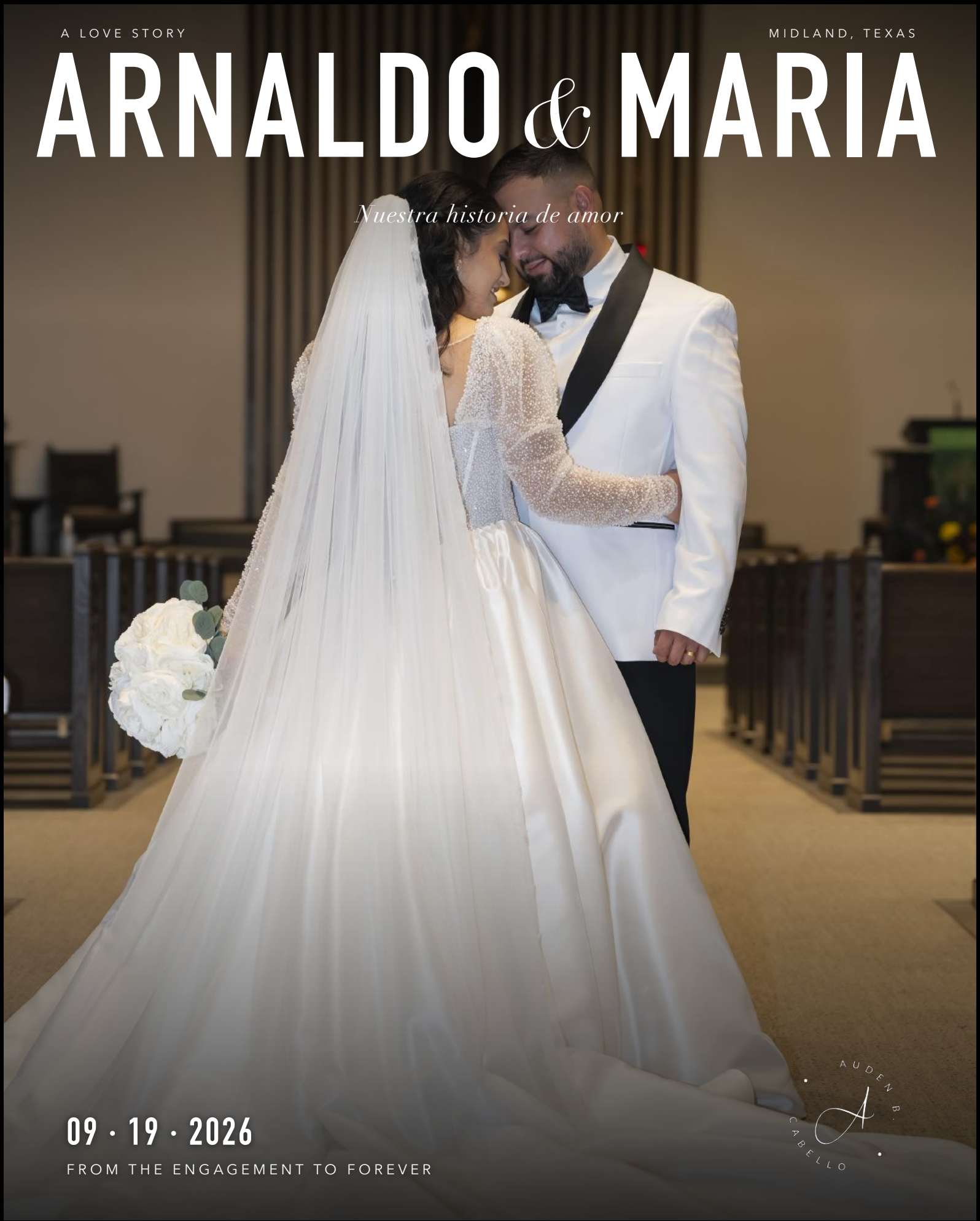
A LOVE STORY

MIDLAND, TEXAS

ARNALDO & MARIA

Nuestra historia de amor



09 · 19 · 2026

FROM THE ENGAGEMENT TO FOREVER

AUDEN B. CABELLO

BEHIND THE CAMERA · DETRÁS DE LA CÁMARA

AUDEN B. CABELLO



Photographer & filmmaker
Midland, Texas

My dad gave me my first camera when I was about twelve, back when every picture used up a frame of film. In 2015 I was filmed for the documentary Kingdom of Shadows, and watching director Bernardo Ruiz at work made me pick up a camera again, starting with my iPhone.

Today I photograph and film quinceañeras and weddings all over West Texas. On the big day I bring six cameras and stay from getting ready to the last song.

I started making these magazines because families deserve more than a folder of photos and videos. A day like this should be kept as a story you can hold, flip through and share.

This one is my thank-you for letting me be there.

Gracias por dejarme ser parte de su historia.

