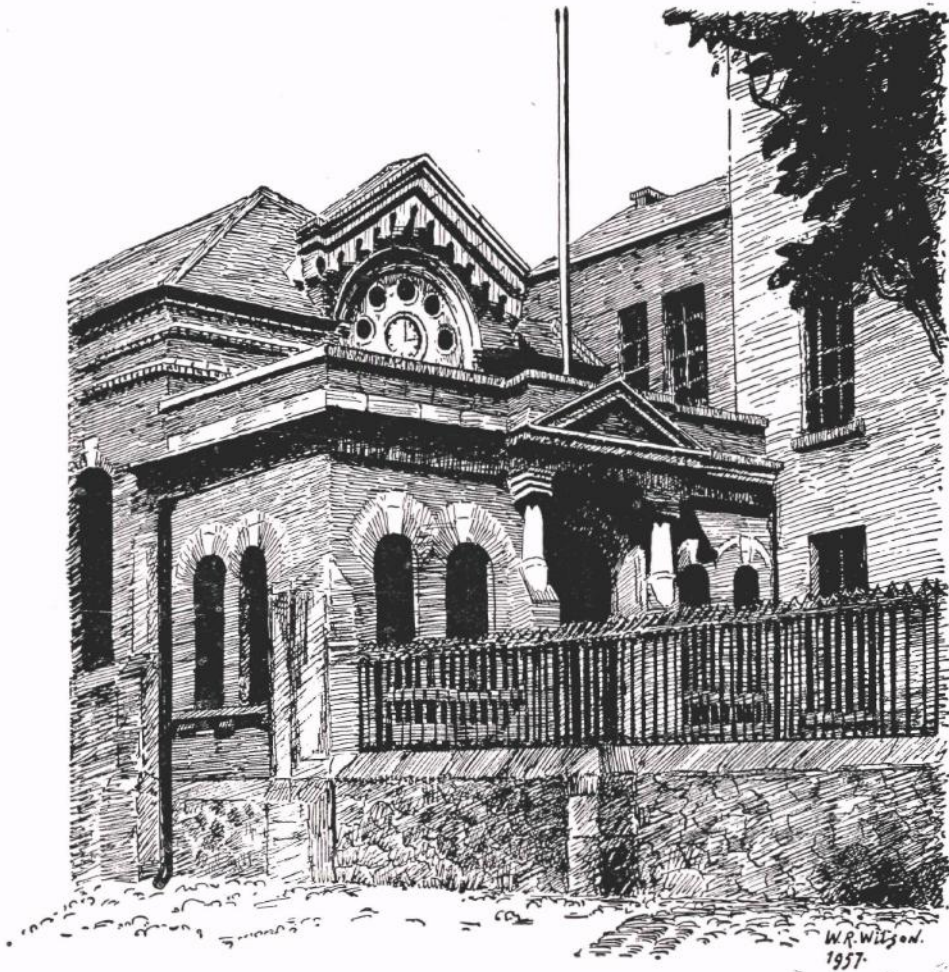




ERASMIAN

JUNE 1971

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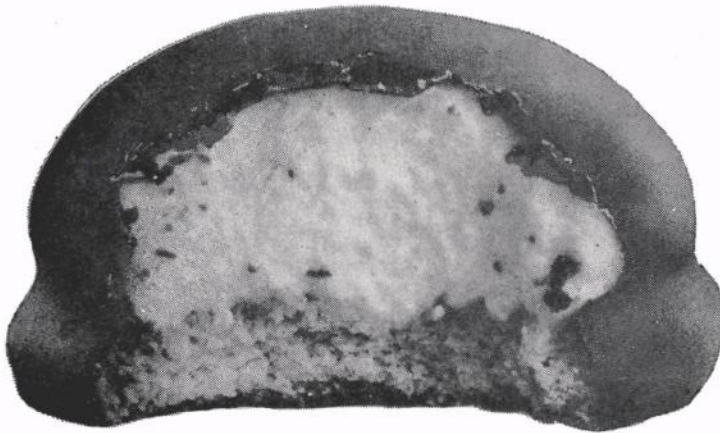
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EDITORIAL

It is not just a platitude to suggest that the key-note of this issue of *The Erasmian* is change. If we had been courageous, we would have headed this Editorial with that most hackneyed but peculiarly relevant reflection on passing time: "*Tempora mutantur, nos et mutamur in illis*".

A number of slight changes will probably be noticed by some in the format of our present issue. "A paper must look what it wishes to be", declared *The Times* last September. *The Erasmian* does not wish to be grey, stuffy and lifeless, and yet some recent issues have made it appear so. The position of this magazine is not always an easy one. Our essential function is to act as a semi-official school record. We are thus, for those who like to see it in this way, part of the Establishment. We must have a certain sense of responsibility, and we do not conceive it to be any part of our duty, for example, to retail personal ephemera offensive to masters to the exclusion of articles of more enduring merit. This consciousness of our primary duty (i.e., to inform) does not oblige us to be turgid, however, or to be blind to the subsidiary functions of *The Erasmian*: to interest, entertain and amuse, to stimulate thought by providing a forum for constructive criticism, and above all to promote among our readers a greater sense of personal involvement in the School. We believe that in this issue we have initiated a series of changes which may eventually carry us nearer to an adequate fulfilment of these important functions. It is clear, nonetheless, that considerable pressure would be taken off *The Erasmian* if there also regularly existed a viable periodical containing material of a more transitory nature.

A cursory glance will demonstrate how recurrent is the theme of change in the contributions to this *Erasmian*. In his Trinity Letter Amicus Omnium Civium sheds a few tears for the passing of the University. What (if anything) is to replace it is still (perhaps mercifully) unclear. The example of the "Mushrooms of Mediocrity" on the other side of the Irish Sea is not encouraging. Some time ago the Proctor of Essex University ingeniously and revealingly asserted that the slogans and obscenities scrawled by "students" on the walls of the University were "no worse than you would find in any town or railway station toilet". It is almost too easy to ask whether it was previously normal to equate universities with station toilets.

This is the last "Erasmian" to come from the buildings shown on the front cover. The move to Danum will at once force changes and serve to accentuate some which have been gathering momentum for some time. Bishop Butler of Connor spoke in his outstanding sermon at the Centennial Commemoration Service of the changes in discipline, and indeed everyone in the higher forms is conscious of the speed of these changes. They should not be exaggerated however. We are asked no more than were our fathers whether we "wished to play rugby or learn mathematics". But it is important to recognise the significance of apparently inevitable developments: widespread use of language laboratories etc., may destroy the traditional concept of the value of learning a language as an academic discipline of the humanities, replacing it with a regard for mere mechanical facility in speaking it.

The whole face of Irish education is undergoing a profound metamorphosis: we are not competent to write here of "Community Schools" or "Protestant Comprehensives". But the very idea of education is being revolutionised. We are all like Mrs. Edmund Craste's immortal Centipede:

"The Centipede was happy quite
Until the Toad in fun
Said, "Pray which leg goes after which?"
And walked her mind to such a pitch
She lay distracted in the ditch
Considering how to run".

Except that, in this case, the Toad (alias Educational Progressivist) would urge on us the imperative necessity of dropping History, Classics etc., to study the "relevant" science of limb dynamics.

One great symbol of continuity which will remain at Danum will be the memorial window. Many boys require re-assuring that one is not rendered a less patriotic Irishman by honouring those to whom the window is dedicated. To quote Dr. Butler again: "Not all the blood for the soul of Ireland was shed on the soil of Ireland".

But of course one has left to last the saddest change of all, that caused by the death of Dr. Reynolds. While expressing our appreciation of the remarkable resource which Mr. Keegan has brought to bear in his formidably difficult position of the last few months, and while welcoming Mr. Brook, we cannot be indifferent to the great loss we have suffered. Our tributes are recorded on the next pages.



Memorial Service

Of course, the Memorial Service for Dr. Reynolds was necessarily an occasion of deep sorrow, but as we walked slowly into St. Patrick's Cathedral on January 6th our sadness was rendered the more acute by the memory of the Service of prayer and thanksgiving held there just three months previously, to commemorate the centenary of the School's foundation. Then one of the lessons had been read by him, and the blessing was pronounced by the Archbishop of Dublin. Today Dr. Buchanan was to read the lesson.

Three-quarters of an hour before the Service was due to begin, people were already arriving to pay their last respects to a great Headmaster, and to a great man—there existed for Dr. Reynolds no dichotomy between the two functions. By ten o'clock the Cathedral was completely full, and many stood throughout

the Service. The President was represented by his A.D.C., Colonel Seán Brennan, and among the attendance were the Chief Justice, Mr. Cearbhaill O Dalaigh, representatives of the Department of Education, headmasters of Dublin schools of all denominations and a wide variety of figures from public life. But by far the greater part of the congregation was composed of boys and their parents, Old Boys, staff and Governors, united in their spirit of grief at the loss of a man without whom High School was for many almost unimaginable.

The Service was simple but dignified and deeply moving. (The text of the Lord Primate's address is published overleaf). The School hymn followed the blessing, and the congregation filed out into the grey January morning, most still striving to adapt fully to the reality of so sudden and so tragic a loss.

Memorial Address given in St. Patrick's Cathedral, Dublin, on the Feast of the Epiphany, 6th January, 1971

The Most Rev. G. O. Simms, Ph.D., D.D.

Lord Archbishop of Armagh and Primate of all Ireland.

They brought gifts; what they had, they gave. The travelling men of old are remembered in Christian life and tradition this Epiphany day. At the end of a journey they gave themselves in generous worship.

Inspired by the strong love and practical humility shown forth in the celebration of Epiphany, we remember Ralph Reynolds today for what he gave. He cared, and, in his zeal for the work he loved to pursue, he helped others to care.

He loved this Cathedral and all that its services, its architecture, its music, and its atmosphere stand for. He loved also to introduce his school to this place of worship; its spacious dignity made it, as he often used to say, a fitting meeting place with God. Worship meant much to him and the prayers which he conducted as Headmaster at assembly in school reflected his reverence for life, his love of the beautiful, his wide outlook, his care for others, and his sense of the supernatural. It was typical of this Headmaster that he should seek from time to time suggestions from the boys for their regular act of worship; on occasions he would incorporate their own compositions and share them with the community of school.

He encouraged the school at all points in its life; his interest seemed untiring, his contacts multiplied with the years. He encouraged the staff; not least did the newly appointed masters find in this Head a freshness of approach and a friendly lead to give them ample scope for their talents. He encouraged the boys in their special responsibilities, in their work in class, in their activities outside the formal time-table, in their life on the playing field. He watched their games; he knew personally and individually the boys in the school which had doubled its numbers during his twenty years' reign as Headmaster. He loved the Latin and Greek classics and taught them with outstanding skill; yet he fostered other subjects with a deep appreciation of the specialist skills of the teaching team in a High School well known for sound scholarship and wide interests.

Ralph Reynolds cared for the lovely things that lasted. We might say with another that he

was a lover of wisdom who gave practical expression to his convictions and concerns; he was also a lover of the beautiful with a calm strength that concealed his capacity for work and his shouldering of responsibility. The enthusiasm he imparted for a picture or a play or a musical piece will be remembered today vividly by those who came within the influence of this sensitive, appreciative man of culture.

He cared for persons and longed for them to flourish and to give of their best. This approachable Headmaster understood the boys, knowing them all by name, keeping in touch with their parents. In the matter of discipline he exercised control through the use of reasonable words and the lending of a ready ear for the other side of the question; force he felt should be reduced to a minimum in righting a wrong; there was effectiveness in this quiet strength.

At assembly he would pray for other schools as well as his own; for he cared for the education of all the children of this country with a generous cherishing. His thinking in this field was nation-wide and his service to education as Secretary of the Headmasters' Association and as a keen member of the General Synod's Board of Education and in other bodies was outstanding for its positiveness and will be sorely missed. He died on St. John's Day in the midst of an active life. On that morning, sharing in the Communion Service of his Parish Church, he heard the message of love and life and light, key words of the Christian faith. Such simply expressed profundities are recalled today in the life of one who rejoiced in the fellowship of his family and threw his energies into the service of school, church and community. We pray that the great numbers which throng the Cathedral this morning at our Memorial Service will bring some comfort to the family with which he was close bound in happiness and love. We pray too that the School, sustaining the severe shock of this sudden loss at the end of Centenary Year, will be strengthened and encouraged by the vision of life given to them by Dr. Reynolds and the spirit of hope which lightened many a problem as this most human leader pointed the way

forward with clarity of diction and a calm confidence and on many occasions a gay twinkle in his eye. It was not so much that the school was his world for his horizons were too wide for this to be true; but it seemed that from and through the School he gave service to the world and taught others to go and do likewise.

DR. R. W. REYNOLDS

At the end of the Christmas Term 1970, when examinations had been finished, staff meetings concluded and it was time for teachers to part until the resumption of work in January, we remarked with pleasure that Dr. Reynolds was in very good spirits, relaxed and joking with members of the staff as they took their leave of him. It was all the greater shock, then, and almost impossible to believe, when news of his sudden death came on Sunday, 27th December. Following so soon on the death of Mr. Johnson in July, this was a stunning blow to the staff. We had lost not only a fine Headmaster, but a good friend as well.

When Dr. Reynolds was appointed to succeed Dr. Bennett in August, 1951, it was generally felt among the staff that he would have a hard task in following in the footsteps of so outstanding a Headmaster. Now, some twenty years later, it is clear that Dr. Reynolds not only successfully overcame this difficulty, but that, having led the School from strength to strength and left it twice the size it was when he took it into his care, he, in his turn, had earned the right to be considered one of the most distinguished Headmasters of his day.

