



Tri-County Symphonic Band

Presents

Maritime Chronicles



SUNDAY, OCTOBER 18, 2026
3:00 PM

**FIREMAN PERFORMING ARTS CENTER
AT TABOR ACADEMY
245 FRONT ST.,
MARION, MA**





Scotty Estacio
Residential Design Professional

CUSTOM HOME DESIGNS



From classic American homes to modern Farmhouses, we turn ideas into spaces that inspire.

"Music is like architecture: both can begin in unfamiliar territory and evolve into something profound—and often, truly beautiful."

Whether building new or revitalizing your home, we design with creativity, flow, and unforgettable details.

Dream Home or Forever Home—contact us for a free consultation today.

508-989-1670 **Scotty@SECustomHomeDesigns.com**

www.SECustomHomeDesigns.com



Tri-County Symphonic Band

*Proudly serving the Tri-County
communities for over 64 years*

Welcome to the 65th Concert Season of the Tri-County Symphonic Band. In keeping with the TRI-COUNTY SYMPHONIC BAND tradition, the 2026-2027 season will feature exceptional guest artists and present an exciting journey through some of the finest music ever written for symphonic band.

Since 1962 the TRI-COUNTY SYMPHONIC BAND has been part of the cultural life of Southeastern Massachusetts. Professional and fine amateur musicians including talented students from Bristol, Plymouth and Barnstable counties come together to perform classical, semi-classical and contemporary music. Guest soloists and groups are drawn from the best musical institutions. The primary aim of the organization has been to make live performances of quality concert band repertoire available in the community and to give musicians a chance to share their love for the art of making music.

The TRI-COUNTY MUSIC ASSOCIATION, Inc. supports the Tri-County Symphonic Band in presenting high quality musical performances. A secondary aim is to encourage our young people to pursue careers in music education or as instrumentalists by providing them an opportunity to perform and by awarding scholarships. Over the years, more than 100 students have received such awards for college study. For the past several years the Association was also able to offer summer music study grants to deserving high school students (grades 9-12). The Association awards \$16,000 to young musicians each year.

The TRI-COUNTY MUSIC ASSOCIATION, Inc. is a non-profit, community-supported organization. Please add your donation to express your support for our community's young musicians. Thank you for coming. We hope you enjoy the show.

The Tri-County Music Association, Inc.

**Congratulates our
2026 John R. Pandolfi College Scholarship Recipients**

Nora Gilbert (Plymouth)
The University of Maine - Orono, ME

Elizabeth Kalish (Attleboro)
The Hartt School at the University of Hartford - West Hartford, CT

Benjamin Moniz (New Bedford)
Bridgewater State University - Bridgewater, MA

Annabelle Senatori (Attleboro)
Boston University College of Fine Arts- Boston, MA

Jayden Taylor (Fairhaven)
University of New Hampshire - Durham, NH

Benjamin Theriault (Somerset)
Berklee College of Music- Boston, MA

Colin Treloar (Swansea)
University of Massachusetts Lowell - Lowell, MA

Mason Tucker (Marion)
The Hartt School at the University of Hartford - West Hartford, CT

Kai Waynen (West Barnstable)
New England Conservatory of Music- Boston, MA

**and our
2026 John R. Pandolfi Summer Study Grant Recipients**

Brianna Cabral (Mattapoisett)
Summer Youth Music School (SYMS) at the University of New Hampshire

Nox Jornales (Easton)
Five-week Music Performance Intensive Summer Program at Berklee College of Music.



Summer Grant Profile



Nox Jornales has been playing drums for more than seven years. Throughout high school, Nox performed in jazz band and in marching band. Outside of school, Nox participates in Berklee's City Music Academy and performs with a jazz/fusion-oriented band at ZUMIX in East Boston, which gigs throughout the year. Through these experiences, Nox continues to explore different styles and develop as a versatile musician. Nox is a high school senior and hopes to continue studying music in college.

Nox Jornales

Easton

Oliver Ames High School



VCA Capeway
Animal Hospital
171 Bridge Street
Fairhaven, MA 02719
p 508-992-0202
vcacapeway.com

vca animal hospitals

© 2022 VCA Animal Hospitals Inc. VCA Logo is a registered trademark of VCA Inc. or its affiliated companies.

