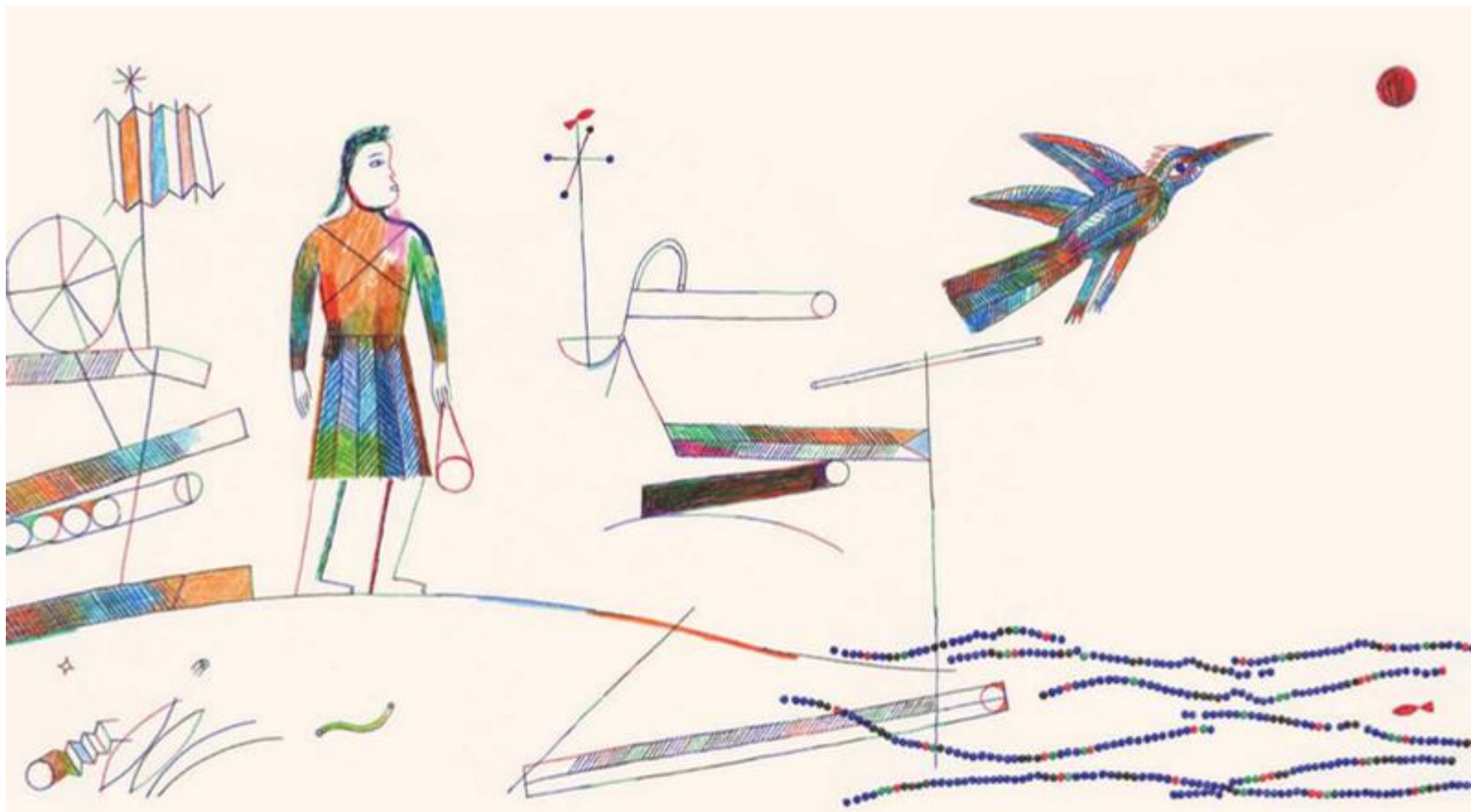






Founded in São Paulo in 2011 by Zeco Montes, ÔZé Editora is an independent Brazilian publisher specializing in children's and young adult literature, with a strong focus on Brazilian authors and illustrators. In 2026, marking 50 years of work in the publishing industry, Montes was named Children's and Young Adult Literature Personality of the Year by AEILIJ (Brazilian Association of Children's and Young Adult Literature Writers and Illustrators).

ÔZé's catalogue embraces a plurality of ideas and styles, bringing together poetic and compelling storytelling, distinctive illustration techniques, and carefully considered book design.

Its books have received some of Brazil's most important distinctions in children's literature, including the Jabuti Prize, FNLIJ awards and distinctions, and Cátedra UNESCO de Leitura recognition, alongside international selections and exhibitions, such as The White Ravens and the IBBY-UNESCO Collection of Remarkable Books in Indigenous and Endangered Languages.

