



SOLE

MAGAZINE

Faith. Culture. Inspiration.

FAITH IN MOTION

The footballers
proudly putting
their faith in
Jesus Christ
in the spotlight.

PAINTING WHAT THE SOUL BELIEVES

Henry Ossawa Tanner
and the quiet
power of faith.

FAITH BEYOND THE LABORATORY

Meet the brilliant
Christian minds
whose discoveries
changed the world.

LITTLE HEARTS, BIG FAITH

Inspiring Christian
books to nurture
young hearts
and minds.

PLUS!

Family activities,
inspiring stories,
and more.

FAITH BEYOND THE CHURCH WALLS

*Discovering how Christianity continues
to inspire the world of sport, art,
science and culture.*

SOLE

M A G A Z I N E

FROM THE EDITOR

A New Light, A Shared Faith

Welcome to the inaugural issue of SOLE Magazine

Dear Readers,

Welcome to the very first issue of Solé Magazine.

Born from a desire to celebrate the beauty of Christianity in our modern world, Solé is more than a magazine. It is a space where faith meets culture, where stories inspire, and where the light of Christ is reflected in the extraordinary and ordinary moments of life.

From the football pitch to the artist's canvas, from scientific discoveries to the pages of a children's book, we hope to reveal how faith continues to inspire hearts and minds across generations.

Our mission is simple: to inform, inspire, and bring Christians together through a shared love for Jesus Christ.

Illuminating minds. Inspiring hearts. Glorifying God.

The Solé Editorial Team

***“Let your *light shine* before others,
that they may see your good deeds
and *glorify* your Father *in heaven*.”***

— Matthew 5:16

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FAITH IN MOTION

Beyond the Game

The Rise of Faith in Football



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Today, young footballers are growing up in an environment where the consequences of fame are *more visible than ever*. They have witnessed the struggles of previous generations: *careers disrupted by scandals, personal relationships damaged by public scrutiny, and talented individuals overwhelmed by the lifestyle surrounding professional sport.*



On the world's biggest
football stage, a new
generation of Christian

athletes is making something clear: their greatest victory is not measured in trophies, titles, or goals, but in their faith in Jesus Christ.

There is something remarkable happening in the world of sport. Across stadiums, changing rooms, and social media platforms, an increasing number of athletes are speaking openly about their Christian faith. From prayers before matches to gestures of thanksgiving after goals, expressions of faith have become a familiar sight in professional football. At a time when Christianity is finding renewed visibility among some younger generations, these athletes are demonstrating that faith does not have to remain hidden behind personal achievements or public expectations. Instead, it can stand at the very heart of their identity.

For this first issue, we turn our attention to the world's most popular sport: football.

When the world's eyes turn to football

Few sporting events capture the world's attention quite like the FIFA World Cup. The 2026 tournament, hosted across the

United States, Canada, and Mexico, was no exception.

According to FIFA, nearly six billion people worldwide engaged with the 2026 World Cup, across broadcasts and digital platforms, while tournament-related content generated approximately 29 billion video views on FIFA's digital and social media channels. These figures highlight the extraordinary reach of the competition, although engagement should not be confused with the number of people who watched matches live.

But beyond the spectacular goals, unforgettable victories, and heartbreaking defeats, something else caught the attention of spectators: the public expressions of Christian faith among several of the world's leading footballers. For these athletes, the World Cup was more than an opportunity to represent their countries. It was also a chance to acknowledge the One whom they believe has guided them throughout their journeys.

In front of millions, Christian footballers knelt in prayer, pointed towards heaven, made the sign of the cross, and gave thanks to God. These gestures, however simple, carried a message far beyond the football pitch.

They reminded the world that even at the pinnacle of human achievement, there are those who choose to give the glory to God. Interestingly, these expressions of faith took place within a sport that maintains restrictions on religious messaging. FIFA's 2026 World Cup regulations prohibited religious slogans and messages on players' kits, equipment, and other

specified displays. Yet personal gestures such as prayer should not automatically be confused with prohibited equipment messaging.

The distinction is important. The message of faith was not necessarily written across a shirt. Sometimes, it was communicated through a simple gesture, a quiet prayer, or a few sincere words after a match.

Footballers who are not afraid to proclaim their faith

Désiré Doué — France



During the 2026 World Cup, Désiré Doué showcased his remarkable talent on football's biggest stage, scoring against Norway and contributing to France's journey to a fourth-place finish. Beyond his sporting achievements, the young French star has also become known for openly expressing his Christian faith. Just weeks before the tournament, following PSG's Champions League triumph, he declared: "I want to thank my Lord and Savior Jesus Christ." His public testimony revealed a young athlete who places God at the center of his

Used with permission from Désiré Doué

success. Although France's World Cup journey ended in disappointment, Doué's example reminds us that true victory goes beyond trophies and medals. For Christian athletes, faith

is not only about celebrating triumphs, but also about remaining grateful, humble, and devoted to God through every challenge.



Bukayo Saka — England

England international Bukayo Saka is among the players who have spoken openly about their relationship with God. During the 2022 World Cup in Qatar, Saka explained that reading the Bible every evening

Photo: Hossein Zohre and / Tasnim News Agency, via Wikimedia Commons

helped him remain grounded and confident. His example shows how faith can provide peace amid the tremendous pressure of international competition.

Felix Nmecha — Germany

During Germany's opening match against Curaçao at the 2026 World Cup, Felix Nmecha celebrated his goal by kneeling and symbolically laying down an imaginary crown, honoring Jesus as King. After the match, he joined teammates and opposing players in prayer, illustrating a brotherhood that extended beyond national colors and sporting rivalry.

Alisson Becker — Brazil

Brazilian goalkeeper Alisson Becker is another prominent footballer publicly associated with his Christian faith. At the 2026 tournament, he was reportedly seen carrying a Bible as he arrived for a match, a reminder that for many players, Scripture and prayer remain important companions in their sporting lives.

A new generation, a new attitude

Although the 2026 World Cup offered an extraordinary platform for Christian witness, this movement did not begin there.

For years, footballers have expressed their faith publicly. Christian figures have existed throughout the sport's history, and many have attributed their achievements to God. What appears to be changing today is not necessarily the existence of Christian athletes, but their willingness and ability to speak about their beliefs openly.

This raises an interesting question: Why does faith appear to be gaining such visibility among younger footballers? Part of the answer may lie in the way younger generations understand fame, success, and responsibility.

In previous decades, professional athletes often became famous before they had fully understood the demands

and dangers of public life. Sudden wealth, constant attention, intense competition, and the expectations of supporters could transform their lives almost overnight. Without strong personal foundations or adequate guidance, navigating such pressures could be especially challenging.

Today, young footballers are growing up in an environment where the consequences of fame are more visible than ever. They have witnessed the struggles of previous generations: careers disrupted by scandals, personal relationships damaged by public scrutiny, and talented individuals overwhelmed by the lifestyle surrounding professional sport.

As a result, some athletes are becoming more intentional about the people they surround themselves with, the values they uphold, and the legacy they wish to leave behind.

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towards humility, discipline, self-control, gratitude, and service. This does not mean that Christian athletes are immune to temptation or that their personal journeys are without difficulty. They remain human, subject to the same weaknesses and struggles as everyone else.

However, faith can provide a moral and spiritual foundation that helps them navigate the extraordinary privileges and pressures of their careers. Their challenge is not simply to become excellent footballers, but to remain faithful Christians while doing so.