VISIT OUR
NEW ESPRESSO
BAR

**NOW SERVING
HOT BREAKFAST!**

MARION GENERAL STORE

NEW HOURS
WED-SAT: 7:30AM-6PM
SUN: 7:30AM-4PM
CLOSED MON/TUES.

groceries | goodies | grounds
 140 front st., marion

Old fashioned pride and service.
 Need something? Just call:
 (508)748-0340

Tri-County Symphonic Band Member Profile Rachel Goldstein



Originally from Chicago, IL, Rachel Goldstein is in her 15th year teaching for the Town of Plymouth where she has taught band and string instruments both privately and in full ensembles. Rachel holds a BA, BM, and MM, all from Northwestern University. She performs on bassoon, saxophone, clarinet, and flute throughout Eastern Massachusetts. Additionally, she teaches music courses online for Post University. Rachel loves staying active as a performer while also teaching music lovers of all ages.

Summer Grant Profile



Brianna Cabral is a junior at Old Rochester Regional High School. She enjoys playing clarinet and alto saxophone in both the concert band and jazz band. She has participated in four Southeastern District festivals and performs with the Dartmouth Community Band and the Mattapoisett Town Band., Tri-County Symphonic Band, and Our Lady of Light Band. She used her summer study grant to attend the Summer Youth Music School (SYMS) at the University of New Hampshire.

Brianna Cabral

Mattapoisett

Old Rochester Regional High School



Saltonstall Architects

Creativity takes many forms, whether it is in music or design.

Proud to support the Tri-County Music Association.

380 Wareham Street, Marion, MA

508.748.1043

www.saltonstallarchitects.com

TCMA Scholarship Profile



Colin Treloar is majoring in Music Education at the University of Massachusetts Lowell, where he studies clarinet. He has performed with the Concert Band, Orchestra, and Wind Ensemble and has been involved with the school's NafME chapter and music business club. Colin is honored to receive the John R. Pandolfi Scholarship and looks forward to continuing his music education. He hopes to use his experiences as a musician and student to inspire others and eventually become a dedicated band director who shares his passion for music with future generations.

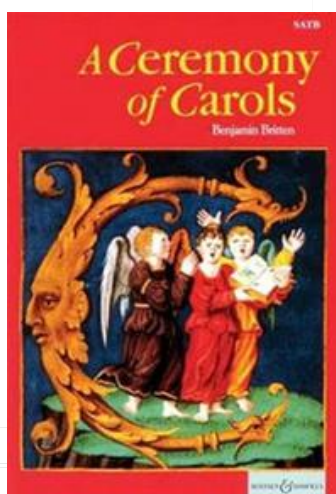
Colin Treloar

Swansea

University of Massachusetts Lowell

Sippican Choral Society to sing “A Festival of Carols”

Mark your calendars! On Sunday, December 6, 2026, at 4:00 p.m., Sippican Choral Society will present its annual holiday concert, “A Festival of Carols.” The



featured work will be English composer Benjamin Britten's "A Ceremony of Carols" with harp accompaniment. Other selections include Canadian composer Sarah Quartel's a cappella work "This Endris Night," Norwegian composer Ola Gjeilo's piece for piano, oboe, and voice, "Lux Beata Trinitas," Sergei Rachmaninoff's "Bogoroditse Devo," an Old Church Slavonic version of the Hail Mary prayer, and Pepper Choplin's multi-lingual anthem "Silent Night for All the World." These works, along with other seasonal offerings, are guaranteed to bring both comfort and joy to singers and listeners alike.

The concert will be held at Wickenden Chapel, Tabor Academy, Marion. Program details and ticket information are available at sippicanchoralsociety.org.

TCMA Scholarship Profile



Kai Waynen began playing violin at age three and joined the New England Conservatory Preparatory String Orchestra at age nine. At twelve, he joined the Boston Youth Symphony Junior Repertory Orchestra, serving as concertmaster during its 2019 season. Kai has received numerous awards, including first place in the Rondo Young Artist Competition and the Massachusetts Teachers Association Bay State Contest, as well as second place in the American Music Talent Competition and the Chatham Music Club Scholarship Competition. In 2024, he was selected for NEC Prep's Chamber Music Intensive Performance Seminar.