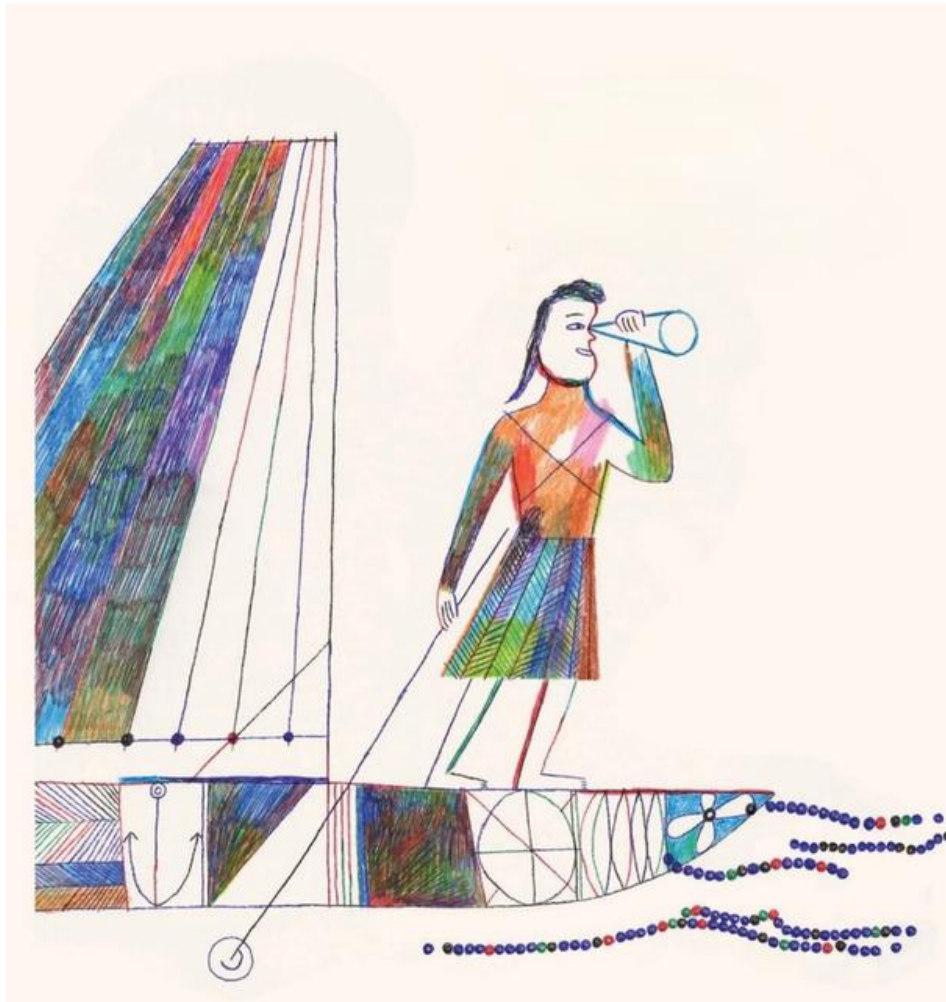
This catalogue presents a curated selection of ÔZé titles for international translation and publishing rights.

Zeco Montes
ÔZé Editora



Marina Prado
Representative

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Illustrations from *Enquanto Não Lembro* © Elisa Carareto / ÔZé Editora

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Oikoá

Written by Felipe Valério · Illustrated by Luise Weiss

Indigenous language consultation by Maria Cristina Troncarelli,
Tupã Mirim Wera', Bepo Metyktire and Paimu Muapep Trumai

Oikoá means “life” in the language of the Guaraní Mbya people. Through words, images, and Indigenous voices, the book introduces young readers to two distinct Indigenous languages of Brazil: Guaraní Mbya and Mẽbêngôkre, spoken by the people also known as Kayapó. Rooted in the relationship between language, culture, and the living world, *Oikoá* celebrates Indigenous knowledge and the communities whose territories sustain some of the planet’s richest biodiversity.

IBBY-UNESCO Collection of Remarkable Books for Young Readers in Indigenous and Endangered Languages · 2026

Brazilian Foundation for Children's and Young Adult Books
(FNLIJ) Highly Recommended · 2022

Jabuti Prize Finalist • Illustration • 2022

PME-SP Collection • 2022

Original languages Portuguese · Guarani Mbya · Mẽbêngôkre

Publication 2022 · 48 pages · 21 x 25 cm

ISBN 978-65-89835-20-2

Themes Indigenous languages · Linguistic diversity · Nature · Ecology · Cultural knowledge · Environmental stewardship · Brazil

An illustrated journey into Indigenous
languages, knowledge, and the living world.



Kaaliawiri: The Tree of Life

Kaaliawiri: A Árvore da Vida

Written by Francisco Ortiz · Illustrated by Ciga Fittipaldi

How did cassava, corn, pineapple, açai, and other plants essential to life in the Amazon come to be? *Kaaliawiri – The Tree of Life* brings to the page a story of the Piapoco people about the origins of the plants that sustain human life.

Passed orally from generation to generation, the story was told by Piapoco leader Freddy Rojas to ethnologist Francisco Ortiz in Coayare, a community on the lower Guaviare River in Colombia.

Through Francisco Ortiz's text and Ciga Fittipaldi's illustrations, *Kaaliawiri* celebrates Indigenous knowledge, oral tradition, and the enduring relationship between people, plants, and the Amazonian cultures.

Based on an oral story shared by Piapoco leader Freddy Rojas with Francisco Ortiz.

Bologna Children's Book Fair — Illustrators Exhibition · 2025
Bratislava Illustration Biennial Selection · 2025

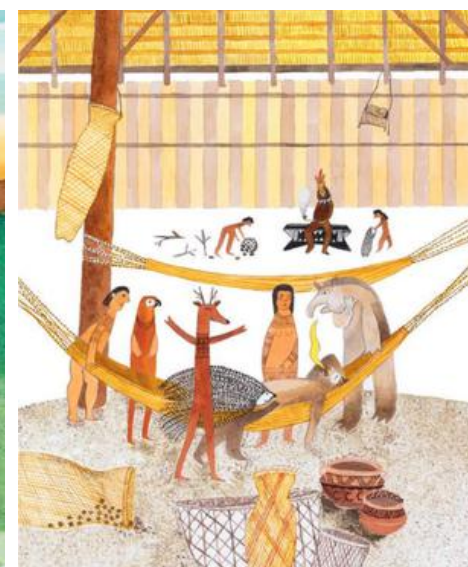
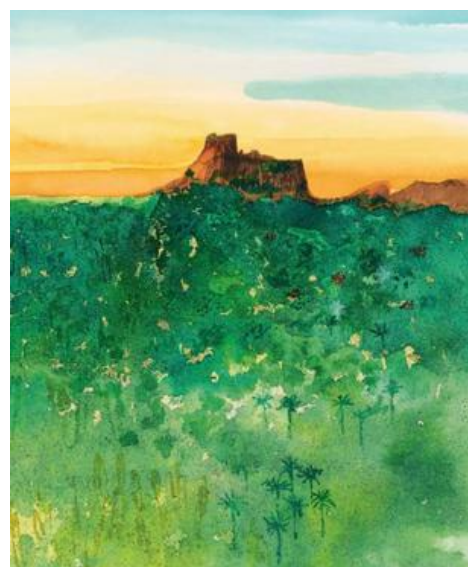
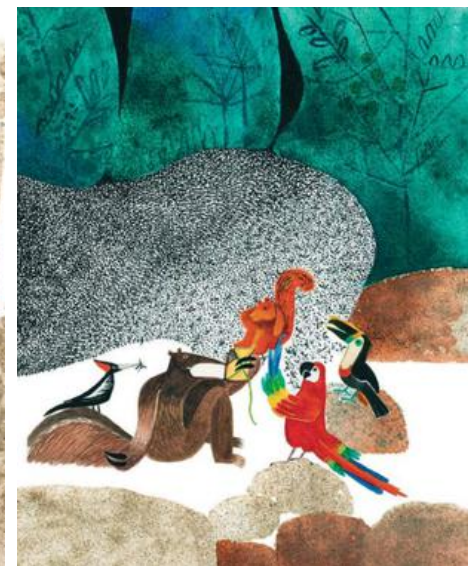
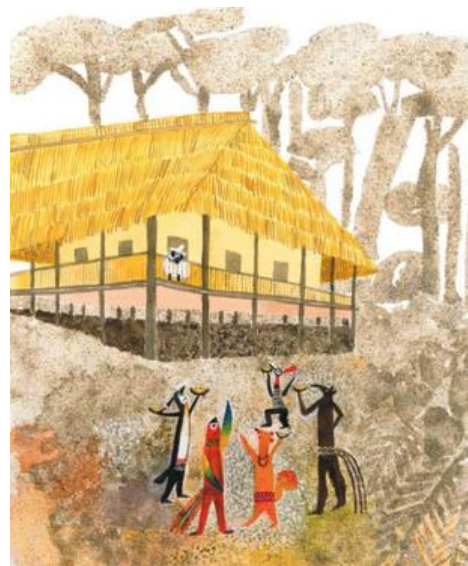
Original language Portuguese

