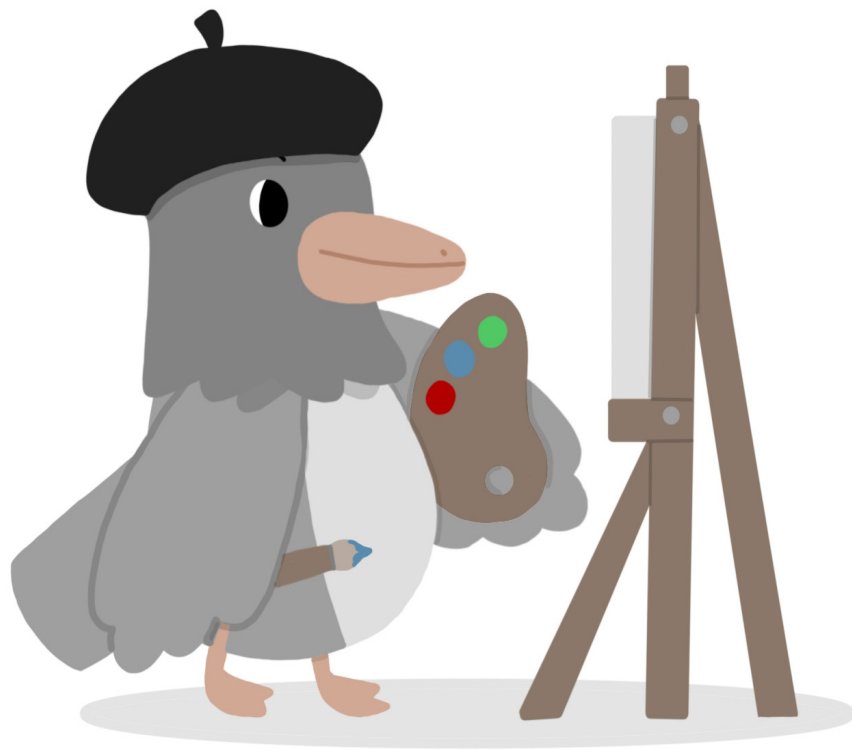


K I R A B A K E R

ILLUSTRATION GRADUATE

Publication & Design Portfolio



Stories. Design. Connection.

ABOUT ME



Based in Kent, UK

Graduated from
UCA in 2026

I am an illustration graduate with a passion for creating playful, engaging publications. I particularly enjoy designing page layouts and combining illustration with thoughtful imagery to tell stories in a visually engaging way.

I am now looking to expand my knowledge in the publishing world and learn new skills to help me continue creating things that I can be proud of.

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PIP THE PIGEON

CHILDREN'S BOOK SERIES

PROJECT OVERVIEW

A series of three heartwarming picture books following Pip, a curious pigeon, on his small adventures.

I wrote, illustrated and designed the books, creating characters, page layouts and hand-binding the final editions.

Created: 2026 onwards

Format: Picture book

Audience: Young Children

Medium: Digital illustrations
assembled in InDesign

The Pigeon who Couldn't Fly



By Kira Baker

The Pigeon and the Red Balloon



By Kira Baker

The Pigeon and the Lost Feather



By Kira Baker

PROJECT 1 - FINAL WORKS

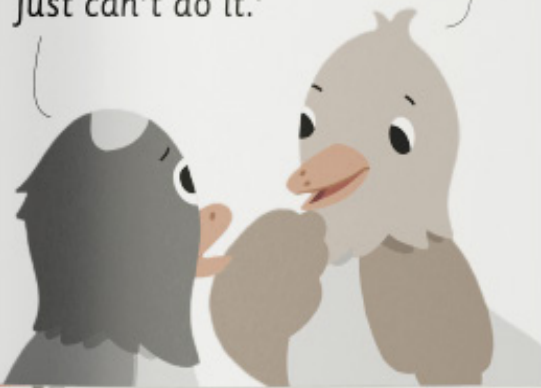
He sat on a bench feeling sad
and blue,



**'I wish I could fly like the
others do!'**

'Why are you sad, Pip?'
another bird asked.

**'I want to fly, but I
just can't do it.'**



It floated up high to
the top of a hill...

