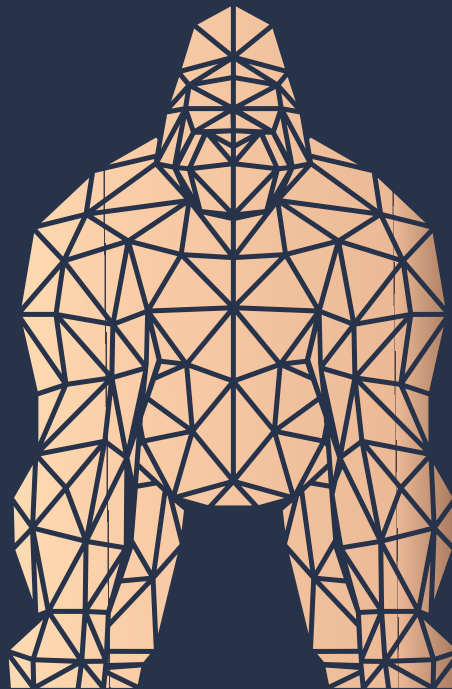


2025

Designers



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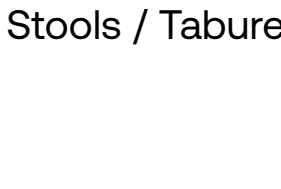
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Karim  
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Faz Wood  
Ramón Esteve  
99



Voxel  
Karim  
Rashid  
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**Adan**  
Teresa Sapey  
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**Noma**  
Javier Mariscal  
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**Posidonia**  
Ramón Esteve  
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**Frame**  
Ramón Esteve  
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**Skull**  
Teresa Sapey  
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**Pal**  
Karim Rashid  
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**Stone**  
Stefano Giovanonni  
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**Gatsby**  
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**Pillow**  
Stefano Giovanonni  
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**Suave**  
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**Pasadena**  
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**Tablet**  
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**Jut Chill**  
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**Pixel**  
Ramón Esteve  
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**The Factory**  
Ramón Esteve  
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**Ulm**  
Ramón Esteve  
131

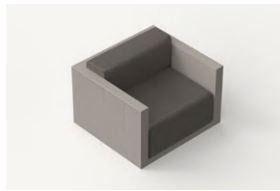
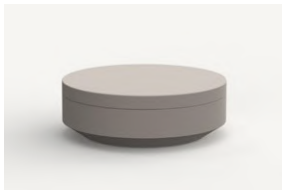


**Milos**  
Jean-Marie Massaud  
29



**Vela**  
Ramón Esteve  
117





**Gatsby**  
Ramón Esteve  
77



**Pezzettina**  
Archirivolto Design  
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**Wing**  
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235



**Hamptons**  
Ramón Esteve  
57



**Pillow**  
Stefano Giovannoni  
197

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**Ibiza**  
Eugeni Quitllet  
163



**Pixel**  
Ramón Esteve  
84



**Africa**  
Eugeni Quitllet  
147



**Jut**  
Studio Vondom  
258



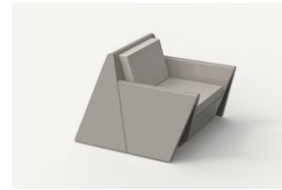
**Posidonia**  
Ramón Esteve  
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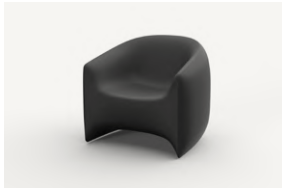
**Biophilia**  
Ross Lovegrove  
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**Luna**  
Ramón Esteve  
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**Rest**  
A-Cero  
139



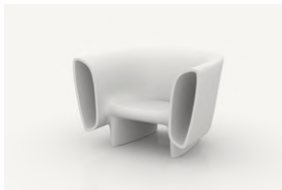
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**Pal**  
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**Sabinas**  
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**Faz**  
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**Solid**  
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**Spritz**  
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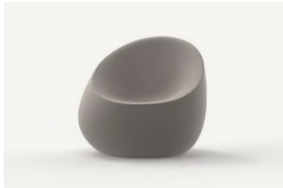
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**Pasadena**  
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Suave  
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The Factory  
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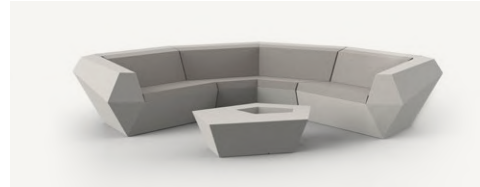


Vineyard  
Ramón Esteve  
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## Sofas / Sofás



Delta  
Jorge Pensi  
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Faz  
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**Bum-Bum**  
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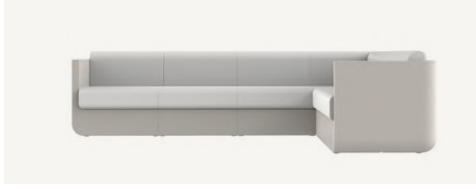
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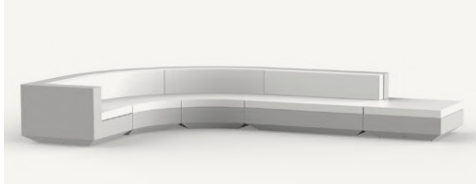
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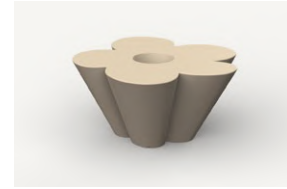
Vela  
Ramón Esteve  
120



Vineyard  
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Adan  
Teresa Sapey  
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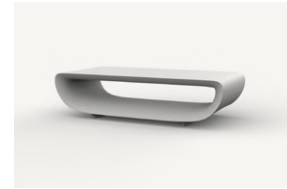
Agatha  
Agatha Ruíz  
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251



Biophilia  
Ross Lovegrove  
227



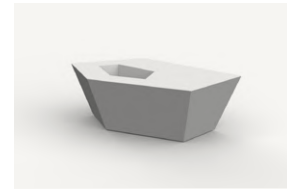
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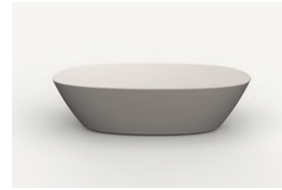
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**Milos**  
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**Gatsby**  
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**Sabinas**  
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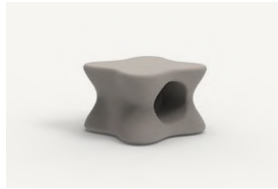
**Noma**  
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**Pal**  
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**Solid**  
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**Ibiza**  
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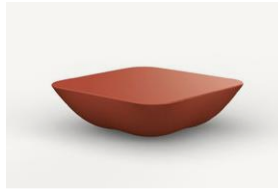
**Pasadena**  
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**Spritz**  
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**Stone**  
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**Posidonia**  
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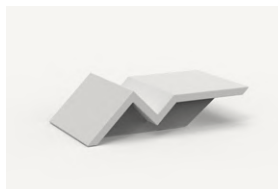
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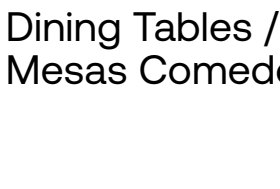
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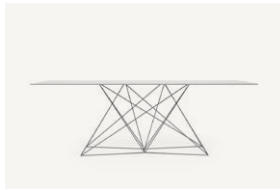
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**Noma**  
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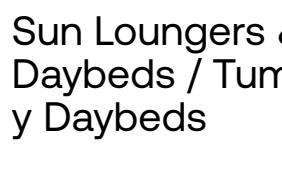
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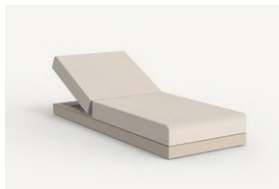
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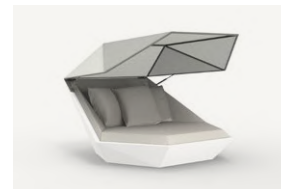
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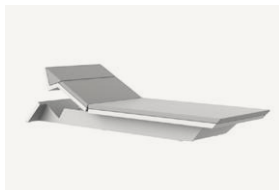
**Posidonia**  
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**Hamptons**  
Ramón Esteve  
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**Hamptons**  
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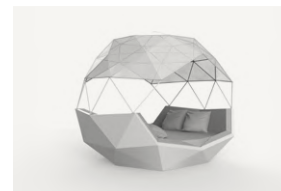
**Hamptons**  
Ramón Esteve  
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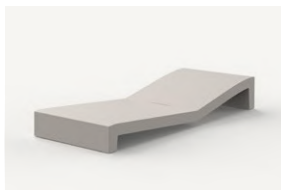
**Ibiza**  
Eugeni Quitllet  
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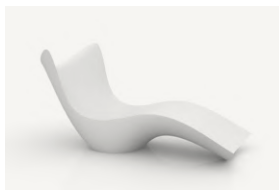
**Spritz**  
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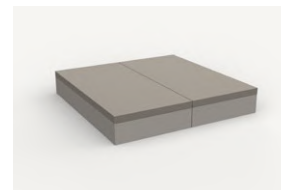
**Iglú**  
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**Moon Ulm**  
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**Vineyard**  
Ramón Esteve  
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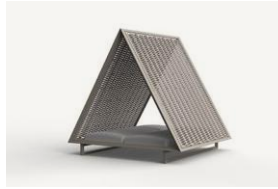
**Pixel**  
Ramón Esteve  
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**The Factory**  
Ramón Esteve  
65



