RELOVED & RESTORED™

THE ALCHEMY OF LEGACY

Masterworks in Functional Art, Reclaimed Sculpture & Digital Spatiality



RELOVED & RESTORED
FUTURE RESCUE AND REVIVAL

THE COLLECTED CATALOG RAISONNÉ OF LAUREN DULGHERU

ONCE FORGOTTEN, NOW UNFORGETTABLE.

FOR THOSE WHO COLLECT STORIES, NOT JUST FURNISHINGS.

*"Every object carries **two histories**: the one it has **already lived**, and the one waiting to be **imagined**. My work exists in the **space between those two stories**."*

A Note to the Collector

Thank you for becoming the steward of **RELOVED & RESTORED™** original.

Each piece in this collection begins with something overlooked—wood with history, furniture with character, objects with untold possibility. Through restoration, artistic vision, hand-applied finishes, decorative surface work, metallic accents, and thoughtful craftsmanship, each piece is transformed into a singular work of functional furniture art.

This book was created to help you preserve not only the surface beauty of your piece, but also its story, structure, finish, artistry, and long-term legacy.

A **RELOVED & RESTORED™** creation is designed to be lived with, admired, protected, and passed forward.

• It is furniture with function.

• It is art with purpose.

• It is sustainability elevated into legacy.

Welcome to our family!

Table of Contents

Select any title to jump straight to its page · A visual index with thumbnails follows

Welcome to The Art of Transformation 7

About the Artist 8

Artist Statement 8

The Philosophy 11

A Glimpse into Reloved & Restored Curated Furniture Series & Works 13

The Gilded Purple Collection 14

The Royal Reflection 15

Collector's Note 16

The Purple Princess Vanity Set 17

Collector's Note 19

The Queen's Bedside Treasury 20

Collector's Note 21

The Queen's Roundtable 24

Collector's Note 26

The Blue Moon Burst Series 28

The Blue Moon Burst Tall Boy 29

Squarey Night Blue Moon Coffee Table 32

The Blue Moon Echoes End Tables 36

The French Baroque Series 42

The Versailles Serpentine Table 43

Collector's Note 45

Furniture As Fine Art 46

A Glimmer into Curated Digital Compositions 47

Series A — The Resonance of Light and Shadow 48

The Ethereal Flow 50

Collector's Note 51

Where Stone Remembers the River 52

Collector's Note 53

Myth & Memory 54

Collector's Note 55

Infinite Forms 56

Collector's Note 57

Echoes in the Canopy 59

Collector's Note 60

Harmonic Resonance 62

Collector's Note 63

The Frog Council: Treaty of One Bark 65

Collector's Note 66

Where The Wild Light Gathers 68

Collector's Note 69

The Silent Bloom 70

Collector's Note 71

Comprehensive Collector Glossary: Maintenance, Lighting, Hanging & Media Care 73

1. Collector Stewardship & Preservation Terms 73

2. Cleaning & Surface Maintenance Terms 73

3. Lighting & Display Environmental Terms 74

4. Hanging, Mounting & Installation Terms 74

5. Media & Surface Classifications (Preservation Focus) 75

Index 76

Visual Index

The Furniture Collections

Select a thumbnail or title to open the work



The Royal Reflection
The Gilded Purple Collection



The Purple Princess Vanity Set
The Gilded Purple Collection



The Queen's Bedside Treasury
The Gilded Purple Collection



The Queen's Roundtable
The Gilded Purple Collection



The Blue Moon Burst Tall Boy
The Blue Moon Burst Series



Squarey Night Blue Moon Coffee Table
The Blue Moon Burst Series



The Blue Moon Echoes End Tables
The Blue Moon Burst Series



The Versailles Serpentine Table
The French Baroque Series

Visual Index

Digital Fine Art

Select a thumbnail or title to open the work



The Ethereal Flow
Digital Fine Art



Where Stone Remembers the River
Digital Fine Art



Myth & Memory
Digital Fine Art



Infinite Forms
Digital Fine Art



Echoes in the Canopy
Digital Fine Art



Harmonic Resonance
Digital Fine Art



The Frog Council: Treaty of One Bark
Digital Fine Art



Where The Wild Light Gathers
Digital Fine Art



The Silent Bloom
Digital Fine Art

Welcome to The Art of Transformation

This collection is not simply a portfolio of furniture, paintings, or digital compositions. It is an invitation to reconsider the ordinary.

Throughout my career, I have built businesses, transformed organizations, guided leadership teams through periods of change, and uncovered value where others saw limitations. Those same principles now shape every piece that leaves my studio.
Whether working with reclaimed hardwood, forgotten furniture, weathered architectural elements, or entirely digital compositions, I am drawn to the hidden potential that exists beneath familiar surfaces. Every material has a history. Every texture contains a story. Every discarded object deserves one final opportunity to become extraordinary.

The works presented here are united by a single belief: transformation is not about covering the past—it is about revealing possibilities that were always there, waiting to be discovered.

My hope is that each piece encourages viewers to pause, question what they believe they are seeing, and experience the quiet wonder that emerges when light, texture, memory, and imagination intersect.

Welcome to my studio.

Welcome to **Reloved & Restored™**

.

About the Artist

The Art of Seeing Beyond What Is

Lauren Dulgheru's studio name is **RELOVED & RESTORED.** She is and has been a fine artist, spanning numerous mediums, and whose decades as a business transformation executive inform and transpire her creative practice. See beyond-



Artist Statement

I have always been captivated by what lies beneath the surface of things, the histories we cannot see at first glance, the beauty we overlook through familiarity, and the possibilities that remain long after something has been declared finished. For me, art begins with a shift in perception and, ultimately, an act of profound attention. It is a calling to share the gift of love and beauty—offering the triumphs of discovery without the pain of the mistakes—with all of humanity.

This way of seeing was woven into my life long before I ever called myself an artist. My resourcefulness and drive were forged early on through what my father called "man of the house" training. Alongside my brother, I was raised to master the art of absolute self-sufficiency. My dad taught us how to cultivate the land and grow our own food, how to navigate and camp in the wilderness, how to capture the world's quiet truths through a camera lens, and, above all, how to take time in moments and in people. From him, I inherited an unwavering ethos: if you need something built, you find a way, master the tools, and build it yourself.





That foundation of relentless curiosity led me through multiple advanced academic degrees and years spent in business strategy and organizational transformation. In the corporate and academic worlds, I learned to navigate complex systems, look beyond first impressions, and question assumptions about what is possible. My years in business taught me that structural logic and creative problem-solving are inextricably linked.

Yet, as my life evolved, I found myself pivoting once again. My artistic practice gives those deeply ingrained instincts a different expression—one less concerned with finding a finite corporate solution than with opening a boundless field of possibilities. As a single mother, this pivot into a dedicated artistic practice became a way to weave my varied lifetimes together, anchoring my work in the daily rhythm of nurturing my family and cultivating a home rooted in warmth, heritage, and resilience.



My practice now moves fluently across reclaimed furniture, dimensional mixed media, and digital fine art. Through my studio, Reloved & Restored, I embrace the delicate discipline of transforming salvage into legacy. I am deeply troubled by a culture in which replacement comes more easily than reconsideration, and in which objects of lasting quality are discarded simply because their appearance has changed. Reclaiming them is both a creative choice and a statement of values. It honors the resources already invested in their making and challenges the assumption that usefulness must have a single definition or a finite life.

In my physical pieces, I seek a meeting point between the life an object has already lived and the life it might yet have. Through rigorous structural restoration, intricate hand-carving, and the building of subtle tonal depth using deep purple, lavender, and rich jewel tones, I create works that retain a profound connection to their material origins. Finished with hand-applied gold gilding and meticulous 360-degree decorative detailing, these are not simply furnishings returned to usefulness; they are living heirlooms, created to inhabit our spaces and invite conversation. I do not believe renewal requires the erasure of history. Sometimes the most compelling beauty emerges precisely because history remains visible. With imagination and care, what has been weathered becomes luminous.

This mastery of physical weight and texture directly informs my expansion into the digital realm. Wood carries the evidence of time; texture preserves the traces of change; color evokes emotion before words can explain it. But digital imagery allows the familiar to expand beyond its apparent boundaries. In fine art collections such as The Silent Bloom, Infinite Forms, and Myth & Memory, I explore the intricate structures of nature, the geometry hidden in repetition, and the mysteries of scale. The organic logic of wood grain and the persistence of stone shape my visual compositions, revealing imagined landscapes and hidden worlds within the details of everyday life. I want viewers to experience the pleasure of discovery—to look again, look closer, and find something they had not known was there.

Although these bodies of work take different forms, they share a common conviction: our perception of something is never the whole of what it can be.

A collector may first be drawn to the intricacy of a surface, the unexpected richness of a gilded color, the craftsmanship of a reclaimed piece, or the visual complexity of a digital composition. Yet I hope the encounter continues beyond that initial attraction. Perhaps a texture recalls a place. Perhaps a particular object evokes a memory of home. Perhaps an imagined landscape offers a moment of wonder, or the history of a reclaimed material changes the way someone thinks about the things they choose to keep.



I cannot determine what a viewer will bring to a work, and I would not want to. Each person arrives with a lifetime of experiences, associations, losses, discoveries, and hopes. Art offers a rare meeting place for those individual historiesplaces where something created by one person can awaken something deeply personal in another. That connection is what I find most meaningful.

I am not interested in transformation for its own sake. I am interested in what transformation reveals: the history worth preserving, the beauty waiting to be recognized, the unexpected connections between things, and the possibilities that emerge when we are willing to look beyond what we already know. For me, art is a way of honoring the world by seeing more of it. To see what others overlook, to preserve what deserves another life, and to imagine what has not yet been seen. This is the impulse behind my work, and the invitation I extend to everyone who encounters it.

"Each reclaimed piece is a new story waiting to be discovered and cherished."

Enjoy my journey with me; explore the colors, the blend of media, the unspoken words beneath each piece – come with me, what most excites your soul?

Highest blessings! *Lauren*

The Philosophy

The Story Within the Work Behind RELOVED & RESTORED™

Art, Memory & the Things We Choose to Keep

We are drawn to certain works of art for reasons we cannot always explain. Something in the color, the form, the texture, or the story seems to recognize a part of us we may not have put into words. We pause. We look closer. And somewhere between what we see and what we feel, the work becomes personal. That is where my art begins.

I am fascinated by the histories objects carry, the beauty time leaves behind, and the unexpected possibilities waiting to be discovered. When I work with reclaimed furniture and forgotten materials, I am not simply giving an object another purpose. I am exploring the meeting point between what has been and what might yet be. The original character remains part of the story, while color, texture, detail, and imagination open a new chapter.

Perhaps this is why I believe the most meaningful objects are rarely just objects. A table can hold the memory of conversations that shaped a family. A mirror can accompany us through seasons of becoming. A single work of art can mark the beginning of a new chapter, reflect a long-held aspiration, or remind us of a part of ourselves we never want to lose.

We each bring our own history to the things we choose to live with. Our experiences shape what we find beautiful, what we treasure, and what we recognize as meaningful. Sometimes we are drawn to a piece because it evokes a place we remember. Sometimes because it speaks of a life we have outgrown, a dream we are pursuing, or a future we are only beginning to imagine. The same work may mean something entirely different to another person, and that difference is part of its power.

Through RELOVED & RESTORED™, I create distinctive works that invite this kind of personal connection. My practice embraces the expressive possibilities of reclaimed furniture, mixed media, and digital art, allowing each work to develop its own character and visual language.



My commitment to reclamation is woven into this philosophy. To preserve a material that might otherwise be discarded is to recognize value beyond immediate appearances. It is to acknowledge that history need not diminish possibility, and that creating something new does not always require starting from nothing.

I want my work to offer more than something beautiful to own. I want it to become something meaningful to live with. For the collector, that meaning may emerge gradually, through the changing light across a surface, the discovery of a detail previously overlooked, or the memory a particular form awakens. For a gallery, curator, or designer, it may lie in the work's distinctive presence and its capacity to engage people

beyond the initial encounter. For someone choosing a piece for a home or a shared space, it may be the recognition that this is not simply something that fits the room, but something that belongs there.

I cannot prescribe the story someone will find in my work. I can only create with intention, imagination, and respect for the possibilities held within each material and idea. The rest belongs to the person who encounters it.

A work of art finds its deepest meaning not when we understand the artist's story, but when we discover a part of our own within it. That is the connection I hope to create: between the past and the possibilities ahead, between the things we choose to preserve and the people we are becoming.

That is the invitation within RELOVED & RESTORED™.

A Glimpse into Reloved & Restored Curated Furniture Series & Works

The Gilded Purple Collection

Where Majesty Finds a Second Life

Some objects are built to serve. Others are destined to reign.

The Gilded Purple Collection is an exploration of quiet grandeur—a celebration of heirlooms both remembered and imagined. Inspired by the timeless language of royal courts, antique libraries, European salons, and the intimate beauty of treasured family possessions, each work transforms reclaimed furniture into contemporary artifacts worthy of becoming tomorrow's inheritance.

Rich violets meet luminous gold leaf. Weathered grain embraces intricate ornamentation. Every carved flourish, every carefully layered finish, and every hand-painted detail exists not to conceal the passage of time, but to honor it. These are not reproductions of history; they are conversations with it.





Within this collection, familiar furniture transcends utility to become functional sculpture. Tables become ceremonial gathering places. Mirrors become portals of memory. Nightstands evolve into quiet guardians of personal stories. Every surface carries the subtle tension between elegance and imperfection, reminding us that true beauty is never manufactured—it is cultivated.

The Gilded Purple Collection invites collectors to surround themselves not merely with beautiful furnishings, but with pieces that possess presence. Works that enrich a room not through extravagance alone, but through character, craftsmanship, and soul.

These are objects created not only to be admired today, but to gather new stories for generations yet to come.

The Royal Reflection

A Portal of Memory, Presence, and Promise

A standard mirror merely captures a physical image, but The Royal Reflection summons a presence. To step before it is to pause the chaotic rhythm of the world outside and enter an intimate ceremony of self-discovery—a moment where your eyes meet your own truth framed in undeniable grandeur.



Encircled by an opulent, hand-sculpted garden of roses, this heart-shaped masterpiece seamlessly bridges the stories of your past with the living beauty of your present. Deep royal purple blooms carry the quiet wisdom of where you have been; soft lavender petals speak to the grace discovered along the journey; and velvety black roses hold the strength gathered through life's shadowed passages. Framed by rich emerald foliage and crowned with shimmering, gold-tipped edges, each dimensional flower acts as a silent sanctuary of memory, honoring every chapter that has shaped who you are today.

Yet, the true emotional heart of The Royal Reflection lies in how it gazes into the future. As ambient light catches its gilded petals, the glass turns into a canvas for tomorrow—a radiant invitation to lean in and wonder about what could be next. It gently challenges you to see beyond the present moment, reflecting not only your current beauty, but the infinite potential of the dreams you have yet to realize. What triumphs will this glass witness tomorrow? What quiet promises will be made before its shine in the years to come?

Medium:	Sculptural Mirror, Reclaimed Wood, Hand-Sculpted Clay/Resin Roses, Layered Pigments, 24K Gold Leaf Gilding
Dimensions:	13" H × 13" W × 2" D
Execution:	360-Degree Finished Composition, Hand-Painted Shading
Edition:	Unique 1-of-1 Original (Studio Reg. No. RR-GP-2026-001)

More than a decorative mirror, this functional sculpture is created to live alongside you as a keeper of secrets, an anchor of confidence, and an enduring heirloom destined to carry your story down through generations. Whether gracing a private dressing suite, an intimate sanctuary, or a curated sanctuary wall, The Royal Reflection remains a timeless reminder that your history is noble, your present is sacred, and your next chapter is waiting to bloom.

Collector’s Note

When Lauren first encountered this piece, it was battered, forgotten, and destined for disposal. Yet where the world saw trash, Lauren felt an undeniable pull—a silent call from a soul waiting to be remembered. Look closely at the sculpted rose petals, and you can still trace the faint thumbprints pressed into the original clay, the intricate hand-carvings, and the raw devotion once poured into every flourish. It was a work that refused to be silenced, holding fast to the quiet dignity of its origins.



