THE
HOLLYWOODLANDER

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THE HOLLYWOODLANDER

Copper Theft

Streetlights, Telecommunications and Neighborhood Vigilance



Copper theft has become a serious and increasingly costly problem across Los Angeles. Thieves are stripping wiring from streetlights, utility infrastructure and telecommunications systems, leaving neighborhoods in the dark and residents without essential services.
The City itself estimates that roughly 40 percent of approximately 45,000 streetlight service requests in 2024 were associated with copper wire theft, and repair backlogs can stretch for months.

Unfortunately, Hollywoodland is now experiencing the problem firsthand. Over the past several weeks, residents have volunteered their time and have been documenting streetlight outages throughout the neighborhood. More than 94 streetlights have been reported out of service, many as a result of thieves accessing the underground system and removing the copper wiring that connects the lights.

And the theft has expanded beyond our streetlights. Thieves have also targeted telecommunications infrastructure in the neighborhood, removing copper wiring used to provide AT&T DSL internet service. Similar attacks on telecommunications lines have occurred throughout Los Angeles and California, disrupting phone and internet service and sometimes requiring extensive repairs. AT&T reported more than 4,300 copper-theft incidents in California during 2025 alone.

There has been at least one encouraging development locally. While residents were out documenting and logging nonfunctioning streetlights, a suspected copper thief was spotted in the neighborhood and subsequently apprehended. The incident demonstrated just how valuable an observant and engaged community can be.

The scale of the problem, however, has overwhelmed the City's existing response. Los Angeles has experienced tens of thousands of streetlight outages, long repair backlogs and continuing theft even after damaged infrastructure has been restored. The LAPD's specialized Heavy Metal Task Force was disbanded in 2025 amid budget constraints, while the City continues to explore new approaches to protecting vulnerable infrastructure.

For Hollywoodland, that means community awareness is more important than ever. Residents should never confront someone they suspect of stealing copper. If you witness a theft in progress, call 911. If you have photographs, video, vehicle descriptions, license plate information or other information regarding copper theft in Hollywoodland, please contact Justin Burnett or Rochelle Steiner on the neighborhood WhatsApp so that information can be documented and shared with the appropriate authorities. Currently the number of streetlights out due to copper theft is 94 and counting.

Submitted by Justin Burnett

Wildfire + Public Safety

Red Flag Days | What Every Resident Should Know



Understanding wildfire danger and the simple steps we can all take to protect our neighborhood. Living in Hollywoodland means enjoying one of Los Angeles' most beautiful natural settings. But our steep hillsides, dense vegetation, narrow roads, and proximity to open space also make our neighborhood particularly vulnerable to wildfire. Throughout the year, especially during periods of high winds and dry weather, our community may experience Red Flag Warnings.

What Is a Red Flag Warning?

A Red Flag Warning is issued by the National Weather Service when weather conditions create an especially high risk of wildfire ignition and rapid spread. These conditions typically involve strong winds, low humidity, and dry vegetation. During a Red Flag Warning, a small spark can quickly develop into a dangerous wildfire. Strong winds can carry burning embers over considerable distances, potentially igniting homes and vegetation far from the original fire. For Hollywoodland, these conditions are particularly concerning because our geography can make both firefighting operations and evacuations more difficult. *There are three streets with red flag designation: all of Hollyridge, all of Woodshire and a portion of Westshire. The purpose of the red flag posting is for evacuation and ease of fire truck maneuverability. Posted red flag signs indicate no street parking. Hollyridge Drive is an evacuation route and prohibits street parking (both sides) when a red flag designation is called.*

What Residents Should Do During Red Flag Days

When a Red Flag Warning is issued, residents should take additional precautions to protect themselves, their homes, and their neighbors. Avoid activities that could start a fire. Postpone outdoor welding, grinding, or other work that produces sparks. Avoid outdoor flames and activities that could ignite dry vegetation. Keep your property clear of combustible materials. Remove accumulated dry leaves, pine needles, and other flammable debris, particularly within the first five feet of your home. Keep roofs, gutters, and decks free of debris. Secure outdoor belongings. High winds can scatter furniture, umbrellas, and other objects. Bring lightweight items indoors or secure them. Prepare for power outages. Keep phones, portable batteries, and essential devices charged. Have flashlights and emergency supplies readily available.