It would be difficult to do justice here to the protean diversity of Dr. Reynolds' activities and achievements as a Headmaster. He had great gifts as an organiser; he widened the curriculum by introducing new subjects like Biology and Geology; he encouraged the adoption of the most modern methods such as audio-visual language teaching. His personal interest in the drama was shown in his production of Greek plays, in his development of the School concert and in the establishing of a link between the School and the Dublin Grand Opera Society. He played an enormous part in planning the new school at Danum, and it is indeed tragic that he did not live to see his work come to fruition.

Space does not allow mention of all the ways in which Dr. Reynolds enriched the life

of the High School, but those of us who have watched the development of the School in the last two decades and have had the privilege of sharing in it, know how much this was due to the devoted work and enlightened views of its Headmaster. He is, and will continue to be, in these changing times, sorely missed.

G. W. Keegan.

As a member of the Board of The High School, I have been asked to write a short appreciation of "Josh" Reynolds as Headmaster.

My knowledge of him was not limited to my relationship with him as a Board member, but goes back to my own school days when he was junior to me and I knew him as a clever friendly boy. I subsequently had quite a lot of contact with him when my own children were at the School, and both as a parent and as a member of the Board, I had the highest regard for him as a headmaster.

It is difficult to put in a few words what one appreciated most in Josh Reynolds, but I think his greatness as a headmaster lay in the fact that he always insisted on knowing his pupils as individuals. As a member of the Board, I remember saying that he seemed to make himself almost too accessible to the boys. His reply was that unless he was available to talk to them on matters which some of us seemed to think were trivial, he never got to know them as he wanted to. This, as I say, was one of the secrets of his success. My experience was that his assessment of a boy's potential was almost invariably correct, and consequently, his advice as to the course a boy might follow after school was most valuable.

Writing as a member of the Board, I would pay tribute to the loyalty he always displayed to his own staff and his championship of their interests.

I had the benefit of meeting him in regard to even wider educational matters than our own particular school and it was evident that his views on education and his reputation as a headmaster were highly honoured in Dublin and throughout the country.

It is significant that just before Christmas I had mentioned to him that I wanted to discuss a number of serious matters affecting schools such as ours and we had planned to have these discussions after Christmas. I later found that at least two other people who were con-

cerned with educational matters were also seeking the benefit of his advice and wisdom at the same time. His untimely death has been a most grievous loss to the cause of Irish education.

He was a great headmaster, but he was more than that; he was a kindly, human, scholarly and above all a simple man, whom it was a privilege and an honour to have known as a friend and colleague.

W. S. Cunningham.

Nearly 2,000 boys entered The High School while Dr. Reynolds was Headmaster, but not many of these knew him as a teacher in the classroom. It is true that he did occasionally deputise for a member of his staff, and some will remember in one of these periods an introduction to the Greek alphabet, discussion of famous legends, or information about the life of St. Luke. However, the most senior form in the School, in which pupils are prepared for the Entrance Examination to T.C.D., was the one where, under his guidance, topics of a general nature were discussed by all, and Latin and Greek studied by some.

Classics and the teaching of it were interests which he deeply felt and freely shared. The name of Dr. Reynolds was known in the School of Education in Trinity where he lectured on the teaching of Classics; among the Examiners for the Northern Ireland Certificate Examinations into which he introduced many reforms; and on the Committee of the Association of Classical Teachers of which he was a founder member.

Others have told of the wide range of activities outside the school in which he engaged. To the Upper Sixth form he showed a breadth of approach to the Arts and stimulated discussion on them during the class-time. He clearly believed that the verb "to lead forth" was the root of "education", for he discreetly sought opinions and encouraged consideration of subjects which had not seriously concerned most of the pupils before they reached that year. Like many other boys, I did not at the time appreciate the deliberate method with which he conducted these classes.

During my years as a teacher in High School, I was surprised several times on entering the Z Room. The assortment of words that I saw on the blackboard in languages ancient and modern made me wonder what had been the theme of the lesson, or which text had been

studied. To Dr. Reynolds the questions were irrelevant. His classes were interesting because he arranged the lesson to appeal to the ability of each pupil, seeking always to increase and enrich the general knowledge of his students.

Friendships were formed during this time. Many returned to talk of their progress through University and later corresponded from farther afield. The humour, patience, kindness and optimism, which were evident in the classroom, joined easily with the helpful advice given in the Headmaster's study.

The theatre gave him great delight, and the Greek plays at Danum were an expression of this. It was instructive to watch Dr. Reynolds, the producer, at work. Whether he required more volume from the actors or a more dignified walk from the Chorus, he got it by a sensitive understanding of the mood of the boys; laughter and ice-cream helped many a tedious Dress Rehearsal. Indeed this awareness of the feelings of the pupils was useful to him in dealing with many problems which he faced as Headmaster.

I consider that I was fortunate to have been a pupil of Dr. Reynolds. He gave me an insight into Latin and Greek; but, more important, he encouraged me to know myself and to appreciate others.

R. J. Miller.

Not being a classicist, it was not until last September that I came to know Dr. Reynolds as a teacher. Mr. Miller has already mentioned above the "General" classes for which he took the Upper Sixth; they were for all of us a remarkable experience. One week we discussed the right to strike, the next, the sculptures of Archipenko. Other subjects to which time was given included Plato's "Republic", the quality of aesthetic greatness, Women's Lib., Berkeley's theory of subjective idealism, the enjoyment of opera, sleep-learning and the nature of dreams. If we wished to talk about Chinese porcelain, he told us at the beginning of the year, we had only to say the word. It might appear an astonishingly superficial and casual approach to teaching, but this would be to betray a complete misapprehension of his purpose in these classes; it was not to "teach", as the word is conventionally understood, but above all to stimulate thought. And in this object he succeeded.

As Dr. Simms said, we remember vividly the enthusiasm he imparted for a work of art.

It requires a great deal to get an Upper Sixth form to appreciate modern sculpture or to go to, and enjoy an opera. He was always immensely interested to know what we thought; although he had thrown up his hands in mock horror at our ignorance of Jack Yeats when he mentioned him in class, he was fascinated to learn what impressions were made on us by his paintings when we all went post haste to the Municipal Art Gallery.

But obviously it was as Head rather than as Master that most boys knew him. Misbehaviour and discipline were not great crimes or sins which had to be extirpated ruthlessly, but "silly", unreasonable. Always confident of his sense of proportion and justice, of this calm and sensible approach, I believe that all save a tiny minority respected him, and it was with a mature and genuine respect, not with one sprung with fear.

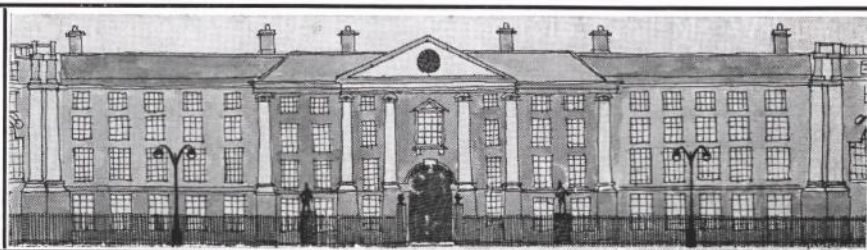
Of course, in many schools, most boys only come into contact with their Headmaster in connection with matters of discipline. How very different was High School under Dr. Reynolds! He rated very highly the importance of "keeping in touch", and indeed, it was because of his regret at the loss of contact with Sixth Upper that he returned to teaching "General" in 1969 after he had felt obliged to abandon it for a year, under heavy pressure of work. One noticed the keen interest he took in everything that was going on in the School; in sports and in all the various societies. I, of course, remember particularly

his disappointment at the poor attendance of the Debating Society. As someone remarked the other day, there was never any need for a Students' Representative Council in School while he was Headmaster. Two years ago, a couple of us, then in Fifth Form, attended a meeting of people from most Dublin schools, at which the uses of S.R.C.s to combat "the break-down in communications" were urged. (Typically, he encouraged us to go, and, the following day, asked for a report, and earnestly sought our opinions on the idea). At first enthusiastic, when we started to think about it in practical terms, there seemed to be nothing an S.R.C., could do in High School that was not already being done. There existed a quite exceptional ease of communications, not only between him and the Prefects and Head Boy, but with the whole School, when any boy could feel free to walk into the Headmaster's Study with a problem, and be sure of a sympathetic hearing. Nothing seemed too trivial for his attention, and all were treated with understanding, kindness, tranquillity and his characteristic dry, gentle humour.

One might continue, but to those who did not know Dr. Reynolds it would sound fulsome; to those who did know him it would sound commonplace. In the end, all one can do is to repeat the simple but sincere tribute which in the past months I have heard more than any other paid to him by different boys: "Y'know, the Head was really great".

N. J. Cox.

TRINITY LETTER



*"No familiar shapes
Remained, no pleasant images of trees,
Of sea or sky, no colours of green fields"*
Wordsworth.

And so it may well be of Trinity. There is a growing feeling of pessimism creeping into the minds of Sophister students and staff about the future of the College. With an ever

increasing number of school leavers applying for entrance there is a continual demand for more lecture halls and facilities. At present every available space is utilised and there is a discouraging student-staff ratio already.

The first symbol to fall was the Bath House and now not only College Park, but also the Fellows' Garden and the tennis courts are

threatened. There are definite plans to extend the New Library and also plans for a new Arts block to be built in place of the Computer huts and extending into the Fellows' Garden. While wishing for increased facilities one cannot but wonder what price will be paid and what loss Trinity as a University will suffer if all these plans are carried out.

The second cause for concern is the growing lethargy and apathy among the Freshman years. Despite a successful year for many societies—the Hist. had a record membership and an excellent attendance at debates, the Phil. successfully extended its activities into the worlds of music and international food and wine tasting, and Human Need Week raised a record amount for charity—there was an obvious lack of involvement from the Freshman years. Many have put this down to a lack of maturity and awareness among incoming students, and have suggested a compulsory seventh or upper sixth year for University entrants.

The atmosphere has undoubtedly changed. This is evidenced by this year's Trinity Week. Many of the traditional events were poorly attended and are clearly no longer appreciated by the present students. Even Trinity Ball will have to change its style considerably if it is to survive another year. Much of the atmosphere has gone even from the Buttery—blame for this has been levelled at both the construction work outside and the weekly Masses now said in College. The first Mass was a great success although charged by many devout Protestants as a "militant show of force by the other side".

But out of the gloom of a changing (and declining?) Trinity some bright lights still shine, and one is the performance of High School Old Boys in all spheres of College life. This year the names of two more Old Boys must be added to the list of College Personalities. The first is Tommy Hamilton, who was elected to the Vice-Presidency of the S.R.C., which even Tommy will admit is at its lowest ebb since its reconstitution in 1958. Secondly, there is Derek Chapman, who was elected to the Committees of both the Modern Languages Society and Players. Derek, fulfilling the promise he displayed in School, successfully directed the recent Medieval Mystery Play performed by Players in Front Square.

Amongst the "wise old men" Jim Hamilton was narrowly defeated for the Auditorship of the Historical Society but gained a consolation prize by being elected Chairman of the S.R.C. Derek Moran, perhaps dismayed by the growing Marxist trend in College politics, has turned his attention to the business world and having managed "Liaison" last year, moves on to be business and advertising manager of "T.C.D.". He has also been charged with the task of imbibing some enthusiasm into Freshers by being appointed Chairman of next term's Freshers Congress. After a year's exile perhaps David Vipond can be relied on to dispel some of the complacency when he returns next year with his Red book.

In the academic world Fred Jackson is distinguishing himself in the Medical School and good performances are expected from John Carson, Garry Mahon, Philip Orr and Peter Bloxham in Scholarship.

Perhaps the sphere where Old Boys are displaying most promise is in the sporting world. There the long list of names is headed by Philip Orr and Johnny Silverstone. Philip played many matches for the 1st XV in Rugby last year and should be a regular team member next term. Johnny has again distinguished himself on the Cricket XI and has been suitably rewarded.

Kingsley Aikens, David Priestman, Hamish Stewart and David Duffy spent last year as members of the Freshers Rugby XV and should all be contending for the 1st or 2nd XV's next term. David Priestman won the Place kicking competition this year. The name of Denis Jacobson must accompany that of Johnny Silverstone in cricket, and in the world of athletics Alan Shatter has done well while Robin Wormell won this year's marathon in 2 hours 56 minutes.

So despite the element of gloom, High School Old Boys continue to hold the flag high, and by doing so may be relied on to do more than their share towards keeping Trinity what it is supposed to be—a University.

Amicus Omnium Civium.

NOTICE

Readers are asked to give their support to 'Erasmian' advertisers, and to mention the school magazine when making purchases.

Lo! All Our Pomp of Yesterday

Changing attitudes to Empire as revealed in the pages of 'The Erasmian'—

June, 1916:

"Little did any of us dream as we separated for the Easter vacation that the next few days would see us plunged into the horrors of civil war. In our folly we judged ourselves to be quite safe here . . . Proud in the might of our invincible Navy, we laughed at any threats of invasion, but failed to realise that there are two kinds of invasion— invasion from within and invasion from without. It was the former which happened to us . . ."

Editorial

October 1920:

"Our own island appears to be suffering from that wave of Bolshevistic spirit which seems to have passed over the whole surface of the globe: But, amidst it all, it is to be hoped that H.S.D., like a pool in the shores of a mighty ocean, will retain its tranquillity, and give an example of perfect co-operation, unity and discipline, to those parts of our Empire which are still convulsed with lawlessness and anarchy".

Editorial.

December 1924:

"Fancy learning Irish history and Irish geography by themselves, and treating the history and geography of Great Britain as purely incidental! It is right for boys to know the history and geography of their own country, but these cannot be rightly understood apart from Great Britain, and belonging, as we are proud to belong, to the British Commonwealth of Nations, the history and geography of that Commonwealth should be an essential feature of a boy's studies".