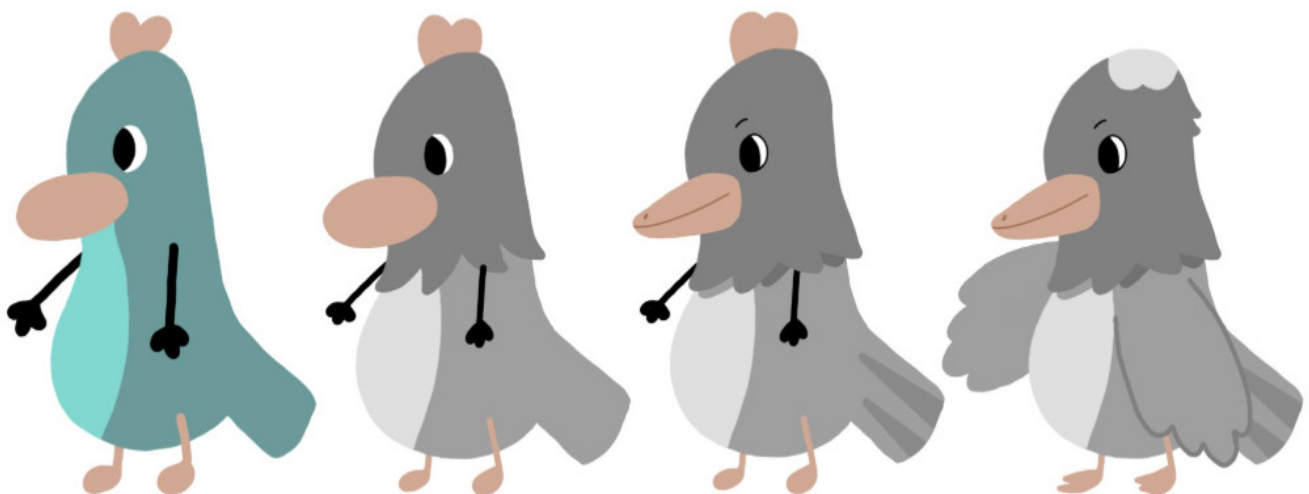
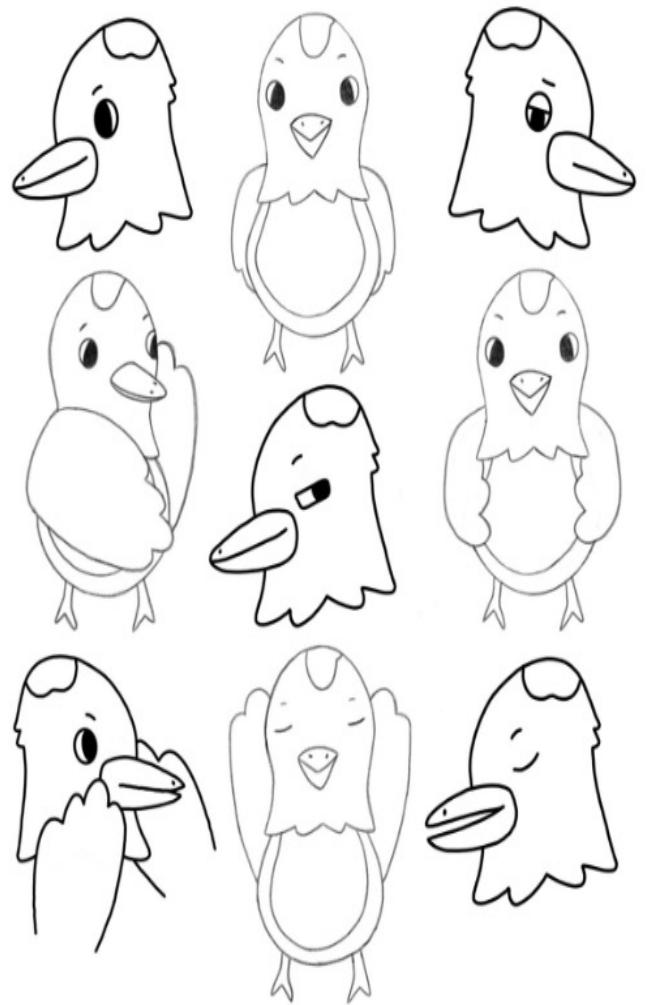


'I can't reach it!' Pip said
with a sigh,

**'It's too far away, up in
the sky!'**



PROJECT 1 - PLANNING



A WALK THROUGH MARGATE HISTORY

**An information guide introducing Margate's
rich heritage and most historical spots**

PROJECT OVERVIEW

This publication encourages people to explore Margate while learning about the stories and events that have shaped their town overtime.