Restoring The Royal Reflection was not merely a physical refurbishment, but a dialogue of revival. Through intentional, loving care, Lauren hand-painted and shaded every surface, breathing fresh vitality into the petals and bringing them to a glory far greater than before. In rescuing the piece, an energy of renewal was poured back into the artwork—a spirit designed to align with your own. It enters a space as an anchor of quiet strength, reminding anyone who stands before it that our past weariness does not diminish our worth; it creates the texture and depth required for true majesty.

Among all of Lauren’s creations, The Royal Reflection carries its own distinct, resonant voice—which is why it remains one of her most cherished works. It does not simply look back at where you have been; it ignites the power and thrill of where you are going. As this functional sculpture settles into your home as a legacy heirloom, it becomes a daily testament to second chances, self-discovery, and the boundless excitement of what could be next.

The Purple Princess Vanity Set

Where Royalty Begins and Imagination Never Ends



The Purple Princess Vanity Set™ is a one-of-a-kind transformation that explores the intersection of color, storytelling, and reclamation.

Originally a discarded piece of furniture, this vanity and matching stool were rescued and reimagined into a vibrant work of functional art, demonstrating the potential of overlooked materials when approached with intention and creativity.

Handcrafted by **Reloved & Restored™,** the piece is built through layered applications of royal purple, soft lavender, and luminous gold. These colors are used not only for visual impact, but to create depth, movement, and emotional resonance. Dimensional floral embellishments and sweeping botanical elements move across the surface, giving the piece a sense of rhythm and narrative, while the gold accents introduce contrast and light, elevating the composition.

Medium:	Reclaimed Hardwood, Layered Pigments, Hand-Applied Gold Leaf, Hand-Sculpted Floral Accents, Velvet-Lined Drawers
Dimensions:	Vanity Table: 52" H × 32" W × 18" D | Matching Stool: 18" H × 16" W × 12" D
Execution:	Complete Matching Ensemble, 360-Degree Detail
Edition:	Unique 1-of-1 Original (Studio Reg. No. RR-GP-2026-002)

The oval mirror acts as a focal point, rising above the vanity like a sculptural extension of the form. Every surface has been thoughtfully considered, balancing bold color with intricate detail to create a cohesive and expressive design. The matching stool completes the composition, reinforcing the unity of the piece while maintaining its playful yet refined character.





This work reflects a broader practice centered on reclaiming and restoring furniture that would otherwise be discarded. Rather than preserving the original form, the process embraces transformation—allowing each piece to evolve into something entirely new, with its own identity and presence.

The Purple Princess Vanity Set™ is not defined by a single audience or setting. It exists as an exploration of imagination, material reuse, and the expressive power of color—demonstrating how functional objects can be reinterpreted as art.

Collector’s Note

Before entering the collection, this handmade table and stool set served as Lauren’s own personal vanity—a quiet, cherished anchor in her daily creative life. As she sat before it, surrounded by paint and inspiration, the vanity held space for reflection and quiet dreams. Recently, however, Lauren felt a profound shift: the set had completed its story in her studio and was calling to make stead for new chapters. Its purpose was no longer to rest in the artist’s space, but to step forward and light up the world of a young girl or teenager stepping into her own beauty.

Masterfully restored as a complete matching ensemble, every detail of this vanity set is crafted to feel like a rite of passage. Crowned with hand-painted gold-gilded drawer tops and dressed in rich, regal purples, the piece balances playful magic with heirloom-grade sophistication. Beneath those shimmering surfaces, plush velvet-lined drawers wait to hold her most sacred initial treasures—her first pieces of jewelry, handwritten notes, and quiet secrets. For the parent, grandparent, or loved one who chooses this piece for her, the vanity becomes a tangible bridge of love: a physical reminder that she is seen, cherished, and worthy of a space carved out entirely for her.



The Purple Princess Vanity Set speaks with an empowering, joyful voice—one that turns an everyday routine into a ritual of self-love and confidence. Every time she pulls out the stool, glances into the mirror, or reaches into the velvet drawers, she is wrapped in the warmth of the memory of who gifted it to her. It will stand beside her through every milestone: the morning smiles, the quiet evenings, the moments she pauses just to feel pretty, and the nervous excitement of getting ready for her very first date. It stands not merely as furniture, but as a lifelong monument to her growing grace and the brilliant promise of everything she is destined to become.

The Queen’s Bedside Treasury

Where Private Rituals Become Precious Memories

Dimensions: 18¾″ W × 21⅛″ D × 24⅛″ H
Storage: One generous drawer with a 7″-high opening



Some pieces of furniture belong in a room. Others become part of the life that unfolds within it.

The Queen’s Bedside Treasury was created for those intimate spaces where the world grows quiet and the things that matter most come a little closer. A one-of-a-kind, handmade work of functional art, it transforms the familiar bedside table into something far more personal: a keeper of small treasures, a witness to private rituals, and a beautiful presence that becomes more meaningful with time.

Layered shades of regal lavender and deep purple flow across its surfaces, catching the light with a soft, iridescent luminosity that seems to shift with every change in perspective. Purple-and-gold gilded drawer tops lend a touch of opulence, while individually hand-painted and shaded wooden appliqués bring delicate dimensions to the composition. Floral details and graceful scrollwork trace the edges, creating a dialogue between ornament and structure, richness, and delicacy. The effect is not simply decorative. It invites you to linger—to notice another detail, follow a gilded line, or discover a subtle variation of color you had not seen before.

Medium:	Reclaimed Wood, Layered Lavender & Deep Purple Pigments, Gold Leaf, Hand-Painted Wooden Appliqués
Dimensions:	24.125" H × 18.75" W × 21.125" D
Storage Capacity:	One Generous Drawer with 7" High Opening
Execution:	Fully Embellished 360-Degree Composition Across All Six Sides
Edition:	Unique 1-of-1 Original (Studio Reg. No. RR-GP-2026-003)

Beneath this ornate exterior lies a generous drawer, with a **7-inch-high opening** that welcomes the personal treasures of everyday life. A favorite book, cherished jewelry, handwritten notes, treasured photographs, or keepsakes from someone you love can all find a place within. It is practical storage, certainly, but it is also an intimate space for the things we want to keep close—the small reminders that connect us to people, moments, and memories that matter.

Imagine reaching for a necklace worn on a special occasion, setting down a book whose pages have accompanied you through a difficult season, or placing a handwritten note beside a lamp before closing your eyes for the night. Over time, these ordinary gestures become something else. The bedside table is there when the day begins with possibility and when the evening finally gives you permission to breathe. It stands beside

moments of anticipation, celebration, uncertainty, reflection, and quiet happiness. It welcomes the objects that mark a life as it unfolds—and, without saying a word, becomes part of the memories attached to them.

That is the deeper beauty of the Queen's Bedside Treasury: **it does not arrive with a history of your own. It offers you the opportunity to create one.**

Its artistry extends across all six sides, fully embellished through a complete 360-degree composition. Measuring 18¾ inches wide, 21⅛ inches deep, and 24⅛ inches tall, it can stand beside a bed, near a reading chair, or in a thoughtfully chosen place where its form and details can be appreciated from every direction. It requires no wall to conceal an unfinished back, because the artistic experience continues wherever the eye travels. The wooden appliqués, gilded accents, and intricately shaded details reward the person who lives with it as much as the visitor who encounters it for the first time.

There is something timeless about a personal treasury. For a young girl, it might hold the small treasures of an imaginative world. As she grows, it might safeguard the jewelry she wears on an important evening, the keepsakes of a first love, or reminders of the woman she is becoming. Later, it may stand beside the bed of someone who has gathered years of experiences, relationships, and memories—and who understands that the smallest objects can sometimes hold the largest feelings.

The Queen's Bedside Treasury can accompany these changing chapters without belonging to just one of them.



Its regal character is not about keeping life at a distance. It is about bringing beauty into the everyday, making room for a little wonder, and allowing a familiar corner of the home to feel unmistakably your own.

Because luxury is not only what catches the eye. Sometimes, it is what makes you smile when you enter a room, what you reach for without thinking, what you could never replace with something merely similar.

And sometimes, the piece we treasure most is the one that was there all along—quietly becoming part of our story.

Collector's Note

The Story of a Second Life

When I first encountered this piece, it had been overlooked, battered, and dismissed as outdated. It was the kind of furniture that can disappear from a home not because it has nothing left to offer, but because someone can no longer imagine what it might become, and I was entering a foreign chapter in a new lifestyle that I had never done alone before; single motherhood, waiting tables through graduate school, creating our new life. This table joined the journey with us as we first started out; she is tried, true, moldable, and unstoppable.

Beneath its tired appearance, I saw a piece with a presence waiting to be revealed. I brought it into my studio, where it became my own private treasury—a place for my tools, my thoughts, and the small necessities of my creative life. For a time, it belonged to the quiet rhythm of my days. I worked beside it. I placed things inside its generous drawer. It became familiar in the way an everyday companion does, gradually earning its place without ever asking for attention.

But the more I lived with it, the more this piece had another life waiting for it.

I wanted to give it more than a fresh finish. I wanted to draw out the character I had glimpsed from the beginning, to create something that could hold someone's attention long after the first impression. I imagined a piece that would be discovered slowly, through the play of purple and gold, the subtle iridescence of its surfaces, the individual details of its wooden ornamentation, and the beauty of a composition carried thoughtfully around every side.

Each surface became an opportunity to look closer. I worked through the layers of color, shaped the visual depth of the appliqués with careful hand-painting and shading, and brought the gilded details into conversation with the rich purple tones. The drawer received its own distinctive finish, while its generous opening offered a practical, private place for the treasures of daily life. I wanted the entire piece to feel considered—not only the side that first meets the eye, but the sides one discovers while moving through a room; not only the moment of seeing it, but the experience of living with it.

As I worked, I found myself thinking about the things we keep close to us throughout our lives. The little objects we save, the jewelry we wear for occasions that matter, the gifts we cannot bring ourselves to part with, the reminders of people who have shaped us. We may begin by placing these things in a drawer, but their meaning reaches far beyond the space they occupy. They become touchstones—small, tangible connections to people, places, feelings, and versions of ourselves we never want to lose.

That is what I hope The Queen’s Bedside Treasury will one day hold. I have given this piece another life, but its most important chapter has yet to be written. That chapter belongs to the person who chooses it: the person who will decide what is worthy of keeping close, what stories deserve a place of honor, and what ordinary moments might become treasured memories simply because this beautiful object was there.



It will stand beside someone through years of changing dreams. It will become part of a young woman's first home, accompany someone into a new chapter, or remain a familiar presence through decades of life. One day, another set of hands will open its drawer and discover the keepsakes of a life well lived.

I cannot know whose story it will hold. That uncertainty is part of what makes releasing it from my studio so meaningful.

I know what it was when I found it. I know the care that went into what it has become. But I cannot create the memories that will make it irreplaceable. Those will come from the person who welcomes it home.

My hope is that The Queen’s Bedside Treasury will become more than something its owner loves to look at. I hope it will become something they love to live with—a piece that gathers meaning quietly, grows dearer with familiarity, and one day carries memories that could belong to no other object in the world.

Its first life brought it here. Its next life will make it someone's treasure.

The Queen’s Roundtable

A Regal Work of Functional Art

The Queen’s Roundtable is a study in circular form, ceremonial color, and the transformation of discarded domestic furniture into a sculptural object of presence.

Before it claimed its throne in the room, it was an echo of forgotten domesticity—a discarded piece of everyday life waiting for a second breathing. To behold The Queen’s Roundtable is to experience an immediate awakening of memory and feeling, evoking the quiet reverence of a long-lost royal sanctuary reintroduced to the modern world. It does not merely occupy a corner; it captures the eye and summons the spirit, transforming standard physical space into a stage for history, emotion, and theatrical presence.



At its heart, the piece is a masterclass in circular geometry, ceremonial color, and the profound elevation of a rescued object into a commanding sculptural force. Once ordinary in function and humdrum in spirit, the table has been painstakingly reborn through a rich, meditative tapestry of color. Graduated fields of violet, delicate orchid, soft lavender, and deep imperial purple envelop the form. This deliberate palette creates a mesmerizing visual tension between gentle intimacy and royal command—the soft, welcoming sweep of the curve invites closeness, while the regal intensity of the hues insists upon total, undivided devotion.

Medium:	Reclaimed Wood, Graduated Violet & Orchid Pigments, Raised Gold Gilded Ribbon, Velvet Interior
Dimensions:	26" H × 18" Diameter
Structure:	Cylindrical Body, Slender Vertical Supports, Circular Base Ring
Execution:	Contemporary Relic, Secret Velvet Sanctuary
Edition:	Unique 1-of-1 Original (Studio Reg. No. RR-GP-2026-004)

Sweeping across the tabletop, a raised gilded ribbon moves in a winding, sinuous trajectory, gently dividing the plane without ever severing its unity. This brilliant gold is far more than mere surface adornment; it imparts kinetic energy, establishes aesthetic hierarchy, and creates a sense of sacred procession across the face of the piece, guiding the viewer's eye along an unbroken journey of light and texture.

Architecturally, the table balances a compact footprint with an unmistakable, assertive confidence. Its cylindrical body, slender vertical supports, and circular base establish a harmonious structural rhythm—a repeated language of rings, columns, and spatial enclosure. These structural choices lend the work a rigorous architectural discipline beneath its lush, expressive finish.



Concealed within this structure lies a single central drawer, lined in rich velvet, which opens to reveal a secret interior world. This hidden chamber fundamentally shifts the piece from a static surface into a deeply personal sanctuary designed to protect one's most cherished relics.

As a cornerstone of **The Gilded Purple Series**, The Queen's Roundtable, explores the delicate balance between restoration and transcendence. It makes no attempt to imitate historic antiques, nor does it seek to mirror traditional furniture designs of the past. Instead, it stands proudly as a contemporary relic: a once-forgotten object endowed with fresh authority through handwork, symbolism, and theatrical restraint. It rests comfortably in the quiet threshold between functional furniture and fine art—fully capable of serving a daily purpose, yet entirely independent of utility for its beauty.

Ultimately, its true power rests in its capacity to preserve memory, display grand ornament, and showcase the beauty of transformation, all within a form intimate enough to dwell beside the human body.



Collector’s Note

The Queen’s Roundtable began as a piece that could have easily disappeared into the background—or worse, into the waste stream. Its original form was modest, practical, and forgettable. That was precisely the point of intervention.



Rather than disguise its circular structure, Lauren chose to heighten it. The rounded body became a vessel. The legs became columns. The lower base became a visual echo of the tabletop, repeating the idea of continuity and return. Purple was chosen not as a sweet or decorative color, but as a language of sovereignty, mystery, and self-possession. Gold was applied with intention, not excess, to create rhythm and ceremony.

The velvet-lined drawer is one of the most intimate elements of the work. It turns the piece inward. It suggests that even the smallest functional objects can hold private histories: letters, jewelry, fragments, tokens, things too meaningful to leave exposed.

This piece is part of my broader practice of reclaiming overlooked furniture and asking it to become more than it was allowed to be. I am interested in the moment when an object crosses from usefulness into identity—when it stops being merely “a table” and begins to feel like a character, a witness, a keeper of atmosphere.

The Queen’s Roundtable is not meant to disappear into a room. It is meant to alter the room’s posture.

The Blue Moon Burst Series

Reclaiming Material. Reimagining Memory. Creating Collectible Functional Art.

The **Blue Moon Burst Series** considers furniture not as a category of design, but as a vessel for accumulated history.

Each work begins with an existing object whose material life extends beyond its original function. Rather than treating age as deterioration to be concealed, the series regards it as an essential component of the finished work. The existing structure, the evidence of use, and the inherent character of the wood become collaborators in a process of transformation that is neither restoration in the traditional sense nor decorative intervention. Instead, the work occupies a space between preservation, painting, sculpture, and object-making.

The collection takes its name from the uncommon appearance of the blue moon—a phenomenon historically associated with rarity and altered perception. That idea serves less as subject matter than as conceptual framework. The series asks what becomes visible when familiar objects are encountered through a different visual language, and whether transformation can reveal qualities that remained present, though previously overlooked.