Publication 2024 · 68 pages · 20 × 26 cm

ISBN 978-65-89835-56-1

Themes Indigenous knowledge · Oral tradition · Plants · Amazon

An Indigenous story of the Amazon about the origins of cultivated plants and the profound relationship between people and the living world.



The Crossing

Travessia

Written by João A. Carrascoza

Illustrated by Odilon Moraes

On their final night before leaving, a family prepares to leave behind the life they know in search of a different future. Mother, father, and child set out together on a dangerous crossing, each movement carrying the uncertainty of what lies ahead. Told with remarkable restraint, *The Crossing* draws the reader into the intimate experience of migration- the gestures, sensations, fears, and silences of a family moving toward the unknown.

João Anzanello Carrascoza is an acclaimed Brazilian author whose work has been translated into eight languages. A three-time Jabuti Prize winner, he has also received four FNLIJ awards and international recognition including the White Ravens.

Odilon Moraes is an award-winning Brazilian author and illustrator of more than fifty books. Trained as an architect, his work has received numerous distinctions, including the Jabuti Prize and the FNLIJ Ofélia Fontes Award.

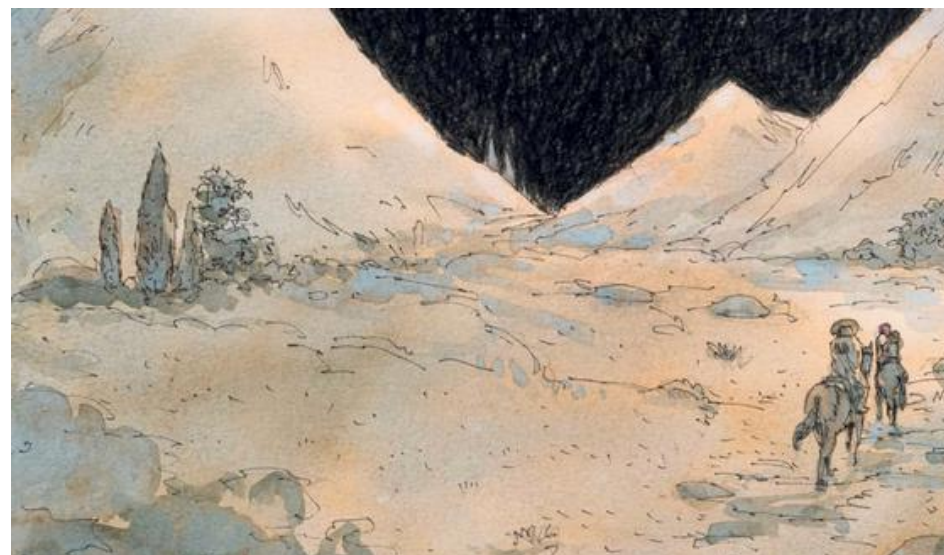
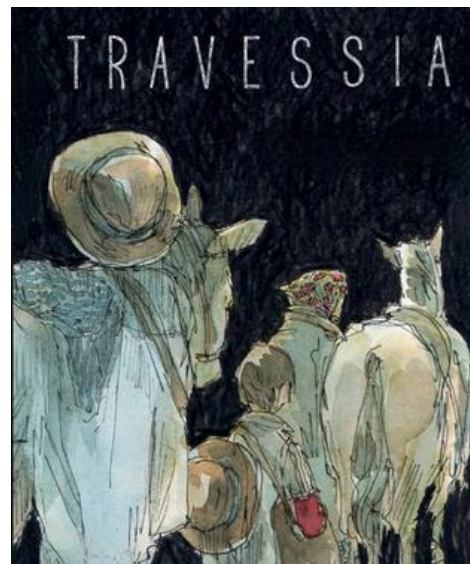
Original language Portuguese