Kai Waynen

West Barnstable

New England Conservatory of Music



508-748-0225

VILLAGE SIGNS^{INC.}

Since 1981

Creative Signage

CUSTOM GRAPHICS
MAGNETICS • GOLD LEAF
JOB SITE • LIFT SERVICE
BANNERS • TRUCKS
BOATS • DESIGNS

508 758-2853

TCMA Scholarship Profile



Benjamin began playing saxophone in fifth grade and developed a passion for jazz while studying privately. Benjamin performed with his high school's Marching Band, Winter Percussion Ensemble, Jazz Ensemble, Concert Band, Show Choir Pit Band, and also with East Bay Wind and Youth Ensembles. He was selected for the Southeastern Massachusetts District Concert Band and has performed at the Newport Jazz Festival through Newport Jazz Band Camp. Benjamin is grateful to the Tri-County Music Association for supporting his musical education and future studies.

Benjamin Theriault

Somerset

Berklee College of Music



**The Tri-County Music
Association, Inc.**

would like to thank the
Pythagorean Lodge of Marion
for housing the music library
of the
Tri-County Symphonic Band.

TCMA Scholarship Profile



Nora Gilbert is a third-year Music Education major with a concentration in flute at the University of Maine. She is an active member of five ensembles across campus and has been creating music for more than ten years. Through her studies and ensemble experiences, Nora continues to develop her skills as both a performer and educator. She is grateful for opportunities that allow her to grow as a musician and looks forward to sharing her love of music with future students. Nora hopes to pursue a career as a band director.

Nora Gilbert
Plymouth
The University of Maine

KOOL KONE

374 Marion Road
Wareham, MA
508.295.6638



Open @ 11:00am
Call for our Daily Specials
Or
Call In an Order

***Specializing in Catering*
&
*Birthday Parties***

**We Accept
All Major Credit Cards
Gift Certificates Are Available
Open Seasonal March-October**

The Tri-County Music Association, Inc., would like to extend a deeply felt thank you to Tabor Academy. The music you hear throughout the season would not be possible if it were not for the fine rehearsal and performance facilities Tabor continues to provide. The TCMA is grateful for the generous support Tabor Academy has given to the organization and to the greater musical community over the years.



Jill Pitman
160 Front Street
Marion, MA 02738
508-748-1800
339-832-9288
mimi160front@gmail.com



Philip Sanborn, Music Director

Philip Sanborn is in his twenty-first season as Music Director and Principal Conductor of the Tri-County Symphonic Band. Mr. Sanborn resides in Marion, MA with his wife Karen (baritone saxophonist in the Tri-County Symphonic Band). He holds a Bachelor of Music degree from the University of Michigan, Ann Arbor where he studied with Abe Torchinsky.

Mr. Sanborn is in his fourth season as Music Director and Principal Conductor of the Bay Colony Brass. The Bay Colony Brass is a large brass ensemble based in Newton, MA, comprised of some of the finest brass instrumentalists in the greater Boston area.

As a trombonist and euphonium player, Mr. Sanborn has performed with the Rhode Island Philharmonic Orchestra, Ocean State Lyric Opera Orchestra, Rhode Island Civic Chorale Orchestra, The Bass-Wingate's Band (British Brass Band), Cape Cod Symphony Orchestra, Plymouth Philharmonic Orchestra, New Bedford Symphony Orchestra, Tri-County Symphonic Band, Marion Concert Band, Our Lady of Light Band, and the American Band of Providence, R.I.

As a jazz trombonist, Mr. Sanborn has performed both locally and internationally including the Montreux (Switzerland) Jazz Festival. Mr. Sanborn has appeared with Cab Calloway, Julius La Rosa, Bobby Vinson, Duke Bellaire Big Band (Bovi's, East Providence, RI), John Allmark, Tony Giorgianni's Jazz Odyssey, White Heat Swing Orchestra, Ken Hadley Big Band, SouthCoast Jazz Orchestra, Night Life Orchestra, Mike and Joe's Big Band, Mahrud, Jorge Ferreira, International Portuguese Music Awards, and many others.