Social media: A new field for evangelization

Perhaps one of the greatest differences between today's athletes and previous generations is the influence of social media.

In the past, supporters mainly encountered footballers through televised matches, newspaper interviews, and occasional public

appearances. Today, millions of fans can follow their favorite players' daily lives through Instagram, TikTok, YouTube, and other digital platforms.

Christianity offers a perspective on success that challenges many of the values associated with celebrity culture. Where the world often celebrates wealth, status, and personal glory, the Gospel calls believers

appearances. Today, millions of fans can follow their favorite players' daily lives through Instagram, TikTok, YouTube, and other digital platforms.

A footballer no longer needs to score a winning goal or participate in a major interview to reach an audience. A Bible verse posted on Instagram, a testimony shared in a video, or a simple reference to Jesus Christ in a profile biography can reach people across the globe.

For Christian athletes, this creates an extraordinary opportunity.

A young supporter who initially follows a footballer because of his talent may eventually encounter a message about prayer, Scripture, forgiveness, or the love of Christ.

What begins as admiration for sporting ability may become curiosity about the faith that shapes the athlete's life.

Of course, social media also presents significant challenges.

Athletes are increasingly conscious that their online behavior can influence public opinion, professional opportunities, sponsorship agreements, and the reputation of their clubs. Maintaining a positive public image has therefore become an important part of modern sporting life.

Yet for Christians, there is a distinction between protecting one's reputation and genuinely living according to one's beliefs.

Faith should never become merely a personal brand or a strategy for gaining approval. Its value lies in authenticity. Posting Scripture is meaningful, but living according to Scripture is an even greater witness. Publicly thanking God after a victory is admirable, but showing humility, kindness, integrity, and perseverance away from the spotlight can speak just as powerfully.

The greatest testimony of a Christian athlete is not simply what appears on a screen, but how that person chooses to live when the cameras are turned off.

Faith is stronger in community

Another important development is the growing sense of community among Christian footballers.

Professional sport can be an isolating environment. Players are frequently separated from their families, exposed to intense public criticism, and expected to perform consistently at the highest level. In such circumstances, having people who share their faith can make a significant difference.

Prayer groups, Bible studies, Christian ministries, and friendships between believing athletes create spaces where footballers can encourage one another spiritually and personally.

Organizations such as Ballers in God have helped develop communities of Christian athletes who pray together, share testimonies, and support one another through the challenges of professional sport. Recent reporting has also highlighted the growing visibility of faith-based fellowship within English football. These communities remind athletes that they are not alone in their walk with Christ.

They also demonstrate something beautiful about Christianity: while football often separates people into rival

teams, faith can unite them as brothers and sisters.

This was especially evident when players from opposing national teams gathered in prayer during the 2026 World Cup.

On the pitch, they were competitors. In Christ, they recognized a bond that went beyond the result.



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More than footballers: Role models for a generation

The influence of these athletes extends far beyond the stadium.

For millions of young people, footballers are among the most admired public figures in the world.

Children wear their jerseys, imitate their goal celebrations, follow their social media accounts, and dream of one day walking in their footsteps.

With such admiration comes considerable responsibility.

When a young footballer publicly speaks about Jesus, the impact can be far greater than he imagines.

A teenager who feels embarrassed to express his faith at school may find courage in seeing his favorite player make the sign of the cross before a match. A young Christian struggling to reconcile personal ambitions with religious convictions may find reassurance in an athlete who demonstrates that

professional excellence and devotion to God can coexist.

These examples can help challenge the idea that Christianity belongs only within church walls or private family life.

Faith can also be present in stadiums, workplaces, universities, and every other part of society.

Nevertheless, Christian athletes should not be expected to live perfect lives. Their public visibility does not make them spiritual authorities, nor should young people place their entire faith in the example of a celebrity.

Footballers, like all believers, are still growing, learning, and sometimes making mistakes.

What makes their witness valuable is not perfection, but the willingness to acknowledge God, seek His guidance, and strive to live according to His teachings.

As Saint Paul reminds us:

"Whatever you do, do all to the glory of God." — 1 Corinthians 10:31

This principle applies just as much to a footballer competing in a World Cup final as it does to a student preparing for an examination or a young professional beginning a career.

We are all called to glorify God through the gifts and opportunities entrusted to us.

The greatest victory

The growing visibility of Christianity in football invites us to reflect on something greater than sport itself.

In a world fascinated by fame, fortune, and achievement, these athletes remind

us that success does not have to come at the expense of faith.

A football career may last a decade or two. Records will eventually be broken, trophies will change hands, and even the greatest sporting legends will one day leave the pitch.

But the influence of a life lived with conviction can endure far beyond a player's final match.

Perhaps that is what makes this generation of Christian footballers so inspiring. They are not simply demonstrating that it is possible to be both successful and faithful. They are showing young people that faith can shape how success is understood, pursued, and ultimately used.

For a Christian, the greatest achievement is not necessarily standing on a podium, lifting a golden trophy, or hearing thousands chant your name.

It is knowing that, whatever the outcome, you have remained faithful to the One who gave you your gifts.

And perhaps, somewhere in the world, a young supporter watching his favorite footballer kneel in prayer will be inspired to take his own first step towards Christ. Because in the end, the greatest victory is not winning the World Cup. It is winning hearts for Christ.

ART & THE DIVINE

Painting What the Soul Believes

Henry Ossawa Tanner and the Quiet Power of Faith



His journey was not a simple escape into success, but the *long, difficult work* of becoming the artist he believed he could be. There is something profoundly moving about that. Before Tanner painted biblical figures stepping into uncertain futures, he had already experienced what it meant to move forward *without knowing exactly where the road would lead.*



What does the presence of God look like? Is it a brilliant light breaking through the heavens, a miracle unfolding before a crowd, or could it be something quieter: a young woman sitting on the edge of her bed, a man bowed in prayer, or a room suddenly transformed by the promise of something extraordinary? For Henry Ossawa Tanner, the answer often lived in the spaces between light and shadow. At a time when religious painting was frequently associated with grand gestures, heavenly figures, and elaborate symbolism, Tanner approached the stories of Scripture with remarkable intimacy. His biblical characters were not distant, untouchable icons. They were human beings: vulnerable, uncertain, courageous, and capable of encountering God in the middle of ordinary life. His paintings invite us to do something our hurried world rarely encourages. They ask us to be still and, perhaps, in that stillness, to see.

A Life That Refused to Be Defined by Its Limits

Born in Pittsburgh in 1859, Henry Ossawa Tanner entered a world deeply marked by racial injustice. His mother, Sarah Miller

Tanner, had escaped enslavement, while his father, Benjamin Tucker Tanner, was a minister who later became a bishop in the African Methodist Episcopal Church. Faith, education, and the struggle for human dignity were woven into the fabric of his upbringing. Even his middle name, Ossawa, carried meaning. It was inspired by Osawatomie, Kansas, a place associated with abolitionist John Brown's resistance to slavery.

Yet Tanner's calling would take shape not through the pulpit or political office, but through paint. As a boy in Philadelphia, he encountered an artist working outdoors, and the sight awakened something in him. He began drawing and painting, eventually studying at the Pennsylvania Academy of the Fine Arts under Thomas Eakins. Talent, however, did not shield him from prejudice. In nineteenth-century America, Tanner's opportunities were constrained by racism, and his ambition demanded more room than the society around him was willing to offer.