Publication 2026 • 32 pages • 17 x 23 cm

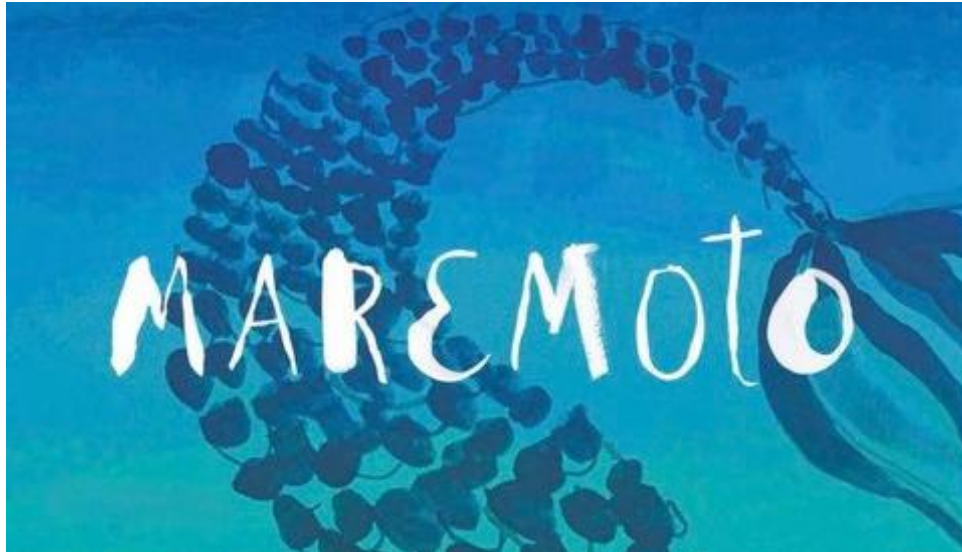
ISBN 978-65-89835-80-6

Themes Human Migration • Displacement • Belonging • Hope

A poetic story of migration, uncertainty, and the courage to leave in search of a different future.



A poetic underwater story about identity, belonging, and finding your place beyond prescribed roles.



Seaquake

Maremoto

Written by Flávia Reis · Illustrated by Elisa Carrareto

Under the sea, mermaids and mermen swim together among shipwrecks, but much of their world remains divided: mermen practice throwing tridents while mermaids weave their long hair into braids. Among them is a character struggling to find their place within these prescribed roles. As if being half human and half fish weren't complicated enough, they must also navigate conflicting feelings of their own: "There's a seaquake inside me."

FNLIJ Award — Best Illustration · 2021

FNLIJ Award Highly Recommended · 2021

Cátedra UNESCO de Leitura Selection · 2021

Jabuti Prize Finalist — Illustration · 2021

Original language Portuguese

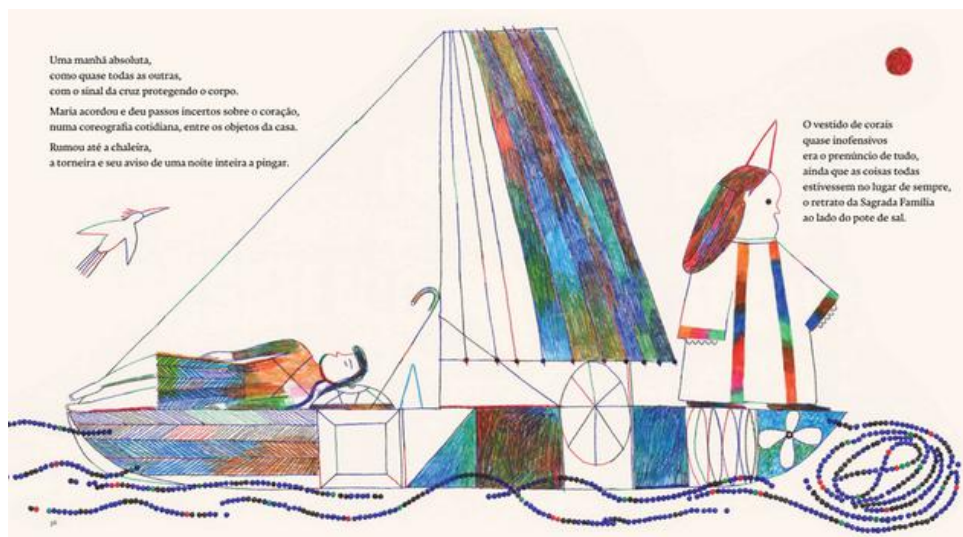
Publication 2020 · 44 pages · 21 × 29.7 cm

ISBN 978-65-990107-0-5

Themes Identity · Gender · Belonging · Self-discovery



A tender and poetic story about mental health, family, and caring for those who experience the world differently.



While I Don't Remember

Enquanto Não Lembro

Written by Gabriela Romeu · Illustrated by Elisa Carareto

A young narrator waits for an absent aunt, trying to understand a world in which melancholy can carry someone away and some minds follow paths that others struggle to understand.

Through the intimate bond between niece and aunt, *While I Don't Remember* explores mental health, difference, and the ways we understand and care for one another.

Gabriela Romeu's lyrical text and Elisa Carareto's evocative illustrations invite readers to approach difference not with fear or judgment, but with tenderness, dignity, and care.

Bologna Children's Book Fair — Illustrators Exhibition · 2025

Bratislava Illustration Biennial Selection · 2025

Original language Portuguese

Publication 2025 · 56 pages · 20 × 22 cm

ISBN 978-65-89835-49-3

Themes Mental health · Family · Difference · Care · Belonging



Yellow Grandma

A Avó Amarela

Written by Júlia Medeiros • Illustrated by Elisa Carareto

Sunday lunches at *Yellow Grandma's* are filled with family, food, stories, and the small rituals that make childhood memories endure. Told through the eyes of a granddaughter looking back with affection and longing, *Yellow Grandma* transforms the intimate world of one family into a tender exploration of memory, grief, and love.

Through Júlia Medeiros's words and Elisa Carareto's distinctive illustrations, remembrance takes on a language of its own—one shaped by color, feeling, and saudade.

