VOL. 01

POSE

2026 EDITION

BY AUDEN B. CABELLO



31 POSES

FOR THE TWO OF YOU

SAVE THE DATE

& ENGAGEMENT SESSIONS

REAL COUPLES

SHOT IN 2026

THE

WEDDING & COUPLES

Edición Bodas y Parejas

AUDEN B. CABELLO



AUDEN B. CABELLO

PHOTOGRAPHY & VIDEOGRAPHY

MIDLAND, TEXAS

MEET YOUR PHOTOGRAPHER · CONOCE A TU FOTÓGRAFO

HI, I'M AUDEN.

I'm Auden B. Cabello, a photographer and filmmaker based in Midland, Texas. I picked up my first camera at twelve in Fort Stockton, and today I photograph and film quinceañeras, weddings, birthdays and portraits for families all across West Texas.

> *My job is to help you feel like yourself, and then make that look like a magazine cover.*

Before I specialized in celebrations, I worked alongside photojournalists and network film crews. My footage has aired on Fox News, Newsmax and Real America's Voice, and I appeared in the 2015 documentary Kingdom of Shadows. That work taught me to see a moment coming instead of waiting for it.

This magazine is the playbook I bring to every session. Every photo in it is from a real 2026 session. Flip through it before your day and screenshot the poses you love. You don't need to memorize anything, because I'll guide you through every step.

Gracias por confiar en mí para contar tu historia.

PLAN IT TOGETHER

Your save-the-date photos end up on invitations, websites and the welcome sign. A little planning makes them unmistakably yours.

01

COORDINATE, DON'T MATCH

Choose one palette, like whites, creams, denim and earth tones. Let one person wear the texture and the other keep it simple.

02

MAKE IT PERSONAL

Bring the truck, the horse, the hats or the dog. The details that are really you make the most memorable images.

03

SHOW OFF THE RING

Get a fresh manicure and clean the ring the night before. We always take a close-up.

04

CHASE THE LIGHT

We start about two hours before sunset. If you can, pick a location with both open sky and shade.

05

BRING A SECOND LOOK

Dressy and casual, or Western and formal. Two outfits give your invitations options.

06

TALK ABOUT COMFORT

Tell me how much PDA feels natural. I'll adjust every prompt to match the two of you.







POSING SECRETS · SECRETOS DE POSE

LESS POSING, MORE CONNECTION

Couples don't need to know how to pose. They need to know where to put their hands and what to think about.

01

CLOSE THE GAP

If I can see sky between you, step closer. Touching hips and shoulders reads as connection on camera.

02

GIVE YOUR HANDS A JOB

Hold a jaw, a waist, a lapel or a hat brim. Hands that are busy never look awkward.

03

NOSE TO CHEEK

The almost-kiss photographs better than the real one. Bring your faces close and pause.

04

WHISPER SOMETHING

I'll ask one of you to whisper a secret. The reaction is the photo.

05

KEEP MOVING

Walk, twirl, dip, swing. Movement hides nerves and creates natural expressions.

06

LEAN INTO HIM

Shift your weight toward your partner. It softens your posture and shows trust.









01

CLOSE & CONNECTED

Cerca y conectados

The quiet, close-up poses that end up on your invitation. Slow down, breathe together, and forget I'm there.



01 HAND ON HIS JAW *Mano en su rostro*

Face each other. She cups his jaw while he pulls her in by the waist. Foreheads almost touching.



02 THE NECK WRAP *Abrazo al cuello*

She wraps both arms around his neck while he faces away from the lens. Her expression is the photo.



03 SHOULDER REST *Mano en el hombro*

She sits on a fence or rail and he stands behind with a hand on her shoulder. Both look at me.

Pro tip Hands are the storytellers. Rest them on a jaw, a waist or a shoulder, never hanging at your sides.



04 THE BACK HUG *Abrazo por la espalda*

He wraps her from behind with hands on her waist. She leans back and relaxes into him.



05 THE RING REVEAL *Muestra el anillo*

Hug tight and lay your left hand flat across his back so the ring catches the light.



06 ALMOST A KISS *Casi un beso*

Bring your noses close and hold the moment just before the kiss.



07 CHEEK TO CHEEK *Mejilla con mejilla*

He rests his cheek on her temple and she looks to the lens with a soft smile.



02 IN MOTION

En movimiento

Movement is the cure for stiff smiles. Walk, spin, dip and laugh. I'll catch the frame in between.



08 WALK TOWARD ME *Caminen hacia mí*

Hold hands and walk slowly toward the camera, looking at each other and not at me.