I researched and designed this book, creating page layouts and organising data in a way that is both accessible and fun.

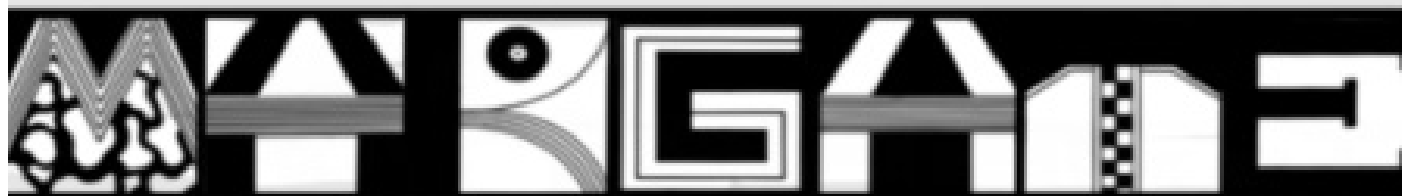
Created: 2024

Format: Information guide

Audience: Tourists

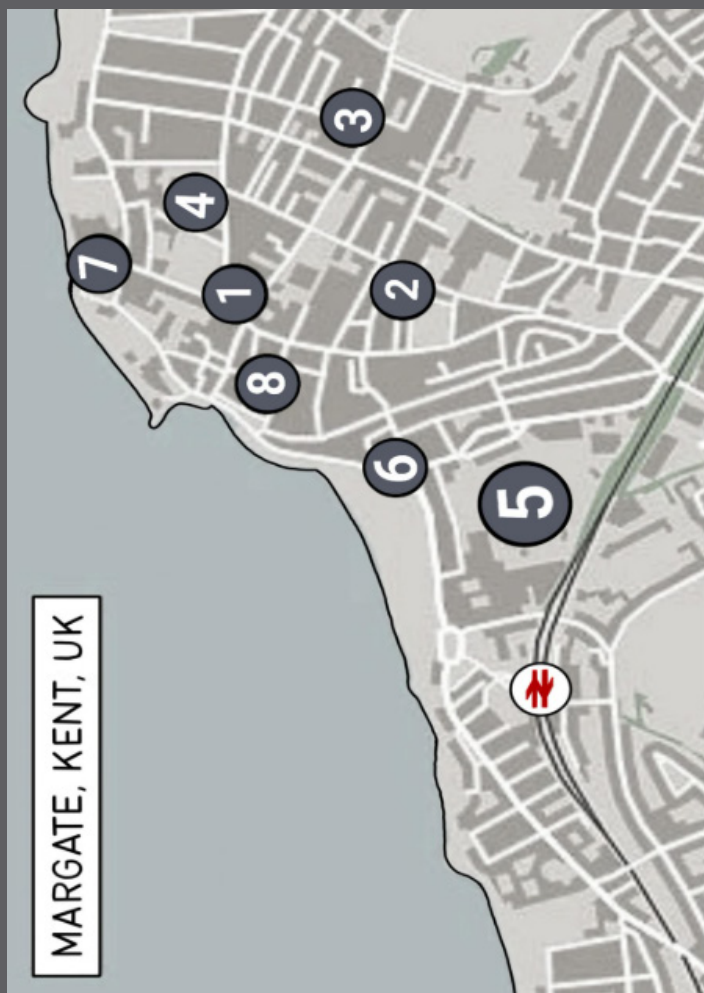
Medium: Images and text
using InDesign

A Walk Through



HISTORY





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3. Shell Grotto	5
4. Margate Caves	7
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A Walk Through Margate History | Written in 2024

3. Shell Grotto (1835)

The Shell Grotto is one of the world's most mysterious places: a series of underground rooms and passageways covered by 2000sqft of exquisite mosaic created with 4.6 million shells.

Discovered in 1835, nobody knows who created it, when, or why.

33 Grotto Hill, Cliftonville, Margate CT9 2BU
<https://www.shellgrotto.co.uk/visit>



Considered to be one of the oldest-surviving amusement parks in Great Britain, the site of Dreamland (previously named Bambom Brothers theme park) dates back to the British railway boom of the early 1870s.

In 1949 the Scenic Railway caught fire with at least half the structure lost. It was then rebuilt with timbers sourced from Lowescroft Pier.



Over the early part of the 20th century, the park thrived as a popular visitors attraction and music venue with Margate remaining as a popular acation spot for Londoners.