Be ready to evacuate. Keep emergency go-bags accessible, know your evacuation routes, and make sure your vehicle has sufficient fuel or battery charge. Have a plan for children, pets, and anyone who may require assistance. Stay informed. Monitor LAFD announcements, National Weather Service warnings, and NotifyLA emergency alerts

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Wildfire + Public Safety

Red Flag Days | What Every Resident Should Know

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Keep Our Streets Clear for Emergency Vehicles

One of the most important things Hollywoodland residents can do during Red Flag conditions is ensure that emergency vehicles can navigate our neighborhood without obstruction.

Many of our streets are exceptionally narrow, with sharp turns, steep grades, and limited room for large fire engines. Vehicles parked on both sides of a roadway can reduce access to a single lane, potentially delaying firefighters and complicating evacuations. On Red Flag Days, we ask every resident to make an extra effort to keep our streets as clear as possible. Whenever possible, park in your garage or driveway rather than on the street. If street parking is unavoidable, choose a location that provides sufficient clearance for large emergency vehicles. Avoid parking directly opposite another vehicle on narrow streets, near tight curves, close to intersections, or anywhere that could create a bottleneck.

Residents should also ensure that guests, contractors, and service workers follow these same precautions. Even when parking is technically legal, consider whether a large fire engine could safely pass your vehicle. A few extra feet of roadway could make a critical difference during an emergency.

Stay Alert and Be Prepared to Leave During Red Flag conditions.

Residents should maintain heightened awareness of their surroundings. Watch for smoke, unusual fire activity, or changing weather conditions. If a wildfire threatens the neighborhood, follow official evacuation instructions immediately. In rapidly developing situations, leaving early may be safer than waiting for a mandatory evacuation order. Residents should also be familiar with alternative routes out of Hollywoodland, recognizing that some roads may become inaccessible during an emergency.

Wildfire Safety Is a Community Responsibility

Wildfire preparedness extends beyond our individual properties. Every home that reduces its fire risk, every resident who maintains an evacuation plan, and every vehicle parked with emergency access in mind helps protect the entire neighborhood.

The Hollywoodland Homeowners Association encourages all residents to make Red Flag preparedness part of their regular routine, not something considered only when a wildfire is already nearby. When fire danger is high, small actions can have enormous consequences. By preparing our homes, keeping our roads clear, and looking out for one another, we can help make Hollywoodland a safer and more resilient community.

Submitted by Justin Burnett

Taking Fire Seriously

How One Hollywoodland Homeowner is Preparing for Wildfire



After witnessing the devastating neighborhood fires of last winter, one Hollywoodland homeowner decided to take additional steps to fire-harden their property.

Following LAFD guidance, ember-resistant mesh was installed over ground-level and rooftop vents, as well as over the gutters to reduce the accumulation of dry leaves and prevent wind-driven embers from entering the home. The homeowner also worked with a contractor to install a remotely operated rooftop sprinkler system.

The system is divided into three zones covering the front, roof and rear of the property. Water lines installed along the roof and beneath the eaves are designed to wet both the structure and the area immediately surrounding the home. Using a phone app, the homeowner can activate individual zones or run the entire system remotely.

Because electricity and internet service may be interrupted during a wildfire, the Wi-Fi equipment and sprinkler controls were connected to a small backup power system.

While no fire-hardening measure can guarantee that a home will survive a wildfire, these improvements illustrate several practical steps residents can explore with qualified professionals. They also serve as an important reminder that preparation is most effective when completed well before the next emergency.