Jabuti Prize — Best Children's Book • 2019

White Ravens Selection • 2019

FNLIJ Awards — Breakthrough Author & Illustrator • 2019

FNLIJ Highly Recommended • 2019

Bologna Catalogue Selection • 2019

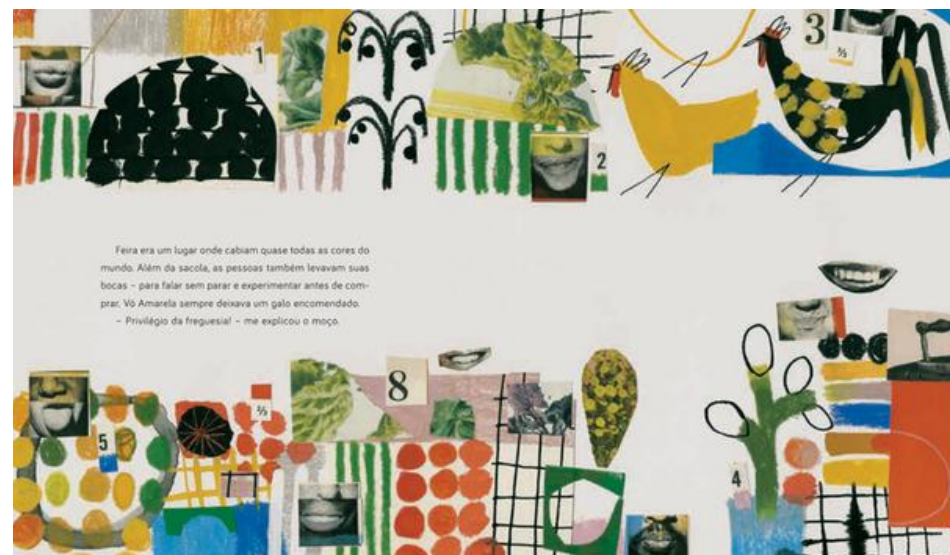
Original language Portuguese

Publication 2018 • 48 pages • 20 × 22 cm

ISBN 978-85-64571-43-3

Themes Memory • Grief • Saudade • Grandmothers

A tender portrait of childhood, family, and the colorful ways we remember those we love.



Elephant's Memory

Memória de Elefante

Written by Paula de Santis · Illustrated by Fereshteh Najafi

Since childhood, she dreamed of having a large family. Unlike the solitary beginning of her own life, she imagined a house filled with children—and eventually that dream came true. Children became grandchildren, and she became the center of the world she had created: a sprawling family home with an always-open door and a kitchen filled with jars of homemade preserves. But life also brings the unexpected. As memory begins to slip away, *Elephant's Memory* becomes a tender exploration of motherhood, family, and the traces a lifetime leaves behind.

Bologna Children's Book Fair — Illustrators Exhibition · 2024

FNLIJ Highly Recommended · 2024

Original language Portuguese

Publication 2023 · 48 pages · 20 × 22 cm

ISBN 978-65-89835-39-4

Themes Memory Loss · Family · Aging · Home



A tender story about family, memory, and what remains when remembering begins to fade.



The Language of the Gale

A Língua do Vendaval

Written by Bruno Molinero · Illustrated by Feres Khoury

“When are you coming back?” The question drifts through *The Language of the Gale*, returning throughout a journey shaped by sudden absence, loss, and saudade. Breezes, winds, and storms move through the search for someone who has unexpectedly gone away, their changing intensity echoing the emotions of those left behind. Through Bruno Molinero’s poetic language and Feres Khoury’s expressive illustrations, memory and longing gradually give way to hope— and to the possibility of meeting again.

Bruno Molinero is a Brazilian journalist and writer specializing in children’s literature. His book *Corpo de Passarinha* received the Barco a Vapor Prize, and he is also the author of two poetry collections for adults. His work brings together literature, poetry, and writing for young readers.

Feres Khoury is a Brazilian artist, printmaker, and professor at the University of São Paulo, where he studied architecture. His work spans painting, drawing, and printmaking and has been presented in solo and group exhibitions. He is also the author of limited-edition artist books centered on original printmaking.

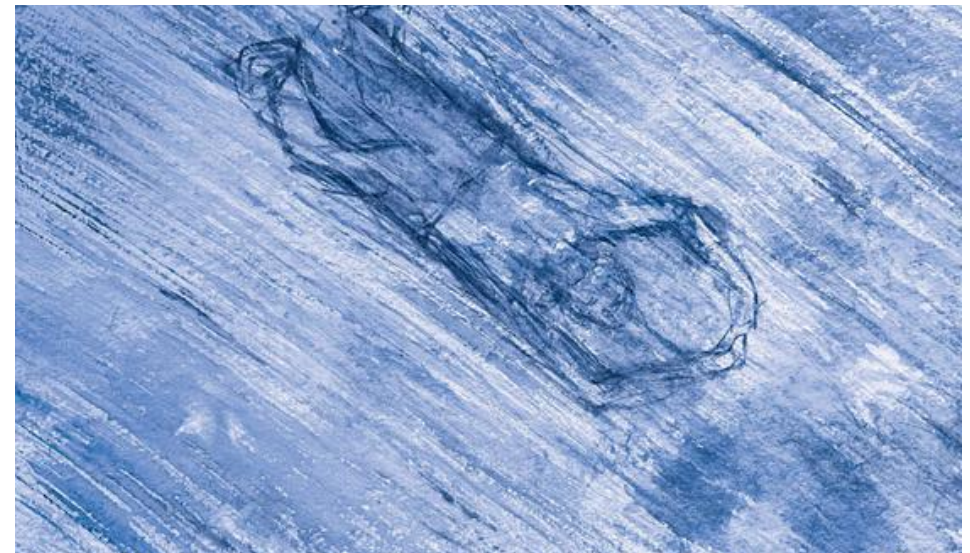
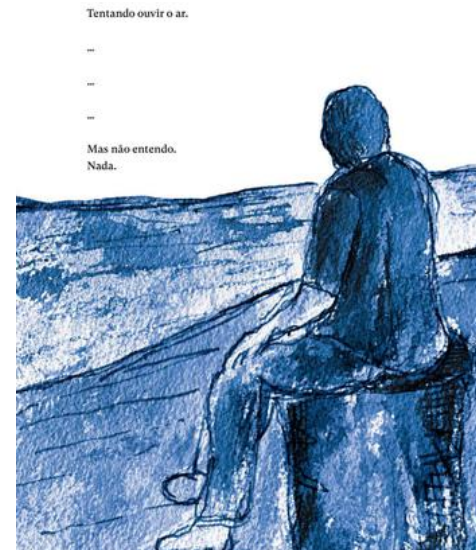
Original language Portuguese

Publication 2024 · 96 pages · 17 × 23 cm

ISBN 978-65-89835-46-2

Themes Absence · Saudade · Memory · Loss · Hope

A lyrical journey through absence, longing,
and the winds that carry memory toward hope.



A playful, circular journey from a puddle to the Milky Way- and back to the beginning again.