09 LEAD THE WAY *Guíame*

She walks ahead holding his hand and glances back. Follow her lead.

Pro tip Walk slower than feels normal, about half speed. It keeps the dress flowing and your faces in focus.



10 THE DIP *La inclinación*

He supports her back and dips her slowly. She holds his shoulder and lets the dress fall.



11 LIFT HER UP *Levántala*

He lifts her at the waist and she kicks her boots back. Spin once if you're brave.



12 THE TWIRL *La vuelta*

He raises her hand and she spins under it. Repeat until you're both laughing.



13 STEAL HIS HAT *Robarle el sombrero*

She wears his hat and pulls him in. Playful beats perfect.



14 WALK AWAY TOGETHER *Se alejan juntos*

Walk away from the lens hand in hand, then look back at each other halfway down the path.



15 SUNSET STROLL *Paseo al atardecer*

Backs to the camera, heading into the light. Hats on, hands linked.



03

SEATED & PLAYFUL

Sentados y juguetones

Tailgates, front seats, stairs and benches. Sitting brings you closer together and makes the session feel like a date.



16 FRONT SEAT *En la cabina*

She sits in the driver's seat with her boots out and he leans in from the passenger side.



17 STAIR SEAT *En la escalera*

Sit on the same step, her legs crossed toward him and his arm around her.



18 BETWEEN HIS KNEES *Entre sus rodillas*

He sits a step higher and wraps his arms around her. Both look at the lens.

Pro tip Your truck, your tailgate, your porch. Bring the places where your love story actually happens.



19 BENCH TALK *Plática en la banca*

Sit close and face each other, knees touching. Tell a story and let me catch the laugh.



20 TAILGATE PERCH *En la redila*

He sits on the tailgate and she sits on his knee with her arms around his neck.



21 ARMS OVER HIS SHOULDERS *Brazos sobre sus hombros*

She sits higher on a counter or wall and drapes her arms over him from behind.



22 THE LOUNGE *Recostada*

She lounges on the sofa while he stands beside her, hand in his pocket. Very editorial.



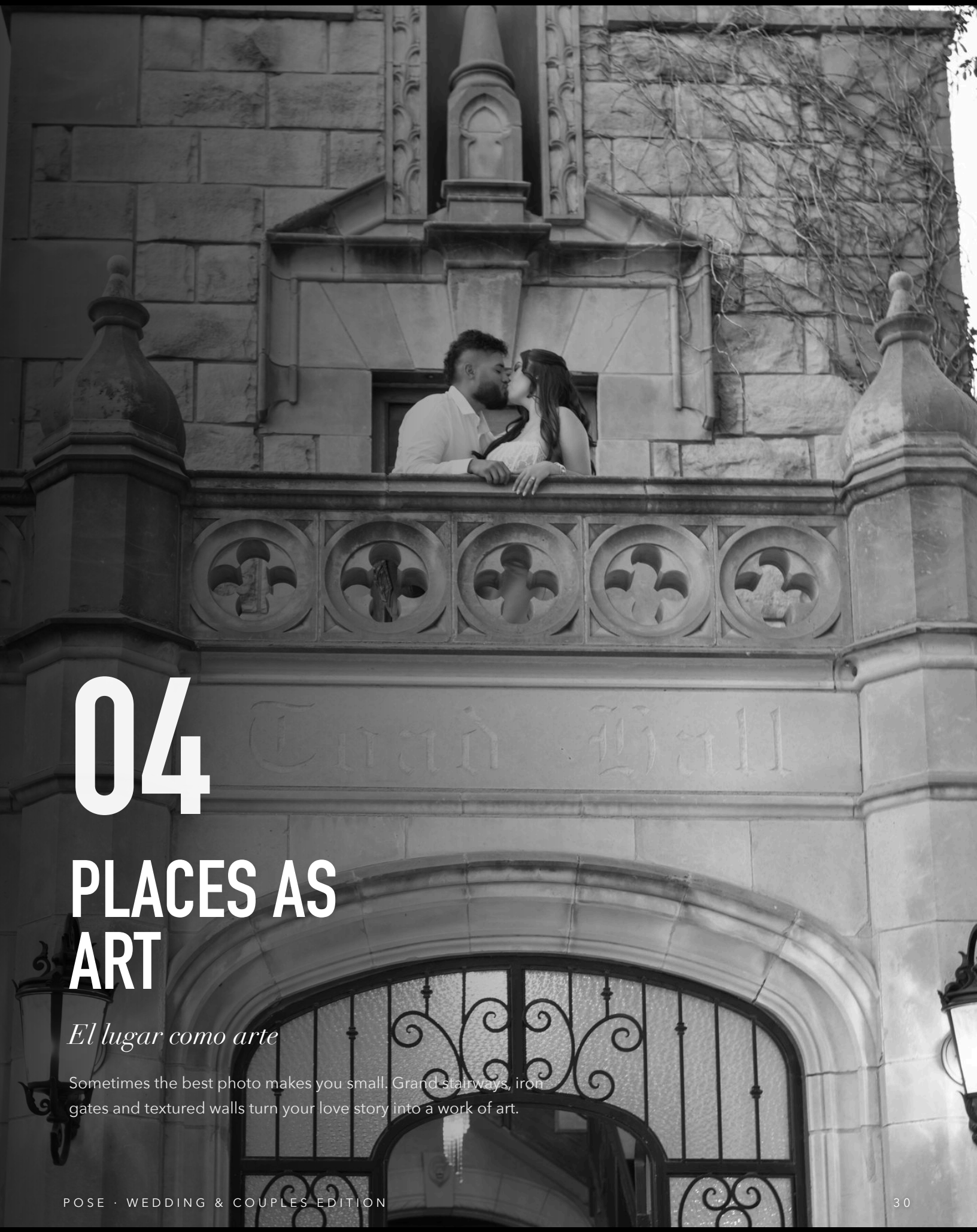
23 ROADSIDE REST *Descanso en el camino*