**Ulm**  
Ramón Esteve  
131



**Vela**  
Ramón Esteve  
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**Angular &  
1/2 Cilindro**  
Studio Vondom  
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**Alma**  
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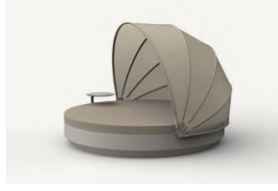
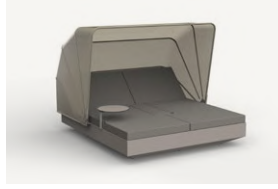
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**Blow**  
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**Bones**  
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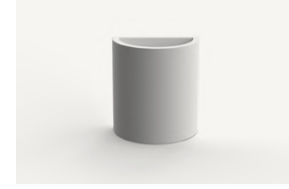
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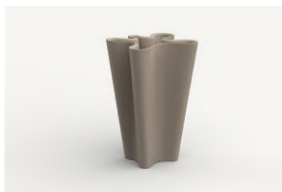
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Teresa Sapey  
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**Agatha**  
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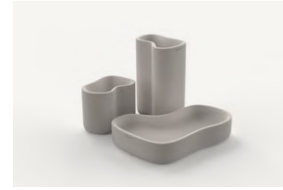
Muro  
Studio Vondom  
276



Cono  
Studio Vondom  
270



Muro  
Studio Vondom  
276



Muro  
Studio Vondom  
276



Cono Cuadrado  
Studio Vondom  
270



Gatsby  
Ramón Esteve  
77



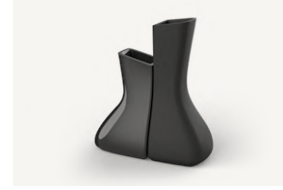
Muro  
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276



Cubo & Torre  
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270 & 268



Jardinera  
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268



Noma  
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Organic  
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120



**Pal**  
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**Stone**  
Stefano Giovannoni  
158



**Venus**  
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38



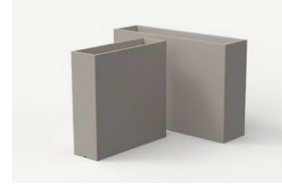
**Vineyard**  
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69



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37



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Rosinante  
Eero Aarnio  
238



The Factory  
Ramón Esteve  
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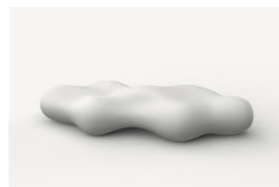
Toro  
Bum-Bum  
Eugeni Quitlet  
223



Frame  
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Faz  
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96

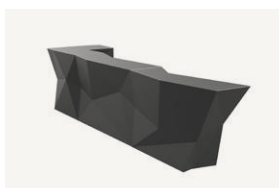


Lava  
Karim Rashid  
200

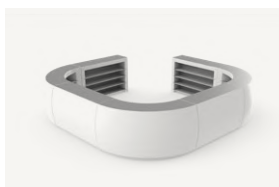


Vases Island  
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## Counters / Barras



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Vases  
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210



Vases  
Estudi{H}ac  
210



Blanca  
Javier Mariscal  
249



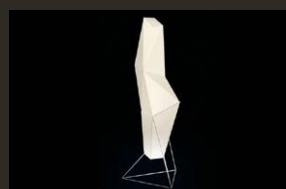
Bloom  
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Teresa Sapey  
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Faz  
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Forest  
Ramón Esteve  
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Gatsby  
Ramón Esteve  
78



Jut Chill  
Studio Vondom  
261





# Collections





# Pasadena

A photograph of a modern outdoor lounge area in a forest setting. The scene features several green upholstered sofas and armchairs with metal frames, arranged on a light-colored stone patio. In the background, there is a wooden structure with a flat roof. The area is surrounded by tall trees and dense foliage, with sunlight filtering through the leaves, creating a warm and serene atmosphere.



P. 22 — 23

Pasadena sectional  
sofa and lounge chair.  
Tortora and fisterra  
olive

Studio cushions.  
Fisterra olive and  
ribadeo olive

Tables. Tortora and  
concrete tortora



Collection  
dimensions





P. 24 — 25

Pasadena sectional sofa. Tortora and baiona green

Tables. Tortora, ecru, concrete tortora and cream tortora

Lounge chair. Ecrú and calella jade

Studio cushions. Baiona green and calella jade











P. 26 — 27  
Pasadena sun  
lounger. Tortora and  
fisterra olive









# Milos



reddot winner 2024



# 28

by Jean-Marie Massaud



P. 28 — 29

Milos sectional sofa  
and lounge chair.  
Natural teak and  
ribadeo cream

Low tables. Natural  
teak and concrete  
cream

Planters and nano  
planters. Cream

Suave cushions.  
Ribadeo clay and  
moraira clay



Collection  
dimensions



P. 30

Milos puff XL with back cushion and puff M. Natural taek and ribadeo cream

Coffee tables. Natural teak and concrete cream

Nano planters and planter. Cream

Suave cushion. Ribadeo clay

Milos lounge chair. Natural teak and ribadeo cream

Coffee table. Natural teak and concrete cream

Planter and nano planters. Cream



P. 31

Milos corner section 60°. Natural taek and ribadeo cream

Coffee tables. Natural teak and concrete cream

Nano planters. Cream

Suave cushions. Ribadeo clay and moraira clay









P. 32 — 33

Milos daybed with sun roof. Wood 2, cream, louro cream and roof fabric cream

Suave cushions. Louro cream

Milos sun lounge. Wood 2, cream and louro cream

Coffee table. Natural teak and concrete cream

Planters and nano planters. Cream

Suave cushions. Louro cream









# Suave



# 34

by Marcel Wanders



P. 34

Suave sectional sofa  
and lounge chair.  
Getaria oversea

Puffs. Getaria oversea,  
getaria aquamarine  
and getaria green

Cushions. Getaria  
oversea and getaria  
aquamarine

P. 35

Suave lounge chair  
and sectional sofa.  
Getaria oversea and  
getaria aquamarine

Cushions. Getaria  
oversea and getaria  
aquamarine



Collection  
dimensions







P. 36 — 37

Suave sectional sofa,  
lounge chair. Getaria  
garnet

Puffs and cushions.  
Getaria garnet and  
getaria cream

Planters. Cream







P. 38

Suave planters. Ecrú, lacquered black and white

Venus planters. Black and lacquered black

P. 39

Suave sectional sofa and lounge chair. Getaria iceberg, and getaria gray

Puffs. Getaria iceberg, getaria anthracite and getaria white

Cushions. Getaria anthracite







# Tulum

A modern outdoor dining set is arranged on a light-colored concrete patio. The set includes a rectangular wooden table with a dark metal frame and four armchairs with grey patterned upholstery and dark metal frames. The table is set with a glass bottle and two glasses. The patio is bordered by a concrete wall with two large arched openings. Through the arches and over the wall, a lush tropical landscape with large green plants and a view of the ocean under a cloudy sky is visible. A large tree with green leaves and brown seed pods hangs over the patio from the right.