In 1891, he travelled to Europe, where Paris became a place in which his artistic identity could develop more freely. There, Tanner studied, experimented, and gradually built an international reputation. His journey was not a simple

escape into success, but the long, difficult work of becoming the artist he believed he could be. There is something profoundly moving about that. Before Tanner painted biblical figures stepping

into uncertain futures, he had already experienced what it meant to move forward without knowing exactly where the road would lead.

The Girl in the Room



Consider The Annunciation, painted in 1898. The subject is familiar: the angel Gabriel visits Mary to announce that she will give birth to Jesus. For centuries, artists had depicted this moment with magnificent wings, halos, elaborate architecture, and the visual language of heaven. Tanner imagined it differently. Mary sits

on a modest bed in a simple room, her clothing ordinary and her posture suggesting surprise, attention, and perhaps apprehension. Gabriel is not portrayed as a winged figure but as an extraordinary column of light. There is no crowd or spectacle, only a young woman and a message that will change the course of history.

Look closely, and the painting becomes almost startling in its humanity. Mary does not appear to have every answer. She looks like someone being asked to trust God before she fully understands what that trust will require. In Luke 1:38, Mary responds to God's calling with willing surrender, and Tanner's painting allows us to consider the human courage behind that response.

We sometimes imagine faith as absolute certainty, a condition in which doubt and fear have already disappeared. Yet Scripture repeatedly introduces us to people who are called before they feel ready. Moses questioned his ability, Jeremiah considered himself too young, Peter faltered, and Mary asked how such a thing could happen. Still, God worked through them. Perhaps that is what makes Tanner's Mary so compelling. She reminds us

that faith is not always the absence of uncertainty; sometimes, it is the decision to trust God in the middle of it.

The Beauty of a Human Christ

One of Tanner's most remarkable gifts was his ability to make sacred subjects feel close. In *The Savior*, Christ is shown with His head lowered and His hands clasped, absorbed in a moment of solemn reflection. There is no dramatic crowd surrounding Him, nor an elaborate scene competing for attention. Instead, Tanner gives us a moment of interior stillness. The painting does not identify precisely which biblical event is taking place, and that ambiguity becomes part of its power.



We are invited to contemplate Jesus not only as the divine Son of God, but also as the One who entered fully into human experience. He knew weariness, withdrew to pray, and understood sorrow, compassion, and the weight of what lay ahead. Christianity rests on an astonishing claim: that God did not remain distant from human suffering, but entered our world through Jesus Christ.

Tanner's religious paintings seem especially attentive to this nearness.

He was interested in the humanity of

biblical events, in the expressions and gestures that connect people across centuries. In doing so, he reminds us that the Gospel is not merely a collection of extraordinary happenings. It is also the story of a God who comes close.

One of Tanner's most *remarkable* gifts was his ability to make sacred subjects feel close. In *The Savior*, Christ is shown with His head lowered and His hands clasped, absorbed in a moment of solemn reflection.

Light That Means More Than Light

There is something unmistakable about Tanner's use of color. His paintings often glow with blues, golds, and soft, mysterious illumination. Darkness is rarely just darkness, and light is rarely only a technical device. It seems to carry emotional and spiritual weight, guiding the viewer beyond the visible scene toward the deeper meaning of the story. In *The Resurrection of Lazarus*, Tanner turns to one of the most astonishing moments in the Gospels: Jesus calling a dead man back to life. The scene holds both grief and possibility. It is a story about a family who has mourned, a community confronted by death, and a Saviour who declares Himself to be the resurrection and the life. Tanner's treatment invites us to imagine the atmosphere of that moment: the disbelief, the anticipation, and the almost unbearable hope. For the Christian reader, Lazarus's story reaches beyond the miracle itself. It speaks to the places in our lives that feel beyond repair: a dream abandoned, a relationship wounded, a season of grief that seems endless, or a heart that has forgotten how to hope. The Gospel does not promise that every sorrow will be resolved in the way we expect, but it does

proclaim that death and despair do not have the final word in Christ. Perhaps that is why Tanner's light feels so significant. It does not simply illuminate the figures; it suggests that even in darkness, another reality may be breaking through.

An Artist Who Wanted to Understand

Tanner did not approach biblical painting as an exercise in imagination alone. After achieving recognition in France, he travelled to Palestine and Egypt, studying the landscapes, architecture, clothing, and light of places connected to the biblical world. He wanted his paintings to possess a sense of historical and human reality.

That choice matters. By bringing biblical scenes closer to their geographical and cultural settings, Tanner challenged familiar European conventions. His Mary, for example, was not dressed like a Renaissance noblewoman. She appeared as a young woman in a modest Middle Eastern setting, allowing viewers to encounter the familiar story from a different perspective.

Through these choices, Tanner seemed to ask his audience to approach Scripture afresh, not as a decorative tradition or a story safely confined to

stained-glass windows, but as something that happened among real people, in real places, whose lives were changed by their encounters with God. His artistic imagination was grounded in attention.

He looked carefully at the world, and through that looking, sought to bring the biblical world nearer to his viewers.

What Tanner Still Teaches Us



More than a century later, Tanner's paintings remain quietly radical. We live in a culture that often rewards the loudest voice, the most immediate impression, and the image that can capture our attention in a fraction of a second. Tanner asks for something else: patience, attention, and a willingness to remain with a scene long enough for its meaning to unfold.

His work also offers a gentle challenge to the way we sometimes imagine spiritual significance. We may expect God to be present only in the

spectacular: the unmistakable miracle, the dramatic testimony, or the moment that changes everything at once. Yet much of *Christ and His Mother Studying the Scriptures* the Christian life unfolds in ordinary rooms, ordinary decisions, and ordinary acts of trust.

A prayer

whispered before dawn, a kindness offered when no one is watching, a choice to forgive, or a small act of courage when the future is uncertain can all become expressions of faith.

In Tanner's *Annunciation*, heaven enters a humble room. In *The Savior*, divine purpose is contemplated in silence. In *The Resurrection of Lazarus*, hope emerges where grief appeared to have the final word. These paintings offer different windows into the same truth: the presence of God is not limited to what appears impressive. Sometimes, what is most sacred is also most easily overlooked.

Perhaps that is why Tanner's art still matters. He teaches us to look beyond appearances, to recognize the dignity of the human person, and to consider the possibility of grace in places where we might not think to search for it.

Henry Ossawa Tanner died in Paris in 1937, leaving behind a body of work that continues to speak across cultures and generations. His life was shaped by obstacles, persistence, artistic ambition, and a deep engagement with the stories of Scripture. Yet the most enduring quality of his paintings may be their invitation: not simply to admire or

understand, but to pause before the mystery of a God who enters human life.

For Tanner, a painting could become a place of encounter. And for those willing to look a little longer, it still can.



More than a century later, Tanner's paintings remain *quietly radical*. We live in a culture that often rewards the loudest voice, the most immediate impression, and the image that can capture our attention in a fraction of a second. Tanner asks for something else: *patience, attention*, and a willingness to remain with a scene long enough for *its meaning to unfold*.

SCIENCE & WONDER

Faith Beyond the Laboratory

The Christian Scientists Who Changed the World

From the laws governing the planets to the mysteries hidden within our DNA, some of history's greatest scientific discoveries were made by men who believed in God. Their stories challenge the assumption that faith and reason must stand on opposite sides.

When we think of science, we often imagine laboratories, complicated equations, powerful telescopes, and scientists searching for explanations to the mysteries of the universe.

When we think of Christianity, we may picture churches, prayer, Scripture, and the search for a deeper relationship with God.

