

An abstract painting depicting a shipwreck. The scene is dominated by dark, swirling colors like purple, blue, and black, suggesting a deep, turbulent sea. In the upper right, a structure resembling a lighthouse or a part of a ship's superstructure is visible, rendered in lighter, more vibrant colors like yellow and green. The overall composition is dynamic and evocative, with a sense of mystery and tragedy.

A CHRISTMAS SALON

AMY BOURBON

DAVID HENLEY & DEREK TRISTRAM

PREVIEW EVENING FRIDAY 29 NOVEMBER 5PM-8PM

EXHIBITION OPEN 30 NOV - 23 DEC WEEKDAYS 12PM - 6PM & SATURDAYS 10AM - 2PM

Visit privateandpublic.com or contact Chris:
chris@privateandpublic.com | +44(0)7797 714 186



Le Riche
FINE ART STORAGE



INTRODUCTION

Chris Clifford

BA (Hons) MA Gallery Director

Welcome to our final exhibition of 2024 which provides a wonderful Christmas showcase for three highly talented artists that span the generations.

The common creative thread that binds Amy Bourbon, David Henley and Derek Tristram is their passion and respect for the natural environment and whilst each artist approaches their subject from a different perspective they all seek to create aesthetic beauty from the light, colour and material richness found in the geographical and cultural region of northwestern Europe and the Duchy of Normandy.

The sophisticated and highly collectible paintings of Amy Bourbon are influenced by her doctoral research and the influences of expressionist artists as well as from the ideas that link their practice by the employment of temporal elements within painting, with a focus on transferring vestiges of gesture, layering and applied energy during creation through to the emotionally charged viewing experience.

This immersive approach to painting has been successfully employed by influential artists such as Mark Rothko and Julie Mehretu whose works challenge the viewer

to experience the sensation they experienced upon creating their monumental works.

Amy Bourbon employs a similar emotive and visual power in her canvasses and builds multi-layered paintings of semi abstracted landscapes which are not only commanding but also intensely detailed. There is also a rich luminosity that runs through her signature style, using indistinct rectangles within the compositions whilst developing rich and ephemeral fields of colour.

In describing her work Amy says *“These artistic influences combined with a love of the Jersey landscape has allowed me to develop a body of work that layers paint, developing surface depth and my love of light and shade. Many of the works you see in this exhibition have been in progress for many years, only being resolved in my studio this year”*.

David Henley is unquestionably one of the most accomplished, talented and admired painters working in Jersey today. He is also a highly regarded art tutor who commits daily to developing the passions of emerging artists of all ages.

In this his most recent body of work, which was completed over the summer and autumn of 2024 in his magnificent studio on

Jersey's east coast, David has continued to develop a free style of uninhibited and confident painting that captures the essence of the warm summer sunlight and clear waters that inhabit the mesmerising bay shared by Normandy, Brittany and the Channel Islands.

This staggeringly beautiful location has long captured David's imagination and his fascination with the coastal and maritime connections between Jersey and France have been elegantly recorded with a mature confidence that only comes with years of appreciation and understanding of the geography and his mastery of the subject.

The other hugely talented artist is Derek Tristram whose experience as a highly skilled artisanal craftsman has helped him to understand how geometric structure is vital in the built environment and his latest sculptures are often influenced by his travels to and immersion into other cultures and histories.

In describing his work Derek says, *"I find the process of making sculpture is a meditation on these ideas and I will sometimes begin my work with no clear direction until eventually through hours of*

experimentation one becomes evident. My hope is to connect form and emotion in a dynamic way. I am also keenly aware of our collective need to feel and touch objects and interact with them so that the experience is more than just a visual one".

Describing the one sculpture in this exhibition Derek says, *"The piece in this show is titled 4&5 and is made from very rare Jersey pink granite and the conceptual starting point is the establishment of two rules, the formation of cubes whilst tipping them at 45 degrees and then developing that idea until I ran out of material. The resultant tension and precarious balance is of great interest to me".*

On closing I'd just like to thank the artists for their hard work, professionalism and commitment to their art. They are great artists because they care about what they do every single day but from my perspective they are also great people, kind hearted, generous and with a wonderful sense of humour and humility.

So I hope you can support each artist on their journey this Christmas by acquiring a work that will make a truly wonderful statement to your family, friends and all those who come to celebrate at your home at this truly magical time of the year.



A message from our sponsor



Le Riche is delighted to support 'A Christmas Salon', which presents the works of three extremely talented artists. It is a real privilege to be associated with them.

Our island landscapes are not only tremendously beautiful; they are natural rocky bastions planted in the sea on the western extremity of Europe. And as islanders we adapt to, we defend, and we protect our environment with equal passion.

For 35 years Le Riche has been dealing in and preserving automotive artworks, and we have recently grown a global business in our sister isle of Guernsey, curating stables of these passion assets in a rarified environment that is both dehumidified and fiscally neutral. The Channel Islands have become specialists in asset management in all its forms.

We are therefore extremely proud to announce that our Le Riche Fine Art Store, providing safe haven for art collectors from around the world, is now also open for business. A natural extension of our car store, Le Riche offers art storage solutions combining high security, optimal conservation conditions, significant tax benefits and full art advisory services.

We wish you all a very Merry Christmas, and hope that you find something at the exhibition to put over the mantel this season. And if this means that end up swapping out an old master and need somewhere to store it, well ...