The *Tri-County Symphonic Music Association*

is pleased to collaborate with our
community partners and offers
special thanks to:



Old Rochester Community Television A Public Access Television Station

www.orctv.org

Enjoy the many Tri-County Symphonic Band
spotlights and concert videos
produced by ORCTV on their website

Tri-County Symphonic Band

Philip Sanborn, Music Director

Eric Osterday, Announcer

Piccolo/Flute

Joy Nightingale

Flute

Sandra Medeiros

Katie Kanupp

Amy Richard

Bekah Roy

Katie Waters

Oboe

Wayne Coats

Bassoon

Vicki Blaser

Saul Woythaler

Clarinet

Patricia Apperson

Jessica Barrett

Marty Canham

Cathy DiPasqua-Egan

Jennifer Estacio

Beth Hobbs

Pattie Marshall

Susan Meyer

Patty Richard

Scott Stiner

Bryan Young

Bass Clarinet

Mike Monte

Alto Saxophone

Brianna Cabral

Jeannie Gilbert

Tenor Saxophone

Rachel Goldstein

Baritone Saxophone

Scott Estacio

Trumpet

Shawn Baptista

John Furtado

Bill Kingsland

Bob Katcher

Ben Moniz

Tobias Monte

Don Richard

John Smialek

Cassandra Tompkins

French Horn

Mary Domer

Joseph Fletcher

Dylan Marshall

Eric Ray

Peter Tavilla

Trombone

Mike Gallant

Liz MacKenzie

Doug Meyer

Bass Trombone

Gordon Napier

Euphonium

Sabrina Boulay

Toby Monte

Tuba

Richard Behlmer

Stu Gunn

Todd Hassett

Percussion

Ron Cabell

Max Pacheco

Mark Procknik

Chris Tanga

Librarian

Mark Procknik

The Tri-County Symphonic Band

Presents

Maritime Chronicles

Program

Sea Songs (1924)

Ralph Vaughan Williams

The Sea Treaders (1996)

W. Francis McBeth

Martinique (1987)

Robert Washburn

Parade of Tall Ships (1976)

Jay Chattaway

INTERMISSION

Songs of Sailor and Sea (1997)

Robert W. Smith

Resting in the Peace of His Hands (1995)

John Gibson

Pirates of the Caribbean: At World's End (2007)

Hans Zimmer
arr. Jay Bocook

Hands Across the Sea (1899)

John Philip Sousa

*Pre-Concert sea shanties provided by
the New Bedford Sea Shantey Chorus*

Ship's Bell provided by Capt. James Geil

Tri-County Symphonic Band

Philip Sanborn, Music Director

The Tri-County Symphonic Band is supported by:
Tri-County Music Association, Inc.

Board of Directors

Jennifer Estacio and Scott Estacio, Co-Presidents
Jessica Barrett, Vice President
Richard Behlmer, Treasurer
Elizabeth MacKenzie, Secretary

Dan Ferreira	Patricia Richard
Hannah Moore	Karen Sanborn
Don Richard	Polly Zajac

Philip Sanborn, Music Director, ex-officio

Honorary Directors

Francis Gordon (in memoriam)
Lois A. Murray (in memoriam)
Allan Schubert (in memoriam)

*This program is supported in part by grants from
the Acushnet, Marion, Mattapoisett, New Bedford,
Rochester, and Westport Cultural Councils,
local agencies which are supported by
the Mass Cultural Council, a state agency.*



**In Support of
The Tri-County Music Association, Inc.**

Director's Circle - (\$1000 or greater)

Chrissie Bascom in honor of Trudy Kingery & Phil Sanborn
Lakshmi & Hanumara Chowdri • Wanju Dai
Elizabeth Hobbs • Island Foundation
Wendy & Robert Macdonald • Hannah & Michael Moore
The Tanga Family

Section Leader (\$500 or greater)

Nancy Braitmayer • Trudy Kingery • Susan & Doug Meyer
Caron & Michael Rocha • Karen & Philip Sanborn
TruNorth Band • Joanne Watson

Benefactor (\$250 or greater)

Abington Bank • Leslie Geil • Ann Harris • Janne Hellgren
Pattie & Peter Marshall • Margot Stone
Abigail & Peter Tavilla • Dale & John Wallace
Susan & Saul Woythaler

Patron (\$100 or greater)

Bruce Aberle • Margherita & Michael Baldwin • Jessica & Justin Barrett
Laurie & David Barrett • Robert Becher • Wendy Bidstrup
Ken Boardman • Sabrina & David Boulay • Earl Briggs
Marty Canham • Christine & Chris Chambers • Sheila Powers Converse
Marianne & David DiCorpo • Wendy Rolfe-Dunham & Benjamin Dunham
Marita Durkin • Elizabeth & Darron Gibson • William Gindra
Regina & Robert Greenleaf • Maryann Hayes
Dana & David Janik • Pattie & Peter Marshall • John Mello
Frances Murphy • Allan Pineda • Patty & Don Richard
Joan & Richard Roller • Mary Schubert • Kristin & Richard Voccio
Kimberly & Jeffrey Wheeler • Joanna Wheeler