Submitted by Justin Burnett

Illustrative photograph of an exterior rooftop wildfire sprinkler system

Neighbors by Nature

Sharing a Garden with Hollywoodland Wildlife



The peaceful green serenity is what attracted me to Hollywoodland over 32 years ago. I've lived here since 1994, and I know that being surrounded by trees and nature is not only good for your mind, but it's good for your health. It might even be better than therapy. The added bonus is the incredible wildlife our canyon has to offer.

I live on the edge of Mulholland Highway and Griffith Park, with nothing but shrubs and chaparral below. That's why it's so easy for the wildlife critters to come and visit. They come into my yard looking for plants and food. They've eaten the roses, flowers, trees, bushes and plants — even ones the nursery swears deer won't eat. They've even eaten succulents. But they're crazy for the berries from the Moreton Bay fig tree.



From deer to foxes, they all graze and coexist in the yard peacefully. They've even gotten accustomed to me watering and walking about, and drink from the water trough I have out for them. Every year for the last four years, a small family of deer have come on schedule in July and August when the berries are ripe and falling. A mother, her two-year-old (with the antler buds), this year a newborn fawn (with the spots), and either three older daughters or three sisters. Last year, to my delight, the stag came into the yard and I think mated with all of them. He was here for a few days and nights. This year I've had two stags!! I was a bit worried they might clash, but they seemed to just casually wander and were more interested in gorging themselves on the berries. Then they sit relaxing in the bushes of my garden, chewing their cud.

A caveat. Deer need green plants, leaves and flowers. Fruit like apples, grapes, even corn are not really good for them. They can get very sick and it can be fatal. They have two stomachs like cows and need to rest to digest, and need the plants for the enzymes or probiotics that process their food. So because they've eaten so many berries, I've been giving them mustard greens, cabbage, which they love, kale, spinach and celery to balance out the berries. But I'm told the amount they are eating is relatively not much compared to their size. I hope you enjoy these photos of the wildlife that visits my garden.

I really feel lucky to share my garden with these beautiful beings, and I hope you will too.

I'll keep you posted on the next generation.

By Rose Ware

Photos: Rose Ware

Hollywoodland + The Law

Hollywood Sign Lawsuit Filed: Residents Seek Lasting Solutions





For millions of visitors, the Hollywood Sign is a destination. For the residents living beneath it, the attraction has brought a far more complicated reality: congested residential streets, blocked driveways, commercial vending, pedestrian crowds and growing concerns about emergency access in one of Los Angeles' most fire-vulnerable hillside communities.

Now, after more than a decade of complaints and appeals to City officials, the dispute has moved into the courtroom. On October 26, 2026, the Hollywood Hills Community Safety Collaborative (HHCSC), together with individual residents, filed a lawsuit in Los Angeles Superior Court against the City of Los Angeles, Mayor Karen Bass and Councilmember Nithya Raman, the latter two named in their official capacities. The complaint alleges that conditions associated with Hollywood Sign tourism constitute public and private nuisances affecting Hollywoodland, Lake Hollywood Estates and Hollywood Knolls.

Warnings That Date Back to 2011

The dispute did not begin with this lawsuit. In 2011, City crews cleared an area near the intersection of Canyon Lake Drive and Mulholland Highway, creating a viewing location that would eventually attract substantial tourist activity.

The Los Angeles Times recently revisited warnings raised at the time by Sarajane Schwartz, then president of the Hollywoodland Homeowners Association, who questioned the consequences of encouraging additional visitors into residential hillside neighborhoods.

Fifteen years later, the conditions residents warned about have become central to the litigation.

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Hollywoodland + the Law

Hollywood Sign Lawsuit Filed: Residents Seek Lasting Solutions

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The complaint alleges that City decisions encouraging Hollywood Sign tourism, coupled with inadequate management of visitor activity, have contributed to traffic congestion, unauthorized vending, sanitation problems and interference with residential life.