Headmaster's Report.

December 1926:

"We have loyally accepted the new conditions under which we live. We have shown it time and again, but we have not been sharers in antagonism to the British Empire, nor will we ever be. We would earnestly ask our rulers to remember that we do not, and cannot, take the same view upon this question as they do. We are very proud to be associated with the British Empire. We will teach our children to be likewise, and we do not wish that any education should

be imposed upon them which would render them less able to take their place in any part of the British Empire where they may be called upon to live. We hold at the same time, that this is not inconsistent with love for Ireland and adequate attention to the Irish language".

Bishop Miller of Cashel, Chairman of the Board

December 1932:

A photograph shows a Union flag draping the desk at the Prize Giving.

April 1936:

"The death of the King (George V) fell as a dark shadow of sorrow upon the whole School on January 21st. We were enabled to hear the impressive relay of the funeral, assembled in the Clock Room, and afterwards united in our mourning by observing a Two Minute Silence".

School News.

December 1948:

The service of dedication of the memorial tablets in the Clock Room concluded with the singing of "God Save the King".

June 1966:

"The School joined in the National 1916 Commemoration on April 22nd. Following a Service in St. Patrick's Cathedral, the boys returned to the Clockroom, where the Headmaster read the Proclamation, the Head Boy (David Ford) read W. B. Yeats's poem "Easter 1916", and Mr. Willoughby gave an excellent summary of the historical background to the Rising".

School News.

Hitching—Dawn to Dusk

Youth Hostels are generally too expensive for the down-and-out hitch-hiker. They offer, however, a valuable service in providing companionship and most important a spare blade of grass where the impoverished may lie down for a night undisturbed, as in public parks, by 'les flicks' or 'the goddamn fuzz!' This applies specifically to large cities. Here the hitch-hiker will wake at about 6 a.m. to the sounds of a multitude of foreign tongues— Japanese, Albanian, French, all lost in a vista of rucksacks, sleeping bags and hair.

Breakfast consists of munched continental bread and jam, washed down with seemingly powdered milk from a tetrahedron-shaped carton. It is essential to start early from a metropolis since the real menace comes from large numbers of hitch-hikers who put off would-be lifters. It is generally necessary to take a bus or train to the beginning of the 'autobahn' or 'autostrada'. Ideally speaking, a spot should be picked where the hitch-hiker may easily be seen, the cars are not bunched and can pull into a nearby space and are not travelling too fast.

Today I find a reasonably satisfactory position on the entrance to the autobahn flanked by an Indian and a hairy American—'What's the hitching like in the States? 'We got a pretty violent country man—folks back home don't give rides 'cos they get done!—a pleasant thought. 'Swounds, the Indian has been picked up leaving me at the end. It is important not to stand too near the actual autobahn for the 'Politz' will push the offender back—will fine him for being on an autobahn. Meanwhile cars are streaming by my suppliant thumbs, apparently oblivious of its urgent significance. I stand for a half-hour—not long by average standards—but it is important to obtain a ride before the hitching area becomes crowded.

Out of the blue I catch the eye of an expensive looking German in an even more expensive Mercedes. He pulls up and I sprint towards him, drop my pack in the back and sit down beside him. We converse in English since my German is negligible and we rapidly achieve a speed of 120 k.p.h. A woman is lazing along in the fast lane causing my benefactor to explode into action—horn blowing and fist waving, 'Dat voo-man is still in bed, Ja!' We travel for about two hours before he turns off leaving me at the entrance to the autobahn with few other hitchers but not much traffic. I munch some more bread and consume some fruit.

Having stood for an hour—maybe two—along comes a battered multi-coloured Volkswagen van which stops and picks up all the hitch-hikers, five of us. He turns out to be a Bohemian-American artist who has been wandering since he was fourteen and has been married and divorced three times. With two in the front with him, the rest manage to squash into the back amid piles of paintings, full wine bottles, and a spare bicycle. He begins to philosophize about the countryside

in his slow, nasal American voice. 'I could make friends with this countryside; I could dig my fingers into that earth, it's so lush'. We are all very fortunate—he is travelling a great distance. There is a great spirit in evidence, my companions being two Dutch boys and two German girls. And we relax with the doors open admiring the Austrian scenery.

By the time we are dropped it is 11 p.m., and we are in the middle of Salzburg—too late for any youth hostel. Our American friend advises us to sleep in a nearby building site so we heed his advice. On settling down on the second floor of an uncompleted concrete building we are disturbed by the police with the gruff command 'Raus!' Our passports are temporarily confiscated and we are ordered to go down to the station. After a long and arduous consultation the police decide that the only place we can sleep is the construction site and so we return and settle down in anticipation of another day's hitching on the morrow.

C. D. Hickson.

Amsterdam

*Yellow—and shutters—
Canals and barges—
Long-haired artists'
Outrageous charges.
Dusty street with
Hidden boutiques—
Ice cold Cokes.
Tinkling bells for
Some o'clock—alien.
Shadows lengthen—
I wouldn't notice—
Not because
I didn't care—
Because I couldn't
Bear to share such
A moment of bliss—
Of peace—a kiss
I couldn't sacrifice
This to vulgarity.
Selfish pleasure—
Lapping water
With ease and
With freedom—
With leisure—
And a ripple—
Blinding sun
As a pointer
To prosaic
Things to come.*

Alan Nagur VI

Europe 1939

*Distant voices
beside my ear—
surround me
like a fog—
distant lamps
beckon my soul.
The lonely damp
is chill, cold.
Where I stand
the vacuum lives—
the egotistic void.
Men cajoled by
worn sophistry—
into performing
this pseudo-divine
and tragic comedy.*

Alan Nagur VI

The Norbite of Pilligum

*Is he a gargoyle on the roof,
Is he kind or is he aloof,
Does he or does he not chew bubble gum,
Who is the Norbite of Pilligum?*

*Is he a king, earl or a slave,
Does he dig another man's grave,
Is he stiff, energetic or numb,
Tell me, who is the Norbite of Pilligum?*

*Does he like shooting, sport or what,
Does he roll pennies down a slot,
Is he average, brainy or dumb,
Who is the Norbite of Pilligum?*

*Is he ugly, handsome or tall,
Is his head soft or hard as a wall,
Is he a baby and calls for his mum,
Who is the Norbite of Pilligum?*

Trevor Turner (1B1)

Agallamh Margheall ar an nGaeilge

A: Ar chuala tú go bhfuair Seán Ó Briain sé onóracha sa scrúdú Ardeistiméireachta?

B: Níor chuala mé. Nach bhfuil sé an-shásta leis féin anois?

A: Níl sé—mar chlis an scrúdú air, mar fuair sé "E" sa pháipear Gaeilge.

B: Is olc an rud é sin; táimid ar aon fhocal nach cóir é sin Ach tá ionadh orm nár éirigh leis sa scrúdú.

A: Ní thaitníonn an Ghaeilge leis. Ceapann sé nach bhfuil aon fiuntas sa Ghaeilge. B'fhearr leis an Ghearmáinis a fhoghlaim ina ionad.

B: An bhfuil tú i gcoinnibh na Gaeilge sa scoil?

A: Táim—aontáim le Daniel O'Connell sa mhéid adúirt sé:

"although the Irish language is connected with many recollections that twine about the hearts of Irishmen, yet the superior utility of the English tongue, as the medium of all modern communication is so great that I can witness without a sigh the gradual disuse of the Irish"

B: Nach dearcadh fiontáioch é sin? An é do thuairim nach gcaillfí rud ar bith dá mbeadh an Ghearmáinis á fhoghlaim againn in ionad na Gaeilge?

A: Is é sin mo thuairim; ó thaobh na litríochta de, tá an Ghearmáinis níos fearr ná an Ghaeilge.

B: Nílím ar aon fhocal le sin: ach ar chaoi ar bith, féachaimis ar tábhacht an argóna sin. Cad iad na teangacha, gurbh fhearr leat iad a fheiceáil ar an gcurriculum scoil?

A: An Béarla, an Ghearmáinis, agus an Fhraincis.

B: Cén fath nach bhfuil an Spáinnis sa liosta sin?

A: Ós rud é nach bhfuil aon údar Spainneach comh maith le Goethe.

B: Tuairim an-shuimiúil is ea é sin. Ach, dá mb'fhíor é, ní bheadh ach dhá teanga ar do liosta—an Béarla, agus an sean Iodáilis.

A: Níl tuairim agam cad tá i gceist agat.

B: Deir tú gur cheart dúinn an Ghearmáinis a fhoghlaim, mar níl aenne comh maith le Goethe i litríocht na Spáinne; ach tá fhios agam go n-aontaíonn tú go minic le T. S. Eliot, agus go háirithe margheall ar Dante. Dá bhrí sin, ní bheadh ar do liosta ach an Béarla (Shakespeare), agus an sean Iodáilis (Dante).

A: Cailicéireacht is ea é sin. Níl i geist agam ach, dá mbeadh rogha againn idir dhá theanga atá ar choiscéim ó thaobh an fhóntachais de, roghnóimid an ceann ag a bhfuil an litríocht is fearr.

B: Anois, tá an fíntachas i gceist arís. Ach ní tigim leat go bhfuil aon teanga níos fearr ná teanga eile. Mar teanga, tá an Ghaeilge comh maith le aon teanga eile. Mar shampla, dúirt Kenneth Jackson:

"Irish is . . . a language of the greatest possible interest and importance, though I am afraid this is still not quite as well known *outside* Ireland as it ought to be, except of course among professional students of the language, and not always among them"¹

A: Ach cad é tairbhe na Gaeilge *dar leat*?

B: Tá cúpla cúiseanna agam. Uimhir a haon: nuair a smaoiním ar an gCaipitleachas in Éirinn

A: Tá fhios againn go léir go bhfuil tuairimí míchuíosacha agat ar cursaí polaitiúla, ach an féidir leat argóint a thabhairt gan feidhm a bhaint astu?

B: Is féidir.

Sé mo thuairim féin go bhfuil ceangal idir an teanga agus an "Weltanschauung" in aon tír.

A: An é do thuairim gur ceart dúinn an Ghaeilge a labhairt in ionad Béarla, dá bhrí sin?

B: Ní hé. Is féidir linn an dearcadh Ghaeilge a thuiscint gan é a labhairt gach lá; ach caithfidimid bheith in ann é a labhairt agus é a léamh.

A: Ní tír gan teanga, an ea?

B: Ní gá gur mar a chéile iad. Ach tá fhios agam go n-aontófa leis an mhéid a scríobh do chara, T. S. Eliot, faoi:—

"For the transmission of a culture—a peculiar way of thinking, feeling and behaving—and for its maintenance, there is no safeguard more reliable than a language".²

A: Aontaím le sin. Ach cad iad na buntaistí atá le fáil ó choinneáil an chultúir seo againne? Mar shampla, sa Spáinn anois, tá an tarbhchomhraiciú ann; agus cuid den chultúir is ea é sin; ach ní deirimid gur cheart é a choimeád. Cad é an difríocht?

B: Níl aon dochar á dhéanamh ag an nGaeilge (ach amháin, i gcás Sheáin Uí Bhriain—ach rud eile ab ea é sin). Agus gan an Ghaeilge, bheadh roinn mór litríochta caillte *ag an domhan ar fad*: dá bhrí sin, is é ár gcúram í a choimeád; níl cead againn í a ligint i léig.

N. Jeffares.

¹ "A view of the Irish Language"—p. 10.

² "Notes towards the definition of Culture"—p. 57.

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JUNIOR SCHOOL

War

*War, war I want no more,
Shooting and killing and bombing what for?
In war there's no meaning for
Shooting and killing.
But what is the meaning of war?*

*Wounded are carried
And dead they are buried
But the fighting goes carrying on.
Civilians by millions
And homeless and hopeless
But war will continue
Right to the end.*

D. Matthews (J5)

Beagling

Today I went beagling for the first time. The "meet" started at 2.30 and it was near Delgany at the gates of Altidore Castle.

I wore old things and wellington boots because I knew we had to wade through streams and climb over fences.

When we arrived at the meet, the beagles were driven up to the woods in a trailer, by a Master.

The Masters wore a green jacket and white jodhpurs and a riding hat. One carried a whip and a small horn.

We walked up a steep hill and the hounds were let out. They dashed into the woods and started sniffing around.

Then the beagles set up three foxes all at once and they all ran after them. Because there were three foxes the dogs split up into three groups, and the people following did not know which way to go. I followed the Master, but I did not see any dogs. Then we heard the horn and we followed the sound. Soon we came to a stile and climbed over it to avoid a barbed wire fence.

John Fitzgerald, my friend, and I were next to the Master.

When we were over the fence, the Master stopped and waited. We did too. Then the horn sounded again. The Master then ran off towards the sound.

Some people had been this way before and they started to go the way they had been before and we followed.

We climbed over a wire fence and came to a stream. We crossed it and walked about

half a mile until we came to a river. We crossed this also and found a path. We followed it and soon came to a road. We walked along it and soon came to the gates of Altidore Castle.

In the end the beagles did not catch any foxes but I enjoyed the afternoon very much and I hope I can go again.

Neil Duncan (J3)

Spring

*Spring is here,
The water is clear
And there are so many deer.*

*The rabbits come out,
And play about,
The fish do jump and leap about,*

*The thrush starts to sing,
Her mate takes to wing
As if he were king.*

C. Moore (J2)

My First Day at The High School

*Up at eight
Must not be late
I'm going to school today
I caught the bus without any fuss
I have got to find my way
We had great fun
I bought a bun
In the High School shop
We talked of rules
And the problems of fools
And how long this term will run.*

John Cole (J4)

Levia

A dear old man of 94 went into a doctor's office and said, "I - I want you to give me something f - for my bad feet". So the doctor gave him a metric converter.

