

The Wonderful Daisy Coaster Starter Kit

INSTRUCTIONS Step By Step





**Coaster Kits
Butterfly**



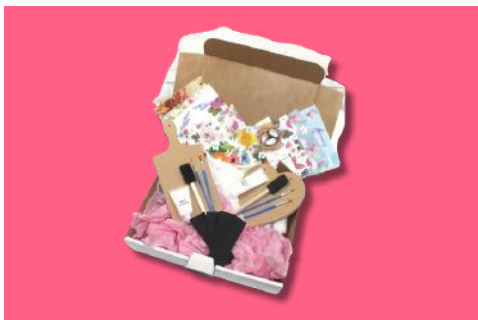
**Coaster Kits
Floral**



Mini Starter Kit



**Fairy Light Bottle Kit
Bumper Kit**



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THE WONDERFUL DAISY DECOPAUGE COASTER STARTER KIT



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The Products we Use

At Crafty Kits, we believe that quality starts with the best materials. That's why we carefully select premium supplies for all our products.

we ensure that every item meets high standards. We're committed to using only the finest materials to deliver products that are both reliable and inspiring, so you can enjoy crafting and decorating with confidence.

Children Should Always be Supervised by an Adult When Using Crafty Kits



Mod Podge - Our Glue & Sealer of Choice

It is a standout choice for crafters because of its versatility and ease of use. It's a non-toxic, water-based adhesive and sealant that dries clear. We have tried many other glues and have found Mod Podge to be the very best. We buy it in bulk and transfer to smaller containers. It is also child friendly.

Safety Sheet - www.plaidonline.com/Plaid/files/7a/7a63d01d-1412-4da6-8b76-820e954b715a.pdf



Scola - Artmix White Paint

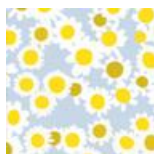
Scola Artmix White Paint is a fantastic choice for any crafting project due to its rich, high-quality formula. It offers excellent coverage and a smooth, even finish. Its vibrant, opaque white color enhances the brightness of your designs and provides a clean, professional look. Plus, it's easy to clean up and non-toxic, ensuring it is safe for crafters of all ages. Child Friendly used by schools. We buy in bulk and transfer to smaller containers.

Safety Sheet - www.scolaquip.co.uk/wp-content/uploads/2021/10/Artmix-SDS-1021.pdf



Wooden Daisy Shape

At Crafty Kits, we take pride in the quality of our wooden shapes, manufactured by a family-run UK business using high-grade MDF. Each heart shape is laser cut to precision, ensuring smooth edges and durability.



Daisy Pattern Rice Paper & Yellow Tissue Paper

Our decoupage kit features premium Rachel Ellen Designs Rice Paper with a delicate daisy pattern that adds a charming, timeless touch to this clock kit. This rice paper is known for its quality and thinness, which makes it ideal for decoupage. Its vibrant colors and intricate design bring this kit to life.



Other Items

Whenever possible, we strive to support other small UK businesses by sourcing our materials locally. However, due to pricing and market competition, some items may be sourced from suppliers in China. Regardless of the origin, we prioritise quality and ensure that only the best products are selected for our kits. All our kits are carefully assembled at our workshop in Orpington, Kent.

DECOUPAGE STARTER KIT



A) Prepare the Surface of the Coaster You will need, Daisy Blank, Sandpaper

Prepare the coasters well in advance of painting to ensure the best results. We recommend prepping them a day before starting your decoupage project—this allows the paint to dry and harden fully, giving you a smooth and professional finish.

Step 1 Prepare for painting

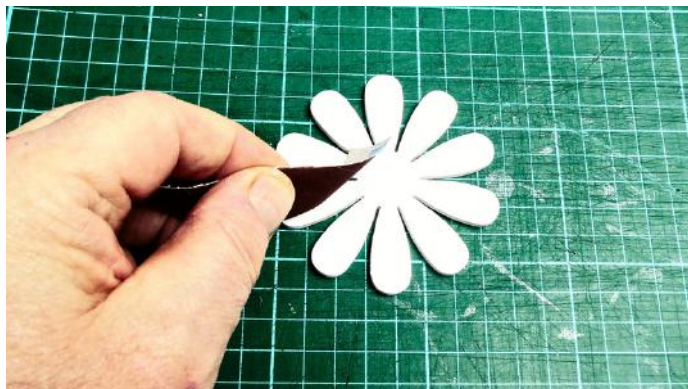
Lightly sand the coasters to give the paint a better surface to adhere to. Before painting, make sure the surfaces are clean and dust-free.



B) Preparing the Surface of the Coaster Step 2 Painting the coaster

You will need, Foam Brush, White Paint

Using the foam brush, apply a thin layer of Artmix paint to the surface of the coasters. You'll need 2 to 3 coats for full coverage. Be sure to let each coat dry completely before applying the next, which may take a few hours. Apply more coats if required. If you wish to decoupage both sides of the coaster you will need to paint both sides. Make sure the first side is dry before painting the second side. Follow the same rules for both sides.