At first glance, these two worlds can appear remarkably different. In modern discussions, science and religion are sometimes presented as opposing forces, as though believing in God requires someone to reject scientific discoveries, or pursuing science inevitably leads to abandoning faith. But history tells a far more interesting story.

Some of the greatest minds who transformed our understanding of the natural world were also committed Christians. They studied the movement of planets, investigated the laws of physics, uncovered the principles of heredity, and explored the origins of the universe.

For many of them, their religious beliefs did not diminish their curiosity. On the contrary, faith gave personal meaning to their pursuit of knowledge.

Their discoveries were established through observation, mathematics, experimentation, and evidence. Yet behind their scientific achievements were individuals who also asked questions about God, creation, and humanity's place in the universe.

Their stories remind us that the pursuit of scientific truth and the search for spiritual understanding have often existed within the same extraordinary minds.

Johannes Kepler: Discovering Order in the Heavens

1571–1630 | *Astronomy and Mathematics*

Long before humanity could send spacecraft into orbit or photograph distant galaxies, German astronomer Johannes

Kepler dedicated his life to understanding the movement of the planets.

Born into a Lutheran family, Kepler initially studied theology and considered entering the ministry.



His intellectual journey, however, eventually led him towards mathematics and astronomy

At the time, astronomers struggled to explain precisely how planets moved around the Sun. Many models relied on combinations of circular motions, reflecting the long-standing belief that heavenly movements should follow perfect geometric patterns

Kepler's meticulous study of astronomical observations led him to a revolutionary discovery: planets travel around the Sun in elliptical, rather than perfectly circular, orbits.

He eventually formulated three laws of planetary motion, establishing fundamental mathematical relationships that remain essential to astronomy today. These discoveries would later help Isaac Newton develop his theory of universal gravitation.

But Kepler's interest in the heavens went beyond mathematical curiosity.

He believed that the universe possessed an underlying order because it was the work of a rational Creator. Studying nature was, for him, a way of exploring that order. His faith did not prevent him from questioning established scientific assumptions. Instead, he was willing to revise his understanding when observations contradicted earlier theories. Kepler's life illustrates an important principle: believing that creation has meaning does not relieve us of the responsibility to investigate how it actually works.



Blaise Pascal: A Brilliant Mind in Search of God

1623–1662 | *Mathematics, Physics and Philosophy*

French mathematician and physicist Blaise Pascal was one of the most remarkable intellectual figures of the seventeenth century.

By his teenage years, he had already demonstrated exceptional mathematical ability. At approximately nineteen, he began developing a mechanical calculating machine to assist his father with

administrative work.

Known as the *Pascaline*, the device became an important milestone in the history of mechanical calculation. Pascal also contributed to the mathematical foundations of probability theory, working with fellow mathematician Pierre de Fermat, and conducted significant experiments involving atmospheric pressure and fluids. The scientific principle known as Pascal's law remains fundamental to hydraulic systems.

Yet despite his extraordinary achievements, Pascal became increasingly concerned with questions that mathematics alone could not answer. What is the purpose of human life? Why do people experience both greatness and weakness? Can reason lead us to God?

A profound religious experience in 1654 strengthened his commitment to Christianity and helped redirect much of his intellectual attention towards theology and philosophy.

His unfinished collection of reflections, published after his death under the title *Pensées*, remains one of the most influential works of Christian thought. Pascal understood the power of reason, but he also recognized what he believed to be its limitations. For him, knowing how the physical world operates was not the same as understanding the ultimate meaning of human existence.

His life reminds us that intellectual brilliance and spiritual humility need not contradict one another. Sometimes, the greatest questions are those that cannot be answered by an equation.



Gregor Mendel: The Monk Who Uncovered the Secrets of Heredity

1822–1884 | Biology and Genetics

One of the most influential discoveries in biology did not begin in a sophisticated research institute.

It began in a monastery garden. Gregor Mendel, an Augustinian friar living in what is now the Czech

Republic, spent years cultivating and studying pea plants .

At first, his experiments may have seemed ordinary. He observed characteristics such as seed color, seed shape, and the traits passed from one generation of plants to the next.

But Mendel was searching for an explanation to a fundamental biological mystery: why do living organisms inherit certain characteristics from their parents? Through carefully controlled experiments and mathematical analysis, he identified patterns of inheritance that challenged contemporary assumptions.

His work, published in 1866, established important foundations of what would later become the science of genetics.

Remarkably, his discoveries received relatively little recognition during his lifetime. Their significance became widely appreciated only decades later.

Today, Mendel is commonly remembered as the father of modern genetics.

What makes his story particularly fascinating is the environment in which his scientific work developed.

As an Augustinian religious, Mendel lived within a community dedicated to prayer, learning, and service. His monastery also provided the resources and intellectual surroundings that supported his research.

The same man who fulfilled religious responsibilities also conducted experiments that would eventually revolutionize our understanding of life.

His example reminds us that the development of knowledge often requires patience, discipline, and a willingness to work without immediate recognition.

Sometimes, discoveries that transform the world begin with small, seemingly insignificant observations.

Can Science and Faith Truly Coexist?

These scientists lived in different centuries, belonged to different Christian traditions, and explored vastly different fields.

Some studied the planets. Others investigated electricity, mathematical laws, biological inheritance, or the human genome.

Their theological perspectives were not identical, and neither were their understandings of the relationship between faith and science.

Yet their lives demonstrate that religious belief has not prevented every scientist from making significant contributions to human knowledge.

Another remarkable example is John Polkinghorne, a distinguished British particle physicist who later became an Anglican priest. After years of research at the University of Cambridge, he devoted much of his later life to exploring the relationship between scientific understanding and Christian theology. Still, it would be misleading to suggest that Christianity and science have always existed in perfect harmony. History includes genuine tensions over scientific discoveries, biblical

interpretation, religious authority, and the limits of human knowledge.

Christians themselves continue to disagree about certain scientific and theological questions.

Recognising these difficulties does not diminish the accomplishments of Christian scientists. Instead, it encourages a more thoughtful understanding of the relationship between belief and reason.

Science provides methods for investigating the natural world. It asks how physical processes work and tests explanations against evidence.

Christian faith addresses questions about God, moral responsibility, humanity's relationship with its Creator, and the ultimate purpose of existence.

These different forms of inquiry may interact, challenge assumptions, and inspire reflection, even when they do not provide the same kinds of answers.

For Christian scientists, the laboratory and the church do not necessarily have to represent competing loyalties.

Both can occupy meaningful places in the life of someone sincerely searching for truth.

Discovering Creation, Glorifying the Creator

One of the most beautiful aspects of scientific discovery is its capacity to inspire wonder.

The more humanity learns about the natural world, the more extraordinary its complexity becomes.

Powerful telescopes reveal galaxies billions of light-years away. Microscopes expose intricate structures invisible to the naked eye. Genetic research uncovers information contained within the cells of living organisms.

Every discovery can lead to new questions. For Christians, the beauty and complexity of nature may also become an invitation to reflect on the Creator.

As Psalm 19:1 declares:

"The heavens declare the glory of God; and the firmament sheweth his handywork."

This does not mean that scientific findings automatically establish religious truths. It means that believers can respond to scientific knowledge with both intellectual curiosity and spiritual gratitude. The lives of Kepler, Pascal, Faraday, Mendel,

Lemaître, Collins, and Polkinghorne offer an encouraging message to young Christians who feel drawn towards scientific careers.