Color functions architecturally throughout the collection. Fields of indigo, cobalt, ultramarine, and deep midnight blue establish depth rather than surface, while passages of gilding introduce moments of interruption, reflection, and movement. Relief ornament is retained not as historical quotation but as topography—allowing light to articulate the physical structure of each piece as it shifts throughout the day. These changing conditions prevent any single viewpoint from becoming definitive; the work continues to unfold through observation.

Every surface is developed through successive stages of preparation, painting, gilding, finishing, and refinement. The process resists standardization. Decisions remain responsive to the material itself, allowing the final composition to emerge through sustained engagement rather than predetermined repetition. Consequently, each object exists as a singular work whose formal resolution cannot be replicated.

Although every piece remains functional, utility is no longer its principal identity. The collection proposes furniture as an autonomous artistic medium—one capable of occupying the same critical and aesthetic discourse as painting, sculpture, and contemporary craft. Function persists, but as one attribute among many rather than the defining purpose of the object.
Underlying the series is an investigation into permanence and cultural memory. In an era increasingly defined by disposability, these works suggest an alternative relationship between material and value—one in which longevity, craftsmanship, and accumulated history are understood not as limitations, but as sources of meaning.

The Blue Moon Burst Series is therefore less concerned with the reinvention of furniture than with the continued life of objects. It proposes that transformation need not erase what came before. Instead, it can reveal forms of beauty that only time makes possible.

The Blue Moon Burst Tall Boy

An Opulent Expression of Blue, Light, and Story

At first encounter, The Blue Moon Burst Tall Boy is a striking composition of saturated blue, radiant geometry, and gold detail. Beneath its opulent presence is a tender idea: something once overlooked can be seen anew—and, in time, become part of someone's most cherished memories.



This dresser arrived with deep scratches, water stains, and chipped corners—damage that made it easy to dismiss. I chose to see beyond the wear without erasing its history. Its original form offered the possibility of another beginning; color, pattern, and handwork gave that possibility a new presence.

Furniture quietly accompanies us through first homes and fresh starts, everyday rituals, and difficult goodbyes. Its drawers keep the things we cannot bear to lose, while its presence becomes woven into the memory of a room. This transformation grew from a belief that the past need not dictate the future: what has been worn or forgotten can still become deeply valued.

Standing 44¼ inches high, 30 inches long across the front, and 14¼ inches deep, the tall boy has a confident, architectural silhouette. Saturated blue moves between velvety calm and luminous mystery. Across the top, a radiant burst expands from a concentrated center in crisp, outward-moving lines, like light caught mid-flight across a midnight sky. A quiet surface becomes an event.

Medium:	Reclaimed Hardwood, Saturated Indigo & Cobalt Pigments, Gold Accent Gilding, Dimensional Floral Embellishments, Paper-Lined Interior
Dimensions:	44.25" H × 30" W × 14.25" D
Execution:	Fully Finished Back & Sides, Custom Paper-Lined Drawers
Edition:	Unique 1-of-1 Original (Studio Reg. No. RR-BM-2026-001)

The drawer fronts offer a closer, more intimate rhythm: botanical gestures, dimensional embellishments, intersecting patterns, and gold accents. Precise geometry meets the expressive irregularity of the artist's hand, creating detail that invites a lingering look. The sides and back continue the composition, so the piece unfolds as you move around it rather than presenting only one decorated face. Each drawer is fully lined in matching decorative paper—a luxurious, custom finish that extends the artistry into the private interior. Opening a drawer becomes a small discovery, a beautiful place for personal treasures.



Collector's Note

A home becomes precious through the life that gathers inside it. A familiar piece of furniture may accompany a first apartment, a long-awaited new beginning, a growing family, or the quiet work of putting life back together. Years later, a photograph kept in a drawer or the remembered light on a familiar surface can return an entire season to us.

Perhaps The Blue Moon Burst will hold letters you cannot part with, a keepsake from someone you love, jewelry worn on a day that changed everything, or the small treasures whose meaning only you know. Perhaps it will celebrate a new home, mark a personal triumph, or be given to someone who needs no grand speech—only a reminder that beauty and possibility are still theirs.

I see a quiet kinship between that hope and this dresser's own journey. Its scratches, water stains, and chipped corners were real; they were not proof that its story was over. I did not return it to what it once was. I gave it another way to be valued. There is something deeply human in that: we, too, carry the marks of where we have been, yet those marks do not get to decide all that we may become.





With time, what you place inside these drawers and the life you live around this piece will become part of its meaning. It may one day be passed forward with your memories still attached—a work of art made into an heirloom through affection, use, and the stories entrusted to it.

Its first life left its marks. Your life will give it meaning.

.



Squarey Night Blue Moon Coffee Table

A Geometric Meditation in Blue, Light, and Architectural Form

Made from reclaimed hardwood, Squarey Night began with a question at the heart of my practice: what might an overlooked object become when it is seen for its possibilities rather than its age? Instead of burying the table's traditional character beneath ornament, I chose to let its original craftsmanship converse with a more contemporary visual language. The result is not a return to an earlier state, but a new identity built from what was already there.



Medium:	Reclaimed Hardwood, Layered Powder/Cerulean/Azure Pigments, Turned & Fluted Legs, Custom Hardware, Dimensional Floral Appliqué
Dimensions:	18" H × 48" W × 30" D
Storage:	Five Functional Drawers with Fully Finished Interiors
Execution:	360-Degree Composition with Underside Dimensional Floral Detail
Edition:	Unique 1-of-1 Original (Studio Reg. No. RR-BM-2026-002)

The name carries a little playfulness, but the composition is deliberate. The layered blue geometry offers a place for the eye to rest in a world that rarely stands still. It can suggest the stillness of a night sky, the measured lines of modern architecture, or the reassuring order we sometimes seek when life feels crowded with decisions.



Around it, ordinary rituals can become meaningful: setting down a cup of coffee, opening a book, gathering with friends, or taking a quiet moment at the end of a long day.

Imagine the tabletop as a series of rectangular frames nested one within another. Powder blue gives way to cerulean, then azure, then the deeper Blue Moon tones. Each band creates a distinct edge, so the surface seems to move even while remaining perfectly still. The eye travels toward the center, pauses, and then follows the geometry back outward. The pattern is not busy; it is disciplined and spacious, with the changing blues doing the work of rhythm, depth, and light.

Beneath this modern, almost architectural surface, the table retains the language of traditional furniture: turned, fluted legs; familiar drawer fronts; and vintage-inspired hardware. The contrast is part of its character. The curves and grooves of the legs bring a tactile sense of craftsmanship, while the straight lines above create a measured visual pulse.



Five functional drawers are integrated into the design, allowing useful storage to coexist with the table's sculptural presence. Each drawer is fully painted in a luxurious custom finish that carries the design into the private interior and makes even an everyday act of putting something away feel considered.

The composition continues on the reverse, where an individually finished, dimensional floral appliqué gives the underside a quieter note of surprise. The table is meant to stand freely in a room, not simply be pushed against a wall and seen from one direction. As someone moves around it, the experience shifts from the precise geometry above to the more intimate relief of the floral detail below.

It is furniture that rewards looking twice.

Collector’s Note



A home is shaped by the moments we repeat until, without noticing, they become the memories we keep. The coffee table is often at the center of them: the first cup in a new home, a conversation that lasts far longer than planned, a child arranging small treasures across the surface, friends gathered close, a book left open because the evening was too good to stop reading.

It witnesses the everyday life that, years later, we discover was never ordinary at all.



I wanted Squarey Night to hold space for those moments while bringing its own quiet confidence to the room. The blues offer calm without disappearing; the geometry brings order without feeling cold. The traditional legs and hardware carry the comfort of familiar forms, while the nested color fields offer something unexpected each time the eye returns to them.

It is a meeting of old and new, restraint and personality—a reminder that a home does not have to choose between being welcoming and being extraordinary.

Perhaps this piece brings back the memory of a home you loved. Perhaps it marks a chapter you have worked hard to reach: a first property, a fresh start, a new relationship, or simply the decision to surround yourself with objects that reflect who you are now.

It could become a generous gift for someone beginning a new life, or a lasting presence in the room where family and friends naturally find one another. The five drawers can keep the small things that travel through daily life—cards, keepsakes, games, remotes, the miscellany that belongs to a living home—close at hand yet quietly tucked away.



My practice begins with reclaiming what has been overlooked, but it does not end there. I want to make work that changes how an object is seen and how a room is felt.

Squarey Night does not ask to be admired from a distance alone. It is made to be lived with: to hold a cup, to anchor a conversation, to invite a hand to follow the carved rhythm of a leg, and to become part of the rituals that give a home its meaning.

A room gathers around a table. A life gathers around the moments shared there.



The Blue Moon Echoes End Tables

The Quiet Resonance of Celestial Light

Some works announce themselves through spectacle. Others reveal their significance through transformation.

Blue Moon Echoes belongs to the latter.

Before their rebirth, these companion tables stood on the quiet threshold of disposal. Their surfaces bore the unmistakable record of long use—deep abrasions carved across the tops, fractured finishes dulled by decades of neglect, water staining, missing hardware, open drawer fronts, worn edges, and structural fatigue that had slowly diminished both their beauty and their purpose. They had become the sort of furniture most people no longer notice: functional only in memory, their craftsmanship obscured beneath years of damage and indifference.



Yet beneath that history remained something worth preserving.

Rather than erase their past, this work began with an act of recognition. Every surface was carefully restored, repaired, strengthened, and prepared by hand before becoming the foundation for an entirely new artistic language. What once carried the scars of abandonment now carries quiet confidence of permanence.

Medium:	Reclaimed Wood, Concentric Blue & Sea-Glass Pigments, Hand-Finished Carved Appliqués
Dimensions:	24" H × 18" W × 26" D (Matching Companion Pair)
Execution:	Companion Dialogue Execution, Architectural Symmetry
Edition:	Unique Pair 1-of-1 Original (Studio Reg. No. RR-BM-2026-003)

`The composition draws from the visual rhythm established throughout the **Blue Moon Burst Series**, where layered geometry becomes an abstraction of celestial movement. Concentric fields of luminous blues unfold across both the upper and lower surfaces, creating the sensation of expanding light radiating outward like the lingering echoes of an extraordinary moonrise. The repetition is an intentional exploration of balance, harmony, and the invisible patterns found throughout nature and the cosmos.



The hand-finished embellishment adorning each drawer introduces a second visual language. Soft gradients of turquoise, sapphire, and sea-glass blue drift across the carved ornamentation, suggesting flowing water, illuminated clouds, or fragments of moonlight suspended in motion. Every brushstroke remains visible, preserving the unmistakable evidence of the artist's hand rather than concealing it beneath mechanical perfection.

These companion pieces were conceived not as matching furniture, but as a dialogue. Whether placed on opposite sides of a room or



allowed to frame a larger work within the collection, each table exists independently while completing the visual conversation begun by the other. Their symmetry is architectural; their individuality remains unmistakably human.

Throughout this transformation, the original material was granted something increasingly rare in contemporary design: a second life without surrendering its identity. The wood beneath the paint continues to support the work exactly as it did decades earlier but now serves a purpose far beyond utility. It becomes sculpture capable of participation in daily life—a place for conversation, reflection, and quiet ritual.

Within the broader **Blue Moon Burst Series**, Blue Moon Echoes represents the lingering reverberation after the initial burst of celestial light. Where the larger works embody the brilliance of the phenomenon itself, these companion tables capture what remains when the spectacle has passed—the stillness, the memory, and the enduring presence that continues long after the moment has disappeared.



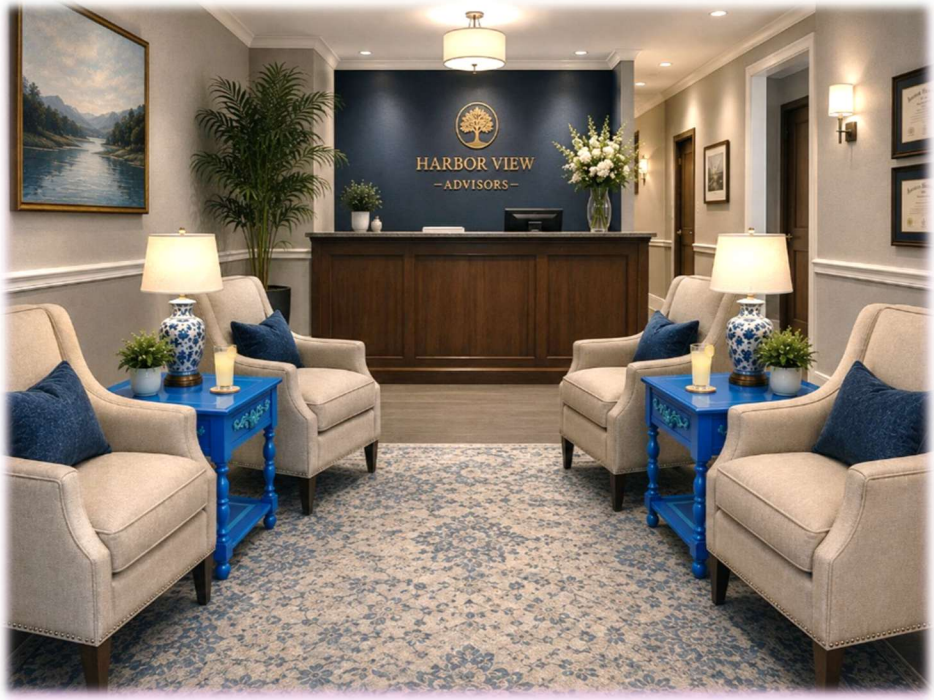
They stand as reminders that the most remarkable transformations rarely begin with perfection.

They begin with something the world had already decided was finished.

Collector's Note

Long before they became Blue Moon Echoes, these tables stood quietly in the artist's childhood home.

They were never considered remarkable. They simply existed, holding lamps, books, family photographs, holiday decorations, and the ordinary rituals that slowly become memory. Like so many well-made pieces built to outlast their owners, they faithfully served one generation after another until time eventually obscured the craftsmanship beneath scratches, water rings, worn finishes, loose hardware, and years of accumulated neglect.



Eventually, their future was decided.

The family agreed they had reached the end of their usefulness. They were old. Damaged. Outdated. Destined for the curb.

Everyone had moved on.

Everyone except the artist.

What others recognized only as worn furniture, the artist recognized a witness. These tables had quietly occupied the background of countless family conversations, celebrations, disappointments, and ordinary afternoons. They had become silent custodians of a lifetime. Discarding them would have been to erase something far greater than wood.

The artist claimed them before they disappeared.



What followed was never intended to be restoration alone.

Every damaged surface was carefully repaired. Every structural weakness was strengthened. Layers of history were uncovered, preserved where appropriate, and transformed where imagination demanded. The process became less about recovering what once existed and more about revealing what had always been possible.

The resulting work no longer resembles the furniture that nearly entered a landfill.

Instead, these companion pieces became Blue Moon Echoes—a meditation on memory, permanence, and the remarkable lives that often remain hidden inside ordinary objects. Their concentric fields of blue suggest the

lingering reverberation of moonlight across still water, while the hand-painted embellishments preserve the unmistakable presence of the artist's hand. They do not deny their history; they elevate it.



For the artist, these tables remain among the most deeply personal works within the **Blue Moon Burst Series**.

Not because they are the most elaborate; but because they represent a conviction that has guided an entire body of work: that beauty is not always created from something new. More often, it is discovered within something the world has already decided no longer possesses value.

Blue Moon Echoes stands as quiet proof that the things we inherited, the memories they carry—need not be abandoned to survive - sometimes they simply wait for someone willing to imagine another ending.

The French Baroque Series

Welcome to **The French Baroque Series**—a curated collection of restored, handcrafted furniture that merges 17th-century European grandeur with contemporary artisanal design. Inspired by the opulent halls and intricate architectural detail of Versailles, this collection elevates iconic antique silhouettes into bold, modern centerpieces for today's homes.

Collection Highlights

- **Artisanal Restoration:** Every piece features meticulously applied gold-leaf trim, deep navy-hued bases, and hand-finished serpentine curves that honor classical French woodworking techniques.
- **Dramatic Floral Motifs:** Moody blue peonies and gold stencil lace detailing create a soft, romantic contrast against structured, hourglass silhouettes.
- **Custom Brass Hardware:** Antiqued ornate drawer pulls and three-dimensional corner embellishments provide authentic vintage texture and detail.
- **Versatile Staging:** Designed to act as dynamic focal points in modern classic interiors, these pieces seamlessly bridge high-end studio elegance and approachable home decor.