40

by Eugeni Quitllet



P. 40 — 41

Tulum chair. Brown,  
natural teak and  
zumaia white

Table. Brown and  
natural teak

Tulum Sofa XL. Brown,  
natural teak and  
zumaia white

Coffee table. Brown  
and natural teak

Suave cushions.  
Zumaia white and  
zumaia black



Collection  
dimensions





P. 42 — 43

Tulum lounge chair.  
Brown, natural teak  
and zumaia white

Suave cushions.  
Zumaia white and  
zumaia black

Tulum chair. Brown,  
natural teak and  
zumaia white

Table. Brown and  
natural teak

Tulum sofa XL. Brown,  
natural teak and  
zumaia white

Coffee table. Brown  
and natural teak













P. 44 — 45

Tulum lounge chair.  
Brown, natural teak  
and louro cream

Sofa. Brown, natural  
teak and louro  
cream

Coffee table. Brown  
and natural teak







Luna

46

by Ramón Esteve



P. 46 — 49

Luna sofa and lounge  
chair. Brown and  
suances camel

Coffee table. Brown  
and solid core brown

Studio cushions.  
Ribadeo brown



Collection  
dimensions











P. 50 — 51

Luna daybed. Brown  
and suances camel

Studio cushions.  
Ribadeo brown









# Posidonia





P. 52

Posidonia sectional  
sofa, lounge chair  
and puff. Camel and  
portonovo camel

Low table. Camel and  
solid core camel

Vela planter. Camel  
and camel

Tablet cushions.  
Fisterra camel and  
roses tortora

P. 53

Posidonia chair. Camel  
and portonovo camel

Table. Camel and solid  
core camel

Vela planter. Camel  
and camel







P. 54 — 55

Posidonia lounge chair and sofa. Camel and portonovo camel

Coffee table. Camel and solid core camel

Posidonia sun lounger. Camel and portonovo camel

C table. Camel and solid core camel

Cushions. Fistera camel and roses tortora









# Hamptons



56

by Ramón Esteve





P. 56 — 57

Hamptons lounge  
chair and sectional  
sofa. Cream,  
portonovo cream and  
llanes cream

Cushions. Portonovo  
cream and portonovo  
camel

Puff. Cream and  
portonovo cream

Coffee table. Cream  
and solid core cream





Hamptons sun lounger.  
Cream, natural teak,  
portonovo cream and  
lanes cream

Lounger table. Cream  
and solid core cream











Hamptons chair.  
Anthracite, natural  
teak, portonovo  
anthracite + portonovo  
gray bourdon and  
llanes anthracite

Dining table. Black and  
solid core black

Hamptons deck chair.  
Anthracite and llanes  
anthracite

Cushions. Portonovo  
anthracite + portonovo  
gray bourdon and  
portonovo gray +  
portonovo anthracite  
bourdon

Coffee table.  
Anthracite and solid  
core anthracite





# The Factory





P. 62

The Factory sectional  
sofa and puff. Brown  
and getaria cream

Coffee table. Brown  
and solid core brown

Lamp S and area  
divider. Brown

P. 63

The Factory chair.  
Brown and getaria  
cream

Table. Brown and solid  
core brown

The Factory sun  
lounger. Brown and  
getaria cream

Lounger table. Brown  
and solid core brown



Collection  
dimensions





The Factory sectional sofa, lounge chair and puff. Brown and getaria cream

Coffee table. Brown and solid core brown

Area divider and Lamp S. Brown

The Factory area divider and planter. Brown

The Factory lamp S, M and L. Brown



The Factory daybed.  
Brown, getaria cream,  
curtain fabric cream  
and roof fabric cream

Tablet cushions.  
Portonovo ecru





# Vineyard



66

by Ramón Esteve





P. 66 — 67

Vineyard sofa L and  
lounge chair. Cream,  
natural teak and  
getaria cream

Cushions. Getaria  
cream

Coffee table L and  
planter L. Cream and  
natural teak







Vineyard table and chair. Cream and natural teak



Vineyard planter L.  
Cream and natural  
teak

Sun lounger. Cream,  
natural teak and  
getaria cream





Vineyard extra-large  
sofa and lounge  
chair. Brown,  
weathered teak and  
getaria brown

Extra-large coffee  
table. Brown and  
weathered teak









Vineyard daybed.  
Cream, roof fabric  
cream and getaria  
cream





Vineyard daybed.  
White, roof fabric white  
and baiona ocean.  
Daybed. White, white  
rope and baiona ocean





# Tablet



Good  
Design  
Winner





Tablet sectional sofa.  
Getaria terra and  
getaria ecru

Cushions. Getaria terra  
and getaria white

Tables. Ecrú and stone  
finish white

Lamp. Ecrú and ice





# Gatsby



76

by Ramón Esteve



P. 76 — 77

Gatsby sectional sofa,  
puff and lounge chair.  
Tortora and baiona  
cream

Low tables. Tortora  
and solid core tottrora

Planters. Tortora

Cylinder table lamp.  
Fumé

Tablet cushions.  
Baiona cream



Collection  
dimensions

Wallpaper\*  
**DESIGN  
AWARDS  
2023**  
WINNER





Gatsby cylinder table lamp. Fumé

Gatsby tables.  
Tortora and solid  
core tortora

Planters. Tortora

Prisma table lamp.  
Clear

Africa chair and  
stool. Ecrú







Gatsby sun lounger.  
Ecru and ecru









Gatsby sun lounger.  
Ecru and ecru

Sectional sofa. Cream  
and louro cream

Tables. Cream and  
solid core cream

Studio cushions. Louro  
olive and moraira  
green



# Pixel



82

by Ramón Esteve



Pixel sectional sofa  
and puff. Ecrú, getaria  
brown, getaria cream,  
and getaria tortora

Pixel puff, circular puff,  
pentagonal puff and  
back cushion. Tortora,  
cream, fisterra cream  
and fisterra tortora

Table. Cream and solid  
core cream





P. 84

Pixel sectional sofa  
and lounge chair.  
Cream and fisterra  
cream

Table. Cream and solid  
core cream

P. 85

Pixel sun lounger  
single and double.  
Tortora and altea white









Faz

88

by Ramón Esteve





P. 86 — 89

Faz daybed. Cream  
and ribadeo cream

Daybed with hinged  
canopy. Cream, ecru  
and ribadeo cream

Pots. Cream

Tablet cushions.  
Ribadeo mint and  
teguise green



Collection  
dimensions





P. 90 — 89

Faz sunbed and sun  
lounger table. Cream

Sun lounger. Cream  
and ribadeo cream















Faz sectional sofa,  
loung chair and puff.  
Cream and ribadeo  
cream

Coffee table. Cream

Cube, wall and  
jardiniere. Cream

Armchair. Cream and  
ribadeo cream

Dining table. Cream  
and solid core cream

Tablet cushions.  
Teguisse green and  
ribadeo mint









P. 92 — 95

Faz inox. steel wire  
table. White and solid  
core white

Steel legs chair  
and steel legs chair  
armrest. White and  
white

Lamp. White and ice +  
RGBW

Faz armchair. Cream  
and ribadeo cream

Dining table. Cream  
and solid core cream

Planter set. Cream





P. 96 — 95

Faz bench. Cream and  
ribadeo cream

Counter. Tortora

Bar stool. Ecrú and  
ecru

Clear legs armchair.  
Ecrú

Table. Ecrú and ecru









# Faz Wood



98

by Ramón Esteve



P. 96

Faz Wood stool.  
Wood 2 and black

High table. Wood 2  
and stone finish black

P. 99

Faz Wood armchair.  
Wood 2 and black

Lounge table. Wood 2  
and stone finish black



Collection  
dimensions



P. 100 — 99

Faz Wood chair and  
armchair. Wood 2 and  
white

Lounge table. Wood 2  
and solid core table









# Iglú



# 102

by Ramón Esteve



P. 100 — 103

Iglú daybed. White,  
roof fabric white and  
portonovo cream

Studio cushions.  
Getaria gray and  
getaria black



Collection  
dimensions



# Vertex



104

by Karim Rashid



P. 102 — 105

Vertex chair. White

Dining table. White and  
stone finish white

Vertex stool and Faz  
counter. White



Collection  
dimensions



# Voxel



# 106

by Karim Rashid



P. 104 — 107  
Voxel armchair. White  
Chair. Ecrú and black



Collection  
dimensions





  
BEST of year  
WINNER



Good Design  
Winner





P. 106 — 109

Voxel sun lounger.  
White

Voxel armchair, sun  
lounger, chair, stool  
and side table. White





P. 110—109

Voxel sun lounger.

White and white

Side table. White









# Kimono



112

by Ramón Esteve



P. 110—113  
Kimono chair. White,  
ecru and black



Collection  
dimensions



A photograph of a modern courtyard. In the foreground, three large, white, geometric head-shaped planters are arranged in a row. The middle planter is the most prominent, filled with a green plant. To the left, a large, gnarled tree trunk curves across the frame. In the background, a building with a light-colored stone facade features a large arched window. Inside the window, several small, warm-toned lights are visible. To the right, a long, narrow pool of water reflects the scene. The overall atmosphere is serene and architectural.

# Adan

114

by Teresa Sapey



Adan planter.  
Cream



Collection  
dimensions





# Vela



116

by Ramón Esteve



P. 114 — 117

Vela sectional sofa,  
loung chair and puff.  
Tortora and louro  
brown

Coffee table. Tortora  
and solid core tortora

Lamp. Tortora and ice  
RGBW

Vela Chill planter.  
Tortora

Studio cushions.  
Fisterra brown and  
portonovo brown



Collection  
dimensions



Vela armchair. Tortora  
Table. Tortora and solid  
core tortora  
Planters. Tortora and  
tortora











Vela planters. Tortora and tortora

Sofa and lounge chair. Tortora and louro brown

Coffee table. Tortora and solid core tortora

Lamps. Tortora and ice RGBW

Studio cushions. Fistera brown and portonovo brown







Vela sun lounge.  
Tortora and louro  
brown

Sun lounge table.  
Tortora and solid core  
tortora

Studio cushion. Fistera  
brown





P. 122

Vela square daybed with 4 reclining backrest and sunroof. Tortora, louro brown, and gray roof fabric.