Conrad Yates

Managing Director, Le Riche Automobile Storage and Consultancy Limited



AMY BOURBON

Amy Bourbon a Fine Artist specialising in painting and drawing who has been awarded a PhD from Birmingham Institute of Art and Design.

This is her first exhibition at Private & Public Gallery from the Yellow Rectangle Collection. Amy has been artist in residence at Poole Museum for the Anthony Caro Sea Music anniversary project and created artworks for the new Isle of Man Steam Packet vessel, 'Manxman'.

She has also completed several projects for Wild in Art trails, creating a total of 29 sculptures to date and her auctioned sculptures have raised over £130,000 for charity. Amy was thrilled to be involved in 'Go Wild Gorillas' and 'Tortoise Takeover' in Jersey, creating a gorilla and 2 tortoise sculptures for the trails. The 3 sculptures raised a total of £62,000 for Jersey Zoo.

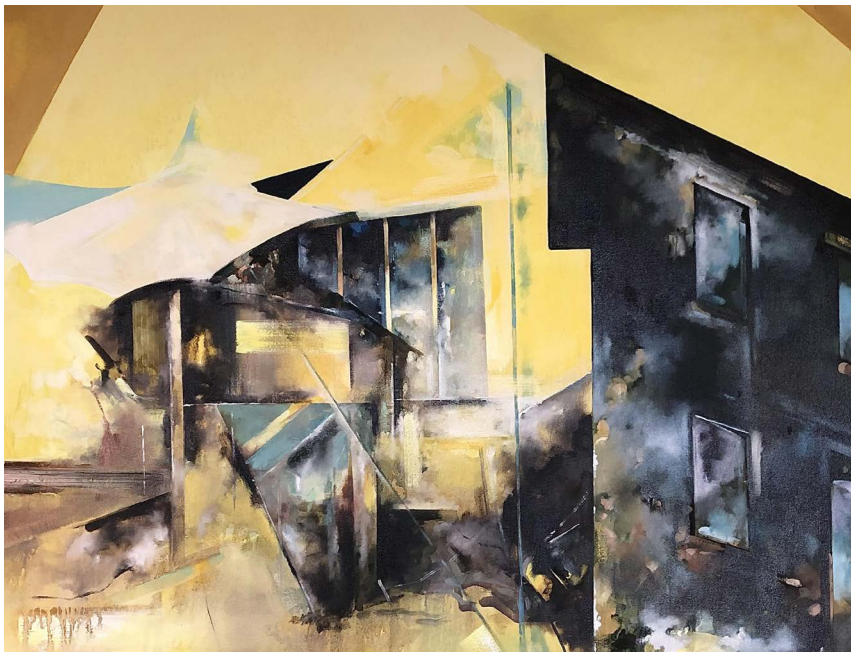
As a lifelong member of the Zoo, a supporter of Durrell and a regular visitor, Amy has really enjoyed being able to support one of the islands most important charitable causes.

Amy's doctoral research is central to her continuing painting practice through the interpretation of Spectro-morphology within painting and her PhD thesis offered an interrogation of specific terms within Acousmatic Music leading to the redefinition and application of analogous notions within viewing, creation and analysis.

Her investigation provided a redefined understanding of painting with an emphasis on applied energy, gesture and movement, concentrating on the definition of morphology as shaping through time. The analogies involve production similarities including comparable application of source collection, gesture making and manipulation of materials in both disciplines. Further analogies include corresponding use of levels of reduction within creative practices and parallels between listening and viewing. The central modes of thinking invoked are adapted from Acousmatic Music, namely Modes of Listening, Spectro-morphology and Surrogacy. These core ideas were interrogated before adaptation and analysis within her painting practice leading to spectacular results.



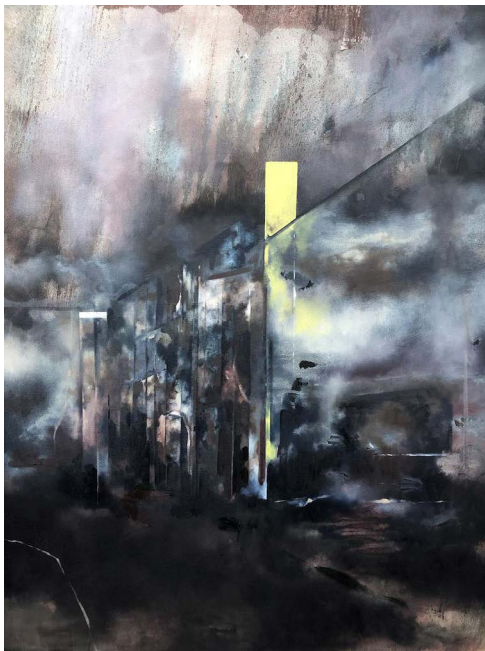
L'Hermitage 2024
Oil on canvas
150 x 120 x 3.8cm
£5,000+GST