The Versailles Serpentine Table

Where 17th-Century Opulence Meets Contemporary Artistry

Standing as the quintessential centerpiece of the collection, The Versailles Serpentine Table features a dramatic hourglass silhouette framed by exaggerated serpentine curves and dark navy cabriole legs. Drawing inspiration from 17th-century French Baroque furniture, its architectural contours have been reworked into a bold, statement-making profile designed to captivate from any angle.



Medium:	Reclaimed Hardwood, Deep Navy Pigments, 24K Hand-Applied Gold Leaf, Antiqued Filigree Brass Pulls, Hand-Sculpted 3D Scrollwork
Dimensions:	30" H × 21.5" W × 13.5" D
Execution:	360-Degree Composition featuring Large-Scale Rear Peony Mural & Gold Lace Stencil Top Medallion
Edition:	Unique 1-of-1 Original (Studio Reg. No. RR-FB-2026-001)

The front face features three stacked drawers seamlessly integrated into the table's flared contours. Each drawer front is framed in crisp gold lining that isolates the intricate artwork across the panels. A continuous blue peony floral motif flows uninterrupted top to bottom across all three drawers, anchored by vintage-style antiqued brass drop-pull handles with intricate filigree centers.





Designed as a fully finished 360-degree furniture piece, the back panel showcases a vibrant, large-scale graphic of oversized white and azure peonies blooming against a moody navy canvas. Above, the top flat surface features a dark navy finish centered with a gilded lace stencil medallion that catches light without distracting from the surrounding artwork.

The curved hourglass sides showcase dramatic, painterly transitions between creamy whites, pale azure, and deep indigo tones. The high-contrast floral graphics wrap closely around the sweeping side concavities, giving the artwork a luminous, dynamic depth under room light.





Hand-applied gold lining precisely traces every structural ridge of the piece. The metallic gilding highlights the top lip, accentuates each drawer frame, follows the fluid sweep of the side curves, and borders the scalloped apron down to the base of the cabriole feet.

Delivering authentic tactile dimension, hand-crafted 3D floral scrollwork and twisted rope accents trim the upper side corners. These sculpted elements blend blue and gold floral blooms directly into the frame edge, creating a seamless bridge between the flat painted graphic and the physical structure of the table.

Collector's Note



Some objects exist simply to fill a room; others are made to hold a piece of the soul. The Versailles Serpentine Table is the most technically demanding and deeply personal piece I have ever brought to life.

It was born out of a quiet obsession with history—a relentless pursuit to understand what a true jewel of 17th-century Versailles

would have felt like when it was first touched by candle light, long before time wore away its edges.

Working with this silhouette was a quiet, intense dialogue between my hands and the wood. Every dramatic curve resisted simplicity. Replacing the lost historical edging, sculpting the upper 3D scrollwork, and laying down the gold leaf along each sweeping contour required an unyielding patience. But as the form took shape, I realized this piece was never meant to be static. It was built to move with you, revealing its story step by step:

- **From across the room,** it speaks in bold, dramatic whispers—the deep navy contours and regal posture reaching out to pause your motion and quiet the air around it.
- **As you take your first step toward it,** the artwork awakens. The rich, painterly blue peonies catch the ambient light, shifting between deep shadow and soft azure glow like living petals.
- **When you stand directly before it,** the fine details draw you into intimacy—the hand-sculpted corner blooms offering a tactile bridge where raw craftsmanship meets fine art.
- **And as you walk around to its secret rear mural,** you realize nothing was hidden or spared. The full-scale blooming peonies and delicate top lace stencil exist purely for the one who takes the time to look deeper.

A piece like this becomes a silent companion in your sanctuary. Inside its three stacked drawers lies a private vault—a quiet hideaway for the letters you keep, the heirlooms you protect, and the memories you have yet to write. To bring this table into your home is to take up the mantle of its keeper: honoring a story forged in the past, living in your present, and safely guarding your treasures for all the tomorrows to come.

Furniture As Fine Art

The Art of Dual Mastery

Where Physical Form Meets Digital Vision

A physical sculpture holds the weight of history in its grain.

A photograph captures the quiet stillness of a single moment.

A digital fine art print translates both into a timeless visual statement, where light, depth, and texture endure indefinitely.

For many, art is defined by traditional boundaries. Yet when an artist bridges physical restoration and digital creation, the work does not split—it expands. Where the traditional art world often seeks to categorize artists into a single medium, my practice thrives in the intentional conversation between physical craft and fine art prints.

This collection presents fine art digital prints that elevate physical subjects and abstract concepts into immersive visual experiences.

Each digital print begins with the same curatorial reverence as a hand-restored piece: an absolute devotion to light, multi-layered shading, dimensional depth, and emotional storytelling. The physical world provides the foundation—the history, the texture, the tangible essence—while digital manipulation opens infinite possibilities to sculpt light, emphasize form, and bring hidden narratives into vivid focus.

Through intricate composite layering, precise color alchemy, photographic manipulation, and high-definition digital finishing, these works are realized as museum-grade digital fine art prints—designed to anchor private residences, gallery walls, boutique hotels, corporate collections, and curated interiors.

These prints prove that medium is not a boundary, but a continuum.

They challenge traditional perceptions of digital art.

They invite deep observation.

They encourage a broader appreciation of modern craftsmanship.

Most importantly, they demonstrate that working across disciplines is not a departure from fine art—it is the signature of an artist who shapes vision across every dimension.

This is storytelling captured in light and shadow.

This is fine art rendered for the modern era.

It is my deepest hope that these compositions and conversations of these pieces have move you in a way that you had not experienced before.

Thank you, my friend. -Lauren

A Glimmer into Curated Digital Compositions

Series A — The Resonance of Light and Shadow

A Curated Digital Collection

Welcome to a threshold where the virtual becomes visceral, where light is sculpted as fluidly as clay, and every pixel is infused with pulse and purpose. This collection is not an exhaustive archive of every path traversed, but an intentional sanctuary—a carefully curated showcase of signature works designed to reveal the full spectrum, emotional depth, and boundary-defying reach of my digital artistry.

Divided across distinct visual movements, this gallery charts a deliberate evolution of form and concept. Within these varied realms, kinetic energy flows into quiet stillness, rich organic textures merge with cosmic geometry, and complex technique bends to raw, human emotion. Each section highlights a unique facet of my creative capability, offering a window into how digital media can transcend the screen to evoke genuine physical weight and spirit.

To the collector seeking a piece that echoes in the quiet chambers of the mind, to the curator looking for an uncompromising artistic voice, and to every viewer who stops to gaze: **let yourself lean in.** What catches your eye from afar is merely an invitation. Move nearer. Trace the delicate interplay of atmospheric luminosity and deep, brooding shadow; feel the tension between liquid motion and enduring structure; uncover the intricate nuances that only reveal themselves to those who dare to look intimately.

These works were born to breathe, to shift, and to hold a mirror to the viewer's own internal landscape. As you step across the threshold into these curated dimensions, allow the light to pull you inward, the rhythm to quiet the noise around you, and each piece to tell its story directly to your soul.

How to Uncover The Architecture of the Unseen

From only inches away, the familiar disappears. What first appears to be woven silk or sweeping golden currents slowly reveals itself as living architecture—a fleeting moment inside a blossom transformed into timeless fine art.

Nature is the world's oldest artist, yet some of its most breathtaking creations exist entirely outside the hurried human gaze. Wind carves without intention, rain paints without a brush, and sunlight patiently transforms matter. But beneath the macro lens, an entirely different realm unfolds—one where microscopic structures, delicate filaments, and luminous particles choreograph a silent ballet of light and life.

The Hidden Universe Collection is a meditation on these quiet, overlooked spaces. Rather than capturing flowers, these works capture energy, movement, and abstraction. Golden currents sweep through the compositions like wind through tall grasses, while organic structures emerge one by one as the viewer lingers.

An **Invitation** to Slow Down and Discover

This series asks viewers to slow their pace, reward their curiosity, and rediscover the extraordinary richness hidden within the seemingly insignificant.

- **The Distance View:** Across the room, each piece presents itself as a striking study in rhythm and harmony—flowing textiles suspended in sunlight, warm neutral tones, and rich, dynamic energy.
- **The Approach:** Step closer, and the surface begins to breathe. The texture emerges, revealing delicate botanical geometry and an intricate interplay of shadow and illumination.
- **The Intimate Encounter:** Move closer still, and entire universes reveal themselves. What seemed purely abstract transforms into astonishing reality: sweeping landscapes born from light, celestial fields

The Ethereal Flow

Where Stillness Meets the Migration of Light

The Ethereal Flow stands as the inaugural anchor of The **Resonance of Light and Shadow** collection. It is a work conceived at the exact intersection where internal reflection transforms into quiet illumination. Rather than offering a static image, this

masterwork functions as a living canvas of atmosphere and emotion—a sanctuary designed to meet the viewer wherever they are in their personal journey.



In its presence, the hurried noise of the world recedes into a serene, meditative hush. The piece does not demand attention through force; instead, it draws the eye through a subtle, magnetic migration of radiance, inviting every individual to find an echo of their own story within its luminous depths.

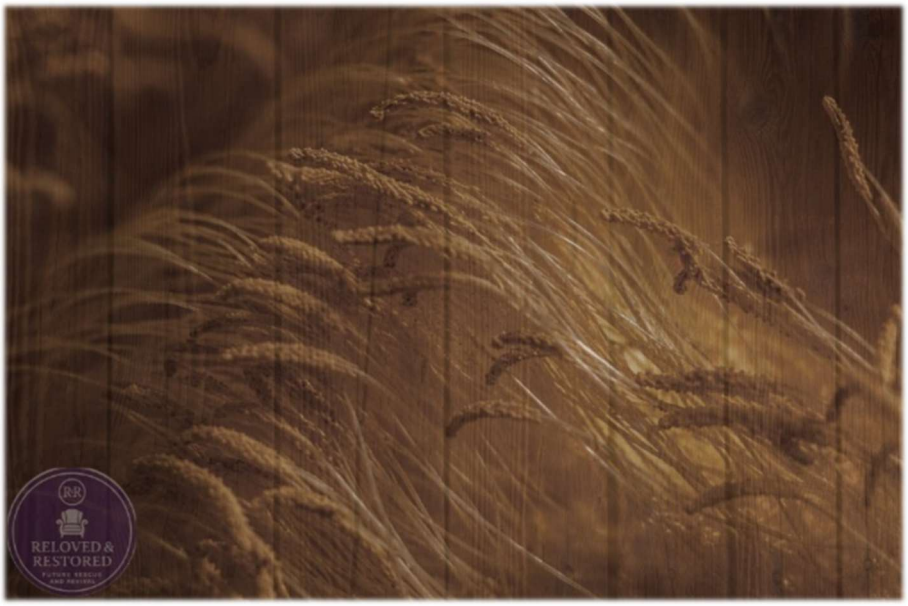
The vision behind The Ethereal Flow is rooted in the belief that true fine art is not merely seen—it is felt as a gentle awakening. The digital medium is pushed beyond technical boundaries to sculpt light as if it were a physical, breathing element. Liquid currents of golden radiance drift through deep, velvety shadows, creating a visual rhythm that mirrors the quietest, most profound moments of human existence.

This piece was created to explore the duality of stillness and motion. While the composition provides a grounded, reassuring center, the subtle gradients and particle fields appear to shift and migrate under varying light conditions. It serves as a reminder that even in our stillest moments, our lives are continually moving, evolving, and reaching toward new horizons of clarity and grace.

Every soul that stands before The Ethereal Flow brings a unique tapestry of experiences, making each encounter deeply personal and entirely unrepeatable.

For one viewer, the sweeping currents of golden light evoke the warmth of a cherished past memory—a long-forgotten sunset, a shared laugh with someone loved, or a moment of pure, uninterrupted peace. For another, the deep, brooding shadows represent a turning chapter: the courage it took to step away from the familiar, the weight of a quiet prayer whispered in the dark, or the silent strength found when crossing a threshold into the unknown.

To investigate its depths is to catch the spark of what lies ahead—that soft, unmistakable glow in one's eye when anticipating a new beginning. It is a work that weaves relationships and connects disparate memories, holding them safe within its atmospheric embrace. Whether installed in a bustling corporate venue, a high-end boutique, a curated gallery, or the quiet haven of a private estate, The Ethereal Flow offers a daily return to center—a story that unfolds anew with every glance, bringing an enduring sense of calm, joy, and profound connection to the human spirit.



Collector’s Note

To acquire and steward The Ethereal Flow is to welcome a living sanctuary of stillness, motion, and quiet illumination into your curated environment.

Fine art in its most elevated iteration transcends mere ornament; it acts as a silent custodian of the human experience, an intellectual anchor, and a catalyst for emotional truth. When The Ethereal Flow takes its place within your collection, its true life begins. It is not a finished statement, but an evolving dialogue—a masterwork designed to be groomed, cherished, and integrated into the living fabric of your home, institution, or gallery.

Observe how the piece interacts with the shifting ambience of your room. In the crisp clarity of morning light, its radiant golden highlights emerge with striking presence, mirroring your ambition, vision, and the promise of new beginnings. As dusk approaches and ambient light recedes, the deeper, velvety shadows assume dominance, creating a serene, reflective haven that invites contemplation, gratitude, and peace. In this way, the artwork adapts effortlessly to the rhythm of your days, reflecting the chapters you navigate and the legacy you are actively building.

Because The Ethereal Flow speaks through the universal language of light and form, every guest, client, or art dealer who engages with it will discover a distinct personal story within its layers. It naturally becomes a focal point for meaningful discourse—a catalyst for sharing important life stories, honoring milestone turning points, and celebrating the enduring relationships that define our journey.

As its custodian, you are the guardian of its narrative and the catalyst of its presence. May The Ethereal Flow bring an unwavering sense of harmony, emotional depth, and quiet joy to your spirit, standing as a timeless centerpiece that honors where you have been and illuminates all that lies ahead.

Where Stone Remembers the River

The Masterpiece of Becoming

Where Stone Remembers the River: The Masterpiece of Becoming stands as a monumental anchor within **The Resonance of Light and Shadow** collection. It is an exploration of transformation, endurance, and the undeniable marks left by time, love, and growth. Where stone symbolizes our grounded resolve and the enduring foundations of our lives, the river represents the relentless, fluid currents of experience that shape us.

This masterwork captures the quiet beauty of becoming—the sacred process wherein hard edges are softened, deep paths are carved, and raw potential is sculpted into timeless grace. It does not speak in loud declarations;



rather, it resonates with the steady, quiet dignity of a life deeply lived, offering every viewer a mirror to their own journey of evolution.

The vision guiding Where Stone Remembers the River rests on a fundamental truth: the strongest structures in our lives are forged through fluidity and patience. Through advanced digital sculpting, dense mineral textures and sweeping liquid light are fused into a harmonious choreography. Shadow defines the depth of the stone, while luminous, fluid ribbons trace the contours where the river once flowed.

This piece was conceived to showcase the beauty of resilience. It honors the friction between remaining steadfast and learning to yield, demonstrating how the forces that test us ultimately reveal our most exquisite

form. Designed to interact dynamically with ambient light, its textures shift throughout the day—reflecting the quiet truth that transformation is not a single event, but a continuous, beautiful unfolding.

Where Stone Remembers the River is a deeply personal canvas whose meaning shifts depending on the heart that meets it. No two viewers will behold the same story within its layers, as each person brings their own history to its surface.

For one collector, the deep, carved striations of stone evoke past trials—the weight of tough decisions, turning chapters, or the enduring memory of a foundation built through sacrifice. For another, the glowing liquid currents recall a time of surrendering control: a silent prayer uttered during a season of profound change, or the gentle, healing flow of a relationship that reshaped their worldview.

To gaze upon this work is to witness the spark of true potential—the soft, knowing glow in one’s eye when recognizing how past struggles have paved the path toward future triumph. It connects scattered memories into a unified tapestry of purpose, capturing the essence of ties to be protected and stories to be passed down through generations. Whether commanding the wall of a luxury estate, anchoring a gallery exhibition, or gracing a corporate sanctuary, Where Stone Remembers the River provides an unwavering source of peace, grounding the spirit while celebrating the endless, glorious art of becoming.