Vela canopy with blinds. Tortora, tortora, louro brown and gray

Vela metal round canopy with curtains. Tortora, louro brown, tortora and gray curtain fabric 2

Vela round daybed with reclining backrest and sunroof. Tortora, louro brown and gray roof fabric

Studio cushions. Fistera brown and portonovo brown

P. 121

Vela square daybed with 4 reclining backrest. Tortora and louro brown











Vela puffs and round puff. Portonovo white and ice + RGBW

Vela Chill table. Ice + RGBW and solid core white

Vela lamps. Tortora and ice + RGBW





Vela catering  
counter and shelving  
system. Ice + RGBW





# Frame



126

by Ramón Esteve





P. 124 — 127

Frame lounge chair,  
sofa, and coffee table.  
Lacquered white

Sun lounger.  
Lacquered white and  
altea white



Collection  
dimensions



Frame chair. Ecrú

Dining table. White and  
solid core white







Frame sectional sofa.  
Camel and arousa  
cream

Coffee table. Camel



# Ulm

  
BEST of year  
WINNER



# 130

by Ramón Esteve



P. 128

Ulm daybed with parasol. Lacquered white, altea white and sunvision white parasol

P. 131

Ulm daybed with fixed backrest. Ecrú and arousa white

Studio cushions. Arousa white

Ulm daybed with reclining backrest and retractable canopy. White, arousa camel and cream roof fabric

Studio cushions. Portonovo ecru and portonovo white



Collection dimensions



Ulm lounge chair and  
sofa. White and altea  
ecru

Coffee table. White







Ulm lounge chair and  
sectional sofa. White  
and altea ecru

Coffee table. White  
and white glass







P. 132

Moon daybed with  
woven rope roof.  
White, getaria gallant  
and white rope

P. 135

Moon daybed with  
fabric roof. Ecrú,  
getaria oasis and roof  
fabric white

Studio cushions.  
Getaria cream

Moon daybed. Ecrú  
and getaria oasis

Studio cushions.  
Getaria cream





P. 136

Ulm square planater.  
Cream

P. 135

Ulm jardiniere. Cream









# Rest



# 138

by A-Cero



P. 136 — 139

Rest sectional sofa  
and lounge chair.  
Cream and portonovo  
cream

Coffee table. Cream



Collection  
dimensions





P. 140

Rest chair and dining  
table. Cream

P. 139

Rest sun lounger.  
Cream and portonovo  
cream

Sun lounger table.  
Cream









# Madison

A rooftop terrace with modern outdoor furniture and a city skyline in the background. The terrace features several round tables with white, ribbed bases and light-colored wooden chairs. The tables are set with plates and glasses. A large, leafy tree in a planter is the centerpiece. The background shows a dense urban landscape with tall buildings under a cloudy sky.

142

by Eugeni Quitllet





P. 140 — 143

Madison wood chair.  
Cream and teak wood

Gatsby dining table.  
Tortora and solid core  
tortora

Madison wood chair.  
black and teak wood

Madison slats chair.  
Tortora and tortora  
Wood chair. Tortora  
and teak wood

Madison slats chair.  
Black and tortora



Collection  
dimensions





P. 144 — 143  
 Madison upholstered  
 chair. Tortora and  
 calella tortora

Madison dots chair.  
 Cream and jade

Madison dots chair.  
 Tortora and ecru.

Gatsby dining table.  
 Tortora and solid  
 core tortora

Madison upholstered  
 chair. Cream and  
 calella green

Gatsby dining table.  
 Cream and wood  
 finish oak 1







# Africa



146

by Eugeni Quitllet



P. 144

Africa lounge chair and  
sofa XL. Lacquered  
camel and fisterra  
camel

Tulum coffee table.  
Camel and teak wood

P. 147

Africa padded  
armchair. Lacquered  
camel and fisterra  
camel

Tulum dining table.  
Camel and teak wood



Collection  
dimensions





P. 148

Africa lounge chair,  
sofa and sofa XL.  
Lacquered camel and  
fisterra camel

Tulum coffe table.  
Camel and teak wood

Africa chair and  
armchair. Tortora

Mari-Sol tables.  
Tortora and solid core  
tortora

P. 147

Africa armchair. Cream  
Stool. Clay

Chair. Tortora

Mari-Sol table. Cream  
and solid core cream

High table. Clay and  
solid core clay









Africa chair and  
armchair. Cream

Mari-sol table. Cream  
and cream

Africa sun lounger.  
Tortora and tortora

Stool. Clay

Mari-sol high table.  
Clay and solid core  
clay





Africa lounge chair  
and sofa. Tortora and  
fisterra tortora

Tulum table. Tortora  
and teak wood

Africa lounge chair and  
sofa. Ecrú and fisterra  
ecrú

Tulum table. Ecrú and  
teak wood

Africa armchair. Cream  
Chair. Tortora

Mari-sol table. Tortora  
and ecrú.