L'Auberge' 2024
Oil on Canvas
150 x 120 x 3.8cm
£5,000+GST



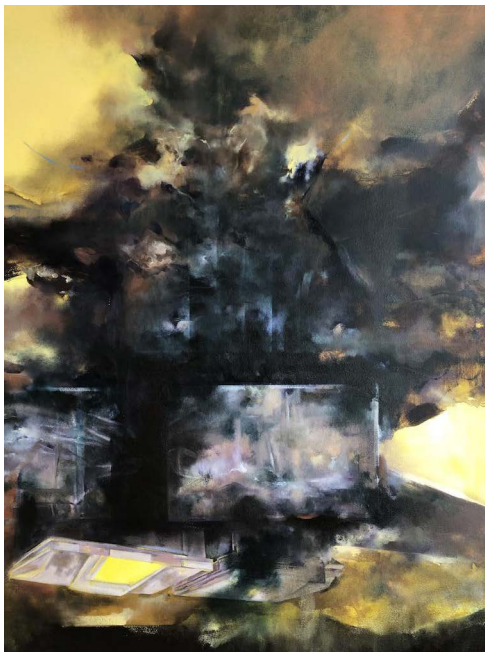
Enchevetrement 2022
Oil on Canvas
120 x 120 x 3.8cm
£4,000+GST



The Quay, St Helier 2023
Oil on Canvas
80 x 100 x 3.8cm
£3,500+GST



Under the Tyne 2024
Oil on Canvas
80 x 100 x 3.8cm
£3,500+GST



St Ouens 2023
Oil on Canvas
80 x 100 x 3.8cm
£3,500+GST

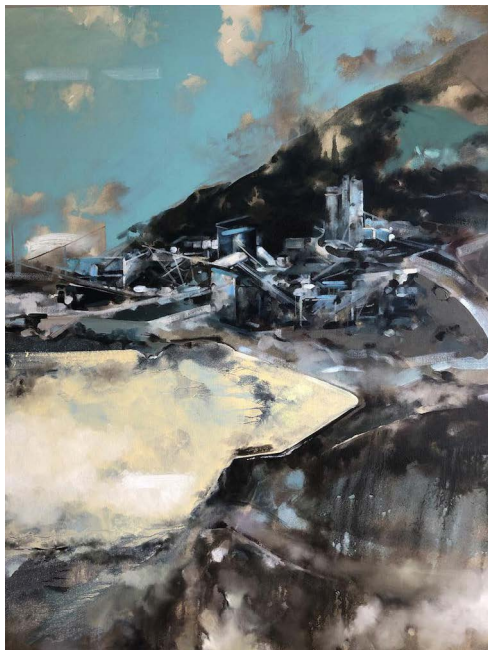


*Inspired by Marc Le Cornu
(Bam Perspectives)
photography celebrating
the 150th anniversary of
Corbière Lighthouse.*

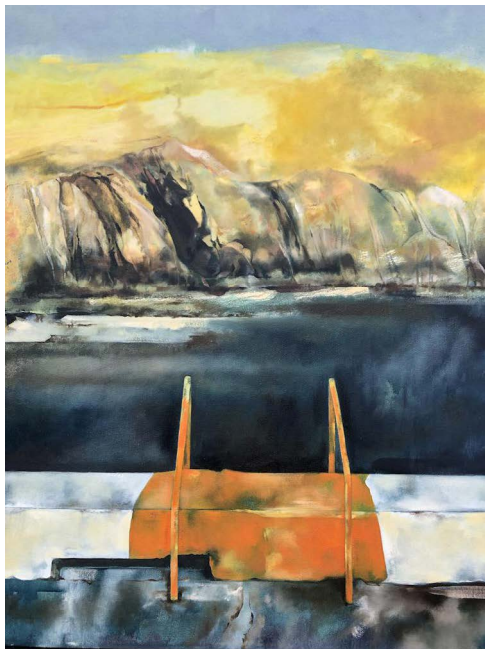
Corbière Phare 2024
Oil on Canvas
80 x 100 x 3.8cm
£3,500+GST



Yellow Rectangle 2023
Oil on Canvas
80 x 100 x 3.8cm
£2,000+GST



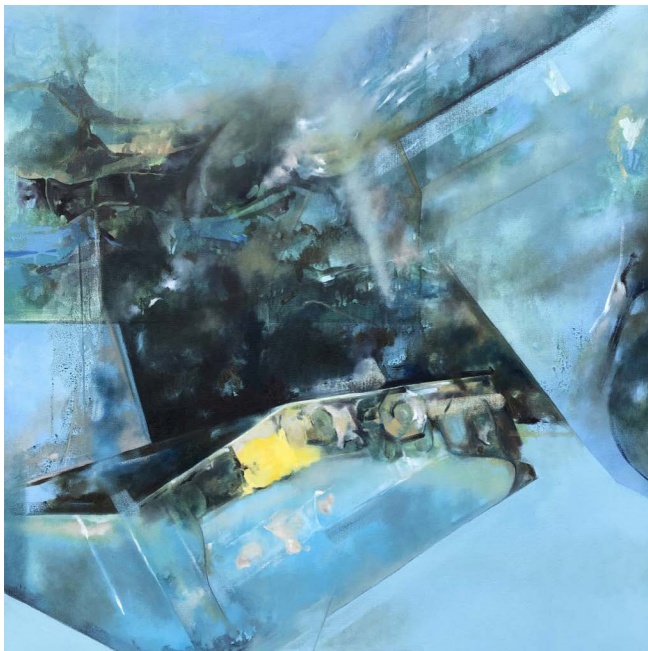
Ronez 2022
Oil on Canvas
80 x 100 x 3.8cm
£3,500+GST