Collector’s Note

To steward Where Stone Remembers the River: The Masterpiece of Becoming is to invite a living tribute to human resilience and continuous grace into your environment.

Fine art of this caliber is never a static creation; it is a monument to the soul's journey. When this piece takes its place within your collection, it marks the beginning of a living dialogue. It is a work designed to be groomed, cherished, and integrated into the very atmosphere of your life—a quiet, powerful presence that evolves alongside you, your family, or your institution.

As light traverses your space throughout the day, observe how the piece changes. Under morning rays, the luminous currents catch the eye first, inspiring forward movement, vision, and the promise of what you are building today. In the quiet hours of evening, the rich, deeply textured stone takes prominence, wrapping the room in a sense of permanence, safety, and deep, restorative peace. It honors where you have stood firm, where you have yielded, and the beauty born from both.

Because this work speaks directly to the archetype of personal evolution, every guest, curator, or client who stands before it will feel a distinct, personal resonance. It serves as an organic conversation piece—a catalyst for sharing important life stories, honoring turning points, and reflecting on the bonds that shape us.

As its custodian, you hold the narrative key to its legacy. May Where Stone Remembers the River bring an enduring sense of calm, strength, and joy to your spirit, standing as a timeless reminder that you are a masterpiece in perpetual, breathtaking creation.

Myth & Memory

Where Legends Refuse to Fade



Myth & Memory stands as a monumental anchor within The Resonance of Light and Shadow collection. It is a work conceived at the convergence of history, human sacrifice, and personal legacy—a visual homage to the colossal wooden vessels and early pioneers who rowed across vast, unforgiving oceans to discover new lands, expand empires, and forge global trade routes. Rather than capturing a mere historical artifact, this masterwork captures the quiet, heavy atmosphere inside the timber walls that once held human life against the expanse of the sea.

In the presence of this piece, the observer is confronted with the raw physical reality of survival. The composition does not ask you to gaze upon a distant ship, but invites you inside the shelter itself—where thick oak beams, hand-twisted ropes, and stored provisions offered the only thin line of protection between men and the open ocean. It serves as an intellectual and emotional sanctuary where history dissolves into personal reflection, prompting every viewer to contemplate the weight of the journeys they carry within themselves.

The artistic philosophy behind Myth & Memory is grounded in tactile reality, mass, and structural endurance. Through meticulous digital rendering, light is manipulated as an elemental beam cutting through heavy indoor shadows, illuminating the dense grain of aged wood, hand-carved joinery, and the coiled leather and hemp that sustained long voyages.

The visual architecture honors the sheer physical force required to expand known horizons. Heavy, overlapping timbers create a fortress-like interior where deep, brooding shadows offer shelter from both the elements and

the unknown. Shafts of warm, atmospheric light highlight the sheer density of the wood—revealing every notch, iron fitting, and worn surface as evidence of human labor. Designed to interact dynamically with room lighting, the piece shifts from a warm, protective glow in the morning light to a deep, solemn sanctuary at dusk, mirroring the passage of time across long sea journeys.

Because Myth & Memory bridges historic human triumph with individual experience, every collector, curator, or viewer who stands before it uncovers a unique personal resonance.
To look upon the heavy timbers and stored provisions is to feel the weight of human resolve. One viewer will see in the thick wood and protective shadows a symbol of sanctuary—the quiet strength of a home, a business, or an institution built to withstand life's storms. Another will look at the coiled ropes, iron, and hand-carved joinery and feel a deep tie to a turning chapter in their own life: the immense preparation, physical effort, and silent prayers required before embarking on a bold new venture into uncharted territory.

The piece carries the spark of forward momentum—that glow in one's eye when looking toward the future, knowing that great endeavors require sacrifice, resilience, and vision. It connects small, vital details into a broader tapestry of purpose, honoring relationships woven across time and legacy to be protected. Whether commanding a wall in a private collection, an executive boardroom, a boutique, or a fine art gallery, Myth & Memory brings a profound sense of grounding, history, and soul-deep peace to its environment.

Collector’s Note

To steward Myth & Memory is to welcome into your sanctuary an enduring tribute to courage, structure, and human endurance.

Fine art in its highest calling is far more than a decorative accent; it is an anchor for the spirit, an intellectual center, and a quiet witness to the ambitions that drive us forward. When Myth & Memory takes its place within your collection, its living dialogue begins. It stands as a daily reminder of the colossal effort behind every victory—the men who rowed endlessly against relentless tides, the thick timber walls that protected them, and the carefully hoarded supplies, water, and gear that made trade and empire possible.
Observe how the artwork interacts with the light in your space throughout the day. In the morning clarity, the directional light beam brings out the warm, glowing grain of the timber and the golden sheen of leather, inspiring vision, resolve, and purposeful action. As evening falls, the velvety shadows expand, wrapping your room in a sense of safety, permanence, and deep, quiet rest.

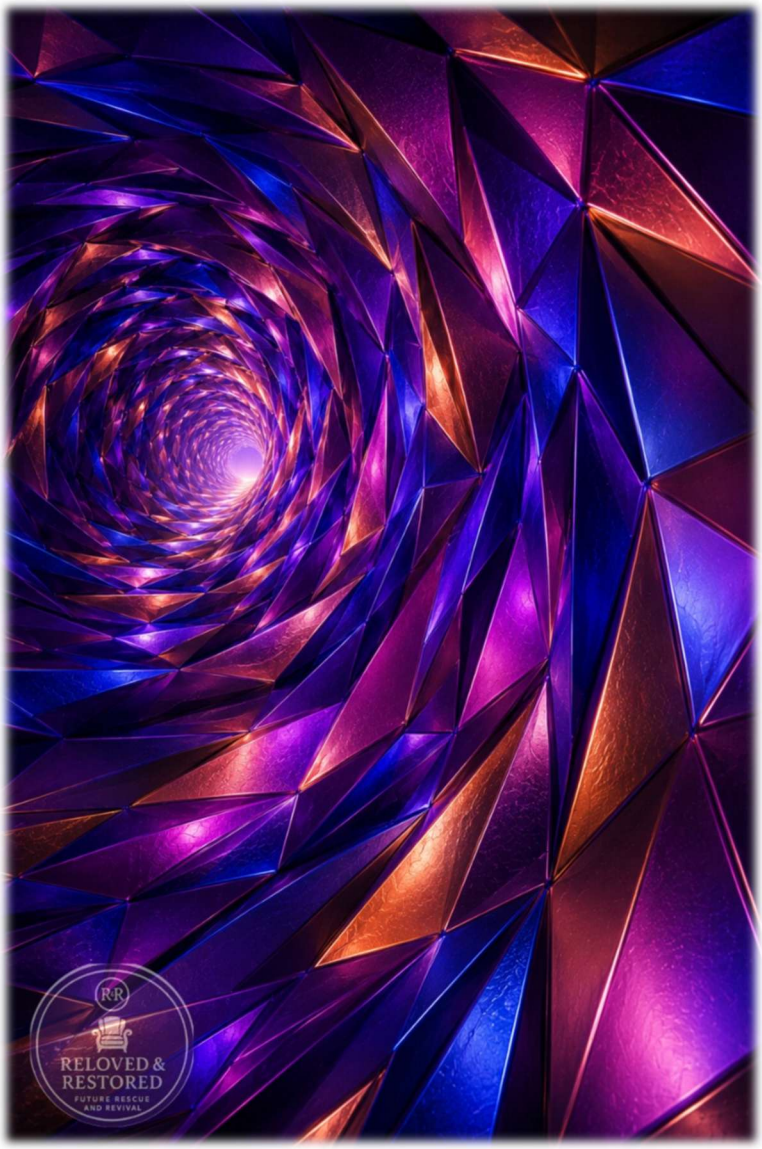
Because this work speaks to the core human experience of building, protecting, and venturing forth, everyone who enters its presence will find something deeply personal within its frame. It naturally becomes a focal point for meaningful conversation—a catalyst for sharing stories of origin, honoring milestone transitions, and celebrating the strength of the bonds that support our life’s work.

As its guardian, you hold the key to its legacy. May Myth & Memory serve as a timeless centerpiece in your environment, bringing an abiding sense of strength, peace, and pride as you honor where you have come from and illuminate all that you are building for the future.

Infinite Forms

Architecture Beyond Reality

Infinite Forms stands as a pivotal masterwork within The Resonance of Light and Shadow collection. It is a work born from an abiding fascination with nature’s repeating geometries, sacred ratios, and the quiet adaptivity of the physical world. Where previous works explored singular structures or historic journeys, Infinite Forms steps back to view the overarching patterns that weave through all existence—the spiral of a shell, the branching of a river delta, the rings of ancient growth, and the silent, mathematical rhythm that governs both distant galaxies and the inner chambers of the human heart. In its presence, the frantic pace of modern life surrenders to a serene, timeless order. The piece does not demand attention through chaotic noise; instead, it draws the viewer inward through a magnetic, layered harmony of light, proportion, and shadow. It serves as an intellectual and emotional sanctuary where geometry becomes poetry, inviting every individual to find the quiet, repeating patterns of their own life reflected within its infinite depths. The artistic vision guiding Infinite Forms rests upon a foundational truth: beauty is not random, but a deliberate, repeating dialogue between resilience and form. Through advanced digital rendering, elemental textures and fluid luminosity are fused into precise, sacred proportions. Velvety shadows define the weight and mass of the background, while radiant, spiraling currents of light trace the organic pathways where form continually evolves.

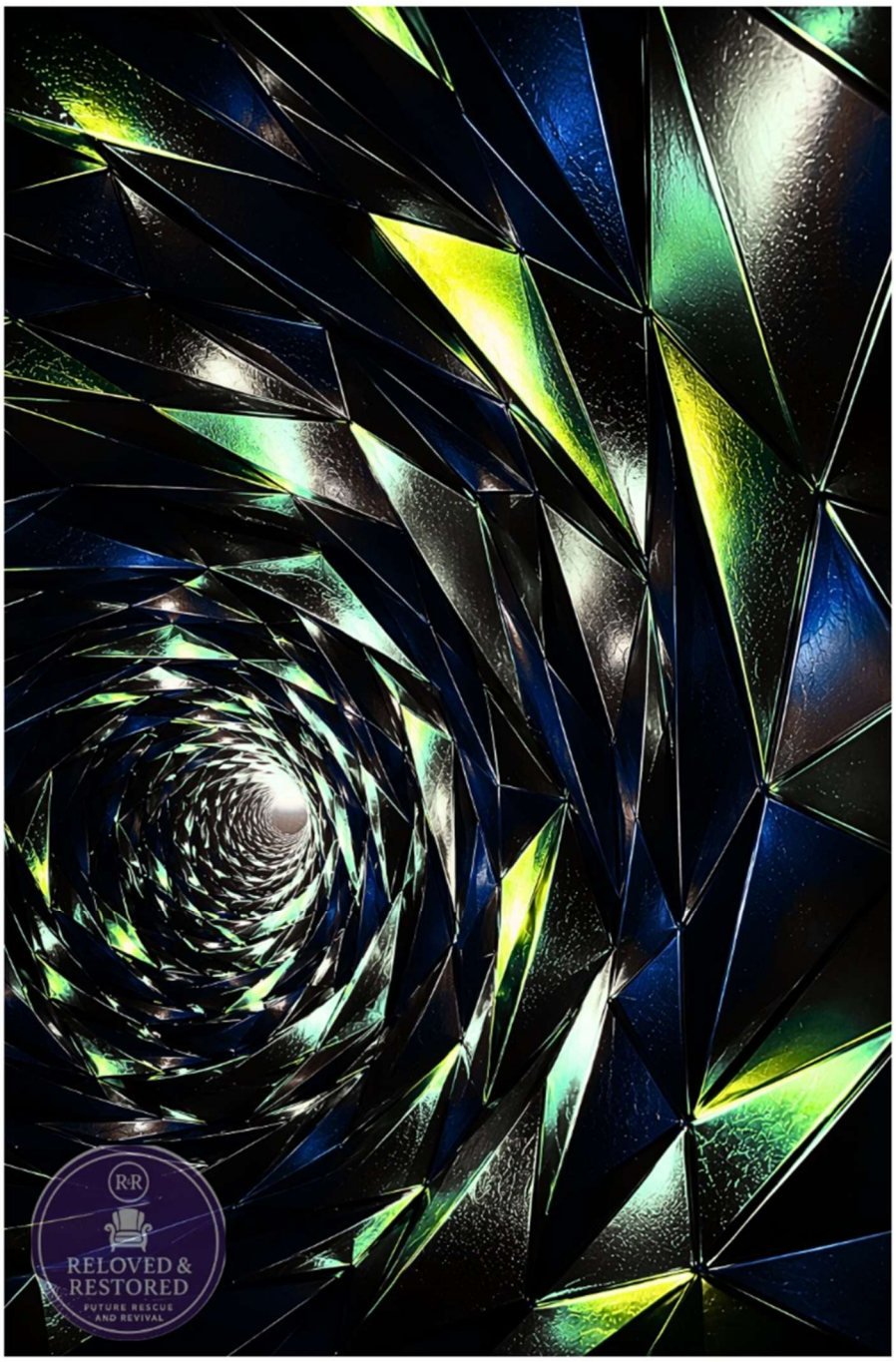


This masterwork was created to honor adaptivity—the remarkable way life bends, reshapes, and expands without ever losing its underlying balance. It captures the tension between structure and freedom, demonstrating how recurring patterns give stability to an ever-changing world. Designed to interact dynamically with ambient environmental light, its surfaces shift subtly throughout the day: reflecting morning clarity in its golden highlights and revealing deep, protective sanctuaries within its shadows as twilight approaches.

Because Infinite Forms speaks through universal ratios and fluid structures, its narrative remains endlessly open, completed only by the unique perspective of the soul standing before it. No two viewers will behold the same story within its layers, for each brings a distinct lifetime of memories, turning points, and silent hopes to its surface.

For one collector, the spiraling, continuous geometry evokes the enduring arc of family lineage—the quiet, protective bonds woven across generations and the cherished memories that tie a lifetime together. For another, the emerging layers of light represent a profound turning chapter: a season of sudden growth, the courageous answer to a quiet prayer, or the steady, forward-facing glow in one's eye when anticipating what the future holds.

To gaze into Infinite Forms is to feel a profound return to peace recognition that even amidst life's turbulence, an underlying harmony supports us. It acts as an anchor that holds precious memories safe while offering space for new stories to be told. Whether commanding the primary wall of an executive estate, anchoring a gallery curation, or elevating a luxury boutique, Infinite Forms provides a perpetual source of calm, grounding the spirit while celebrating the breathtaking, infinite art of existence.



Collector’s Note

To welcome Infinite Forms into your physical environment is to install a permanent compass for the human spirit—a masterwork designed not merely to be observed, but to be inhabited.

Where traditional fine art often settles into a passive static state, Infinite Forms acts as a living, dynamic catalyst within a space. It was conceived out of a reverence for nature’s sacred geometries—the self-organizing spirals, the branching pathways, and the logarithmic proportions that bring quiet order to an otherwise unpredictable world. This piece does not preach a singular, locked narrative; instead, it provides a sophisticated scaffolding upon which your personal history, quietest prayers, and future ambitions can continuously settle and take shape.

As its custodian, you will watch this work redefine itself with every shift in your environment. In the piercing clarity of early morning light, its radiant golden filaments step forward, offering an invigorating sense of purpose, focus, and structural vision for the day ahead. As twilight settles, the deep, velvety shadows expand, transforming the canvas into a serene, protective sanctuary that absorbs the noise of the outside world and returns your space to total peace.



This piece becomes an immediate focal point for the discerning viewer, the seasoned collector, and the casual observer alike. Yet, because its architecture is built upon universal proportions, each person who stands before it will extract an entirely different truth: one may see the protective bonds of family lineage woven through its curves, while another perceives the courage of a turning chapter or the silent spark of anticipation for what lies ahead. It sparks meaningful dialogue without ever demanding it, serving as a silent guardian of your most cherished memories and a canvas for the legacy you are actively building.