P. 150 — 153

Africa sun lounger.  
Tortora and tortora







# Pezzettina

154

by Archirivolto Design



P. 152 — 155

Pezzetina sofa, and  
loung chair. Ecrú and  
calella cream

Planters. Cream

Studio cushions.  
Calella cream and  
calella gray

Blow coffee table

Pezzetina armchair.  
Cream and cream

Table. Cream and solid  
core cream



Collection  
dimensions



# Stone



# 156

by Stefano Giovannoni + Elisa Gargan





Collection  
dimensions

P. 154 — 157  
Stone low table and  
low stool. White  
Planters. Ecrú













P. 160

Stone planters. Ecrú

P. 159

Stone sofa, lounge  
chair, coffee table and  
planter. Ecrú









# Ibiza



Green Good  
Design 2020  
Winner



reddot winner 2020



# 162

by Eugeni Quitllet





Collection  
dimensions



P. 160

Ibiza low table,  
lounge chair, chair  
and chair with arms.  
White

P. 163

Ibiza chair with arms,  
chair and armchair.  
Ecru  
Lounge chair. White





P. 164

Ibiza sun lounge,  
stool and chair.  
White

Mari-sol tables.  
White and solid core  
white

P. 163

Ibiza low table and  
chair. White

Lounge chair and  
armchair. Jade













P. 164 — 167

Ibiza sun lounge and  
sun lounge table.  
White





# Spritz



168

by Archirivolto Design



P. 166

Spritz chair. Tortora

Armchair. White

P. 169

Spritz armchair, stool,  
high table, chair and  
chair with arms. White



Collection  
dimensions





Spritz stool and bar  
table. Black

Spritz sun lounger  
and sun lounge  
table. Ecu

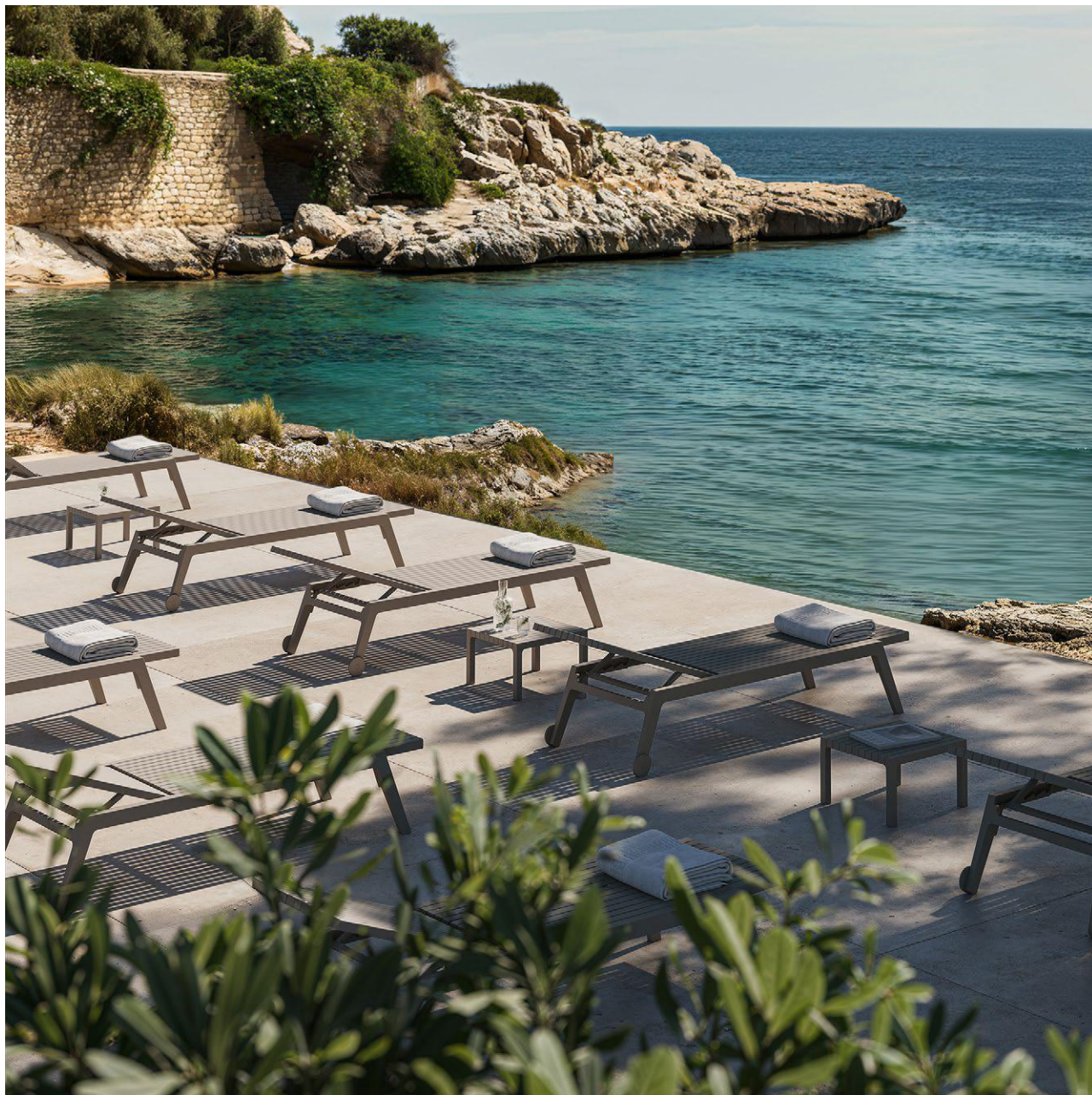


Spritz sofa, stool,  
high table, coffee  
table, sun lounge  
and lounge chair.  
Black





Spritz sun lounge  
and sun lounge  
table. Tortora







Spritz sun lounge.  
Tortora and portonvo  
tortora

Sun lounge table.  
Tortora



# Love



reddot winner 2020



# 174

by Eugeni Quitllet



P. 172  
Love chair. Clay

P. 175  
Love chair. Jade



Collection  
dimensions



P. 176 — 175

Love sun lounger.  
White and white









# Love Mini



178

by Eugeni Quitllet







# Brooklyn



# 180

by Eugeni Quitllet

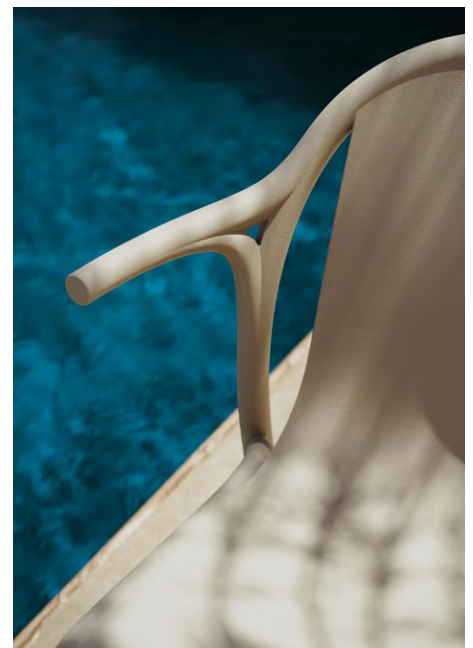




P. 178 — 181

Brooklyn stool, chair  
and chair with arms.  
Ecrú

Mari-sol high table.  
Ecrú and solid core  
ecru







# Mari-Sol

182

by Eugeni Quitllet



P. 180 — 183

Mari-Sol dining table.  
Tortora and tortora.

Dining table. Cream  
and cream

High table. Clay and  
clay

Africa chair. Tortora

Armchair. Cream

Stool. Clay



Collection  
dimensions



# Wall Street



184

by Eugeni Quitllet



P. 182

Wall Street armchair.  
White

Mari-sol table. White  
and solid core white

P. 185

Wall Street stool.  
White

Frame table. White  
and solid core white





# Hidra



# 186

by Eugeni Quitllet







And



188

by Fabio Novembre



P. 186 — 189

And arch and bench.  
White



Collection  
Dimensions



# Delta



# 190

by Jorge Pensi Studio



P. 188

Delta chair. White

Table. White and solid  
core white

P. 191

Delta sectional sofa.  
Tortora and arousa  
tortora





# Solid



# 192

by Stefano Giovannoni



P. 190

Solid sofa, coffee table  
and lounge chair. Ecrú

P. 193

Solid armchair, chair  
and table. White



Collection  
dimensions



# Blow



# 194

by Stefano Giovannoni



P. 192

Blow sofa, lounge  
chair and coffee table.  
Cream

P. 195

Blow planters. Cream





# Pillow



# 196

by Stefano Giovannoni







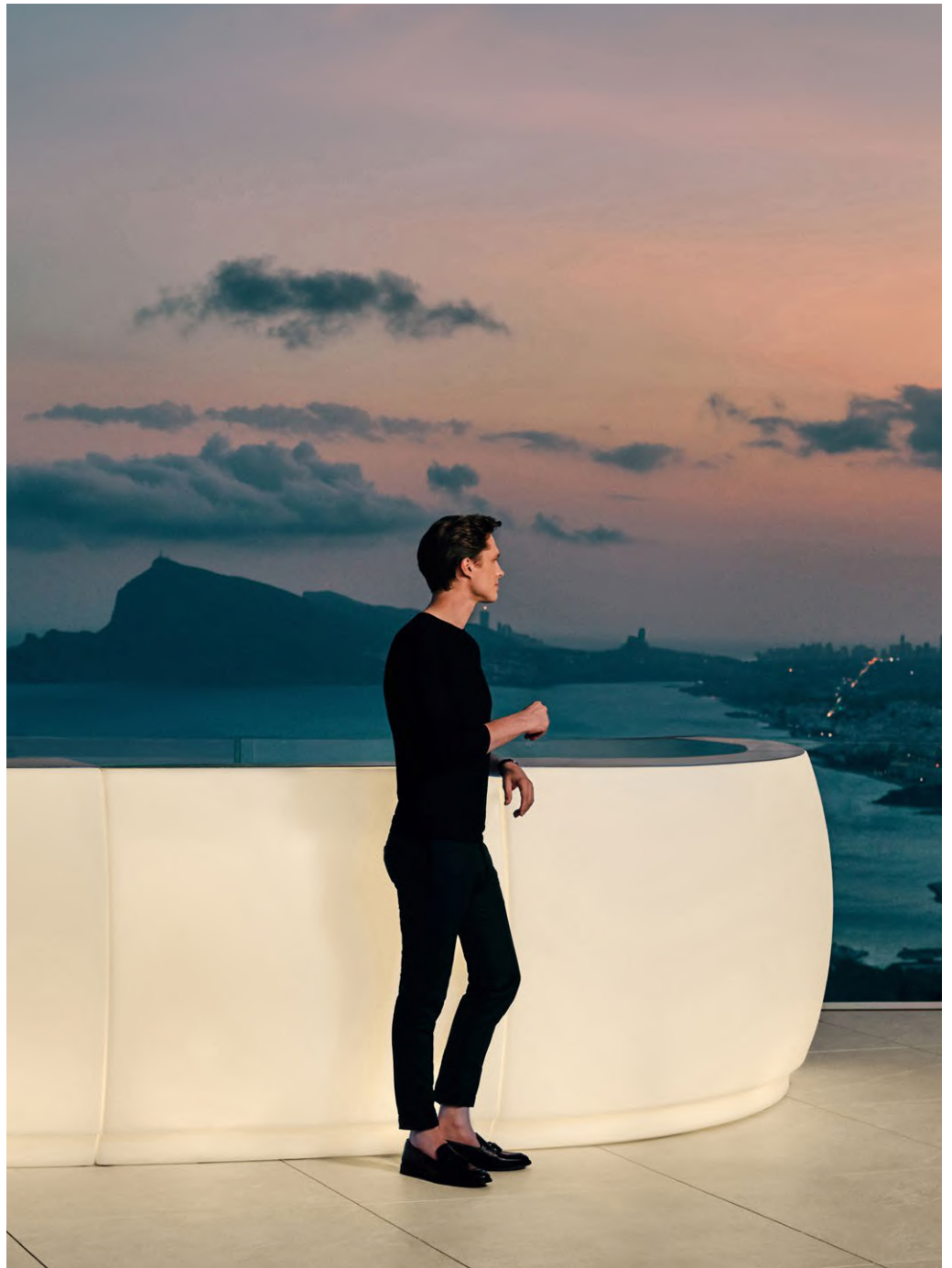
# Fiesta



# 198

by Archirivolto Design





P. 196 — 199  
Fiesta counter.  
Ice + RGBW





# Lava

Collection  
dimensions

Lava bench.  
Lacquered white

# 200

by Karim Rashid



# Surf

Surf sun lounger.  
Black, tortora and white



Collection  
dimensions



by Karim Rashid

# 201



# Quartz

The image shows a modern outdoor terrace. A light-colored concrete wall with horizontal lines serves as the backdrop. On the left, a large, spiky green plant is partially visible. In the center, a rectangular opening in the wall provides a view of a blue sea under a clear sky. In the foreground, a simple, light-colored table and two chairs are arranged. Another similar table and chair are visible through the opening. The overall aesthetic is clean and minimalist.