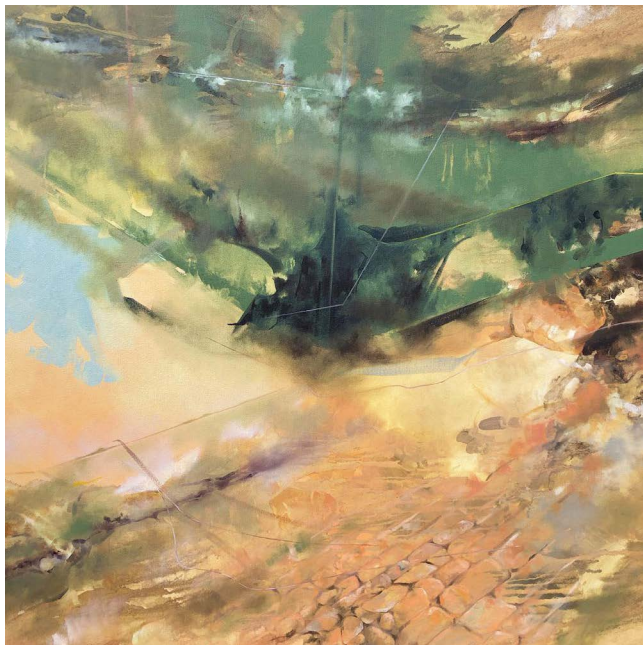
Laxey 2023
Oil on Canvas
80 x 100 x 3.8cm
£3,500+GST



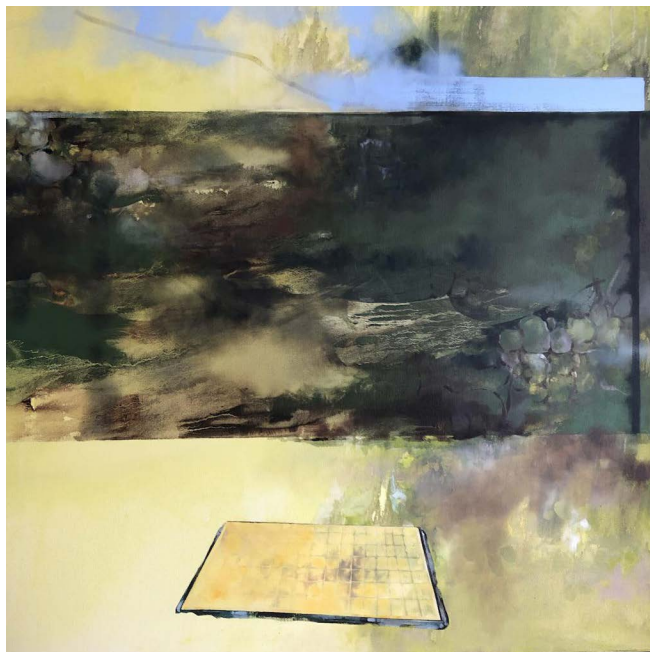
Elizabeth Castle 2024
Oil on Canvas
90 x 90 x 3.8cm
£3,000+GST



Harbour' 2023
Oil on Canvas
90 x 90 x 3.8cm
£3,000+GST



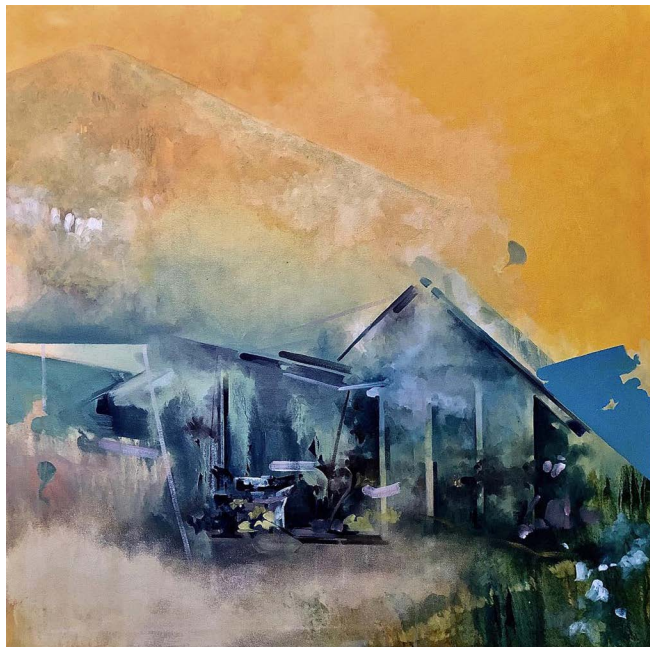
Bonne Nuit 2024
Oil on Canvas
90 x 90 x 3.8cm
£3,000+GST