There is no need to fear asking difficult questions. Nor should faith become an excuse to neglect evidence, critical thinking, or honest investigation.

A Christian can pursue excellence in physics, medicine, biology, mathematics, or astronomy while remaining deeply committed to Jesus Christ.

Indeed, the responsibility to seek truth, act with integrity, and use our knowledge in the service of others can be understood as part of a Christian vocation.

The world still needs brilliant scientists. It also needs people who approach knowledge with humility, wisdom, and a concern for humanity.

For the Christian scientist, discovering more about the universe does not have to mean moving further away from God. It can become another reason to stand in awe of creation—and to give thanks to its Creator.

For Christian scientists, the laboratory and the church *do not necessarily* have to represent competing loyalties. Both can occupy meaningful places in the life of someone sincerely *searching for truth*.

LITTLE READERS, GROWING FAITH

A New Chapter of Faith

The Rise of Christian Children's Literature in 2026

In an increasingly digital world, Christian children's books are finding renewed attention among families seeking to nurture faith, imagination, and a deeper understanding of God. From beautifully illustrated Bible stories to interactive devotionals, a new chapter is unfolding in Christian publishing.

When Faith Begins with a Story

There is something extraordinary about the relationship between a child and a book.

Before children can fully understand theology, religious traditions, or the complexities of faith, they understand stories. They recognize love, kindness, courage, forgiveness, and the difference between right and wrong. Through colorful illustrations and memorable characters, books introduce them to ideas that may remain with them throughout their lives.

For generations, Christian families have turned to children's literature as a way of

introducing young readers to the Bible and the teachings of Jesus Christ.

From the story of Noah's ark to the birth of Christ, from the courage of David to the compassion of the Good Samaritan, biblical narratives have accompanied countless childhoods.

Yet Christian children's publishing is not simply preserving an old tradition. In 2026, it is finding new ways to engage with a generation growing up in a rapidly changing world.

Publishers are exploring fresh storytelling approaches, imaginative illustrations, interactive formats, and accessible explanations of Scripture.

What was once associated primarily with traditional Sunday school books has developed into a varied literary landscape, offering everything from beautifully illustrated picture books to graphic Bibles, family devotionals, biographies, and activity books. And the publishing industry is taking notice.

A Growing Interest in Christian Literature

Recent developments in the book industry suggest renewed interest in religious publishing.

According to Circana BookScan, Bible sales in the United States reached

approximately 19 million copies in 2025, their highest level in twenty-one years.

This represented an increase of around 12 percent compared with 2024.

Although these figures concern Bible sales across different age groups rather than



children's books exclusively, they reflect a broader appetite for religious literature.

The children's market has also shown encouraging signs. In its outlook for 2026, Circana identified faith-based and interactive books among the categories supporting demand for children's publishing.

One particularly notable example is The Action Bible, published by David C Cook. With its dramatic, comic-style

illustrations and accessible biblical storytelling, the book became the bestselling Christian and juvenile nonfiction title of 2025 in the United States, according to the publisher's report of Circana data.

Another important milestone came in April 2026, when The Bible Recap for Kids: A 365-Day Guide Through the Bible for Young Readers, written by Tara-Leigh Cobble, received the Christian Book of the Year award from the Evangelical Christian Publishers Association. These achievements illustrate an important development: books designed to help children discover Scripture are

receiving significant attention within the wider Christian publishing industry.

However, increasing sales do not necessarily mean that every Christian family is reading more, or that all forms of Christian children's literature are experiencing equal growth.

What they do suggest is that publishers and readers are recognizing the

continuing importance of faith-centered books for younger generations.

A Generation Growing Up with Screens

Perhaps one of the most interesting trends of 2026 is the renewed appreciation for activities that take children away from screens.

Today's children are growing up surrounded by smartphones, tablets, streaming platforms, and digital entertainment.

Technology offers remarkable educational opportunities, but many parents are also becoming increasingly conscious of the importance of balancing screen time with reading, creativity, conversation, and imaginative play.

Books provide a different kind of experience. Unlike a video that moves continuously from one image to another, a book invites children to slow down. They can pause over an illustration, ask questions, return to a favorite passage, or imagine what happens beyond the page.

For Christian families, reading together can also become an opportunity for spiritual connection.

A bedtime Bible story may lead to a conversation about forgiveness. A picture book about kindness may encourage a child to consider how Jesus taught His followers to treat others. A story about prayer may inspire questions about communicating with God.

In this sense, Christian literature offers more than an alternative to digital entertainment.

It creates opportunities for families to spend meaningful time together while exploring faith.

The growing popularity of activity books, puzzles, coloring books, and interactive reading formats also reflects a wider publishing trend towards hands-on learning.

For young Christians, these formats can make discovering biblical stories both engaging and memorable.

Technology offers *remarkable* educational opportunities, but many parents are also becoming *increasingly conscious* of the importance of balancing screen time with reading, creativity, conversation, and *imaginative play*.



The Power of Illustrations

One of the most noticeable developments in contemporary Christian children's publishing is the attention given to visual storytelling.

Illustrations have always played an important role in children's literature, but modern Christian books increasingly explore a wide variety of artistic styles. Some adopt soft watercolors and gentle colors, creating a peaceful atmosphere

suitable for younger readers. Others embrace bold, expressive characters, vibrant landscapes, and graphic-novel techniques that appeal to older children.

The Action Bible, illustrated by Sergio Cariello, demonstrates how visual storytelling can introduce biblical narratives through the familiar language of comics.

Meanwhile, The Jesus Storybook Bible: Every Story Whispers His Name, written by Sally Lloyd-Jones and illustrated by Jago, remains a well-known example of imaginative biblical storytelling, connecting individual stories to the wider Christian understanding of Jesus and salvation.

These books demonstrate that religious literature does not need to sacrifice artistic creativity to communicate spiritual meaning.

On the contrary, beautiful illustrations can awaken curiosity and help young readers engage with stories that might otherwise seem distant or difficult to understand.

For a child encountering biblical history for the first time, an image can make the ancient world feel immediate and alive.

And sometimes, that first moment of wonder becomes the beginning of a deeper interest in Scripture.

Beyond Bible Stories: The Trends of 2026

Christian children's literature is also becoming increasingly varied in its formats and subjects.

While traditional Bible storybooks remain important, families can now explore devotional guides, prayer journals, illustrated biographies, Christian fiction,

and books addressing questions about identity, friendship, gratitude, and personal responsibility.

One emerging emphasis is helping children develop regular habits of engaging with Scripture.

Rather than simply retelling familiar biblical events, some newer publications encourage children to read, reflect, pray, and discuss what they have learned.

The success of *The Bible Recap for Kids* illustrates the appeal of this approach.

Another development is the continued investment in children's publishing by established Christian publishers.

In June 2026, Baker Publishing Group announced Seed & Sparrow, a new children's imprint scheduled to debut in 2027, dedicated to picture books and board books that introduce younger readers to Christian teaching.

Other publishers are expanding their children's catalogues, recognizing that families are looking for resources adapted to different ages and stages of spiritual development.

These developments point towards a publishing sector increasingly interested in helping children engage with Christianity through more than one literary format.

One Faith, Many Christian Traditions

Christian children's literature is also remarkable for the diversity of traditions from which it emerges.

Catholic, Orthodox, Protestant, and other Christian communities have developed rich traditions of storytelling, religious education, and illustrated literature.