# 202

by Ramón Esteve





P. 200 — 203  
 Quartz chair, chair with  
 arms and folding chair.  
 Ecrú  
 Tables. Ecrú and solid  
 core ecrú



# Manta



204

by Eugeni Quitllet



P. 202

Manta wooden swivel  
armchair. Wood 2 and  
black

Frame table. Black and  
black

P. 205

Manta swivel armchair.  
White and white

Swivel caster armchair.  
Black and ecru

Wooden swivel  
armchair. Wood 2 and  
black

Cantilever armchair.  
Black and ecru



Collection  
dimensions



# Incasso



# 206

by Archirivolto Design



P. 204

Incasso swivel  
armchair. Ecrú and  
black

Frame table. Black and  
stone finish tortora

P. 207

Incasso swivel  
armchair with wooden  
legs. Wood 1, black  
and ecru

Armchair. Black and  
black

Armchair with caster.  
Black and white



Collection  
dimensions



# Vases



208

by Estudi{H}ac - JM Ferrero



P. 206 — 209

Vases armchair and  
stool. White and white

Planters. Green

Mari-sol table and high  
table. White and solid  
core white



Collection  
dimensions





P. 210

Vases lamps. Ice +  
RGBW

Vases island. Ice +  
RGBW and altea white

P. 209

Vases lamps. Ice +  
RGBW









# Marquis



# 212

by Estudi{H}ac - JM Ferrero





P. 210  
Marquis planters.  
Ecrú and tortora

P. 213  
Marquis lamps. Ice +  
RGBW



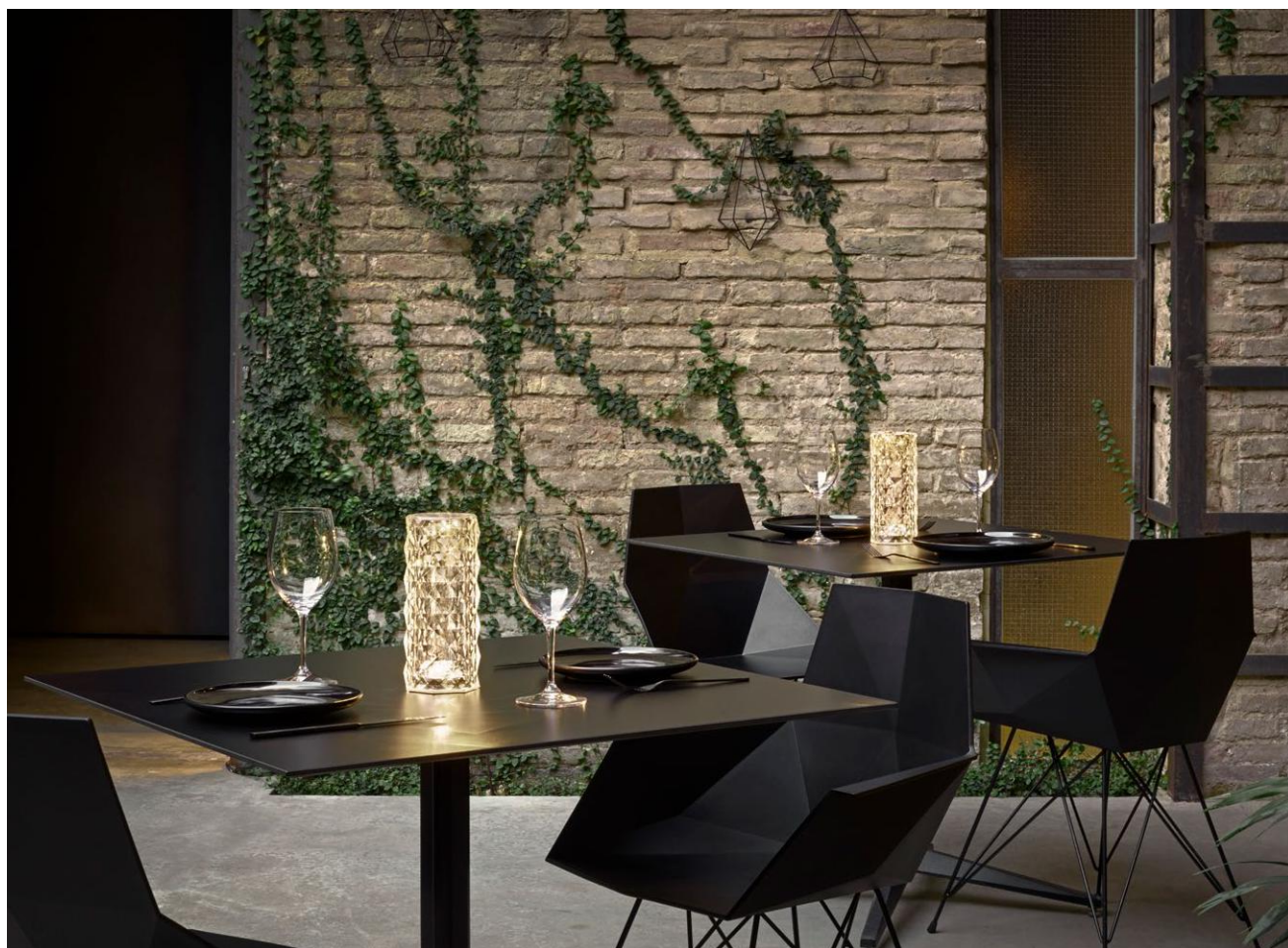


P. 214—213

Marquis table lamp.  
Clear

Faz chair. Black

Table. Black and solid  
core black









# Skull



216

by Teresa Sapey



P. 214 — 217  
Skull stool, table and  
planters. Tortora



Collection  
dimensions



# Forest



218

by Ramón Esteve



P. 216  
Forest 2m. Ice + RGBW

P. 219  
Forest 2m, 1,5m and  
1m. Ice + RGBW







Chrismy

220

by Teresa Sapey



P. 218—221

Chrismy trees and  
nano. Ice + RGBW



Collection  
dimensions



# Bum-Bum



222

by Eugeni Quitllet



P. 220 — 223

Bum-Bum sofa, coffee  
table and lounge chair.  
Ice + RGBW



Collection  
dimensions



# Bloom

A man with a beard, wearing a black long-sleeved shirt, black trousers, a black belt, and white sneakers, stands on a wooden deck. He is holding a phone to his ear with his right hand. To his left are three large, white, ribbed planters of varying sizes, each containing a lush green fern. The background is a wall made of horizontal wooden slats, and the floor is made of wooden planks. The lighting is warm, suggesting late afternoon or early morning.