Cook: I put my whole heart into that mushroom soup.

Customer: Did you really? I wish you had put some mushrooms into it too.

Carl Smythe (1A)

SCHOOL RECORD

School News

MR. G. W. KEEGAN, M.A. (Mod.), H.Dip.Ed.,
Diplôme du Crédif.

The Governors of the Schools founded by Erasmus Smith, Esq., in January appointed Mr. G. W. Keegan, the Vice-Headmaster and an Old Boy, to the post of Acting-Headmaster. This, like his appointment last year as Vice-Headmaster has given great satisfaction to all, and staff, parents and boys have been fulsome in their appreciation of the great service he has rendered the School under the most trying circumstances.



Erasmus's Notebook

Shortly before the Easter holidays there emanated from the fecund cerebral apparatus of a section of the Fifth Form what was advertised to the public as a Rag Mag (not, as a foul-mouthed and calumnious knave maliciously declared, a Rag Bag), viz., "The Free Radical". For myself, I was long mystified by this title, regarding it as a phantastical aberration, ever having observed the most exact antithesis between Radicalism and Liberty, it being notorious that it is the Radicals who are the most subversive of the Freedoms of the Realm. The excentrique misnomer, however, was resolved by one more erudite than I in the scientific learning, this Savant informing me that the phrase is of esoteric sense in his own world. Howbeit, alas, his explanation—*obscurum per obscurius*—eluded my poor wit.

HOW FREE?

Having but lately recovered from the mighty pother brought on by a horrid glimpse of the lewd Rag Mag of an academical institution (of sorts), whose parent buildings, at least, are not a million miles distant from Harcourt Street, this Scribe was in consequence not a little fearsome of what foul ribaldry might await his modest eyes on opening the Journal. Great indeed was my gratitude to discover the virtuous hand of my worthy friend, the Rev. Dr. Thos. Bowdler, much in evidence. *Si sic ubique!*

MR. A. P. R. BROOK, B.A. (Mod.), H.Dip.Ed.

The Governors of the Schools founded by Erasmus Smith, Esq., have appointed Mr. Allan Paul Radford Brook, B.A., (Mod.), H.Dip.Ed., to the post of Headmaster of the High School, in succession to the late Dr. R. W. Reynolds. He will take up his duties at High School on August 1st.

Born in Cork, Mr. Brook was educated at Midleton College, Cork, and the High School Dublin, from where he obtained a Sizarship in Mathematics in Dublin University. A Foundation Scholar in Mathematics in 1953, he graduated in 1955, gaining his first-class Higher Diploma of Education in 1956.

After periods as mathematics master at the High School, Dublin, and the Henry Mellish Grammar School for Boys, Nottingham, he was appointed as Senior Mathematics Master at Huish's Grammar School, Taunton, Somerset, which position he has held since 1962. He has had wide experience of modern educational methods, including the use of programmed learning materials.

On the sportsfield Mr. Brook gained his University hockey colours in T.C.D., in 1956 and has played for Nottingham County.

He is a married man with four children.

OLD BOYS' CUP

We congratulate our Sports Editor, Michael Gault, on being awarded the Old Boys' Cup.

HOBBIES AND BOBBIES

We publish on another page a list of prize winners in the Hobbies Exhibition which was

this year directed (most capably) by Mr. Broad and Mr. MacMahon. Although the Exhibition was dogged by postponements, the range of entries was almost as great as ever; from a project on dairy-farming to an extensive and detailed model of the present school-buildings. (Alas, the model of No. 40 was not sufficiently large to permit Mr. Broad's giving a demonstration of forcible entry and illegal occupation, a pastime for which the scurrile aver he has a great penchant. A far graver defect existed, however: O deed without a name! Through some atrocious dereliction of duty, there was omitted therefrom a window of the Upper Sixth Form room, that ancient window whence the noble *praelecti* were wont to survey the idle crew of moles, toads, tortoises, snails, water-rats etc., working their wicked ways in the yard beneath, and oft would swoop down dispensing fines, impositions and detentions, and otherwise bearing high that glorious, emblazoned standard which is the banner of righteousness).

SOMETHING VENTURED

Thanks to the efforts of Mr. Hickmott et al. we now have an active branch of the Association for Adventure Sports. Noting the name of one Chas. J. Haughey, T.D., among the patrons of the Association, some wondered what precisely might be the nature of the aforementioned adventure-sports. A report will be published in our next issue. I doubt not that it is in furtherance of the most laudable objects of this Association that Mr. Hickmott spends his free periods in making tedious telephone calls from the Sergeant's Box.

SOMETHING GAINED: TOPPING NEWS

It has of course long been notable that it is Dr. Cresswell (or at least the Reverend Doctor's bust in the Hall of No. 40) who is the most meticulous observer of School Rule No. 1, insofar as it pertains to head-wear: markedly in contrast with the scurvy gang who now for the last few days throng the rooms where once resounded the stroke of his ferule. Accordingly, the gallant *praelecti* (with, I hasten to point out, only the most reluctant acquiescence of their *primus inter pares*) unilaterally raised the fine from one old penny to one new penny at the end of February (avoiding the gimlet eyes of the Decimal Currency Board). The net result was some reduction in the number of offenders with a considerable rise in the revenue. On one glorious day the re-

ceipts of the Exchequer (alias Rugby Fund) totalled more than half-a-sovereign. Our special top-level correspondent reports, however, that the entire question of cap-wearing is presently under top-level review.

CARMEN

A number of boys in the lower reaches of the School took part this year, as usual, in some of the Dublin Grand Opera Society productions at the Gaiety. In December they played (as if born for the part, as certain scurrilous rascals, though not this Scribe, remarked) the street urchins in "Carmen". In the performances of "Turandot" they were sweet voices off. The keener students of Sino-American relations among them were heard commenting *ad nauseam* on the aptness of Puccini's only opera in a Chinese setting should contain two characters called Ping and Pong. On both occasions our rabble accomplished the very formidable task of escaping without a damning notice from Mr. Charles Acton.

BIKE-MEN

As suggested in *The Erasmian* of December 1968 (*sic*) a ramp into the yard was erected (dropped?) so that the motor-cycle fraternity (now some 40 strong) could leave their fiendish Machines in that haven of safety. For the last seven weeks of the old School, no longer was that exalted brotherhood daily obliged to brave the perilous wilds of Harcourt Street and the nippy hands of the vagabonds who perambulate the precincts. Thanks are due to Mr. Peters and the members of Fifth Form whose handiwork the ramp is. But soon, O grief! it will lie first deserted and bare, then buried under heaps of rubble. *Sic transit gloria mundi!*

COLLEGE MEN

Chancing, of late, to be standing in the Front Square of the College of the Holy and Undivided Trinity, your fearless correspondent espied no less than six masters pertaining to the School within the space of one hour. On being questioned, one whose word I doubt not asserted that he was the Senior Lecturer in Mathematics and hence on legitimate business. Another, a wretched fellow, was a mere itinerant seeking out the companionship of the great Scholars of that ancient Coll. For the rest, they claimed to be working for H. de Pedds, but of this doubtless distinguished and learned don I know nought.

Erasmus.

Revolutionary Plot Uncovered at Concert?

Erasmian Correspondent Reports

As one who has ere this spent long hours in devotions at the altar of the Muse Clio, it behoves me first to protest, in the interests of historical accuracy, that this year's School Concert was the 29th and not, as the programme and other false witnesses maliciously asserted, the 28th. A similar error occurred last year. I am driven to the conclusion that there exists in our midst a sinister anarcho-syndicalist conspiracy whose nefarious and subversive object is the ruthless deception of the bourgeois concert-going public as a prelude to social revolution.

As usual, the Concert began with the First Year Choir. Their singing was as pleasing as ever, for which great credit must go to Miss Barklie, and they were given a fitting accompaniment by Mr. Peter Sweeney. Their programme consisted of "Where the Bee Sucks", the "Pilgrim Song" and "Sing a Song of Sixpence", all of which were performed in excellent voice and with a clear enunciation. During the last song, a small group of progressivist students who had been chanting slogans and waving placards ("Death to the Fascist Hyenas of £ s d!", "Denounce the Reactionary Running-Dogs and Lackeys!", "Raise High the Great Green Banner of Decimal Points!") was ejected.

The second item in the Concert was a brief piano recital by Alfred Potter (2A), consisting of Dring's "Sad Princess" and Beethoven's "Little" G Major Sonata (Op. 49 No. 2, though a much earlier work than the fairly high opus number might indicate). Potter demonstrated considerable accomplishment with the romantic Dring serving as a complete contrast to the admirably rhythmic and well-articulated rendering of the early Beethoven. A recent test at the Royal Festival Hall indicated that a single cough gives approximately the same volume-reading (about 65 decibels) as a note played mezzoforte on the horn. If this is the case, Potter was accompanied by the equivalent of a brass orchestra fortissimo, a force against which, later in the evening, Mark Duffy (5) also had to battle. In his case the accompaniment was diversified at one point in his Saturday night's performance by what was widely construed as an attempt to shoot the pianist, but which subsequent investigation

showed to have been the noise generated by the peregrinations of a slightly intoxicated walking stick on stage. Duffy played works by Bach, Mozart and Bartok, the Rondo from Beethoven's Sonata No. 20, and Chopin's "Minute" Waltz—wisely making no attempt to squeeze the last-named work into the space of the traditional but nonetheless absurd "minute". His playing was of the remarkably high standard we have come to expect, and it was good to see that neither he nor Potter had any inhibitions about bringing on, and playing from the scores.

The Irish play, produced by Mr. MacMahon, was this year "Uil Glas Oíche Shamhna" by M. Ní Ghráda. Graeme Murray, as Nora, dealt most effectively and amusingly with this, the principal part in the play. The others, all drawn from 3A, were also good; perhaps a special commendation should go to Stephen Dowds for successfully carrying off the rather formidable task of whistling on stage, but all played their parts with the gusto which Mr. MacMahon always manages to engender in his cast. We, the audience, however, demonstrated massive solidarity with the Language Freedom Movement, and, even during the most obvious visual humour, what rolling in the aisles there was, was limited in the extreme.

Mr. Blackmore this year produced an adaptation of "Tom Sawyer" with Form 1B2. This was rather better received than the preceding play, perhaps because Pascal Morrison was so ideally cast in the title role. Not the least interesting aspect of the amusing performance was the range of dialects employed; from the fine Dublin of Tom's "Oi doon it!" (with 'oo' as in 'book'), to the Deep South of Jim (Karl Daly), and the Received Standard Southern English of Becky Thatcher (John Griffiths). There was general astonishment that the Progressive Conscience had not expurgated Jim for the tastes of our age of enlightenment.

For weeks before the Concert horrendous rumours were heard to the effect that, because of the pressure of his added responsibilities, Mr. Keegan would not be putting on a play from his repertoire. The corridors of the School resounded with awful wailings and beatings of breasts and gnashing of teeth; strange

prodigies were daily sighted. But, in the event, we had our play, "The Interpreter", with 2A, but produced by Mr. McMullen. Again the audience was rather lethargic (almost oblivious of the frightful tragedy from which they had been so narrowly saved), and even the ritual beast (here a dog played by Wyn Hughes) went down but faintly. It is by now quite clear that Mr. Keegan receives no subsidy from the Tourist Board. His "Hotel Havoc" bears scant resemblance to Irish life as advertised in the Sunday colour-supplements ("walk into an Irish hotel, and you get a welcome, not a reception . . . The Irish never get tired of people . . . We like to make them laugh . . . We want them to feel relaxed and at home"). Alan Cormack made a chic Mme. Lebrun; indeed the costumes were all good. Robert Lovell-Butt captured well the wooden, apathetic speech and manner of the typical hotel clerk, and his tooth-brush moustache suggested the Hitler which lurks behind the servile facade. (A strongly-worded protest, reports our Special Strongly-Worded Protests' Correspondent, has been lodged with the Editor of *The Erasmian* by a spokesman for the Innkeepers', Ostlers' and Kindred Professions' Association).

After the interval, came the Gilbert and Sullivan operetta, this year "The Pirates of Penzance". Sullivan's music for "The Pirates" was rather more ambitious than that for his earlier operas, and, with Miss Barklie at the piano, the more ambitious the better (as those of us who heard her recital with Mr. Eric Sweeney at St. Paul's, Glenageary, can testify). With Geoffrey Chadwick as the Major-General, David Woods as the Pirate King, Charles Woods as Samuel and Michael Gill as the pious Fredericus, all criticism is superfluous. Ruth, General Stanley's daughter and their girl-friends naturally delighted everyone, and Sullivan's burlesquing of what he called "the farm-yard effects" of Italian grand opera in the waltz-song "Poor wandering one" was handled outstandingly well by Alfred Potter (Mabel). It was a daring experiment on Miss Barklie's part to cast Graeme Murray (height 4' 3") as the Sergeant of Police, and he handled the part hilariously. The chorus work, too, was splendid, and the cumulative effect was as superb as ever.

The thanks of all must go to the stage-manager, Mr. Peters, the organiser, Mr. O'Kane, to the ladies who looked after the make-up and the "effective but alarming costumes", and to the electricians and stage-

assistants for their splendid work. Considered in the abstract the Concert was a first-class night's entertainment, but considered in the context of the last half dozen years, it is now no longer churlish but essential to insist that it has become excessively stereotyped. True, the Clockroom was full for both night's performances, but there were very few Fifth Formers among the attendance and only a couple from Sixth Form other than the prefects. When one considers the talent that exists, it is remarkable for example that some of the senior boys do not produce a revue. Even I, as staunch a reactionary as they come, see the need for change. Next year, the larger stage and hall at Danum will present a real challenge. More spontaneity and more senior involvement are vital. Other things which must change are the late-comers expecting to be seated during the performance, and the continual *parlando susurativo* (and not so *susurativo*).