Catholic children's books may introduce young readers to the lives of saints, the sacraments, and the liturgical calendar.

Orthodox publications often draw upon sacred icons, the lives of early Christian figures, and the traditions of the Eastern Church.

Protestant publishers frequently emphasize personal engagement with Scripture, Bible memorization, and family devotionals.

These approaches are not identical, and important theological differences remain between Christian denominations.

Nevertheless, they share a desire to introduce children to the life and teachings of Jesus Christ.

This diversity offers families a wealth of literary resources while reminding us that Christianity has inspired centuries of art, education, storytelling, and cultural expression.

For parents and educators, choosing a book involves considering not only its

illustrations and recommended age group, but also its theological perspective and suitability for the child's stage of understanding.

A thoughtful Christian library can introduce children to the richness of their own tradition while encouraging respect and curiosity towards others.

Can Books Help Shape a Child's Faith?



A beautiful Christian book may introduce a child to Jesus, but reading alone cannot replace the experience of living the Christian faith. Children learn through the example of those around them. They observe how adults treat others, respond to difficulties, practice forgiveness, and express gratitude. A story about generosity becomes more meaningful when a child sees generosity practiced at home. A lesson about prayer gains depth when prayer becomes part of family life.

A book about Christ's love becomes more powerful when that love is reflected in the way a child is treated. Christian literature is therefore most valuable when it becomes part of a wider journey involving family, community, worship, and personal discovery. Books can introduce questions, inspire conversations, and offer guidance, but faith is cultivated through relationships and lived experience.

This is particularly important in an age when children are exposed to countless competing messages about success, happiness, identity, and personal worth. Christian stories can offer another perspective, one grounded in the belief that every human being possesses dignity and is worthy of love.

They can encourage children to value compassion over popularity, honesty over convenience, and service over personal recognition. These are lessons that extend far beyond childhood.

The Future of Christian Children's Publishing

As 2026 draws towards its close, the outlook for Christian children's literature offers reasons for cautious optimism. The success of illustrated biblical publications, growing interest in faith-based reading, and investment in new children's imprints suggest that publishers see meaningful opportunities in this field.

Yet the future of Christian children's books will not be determined by sales figures alone.

Their deeper significance lies in the relationships they help create: between parents and children, between generations, and between young readers and the Christian tradition.

A child may not remember every detail of a story heard at bedtime.

They may forget the names of certain biblical figures or struggle to recall the lessons of a particular passage.

But they may remember the comfort of a parent's voice, the beauty of an illustration, or the reassurance of hearing that they are loved by God.

And years later, those memories may take on a significance that neither the child nor the adult could have anticipated.

A storybook can plant the first seeds of curiosity, while Scripture, prayer, worship, and the wider Christian community help nurture a growing relationship with God. Perhaps that is the enduring beauty of Christian children's literature.

Its greatest achievement is not simply teaching children how to read stories about faith.

It is helping them begin to discover the extraordinary story of God's love, and the place they may find within it.

**A story about generosity becomes
more meaningful when a child sees
generosity practised at home.**

**A lesson about prayer gains depth
when prayer becomes part
of *family life*.**

THE BEAUTY OF BECOMING

The Art of Being Enough

Every Brushstroke Tells a Story of Grace

W

hat if the parts of ourselves we struggle most to accept are not the end of our story, but brushstrokes in a masterpiece still unfolding? Through the eyes of Christ, we discover that our worth is not found in perfection, but in the love of the One who created us.

A Canvas Called Life

Stand before a painting long enough, and something extraordinary begins to happen.

At first, we notice the colors. The light. The shapes. Perhaps a particular detail catches our attention—a golden horizon, a shadow across a face, an unexpected streak of blue.

But as we look more closely, we begin to see something else.

Every brushstroke has a place. Some are delicate and carefully placed. Others are bold, uneven, almost chaotic. There may be colors that seem to clash, lines that wander in unexpected directions, or

layers of paint that conceal what came before.

Yet together, they tell a story.

Art does not have to be flawless to be beautiful. Its beauty often lies in its individuality—in the unmistakable hand of the artist, in the emotion behind the colors, and in the story that no other canvas could tell in quite the same way.

Perhaps our lives are not so different.

Each of us carries a collection of brushstrokes. Moments of joy and seasons of sorrow. Dreams fulfilled and hopes disappointed. Choices we celebrate and mistakes we wish we could undo.

Some strokes are bright with happiness.

Others are darkened by grief, fear, rejection, or regret.

And sometimes, standing too close to our own canvas, we see only the marks we would rather erase. We forget that a painting is not meant to be understood one brushstroke at a time.

Created in His Image

Long before the world could tell us who we should be, God had already given us our worth.

In the opening chapter of Genesis, we are told that humanity was created in the image of God.

“So God created mankind in his own image.” — Genesis 1:27

There is something profoundly beautiful about this truth.

Our value does not begin with our appearance, our achievements, our talents, or the approval of others. It begins with the God who created us.

Before we accomplished anything, before we made our first mistake, before anyone

formed an opinion about us, we were already worthy of dignity and love.

To be made in God's image does not mean that we are without faults. It means that our humanity carries a significance that no failure, rejection, or painful experience can erase.

We live in a world that often teaches us to measure ourselves against an impossible standard.

We compare our lives to carefully arranged images of other people's happiness. We hide our struggles, conceal our insecurities, and quietly wonder whether we would be more lovable if we were somehow different.



we are in the light of His love.

The Brushstrokes We Wish We Could Erase Every life contains marks that were never part of our plans. A painful childhood. A broken relationship. The loss of someone we loved. A mistake that changed everything. Words spoken to us that still echo years later. Some experiences leave wounds that others cannot see. We may carry shame about our past or

More successful. More beautiful. More confident. Less complicated.

But Jesus offers us another way of seeing.

He does not ask us to earn our worth by becoming someone else.

He invites us to discover who

struggle to understand why certain things happened to us. We may feel that our pain has made us less whole, less worthy, or less deserving of love. But our wounds are not proof that we are worth less.

And the suffering we have endured should never be mistaken for something we deserved. Jesus understood suffering.

He knew rejection, betrayal, loneliness, and grief. He wept. He was misunderstood. He experienced pain at the hands of others. The Christian faith does not present a Saviour who watches human suffering from a distance. It reveals a God who entered into the brokenness of the world.

This matters because it means we do not have to hide our wounds from Him. We can bring Him the parts of ourselves that feel unfinished, the memories that still hurt, and the questions for which we have no answers. Our past may help explain the people we have become, but it does not have the authority to determine everything we will ever be. Through Christ, our story can continue beyond its most painful chapters.

When Grace Enters the Picture

Imagine an artist standing before a canvas that has taken an unexpected turn. A color has spread too far. A line has crossed another. The composition no longer looks the way it was first imagined.

To an untrained eye, the painting may appear ruined. But the artist sees possibilities that others cannot. A new layer can bring depth. A shadow can give shape to the light. What seemed impossible to incorporate may become part of a different and unexpected composition.

Grace is not exactly like paint, and God does not need our suffering in order to create something good. Yet the image offers a glimpse of what redemption can mean.

God is able to bring hope into places marked by despair. He can restore what has been damaged, transform the direction of a life, and create possibilities where we once saw only an ending.

The apostle Paul writes:

“Therefore, if anyone is in Christ, the new creation has come: The old has gone, the new is here!” — 2 Corinthians 5:17

Notice the promise.

It is not that our past never happened.

