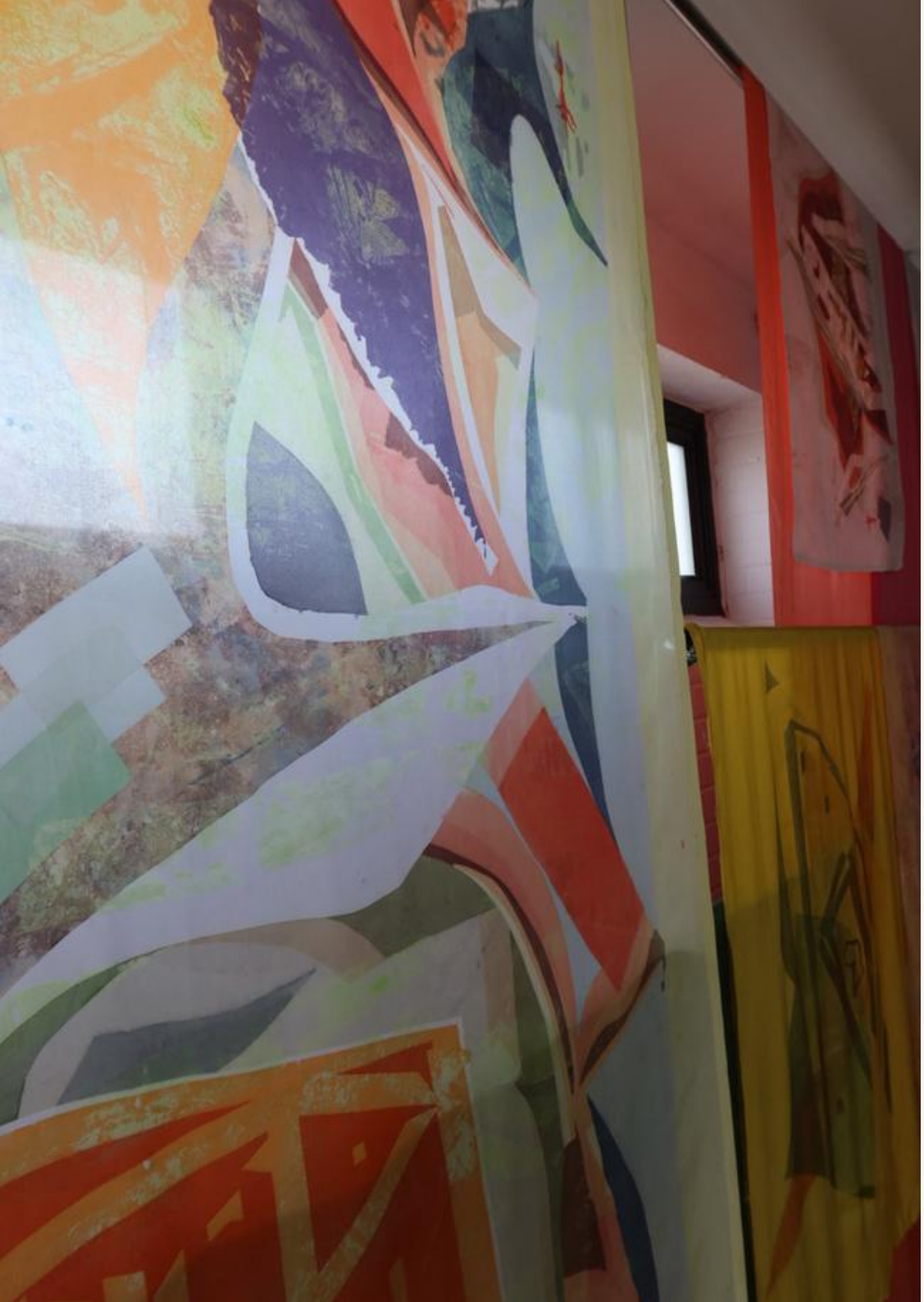

AST
COMPUTER



Close up details of ***Clarity In Suspension,*** Installation, 2025
14 screen printed silk artworks made with natural pigments. Metal structure.
700 x 250 x 40 cm | £30,000



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Close up details of ***Clarity In Suspension,*** Installation, 2025
14 screen printed silk artworks made with natural pigments. Metal structure.
700 x 250 x 40 cm | £30,000

In Another Light, Installation, 2025
Screen print on silk using natural pigments. Light System.
27 x 61 cm | £350





In Another Light, Installation, 2025
Screen print on silk using natural pigments. Light System.
27 x 61 cm | £350





***Etherial Plaza* |, || & |||,** 2025
Screen print on silk using natural pigments
53.3 x 53.3 cm | 20.98 x 20.98 inch | £500 pp