Sit on the ground against the bumper, legs out, leaning into each other.



24 TAILGATE HUG *Abrazo en la caja*

She sits on the tailgate in front of him and he wraps her from behind.



04

PLACES AS ART

El lugar como arte

Sometimes the best photo makes you small. Grand stairways, iron gates and textured walls turn your love story into a work of art.



25 SMALL IN THE FRAME *Pequeños en el encuadre*

Stand together at the top of a staircase while I step far back. The architecture does the work.



26 UNDER THE ARCH *Bajo el arco*

Pause inside an archway, foreheads together. The curve frames you perfectly.



27 THE GATE DIP *Inclinación en la reja*

A dip in front of an ornate gate or door. In black and white, it looks timeless.



28 COLOR WALL *Muro de color*

Stand side by side in front of art or stained glass. She leans in and he looks down at her.



29 TEXTURE LEAN *Recargados en la textura*

She leans on a rough wall, he leans toward her with one hand on the wall above her.



30 MIRROR, MIRROR *En el espejo*

A side mirror, a window or a puddle. A reflection makes an unexpected frame.



31 DOUBLE EXPOSURE *Doble exposición*

A portrait layered over the landscape. We plan it on location and build it in the edit.

Pro tip Ask me about signature edits like double exposures. They're perfect for the front of your invitation.

READY TO SAY CHEESE

Screenshot this page and share it with your fiancé(e).

Bring with you

- [ ] Two coordinated outfits
- [ ] Hats, boots or meaningful accessories
- [ ] Ring cleaned and polished
- [ ] Your truck, horse or pet (if it fits the story)
- [ ] A blanket for seated poses

The day before

- [ ] Manicure (the ring close-up!)
- [ ] Steam outfits and pack a lint roller
- [ ] Confirm location and sunset time
- [ ] Pick 3 poses from this guide

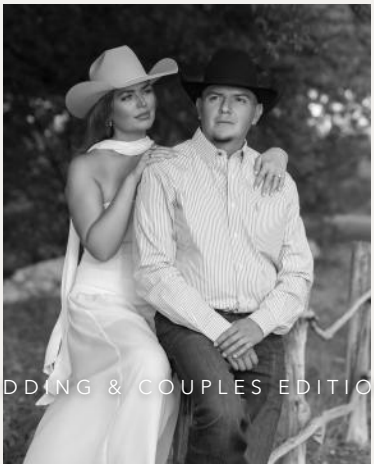
Day of

- [ ] Hair and makeup done before we meet
- [ ] Water, mints and lip balm
- [ ] Phones on silent, in the car
- [ ] Come ready to laugh

Prompts we'll use

- [ ] Whisper your favorite memory
- [ ] Walk like you're late for a date
- [ ] Try not to laugh, then laugh
- [ ] Kiss the forehead, not the lips

Schedule your session Already booked? Pick the day and time of your session at audencabello.com/session. Not booked yet? Check your date at AudenCabello.com/contact.





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