C) Preparing the Surface of the Coaster Step 3 Sanding the the coaster You Will need, Sandpaper

Once dry, very lightly sand and remove dust particles.



D) Preparing the Napkin Step 4 Separate the backing sheets. You will need Napkins, Sticky Tape

Take a napkin and carefully separate the two backing sheets from the printed top layer.

This can be a bit tricky, as the layers are sometimes crimped together. A helpful tip is to use a small piece of sticky tape—stick it gently onto the white backing sheet, avoiding the edge of the napkin, and pull slowly. This should lightly tear the top backing sheet, creating an edge you can use to separate the remaining layers.

DECOUPAGE STARTER KIT



D) Preparing the Napkin

Step 5 Separating the backing sheets

You will need, Napkins, Sickly Tape (not provided)

First, remove the top backing sheet. Then, apply another piece of tape to gently lift and separate the second backing sheet if it's a 3-ply napkin. Be careful not to tear the printed top layer.



D) Preparing the Napkin

Step 6 Size the napkin to the coaster

You will need, Napkin, Daisy Coaster, Detail brush

Place the napkin over the coaster, then take the pointed detail brush and apply a line of water about 1 to 1.5 cm outside the edge of the coaster. Carefully tear along the wet line. Then let the napkin dry.

This will help remove any excess napkin, making it easier to decoupage neatly without extra material getting in the way.



E) Decouping the coaster

Step 7 Cutting the Napkin to size

You will need. Mod Podge Glue, Pasting Brush, Cut out napkin

Place the napkin over the daisy blank, then gently fold back half of the napkin to expose the blank underneath, as shown in the photo. Using the pasting brush, apply a thin covering of glue to the first petal, then continue gluing each of the exposed petals until you've covered half of the daisy blank.



E) Decouping the coaster

Step 8 Smoothing the Coaster

You will need, Cling Film

Place a piece of cling film over the napkin, and starting from the centre, gently press down with your finger over the cling film to smooth out any air bubbles or wrinkles. Repeat this a few times to ensure the napkin is wrinkle-free. Then, repeat the same process on the second half of the daisy blank. Allow it to dry for a few minutes before proceeding.

DECOUPAGE STARTER KIT



F) Coaster Edges Step 9 Separating Between Petals You will need small detailing brush

Start by separating the napkin along each petal. Dip the small detailing brush in water, then draw a line down the centre of two petals. Use the brush to gently split the napkin along this line. Continue this process around the entire daisy blank until all petals are separated. Trim off any excess overhanging napkin by tearing gently with your fingers.



F) Coaster Edges Step 10 Trimming the Coaster Edges. You will need sand paper

Place the sandpaper between two petals, angling it against one petal's edge. In a sharp downward motion, pull the sandpaper along the edge to remove any excess napkin—this may take a few passes. Repeat around the entire petal to ensure all excess napkin is removed.



D) Coaster Edges Step 11 Trimming the Coaster Edges. You will need. Sandpaper

Then, follow the same process for each petal until they're all neatly finished. Go back around afterward to double-check that all napkin edges are tidy and smooth, remove any little bits that remain.



E) Finishing the coaster Step 12 Sealing the Coaster You will need, pasting brush, Mod Podge Glue, sandpaper

With the edges neatly trimmed, it's time to finish the project. Using the pasting brush, apply a thin layer of Mod Podge glue over the entire coaster to seal it. Allow it to dry for 2 to 3 hours, then gently sand the surface before applying another layer of Mod Podge. Repeat this process 3 to 4 times for a smooth, durable finish.

DECOUPAGE STARTER KIT



E) Finishing the coaster Step 12 Curing (Hardening)

Now let the coaster dry. It takes Mod Podge 28 days to cure (harden) fully. After this time you can clean with a damp cloth



D) Decoupage both sides of the Coaster

If you wish to you can decoupage both sides of the coaster if you wish, either with the same or different design. If you would like to do this it takes a little bit more care than decoupage the first side. You need to be careful you do not damage the first side.

It is best to have painted the second side at the same time as the first side.



D) Edges

Then follow the same process from as the first side.

The only difference we would suggest is that you decoupage the edges of the coasters as well. You will have to be careful you do not damage the original side.



F) Decoupage the edge of the coaster Step 13 Sealing the Coaster

You will need, detail brush, Mod Podge Glue, sandpaper

When you have decoupage the face follow the first step for splitting the napkin between the petals. Then let it dry for 10 minutes and now make tears every 0.5 to 0.7cm around each petal.

DECOUPAGE STARTER KIT



G) Decouping the edge of the coaster Step 14 Curing (Hardening)

You will need, pasting brush, Mod Podge Glue, sandpaper

Starting from the middle, apply a line of glue along the edge of the petal for about 2 to 3 small sections. Gently fold the napkin over this edge, pressing down with the detail brush as you go around the petal. Once glued, use cling film to smooth out any wrinkles. Let it dry for 10 minutes. While this petal dries, you can start on the opposite petal and repeat the process



G) Decouping both sides Step 13 Repeat Process

Repeat this process for all petals. Once done, trim the edges as described in the previous trimming step, ensuring each petal is neatly finished. Allow everything to dry completely.