N.J.C.

5th Form Magazines—A Report

Magazines issued by 5th Form provoked adverse response from the staff and parents some time ago when they were issued for the first time by 5th Form in 1967. Since then further attempts have been made to establish a magazine but without much success owing to the inclusion of derogatory comments about certain members of staff and also compulsory rugby.

We (the editorial "we") produced a small magazine during Lent in order to raise funds for the Simon Community. It was quite successful in that 1st, 2nd and 3rd Forms liked it as did the staff and parents, but a vast majority of 4th, 5th and 6th Forms thought it was a very meek and mild affair.

5th Form have a reputation for being degenerate, but we did not know that this extended to 4th and 6th as well. For instance 2nd Form reported it as a "howl" whereas 4th Form referred to it as the "Parish Paper". Some of the boys in 6th said it was a good way for 5th Form to "let off steam" but generally regarded it in their superior way as a children's comic.

In compiling the paper we had to rake up and sift through about four hundred attempts at wit, of which three hundred and fifty would have appealed to the 4th, 5th and 6th minds

and the remaining fifty to 1st, 2nd, 3rd and the staff. This grouping is offered as a fact, without comment. Eventually, we did what all script-writers do, we went to original sources. For the innocent it should be explained that we dug up old magazines and hoped that the jokes were too old to have been heard by the present generation of schoolboys and were good enough to deserve rejuvenation.

5th Form magazines are produced under difficulties beyond ordinary limitations of libel and decency.

It should be:—

- (a) Original and free from plagiarism (or 'cogging' in the vernacular).
- (b) Humorous, witty and entertaining but devoid of all coarseness or vulgarity;
- (c) Full of constructive and helpful criticisms without anything likely to hurt the feelings of the sensitive, e.g., juniors, seniors, staff, Board or Government.
- (d) It should show the funny side of our fellow men while not being racist, i.e., avoiding all jokes about Irishmen, Englishmen, Scotsmen, Welshmen, Germans, Frenchmen, Jews, Arabs, Africans, Americans, etc., etc.
- (e) Make a profit without any advertisement revenue.
- (f) Not even hint at the existence of a three letter word meaning gender, and its amusing implications.
- (g) Never tilt at the sacred cows of the Establishment—school uniform, short hair or field games involving thirty ruffians in charge of a sadist.

Of course anyone, or any team of geniuses which could produce such entertainment would not be at school living on grudgingly-granted pocket money. He, or we, would have a five figure income from his, or our, television network syndicated over the entire globe.

Please think of this next time you are asked to part with three new pence for a school charity magazine.

Michael Gardner (5th Form)

The Hobbies Exhibition 1971

The annual Hobbies Exhibition was held on Wednesday, 28th April, in the Clockroom. Once again it attracted many colourful, interesting and admirable exhibits which brought out the very apparent talents of the High

School boys. We are indeed indebted to Mr. Broad and Mr. MacMahon who did so much to arrange this year's Exhibition and contribute to its success.

RESULTS

ART

- 6th Year — M. Stephenson and G. Armstrong.
- 5th Year — M. Duffy.
- 4th Year — C. Factor.
- 3rd Year — M. Risk.
- 2nd Year — M. Tallon.
- 1st Year — T. Sargent.

SCIENCE

- Over 14 First — R. Warren.
- Under 14 First — M. Burgess.

MODELS

- Junior School First — J2 Project.
- Junior School Second — G. Thompson.
- Under 14 First — M. Gill and S. Mathews.
- Under 14 Second — D. King.

HANDICRAFT

- Junior First — T. Sargent.
- Under 14 First — D. Moore.
- Over 14 First — N. Moore.

COOKERY

- Junior First — M. Styles.
- Under 14 First — I. Thompson.
- Over 14 First — J. Pigott.

GENERAL

- Junior First — J. Majewski.
- Under 14 First — B. Hunt.
- Under 14 Second — C. Day.

INDIVIDUAL PROJECTS

- First — C. Mahon.
- Second — B. Abbot.

GROUP PROJECTS

- First — Form 3A.
- Second — T. Turner and P. de Lacy.

SPECIAL PRIZE

- D. Lipchitz and B. Ross.

Burren Expedition

On Thursday, 6th May, the geographers, geologists and botanists of Fifth Form set out on a field trip to the Burren region of north County Clare. The Burren is an area of Ireland where one can look around and see nothing

but bare limestone rock with no vegetation except in the grykes (cracks) between the rocks. There are no rivers because all drainage is underground as limestone is pervious. However, there are plants found there that are found nowhere else in the British Isles; Alpine plants found at sea level, woodland plants found in the open. Karst topography is in great abundance. Such geographical features as dry valleys, turloughs and collapsed caverns are to be found in abundance.

There were thirty-six on the expedition including four of the staff—Mr. Broad, Mrs. White, Mr. Hickmott and Miss McWeeney. We left at 10.00 a.m. from the School and arrived at the Doorus Youth Hostel, where we stayed, near Kinvara, Co. Galway, at 8.00 p.m. On the way we stopped to look at a slate quarry near Portroe, Co. Tipperary, where we had lunch, and in the Burren at Corofin. We stopped once more at a turlough past Killinaboy, where we got our first real glimpse of the Burren. We looked at some interesting flora around the turlough (a lake rises and sinks with the water table) and the turlough itself.

The next day, after boarding the bus, we set off towards a great example of limestone pavement near Lough Aleenan. On the way we saw dry depressions and collapsed caverns and even interviewed a farm woman, bringing her dozen cattle to water, about what the water situation was, and the life of this barren region. After spending an hour taking biology readings and collecting specimens we looked at the rock structure of the limestone pavement and continued on northwards to Ballyvaughan, stopping once at Caherconnell to view some collapsed caverns about a half-mile across rock and grass from the road. We had lunch at Ballyvaughan and then went north-east to Slieve Elva, a mountain in the burren that is shale and therefore rivers are found there that flow down Slieve Elva and when they reach the pervious limestone disappear into the ground through swallow holes. These swallow holes usually are the entrances to caves which have been formed by the streams flowing underground. At this junction between the shale and limestone we saw the entrance to the largest cave in Ireland, Pollnagollum, which has a ninety foot drop at the entrance. We also took rock samples of shale and sandstone which are found on the Slieve Elva. After spending an interesting afternoon here we went back to the Youth Hostel.

On the Saturday we left the Youth Hostel, with all our gear because we were not returning there, at 10.00 a.m., and drove along the north coast of Clare, looking across Galway Bay, around Black Head and down the west coast to Poulsabagh to study the ecoryslem and the boulder clay. However, all did not get out there, for about eleven of us, dressed in very old clothes, including Mr. Broad and an A.F.A.S. man stayed on. The bus drove us past Ballynalacken House to the cave, which is called Poll na Ionainn. The entrance to the cave is about 3 square feet and is beside a small stream, where we filled our carbide lamps. The cave is no tourist place, as we had to crawl for nearly two-thirds of the cave along stream or mud and the rest was either a tight squeeze or a twelve foot drop. In the chamber at the end is the largest free-hanging stalactite in Europe—42 feet. When the cavers emerged from the depths all had lunch and left on the bus for Dublin, stopping at Coole to visit the park on the way home. We arrived in Dublin at 8.30 p.m. Many thanks to Mr. Broad, Mrs. White, Mr. Hickmott and Miss McWeeney.

D. Wright (5)

Careers Talks

High School is most grateful to the following people who gave up their time to talk to members of the fifth and sixth forms:

AUCTIONEERING—B. Coyle, Esq., (James Adams & Sons).

AER LINGUS—D. Hanley, Esq., (Aer Lingus).

MERCHANT NAVY—M. Langren, Esq., (Irish Shipping Ltd.)

BUSINESS STUDIES—Dr. Dreschler, (Trinity College).

RETAIL SELLING—Mrs. A. Leyden, (Switzer & Co. Ltd.)

ENGINEERING—Dr. R. C. Cox, (Trinity College).

INDUSTRIAL DESIGN—R. Kyne, Esq., (Murphy & Kyne Ltd.)

LAW—J. G. Finnegan, Esq., (Incorporated Law Society of Ireland).

INSURANCE—M. de Renzy, Esq., (Price, Forbes (Ireland) Ltd.)

IRISH DEFENCE FORCES—Captain Duffy, (Department of Defence).

The School Societies

In recent years it has become almost a routine occurrence for this journal to contain a reference, somewhere, to the decline in numbers attending the various and long established societies in the School. Indeed, in the editorial of last December, concern was expressed at the lack of support for the Debating and Gramophone Societies. The question now being asked only six months hence is whether or not the Gramophone Society can, in fact, exist *Sine Die*.

The realisation that support for such noteworthy and traditional groups has waned will surely strike a note of disappointment in many faithful "D.S." and "G.S." members of previous years. The reasons for this ebb are not clear. That a certain lethargy prevails in some persons is apparent. The main reason, however, would appear to be the failure of boys (and others?) to realise the significance of the societies in general. Their value cannot be over-emphasised. Einstein speaking on education said:

"The development of general ability for independent thinking and judgment should always be placed foremost, not the acquisition of special knowledge It is essential that the student acquires an understanding of and a lively feeling of values. He must acquire a vivid sense of the beautiful and of the morally good. Otherwise he— with his specialised knowledge—more closely resembles a well trained dog than a harmoniously developed person".

The clubs which now exist in the School provide the best and most comprehensive means for the student to develop a sense of clear thinking and judgment, to appreciate the aesthetic, and to learn to express his views. Their role deserves to be supported and encouraged by parents and teachers alike, as much as the equally important, and varied, sporting activities.

It is to be hoped that the transfer to the new school will provide an opportunity for a greater number of boys to derive the benefits of the ever-increasing number of extra curricular activities and thus to discover their true potential in every field of human endeavour.

M. N. Eppel.

The Chess Society

The Chess Society has had a successful year; although we did not get a high placing in the Leinster League our members gained

valuable experience. We hope to participate in next year's competition.

New members are always welcome. We would prefer to get more boys from 4th and 5th Forms. We play in Mr. O'Kane's room each day at 7.10 p.m. Those wishing to join should get in touch with J. Sterne or J. Caplin.

We would like to thank Mr. O'Kane for the use of his room and also Mr. Blackmore for the use of one of his cupboards for keeping the chess sets.

S.W. & G.F.

The Gramophone Society

The Gramophone Society continues to meet once a week at lunchtimes, and everyone is welcome. We now employ a stereophonic machine.

This term we have played such diverse pieces as Bach's "Goldberg Variations", Orff's "Carmina Burana" and Brahms's "First Piano Concerto" to name but a few. Once again I have to report poor attendance; though on one occasion, when Mozart's "40th Symphony" was played, we had more than four times the usual number for the first movement. I was, however, somewhat surprised at the cessation of attention at the end of the first movement; until it was explained to me that the first movement had been popularised by, it would seem, re-orchestrating the theme, which was, in my opinion, ideally orchestrated by Mozart, and could not but lose by the orchestration. If, however, one boy was encouraged to listen again to the whole symphony, then I consider that the Society would have done its job, which is to make pupils aware of an art which, not being taught in schools (as, of course, it should) might otherwise escape their attention.

It has been pointed out to me by a Beethoven-lover that we have not heard any of the five greatest pieces of music, the Late quartets. To him, I would merely point out that the appeal of these pieces is far from immediate—few of us, indeed, could enjoy them on first hearing without acquaintance with the Middle quartets,—and if introduced in the Society, they would possibly do more harm than good, by giving the listener the false impression of the sheer unassailability of serious music, compared with popular music. He would immediately infer that, despite its advertised welcome to all the Society is really a coterie of affectation designed for an elite; which it is not.

Every boy should make a point of going to the Society at least once, for he cannot say that he does not like music unless he has heard some. So many people derive so much pleasure from music, that it is a great pity that so few pupils try it. But I am not writing an apology for music; I am merely encouraging people to enjoy themselves.

N.J.

The Choral Society

In February the Society performed Gilbert and Sullivan's "The Pirates of Penzance" in the School, in St. Paul's Parish, Glenageary and, for the first time, in Zion Parish, Rathgar. We feel that we were well received by all our audiences. Although the high point of the year for the Choral Society is the School Concert, this does not mean that we are idle for the remainder of the year. Already we are studying the score of next year's opera, "Iolanthe". We meet every Monday and recent attendances at the meetings have been encouraging.

On behalf of the Society, I should like to thank all those who have helped us with costumes and make-up and those who helped with the stage management. Much of the success of the Society must be due to Miss Alice Barklie whose enthusiasm and, at times, perseverance, is very commendable.

G.H.C.

The Radio Society

The Radio Society, with the help of Mr. Gardner, got under way at the beginning of the year. A short-wave communications receiver was put into use and members spent many afternoons "logging" foreign stations. A morse-code transmitter has been obtained and it is hoped to add a voice-modulated transmitter in the near future. Certain essential components have been withheld from the transmitter until a member is successful in the Department of Posts and Telegraphs qualifying examination for a transmitting licence.

As with most other societies attendance was very good at the beginning, but tended to fall off in the last few weeks. This may be due to summer weather and the call of the outdoors, but it may be due to the limited time available for reception—listening after the long school day. It is expected that once we may

use the transmitter, attendance will rise as two way communications will be a new experience not generally available at home. We would like to thank the D'Alton brothers, old boys of the School, for their interest in the Society.

David Rivlin.

The Photographic Society

This year the Photographic Society held several demonstrations on printing and developing of black and white film.

Any member may use the dark room provided they know how to use the apparatus. However if anyone new to photography would like to learn, please ask Bernard Walton. Our main aim in the Society is to introduce photography to boys as a new hobby.