Friend (under \$100)

Toby Baker Jr. • Carrie Bearse • Elaine & Calvin Blaser
Kitty Brazelton • Charles Brown • Lorraine Charest
Peg & Charles Chace • Anne Converse • Cathy DiPasqua-Egan
Mary Flood • Susan Fuller • Sheila Grady • Roger Guerette
Alison Halaburda • Donald & Christopher Irving
Bunny & Robert Mogilnicki • David Morrison • Nancy Munise
Margaret Olney • Betty Parker • Susan & Donald Parker
Denise Porche • Susan Saposnik • Chris Schillberg
June Strunk • Helen & Chris Tupper

Program Notes

Ralph Vaughan Williams wrote “Sea Songs” in 1923 as the original second movement of the English Folk Song Suite, and it was premiered as such at Kneller Hall that July. It was later split from the Suite and received its premiere as a standalone work just a year later at the 1924 British Empire Exhibition at Wembley. Throughout the piece’s fairly typical da capo march form, the composer uses three sea shanties: “Princess Royal”, “Admiral Benbow”, and “Portsmouth.” Vaughan Williams created an orchestral version in 1942, which later became the theme music for the British television show Billy Bunter and the startup music for Anglia Television.

“The Sea Treaders” was commissioned by the United State Naval Academy Band under the leadership of Commander T.M. Burch-Presses for the 150th anniversary celebration of the Academy. The work was premiered in 1995, under the direction of Commander T.E. Metcalf and the Academy Band. Composer W. Francis McBeth designed the music to serve as a dramatic tribute to maritime life and the service members who navigate the oceans. The work is programmatic in that it portrays the sea in both calm and storm in two connected movements. The opening movement explores lyrical, swelling brass lines and rich, shimmering woodwind textures. It captures the vast, unpredictable stillness of open water before a tempest. The second movement shifts into a driving, high-energy section characterized by intense percussion and complex rhythmic precision. This movement showcases deep sectional colors, rapid technical facility, and powerful orchestral wind sonorities to mimic a raging maritime storm.

Dr. Robert Washburn was dean, professor emeritus and senior fellow in music at the Crane School of Music of the State University of New York at Potsdam. After completing his undergraduate studies at Potsdam, he was awarded a Danforth Foundation Fellowship to complete a Ph.D. in composition at the Eastman School of Music where he worked with Howard Hanson, Bernard Rogers and Alan Hovhaness. Later studies included a summer at the Aspen Music School where he studied with Darius Milhaud, and a season in Paris with Nadia Boulanger. Since 1961, Washburn was the recipient of annual awards from ASCAP. He has received a number of commissions for works which have been heard at such events as the American Music Festival of the Eastman School, the American Music Festival of the National Gallery, the San Jose Festival, Expo ‘67 in Montreal, the Farnham Festival in England, and the St. Moritz Festival in Switzerland. In 1980 he was commissioned to compose music for the opening ceremonies of the Lake Placid Winter Olympics which were broadcast over ABC, CBC and BBC television. Washburn’s “Martinique” is a delightful beguine, reminiscent of Caribbean Island maritime life, and is featured on the first half of today’s program.

“Parade of the Tall Ships” is a powerful, gallant concert march composed by Jay Chattaway. The piece was written to commemorate Operation Sail 1976, an historic event featuring the largest international gathering of tall sailing ships in the world. This massive parade took place in New York Harbor on July 4, 1976, serving as a

centerpiece for America's Bicentennial celebration. The composition is officially dedicated to the United States Navy Band in Washington, D.C., and its leader at the time, Commander Ned Muffley. The composition effectively captures the adventure, romance, and glory of sailing the open seas. The piece opens with a bold brass fanfare that leads into a playful, nautical melody carried by the flutes and piccolos. This main theme is later tossed "like a wave" back and forth across the brass and woodwind sections. The French horns and trumpets engage in call-and-response motifs, stabilized by a sustained pedal-point in the upper woodwinds. The trumpet parts demand crisp, rapid sixteenth-note articulation. The piece maintains a driving, rhythmic intensity in the percussion, mimicking the rolling momentum of waves.