H) Sealing Coaster Step 10 Sealing Coaster.

You will need. Paste Brush, Mod Podge

When dry, cover the entire surface with a thin layer of Mod Podge, as in the sealing step.

Let dry for a day or so then lightly sand the surface and repeat process until you have the finish you like.

I) SEALING EDGES

Step 11 Sealing the Coaster Edges

You will need, pasting brush, Mod Podge Glue,

Once that layer is dry, use the detailing brush to apply Mod Podge around the edges to seal them. Let it dry fully, then sand lightly and repeat until you achieve your desired smooth finish.

DECOUPAGE STARTER KIT



J) Project Finished

Step 14

Congratulations you have now finished your project and we hope you are pleased with the finished result.

Please email us a photo and we will include it on our website gallery.

Other Kits Available

If you would like to try any of our other kits please check them out at www.craftykits.co.uk where you will find various different crafting kits for you to try in our Crafty Kits range.



DECOUPAGE TIPS & TRICKS

1. Choose the Right Paper

- Start with thin papers like napkins, tissue paper, or decoupage paper, which adhere well and are easier to work with.
- Avoid thick or glossy papers at first, as they may wrinkle or bubble more easily.

2. Prepare the Surface

- Ensure the surface is clean, smooth, and dry. Sand down rough or uneven areas to help the paper adhere evenly.
- If working on wood or other porous surfaces, apply a base coat of paint or primer.

3. Use Decoupage Medium Sparingly

- A little glue goes a long way. Apply a thin layer of decoupage medium (like Mod Podge) to the surface and avoid overloading it.
- Too much glue can cause wrinkling and make it harder to smooth the paper.
-

4. Work in Sections

- If covering a large surface, work in small sections at a time to avoid the glue drying out before you apply the paper.

5. Smooth Out Bubbles

- After placing your paper on the surface, gently smooth it out using your fingers, a sponge, or a brayer. Work from the center outward to push out any air bubbles.



6. Seal in Layers

- Once the paper is adhered, apply several thin layers of decoupage medium or varnish over the top, letting each layer dry before applying the next.

7. Patience with Drying

- Let each layer of glue and sealant dry completely before adding another. Rushing can result in smudging or wrinkling.

8. Use Sandpaper for Finishing

- For clean edges, you can use scissors or water brush to trim the paper close to the edge of your object.
- Then use fine-grit sandpaper to gently sand away excess paper along the edges after it has dried, creating a polished look.

9. Experiment with Layers

- You can layer different papers, images, or even materials like fabric. Just be sure to apply glue and sealant between each layer.

10. Avoid Overhandling the Paper

- Wet paper can tear easily, so handle it gently once the glue is applied. It's better to reposition it with care or use a thin brush to guide it into place.

11. Watch for Wrinkling

- Lightly misting thicker papers with water before applying them can help prevent wrinkling. Just be careful not to soak them.

DECOUPAGE TIPS & TRICKS CONT.

Tearing decoupage napkins is often preferred over cutting them with scissors or a knife.

1. Blends Edges More Seamlessly

- *Tearing creates a soft, feathered edge, creating stands of paper which allows the napkin to blend into the background more smoothly when adhered. Cut edges, by contrast, tend to stand out and create more defined lines, making it harder to achieve a seamless look.*

Experiment using Different Paint Background Colours.

1. Alters the Vibrancy of the Paper Design

Light Colors: *light-colored background (like pastels or beige) can still maintain much of the vibrancy of the design but may slightly soften the overall look compared to a white background.*

2.Dark Colors: *Dark backgrounds can dramatically change the appearance of the paper's colors, especially if you're using thin materials like napkins or tissue paper.*



Follow our crafting Blogs on our website for great decoupage Tips & Tricks

Trimming Round Corners & Edges

When working with round surfaces like bottles, always tear the napkin instead of cutting it. Create multiple small tears along the edges of the napkin to allow the paper to overlap smoothly without causing wrinkles. If you're working with a delicate design, make the tears closer together.

For trimming around edges, make tears about 1 cm or less apart, then glue them down carefully. This technique helps prevent wrinkling and avoids the sharp, visible edges that scissors or knives leave behind.

Fixing Mistakes

If you make a mistake, don't worry—you can always clean it off and start again. Decoupage is quite forgiving, especially with issues like tears or gaps.

Simply tear a piece of napkin slightly larger than the affected area, matching the color or design. Lightly apply glue to the spot, and use a fine detail brush to place the patch onto your project.

Cling Film

Cling film is a great tool for quickly smoothing out air bubbles and small wrinkles in your decoupage project.

Simply place a piece of cling film slightly larger than your napkin over the area, and gently smooth it out with your fingertip, a credit card, or a roller. Be sure to use a clean piece each time—if you use one that already has glue on it, you risk lifting the paper off the surface.

We hope you have as much fun creating your project as we had putting this kit together! CAUTION: Crafting and hoarding craft supplies may lead to an incurable addiction—don't say we didn't warn you! But seriously, have an amazing and creative crafting journey! (We bear no responsibility for your overflowing craft room!)