BORN IN FORT STOCKTON, TEXAS · PHOTO AND FILM SINCE 2015 · @CABELLO.AUDEN



THEIR STORY · SU HISTORIA

TWO HEARTS, ONE STORY.

Dos corazones, una historia.

Every love story has its chapters. Arnaldo and Maria's began long before September 19, 2026, but this is the part we got to tell together: a bright afternoon at the Ellen Noel Art Museum, and then the day they said yes to forever, surrounded by their families and everyone who loves them.

These pages follow them from that first session in front of the camera to the last dance of their wedding night. Some moments were posed, but most of them just happened. A glance down the aisle, a tear during the vows, a mother holding her son a little longer than the song.

Arnaldo y María, gracias por dejarme ser parte de su historia.

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02	THE MORNING OF	*La mañana de la boda*
03	I DO	*Sí, acepto*
04	JUST THE TWO OF US	*Solo nosotros dos*
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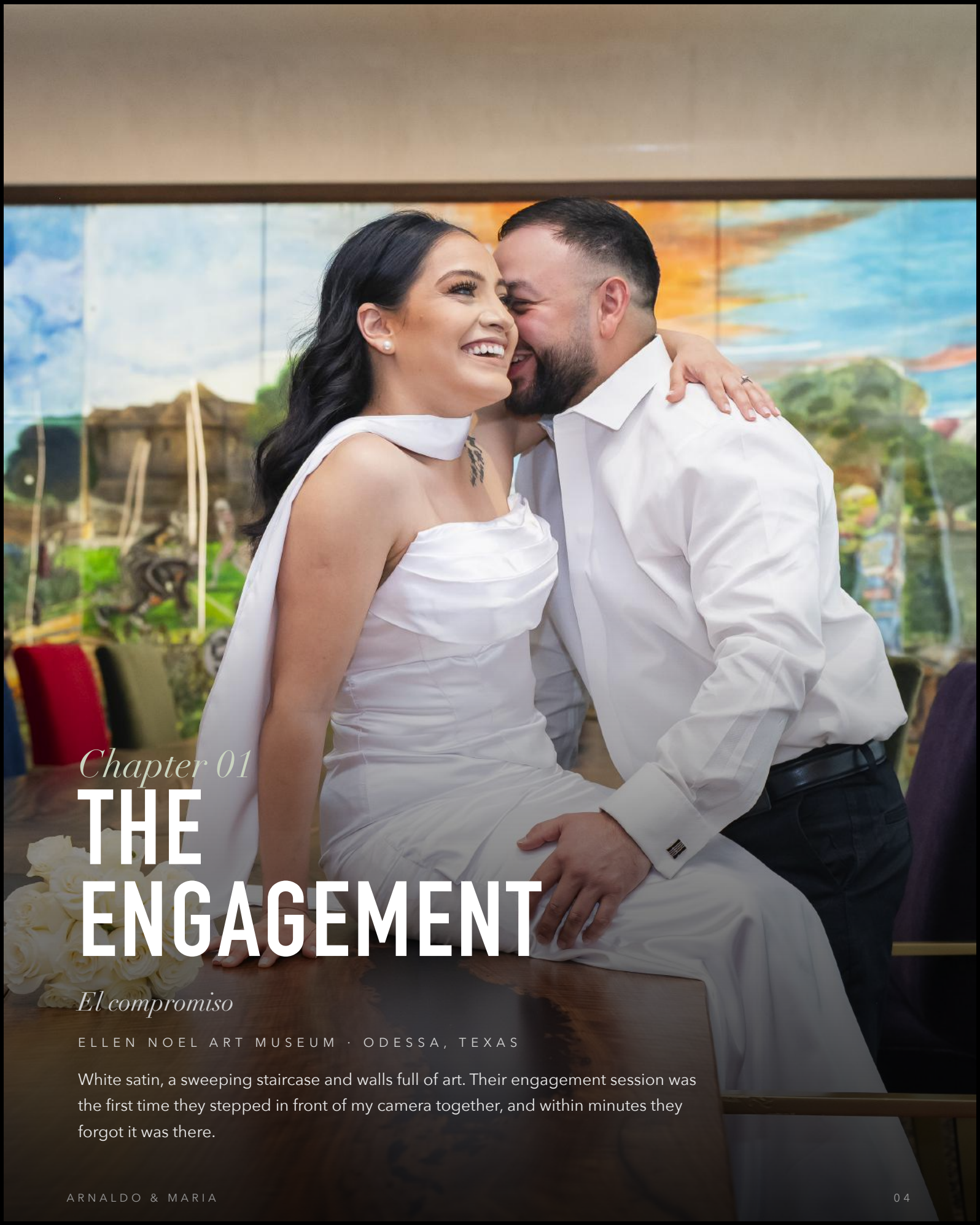