When Tourism Becomes a Safety Issue

For residents of Hollywoodland, Lake Hollywood Estates and Hollywood Knolls, the most serious concern is emergency access. The complaint describes narrow hillside roads where tourist traffic and improperly parked vehicles could obstruct fire engines or complicate evacuations during a wildfire.

What the Lawsuit Seeks

The Hollywood Hills Community Safety Collaborative (HHCSC) and individual plaintiffs seek a court order requiring the City of Los Angeles to address the alleged public and private nuisances.

The lawsuit seeks injunctive relief rather than compensatory damages, although it also requests recoverable attorneys' fees and costs. The allegations have not been adjudicated.

The City's Response

According to the Los Angeles Times, City officials cite increased LAPD enforcement, LADOT traffic-management efforts and plans for additional measures, including a pilot program ahead of the 2028 Olympics.

The lawsuit raises the question of whether those efforts adequately address the conditions residents describe.

A Question Fifteen Years in the Making

In 2011, residents warned that encouraging Hollywood Sign tourism in residential neighborhoods could have lasting consequences.

Today, the dispute has reached the courts.

The question is no longer simply how Los Angeles accommodates millions of visitors to its most recognizable landmark, but how it protects the safety and daily lives of those who live beneath it.

READ MORE

Read the Filed HHCSC Complaint

CBS News: Hollywood Sign Lawsuit Coverage

Los Angeles Times: Hollywood Sign Tourism Lawsuit

Hollywood Sign Tourism Lawsuit Draws International Spotlight — UK's Daily Mail Covers the Story

Editor's note: HHCSC is independent of the Hollywoodland Homeowners Association.
HHA is reporting the lawsuit as neighborhood news and is not a plaintiff in the action.

Mariposa Gallery

A New Chapter for an Historical Hollywoodland Landmark





As you walk through Hollywoodland's historic village, you may notice something new inside one of its most familiar buildings. Mariposa, a contemporary art gallery founded by Alec Smyth and Noah Ruttenberg, has opened at 2700 N. Beachwood Drive, bringing new creative life to a neighborhood landmark.

Built in 1923 for the Hollywoodland Realty Company, the storybook-style building was part of Hollywoodland's original development and predates the famous sign in the hills above. Smyth and Ruttenberg discovered it while walking through the neighborhood and were captivated by its architecture and history. As Smyth told Vogue, the building reflects the fantasy and storytelling that helped define Hollywood.

Founded in 2023, Mariposa began as a nomadic gallery, presenting exhibitions in Paris, New York and Aspen before establishing its first permanent Los Angeles home in Hollywoodland. The founders embraced the building's historic character, creating an intimate setting where art and interior design coexist—a gallery visitors might simply wander into on a Saturday afternoon.
Mariposa opened its Beachwood location in February with an exhibition of ceramic sculptures by Los Angeles-born artist Peter Schlesinger, his first solo presentation in Los Angeles in more than a decade.

The gallery brings new life to a century-old Hollywoodland landmark, welcoming art enthusiasts and visitors into a building originally constructed to sell the dream of Hollywoodland.

Today, that same spirit of imagination finds a new expression through art and creativity.

Mariposa Gallery | 2700 N. Beachwood Drive | www.mariposa.gallery

Submitted by Justin Burnett

Historic Preservation

$50,000 Grant Helps Put a New Roof Over Hollywood History



In Hollywood, even the oldest stars eventually need a little facelift. For the Lasky-DeMille Barn, it's time to start at the top.

Hollywood Heritage has announced a $50,000 grant from the Hollywood Historic Trust toward re-roofing the historic Lasky-DeMille Barn, home of the Hollywood Heritage Museum at 2100 N. Highland Avenue, across from the Hollywood Bowl.

The award completes Phase 1 funding for the Barn Re-roofing Campaign, allowing work on the main gallery roof to move forward. Hollywood Heritage reports that the grant also brings the campaign to more than 70% of its overall fundraising goal.