A Little Tale to Swallow

Pequeno Conto de Engolir

Written by Cristiane Velasco · Illustrated by Juliana Storto

Once there was a child. And a rain puddle. Then a lagoon, a river, a wave... where might all of this lead? *A Little Tale to Swallow* follows an ever-expanding journey through rivers and seas, lands of giants, volcanoes, and the Milky Way, awakening memories and reaching toward the origins of the world. Just when the journey seems to end, another beginning becomes possible.

Cristiane Velasco's rhythmic storytelling and Juliana Storto's delicate watercolors transform the book into a circular game of language and imagination, where beginnings and endings tumble into one another until it becomes difficult to tell which came first.

Cátedra UNESCO de Leitura — Cátedra 10 Selection · 2024

FNLIJ Highly Recommended · 2024

Revista Crescer — 30 Best Children's Books · 2024

Original language Portuguese

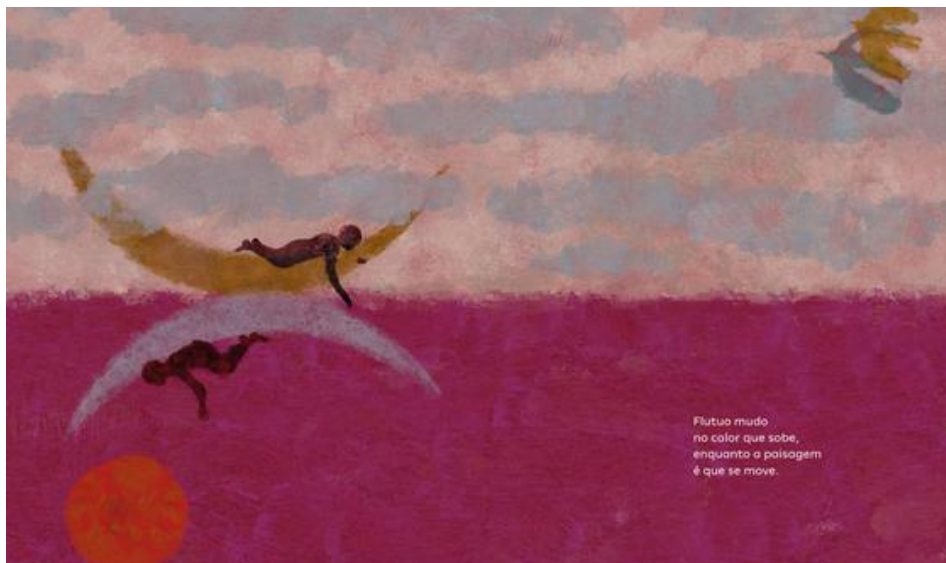
Publication 2023 · 72 pages · 20 × 17.5 cm

ISBN 978-65-89835-38-7

Themes Imagination · Cycles · Nature · Origins · Storytelling



A dreamlike journey through movement,
possibility, and the infinite ways of becoming.



Swim Fly

Nadar Voar

Written by João Luiz Guimarães · Illustrated by Anna Cunha

A child moves through a dreamlike world where the boundaries between swimming and flying, rising and diving, begin to disappear. Could a fish fly through the sky? Could a bird swim through the depths? Through João Luiz Guimarães's lyrical language and Anna Cunha's atmospheric illustrations, *Swim Fly* plays with movement, inversion, and possibility, inviting readers to imagine a world where familiar boundaries dissolve and anything feels possible.

João Luiz Guimarães is an award-winning Brazilian children's author and former journalist. His books have received the Barco a Vapor Prize, International Latino Book Awards, and Off-Flip Prize, as well as recognition from the Jabuti Prize and FNLIJ.

Anna Cunha is an award-winning Brazilian illustrator of more than thirty books published in Brazil and internationally. Her work has received the Jabuti and FNLIJ prizes, been nominated for the Kate Greenaway Medal, and selected for the White Ravens, Bologna catalogue, and Bratislava Illustration Biennial.

Original language Portuguese

Publication 2025 · 32 pages · 18.5 × 26 cm

ISBN 978-65-89835-68-4

Themes Imagination · Transformation · Identity · Possibility

A joyful celebration of childhood, imagination,
and the irresistible dream of learning to fly.



Wings

Asas

Written by Lido Loschi • Illustrated by Bruna Lubambo

The children in *Wings* share one great dream: they want to fly. Through play, they become birds, superheroes, airplanes, and rockets, transforming the everyday world into a place where anything seems possible.

Drawing on his own childhood memories, Lido Loschi recalls his many attempts to reach the sky– from racing downhill on a bicycle to leaping from a pear tree with an open umbrella. With Bruna Lubambo's vibrant illustrations, *Wings* celebrates the freedom of play, the boundlessness of imagination, and that childhood moment when dreams and reality seem almost indistinguishable.

Lido Loschi is a Brazilian actor, lyricist, and author. A member of the Ponto de Partida theatre company, he has written lyrics for several of the group's productions and made his literary debut in 2019.

Bruna Lubambo is a Brazilian illustrator based in Belo Horizonte. Her work has been recognized by the Jabuti Prize, Cátedra UNESCO de Leitura PUC-Rio, FNLIJ, the National Library of Brazil, and other Brazilian literary institutions.

Original language Portuguese

Publication 2024 • 40 pages • 22 x 22 cm

ISBN 978-65-89835-41-7

Themes Childhood • Imagination • Play • Dreams • Freedom

Wolfgang

Alcateia

Written by Fabíola Reis • Illustrated by 15 Brazilian artists

How many new stories can emerge from The Three Little Pigs, Little Red Riding Hood, and The Boy Who Cried Wolf? And how many different wolves might be hiding inside them?

Across fifteen humorous interconnected tales, Fabíola Reis reinvents one of storytelling's most familiar characters: a hungry ancestor who becomes a vegetarian, a courteous student determined to be the best cookie seller at his graduation party, a Hollywood star who misses his grandmother, a misunderstood wolf bullied by pigs—and even the old villain himself.

Created to celebrate ÔZé Editora's tenth anniversary, *Wolfgang* brings each story together with the work of a different Brazilian illustrator, transforming familiar tales into a playful exploration of perspective, character, and the endless possibilities of storytelling.