224

by Eugeni Quitllet



P. 222

Bloom planter.  
Lacquered white

P. 225

Bloom lamp. Ice +  
RGBW



Collection  
dimensions



# Biophilia



226

by Ross Lovegrove



P. 224

Biophilia chair. White

Table. Ice + RGBW

P. 227

Biophilia sofa and  
lounge chair. White





# UFO



# 228

by Ora-ïto



P. 226

UFO stool. White

Chair. Black

Mari-sol high table.  
White and transparent  
glass

Mari-sol table. Black,  
and transparent glass

Bones planter. White

P. 229

UFO lounge chair.  
Black and white

Coffee table. Black and  
black glass







Pal

230

by Karim Rashid







# Kes



# 232

by Gabriele + Oscar Buratti



P. 230 — 233

Kes chair and chair  
with arms. White

Mari-sol table. White  
and solid core white



Collection  
dimensions



# Wing



234

by A-Cero



P. 232

Wing stool and high  
table. White

Lamp. Ice + RGBW

P. 235

Wing low stool and  
coffee table. White

Chair. Lacquered black  
and lacquered white



Collection  
dimensions



# Alma

Alma planter.  
Black

Collection  
dimensions



# 236

by A-Cero



# Bones

Bones planter.  
Ice + RGBW

Collection  
dimensions



by Ludovica + Roberto Palomba

237



# Peacock & Rosinante

Peacock planter. Ecrú  
Rosinante. Camel and  
tortora

Rosinante  
dimensions

Peacock  
dimensions



238

by Eero Aarnio



# Roulette

Roulette  
dimensions



Roulette. Clay, white  
and ecru

by Eero Aarnio

239



# Noma



# 240

by Javier Mariscal



P. 238

Noma table, chair and  
planter. White

P. 241

Noma high table and  
high stool. White





P. 242

Noma low table and  
low stool. White

P. 241

Noma Twins planter.  
White









# Sabinas



244

by Javier Mariscal



P. 242 — 245

Sabinas sofa and  
loung chair. Ice +  
RGBW and altea white

Coffee table. Ice +  
RGBW







P. 246 — 245

Sabinas armchair. Clay

Mari-Sol dining table.  
Black and solid core  
black







# Mora

Mora lamp. Ice + RGBW  
and black

Collection  
dimensions



# 248

by Javier Mariscal



# Blanca

Blanca lamp. Ice + RGBW  
and black

Collection  
dimensions



by Javier Mariscal

249



# Bye-bye

Bye-Bye planter.  
Lacquered white

Collection  
dimensions



250

by Harry Paul



# Agatha

Agatha coffee  
table and chair. White

Collection  
dimensions



by Agatha Ruiz de la Prada

251



# Origami



252

by Studio Vondom



P. 250

Origami Saru.

Anthracite

Hyou. Tortora

P. 253

Origami Kotori. Ecrú

Tori. Tortora

Origami Inu. Tortora

Neko. Anthracite

Kitsune. Ecrú

Usagi. Brown



Collection  
dimensions





Origami Kashi, Yuri and  
Hasu planters. Camel

Hanami planter. Green







Origami Hinoki planter.  
Cream





Jut

256

by Studio Vondom



P. 254

Jut table, chair and  
armchair. Ecrú

P. 257

Jut table and chair.  
Ecrú

Jut sun lounger. Ecrú  
and arosa white

Sun lounger table. Ecrú



Collection  
dimensions



P. 258

Jut sofa, lounge chair  
and coffee table. Ecrú

P. 257

Jut high table and  
stool. Ecrú









# Jut Chill



260

by Studio Vondom



P. 258 — 261

Jut Chill ottoman,  
coffee table and lamp.  
Ice + RGBW

Daybed. Ice + RGBW  
and altea white



Collection  
dimensions



# The Second Light

The Second Light  
lamps. Ice + RGBW

Collection  
dimensions



262

by Studio Vondom



# Bubbles

Bubbles lamps.  
Ice + RGBW

Collection  
dimensions



by Studio Vondom

263



# Planters

A photograph of a modern outdoor patio area. In the foreground, there are several large, light blue and dark grey planters containing various tropical plants like Monstera and Snake Plants. A large palm tree is in the background. To the right, a modern house with large glass windows is visible. The scene is bright and sunny, with shadows cast on the patio floor.

264

by Studio Vondom









P. 266  
Cilindro. Ecrú

P. 265  
Torre Cilíndrica.  
Cream









P. 268

Angular and Medio  
Cilindro. Ecrú

P. 267

Torre Cuadrada and  
Jardinera. Crema











P. 270  
Cubo and Cubo Alto.  
Ecrú

Cono Alto. Tortora  
Cono. Green

P. 269  
Cono Cuadrado. Green  
Cono Cuadrado Alto  
and Jardinera Cónica.  
Tortora











Land. Tortora  
Wall. Ecu











P. 272  
Cuenco. Brown

P. 275  
Sfera. Camel





P. 276  
Uve. Green

P. 275  
Muro. Tortora

























# Designers

282







# Ramón Esteve

Creative Director

Luna, Posidonia, Hamptons, The Factory, Tablet, Pixel, Gatsby, Kimono, Faz, Frame, Quartz, Ulm, Vineyard, Vela

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.





## Marcel Wanders

Suave, Venus

Born in Boxtel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven.

In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with 'low tech' production methods and in 2001 Wanders co-founded the design label Moooi., of which he is co-owner and art director.

Marcel Wanders' chief concern is bringing the human touch back to design, ushering in what he calls design's 'new age,' in which designer, craftsperson and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.



## Jean-Marie Massaud

Pasadena, Milos

Since the beginning of his career (a 1990 graduate of Paris' ENSCI-Les Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands such as Axor, Cassina, Christofle, Poliform, Toyota have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction.

Beyond these elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. "I'm trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People."





## Eugeni Quitllet

Madison, Ibiza, Love, Bum-Bum, Africa, Brooklyn, Wall Street, Mari-sol, Hydra, Bloom, Manta

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from 'La Llotja' art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarinen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hollowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer's projects: the Shine vases, the Light Air lamp, the O'Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watch-making codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.

## Fabio Novembre

And

He was born in Lecce in 1966. He moved to Milan in 1984, where in 1992 he received a degree in architecture. In 1993 he lived in New York City where he attended a movie-direction course at the New York University. In 1994, he was commissioned to design his first project: the "Anna Molinari Blumarine" shop in London. In the same year he opened his own studio in Milan. From 2000 until 2003 he worked as Art Director at Bisazza, contributing in the international growth of the mosaic tile brand.

"plastic means "capable of being shaped" and that's exactly what is my feeling when I approach a design in plastic. There's an expressive freedom that rarely happens with other materials..."

## Ora-ïto

UFO

Born in 1977, this iconoclastic artist became globally famous at the end of the 90's by hijacking in 3D the products of the most emblematic and international brands such as Vuitton, Apple, Nike, Bic... Furthermore thanks to numerous publications in the press, the fiction turned into reality. When customers tried to purchase these imaginary products, the orders flooded Ora-ïto's web site. This became the second digital work ever acquired by the National Funds of Contemporary Art (FNAC). During the years 2000, Ora-ïto dedicated himself to his own studio and the creation of real products, by developing transversal projects of nearly all the business sectors of design, architecture, communication, and so on.

His creations conceal the codes of a new luxury, timeless and universal with the same minimal working drawing: evident forms to be understood in flash, fruit of his philosophy.





## Stefano Giovannoni + Elisa Gargan

Blow, Solid, Stone, Pillow

Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He lives and works in Milan.

He taught and conducted research at the Faculty of Architecture in Florence from 1979 to 1991. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and professor of Industrial Design at the Università di Architettura in Genoa.

## Archirivolto Design

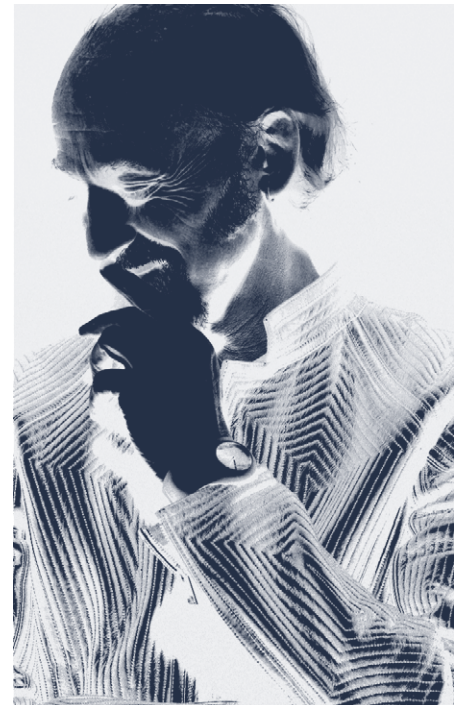
Fiesta, Pezzettina, Spritz

Claudio Dondoli – Marco Pocci, Italy. Archirivolto was founded in 1983 by Claudio Dondoli and Marco Pocci as an industrial planning, design and architecture studio. While studying Architecture in Florence, Claudio and Marco and some friends put up an experimental theatre group. When they decided to focus their joint efforts on design, consolidating their ties of friendship, their interest in theatre strongly influenced the setup of their new studio, drenched in creativity, sense of reality, respect and attention for the public.

## Ross Lovegrove

Biophilia

Ross Lovegrove is a designer and visionary who's work is considered to be at the very apex of stimulating a profound change in the physicality of our three dimensional world. Inspired by the logic and beauty of nature his design possess a trinity between technology, materials science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century. There is always embedded a deeply human and resourceful approach in his designs, which project an optimism, and innovative vitality in everything he touches from cameras to cars to trains, aviation and architecture.





## Jorge Pensi Studio

Delta

Born in Buenos Aires in 1946, he studied architecture in his home city. He left Argentina in 1975, dreaming of new horizons and challenges. After crossing the ocean, he settled in Barcelona and became a Spanish citizen. In 1977, he went into partnership with Alberto Lievore. They worked together until 1984. He then set up his own studio in Barcelona's Gothic quarter. Pensi believes that part of his professional success is due to the intimate, close and warm relationship he has with his team and his clients, allowing shared project development with optimum results. Jorge Pensi has given conferences, seminars and workshops all over the world. Jorge Pensi has been awarded numerous prizes and has received widespread recognition throughout his career, including the Spanish National Design Prize in 1997, awarded by the Ministry of Industry and Energy for outstanding professional achievement.