***Whirlwind Struggle*,** 2025
Screen print on silk using natural pigments
80.2 x 64.2 cm | 31.57 x 25.28 inch | £1670



Close up detail of ***Whirlwind Struggle,*** 2025
Screen print on silk using natural pigments
80.2 x 64.2 cm | 31.57 x 25.28 inch | £1670



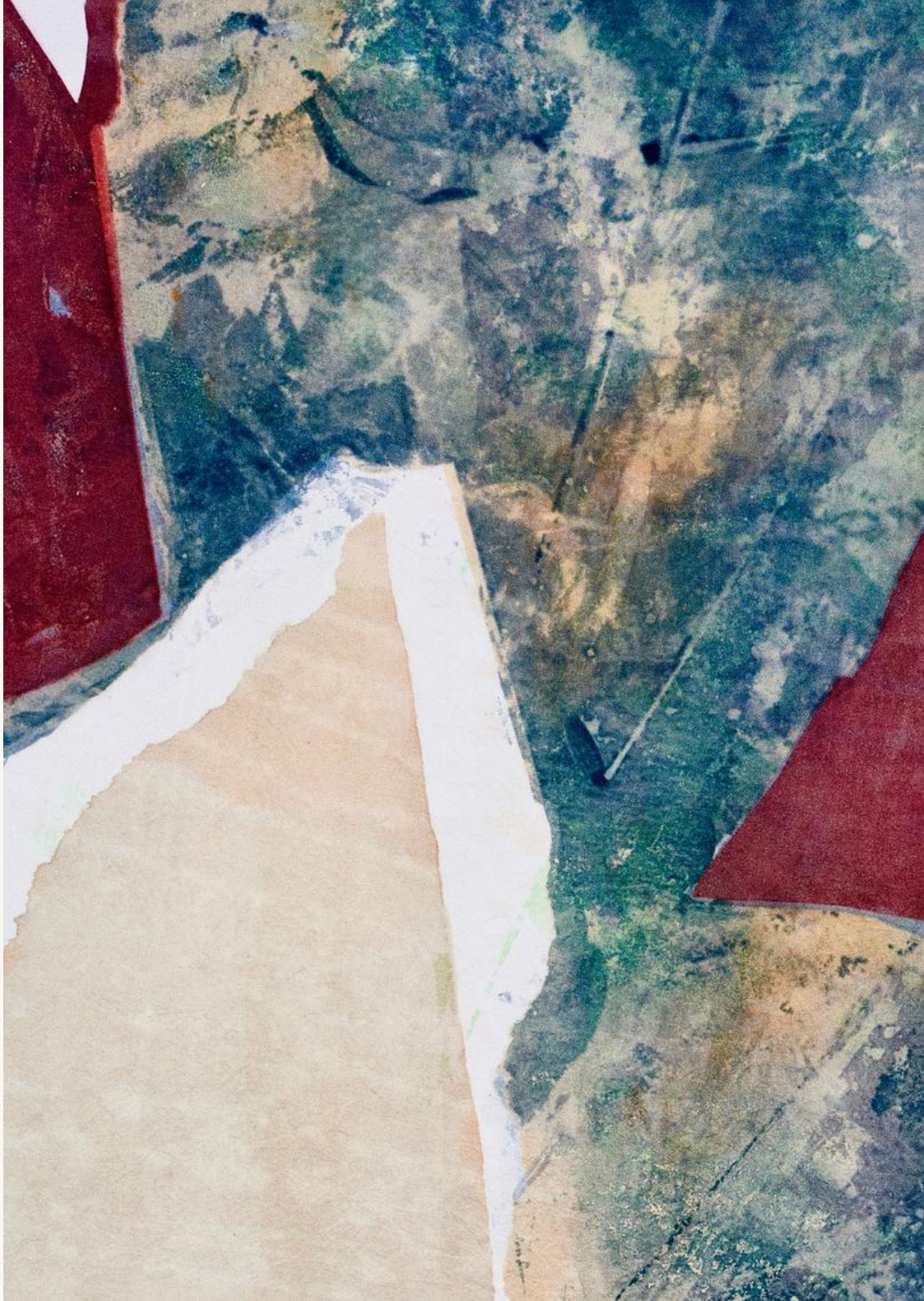
The Pull, 2019
Screen print on silk using acid dye
86.2 x 111 cm | 33.94 x 43.70 inch | £2000



Orange Across The Sky, 2019
Screen print on silk using acid dye
92.2 x 104 cm | 36.30 x 40.95 inch | £1400



The Shrine, 2025
Screen print on silk using natural pigments
101 x 135 cm | 39.76 x 53.15 inch | £4750



Close up detail of ***The Shrine,*** 2025
Screen print on silk using natural pigments
101 x 135 cm | 39.76 x 53.15 inch | £4750



Where The Depth Remains, 2025
Screen print on silk
97.5 x 135 cm | 38.39 x 53.15 inch | £3850



Close up details of ***Where The Depth Remains***, 2025
Screen print on silk
97.5 x 135 cm | 38.39 x 53.15 inch | £3850



Clarity Suspended, Book, 2025
Soft back silk cover 350gsm,130gsm inner silk paper. 144 pages.
A4 21 x 29.7 cm



(b. 1997, London)

Janine Saul is a London-based textile artist working across printmaking, installation and natural pigment. Her practice explores perception, materiality and the space between what can be articulated and what can only be experienced.