Chapter 01

THE ENGAGEMENT

El compromiso

ELLEN NOEL ART MUSEUM · ODESSA, TEXAS

White satin, a sweeping staircase and walls full of art. Their engagement session was the first time they stepped in front of my camera together, and within minutes they forgot it was there.

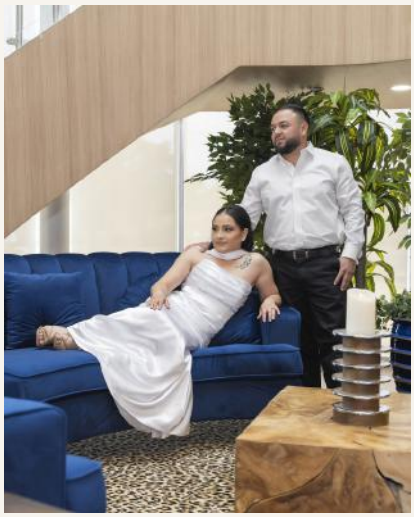
FIRST FRAMES

Primeras fotos

We started slow on the velvet sofas, where the poses were easy and the laughter came quickly.







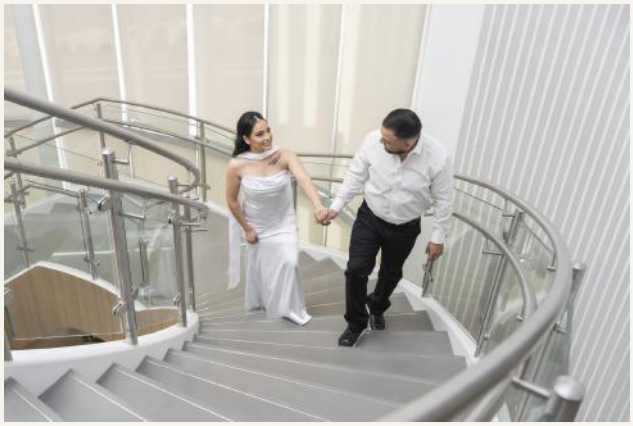












Clean lines, glass and light. The museum did half the work, and they did the rest.