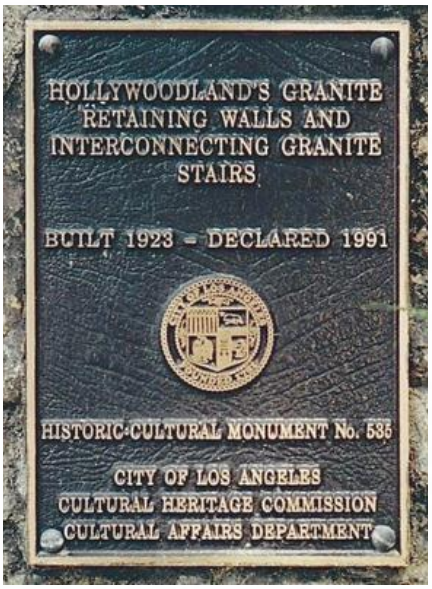
The award is especially meaningful because the two organizations share a remarkable preservation history. In 1979, Paramount Pictures donated the Barn to the Hollywood Chamber of Commerce, which established the Hollywood Historic Trust to help save the structure and find it a permanent home.

In 1982, the Trust, in agreement with Paramount, donated the Barn to Hollywood Heritage. The building arrived at its present location in February 1983, and the Hollywood Heritage Museum opened in 1985. More than four decades after helping save the Barn, the Hollywood Historic Trust is once again contributing to its preservation. In a town famous for reinvention, this is one Hollywood original worth keeping.

Historic Restoration

Six Historic Public Stairways. One Designated Los Angeles Historic-Cultural Monument. Who Will Preserve Them?







Historic designation is an honor. Unfortunately, it doesn't come with a maintenance crew.

Hollywoodland's six public stairways and historic granite retaining walls, built during the neighborhood's original development in 1923, are collectively recognized as Los Angeles Historic-Cultural Monument No. 535, designated in 1991.

These century-old stairways are more than historic architectural features. They remain public pedestrian connections used by residents, visitors and tourists exploring Hollywoodland. More than a century of exposure to the elements, together with ongoing pedestrian traffic and tourism, places continuing demands on their aging granite steps, masonry and retaining walls.
Their distinctive stonework is part of Hollywoodland's original architectural identity. Yet historic designation alone does not repair deteriorating masonry, restore worn steps or provide the funding necessary for long-term preservation.

Maintenance of public stairways generally falls within the City of Los Angeles Department of Public Works, particularly StreetsLA. Major restoration may also require engineering work, historic-preservation review and dedicated City funding.

Efforts to obtain repairs are not new. Over the past decade, several neighborhood advocates have pursued the issue through multiple City offices, including Council District 4, StreetsLA, Building & Safety and the City Attorney's Office. Despite these efforts, a comprehensive restoration and funding solution has yet to emerge.

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Historic Restoration

Hollywoodland's Historic Steps

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Meanwhile, the Hollywood Historic Trust recently awarded $50,000 toward reroofing the historic Lasky-DeMille Barn, demonstrating the important role private funding can play in preserving Hollywood's architectural heritage.

Could the Trust also help preserve Hollywoodland's historic granite steps?

Their historical significance is already established. A logical next step would be for interested residents, community advocates and preservation organizations to approach the Hollywood Historic Trust to explore whether its preservation grant program could support the project, either directly or through an eligible nonprofit partner.
The Trust's published guidelines do not expressly establish eligibility for City-owned public stairways. Any potential funding arrangement would require clarification of the Trust's requirements, City authorization and an appropriate project sponsor.

Broader community participation will help move this effort forward. Preservation specialists, local businesses, nonprofit organizations and private supporters could contribute expertise, advocacy and potential financial resources.

After years of efforts to obtain City repairs, perhaps it is time to explore whether the same preservation partnerships helping protect Hollywood's other landmarks could also benefit Hollywoodland.

The City designated these steps historic. Perhaps the Hollywood Historic Trust can help us take the next step toward preserving them.