She earned a BA with distinction in Textile Design from Chelsea College of Arts at the University of the Arts London in 2019. She completed a six-month exchange at the Fashion Institute of Technology in New York in 2017.

Her first solo exhibition, She Transient Dance, was at Villa Lena in 2022. She has also installed her work in remote landscapes, including Spirits of the Water in the Palenque jungle, Mexico (2021), and La Madre Amazonas in the Bolivian Amazon (2024). Her work has been in group exhibitions such as Future Stars at The Holy Art Gallery, Athens and London (2023) and The Other Art Fair, London (2024).

Saul has completed residencies at Ohara-Kobo, Kyoto, and Villa Lena, Tuscany. Saatchi Art named her one of its Rising Stars in 2024.

EDUCATION

2016-2019
Textile Design BA, Chelsea College of Arts, University of the Arts London, First Class Honors

2017
Exchange Program, Fashion Institute of Technology, New York, GPA 5.0

2015-2016
Art Foundation, Camberwell College, University of the Arts London, Distinction

EXHIBITIONS

SOLO SHOWS
2026
Clarity Suspended, Park Royal Studios, London

2022
She Transient Dance, Villa Lena Rain Room, Tuscany, Italy

2021
Spirits of The Water, Jungle Installation, Palenque, Mexico
Impermanence of the Physical, Hackney Bridge, London, UK

GROUP SHOWS
2024
The Other Art Fair, The Truman Brewery, London, UK

2023
Future Stars, Holy Art Gallery, London, UK
Future Stars (Virtual), Holy Art Gallery, Athens, Greece

2022
Spirits of The Water, in collaboration with La Presencia, Oaxaca, Mexico

2021
Facade, Holy Art Gallery, London, UK
In The Wild, King House Gallery, London, UK

2019
Play, Nike Headquarters, Portland, Oregon, USA
Summer Exhibition, Chelsea College of Arts, London, UK

2018
Light Pressure, Exhibited at Premier Vision Paris, France

2017
Falling Seasons, Fashion Institute of Technology, New York, USA

RESIDENCIES

2022
Villa Lena Artist in Residency, Tuscany, Italy
Marciaso, self-directed Artist in Residency, Apuan Alps, Italy

2018
Oharah-Kobu, Artist in Residency, Kyoto, Japan

PRIZES

2021
Shortlisted for Emerging Artist of the Year, The Artist Lounge, Wells Art Contemporary, London, UK

2018
TED 10 Sustainability Design Principles, TED, London, UK

LECTURES/TEACHING

2024
Private Art Tutor, Online, London, UK

2021
Guest Lecturer, University of the Arts London, UK
Private Workshop Facilitator, IntoArt, LAB E20 & Copeland Gallery, London, UK
Print Workshop Coordinator, 3rd Rail Print Space, London, UK
Triptych, Curated Collective of Art Practitioners, intermediate schools in London, UK

2020
Technical Print 1:1 Atelier Associate for luxury brands, 3rd Rail Print Space, London, UK

2019
Life drawing classes, Intermediate schools in London, UK

PRESS

2026
Susana Simonpietri, Guest Curator at Saatchi. Art, Saatchi Art
Jocelyn Silver, The Legendary San Francisco Hotel Has Been Given a Glamorous Makeover by Ken Fulk, Vogue
Sam Cochran & Hannah Martin, Ken Fulk Give A San Francisco Landmark the Gilded Age Treatment, Architectural Digest
Fran Miller, The Huntington Hotel Returns to Nob Hill Glory, Haute Living
Artiq, Sensory art journey at Six Senses London, Artiq
Natalie Murray, Six Senses London, Hotel Designs Magazine

2025
Rebecca Wilson, Rising Stars: Emerging Artist to Collect Now, Saatchi Art

2024
Micheal Hanna, AFA Artists Feature Catalogue and Critical Review, Point Pleasant Publishing

2023
Gunther Michels, Moving Creativity through Screen Printing and Abstract Textile Painting, Vagabundler Interview

2022
Poppy Barnes, A Symbiotic Dance between Boundaries and the Boundless, Between the Art Blog Interview
Bre Graham, Villa Lena: a creative retreat in the heart of Tuscany, Courier Magazine Interview