AMONG THE ART

Entre el arte

In front of the mural, the session turned playful: a pink fan, a quiet kiss on the cheek and real belly laughs.









A SECOND LOOK

Un segundo look

For the final set Maria changed into black. Same staircase, a completely different mood.













Chapter 02

THE MORNING OF

La mañana de la boda

GETTING READY · ARREGLÁNDOSE

Rings, perfume, a hand-lettered invitation and a dress waiting on its hanger. The morning of a wedding is full of small details, and every one of them was chosen with love.

THE DETAILS

Los detalles

Gold and sage, pearls and lace. Everything that would make the day theirs was laid out before the first guest arrived.











THE BRIDE

La novia

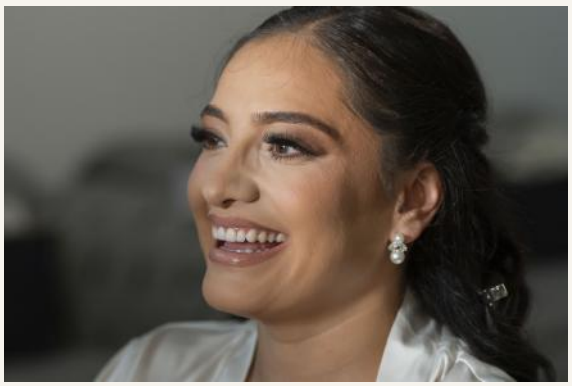
Coffee with her girls, then a quiet hour in the makeup chair. Some of my favorite portraits of the day happened here.









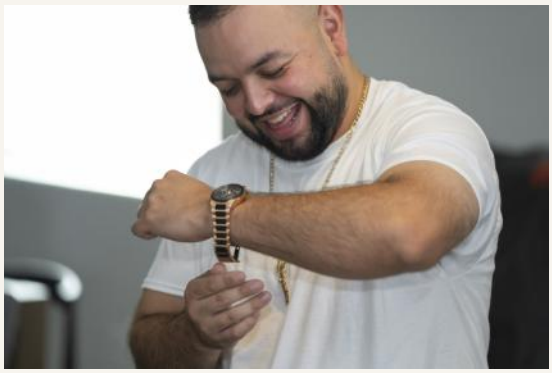


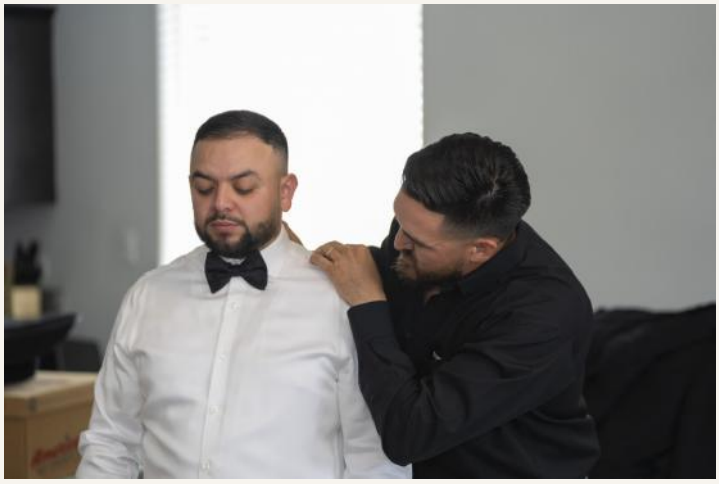
THE GROOM

El novio

A black hat, gator boots, a gold chain and a white tuxedo jacket. Arnaldo's best men made sure the bow tie was perfect.



















Ready. Lista. And one last walk with mom before the doors opened.



Chapter 03

I DO

Sí, acepto

THE CEREMONY · ST. ELIZABETH ANN SETON CHURCH

A full church, a mariachi, and a train that seemed to go on forever. When Maria reached the altar, Arnaldo couldn't stop smiling, and by the time they exchanged vows, neither could anyone else.