Castle Wall 2024
Oil on Canvas
90 x 90 x 3.8cm
£3,000+GST



La Pulente 2024
Oil on Canvas
90 x 90 x 3.8cm
£3,000+GST



La Mare Vineyards 2022
Oil on Canvas
90 x 90 x 3.8cm
£3,000+GST

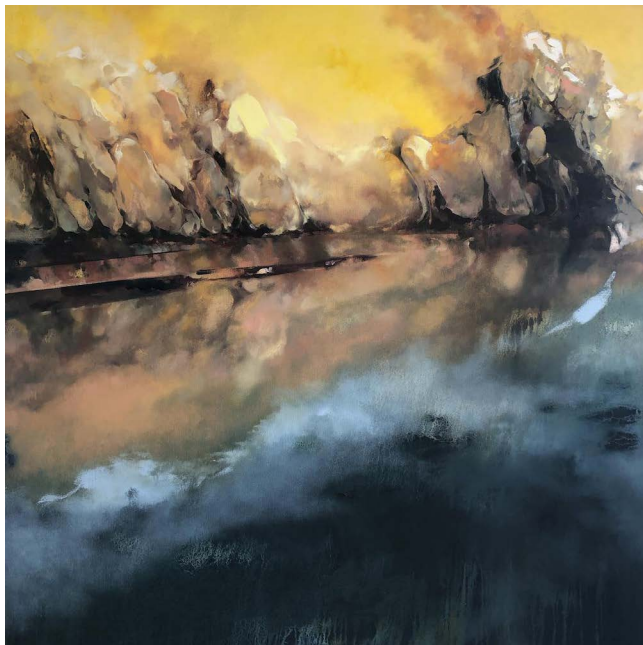


Untitled 2024
Oil on Canvas
90 x 90 x 3.8cm
£3,000+GST

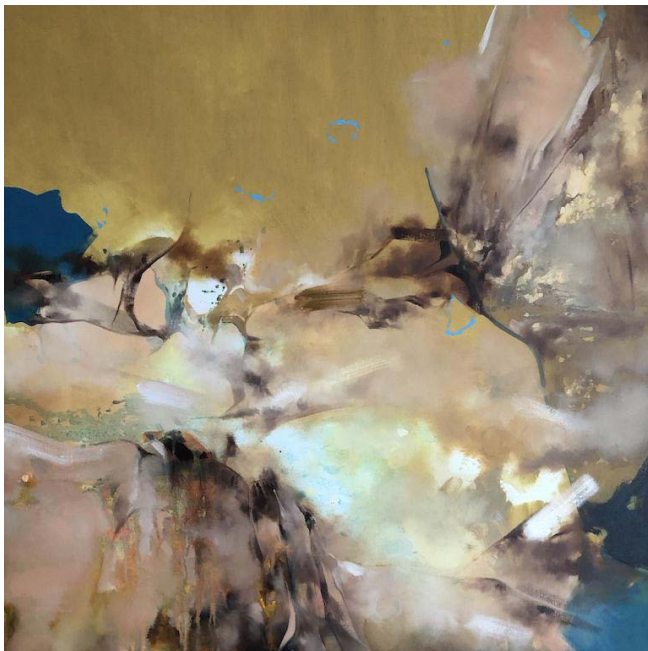
*Inspired by a
drone photograph
by Alex Clifford*



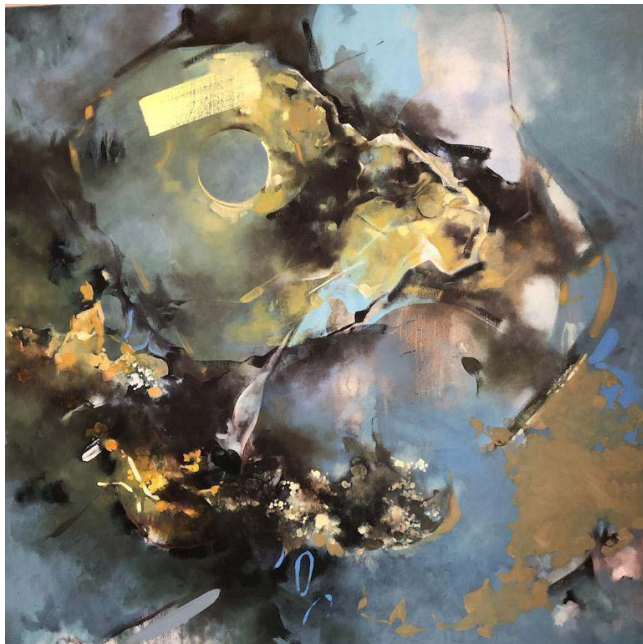
Havre Des Pas' 2023
Oil on Canvas
90 x 90 x 3.8cm
£3,000+GST



St Ouens Bay 2024
Oil on Canvas
90 x 90 x 3.8cm
£3,000+GST



Grosnez 2024
Oil on Canvas
102 x 76 x 3.8c
£3,000+GST



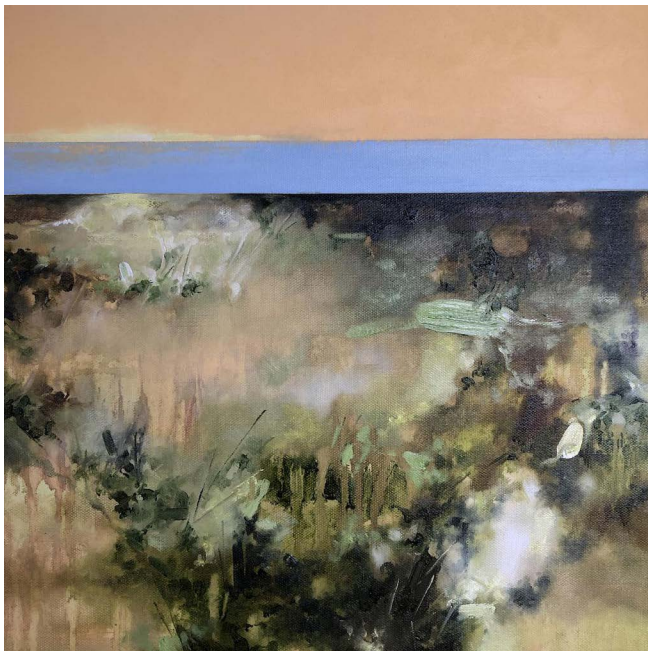
Portelet 2024
Oil on Canvas
102 x 76 x 3.8cm
£3,000+GST