RESEARCH

2025
Tradition and Textiles, Yamuna & Gangotri, Himalayas, India
Natural Pigments Research, Hind dyes, Jaipur, India

2024
Natural Pigments Research, Amazon, Rurrenabaque, Bolivia
Pigments and Purpose, Quechua Ausangate, Andes Mountain Range, Peru

2023
Weaving Tropical Fibres, Interior Spatial Design. Rio De Janeiro, Brazil.
Material Reseacrh, Mocoa, Columbia

2022
Resin Research, Medicinal Properties, Taurus Mountain Range, Turkey
Natural Material Installation, Pontoise, France
Desert Plants, Tribe of Wirrarikas, Potosi, Mexico

2018
Indigo Dye Elder, Master Mr Hiroykui Shindo, Kyoto, Japan.

EXHIBITION AVAILABLE ARTWORKS LIST



The Tucan, 2025
Screen print on silk using natural pigments
41.3 x 61.3 cm | 16.26 x 24.13 inch | £500



The Rupture, 2025
Screen print on silk using natural pigments
63.5 x 88.2 cm | 25 x 34.72 inch | £600



The Chakana, 2025
Screen print on silk using natural pigments
106.1 x 135 cm | 41.77 x 53.15 inch | £2000



The Couple, 2025
Screen print on silk using natural pigments
33 x 54.1 cm | 12.99 x 21.4 inch | £500



The Early Night, 2025
Screen print on silk using natural pigments
42 x 65cm | 16.5 x 25.5 inch | £700



The Morning, 2025
Screen print on silk using natural pigments
24.3 x 50.3 cm | 9.57 x 19.80 inch | £390



Spacious Deliberation, 2025
Screen print on silk using natural pigments
139 x 132cm | 55 x 52 inch | £5700



The Shrine, 2025
Screen print on silk using natural pigments
101 x 135 cm | 39.76 x 53.15 inch | £4750



Firmly Weightless, 2025
Screen printed on silk using natural pigments
137 x 99cm | 54 x 39 inch | £5150



The Dancing Angels, 2025
Screen print on silk using natural pigments
82.3 x 134 cm | 32.40 x 52.76 inch | £4900



Observer Returned, 2025
Screen print on silk using natural pigments
37 x 116.2 cm | 14.57 x 45.75 inch | £1680



Between Seasons, 2025
Screen print on silk natural pigment
80.1 x 134.9 cm | 31.54 x 53.11 inch | £4900



After All Reduction, 2025
Screen Print on Silk
92.2 x 104.1 cm | 36.30 x 40.98 inch | £3400



Sailing Through Stillness, 2025
Screen print on silk using natural pigment
79.1 x 65.1cm | 31.14 x 25.6 inch | £1670



The Chakana, 2025
Screen print on silk using natural pigments
106.1 x 135 cm | 41.77 x 53.15 inch | £2000



Whirlwind Struggle, 2025
Screen print on silk using natural pigments
80.2 x 64.2 cm | 31.57 x 25.28 inch | £1670



Where The Depth Remains, 2025
Screen print on silk
97.5 x 135 cm | 38.39 x 53.15 inch | £3850



The Couple, 2025
Screen print on silk using natural pigments
33 x 54.1 cm | 12.99 x 21.4 inch | £500



The Early Night, 2025
Screen print on silk using natural pigments
42 x 65cm | 16.5 x 25.5 inch | £700



The Morning, 2025
Screen print on silk using natural pigments
24.3 x 50.3 cm | 9.57 x 19.80 inch | £390



The Tucan, 2025
Screen print on silk using natural pigments
41.3 x 61.3 cm | 16.26 x 24.13 inch | £500



The Phoenix, 2025
Screen print on silk using natural pigments
73 x 137cm | 29 x 54 inch | £1400



The Vines, 2025
Screen print on silk using natural pigments
138 x 79cm | 54 x 31 inch | £1700



Light Before Structure, 2025
Screen Print on Silk
98 x 112cm | 38 x 44 inch | £3400



Simplicity In The Walk, 2025
Screen print on silk using natural pigments
137x 229cm | 54 x 90 inch | £10,800



Field Of Opposition, 2025
Screen print on silk using natural pigment
82 x 66cm | 32 x 26 inch | £1670



Tender Core, 2025
Screen print on silk using natural pigments
92 x 112cm | 36 x 44 inch | £3700



Peacock, The Eye Of Devotion, 2025
Screen print on silk using natural pigment
139 x 107cm | 55 x 42 inch | £4550



Formation, Withheld, 2025
Screen Print on Silk
98 x 113cm | 38.5 x 44 inch | £3400

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