The Photographic Society's Annual Competition took place in early June with just six classes:

- Under 14 Black and White.
- Under 14 Colour Transparencies.
- Under 14 Colour Prints.
- Over 14 Black and White.
- Over 14 Colour Transparencies.
- Over 14 Colour Prints.

There was also the "Subject of the Year" in a special class entitled "Vanishing High School", in which there was a special prize both senior and junior.

Our many thanks to all the photographic shops which helped in the prizes and, of course, without whose help the competition would not be possible. We would also like to thank Mr. Gardner for his extreme enthusiasm and help in the Photographic Society.

The committee for 1970-71 was:—

Hon. Treasurer: B. Walton (5); Hon. Secretary: S. Farmer (6); and also D. McGarry (5), F. Walton (5), M. Gardner (5), R. Towell (5).

J.B.W.

The Debating Society

As the school year draws to an end, on looking at the records of the Society, one immediately notices that the attendances have fallen to a state, which does not itself fall short of chronic. New blood has not come to the Society at all this year; the same hard core of boys (perhaps numbering only nine) are the only people to have taken any interest at all.

But with the odds against it, the Society did see some very lively discussions—the value of the ideals of 1916 aroused some passionate orating as did the cause of the South African Freedom Fighters.

We would like to take this opportunity of congratulating our Auditor, Nigel Cox, on winning the prize as the best individual speaker in the Aer Lingus debating competition.

As always we are most grateful to those masters who gave up their spare time to take the Chair.

P. de L. M.

Examination Results

TRINITY COLLEGE

ENTRANCE SCHOLARSHIP

1st Place (Kidd Exhibition, value £700):

RODNEY SMYTHE (Mathematics)

5th Place (Dagg Exhibition—1st in History, value £400):

NIGEL COX (History)

7th Place (value £400):

DUNCAN KENNEDY (Classics)

11th Place (value £150):

PETER O'DUFFY (Modern Languages)

News from the Forms

THIRD AND FIFTH FORMS SURVEY

One of the by-products of the progress over the last decade or so, seems to be the number of surveys carried out. The hard fact and statistical truth, which only numbers may illustrate, has become part of our modern age. As time slips away, we want to know more and more about ourselves and perhaps more truthful, we want to know what others are doing and thinking. So it was that in this context *The Erasmian* decided to carry out its own survey. Third and Fifth Forms became the victims of this dastardly plot, the spotlight was turned on them and their innermost secrets were revealed!

We discovered that 63% of the boys in Fifth Form indulge in the reading of what might be considered by some as obscene literature, while only 11% of Third Form do likewise. Television proved to be popular with both

Forms, in Third Form 64% watch selected programmes and in Fifth 66%. However, 22% of Third Form watch television all evening and 9% of Fifth.

There is a marked difference between the Forms as regards Saturday night activities—in Third 58% stay at home, while in Fifth 68% go out to social functions. This is, of course, only to be expected as it is the age at which boys begin to go out at night. Perhaps connected with this is the fact that 45% of the boys in Fifth year smoke, or sometimes do; while in Third only 29% have weak wills. In Fifth year 64% drink spirits; 21% beer and 15% are teetotallers; the corresponding figures for Third Form are 6%; 39.3% and 54.7%.

In direct connection with school life, we found 36% of the boys in Third year would prefer to wear a blazer and tie only, and in Fifth year 40% opted for the same choice. Full school uniform was approved by 21% in Third year and 20% in Fifth. The old favourite, compulsory rugby, was given a vote of disapproval by both Forms—Third would prefer one compulsory sport with two or more alternatives, this was shown by their 77% approval of this idea, and Fifth year also chose this with 60% approval. Neither Forms liked compulsory sports in general.

Full marks goes to all those parents who ensure their sons' religious education is seen to, as in Third Form 70% attend church regularly and 50% in Fifth.

Our thanks to the boys for their co-operation.

D.W., D.W., & P.M.

Parents' Association

Since the last issue a great loss has been sustained by all connected with the School by the passing of Dr. Reynolds.

The Parents' Association were deeply indebted to him, and also to his wife, for they attended, and showed great interest in all our meetings, and also made themselves available to receive our speakers beforehand.

His presence will be sadly missed.

The first meeting of the year was on "Conservation". Two films were shown and between these Mrs. Faith White gave an excellent talk on the subject. The attendance was so large that it "spilled out" of the Boardroom into the hall.

In February, Dr. Joan Wilson spoke and answered questions on Youth Counselling, which proved to be a most entertaining night.

A talk by the Royal National Lifeboat Institution had to be held over as it was not possible to arrange a suitable date.

The Hobbies Exhibition which was postponed from January was held in April. While the number of entries were down the standard was very high. Mr. McMahon and Mr. Broad are to be congratulated on the way they organised this outstanding event.

Our Annual Parents v. Masters Cricket Match will take place on Monday, 21st June, at Danum and on the following day the Mothers v. Boys' Tennis Match will take place at Brookfield Tennis Club.

This year's Parents v. Masters Golf Match will be held on Tuesday, 8th June, at Edmondstown.

It is hoped to run a Cheese and Wine Party next Autumn, in the new School at Danum. Details of this function and of the Annual General Meeting will be sent out in due course.

H. W. BURGESS,
Hon. Secretary.

Erasmiian Committee

Editor: Nigel Cox.

Sports Editor: Michael Gault.

Art Editor: Malcolm Stevenson.

Committee: David Lewis, Neil Jeffares, Alan Bradbury, Geoffrey Chadwick, David Woods, Peter Murtagh, David Wright, Alan Ford, David Cornick, Derek Dockrell.

The sketches in this issue are by Guy Armstrong and our Art Editor, Mal Stevenson.



SENIOR CUP TEAM 1970-71

Standing—D. J. Lewis, D. Lindsay, P. Boyle, M. J. Stevenson, D. W. T. Harte, R. G. Wynne, D. S. Mackey, V. Hickey, Mr. Cole.

Seated—Mr. Cornish, D. Lewis, D. A. McCoy, M. H. Gault (Capt.), D. J. Telford, A. Godsil, Mr. Keegan.

In Front—C. G. Orme, B. G. Hilliard.

SPORTS REVIEW

CRICKET

Capt: D. J. Telford
Vice-Capt: D. Lewis
Hon. Sec: J. C. Robbie

BADMINTON

Capt: D. J. Telford
Hon. Sec: J. Massop

RUGBY

Capt: M. H. Gault
Vice-Capt: D. A. McCoy
Hon. Sec: Don J. Lewis

ATHLETICS

Capt: L. Weekes
Hon. Sec: I. C. Travers

SWIMMING

Capt: A. G. Allen
Vice-Capt: M. H. Gault
Hon. Sec: B. Holmes

BOXING

Capt: R. P. B. Ross
Hon. Sec: C. W. E. Richards

1970-71

Rugby Report

	P	W	L	D	F	A
S.C.T.	23	12	7	4	207	172
2nd XV	17	5	10	2	133	205
J.C.T.	21	13	6	2	352	168
U.14	14	13	0	1	218	40
U.13	14	4	9	1	103	214
U.12	7	0	7	0	19	255
U.11						
U.10	3	3	0	0	45	24

The S.C.T. had a season of variable success, with a fair start and improving as time went on. Sometimes they played extremely well while other times they were a bit disappointing. The team played with great spirit and the pack, at its best, was a match for any forwards in Leinster, very active in the loose and always working for the ball. The backs proved to have scoring potential, while they were very strong in defence.



In the first round of the cup, the S.C.T. met Belvedere in what promised to be an exciting match. However, Belvedere came out on top (9 - 3) by a penalty goal and two drop goals to a try, and the fact that Belvedere failed to score a try is a fair reflection on the encounter. High School defended for most of the first half and were trailing 6 - 0 in the second. Regrettably our incessant attacks in the last quarter yielded only one try—by Orme on the left wing, after a neat passing movement—and as the minutes ticked away, Belvedere hit back with an opportunist dropped-goal. They then went on to win the cup.

Among the S.C.T.'s best results during the season were a 9 - 0 win against St. Mary's, 11 - 3 against Newbridge and 20 - 11 win against C.B.C. Monkstown. A very enjoyable game was played against the Staff at the end of the season with the S.C.T. just coming out on top. Although they met with little success in the Leinster Cup the S.C.T. played their rugby with great spirit and enjoyment.

2nd XV

The 2nd XV made an erratic start and enjoyed a season of mixed success. The forwards, although often playing well individually, only occasionally combined well as a unit to give clean possession. The backs had some competent runners and proved efficient when in possession, but too often in defence missed the tackle.



The highlight of the season was the League Competition in which High School played three matches, winning one and losing two. In the first match the team played with great enthusiasm to overcome C.U.S. 17 - 3. Then they played Presentation, Glashule and Blackrock and were heavily defeated on both occasions. Against Blackrock, the team was outplayed by the opposition whose talented backs found weakness in High School's defence.

Victories during the season included a 14 - 8 win against St. Columba's and an 8 - 3 win against Newtown.

J.C.T.

With five members having had previous experience with last year's J.C.T., this year's side had a comparatively successful season. The forwards, although light, were competent in their play. The backs were weak in defence;

however, the half-backs provided plenty of attacking rugby, with skill and flair.

The J.C.T. met King's Hospital in the first round of the cup and despite being smaller in all quarters, the team gave a sound display with I. Burns being the "man of the match" in an 11 - 3 victory. The next cup match, was a different matter. The J.C.T. met a big Castleknock side and led 3 - 0 at half-time but were unable to maintain this lead after incessant attacking by Castleknock, who turned out worthy victors. However, they did not deserve the margin of a 16 - 3 victory.

Victories during the season included a 24 - 3 win against Newbridge, 28 - 6 win against Belvedere and 16 - 3 win against Terenure.



UNDER 14 XV

The under 14 XV have the best record of the season, losing no matches at all. The forwards were efficient in the tight and possessed determination and purpose in the loose, and also scored the majority of tries. The backs, when they received possession, showed that they had the talent to penetrate most defences. Their victories included a 29 - 5 win against St. Mary's, 37 - 3 against St. Columba's and a 13 - 0 win against Terenure. Results like these should give confidence for next year's Junior Cup campaign.

UNDER 13 XV

The Under 13 XV had a rather disappointing season, winning four of their fifteen games. If they could combine more as a team and concentrate on the fundamentals of passing and tackling they should enjoy more success in future. Successes during the season include a 12 - 5 win at Newbridge, 8 - 0 and 8 - 3 wins against Carlow, and a 28 - 16 win at the expense of King's Hospital.

UNDER 12 XV

The Under 12 XV met with little success, losing heavily on almost every occasion to the opposition. This age group is the try-out stage for newcomers, and perhaps with both time and improvement of the basic skills they may enjoy success in the future.

UNDER 11 & UNDER 10 XV

Both these sides are full of enthusiasm and keenness. The Under 11 XV had only a couple

of matches which included a 22 - 3 victory at the expense of a Carlow side. The Under 10 XV, like the Under 14 XV, were unbeaten this season. This is a new age group for playing rugby and it is encouraging to see boys starting so early. They had wins against De La Salle twice (25 - 9) and (11 - 9) and also against Carlow.

D.J.L.

Cricket Report 1971

	P	W	L	D
S.C.T.	5	1	3	1
2nd XI	3	2	1	0
J.C.T.	4	0	3	1
Under 14	7	6	0	1
Under 13	3	1	2	0
Under 12	0	0	0	0
Under 11	1	0	1	0

S.C.T.

Retaining only three members of last year's side the team has done reasonably well against some very experienced sides. As five bowlers have been lost since last year the bowling is understandably weak and on a number of occasions the team has had to bat facing formidable scores.

In the first league match, against the King's Hospital the School made the excellent total of 154 for eight, Lewis, Telford and M. Gault being the most successful batsmen. In reply to this, King's Hospital managed to make 67 for 7 by close of play. The second league match was won comfortably by six wickets against a useful Mountjoy side, Ford and P. Gault being the most damaging bowlers.

The final two matches were against St. Andrew's and St. Paul's. The School were defeated in the former match, with only five minutes left for play. This was perhaps the most exciting of our league matches. B. Buttimer had a fine knock of 44 out of the Schools total of 110. The final match against St. Paul's was cancelled through adverse weather conditions without a ball being bowled.

The season although not very successful has provided invaluable experience to the eight members of the team who will be available next year.

2nd XI

Despite the lack of numbers this year, the second eleven have done remarkably well. Thanks mainly to a good turnout at net practice

the team settled down quickly and won their first league match against Wesley quite easily.

The second league match was against Sandford Park and with a fine half-century by Hilliard, the captain, the team again was successful. This victory put the team in a strong position in the league but after suffering a heavy defeat by a strong Columba's XI they had to be content with the runner-up position. Players who stood out on this side were Hilliard and Richards in batting and Hilliard and Tew in bowling.

J.C.T.

The juniors were without a doubt the most disappointing side of the season. Following two years of success in the Minor (under 14) Cup great things were expected of them. However, with no net practice so far this season because of circumstances beyond our control the batting of the side was very poor. The only game in which the side was not beaten, was against St. Mary's, and thanks mainly to an excellent score of 61 by H. Dockrell the game finished in a draw. Incidentally this was the only game which coincided with a senior match; therefore the juniors were missing four key players. In the only league match against St. Columba's the side was beaten by 3 wickets. In this match A. Ford scored 35 out of 54.

UNDER 14

The Under Fourteens have been the most successful side in the School this year. They are at present undefeated, having won all but one of their seven matches. They could only manage a draw with St. Mary's. At present the date of the semi-final of the league, which they are in, is still being arranged. The victories in the league were over St. Andrew's, Mountjoy and Wesley. Outstanding members of the side are Burgess G, Crowe B, and Cornick in batting and Black in bowling. The team must now be in a favourable position to retain the cup.