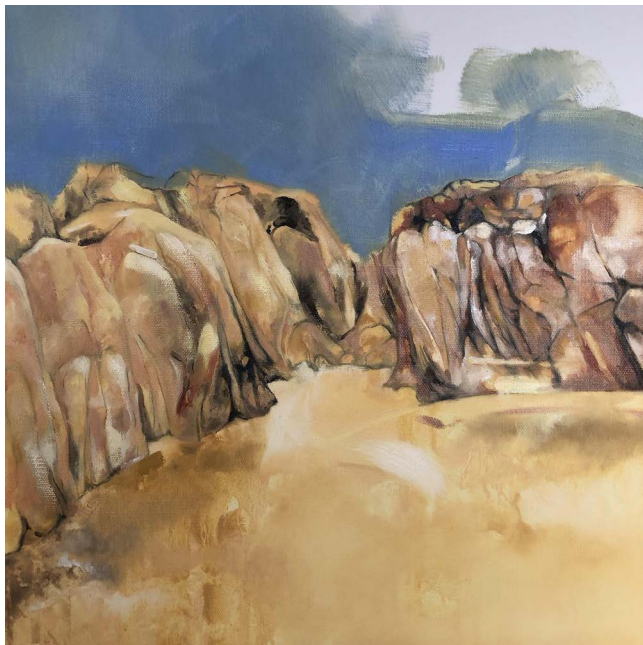
The Lido 2024
Oil on Canvas
102 x 76 x 3.8cm
£3,000+GST



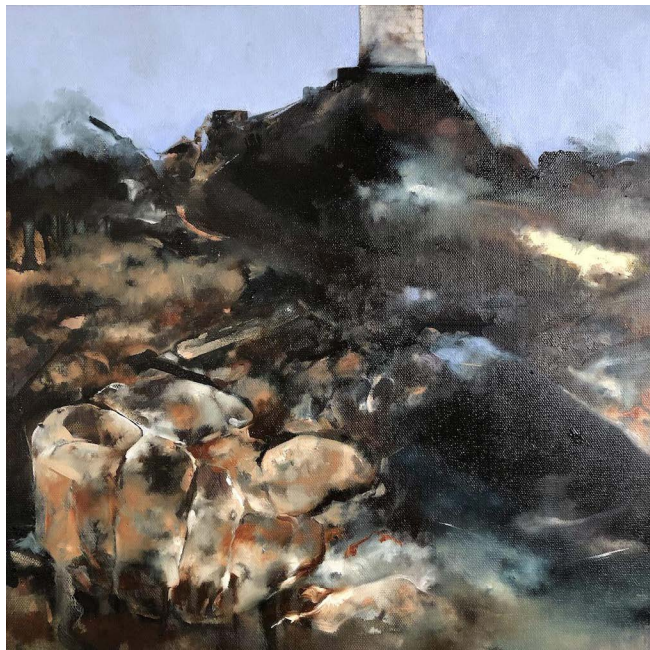
Exit 2023
Oil on Canvas
45.5 x 61cm
£1,500+GST



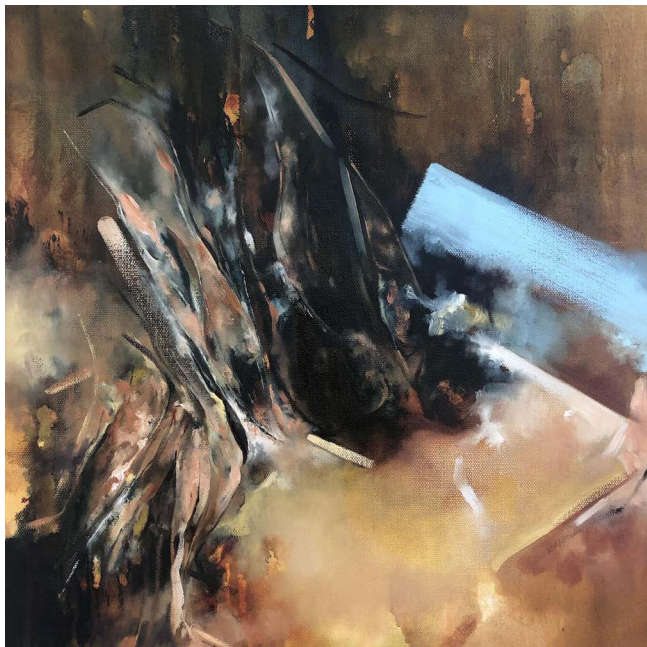
Le Braye 2024
Oil on Canvas
40.64 x 40.64cm /16"
£900+GST



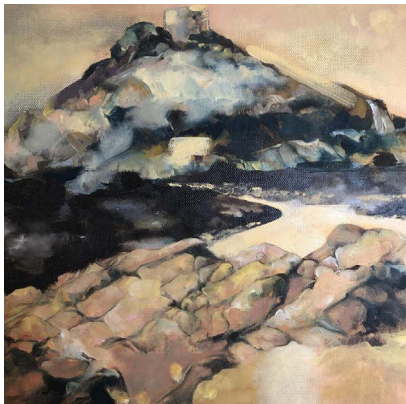
Corbière Rocks 2024
Oil on Canvas
40.64 x 40.64cm
£900+GST