White Ravens Selection • 2019

Cátedra UNESCO de Leitura — Cátedra 10 Selection • 2022

Original language Portuguese

Publication 2021 • 80 pages • 17 x 22 cm

ISBN 978-65-990107-7-4

Themes Fairy tales • Retellings • Wolves • Humour • Perspective

Wildly inventive retellings turn the familiar fairy-tale wolf into hero, villain, dreamer, misfit- and everything in between.



An extraordinary illustrated bestiary of monsters, creatures, and entire worlds born from one remarkable imagination.



Bestiary of the Seven Domains

Bestiário dos Sete Domínios

Written & illustrated by Piero Caramelli

Across seven imagined domains, extraordinary creatures inhabit mountains, forests, islands, and other distant territories— each with its own appearance, habitat, diet, behaviour, abilities, and degree of danger.

Inspired by RPGs, mythology, games, and his lifelong fascination with monsters, Piero Caramelli has created an intricately systematized fantasy universe populated by creatures entirely of his own invention. Part bestiary, part world-building project, *Bestiary of the Seven Domains* invites readers to explore a richly detailed imaginary world where every monster has a place, a history, and a logic of its own.

Piero Caramelli is a Brazilian author and illustrator born in São Paulo in 1994. Neurodivergent and deeply interested in mythological creatures and magic, he wrote his first book, *O Vale do Dragão*, at the age of twelve. In *Bestiary of the Seven Domains*, his interests in fantasy, games, drawing, and systematization come together in an expansive imaginary universe entirely his own.

Original language Portuguese

Publication 2022 · 160 pages · 19 × 28 cm

ISBN 978-65-89835-21-9

Themes Fantasy · Mythical creatures · World-building · RPGs · Imagination

You Can Call Me Dodô

Pode Me Chamar de Dodô

Written by Daniella Michelin • Illustrated by Elisa Carareto

Haroldo is a worm living among the many creatures that inhabit a garden. As he encounters the other beings who share this small universe—including the strange bicho-equilibrista, or human—questions of friendship, respect, visibility, and power begin to emerge.

Through the relationships between its garden inhabitants, *You Can Call Me Dodô* explores what it means to coexist with those who are different from us. Playful yet thought-provoking, the story transforms an ordinary garden into a miniature society, inviting readers to consider who gets noticed, who holds power, and how we might learn to inhabit a shared world together.

Daniella Michelin is a Brazilian writer with a background in anthropology, diplomacy, and international law. After living abroad for fifteen years, she returned to Brazil and completed postgraduate studies in creative writing at Instituto Vera Cruz. *You Can Call Me Dodô* is her first book for children and young readers.

White Ravens Selection • 2023

FNLIJ Highly Recommended • 2023

Original language Portuguese

Publication 2022 • 208 pages • 14 × 21 cm

ISBN 978-65-89835-23-3

Themes Coexistence • Friendship • Difference • Power • Belonging

A richly imagined story about coexistence, friendship, and the complicated ways we share the world with others.



A poetic encounter with the tiny creatures whose extraordinary bodies reveal unexpected connections to our own.



Little Armors

Pequenas Armaduras

Written & illustrated by Janaina Tokitaka

With the attentive eye of both artist and researcher, Janaina Tokitaka observes small creatures and the remarkable structures that protect their bodies, revealing unexpected similarities between their lives and our own.

Bringing scientific observation into conversation with poetry and illustration, *Little Armors* invites readers to look more closely at the natural world- and to discover connections between species in the smallest details.

Janaina Tokitaka is a Brazilian author and illustrator whose work combines storytelling, visual art, and a keen observation of the natural world. She has written and illustrated numerous books for young readers, with work recognized by FNLIJ and the Jabuti Prize.

FNLIJ Highly Recommended — Poetry · 2018

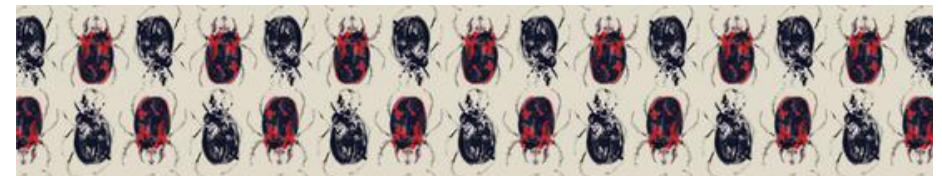
UN SDG Book Club — Selection · 2021

Original language Portuguese

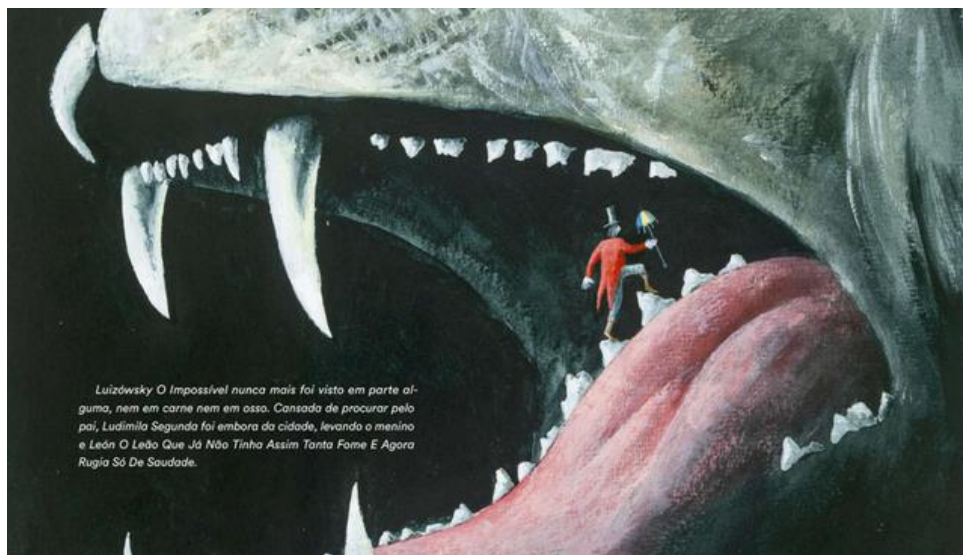
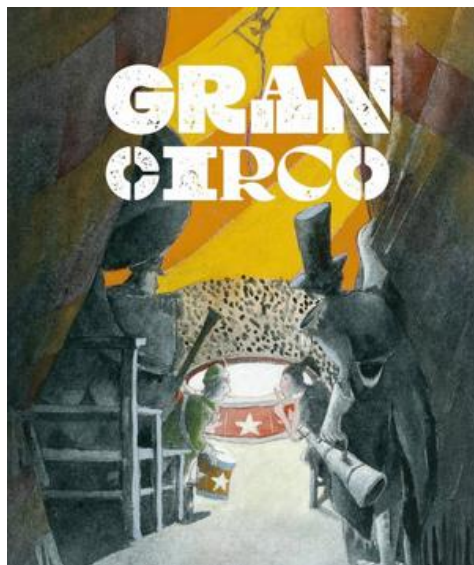
Publication 2017 · 48 pages · 17 × 29 cm

ISBN 978-85-64571-38-9

Themes Nature · Animals · Science · Poetry · Observation



A nostalgic tale of circus life, childhood dreams, and the inevitable passage of time.