It is interesting to note that it is now five years since the High School's Under Fourteen have suffered a defeat at any level, and I would like to congratulate Mr. Fennell, the team's coach, on this remarkable achievement.

UNDER 13 & UNDER 12

I am very sorry that these two teams did not get more fixtures but in the near future the Under Thirteens have four matches to look forward to and the Under Twelves three. Of

the three matches played the Under Thirteens have won one and lost two.

Table Tennis

For the first time this year we entered two teams in the Leinster Schools League. The Senior Team enjoyed a most successful season, during which wins were recorded against Avoca/Kingstown (9 - 0), Mountjoy/Marine (7 - 2), Scoil Lorcaín and King's Hospital (both 5 - 4). However because King's Hospital won the same number of games as ourselves, we were forced to play another match against them to decide the winners of our section. Unfortunately after a good start we were defeated by five games to four.

Our Junior Team did remarkably well, finishing third in their section, defeating Belcamp and Mountjoy/Marine.

We would like to congratulate D. Fox on winning the Church of Ireland Junior Championship and also on retaining the School Senior Championship beating R. Smythe in the final. The junior champion was P. Tranz who beat E. Choy.

We would like to thank Mr. Peters for the use of his room and all his help during the year.

R.E.W.S.

Boxing

During last term attendances on Friday evenings were poor, having no more than eight regular members. However, a good number of boys entered the Annual Championships which provided a high standard of entertainment. Frith, McCoy and Morrison all boxed well against bigger opponents; Morrison's speed of footwork was unequalled all evening. In the night's last fight Fallon kept calm and refused to mix it with R. Ross to win.

P. Morrison won the Jackie Stafford Shield for his admirable effort. We are deeply indebted to Mr. Myles and Mr. Miller, who made this year's Championships possible.

Results:

Sherwood bt. Frith; G. Richards bt. G. McCoy; C. Fallon bt. P. Morrison; S. Roe bt. S. O'Brien; P. Robbie bt. G. Burgess; J. Piggot bt. J. Shera; P. Ross bt. John Piggot; L. Richards bt. C. Richards; G. Fallon bt. R. Ross.

C.R.

Badminton Club

This year we entered three teams in the Inter-Schools Competition. Our 1st IV succeeded in getting into the final of their section but unfortunately were beaten by St. Mary's School, Dundalk. The 2nd IV succeeded in winning their section this year for the second time running.

This term has mainly been taken up by playing school competitions which are in their final stages now. Also during the term the boys played the masters in their annual fixture and all the participants had a very enjoyable evening. I am glad to say that over the last year the number of members in the club has increased appreciably. Next year it is hoped that the Badminton Club will flourish as the facilities will be better at Danum. Colours have been awarded to 1st IV (J. Mossop, R. Darragh, D. Yeo, S. Wright).

Swimming

This year swimming has carried on as usual. The first event of the term was the School Gala. The numbers in attendance were down on other years, but this did not deter the people who did come from enjoying the evening.

The winner of the 100 metre Senior Championship was B. Holmes with V. Hickey a close second. The winner of the Junior Championship was H. O'Keeffe with D. O'Brien a very good second. This year, as an added attraction, we had Masters v. Boys Race. The Masters (Mr. Blackmore, Mr. Broad, Mr. Hilliard and Mr. Hickmott) were odds-on favourites to win and as usual were true to form, with the boys a gallant second. The boys however, managed to pull off the Inter-Schools' Squad Race. The Inter-House Squadron Race was won by Harcourt.

The second event this term was the Half-Mile Swimming Race, which was won by W. Campbell, with H. O'Keeffe second and B. Holmes third. The fastest time was H. O'Keeffe in 12 minutes 59 seconds. The number of boys in for this event was very poor indeed. Last year there were 18 entries, this year there were 7. I hope the numbers for this event will increase.

Also this term demonstrations of Sub-Aqua were given to those boys interested by the Irish Sub-Aqua Club.

This term we had a great honour for the School in V. Hickey gaining both a Leinster Senior Water Polo Cap and also a full Irish Water Polo Cap.

Next term as an incentive it is hoped to introduce a Record Board. This board will include the best time in each event in various age groups giving date of achievement and name of participant. It is hoped to hold a mini gala once a month to allow people to try and improve on these times, it is therefore hoped that numbers will once again increase.

Finally we would like to thank Mr. Myles and Mr. O'Kane for their ceaseless work for the promotion of swimming in the School.

B. H. & N. D.

Athletics

The athletic season was short this year because Easter was so late, but it was a busy one mainly due to the interest of Mr. Toomey. We had training on Mondays and Fridays when a good attendance was recorded.

We entered a team of 12 in the Leinster Schools and Colleges Sports (West Zone) on the 10th, 12th and 13th May. Everybody performed well, but with tough competition only two qualified for the "All Leinster" final. R. Taylor and I. Travers got byes into the final and I. Travers won the zone high jump at 1.73m (5' 8"). R. Taylor came third in the long jump with a jump of 17' 11" but failed to reach the qualifying length of 18' 0". Les. Weekes finished the 5,000 m. but did not get a place. At the finals neither got a place in the hurdles and I. Travers jumped 1.75 m. and got 3rd place "on faults".

We took part in a triangular match with Wesley and St. Columba's at Wesley. We tied 2nd with Wesley. R. Taylor won the long jump and I. Travers won the high jump. J. Turner ran, and won, a good 800 m. There were 9 in for this competition making us the smallest team of the three.

The School Sports were held on the 29th May. Although the weather was poor, there was a good attendance. R. Taylor won the War Memorial as senior champion and J. Turner won the Cunningham Cup as junior champion. Les Weekes comfortably won the Walker Cup for 1,500 m. D. Wright won the Sloan Cup with a jump of 18' 5" and the Taylor Cup went to Douglas McCoy and he also won the Moore Cup. Abbey won the Junior Relay and Belgrave won the Senior.

I.T.



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SPORTS AND SOCIAL SECRETARIES

Joint Rugby: J. Ridgeway and B. Lewis.

Cricket: F. Sowman.

Athletics: J. O'Neill.

Joint Golf: T. J. Early, G. F. Cole and A. Cunningham.

Badminton: B. Carson.

Joint Dance: G. W. Hunter and R. McConnell.

A.S.U. Events

In the Seven-a-side competition held at Palmerston R.F.C. St. Andrews defeated High School in the final.

At the Golf Outing, held as usual at Royal Dublin, St. Andrews won the Royal Dublin Cup with High School finishing well down the list.

Annual Dinner

It was not without some nostalgia that 295 members and their guests assembled for Sherry on Saturday, 24th April, prior to the last Annual Dinner to be held in the Old Clockroom. It was indeed a memorable occasion. After an excellent meal the assembled company was entertained by superb speeches and musical fare of exceptional quality. Regrettably Mr. J. Cook, who was to have replied to the toast of the guests, could not be present due to illness and Mr. R. P. Humphries very kindly

responded at short notice. It was a great pleasure to welcome, as a guest, Mr. A. P. R. Brook who, next September, will take office as Headmaster of the School.

The mood of the evening was one of gaiety tinged with nostalgia as the speakers from time to time recalled memories of past Dinners. During the evening our musical friends performed two parodies which they had specially arranged for the occasion. These songs were so well received that for the benefit of those who could not be present the words are reproduced below (by kind permission).

Nobody seemed to be anxious to leave but as we eventually made our respective ways home with the finale of Gilbert & Sullivan chorus and Auld Lang Syne ringing in our ears, it was with the sincere hope that future Dinners in the new surroundings at Danum will receive the same support and capture at least some of the atmosphere that resulted in the many, many memorable functions held in the Old Clockroom.

OLD HIGH SCHOOL

(Tune—The Old House)

Lonely I wander through scenes of my schooldays,

They call back to memory those happy days of yore,
Gone are the Old Boys the School stands deserted,

No light in the Clockroom—no welcome at the door.

Here's where the schoolboys played tricks on the Masters,

Here's where they struggled their lessons to learn,
Where are they now—some are dead, some have wandered,

No more to this room shall those students return.

Lone is the School now that all have departed,

Far out to Danum the schoolboys have gone,
Why stand I here like a Ghost and a shadow,

Let's all meet in Danum before we pass on.

R. McC.

THE CLOCK

(Tune—My Grandfather's Clock)

The Old High School Clock still hangs upon the wall
 Where it's been for the past hundred years
 It's seen thousands of High School Boys—large,
 medium and small,
 And has shared both their joys and their fears.
 It saw floods and disasters, hurricanes and storms,
 Saw rebellions and earthquakes and shocks,
 But it stopped short never to go again
 On the first day it saw Freddie Fox.

Chorus:

One hundred years without faltering—come day go
 day,
 Its face never altering—fast day—slow day,
 It stopped short—never to go again,
 On the first day it saw Freddie Fox.

It saw Masters give slaps to some very famous chaps,
 Like the Walkers, the Bells and the Thrifts,
 Billy Cunningham, Arthur Butler and William Butler
 Yeats

And lots of chaps with slightly lesser gifts,
 But spite of Primates and Provosts and Professorial
 Prudes

It never ceased its ticks or its tocks,
 But it stopped short—never to go again
 On the first day it saw Freddie Fox.

Chorus

Very soon the old High School will move to Rathgar,
 To make room for some large office blocks,
 And the Clock will be taken to Glasnevin or Jerome
 Or to some other Cemetery for Clocks.

But its ghost you will meet 'twill be haunting Harcourt
 Street,

And will croak with its old vobbly vox,
 'Tho, I'm battered and I'm bent that's the only time I
 went,

Since the first time I saw Freddie Fox.

*Chorus.**J.R.C.*

Ladies Night

A record number of members and guests attended this function held on the 18th May in the Restaurant at the Zoological Gardens. Don Taylor proposed a most amusing toast to "The Ladies", which was charmingly replied to by Mrs. Irene Drew.

Our musical friends were in top form and provided entertainment of the highest calibre, resulting in an extremely enjoyable and successful evening.

News of Old Boys

MICHAEL ADAMS (1948 - 1958) is a Civil Engineer working in the Highways Department in Adelaide, South Australia.

DR. NIGEL H. K. ARMSTRONG (1949 - 1953) having completed a course in business administration at Cranfield Institute of Technology is currently attending the second year of the M.B.A. course at Harvard, U.S.A.

GEORGE W. BROWNING (1949 - 1953) who has been working with Associated Electrical Industries Ltd., Harlow, paid a visit to the School in February. He presented several wall-charts and booklets on the construction and operation of electron microscopes to the Physics Department.

BRIAN D. CARSON (1959 - 1967) was runner-up in the Irish Close Championships and gained his fourth Cap for Ireland in Badminton. This year the T.C.D. Club won the Intervarsity Badminton Tournament for the first time in a decade.

R. MARK CARSON (1952 - 1961) is a Scientific Officer in the National Institute of Oceanography working on the Dynamics of Towed Underwater Objects.

H. R. TIM CHILLINGWORTH (1961 - 1968) was a crew member of the Dublin University Sailing Club team which retained possession of the Irish Universities Yachting Championships for 1970.

GORDON CLARKE (1945 - 1952) is now Head of Systems Development, Systems Services Division, Aer Lingus.

DAVID SEYMOUR CRESSWELL (1966 - 1967) played in "The Beaux Stratagem" which was produced during the Modern Languages Drama Festival in Trinity last January.

JOHN CROMER (1960 - 1966) recently received his Farm Management Certificate and Special Merit Award of £500 from the Department of Agriculture following four years work under the Farm Apprenticeship Scheme. He is now employed by Clover Meats at one of their pig rearing units.

KEITH DUNGAN (1948 - 1960) has been appointed Manager of the Nigerian Audit Department of Unilever.

- RICHARD A. FLEURY (1958 - 1960) having tied with three others in a top class amateur golfing event at Rosslare won first prize by having the best score on the second nine.
- MICHAEL C. GORMAN (1950 - 1960), now home for a short holiday, is with P.A. Management Consultants in Sydney, Australia.
- DAVID J. HASLAM (1962 - 1963) (Golden Falls) obtained third place in the West of Ireland Junior Water-Ski Championship.
- ARTHUR R. W. HUGHES (1954 - 1956) has obtained his Doctorate of Philosophy from the Space Department of the University of Sheffield.
- TERENCE R. ILAND (1963 - 1969) is now working in London designing record sleeves for R.C.A.
- W. A. INGRAM (1924 - 1932) formerly assistant secretary has been appointed secretary of the Irish Civil Service Building Society.
- GALWAY JOHNSON (1951, 1956 - 1957) is now with Univac International Central European Group based in Rome.
- DOUGLAS J. C. JOHNSTON (1949 - 1959) is now production manager in Schick Manufacturing Company, Toronto. He was previously in Rugby with the Engineering Electric Company.
- ARTHUR R. JOLLEY (1936 - 1942) has finished his two year term of office as president of the Corporation of Insurance Brokers of Ireland.
- IAN ROSS McCAULEY (1943 - 1952) has been appointed College Radiation Safety Officer, with effect from 1st April, 1971, by the Board of Trinity College, Dublin.
- NORMAN S. MONTGOMERY (1938 - 1947) has been appointed assistant managing director of Irish Pensions Trust.
- RICHARD G. NEILL (1918 - 1921), who has now retired and is living on Howe Island, Ontario, visited the School at the end of May.
- ALAN C. NEWELL (1952 - 1958) is now Professor of Mathematics at Potsdam University, New York State.
- CIAN O hEIGEARTAIGH (1961 - 1962) delivered an oration at the graveside during the burial of Mairtin O Cadhain.
- NORMAN J. F. RODWAY (1938 - 1946) played Richard III in last year's production of the play by the Royal Shakespeare Company and is now on a Sabbatical year. This has given him the opportunity of playing in Hugh Leonard's play "The Patrick Pearse Motel".
- JOHN D. SILVERSTONE (1962 - 1969) has been elected a Knight of the Campanile for Cricket.
- J. F. NOEL SPEIDEL (1932 - 1937) in 'Malaise' was placed third on handicap in Class A in the Irish Sea race from Abersoch to Howth.
- DR. MICHAEL TAYLOR (1950 - 1958) having spent two years in India is now with J. S. Mallagh.
- CHARLES R. TINSLEY (1958 - 1964) is currently reading for an honours degree B.Sc., in Mining Engineering at the Michigan Technological University.
- PHILIP R. WALKER (1925 - 1933) is the new chairman of the board of governors of the Harding Boys' Home.
- JAMES G. WILKINSON (1968 - 1969) crewed in the International Fireball Class in 1969 and 1970 winning the Irish Championships in 1969 and coming fourth in 1970. In the latter year he came 14th in the World Championships. The T.C.D. team of which he was a member won the British Universities Championship in 1970 and were beaten finalists in 1971. In both years they reached the finals of the Northern Universities Championship.