By stewarding Infinite Forms, you do not simply own a digital masterwork; you ignite its purpose. You become the curator of its story, grooming its presence within your estate, gallery, or establishment, and allowing its timeless harmony to bring an unyielding sense of calm, joy, and intellectual depth to all who enter its light.

Echoes in the Canopy

The Prism of Infinite Horizons

There are moments in our lives that do not fade, but rather disperse into the spaces around us, waiting for the right light to show themselves once more. **Echoes in the Canopy** is the inaugural piece in a new chapter of digital artistic exploration—a visual sanctuary designed to catch and hold those quiet, transformative fragments of our human journey.



This work is not merely a visual statement; it is an heirloom of the intangible. Created to serve as a bridge between the viewer’s past and their unfolding future, it is an evocative reminder of the relationships we weave, the turning points we survive, and the enduring grace of what is yet to come. Whether gracing the intimate wall of a private home, the curated hall of a gallery, or the thoughtful expanse of a boutique or estate, it exists to evoke a personal, generational return. It is a piece to be lived with, protected, and eventually passed on—carrying with it the ever-evolving stories of all who sit in its glow.

At its heart, Echoes in the Canopy is a masterful, multi-angle distortion of shape, illumination, and geometry. The composition mimics the dense, shimmering layers of a forest canopy, yet transforms the organic world into a luminous, otherworldly architecture of glass, amethyst, and gold.

Cascading tiers of iridescent, scalloped forms catch and refract a brilliant, bioluminescent spectrum of deep cobalt, violet, and magenta. These structures do not remain static; they twist and spiral downward into a swirling, gravitational vortex of golden particles, starlight, and sweeping visual currents. The artwork plays with high-contrast depth, allowing the deep shadow of the dark background to thrust the intricate, metallic-gilded edges and shimmering, granular details forward. It is a work of endless discovery, where every shift in the viewer's perspective reveals a new trail of light, a different bend in the line, and an entirely new emotional terrain to explore.

The origin of this piece began with the simplest of intentions: clean, deliberate lines. However, through a process of digital expansion and multi-angle distortion, those foundational boundaries were "blown up"—amplified and fractured in ways that challenge the natural limits of human perception.

The vision is to capture not just what the eye can see, but what the soul remembers and imagines. The artist has visualized the unseen kinetic energy of a living forest—the rustle, the breath, the nocturnal hum, and the ancient echoes that bounce between branches and earth. It is an exploration of the sensory boundary where the visible world dissolves into the emotional resonance of sound and memory. By warping the traditional landscape, the artwork invites the viewer to look beyond the surface, to hear the echoes of invisible spaces, and to experience a deep, almost cinematic sense of natural majesty and internal peace.

Every life is a series of patterns, much like the intricate, overlapping waves of **Echoes in the Canopy**. We move through chapters that bend and warp, our memories of the past intertwining with our prayers for the future.

This piece tells the story of those interconnected chapters. The gold and violet currents at the base represent the grounding force of our histories—the bedrock of family, old homes, and the quiet relationships that first shaped us. The rising, luminous canopy represents the upward stretch of our aspirations—the turning points, the leaps of faith, and the bright, hopeful glint in our eyes when we look toward what has not yet been written.

It is a visual prayer for safe passage, a tribute to the memories we protect, and an invitation to tell the stories that bring us back to ourselves. Inside these distorted lines, the viewer is encouraged to find the specific landmarks of their own journey: a childhood summer, a hand held in the dark, a difficult transition that ultimately led to peace.

Collector’s Note

The Genesis of Provenance

To the Patron, the Keeper, and the Inheritor of this Vision:

In acquiring **Echoes in the Canopy**, you have not merely chosen a print; you have welcomed a living chapter of artistry into your life. This work marks the beginning of a dedicated series, a deliberate pause to honor the visual and emotional echoes that define our existence.

As the artist, my hand has set the trajectory of these lines, the deep indigoes, and the gold-leafed fractures. However, its true life begins now, with you. An artwork of this depth requires a partnership—it demands a space where its light can shift with the passing of your days, and where its intricate, labyrinthine patterns can become backdrops to the life lived around it.

To the **Private Collector**, let this be a mirror to your most cherished, quiet recollections. May it be the visual anchor in a room where legacy is built and where your family’s stories are told. Let it be something your children and theirs look upon and say, "This has always been the heart of our home."

To the **Gallery and Art Dealer**, you hold a piece that speaks to the discerning eye of those who seek more than decor. This is a work of pride, intellect, and profound craftsmanship—a validation of the digital medium's ability to touch the sublime. It invites lingering, conversation, and the slow, necessary process of human connection.

To the **Business, Boutique, and Creative Space**, may this piece infuse your environment with a transformative, grounding energy. It is an invitation to your patrons to pause, to feel the weight of beauty, and to recognize that even in the busiest chapters of commerce and life, there is always room for wonder.



This print is crafted with the utmost respect for the longevity of the medium, intended to survive the test of time so that its stories may be woven securely into yours. As its owner, you are now its protector. It is yours to examine, to hold, to naturalize, and to pass on as a piece of your own history. Welcome to the canopy. May its echoes bring you, and all who follow you, a profound and lasting peace.

Harmonic Resonance

The Bridge Between Logic and Emotion

Briefly, **Harmonic Resonance** engages the right hemisphere of the brain—the intuitive, creative, and feeling mind. The vibrant waves of magenta, electric cyan, and warm gold trigger an immediate emotional response, pulling you into a feeling of infinite motion, warmth, and awe. The eye rides the fluid currents naturally, experiencing the artwork as a single, overwhelming expression of movement and energy.

Yet, as you draw closer, the left hemisphere—the analytical, pattern-seeking mind—takes over. The brain begins to decode the intricate geometry hidden within the fluid disorder. You start following individual trails of sparkling dust, tracing their origin, predicting their trajectory, and measuring how thin ribbons of violet weave under and over massive, molten bands of orange. The mind seeks order within the cosmic whirlpool, analyzing how tiny, precise strokes of brushwork coalesce into macro-level swirls.

This dual activation creates a powerful cognitive bridge. By engaging both the logical and emotional centers simultaneously, the artwork prompts a psychological shift:

- **Expanding Perception:** What initially appears to be a simple abstract pattern reveals itself as an intricate multi-layered structure. The brain realizes that what it took for granted at a distance is only a surface layer, forcing you to look past your first impression.
- **Active Discovery:** Because the glittery paths vanish beneath glazes only to re-emerge elsewhere, the mind is compelled to complete the missing connections, actively engaging your imagination to solve the visual puzzle.
- **Mindful Presence:** The dance between feeling the energy of the piece and analyzing its micro-details grounds the viewer in the present moment, unlocking hidden depth and meaning every time you step toward the canvas.

Harmonic Resonance One



The Living Mirror: Connecting To Where You Are, Where You've Been, And Where You Long To Go

The dual-brain engagement of Harmonic Resonance does not just stop at visual curiosity—it strikes a deeply personal chord. The endless, swirling currents of the piece are not just abstract cosmic energy; they are a visual metaphor for the human emotional landscape.

Where You Are: The Visual Voice of Your Present

In any given moment, we carry a complex inner climate. If you are currently feeling overwhelmed, the painting meets you with the chaotic, pulsating energy of its bright oranges and electric magentas, validating the busy, high-frequency nature of your life. Yet, as your eye is drawn into the soothing, dark indigo currents and the steady, grounding blue valleys, the artwork offers a quiet path toward centering. It matches your internal buzz and gently guides it back to a natural, peaceful rhythm. It says: I see your chaos, but I also show you your capacity for flow.

Harmonic Resonance Two



Where You Have Been: Honor for the Struggles of Your Past

Our lives are rarely straight lines; they are winding, turbulent, and full of unexpected turns. For anyone who has navigated difficult transitions, loss, or personal upheaval, Harmonic Resonance serves as a poignant reminder of survival. The deep, shadowed indigo and violet crevices—where the glittering trails seem to disappear entirely beneath heavy glazes—represent the times you felt lost, overshadowed, or in the dark.

But look closer at the path of those sparkling trails: they do not vanish forever. They dive under the darkness, only to burst forth on the other side, brighter and more resilient, riding the warm waves of gold and orange. If you have "felt" the weight of hard times, this painting acknowledges that those dark periods are not dead ends; they are simply the necessary, deep undercurrents that give contrast, beauty, and ultimate triumph to the brighter eras of your life.

Harmonic Resonance Three



Where You Want to Feel: A Catalyst for Your Desired Future

We often seek art because we are searching for an emotional antidote to our daily lives. If you are feeling stuck, uninspired, or emotionally fatigued, Harmonic Resonance acts as a potent catalyst for the state of mind you "want to feel."

- **Vitality & Passion:** The fiery golds, vivid oranges, and bright magentas evoke a sense of rekindled passion, awakening a dormant desire to create, explore, and feel alive.
- **Peace & Focus:** Tracing the smooth, predictable, endlessly looping trails of silvery-white and blue on the right triggers a sense of expansive calm. It promotes the feeling of being "in the flow"—where you no longer fight the current of your life, but ride it with grace, trust, and ultimate peace.

Collector’s Note

As a collector, decorator, or host, placing this artwork in a room is an intentional act of emotional hospitality. When you bring this piece into your home, office, or public space, you are curating what others will experience when they step into your world.

Through Harmonic Resonance, you are inviting others to feel:

- **Inspired & Awestruck:** You want them to feel that sudden, breathless spark of wonder when they first walk into the room—a feeling that the space is alive, boundless, and filled with creative possibility.
- **Welcomed into Conversation:** By placing a piece with such intricate, "melting" detail on the wall, you are giving your guests a natural, magnetic point of curiosity. You want them to feel drawn closer, to point at the glittering paths, to discuss where they "think the motion is going," and to connect with one another through shared, inquisitive discovery.
- **Restored & Uplifted:** You want others to feel a sense of relief when they enter your space. In a world that often demands we compartmentalize or shut down, this painting gives visitors permission to simply "be." It offers them a sanctuary where their busy minds can untangle, inspired by the comforting, visual truth that all things—no matter how fast or chaotic—can eventually merge into a masterpiece of spectacular, harmonious beauty.



Harmonic Resonance Four

Harmonic Resonance: The Dance of Perpetual Being transcends traditional static art by functioning as an emotional and psychological sanctuary—a visual masterwork designed to capture the mind, touch the soul, and elevate any space. By bridging the analytical left brain’s demand for intricate, continuous detail with the creative right brain’s appetite for raw, vibrant emotion, the piece creates an immersive perceptual experience that perpetually rewards closer inspection.

Beyond its formal mastery of fluid movement, melting color transitions, and luminous spark trails, the artwork serves as a profound mirror for the human experience. It honors the turbulent depths of past struggles, anchors the present moment in a rhythmic flow state, and inspires an optimistic vision of rekindled vitality. Whether displayed on high-clarity acrylic, rich textured canvas, or light-reflective metal, Harmonic Resonance transforms its environment, inviting collectors, guests, and quiet observers alike into a shared journey of wonder, connection, and perpetual discovery.

The Frog Council: Treaty of One Bark

From the Digital Fine Art Portfolio of Lauren Dulgheru



In the absolute peak of recent social and political unrest—while the world outside was consumed by fierce cable-news debates, ideological posturing, and grand territorial disputes—a far more critical diplomatic standoff was unfolding on a quiet patio: a four-pound Maltipoo delivering an uncompromising, high-stakes sermon to a pair of completely unbothered stone frog statues.

The Frog Council: Treaty of One Bark is an explicitly comedic work born from that moment of glorious real-life absurdity. As humans screamed across digital divides, this tiny canine monarch stood chest-out, barking his foreign policy demands to two amphibian diplomats who refused to acknowledge his existence. The irony is delicious and deeply cathartic. We humans, with all our grand posturing and complex behaviors, are often just like that little dog—exhausting ourselves over our own small patches of turf.

By marrying high satirical humor with the heavy backdrop of contemporary unrest, this piece offers a needed reset. It creates a deep, joyful bond with the viewer, inviting us to look back at the turning points of our lives, laugh at our past anxieties, and cherish the lighthearted memories that hold our relationships together. It is a visual sanctuary—a reminder that when the world feels loud and fractured, peace and soul joy can be reclaimed in a single, absurdly funny moment of shared space.

The Frog Council: Treaty of One Bark is a hyper-detailed, multi-angle study of shape, light, and narrative geometry. The composition centers on a high-stakes diplomatic summit occurring across a single patch of moss-covered bark and damp earth, elevated to the dramatic scale of an ancient royal court.

To the left, rendered in kinetic, feathery strokes of cream, gold, and vibrant light, stands the Maltipoo Sovereign—ears perked, chest puffed, every strand of fur electric with theatrical outrage. Facing him across a chasm of dew-dusted lichen is the Frog Council: two stoic, majestic amphibian figures draped in rich emeralds, deep teals, and dappled bronze shadows. Their skin glimmers with glass-like precision, catching the warm, golden sunbeams filtering through a distorted, canopy-like background.

Using dramatic multi-angle perspectives, the artwork blows up the fine lines of organic textures—the ridges of tree bark, the fractal patterns of moss, the glistening moisture in the air—until a quiet backyard corner feels like

a vast, mythical continent. Rich contrasts between deep shadow and incandescent highlight draw the eye directly into the heart of the dispute, where every line vibrates with tension, beauty, and comedy.

The foundational vision began as a disciplined exploration of simple, clean lines. However, by digitally expanding and distorting these geometries far beyond normal human perception, the artwork uncovers the hidden kinetic drama occurring right beneath our feet.

The vision synthesizes the acoustic and physical energy of this micro-standoff: the sharp, high-frequency resonance of a single bark bouncing off the heavy, impenetrable stillness of stone. By altering traditional proportions and refracting ambient light into floating golden particles, the artist transforms a hilarious everyday interaction into an epic historical event. It challenges us to re-examine scale and importance, proving that the most profound human commentary can be found in the smallest, funniest corners of creation.

THE STORY: The Battle for the Single Patch

Two kings. Two vastly different kingdoms. One square foot of sunlit earth.

On one side reigns the Canine Sovereign—a ruler of motion, sound, and perpetual passion, whose entire foreign policy relies on volume and dramatic pacing. On the other side sits the Frog Council—masters of patience, stoicism, and the unblinking veto. The debate centers on the control of a prime patch of moss known historically as One Bark.

The dog paces the perimeter, barking terms, declaring borders, and demanding an immediate response. The frogs remain motionless, anchored in ancient stillness, offering zero reaction to his royal authority. It is a pure, hilarious cold war of sound versus stone, motion versus silence.



How does the story end? Not in conquest, but in an unspoken truce. The dog king, exhausted from his grand speeches, eventually sits down directly beside the silent council. The frogs, unbothered as always, continue to share the warmth of the same golden sunbeam. Together, they achieve a peaceful, comical coexistence: the dog keeps his title as the vocal protector of the yard, and the frogs remain its silent, immovable elder statesmen. They share the land—a testament to the fact that even the most opposites can inhabit the same world in quiet, joyful harmony.

Collector’s Note

In bringing **The Frog Council: Treaty of One Bark** into your collection, you are acquiring far more than a work of digital

fine art; you are securing an enduring landmark of intellect, sharp satire, and emotional warmth. This piece stands as a proud cornerstone in a new series—a work crafted to bring immediate light, rich conversation, and genuine joy into any environment it commands.

As the artist, I have set these lines, the rich jewel-toned pigments, and the satirical pulse into the canvas. Yet, its true life begins now, under your stewardship. An artwork of this character demands a prominent space—a room where its wit can shine, where its intricate details can be studied, and where its story can offer a daily, smiling respite from the world outside.

To the **Private Collector and Estate Trustee**, let this print serve as an anchor of laughter and perspective for your home. In a world that so often demands gravity, let this piece be a beloved centerpiece—a work that family, guests, and future generations will stand before, smiling as they uncover the story of the two kings. May it remind you daily that even the most intense conflicts can resolve into peaceful, shared sunshine.

To the **Gallery Owner and Art Dealer**, you hold a work of masterly digital execution that bridges technical innovation with universal storytelling. Created during a period of profound cultural fatigue, it speaks directly to discerning clients seeking both aesthetic perfection and an authentic, uplifting human pulse. It is a work of pride and distinction that invites viewers to linger, discuss, and appreciate the fine line between comedy and sublime artistry.