Luizdowsky O Impossível nunca mais foi visto em parte alguma, nem em carne nem em osso. Consado de procurar pelo pai, Ludimila Segunda foi embora da cidade, levando o menino e León O Leão Que Já Não Tinha Assim Tanta Fome E Agora Rugia Só De Saudade.

Gran Circo

Written by José Rezende Jr. • Illustrated by Nelson Cruz

There was a time when every child dreamed of running away with the circus. For Luizinho, that dream comes true. Beneath its colorful, weathered tents, he becomes a little of everything—ticket seller, magician, clown, popcorn vendor, even lion tamer—until meeting the most beautiful girl in the world leads him toward a different life. Through Luizinho's adventures and the unforgettable characters of the *Gran Circo*, José Rezende Jr. and Nelson Cruz trace the glory and decline of the traveling circus in a bittersweet story about dreams, resilience, and the inevitable passage of time.

José Rezende Jr. is an award-winning Brazilian writer and former journalist. He is the author of five books for adults and three books for children and young readers. His work has received the Jabuti Prize and been shortlisted for the Oceanos and São Paulo Literature prizes.

Nelson Cruz is an acclaimed Brazilian author and illustrator with more than three decades of experience. His work has received six Jabuti Prizes as well as distinctions from FNLIJ, the Brazilian Academy of Letters, and the National Library of Brazil. He has also been recognized by IBBY and nominated for the Hans Christian Andersen Award for Illustration.

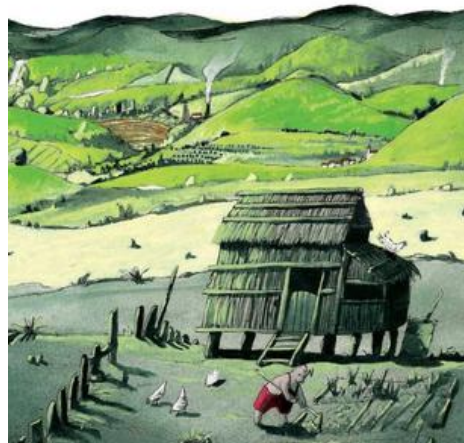
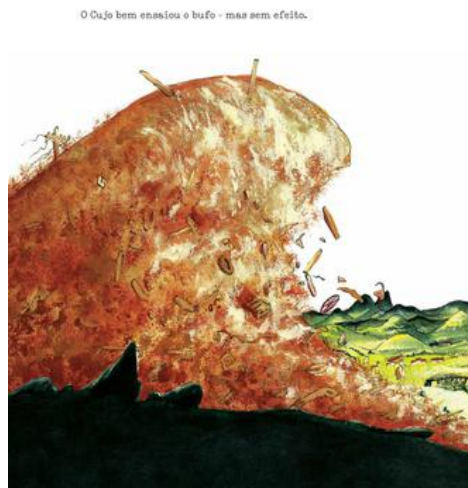
Original language Portuguese

Publication 2025 • 44 pages • 17 x 23 cm

ISBN 978-65-89835-76-9

Themes Circus • Dreams • Passage of time • Resilience • Nostalgia

A powerful contemporary fable about environmental destruction, human responsibility, and the stories buried beneath catastrophe.



Sagatrissuinorana

Written by João Luiz Guimarães • Illustrated by Nelson Cruz

A community of animals inhabits a world shaped by the timeless logic of fable- until human action abruptly transforms their story. What was once a living tale becomes history, buried beneath the news of environmental catastrophe.

Dedicated to the victims of the Mariana and Brumadinho disasters in Minas Gerais, Brazil, *Sagatrissuinorana* reimagines the animal fable for the present day.

Through João Luiz Guimarães's inventive language and Nelson Cruz's powerful illustrations, the book reflects on environmental destruction, human responsibility, and our fragile relationship with the natural world.

Jabuti Prize — Book of the Year & Best Children's Book • 2021

FNLIJ Award — Best Children's Book • 2021

FNLIJ Award — Best Illustration, Hors Concours • 2021

Cátedra UNESCO de Leitura Distinction • 2020

Original language Portuguese

Publication 2020 • 32 pages • 21 × 28 cm

ISBN 978-65-990107-4-3

Themes Environment disaster • Human impact • Fable • Social justice

A powerful exploration of illegal mining and its devastating impact on Indigenous lands, communities, and cultures in Brazil.



Shadows

Sombras

Written by Felipe Valério · Illustrated by Luise Weis, Fábio Brazil, and Wanda Gomes

Shadows brings to light the devastating impacts of illegal mining in Brazil: waters and communities contaminated by mercury, degraded Indigenous lands, and lives and cultures placed at risk.

Through words and images, the book invites readers to look closely at realities that too often remain unseen, bringing out of the shadows what urgently needs to be recognized.

Created by **Felipe Valério, Luise Weiss, Fabio Brazil & Wanda Gomes**, *Shadows* combines poetry, cut paper, light, and photography to explore the impacts of illegal mining in Brazil.

Drawing on the visual language of shadow theatre, the book transforms light and darkness into a way of revealing realities that often remain unseen.

Original language Portuguese

Publication 2025 · 52 pages · 20 × 27.5 cm

ISBN 978-65-89835-69-1

Themes Illegal mining · Indigenous peoples · Environment · Human rights · Environmental justice



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Catalogue design by © Marina Prado.

ÔZé

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