5. Dreamland

1870's

1940's

1980's

1920's

1960's

2000's

Dreamland opens, afters being snapped up by John Henry Iles, who set about transforming it into a pleasure garden and amusement park with the iconic Scenic Railway as its centrepiece.

The Rolling Stones played at Dreamland in 1963. Then, in 1969 a safari park opened with an animal collection of elephants, camels and penguins.

In 2003, there was a plan to close the park which triggered a 'Save Dreamland' campaign by locals. This campaign was successful and led to securing \$18m public funding to restore Dreamland. Thanet District Council purchased the site in 2013 and work began to restore the scenic railway and park. Following significant additional investments in 2017, the amusement park was re-landscaped and expanded.

Tudor House: Temporarily Closed
60 King St, Margate CT9 1QE
<https://www.margatemuseums.org/about-1>

Theatre Royal: Temporarily Closed
Addington St, Margate CT9 1PW
<https://www.theatresonline.com/genre/music>

Shell Grotto:
33 Grotto Hill, Cliftonville, Margate CT9 2BU
<https://www.shellgrotto.co.uk/visit>

Margate Caves:
1 Northdown Rd, Margate CT9 1FG
<https://www.margatecaves.co.uk/>

Dreamland:
49-51, Marine Terrace, Margate CT9 1XJ
<https://www.dreamland.co.uk/explore/about/>

Jubilee Clock Tower:
Margate CT9 1UN

Turner Contemporary:
Rendezvous, Margate CT9 1HG
<https://turnercontemporary.org/about/>

Crab Museum:
9 Broad St, Margate CT9 1EW
<https://www.crabmuseum.org/visit>

1

Margate was originally called 'Meregate' in 1264, meaning marsh gate, because the town lays between two tidal creeks. It wasn't until 1299 where it's name was changed to 'Margate'.

Margate has been a leading seaside resort for at least 250 years and the first to have donkey rides and introduce deck chairs.

2

3

Margate had a Victorian pier, or 'Jetty' which was largely destroyed by a storm in 1978.

Many older buildings have bricked-up windows because of the window tax, which came into effect in 1696. The tax meant that a house had to have at least seven windows or a rent of at least £5 taxed. To avoid the costs, many people with a lot of windows started bricking them up instead of just paying the tax.

4

5

The population of Margate is 61,223 as of 2011.

MARLEY MOUSE

CHILDREN'S BOOK

PROJECT OVERVIEW

This story follows a young mouse named Marley, exploring themes of love, loss, and the importance of family.

Creating this book has allowed me to explore how I can use imagery to introduce meaningful messages to younger audiences as well as entertain.

Created: 2024

Format: Picture book

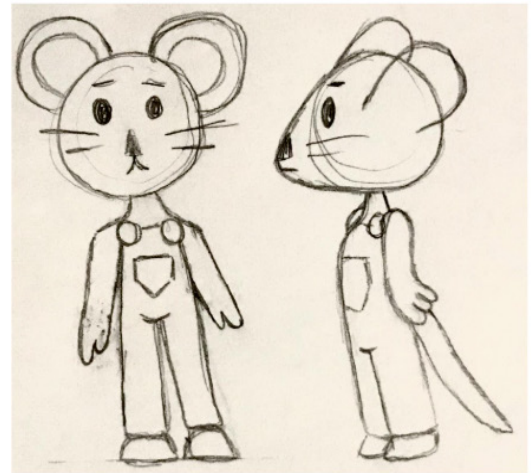
Audience: Young Children

Medium: Digital illustrations
assembled in InDesign





PROJECT 2 - PLANNING



Marley Mouse



Marley's
Mother



Marley's
Father

MILO FINDS A HOME

Three images, one story - Walker book competition submission

PROJECT OVERVIEW

Loosely inspired by the classic tale 'Goldilocks and the three bears', this story follows Milo, a lonely cat searching for a family to call his own. Through his journey, he learns that finding a home is not about perfection, but a place where he feels loved, accepted, and comfortable.

This project allowed me to explore how emotion, character development, and storytelling can be communicated within a limited format.



Created: 2025

Format: Short story

Audience: Young Children

Medium: Digital illustrations





CONTACT

Thank you for taking the time to view my portfolio!

I'd love to expand my portfolio with future publications and opportunities.

Lets stay in touch!



kirabaker300@gmail.com



[@roseberry.art_](https://www.instagram.com/roseberry.art_)



My Creative Process



Character Design



Writing



Page layout



Illustrations