For Your Diary

ANNUAL GOLF OUTING:

26th August 1971 at The Grange Golf Club.

ANNUAL GENERAL MEETING:

5th November, 1971, at Danum.

ANNUAL DANCE:

6th November, 1971, at the Gresham Hotel.

ANNUAL DINNER:

15th January, 1972, at Danum.

Marriages

CLIVE W. BROWNLEE (1962 - 1963) to CATHRIONA FRENCH, July 18th, 1970.

ERIC G. FOX (1952 - 1962) to EVELYN BIGGINS. May 1st, 1971.

Deaths

ERIC BRIAN DAWSON (1952 - 1957) February 19th, 1971.

ERNEST GREEN (1921 - 1930) July 9th, 1970.

THOMAS J. LEWIS (1912 - 1914) July 14th, 1970.

CHARLES JAMES REID (1912 - 1917) May 9th, 1971.

DEATH OF MR. E. B. DAWSON

The death has taken place unexpectedly at his home in Dublin of Mr. E. B. Dawson, who was marketing manager of *The Irish Times* since April, 1969. His success in this appointment contributed greatly to the development of the company. Mr. Dawson joined *The Irish Times* in 1965, following a short period in Canada.

He was born in Dublin in 1939 and was educated at the High School and Trinity College, Dublin, where he obtained an Honours Degree in Natural Sciences. Mr. Dawson was well known in commercial and advertising circles in Dublin. He was a member of the Publicity Club of Ireland, the Junior Chamber of Commerce, the Corporation Road Safety Committee, the International Advertising Association, and the Marketing Institute of Ireland.

He had been on sick leave for a week before his death. He leaves a widow and two children.

MAJOR C. J. REID

Major C. J. Reid, of 16 Palmerston Park, Dublin, whose death took place last Sunday (May 9th) was well known in Dublin.

Educated at the High School and Trinity College, Dublin, he graduated in 1922 with a degree in Engineering. Obtaining an appointment with the South India Railway Co., he spent some years in India on railway construction, followed by a period with the Great Western Railway Co., in England.

Returning to Ireland in 1932 he helped to found the family company of Merton Estate Trust Ltd., of which he was managing director until his retirement for health reasons in 1961. This work with Merton Estate Trust was interrupted from 1940 to 1945, when he served in the British Army on railway construction in the Middle East, attaining the rank of major.

He took a keen interest in the affairs of the Irish House Builders' Association (a unit of the Construction Industry Federation) and served on its committee for a number of years, being elected chairman for three years. He was elected the only honorary life member in recognition of his services to that association.

Apart from his business interests, he gave unsparingly of his time and energies to different educational and charitable causes, taking an interest in the affairs of his old school, of which he was a governor.

Major Reid became interested in the Scout movement and was the honorary organiser of the Bob-a-Job Week from its inception in this country for a period of ten years until he had to retire for health reasons. The Scout Association of Ireland recognised his outstanding contribution to its movement by electing him an honorary vice-president and by giving him its highest award—the Silver Elk.

He will long be most warmly remembered by his many friends in all walks of life.

He is survived by his wife, Mrs. Vivienne Reid, and by his sons, Wallace, Peter and John.

(Courtesy of *The Irish Times*)

Examination Results

TRINITY COLLEGE, DUBLIN

M.A.—W. M. Gregory, R. A. Maltby, D. C. Reynolds.

MODERATORSHIP—Mathematics (2nd Class, 2nd Division) R. C. M. Wicklow, Natural Sciences (2nd Class, 2nd Division) S. J. M. M. Delmonte.

B.A.I. (Hons.)—(2nd Class) D. W. Mitchell.

B.B.S. (Hons.)—(2nd Class) H. B. Woodhouse.

B.B.S.—A. D. Cunningham.

B.S.S. (Hons.)—(2nd Class) M. Dobbin.

B.A.—D. W. Mitchell, D. C. R. Sholdice.

HIGHER DIPLOMA IN EDUCATION—(2nd Class, 1st Division) D. J. Temple.

TERM HONOR EXAMINATIONS

JUNIOR SOPHISTERS

Classics—(1st Class) A. E. B. Beck.

Natural Sciences—Physics and Mathematics (1st Class) R. A. Reynolds, (2nd Class, 1st Division) M. Fenner.

Legal Science—(2nd Class, 2nd Division) D. S. Cresswell.

SENIOR FRESHMEN

Classics—(2nd Class, 1st Division) R. H. D. Wormell.

History and Political Science—(2nd Class, 2nd Division) N. E. C. Gamble, S. G. E. Lloyd. (3rd Class) E. B. Nason.

Natural Sciences—(2nd Class, 2nd Division) T. N. Woods, (3rd Class) S. L. A. Daunt-Smyth, A. P. Blundell.

JUNIOR FRESHMEN

Mathematics—(1st Class) P. A. Orr.

Mental and Moral Science—Philosophy and Psychology (2nd Class, 1st Division) A. C. Vaux.

German—(2nd Class, 2nd Division) D. J. Thomas, F. D. Chapman.

Greek—(2nd Class, 1st Division) D. J. Thomas.

History and Political Science—(2nd Class, 2nd Division) T. V. Hamilton.

Legal Science—(3rd Class) J. R. Grice.

HILARY TERM HONOR EXAMINATION

JUNIOR EXAMINATION

Classics—(3rd Class) C. J. V. Packham.

GENERAL STUDIES

Junior Sophister—R. W. Stringer.

LAW SCHOOL

Intermediate Examination—(Pass) D. S. Cresswell.

SCHOOL OF PHYSIC

Final Medical—(Part 1, 2) W. A. Tanner.

Second Medical—(Part 1) (Hons. 2nd Class) B. J. Gutkin, (Pass) A. B. Eppel, D. R. Gault, A. K. G. Gok, H. G. Lok.

Second Dental—L. D. H. Lee.

SPECIAL PRIZES IN ARTS

Brooke Prize in Classics—D. F. Ford.

John Henry Bernard Prize—Junior Freshman A. C. Vaux.

Edge Prize in Botany—M. Fenner.

Kingsmill Jones Memorial Prize—R. A. Reynolds.

Minchin Prize—R. A. Reynolds.

William Roberts Prize—R. H. D. Wormell.

PRIZE IN THE SCHOOL OF PHYSIC

J. W. Bigger Memorial Scholarship—A. B. Eppel.

PRIZE IN THE SCHOOL OF ENGINEERING

Jeffcott Prize—D. W. Mitchell (Joint Winner).

OTHER EXAMINATIONS

LAW APPRENTICES EXAMINATIONS

First Law Examination—(Pass) D. S. Cresswell.

INCORPORATED LAW SOCIETY'S EXAMINATIONS

Preliminary Examination—P. J. Boyle, A. G. Harrison, J. Mossop, A. Walker.

First Irish Examination—P. J. Boyle, J. Mossop.

Second Irish Examination—F. E. Sowman.

Book-keeping Examination—F. E. Sowman.

COLLEGE OF SURGEONS EXAMINATIONS

First Professional Examinations—Physiology (Pass) G. Naidoo.

Second Professional Examinations—Pathology (Pass) K. C. Lim, Applied Physiology (Pass) K. C. Lim.

INSTITUTE OF CHARTERED ACCOUNTANTS

Part V—R. N. Dungan, D. J. Haslam.

Part IV—Z. V. Svejdar, L. J. Mackey (in part).

COLLEGE OF TECHNOLOGY, BOLTON STREET

Diploma—(Surveying, Environmental Economics) M. B. Adams.

NATIONAL UNIVERSITY OF IRELAND

AGRICULTURAL SCIENCE

Third Year—Animal Production (Pass) N. B. Storey.

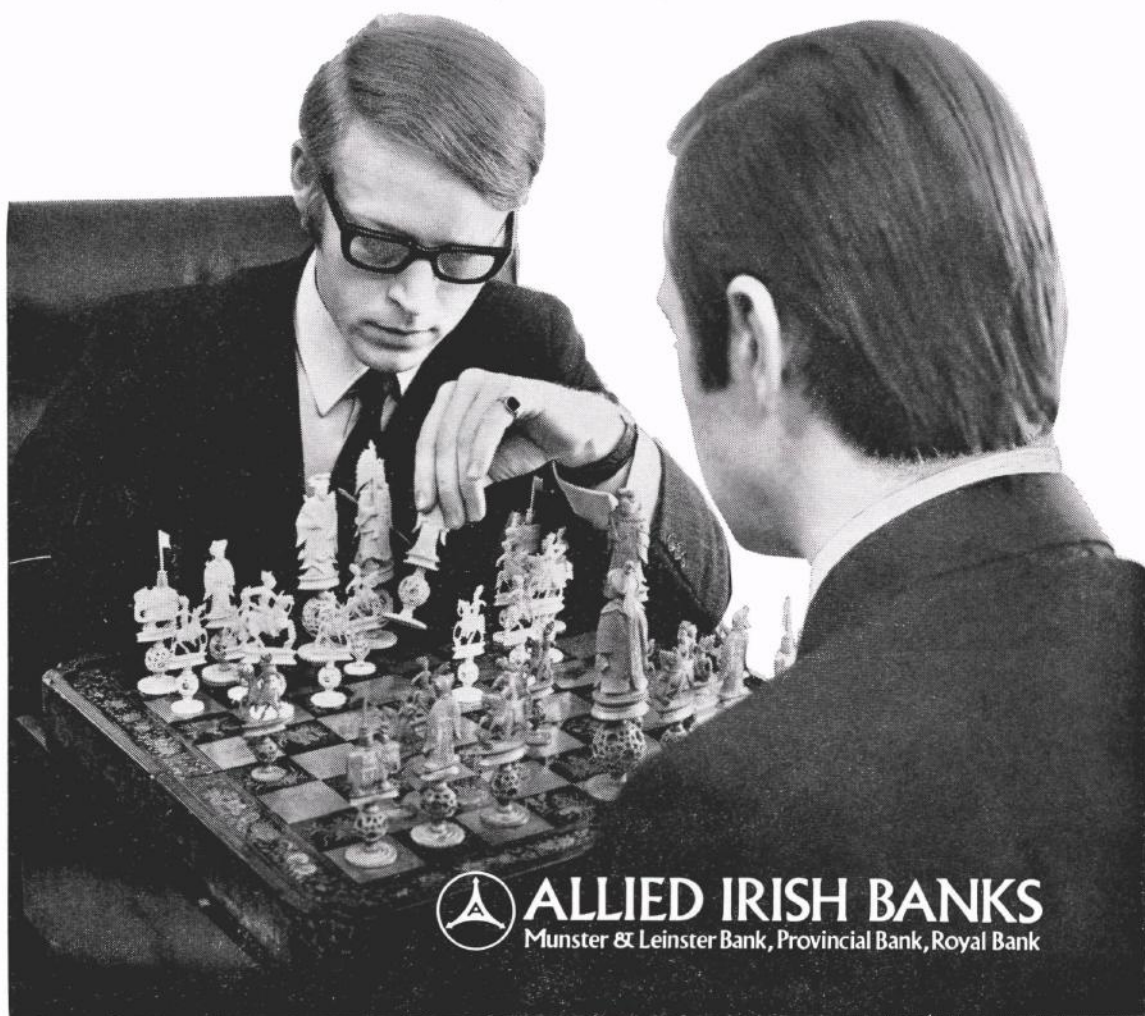
Second Year—(1st Class Hons.) and 2nd prize of £60 T. S. Storey.



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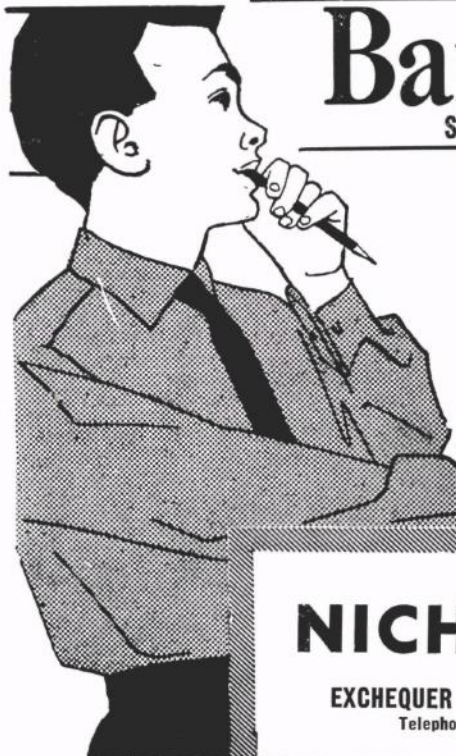
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