He has recently become known for his other passion, music, which he had kept to himself until recently. He has released two albums as a composer and singer.

## Karim Rashid

Voxel, PAL, Vertex, Lava, Surf

Visionary and prolific, Karim Rashid is one of the most unique voices in design today. With more than 4000 designs in production, over 300 awards to his name, and client work in over 40 countries, Karim's ability to transcend typology continues to make him a force among designers of his generation.

A cultural shaper, Karim is a frequent guest lecturer at universities and conferences globally, aspiring to change the world by making design a public subject. He is also regularly featured in print and digital platforms by media companies like CNN, Vogue, Elle, GQ, The New York Times, and countless more. This reach allows Karim to fulfill his ambition of disseminating the importance of design in everyday life.

Karim established his private design studio in New York City in 1992. He expanded his global reach with a studio in Shenzhen, China in 2014. In his spare time Karim's pluralistic practice flirts with art, fashion, and music and is determined to creatively touch every aspect of our physical and virtual landscape.

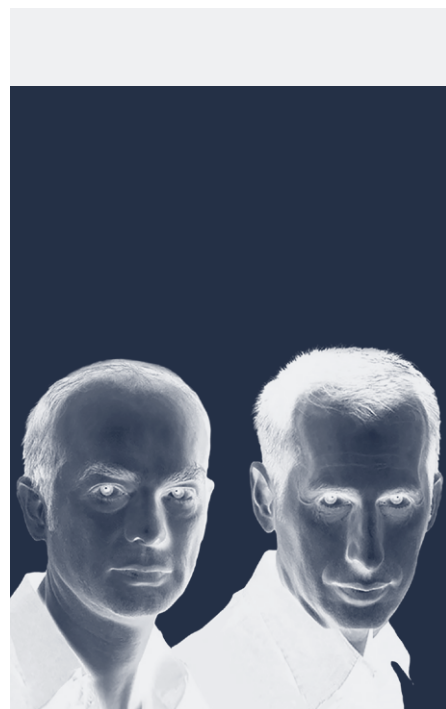
## Oscar + Gabriele Buratti

Kes

Gabriele Buratti (1962), architect and professor of interior design at the Facoltà del Design of the Politecnico di Milano, and Oscar Buratti (1967), architect, have founded the architecture and design studio BURATTI ARCHITETTI.

The studio is transversally involved in projects of different scales, from the architecture of buildings and urban areas to interiors, from furniture and product design to exhibition and showroom design, in an intense and varied professional path, in which themes, locations, brands, people, materials and workmanship mingle together contaminating one another.

They design residential, commercial and industrial buildings, they carry out projects in historical city centres and refurbishing measures of building complexes, they design villas and interiors of working, residential, retail spaces, in Italy and abroad, with the aim of combining culture with professional specialization, experimentation with technique and an original vision with a high standard quality.





## A-cero

Wing, Rest, Alma

Joaquín Torres (\*1969) – Rafael Llamazares (\*1970), Spain. A-cero Joaquín Torres architects company established in 1996 whose activity focuses on complete development of architectural projects.

The human team, led by Joaquín Torres and his partner Rafael Llamazares, has been growing throughout the past years sums up to more than 60 professionals spread out through different offices Spain, UAE Dubai, Dominican Republic, currently working on projects of different magnitude. “Our working method is based on a detailed analysis of the clients needs and the projects programme: we imagine, project and persuade. “The key to our success is that we stick to the initial idea through out the whole process.



## Ludovica + Roberto Palomba

Bones

Ludovica+Roberto Palomba's work has always been rich of cultural references. Their projects are derived from observations of change in human behavior. Their mission is to generate products that merge function, innovation and longevity – intimate and emotional connections that last.

“We believe that good design already exist in a sort of collective unconsciousness and our task is to mold and deliver them”. A truly successful piece of design must feel fresh but not unfamiliar when it is discovered.



## Estudi{H}ac – JM Ferrero

Vases, Marquis

In 2003, José Manuel Ferrero founded estudi{H}ac to give life to all the ideas that appeared unceasingly in his head and in just 16 years he has turned his design workshop into a national and international reference. The passion he puts into his work is evident from the very beginning. Discreet, cultured, elegant and immensely creative, for Ferrero design is a way of life that keeps the mind fully active in terms of creativity.

We could say that the British term “bespoke” is the dogma that governs each of the Valencian businessman's designs, as he creates pieces and elements tailored to each project.





## Javier Mariscal

Sabinas, Noma, Blanca, Mora

Javier Mariscal is, First and foremost, an image creator who develops his work using all kinds of supports and disciplines. Furniture design, painting, sculpture, illustrations, interior design, graphic design, landscaping, gardening and so on are all the object of his professional, vital activity.

He has collaborated with companies such as Memphis, Akaba, Bidasoa, BD Ediciones de Diseño, Moroso, Nani Marquina, Vorwerk, Equipaje, Alessi, Sangetsu, Magis, Cosmic, Amat3, Santa&Cole, Lali que and Phaidon. Mariscal expresses himself using a personal language that is complex in its intention and simple in its statements, innocent yet provocative, that he uses to innovate, risk and communicate. He enjoys provoking the eyes that look at his works and creating complicity with them.



## Harry Paul

Bye-bye

Known for projecting mysterious objects, exemplars of vibrant design of the 21st century, his resulting design approach concentrates on experimentation with materials, technologies and lines.

Harry Paul works across a wide range of disciplines, from furniture (in- and out-door), lightning and table top, to textiles, watches and golf shoes, to architectural & interior/ stand commissions and unique sculpture pieces for clients world wide.

Born in Breda, the Netherlands, class 1966, industrial designer with a degree from the Design Academy Eindhoven (former AIVE), where he, before graduating, 1992, under Lidewij Edelkoort and Axel Enthoven, won the 1st price in the European design competition for leisure of GE Plastics with a proposal for a custom made protective sports equipment.



## Agatha Ruiz de la Prada

Agatha

Agatha Ruiz de la Prada first stepped into the fashion world in 1981. The collection proved to be such a success that she soon opened her first studio-shop in the Spanish capital and started to participate in fashion shows in Madrid and Barcelona. Although Agatha gained a certain level of recognition early on in her career, her true fashion breakthrough came when she allied forces with one of Spain's most important department stores, El Corte Inglés. Thanks to this partnership, the designer's collections were soon distributed throughout the entire national territory. Having conquered Spain, Agatha little by little started to cross borders and gain international recognition by means of her fashion shows and exhibitions and then expanded the family of products: clothes, furniture, perfumes...





## Eero Aarnio

Peacock, Roulette, Rosinante

Aarnio studied at the Institute of Industrial Arts in Helsinki, and started his own office in 1962. The following year, he introduced his Ball Chair, a hollow sphere on a stand, open on one side to allow a person to sit within. The similar Bubble Chair was clear and suspended from above. Other innovative designs included his floating Pastil Chair (similar to a solid inner tube),[2] and Tomato Chair (more stable with a seat between three spheres). His Screw Table, as the name suggests, had the appearance of a flat head screw driven into the ground. He was awarded the American Industrial Design award in 1968.

Aarnio's designs were an important aspect of 1960s popular culture, and could often be seen as part of sets in period science-fiction films.[3] Because his designs used very simple geometric forms, they were ideal for such productions. Eero Aarnio continues to create new designs, including toys and furniture for children. Eero Aarnio opened his official webshop and first Design Eero Aarnio Showroom, in Helsinki. There you can find Aarnio's latest design, prototypes and latest news.



## Teresa Sapey

Adan, Chrismy, Chemistubes

Studio Teresa Sapey is an architecture and design studio based in Madrid since it was founded in 1990. The team's guiding force streams from curiosity and energy. In fact, the range of fields approached by this practice is extremely broad: It varies from spaces to displays via furniture, graphics and editorial works. Projects not only stem from feelings, but they are also capable of transmitting these same emotions to their clients and customers. "By working with spaces my aim is to be touching and therefore render emotions palpable: Three-dimensional, even four-dimensional. No matter the feelings is, as far as it is a feeling, I would go for it! I believe that architecture should interpret, build and transmit these inspiringly and usefully."





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Design culture is the key to our success. This is what motivates us to create new collections that give spaces a new dimension. Enabling our surrounding environment, shapes and forms to communicate in a way. Vondom pieces transform the simplest space into an ambiance filled with glamour, both unique and extraordinary. This is what it's all about, creating atmospheres where we can take a hold of life and feel that we are here to live it, enjoy it and surround ourselves with beauty.

**VONDOM**