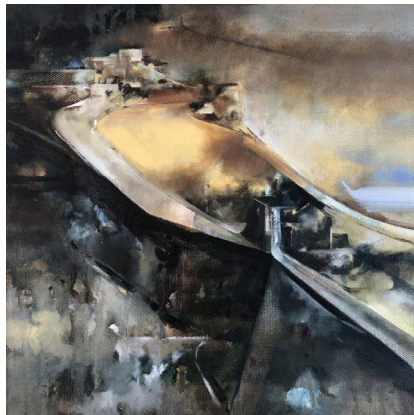
Corbière 2024
Oil on Canvas
40.64 x 40.64cm
£900+GST



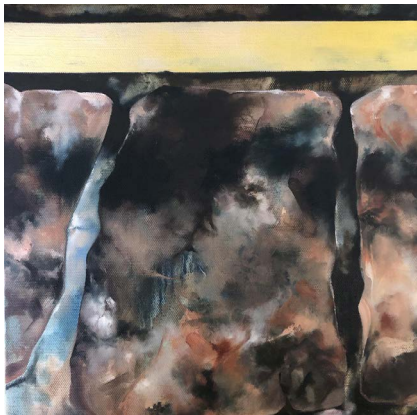
Plemont 2024
Oil on Canvas
40.64 x 40.64cm
£900+GST



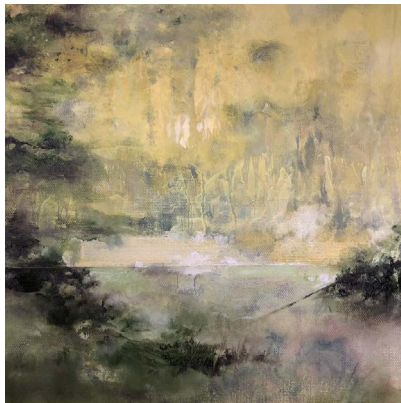
Janvrin's Tomb 2024
Oil on Canvas
30.48 x 30.48cm / 12"
£700+GST



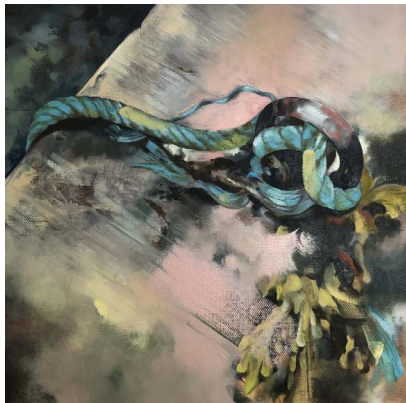
Castle View 2024
Oil on Canvas
30.48 x 30.64 cm
£700+GST



Jersey Granite 2024
Oil on Canvas
30.48 x 30.48cm
£700+GST



St John 2024
Oil on Canvas
30.48 x 30.48cm
£700+GST



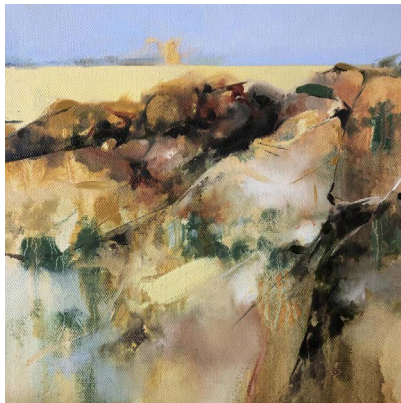
Mooring 2024
Oil on Canvas
30.48 x 30.48cm
£700+GST



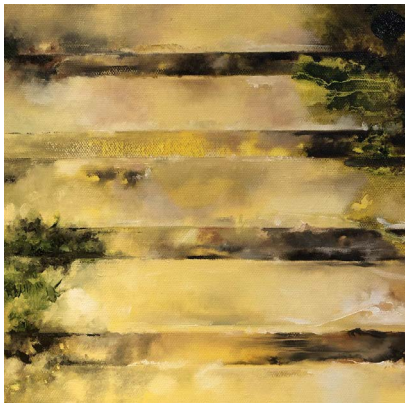
Indoor Market 2024
Oil on Canvas
30.48 x 30.48cm
£700+GST



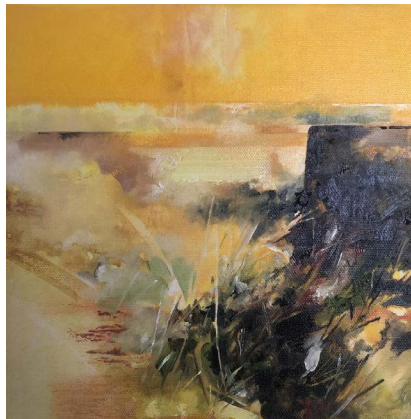
St Ouens #1 2024
 Oil on Canvas
 25.4 x 25.4cm / 10"
 £600+GST