It is that our past does not have the final word. The person who once felt defined

by failure can discover forgiveness. The person who has known rejection can discover belonging. The person who has lived under the weight of shame can begin to understand the freedom of being loved by God.

Grace does not erase every memory or instantly heal every wound.

But it changes what those wounds are allowed to say about us. They may be part of our story. They are not the measure of our worth.

The Beauty of Being Unfinished

Perhaps one of the most difficult things about being human is learning to accept that we are still becoming. We want the answers now. We want our lives to make sense. We want to understand why one door closed, why a relationship ended, why a prayer seemed unanswered, or why healing has taken longer than we hoped. We look at our lives and see unfinished corners, uneven colors, and places where the picture seems incomplete.

But an unfinished painting is not a failed painting. It is simply still being made.

There is comfort in remembering that spiritual growth is a journey.

We are allowed to learn. To change. To begin again. To acknowledge our

weaknesses without surrendering to them. We are allowed to be works in progress. Jesus never demanded that people become perfect before approaching Him.

Throughout the Gospels, He met people in the middle of their complicated lives.

He spoke with those whom society overlooked. He offered forgiveness to sinners. He restored dignity to people who had been reduced to their reputations.

He saw more than the labels placed upon them. He saw the person. And He still does.

Seeing the Bigger Picture There are paintings that make little sense when viewed from only a few inches away.

Up close, we see a collection of marks: thick paint, broken lines, patches of darkness, and colors that seem strangely placed. But when we move farther back, something changes.

The lines begin to connect. The shadows reveal their purpose within the composition. The scattered colors become a landscape, a face, a moment captured in time.

The picture begins to emerge. Our lives can feel much the same. We do not always understand the significance of what we have experienced. And not every

painful event will become understandable in this lifetime. Christian hope does not require us to pretend that everything terrible was God sees more than we can see.

secretly beautiful, or that every wound was necessary. Rather, it invites us to trust that



He sees the whole person, not merely a difficult season. He sees possibilities beyond our present circumstances. He knows the parts of our story that are still unfolding.

And even when we cannot make sense of the picture, His love remains.

The beauty of a life touched by grace is not that every brushstroke was good.

It is that brokenness need not have the final word.

A Masterpiece of Grace

What if we began to look at ourselves with a little more compassion? What if, instead of counting every flaw, we remembered the courage it took to survive certain seasons? What if we recognized that the scars we carry do not make us unlovable? What if we stopped measuring our worth by how closely our lives resemble someone else's? No two paintings are identical. Even when artists use the same colors, their hands move differently. Their perspectives are different. Their stories are different.

And no two human lives are identical either.

You have a voice, a history, a personality, and a purpose that cannot be reproduced by anyone else.

Your uniqueness is not an accident. You were created in the image of God. That truth remains whether you feel strong or fragile, certain or confused, accomplished or overlooked. Your worth is not waiting at the end of your healing journey. It is already yours.

And the love of Christ does not depend upon your ability to present a flawless version of yourself. He knows every chapter; the beautiful ones, the painful

ones, and the ones you have never spoken aloud.

So perhaps the next time you look at your life and see only its imperfections, remember the painting.

Remember that every brushstroke tells a story, but no single stroke defines the whole canvas.

Remember that healing can bring new colors, that grace can open new

chapters, and that your life is more than the sum of what has happened to you.

Above all, remember that you do not need to become a perfect work of art to deserve the love of your Creator.

You were made in His image. You are known by Him. And even as your story continues to unfold, you are already deeply, immeasurably loved.

**We are allowed to *learn*. To *change*.
To *begin again*. To acknowledge our
weaknesses without surrendering to them.
We are allowed to be *works in progress*.
Jesus never demanded that people
become perfect before approaching Him.**

PAUSE & PONDER

Puzzles & Activities

A Little Challenge for the Mind and Soul

Find the hidden words!

Look across, down, up, backwards, and diagonally.

P	T	K	O	A	A	E	E	C	A	O	E	O	O	U
R	K	H	F	A	B	R	D	O	M	M	I	J	G	C
A	H	S	J	E	S	U	S	U	E	E	K	E	G	G
Y	Y	E	E	A	S	I	E	R	I	E	I	I	L	J
E	E	J	M	O	E	M	C	A	L	O	E	O	C	C
R	H	S	V	C	C	Y	E	G	W	O	I	Y	I	O
M	O	D	A	N	A	T	I	E	S	L	V	R	C	C
E	E	R	H	I	E	I	K	I	N	D	N	E	S	S
I	G	E	A	J	P	A	T	E	B	E	F	E	A	B
E	H	T	I	A	F	E	V	I	G	R	O	F	E	L
E	P	A	H	W	N	A	I	H	I	A	T	B	B	B
M	J	O	I	A	A	M	A	A	O	H	F	U	I	A
E	N	T	H	E	L	O	Y	L	G	I	N	B	U	M
E	J	O	Y	Y	A	O	O	I	E	A	L	G	A	A
E	E	C	L	I	O	G	L	U	I	E	O	W	O	M