To the **Business, Boutique, and Corporate Curator**, may this artwork infuse your space with a refreshing, humanizing energy. It serves as a brilliant, sophisticated icebreaker—a subtle, witty nod to the complexities of negotiation, diplomacy, and ego that leaves patrons, clients, and visitors feeling inspired, amused, and at ease.

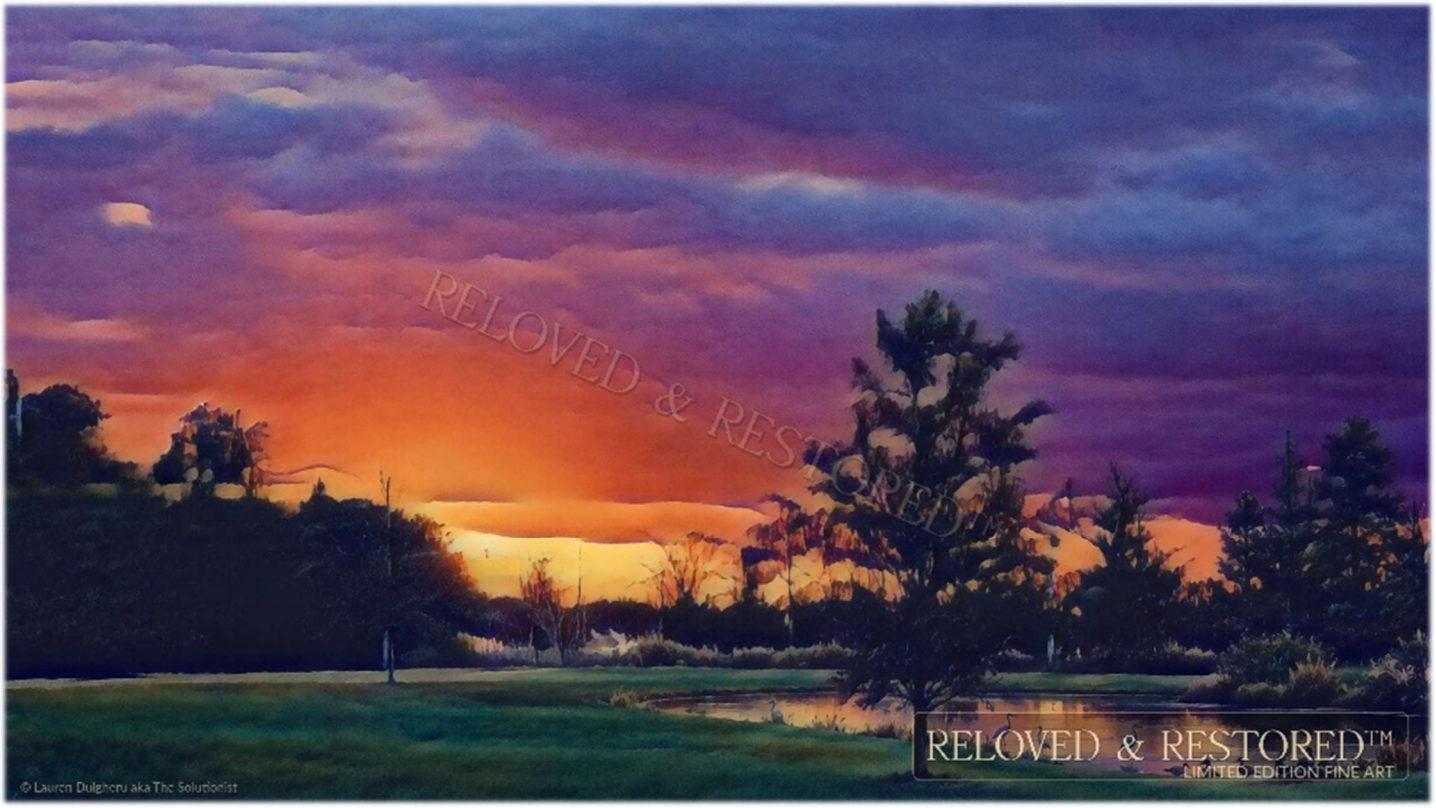
Created with archival fidelity to ensure its colors and clarity endure for generations, this piece is built to be passed down as a cherished heirloom. As its owner, you are now the keeper of this treaty. May it bring your space an abundance of light, laughter, and lasting peace.

Where The Wild Light Gathers

A Split Moment

Life in motion rarely asks for permission to slow down. We navigate our days along distinct paths—carrying different responsibilities, shaped by unique behaviors, and driven by our own private momentum. Yet, right above the noise of our daily routines, the sky continuously offers unrepeatable gifts of transcendent grace. **Where the Wild Light Gathers** is an intentional, quiet declaration: stop, breathe, and simply be. It is a

call to step out of the rush, if only for a single second, and receive the extraordinary beauty hiding in plain sight. In that suspended breath, our individual stories align under one quiet truth—that despite our varied journeys, we



are all bound by the same sky, searching for warmth, and worthy of the peace that stillness restores to the human spirit.

A searing, horizontal band of liquid amber and radiant gold splits the twilight horizon, casting a dramatic, warm luminescence across the dark, textured silhouettes of distant trees. Rising above this glowing core, dense atmospheric clouds saturated in deep violet, plum, and bruised indigo roll across the evening sky. Below, the dark outlines of pines and a quiet reflection on water capture the last lingering embers of daylight. The composition strikes a captivating balance between intense atmospheric energy and profound, soul-soothing calm. .

This piece was born in the raw, ironic friction of a Southern metropolitan evening rush hour.

The setting was a concrete gas station parking lot along a corridor leading deeper into a heavy industrial and warehousing district. All around, the machinery of city life was in full motion: red taillights flashing, engines

idling, commuters leaving long shifts, rushing to pick up children, mentally running through dinner lists, and navigating the thick end-of-day traffic. It was the peak of daily hustle and bustle.

And then, turning toward the horizon for a split second revealed a breathtaking paradox. Above the concrete and the crawling commuter lines, the heavens had erupted into a wild, triumphant coronation of violet and gold. I had only seconds to frame and capture the phenomenon before closing dusk folded the sky into night. It stands as an ironic and powerful reminder: the most sacred, spirit-restoring views often reveal themselves right in the middle of our most hectic moments.

Collector’s Note

To welcome Where the Wild Light Gathers into your collection is to install a permanent sanctuary of presence within your space—a visual anchor crafted to grow, resonate, and deepen in meaning across every chapter of your life.

Every significant piece of fine art acts as both a keeper of memory and a mirror of potential. For the private collector, gallery owner, boutique curator, or legacy inheritor, this masterwork anchors a room with quiet authority and undeniable emotional depth. It speaks in the subtle language of personal recognition. When you stand before its glowing horizon, it reflects the turning points of your own story: the chapters closed with dignity, the quiet victories won in solitude, the prayers spoken in seasons of transition, and the unwavering glow in your eye for what the future still holds.

In an era defined by endless speed, this piece enforces a gentle pause. It honors the path you have walked—the demanding work, the daily sacrifices, the relationships you have laboriously woven over time, and the cherished memories you protect. It serves as a daily sanctuary where your mind can step away from the world's demands to find peace, joy, and clarity.

As this work takes its place in your home, gallery, or private estate, it assumes a living legacy. It becomes an heirloom of awareness—a visual benchmark for future generations who will stand before it and feel the story behind it. May its gathering light bring an enduring calm to your walls and forever remind all who behold it to pause, appreciate the smallest gifts, and remain beautifully, fully present.

The Silent Bloom

The Nocturnal Threshold of Transformation & Luminous Stewardship



The Silent Bloom is a masterwork of rare, nocturnal ephemerality—a visual testament to the momentous transformations that unfold in stillness. Captured at the absolute peak of a single night's blossom, the composition freezes a fleeting, sacred threshold where patient nurture culminates in radiant beauty. Designed to command presence in private residences, grand galleries, and curated architectural spaces, this piece transcends mere imagery; it serves as a living emotional monument. It speaks directly to the collector whose life is defined by turning chapters, quiet prayers, cherished milestones, and the profound beauty of protecting what matters most.

Rendered with painterly depth and breathtaking clarity, The Silent Bloom isolates the inner sanctuary of a dragon fruit flower at the precise midnight apex of its opening. Shimmering, ivory filaments sweep across the canvas like hand-spun silk, cascading into an opulent wave of molten gold. The lens catches the extraordinary, microscopic architecture of golden pollen, suspended like dustings of sunlight across delicate stamens. The

interaction of rich shadow and internal luminescence creates an almost three-dimensional warmth—an ethereal glow that draws the eye from across a gallery room and reveals intricate, microscopic wonder upon closer contemplation.

My artistic philosophy rests upon the belief that the most profound shifts in human existence happen quietly—in moments unobserved by the world, but forever etched upon the soul. The Silent Bloom was created to capture the weight and grace of those unseen hours: the quiet dedication before a breakthrough, the unspoken vows between loved ones, and the inner glow of hope for the future. It is a work conceived not simply to decorate a wall, but to hold space for the viewer's own narrative—a quiet anchor of joy, peace, and sacred memory within a fast-moving world.

Deep in the silence of the night, while the world sleeps, the dragon fruit blossom undergoes a miraculous transformation. It opens for a few brief hours, exposing its heart to the dark, before closing forever at dawn. Standing before this magnificent flower at its absolute apex, the air was thick with quiet anticipation.

When nocturnal creatures are scarce, these extraordinary blooms require human intervention—a gentle, intentional hand-pollination to transfer the golden pollen and ensure future fruitfulness. Observing those large, perfect, golden-dusted filaments under the lens revealed an unforgettable truth: true beauty and fruitfulness are sustained by acts of tender stewardship. The Silent Bloom captures that singular instant where human care and natural wonder converge—a perpetual reminder of the relationships we weave, the prayers we hold, and the quiet devotion that brings life to full fruition.

Collector's Note

To acquire a piece of fine art is to invite a new voice into your environment—one that speaks when words fail, shifts the energy of a room, and grows richer with every passing year.

The Silent Bloom was born out of profound stillness and singular timing. It represents an apex moment: that breathtaking point in time when waiting transforms into fulfillment, when hidden preparation bursts into radiant expression, and when the future opens its doors.

As the owner and custodian of this artwork, you do not simply possess an image; you hold a mirror to your own journey. This piece enters your collection to mark a turning chapter—a celebration of personal triumph, a sanctuary for quiet reflection, or a beacon of hope for what is yet to be realized. It embodies the sacred threads of memories, the delicate relationships we weave and protect, and the quiet prayers that anchor our lives.

Whether positioned as an intimate anchor within a home, an elevated feature in a boutique or executive sanctuary, or a coveted center point in a distinguished gallery collection, The Silent Bloom brings an enduring sense of peace and golden warmth. It invites every viewer to pause, to breathe, and to remember that life's most exquisite moments are born of patience and care.

May this masterwork bring your soul quiet joy, prompt meaningful stories for all who stand before it, and serve as an treasured legacy passed down through generations.

Comprehensive Collector Glossary: Maintenance, Lighting, Hanging & Media Care

1. Collector Stewardship & Preservation Terms

Curing Period - The time required after a finish or topcoat is applied for it to achieve its maximum hardness, chemical resistance, and stability (typically 21 to 30 days). During this period, surfaces must be handled with extra care and kept free of heavy objects, liquid, or direct friction.

Functional Art - A unique creation designed to serve a practical utility (such as seating, storage, or surface utility) while simultaneously presenting as a fine art, one-of-a-kind statement piece.

Mixed-Media Art - A work created using a combination of two or more distinct materials or artistic mediums. Because each medium reacts differently to environmental conditions, mixed-media works must always be cared for according to their most delicate material.

Patina - The naturally occurring or artfully achieved surface character, depth, and subtle sheen that develops on wood, metal, leather, or paint over time. It adds historical character and should be protected rather than scrubbed away.

Provenance - The documented history of creation, ownership, authenticity, and care for a specific piece of artwork or custom functional art piece.

Stewardship - The philosophy of caring for functional art with a focus on long-term preservation, heritage, and protection rather than aggressive cleaning or utility-focused wear.

2. Cleaning & Surface Maintenance Terms

Abrasive Agents - Scouring pads, stiff brushes, harsh chemical powders, steel wool, or melamine sponges (e.g., Magic Erasers) that create microscopic scratches on topcoats, dull painted sheens, or lift delicate metallic leafing.

Buffing - The process of using a clean, soft, dry cloth in gentle, circular motions with minimal pressure to restore natural luster to a sealed surface without stripping protective layers.

Distilled Water - Purified water free of minerals, chlorine, and calcium. It is the safest liquid medium for damp-cleaning fine art surfaces, as it prevents mineral spotting and chemical reactions with sealers.

Microfiber Cloth - A ultra-soft, synthetic cloth made of split fibers that traps dust and oils without scratching delicate topcoats, gilded accents, or glass surfaces.

pH-Neutral Cleaner - A non-acidic, non-alkaline cleaning formulation (such as diluted mild dish soap) that cleans surface oils without breaking down protective clear coats, varnishes, or paper seals.

Sealer / Topcoat - The final protective barrier applied over artwork, painted surfaces, wood, or decorative papers to shield underlying artistic details from dust, light moisture, and everyday handling.

Spot Testing - Applying a tiny droplet of cleaning solution to an inconspicuous area (such as the back or underside of a piece) to verify that no discoloration, dulling, or finish softening occurs before cleaning visible surfaces.

Wax Build-Up - A cloudy or sticky residue created when wax is applied too frequently or not fully buffed away. It attracts dust and requires gentle removal rather than harsh solvents.

3. Lighting & Display Environmental Terms

Accent Lighting - Focused directional lighting used to highlight structural form, texture, and artistic detail on a statement piece without elevating ambient room temperatures.

Ambient Temperature & Humidity - The room environment surrounding a piece. Functional art thrives in controlled conditions (40%–55% relative humidity and 65°F–75°F) to prevent natural wood movement, paper lifting, or finish stress.

Color Rendering Index (CRI) - A metric (scaled 0–100) measuring how accurately a light source reveals the true colors of an artwork. A CRI of 90 or higher is recommended for displaying fine art and custom finishes.

Color Temperature (Kelvin / K) - The warmth or coolness of light produced by a bulb. A warm-to-neutral range of 2700K to 3000K provides a rich, gallery-quality glow that flatters metallic accents and natural wood tones.

LED (Light-Emitting Diode) - The preferred lighting technology for fine art. LEDs generate crisp illumination while producing negligible heat and zero harmful ultraviolet (UV) radiation.

Lux & Foot-Candles - Units measuring light intensity on a surface. Delicate works, papers, and textiles should be lit at lower lux levels (50–150 lux) to prevent long-term color fading.

Raking Light - Light hitting a surface from an extreme angle, revealing three-dimensional embellishments, carved textures, and hand-applied relief work through dramatic highlights and shadows.

Ultraviolet (UV) Radiation - High-energy light waves found in direct sunlight and unfiltered fluorescent lights that cause paint fading, wood darkening, resin yellowing, and paper embrittlement. UV-filtering window treatments or glass should be used where natural light is present.

4. Hanging, Mounting & Installation Terms

Anchor / Hollow Wall Anchor - A mounting expansion sleeve inserted into drywall or plaster when a structural wood stud is unavailable, ensuring heavy artwork remains securely fixed to the wall.

Clearance Space - The buffer zone (ideally 1 to 3 inches) maintained between a wall-mounted piece or furniture back and the adjacent wall, allowing air circulation and preventing trapped moisture.

D-Ring Hardware - Flat, heavy-duty steel loops attached to the back frame of hanging artwork, designed to hook directly onto wall fasteners for maximum stability and anti-twist weight holding.

French Cleat - A two-piece interlocking bracket system (one angled strip mounted to the wall, one to the artwork) that distributes heavy weight evenly across studs and ensures flush, perfectly level hanging.

Load-Bearing Capacity -The maximum rated weight a wall fastener, hanging bracket, or anchor can support safely under continuous static weight.

Shear Load vs. Tension Load - Shear Load: The downward pulling force exerted on a wall fastener by hanging weight.