HERE COMES THE BRIDE

Aquí viene la novia

He waited at the altar. She walked in between her parents, and the whole room stood up.









THE VOWS

Los votos

This is the moment I live for: real tears, held hands and a promise made in front of everyone they love.









LAZO Y ARRAS

Tradiciones

Kneeling side by side, they were joined by the lazo, blessed by their padrinos and wrapped in the traditions of their families.









HUSBAND & WIFE

Marido y mujer

Roses for the Virgin, a first kiss as husband and wife, and a walk back down the aisle as a married couple.

















Once the church emptied out, it was just the two of them and that beautiful train.



Chapter 04

JUST THE TWO OF US

Solo nosotros dos

PORTRAITS · RETRATOS

Under the arches and between the fountains, we stole a few quiet minutes for portraits. No crowd, no schedule, just a new husband and wife getting used to the sound of it.







Newlyweds. Recién casados.













One toss of the veil, and the wind did the rest.



Chapter 05

THE CELEBRATION

La fiesta

THE RECEPTION · EL SALON

Sage drapes, white roses, mariachi and a dance floor that never emptied. The party started with a grand entrance and ended long after midnight.

WELCOME

Bienvenidos

Every table, sign and flower was ready for the people who came to celebrate them.











GRAND ENTRANCE

La gran entrada

Hands up, hats on and a room full of cheers. Then a paleta break, because it's West Texas in September.









FIRST DANCE

El primer baile

Fog on the floor, sparklers on both sides and the two of them in the middle, completely lost in each other.











WITH MOM & DAD

Con mamá y papá

Some hugs say everything. A son and his mother, a daughter and her father, and not a dry eye in the room.









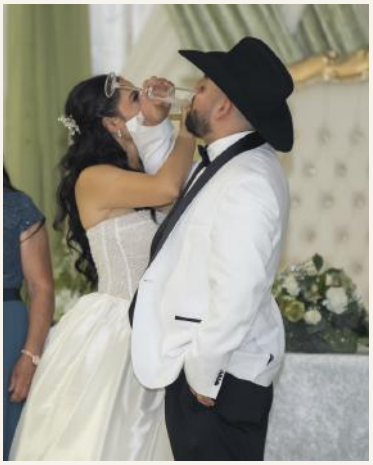
CAKE & CHEERS

Pastel y brindis

A first slice, a playful bite and toasts that had everyone laughing.











ON THE DANCE FLOOR

A bailar

The bouquet flew, the groom flew and the night belonged to everyone who came to dance with them.





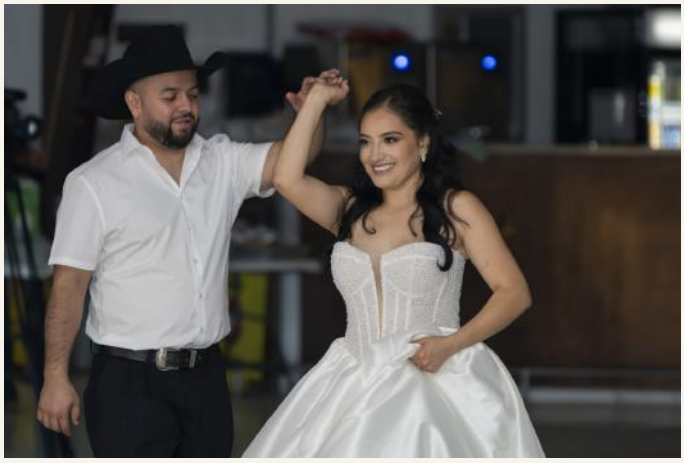














The last songs of the night. Las últimas canciones.









And this is only the beginning.

ARNALDO & MARIA · 09.19.2026

Arnaldo and Maria, thank you for trusting me with your engagement, your wedding day and every moment in between. It was an honor to tell your story.

AUDEN B. CABELLO

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