YOUR WORDS

14 WORDS

☐ BIBLE

☐ COURAGE

☐ FAITH

☐ FORGIVE

☐ GRACE

☐ HOPE

☐ JESUS

☐ JOY

☐ KINDNESS

☐ LIGHT

☐ LOVE

☐ MERCY

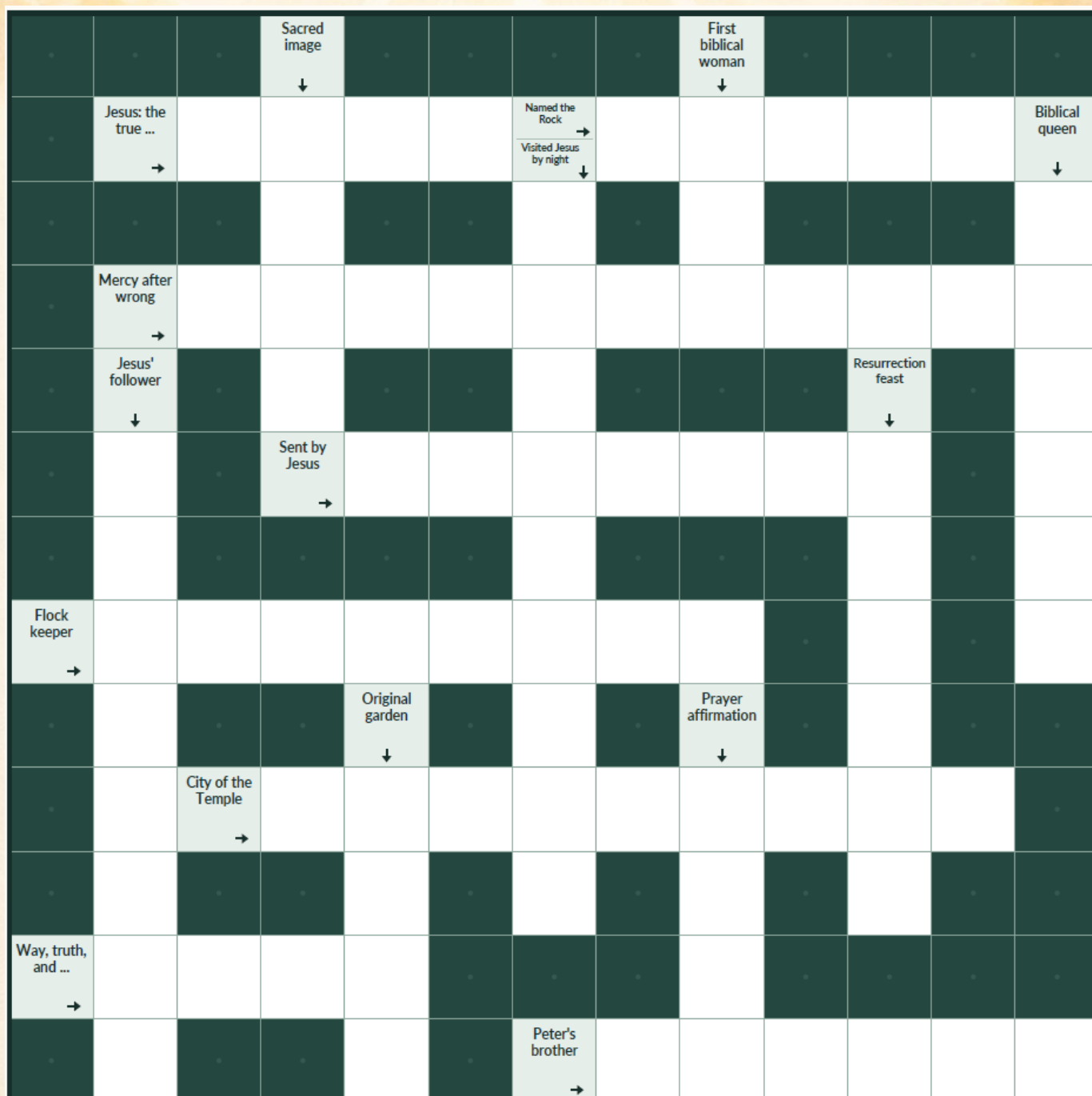
☐ PEACE

☐ PRAYER

BONUS CHALLENGE

Choose one word and share how you can live it out this week.

16 answers • Intermediate difficulty • Across & down

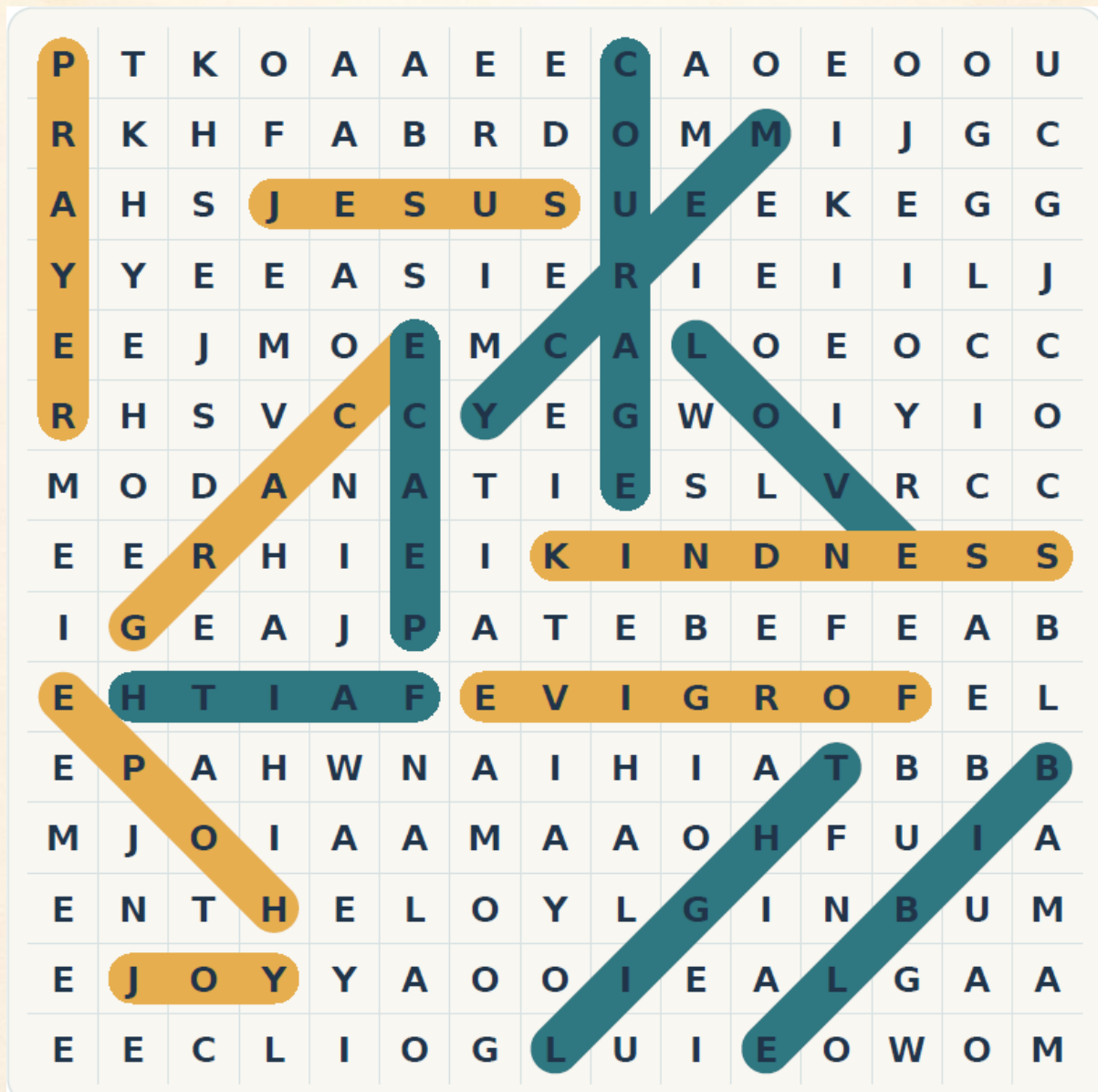


HOW TO PLAY

Follow each arrow. Write one letter in each white square.

All answers are written in capital letters.

The Answers Revealed



YOUR WORDS

- ✓ BIBLE
- ✓ GRACE
- ✓ KINDNESS
- ✓ PEACE
- ✓ COURAGE
- ✓ HOPE
- ✓ LIGHT
- ✓ PRAYER

ALL FOUND

- ✓ FAITH
- ✓ JESUS
- ✓ LOVE
- ✓ FORGIVE
- ✓ JOY
- ✓ MERCY

			Sacred image ↓					First biblical woman ↓				
	Jesus: the true ... →	V	I	N	E	Named the Rock → Visited Jesus by night ↓	P	E	T	E	R	Biblical queen ↓
			C			N		V				E
	Mercy after wrong →	F	O	R	G	I	V	E	N	E	S	S
	Jesus' follower ↓		N			C				Resurrection feast ↓		T
	D		Sent by Jesus →	A	P	O	S	T	L	E		H
	I					D				A		E
Flock keeper →	S	H	E	P	H	E	R	D		S		R
	C			Original garden ↓		M		Prayer affirmation ↓		T		
	I	City of the Temple →	J	E	R	U	S	A	L	E	M	
	P			D		S		M		R		
Way, truth, and ... →	L	I	F	E				E				
	E			N		Peter's brother →	A	N	D	R	E	W

THE 16 ANSWERS

AMEN	DISCIPLE	ESTHER	ICON	NICODEMUS	VINE
ANDREW	EASTER	EVE	JERUSALEM	PETER	
APOSTLE	EDEN	FORGIVENESS	LIFE	SHEPHERD	





Thank you
for reading

May this issue inspire faith, reflection, and hope.