Tension Load: The outward pulling force trying to pull a fastener straight out of the wall. Wall mounts must be selected to withstand both forces.

Stud / Wall Stud - The vertical wood or metal framing member inside a wall. Heavy functional art or large wall pieces should always be anchored directly into wall studs whenever possible.

Toggle Bolt - A spring-loaded hollow wall fastener that opens behind drywall to distribute heavy hanging weight over a wider surface area than standard plastic plugs.

Weight Distribution - Spreading the total weight of a piece across multiple structural attachment points or studs to prevent strain on individual hardware items, frame joints, or wall surfaces.

5. Media & Surface Classifications (Preservation Focus)

Decoupage & Paper Elements - Decorative art papers integrated into surfaces or interior drawers. Care: Dust with dry microfiber or a soft fan brush only; never saturate or apply liquid cleaners.

Dimensional Embellishments - Raised artwork, appliqués, or hand-sculpted details that give pieces tactile depth. Care: Clean gently using an artist's mop brush or soft camera-lens brush to reach crevices without snagging.

Gilding & Metallic Accents - Hand-applied metallic paints, leaves, or gilding waxes that reflect light. Care: Treat as delicate fine art; wipe with light, feather-soft pressure using dry microfiber. Never use metal polishes, brass cleaners, or solvents.

Integrated Mirror & Glass - Glass or mirror panels inset into functional furniture frames. Care: Spray glass cleaner onto a microfiber cloth first—never directly onto the glass—to prevent liquid from seeping into surrounding wood, paper, or painted borders.

Mixed Finish Surfaces - A piece featuring contrasting textures, such as matte paint paired with high-gloss topcoats or natural exposed wood. Care: Clean each section according to its specific finish requirement, using low-tack painter's tape if necessary to protect adjacent delicate areas during spot cleaning.

Sealed Natural Wood - Authentic timber surfaces protected by clear topcoats. Care: Maintain with routine dry dusting and immediate spill blotting; avoid silicone furniture sprays that leave waxy buildup.

Index

Find any work, material, method, or collecting term · Select a page number to jump straight to it

A

About the Artist — p. 9

Abrasive Agents — Glossary, p. 71

Abstract art — The Blue Moon Echoes End Tables, p. 34; Series A, p. 45; Harmonic Resonance, p. 59; Furniture As Fine Art, p. 70

Accent Lighting — Glossary, p. 72

Acrylic (display medium) — Harmonic Resonance, p. 61

Ambient Temperature & Humidity — Glossary, p. 72

Anchor / Hollow Wall Anchor — Glossary, p. 72

Archival quality — The Frog Council, p. 64

Artist Statement — p. 9

Authenticity — The French Baroque Series, p. 39; The Versailles Serpentine Table, p. 40; The Frog Council, p. 64; Glossary, p. 71

B

Baroque, French — The French Baroque Series, p. 39; The Versailles Serpentine Table, p. 40

Bedside tables — The Gilded Purple Collection, p. 15; The Queen’s Bedside Treasury, p. 21

Blue Moon Burst Series, The — p. 28

Blue Moon Burst Tall Boy, The — p. 29; Collector’s Note, p. 30

Blue moon (color and phenomenon) — The Blue Moon Burst Series, p. 28; The Blue Moon Burst Tall Boy, p. 29; Squarey Night Blue Moon Coffee Table, p. 31; The Blue Moon Echoes End Tables, p. 34

Blue Moon Echoes End Tables, The — p. 34; Collector’s Note, p. 37

Botanical & floral motifs — The Purple Princess Vanity Set, p. 18; The Queen’s Bedside Treasury, p. 21; The Blue Moon Burst Tall Boy, p. 29; Squarey Night Blue Moon Coffee Table, p. 31; The French Baroque Series, p. 39; The Versailles Serpentine Table, p. 40

Brass hardware — The French Baroque Series, p. 39; The Versailles Serpentine Table, p. 40; Glossary, p. 73

Buffing — Glossary, p. 71

C

Cabriole legs — The Versailles Serpentine Table, p. 40

Canvas — The Royal Reflection, p. 16; The Versailles Serpentine Table, p. 40; Series A, p. 45; The Ethereal Flow, p. 47; Infinite Forms, p. 53; Harmonic Resonance, p. 59

Clearance Space — Glossary, p. 72

Coffee tables — Squarey Night Blue Moon Coffee Table, p. 31

Collector's Notes — The Royal Reflection, p. 16; The Purple Princess Vanity Set, p. 20; The Queen's Bedside Treasury, p. 22; The Queen's Roundtable, p. 26; The Blue Moon Burst Tall Boy, p. 30; Squarey Night Blue Moon Coffee Table, p. 32; The Blue Moon Echoes End Tables, p. 37; The Versailles Serpentine Table, p. 41; Series A, p. 45; The Ethereal Flow, p. 48; Where Stone Remembers the River, p. 50; Myth & Memory, p. 52; Infinite Forms, p. 54; Echoes in the Canopy, p. 57; Harmonic Resonance, p. 60; The Frog Council, p. 63; Where The Wild Light Gathers, p. 66; The Silent Bloom, p. 68

Color palette, blue (indigo, cobalt, navy) — The Blue Moon Burst Series, p. 28; Squarey Night Blue Moon Coffee Table, p. 31; The French Baroque Series, p. 39; The Versailles Serpentine Table, p. 40; Echoes in the Canopy, p. 56; Harmonic Resonance, p. 59

Color palette, purple & lavender — Artist Statement, p. 9; The Gilded Purple Collection, p. 15; The Royal Reflection, p. 16; The Purple Princess Vanity Set, p. 18; The Queen's Bedside Treasury, p. 21; The Queen's Roundtable, p. 25

Color Rendering Index (CRI) — Glossary, p. 72

Color Temperature (Kelvin / K) — Glossary, p. 72

Curation & curators — The Philosophy, p. 12; The Royal Reflection, p. 16; Series A, p. 45; The Ethereal Flow, p. 48; Infinite Forms, p. 54; Furniture As Fine Art, p. 70

Curing Period — Glossary, p. 71; The Frog Council, p. 63

Custodianship — The Blue Moon Echoes End Tables, p. 37; The Ethereal Flow, p. 48; Where Stone Remembers the River, p. 50; Infinite Forms, p. 54; The Silent Bloom, p. 68

D

Decoupage & Paper Elements — Glossary, p. 73

Digital fine art prints — Artist Statement, p. 9; The Frog Council, p. 62; Furniture As Fine Art, p. 70

Digital sculpting & compositing — Where Stone Remembers the River, p. 49; Myth & Memory, p. 51; Infinite Forms, p. 53; Furniture As Fine Art, p. 70

Dimensional Embellishments — Glossary, p. 73

Distilled Water — Glossary, p. 71

Drawers — The Purple Princess Vanity Set, p. 18; The Queen’s Bedside Treasury, p. 21; The Queen’s Roundtable, p. 25; The Blue Moon Burst Tall Boy, p. 29; Squarey Night Blue Moon Coffee Table, p. 31; The Versailles Serpentine Table, p. 40

Dressers & tallboys — The Blue Moon Burst Tall Boy, p. 29

D-Ring Hardware — Glossary, p. 72

E

Echoes in the Canopy — p. 56; Collector’s Note, p. 57

Ethereal Flow, The — p. 47; Collector’s Note, p. 48

F

Framing — The Royal Reflection, p. 16; Squarey Night Blue Moon Coffee Table, p. 31; The Blue Moon Echoes End Tables, p. 34; The Versailles Serpentine Table, p. 40; Myth & Memory, p. 51; Glossary, p. 72

French Baroque Series, The — p. 39

French Cleat — Glossary, p. 72

Frog Council: Treaty of One Bark, The — p. 62; Collector’s Note, p. 63

Functional Art — Glossary, p. 71; The Purple Princess Vanity Set, p. 18; The Queen’s Bedside Treasury, p. 21; The Queen’s Roundtable, p. 25; The Blue Moon Burst Series, p. 28; Glossary, p. 72

Furniture As Fine Art — p. 70

G

Galleries & display — Series A, p. 45; The Ethereal Flow, p. 48; Infinite Forms, p. 54; Echoes in the Canopy, p. 56; Where The Wild Light Gathers, p. 65; The Silent Bloom, p. 67

Geometry — Artist Statement, p. 9; The Blue Moon Burst Tall Boy, p. 29; Squarey Night Blue Moon Coffee Table, p. 31; Series A, p. 45; Infinite Forms, p. 53; The Frog Council, p. 62

Gilded Purple Collection, The — p. 15

Gilding & gold leaf — Artist Statement, p. 9; The Gilded Purple Collection, p. 15; The Queen’s Bedside Treasury, p. 21; The Queen’s Roundtable, p. 25; The Blue Moon Burst Series, p. 28; The Versailles Serpentine Table, p. 40; Echoes in the Canopy, p. 56; Glossary, p. 73

Gilding & Metallic Accents — Glossary, p. 73; Artist Statement, p. 9; The Gilded Purple Collection, p. 15; The Blue Moon Burst Series, p. 28; The French Baroque Series, p. 39; The Versailles Serpentine Table, p. 40

Glazes & glazing — Harmonic Resonance, p. 59

Glossary, Collector — Collector Stewardship & Preservation, p. 71; Cleaning & Surface Maintenance, p. 71; Lighting & Display Environmental, p. 72; Hanging, Mounting & Installation, p. 72; Media & Surface Classifications (Preservation Focus), p. 73

H

Hand-painted work — Artist Statement, p. 9; The Gilded Purple Collection, p. 15; The Royal Reflection, p. 16; The Purple Princess Vanity Set, p. 18; The Versailles Serpentine Table, p. 40; Glossary, p. 73

Hanging & mounting — Glossary, p. 72

Hardwood & timber — Welcome, p. 8; Squarey Night Blue Moon Coffee Table, p. 31; Myth & Memory, p. 51; Glossary, p. 73

Harmonic Resonance — p. 59; Collector’s Note, p. 60

Heirloom pieces — Artist Statement, p. 9; The Gilded Purple Collection, p. 15; The Royal Reflection, p. 16; The Purple Princess Vanity Set, p. 18; The Blue Moon Burst Tall Boy, p. 29; The Versailles Serpentine Table, p. 40

I

Infinite Forms — p. 53; Collector’s Note, p. 54

Integrated Mirror & Glass — Glossary, p. 73

J

Joinery — Myth & Memory, p. 51

L

Layered finishes — The Gilded Purple Collection, p. 15; The Purple Princess Vanity Set, p. 18; The Queen’s Bedside Treasury, p. 21; Squarey Night Blue Moon Coffee Table, p. 31; The Blue Moon Echoes End Tables, p. 34; Furniture As Fine Art, p. 70

LED (Light-Emitting Diode) — Glossary, p. 72

Legacy — Artist Statement, p. 9; The Royal Reflection, p. 16; Series A, p. 45; The Ethereal Flow, p. 48; Myth & Memory, p. 51; Where The Wild Light Gathers, p. 65

Lighting — Myth & Memory, p. 51; Glossary, p. 72

Load-Bearing Capacity — Glossary, p. 72

Lux & Foot-Candles — Glossary, p. 72

M

Memory — The Philosophy, p. 12; The Queen’s Bedside Treasury, p. 21; The Blue Moon Burst Tall Boy, p. 29; The Blue Moon Echoes End Tables, p. 34; Myth & Memory, p. 51; Infinite Forms, p. 53

Metallic finishes — The Versailles Serpentine Table, p. 40; Echoes in the Canopy, p. 56; Glossary, p. 71; Glossary, p. 72; Glossary, p. 73

Microfiber Cloth — Glossary, p. 71

Mirrors — The Royal Reflection, p. 16; The Purple Princess Vanity Set, p. 18; Series A, p. 45; The Ethereal Flow, p. 47; Harmonic Resonance, p. 59; Glossary, p. 73

Mixed Finish Surfaces — Glossary, p. 73

Mixed-Media Art — Glossary, p. 71; Artist Statement, p. 9; The Philosophy, p. 12

Myth & Memory — p. 51; Collector’s Note, p. 52

O

One-of-a-kind works — The Purple Princess Vanity Set, p. 18; The Queen’s Bedside Treasury, p. 21; Glossary, p. 71

P

Patina — Glossary, p. 71

Philosophy, The — p. 12

pH-Neutral Cleaner — Glossary, p. 71

Private collections — Series A, p. 45; Myth & Memory, p. 51

Provenance — Glossary, p. 71; Echoes in the Canopy, p. 56

Purple Princess Vanity Set, The — p. 18; Collector’s Note, p. 20

Q

Queen’s Bedside Treasury, The — p. 21; Collector’s Note, p. 22

Queen’s Roundtable, The — p. 25; Collector’s Note, p. 26

R

Raking Light — Glossary, p. 72

Reclamation & reclaimed furniture — Welcome, p. 8; Artist Statement, p. 9; The Philosophy, p. 12; The Gilded Purple Collection, p. 15; The Purple Princess Vanity Set, p. 18; Squarey Night Blue Moon Coffee Table, p. 31

Resonance of Light and Shadow, The (Series A) — p. 45; Collector’s Note, p. 45

Restoration — Artist Statement, p. 9; The Philosophy, p. 12; The Purple Princess Vanity Set, p. 18; The Blue Moon Echoes End Tables, p. 34; The French Baroque Series, p. 39; Where The Wild Light Gathers, p. 65

Round table (circular form) — The Queen’s Roundtable, p. 25; Glossary, p. 71

Royal Reflection, The — p. 16; Collector’s Note, p. 16

S

Sculptural furniture — The Purple Princess Vanity Set, p. 18; The Queen’s Roundtable, p. 25; Squarey Night Blue Moon Coffee Table, p. 31

Sealed Natural Wood — Glossary, p. 73

Sealer / Topcoat — Glossary, p. 71; Glossary, p. 71; Glossary, p. 73

Second life — The Gilded Purple Collection, p. 15; The Queen’s Bedside Treasury, p. 22; The Queen’s Roundtable, p. 25; The Blue Moon Echoes End Tables, p. 34

Serpentine form — The French Baroque Series, p. 39; The Versailles Serpentine Table, p. 40

Shear Load vs. Tension Load — Glossary, p. 72

Silent Bloom, The — p. 67; Collector’s Note, p. 68

Spot Testing — Glossary, p. 71

Squarey Night Blue Moon Coffee Table — p. 31; Collector’s Note, p. 32

Stencil work — The French Baroque Series, p. 39; The Versailles Serpentine Table, p. 40

Stewardship — Glossary, p. 71; The Frog Council, p. 63; The Silent Bloom, p. 67

Stud / Wall Stud — Glossary, p. 72

T

Texture — Welcome, p. 8; Artist Statement, p. 9; The Philosophy, p. 12; Series A, p. 45; Where Stone Remembers the River, p. 49; Furniture As Fine Art, p. 70

Toggle Bolt — Glossary, p. 72

Transformation — Artist Statement, p. 9; The Purple Princess Vanity Set, p. 18; The Queen’s Roundtable, p. 25; The Blue Moon Burst Series, p. 28; The Blue Moon Echoes End Tables, p. 34; The Silent Bloom, p. 67

U

Ultraviolet (UV) Radiation — Glossary, p. 72

V

Vanity sets & stools — The Purple Princess Vanity Set, p. 20

Velvet linings — The Royal Reflection, p. 16; The Purple Princess Vanity Set, p. 20; The Queen’s Roundtable, p. 25; The Blue Moon Burst Tall Boy, p. 29; The Ethereal Flow, p. 47; Infinite Forms, p. 53

Versailles Serpentine Table, The — p. 40; Collector’s Note, p. 41

W

Wax Build-Up — Glossary, p. 71

Weight Distribution — Glossary, p. 72

Where Stone Remembers the River — p. 49; Collector’s Note, p. 50

Where The Wild Light Gathers — p. 65; Collector’s Note, p. 66

RELOVED & RESTORED™

Where History Reclaims Its Throne





This definitive catalog raisonné opens the doors to the private, long-held portfolio of one of the greats in functional art. A masterclass in preserving the soul of history, these collected works transform the forgotten into the unforgettable, blending reclaimed craftsmanship with digital vision.





The Collected Catalog Raisonné of Lauren Dulgheru

COLLECT • PRESERVE • CELEBRATE

9 781963 851001