Commissioned by and dedicated to Lieutenant Commander John R. Pastin and the United States Navy Band in Washington, D.C., "Songs of Sailor and Sea" is dramatically descriptive, three-movement concert band piece composed in 1998 by Robert W. Smith. This masterwork celebrates humanity's eternal fascination with the ocean and the centuries of mariners who have braved its powerful waves and mysterious depths.

The piece is performed in three continuous movements, relying heavily on swirling woodwind passages and an expanded percussion section to drive the narrative:

1. "Sea Chanty" – Depicts traditional shipboard life. It opens with an introduction and transitions into a spirited melody mimicking a traditional work song sung by sailors on the open deck.
 2. "Whale Song" – Captures the majestic and mysterious creatures of the deep sea. It is highly notable for its experimental soundscapes, utilizing unique performance techniques to replicate whale vocalizations.
 3. "Racing the Yankee Clipper" – A high-energy finale that paints a musical picture of historic American clipper ships slicing through the ocean. It features driving rhythms, syncopated brass lines, and thunderous percussion that build to an exuberant finish.
-

John Gibson's composition "Resting in the Peace of His Hands" was written for Jack Delaney and the Southern Methodist University Meadows School of the Arts Wind Ensemble and is based on a relief sculpture of the same title by German artist Kaethe Kollwitz (1867–1945). Kollwitz was a significant German artist who witnessed a great deal of suffering in her lifetime. Her husband, a physician, was assigned to care for the indigent, and they were forced to deal with the loss of their own son Peter in World War I and their grandson Peter Jr. in World War II. These situations all had a profound effect on her work. The expression of suffering in her work earned her respect among German artists and enemies within the Nazi government. Resting in the Peace of His Hands is a significant work for Kollwitz as it was intended to express "the feeling of utter peace" while most of her work was designed to express torment. The phrase "Resting in the Peace of His Hands" is a quote from Goethe, and she intended that it be the central element of her family tombstone. The Tri-County Symphonic Band would like to offer the performance of this emotional work to the memory of the many lives lost at sea during wartime and peace time.

Hans Zimmer's score for "Pirates of the Caribbean: At World's End" marks the grand thematic culmination of the original Disney film trilogy. Estimated by Zimmer to encompass over five hours of music, the score expands the franchise's musical landscape from its heavily synthesized, rhythmic beginnings into a sprawling, deeply orchestral and choral tapestry. While Klaus Badelt was credited with the breakout score for "The Curse of the Black Pearl", due to a tight production schedule and contractual reasons, Hans Zimmer was the guiding force behind the trilogy's overarching musical architecture. For the third installment, "At World's End," Zimmer chose to push creative and technological boundaries. He discarded standard templates to "start from scratch", crafting an intricate web of leitmotifs that mirrored the film's complex, shifting allegiances, high-seas espionage, and supernatural warfare. Jay Bocook's arrangement skillfully weaves together four musical themes that characterizes the blockbuster film: "Hoist The Colours", "Up Is Down", "One Day" and "Drink Up Me Hearties."

"Hands Across the Sea," composed in 1899, might well be considered as Sousa's farewell to the nineteenth century that had been so crucial to the evolution of the United States of America. The two final decades of that century had also been very good to Sousa, for in those years he emerged as a world-famous music personality. His magnificent band was one of the first American success stories in music, for it captured audiences wherever it played. Sousa, his band, and his thrilling marches spoke for all of us. Together they just might possibly have been the best ambassadors for the Republic since Benjamin Franklin. "Hands Across the Sea" could also have been Sousa's sincerely confident and patriotic view of the years ahead at the dawn of what he hoped might be a bright new era for mankind. Sousa, like no musician before him, traveled tirelessly and spent many days aboard ships that navigated the far reaches of the globe. Indeed, many of Sousa's iconic compositions were composed at sea.

TCMA Scholarship Profile



Jayden Taylor is a rising sophomore at the University of New Hampshire, where she is majoring in Music Education. She is a member of the UNH Wind Ensemble, Symphonic Band, Beast of the East Pep Band, and Concert Choir. Jayden also serves as treasurer of the UNH chapter of the National Association for Music Education (NAfME). Through her involvement in a variety of ensembles and organizations, she continues to grow as both a musician and educator. Jayden looks forward to continuing her studies and preparing for a future career in music education.