Help Preserve Hollywoodland's Historic Steps

Interested in supporting this effort? Residents, preservation advocates, local businesses and community organizations are invited to share their ideas, expertise and potential funding resources.
Contact: hha@hollywoodland.org

Historic Preservation

Five Women. One Vision. A Hollywood Legacy.



Hollywood Heritage's Founding Women

Left to right: Marian Gibbons · Frances Offenhauser · Susan Peterson (St. Francis)
Mildred Heredeen · Christy Johnson (McAvoy)

Hollywood is famous for its leading ladies. But some of its most consequential women weren't appearing on the silver screen. They were making sure Hollywood's history didn't disappear.

In 1980, five determined women—Marian Gibbons, Frances Offenhauser, Susan Peterson (St. Francis), Mildred Heredeen and Christy Johnson (McAvoy)—helped establish Hollywood Heritage, dedicated to protecting the architectural and cultural landmarks of a rapidly changing city.

Their mission began while surveying Hollywood's neglected and threatened historic buildings. With support from former Los Angeles County Supervisor John Anson Ford, they turned shared concern into an organization capable of taking action.

Their vision produced lasting results. Hollywood Heritage helped rescue and restore the Lasky-DeMille Barn, undertook an approximately $2.5 million restoration of Wattles Mansion and Gardens, and helped secure National Register recognition for the Hollywood Boulevard Historic District in 1985. The organization also championed the Janes House and advocated for the Garden Court Apartments.

Their achievements were not simply about saving old buildings. They established an enduring preservation organization that continues to document Hollywood's history, educate the public and advocate for threatened landmarks.
The five women established the mission, and generations of preservationists, volunteers and supporters have carried their vision forward.

In Hollywood, fame lasts fifteen minutes.
These five women built a legacy that will last for our future generations to come.

In Memoriam

Remembering Lives That Helped Shape Hollywoodland



Marcella Meharg
1930 -2025
By Laura Davis

It has been a year since Marcella, one of Hollywoodland's most beloved, long-term residents, passed away at her home on N. Beachwood.

She was born Rosalie Gwynne Blandino on June 28, 1930 but her mother changed her first name after consulting an astrologer who assured her that her new daughter would have "bad luck" with the name Rosalie. Throughout her life, however, her family always referred to her as Rosalie.

Little Marcella was also given a stage name, Gwynne Danny, and learned to act, sing, tap dance and play the accordion. As a member of Central Casting, she appeared briefly in 1930s films with Shirley Temple, James Cagney and others.

She grew up on the road but eventually returned to Southern California where she attended Pasadena High and Immaculate Heart College followed by acting studies at the Pasadena Playhouse where she earned her degree. She appeared on stage with Harpo Marx and Harry Dean Stanton was a fellow student and friend.



Randy "Randolph" Mantooth
1945 -2026
By Jeanne Clark

Randy "Randolph" Mantooth, a beloved actor, lifelong advocate for firefighters, paramedics, ER doctors, nurses, EMS, and the iconic star of NBC's television series Emergency!, passed away peacefully on July 9, 2026, in Ventura, California surrounded by his loved ones.

Randy lived in Hollywoodland for many years on Rodgerton Dr. near 5 points. Many will fondly remember chatting with Randy on his walks around the neighborhood with his pal Dodger, a handsome Australian shepherd. Many others might remember a young Randy who was cast Firefighter-Paramedic Johnny Gage on NBC's Emergency!, the role that would forever define his legacy.

In the years following the show, he traveled tirelessly across the country using his voice to advocate for EMS and the paramedic profession.

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In Memoriam

Remembering Lives That Helped Shape Hollywoodland

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Marcella Meharg
1930 -2025

After meeting and marrying jazz pianist/composer Forrest Westbrook in Pasadena, Marcella went to work as a social worker aiding families and children in dire situations. She raised her daughters Yvonne and Leslie in Santa Monica and Ocean Park before moving to Hollywood in 1971.