Jayden Taylor

Fairhaven

University of New Hampshire

THE
Symphony
MUSIC SHOP



Bob & Chris Williamson
State Road
North Dartmouth, MA 02747
Tel: (508) 996-3301
Fax: (508) 996-3302

www.symphonymusicshop.com

TCMA Scholarship Profile



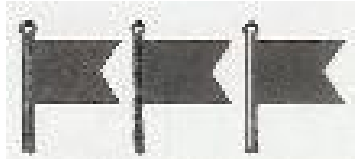
Annabelle Senatori is attending Boston University's College of Fine Arts as a violin performance major. She has played violin since age five and currently performs with the Youth Philharmonic Orchestra through New England Conservatory. Since fourth grade, she has participated in orchestras through NEC and Boston Youth Symphony Orchestras, as well as chamber music. Outside of music, Annabelle is involved in Student Council, National Honor Society, volunteering, and varsity field hockey. She enjoys traveling, exploring new places, spending time at the beach, and being with friends.

Annabelle Senatori

Dennis

Boston University College of Fine Arts

Burr Brothers Boats, Inc.



Full Service Yacht Yard
at the Head of
Sippican Harbor

Yard (508) 748-0541

TCMA Scholarship Profile



Ben Moniz is a Music Education major at Bridgewater State University. He has performed with the Southeastern Massachusetts Youth Orchestra, Tri-County Symphonic Band, Bridgewater State University Wind Ensemble, Bear Band, and Trumpet Ensemble. Through these experiences, Ben has continued to develop his skills as a musician and educator. As a recipient of the John R. Pandolfi Scholarship, he will continue his studies at Bridgewater State University under the direction of Dr. Spencer Aston. Ben is grateful for the opportunity to pursue his passion for music and looks forward to a career in music education.

Benjamin Moniz

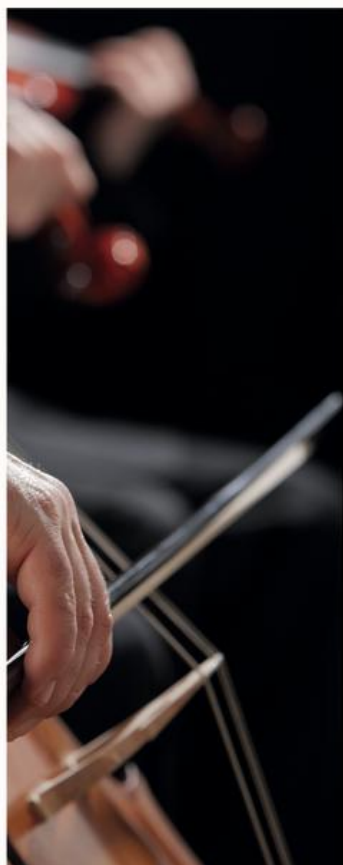
New Bedford Bridgewater
State University

Buzzards Bay MUSICFEST

www.buzzardsbaymusicfest.com

Fireman Performing Arts Center

Tabor Academy
245 Front Street
Marion, MA 02738



July 14-18, 2027

Wednesday, July 14

2:00 pm - Open Rehearsal

See professional musicians
"fine tune their art"

7:30 pm - Orchestra Concert

Program T.B.A.

Thursday, July 15

7:30 pm - Chamber Music Concert

featuring soloists & small ensembles

Friday, July 16

**7:30 pm - BBMF Swing Band
Concert**

10-piece jazz band

Saturday, July 17

7:30 pm Chamber Music Concert

featuring soloists & small ensembles

Sunday, July 18

2:00 pm Orchestra Concert

Program T.B.A.

All concerts free admission

Enjoy World Class Musicians in our backyard



For all of your offset, digital printing,
desktop publishing and graphic service needs . . .

call

508-317-3055



VILLAGE
FINE WINE & SPIRITS

SPIRITS - CRAFT BEER - FINE WINE - LOTTERY

4 County Rd Mattapoissett MA 02739

508-758-4334

Come and check out our great everyday low prices!

TCMA Scholarship Profile



Mason Tucker completed his first year of graduate studies at the University of Hartford's Hartt School/Jackie McLean Institute of Jazz, where he is pursuing a Master of Music in Jazz Studies with a concentration in piano. He performs with the Freddie Hubbard Graduate Ensemble on piano and the Afro-Cuban Ensemble on piano and auxiliary percussion. During his first year, Mason participated in ensemble and solo performances and master classes with renowned jazz pianist and educator Joanne Brackeen. He also arranged music for his Graduate Jazz Recital and has performed as a guest keyboardist and piano accompanist.