Later in life, Marcella worked part-time as a valued assistant for dear friend and neighbor Laura (Mrs. Aldous) Huxley. She also coordinated the Julie Harris Award for the Beverly Hills Theatre Guild for many years. In 2019, Marcella produced one of the BHTG plays, "Dance with Me" which was nominated for an LA Drama Critics award.

She was a voracious reader of fiction, The New Yorker and the NY Times and attended theater regularly. She enjoyed playing Scrabble with her younger daughter Yvonne Westbrook, who lovingly looked after her during her frail, final years. Yvonne, who still lives in the N. Beachwood Drive home in which she was raised, calls her a wonderful and loving mother who supported her daughters in their creative endeavors.
Those of us who knew her remember her for her generosity, intelligence, wit and for always offering a helping hand.

Donations in Marcella's memory can be made to the Pasadena Playhouse, Doctors Without Borders, Parity Productions (NYC) or a charity of your choice.

https://www.pasadenaplayhouse.org/support/
https://parityproductions.org/donate
https://give.doctorswithoutborders.org/campaign/688632/donate

Randy "Randolph" Mantooth
1945 -2026

Randy's greatest pride came from the firefighters, paramedics, EMTs, and emergency professionals whose lives and careers were influenced by his work. His dedication to EMS and fire service was recognized with some of the profession's highest honors. He remained one of the most recognizable faces of a profession he did not practice, yet spent the rest of his life honoring.

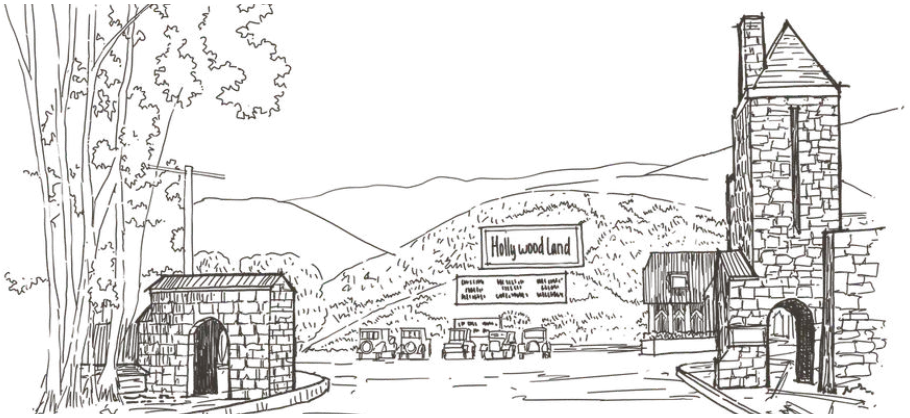
Following Emergency!, Randy continued to build an accomplished career in television, film, and theater.

While Randy's career brought him worldwide recognition, those closest to him remember his rare ability to make everyone feel like an old friend. He was a natural storyteller who could hold a room with his comedic timing and legendary embellishments. He was a prankster both on the set and off. He was an avid reader, a curious traveler, Land Rover enthusiast, a true animal lover and had a remarkable green thumb. While he cherished his many horses, chickens, and even a bobcat, his greatest joy came from his beloved dogs, Dodger and Buck.

After courageously overcoming both throat and pancreatic cancer, Randy lived for years as a proud survivor. His health declined unexpectedly following pneumonia and passed away peacefully on July 9th surrounded by the love of his family, dear friends, and caregivers.

Randy is survived by his partner and wife, Kristen Connors who continues to reside in Hollywoodland.

THE HOLLYWOODLANDER



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FOLLOW HHA

Follow the Hollywoodland Homeowners Association on our official Instagram and Facebook channels for neighborhood news, events, photographs, and community updates.

NEIGHBORHOOD BLACK BOOK

Find resident-recommended contractors, service providers, and other useful neighborhood resources through the independent Hollywoodland WhatsApp community.
WhatsApp is not an official HHA communication channel.
Scan the QR code for the Black Book.

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Questions, concerns, or ideas for our neighborhood? We'd love to hear from you.

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