Mason Tucker

Marion The Hartt School at the University of
Hartford



Bring this program book to Turk's today for a free dessert!

Valid Date: This offer is valid exclusively on the day of this concert.

Redemption: The offer is for one dessert per every two guests.



195 Kempton St - New Bedford, MA

(508) 997-3321

info@HCCinsuranceagency.com

Auto, Home, Flood, Business, Life

Tri-County Symphonic Band Member Profile

Vicki Blaser



Vicki is a bassoonist and middle school library media specialist who has been playing with the TCSB since 2012. She decided she wanted to play bassoon at age 6 after noticing the bassoonist in her hometown community summer band. In addition to TCSB, Vicki performs regularly with the Chamber Orchestra of Barrington at St. John's and often sits in with her school's band for assemblies. When not working with books or bassoons, she enjoys traveling, kayaking, and cross-country skiing. Vicki is pleased to be a part of this superb ensemble with its talented musicians and wide variety of repertoire.

TCMA Scholarship Profile



Elizabeth Kalish is in her second year as a Music Education major with an emphasis in voice. She is a member of the Hartt Chamber Choir and HartAttack A Cappella and participates in community church choirs. Elizabeth graduated from Attleboro High School in 2025, where she was active in the music department. She has also been involved with Triboro Youth Theatre, where she continues to work, and the Rhode Island Philharmonic Youth Orchestra. Outside of music, Elizabeth enjoys reading, crocheting, and spending time with friends and family.

Elizabeth Kalish

Attleboro

The Hart School at the University of Hartford



Marion Dental Health Associates, P.C.

3 Spring Street/PO Box 949
Marion, Massachusetts 02738

www.MarionDentalHealth.com

ERIN K. HOYE, D.M.D.
JOSEPH S. WHITNEY, D.M.D.
SARAH E. CALDER, D.M.D.

T: 508.748.0744

F: 508.748.0761

Office@MarionDentalHealth.com

Tri-County Symphonic Band Member Profile Scott Stiner



Before retiring and moving to the Cape with his wife Norma, Scott taught privately in the Mansfield/Foxboro area and was fortunate enough to become a member of MetWinds (45 yrs) and a member of the board of directors (20 yrs.). This gave him the opportunity to participate in commission projects, music director searches, the Sudler Silver Scroll Award, etc.

Currently Scott is a member and board member of The Cape Cod Concert Band, Falmouth Town Band, Barnstable Town Band as well as a volunteer with The Barnstable Land Trust, The Association to Preserve Cape Cod and a mentoring program at Barnstable Intermediate School.

Scott would like to thank TCSB for such a warm welcome!

SOUTH COAST CHILDREN'S CHORUS



SCCC is a vibrant non-profit musical ensemble for grades 1-12 dedicated to nurturing young voices and fostering a love for choral music. With singers hailing from diverse backgrounds across the South Coast region, SCCC provides a welcoming and inclusive environment for young vocalists.

Rooted in its core values of **S**ervice, **C**ulture, **C**onfidence, and **C**ommunity, SCCC offers two distinct ensembles: the Preparatory Chorus, for younger singers and the Advanced Chorus, that allows more experienced singers to refine their skills and tackle challenging repertoire. Through regular rehearsals, performances, and educational opportunities, SCCC empowers its members to develop confidence, musicianship, and a lifelong appreciation for the power of music.



Connect with us!
scccsings@gmail.com
www.singsouthcoast.org



POWERED BY COMMUNITY.

Proud to support the people
and organizations that keep
our community aiming higher.



TruNorthBankTM
Unlock your potential

Member FDIC

LEARN MORE AT
TruNorthBank.com/GivingTree



Your full service boat yard on beautiful Sippican Harbor.

**Moorings
Dock Space
Launch Service
Fuel Dock
Hauling & Launching
Summer Dry Dock Service
Maintenance & Repairs
Rigging
Crane Service
Winter Storage**

2 Island Wharf Road | Marion, MA 02738

Phone: 508-748-0250

BardensBoatYard@comcast.net

www.bardensboatyard.com

**Inland yard 35 Benson Brook Road |
Marion, MA 02738**



NBSO
NEW BEDFORD
SYMPHONY
ORCHESTRA
Yaniv Dinur, Music Director

RELAX.
RECHARGE.
RESTORE.

Your Reset Starts Here

NBSYMPHONY.ORG