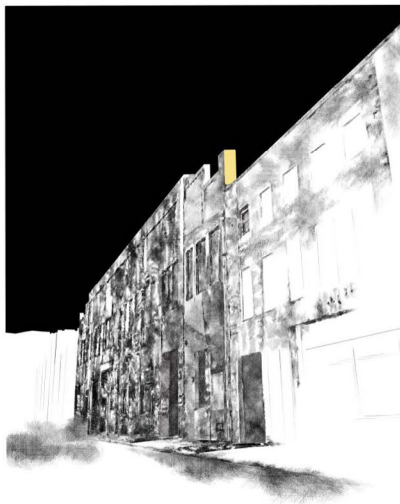
St Ouens #2 2024
 Oil on Canvas
 25.4 x 25.4cm
 £600+GST



St Ouens #3 2024
Oil on Canvas
25.4 x 25.4cm
£600+GST



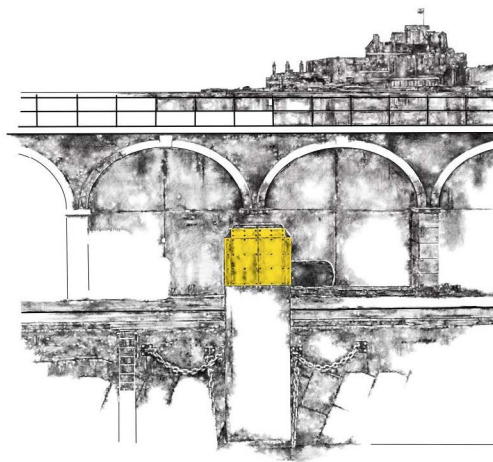
St Ouens #4' 2024
Oil on Canvas
25.4 x 25.4cm
£600+GST



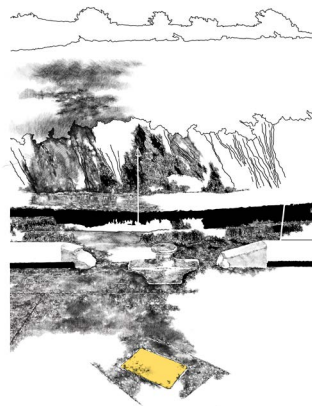
'Yellow Rectangle' 2023
 Drawing, Digital Giclee Print.
 Limited Edition of 5 (42 x 29.7cm / A3)
 Framed - £650+GST
 Unframed - £500+GST



'St Helier Harbour' 2023
 Drawing, Digital Giclee Print
 Limited Edition of 5 (50.8 x 50.8cm / 20")
 Framed - £650+GST
 Unframed - £500+GST



Elizabeth Marina' 2024
 Drawing, Digital Giclee Print
 Limited Edition of 5 (50.8 x 50.8cm / 20")
 Framed - £650+GST
 Unframed - £500+GST



Laxey Harbour' 2024
 Drawing, Digital Giclee Print
 Limited Edition of 5 (42 x 29.7cm / A3)
 Framed - £650+GST
 Unframed - £500+GST



DAVID HENLEY

“Stay hungry, stay foolish”

This has been my mantra this past year.

A difficulty for a landscape painter living on a small island is that it all becomes so familiar. One either keeps repeating the same images or one can look deeper, more intensely. This tiny rock keeps surprising me, keeps exciting me. The more I look, the more I see. The excitement never wanes.

As the son of a farmer, it is no surprise that the countryside remains my greatest inspiration, however, in this collection of new work there is also a nod and a wink to the sea and the coast that surrounds us.

I have nothing intellectual to say, I merely look, I absorb, I interpret. Everything is on the canvas, my love, my thoughts, my experience, my life. It is all there for those who want to see.

I particularly want to thank Chris Clifford of Private and Public Gallery for his encouragement and trust. Like a hand on my back, it has been invaluable.

I feel I have made progress. I am pleased. I will continue my search.



Gullies - L'etacq
Tryptich, 80cm x 210cm
Oil on canvas
£3,000+GST



Meadowsweet
14cms x 17cm
Acrylic on paper
£550+GST

Meadow Bridge
Acrylic on paper
14cm x 18.5cm
£550 +GST





Undertow
Acrylic on paper
21cm x 13.5cm
£550+GST



Dancing Light
21cms x 13.5cm
Acrylic on paper
£550+GST



Tideline
Acrylic on paper
21cm x 13.5cm
£550+GST



Leaving St. Malo
Dyptich, 100cm x 160cm
Oil on canvas
£2,400+GST



Shivelight
100cm x 120cm
Oil on canvas
£2,000+GST



Vraic Track
100cm x 100cm
Oil on canvas
£1,800+GST



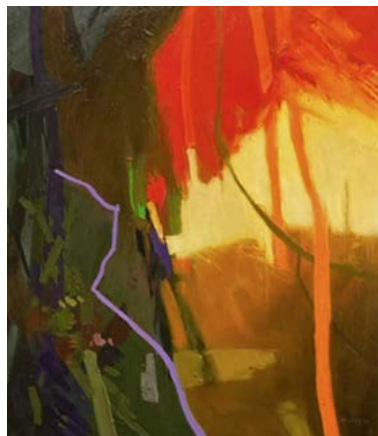
Driving Through France
 Dyptich, 80cm x 160cm
 Oil on canvas
 £2,200+GST

Canopy
 Dyptich, 80cm x 160cm
 Oil on canvas
 £2,200+GST





Woods
 Tryptich, 80cm x 210cm
 Oil on canvas
 £3,000+GST



Rue De Cambrai
 80cm x 70cm
 Oil on canvas
 £1,300+GST



Bridge
80cm x 70cm
Oil on canvas
£1,300+GST



Limpet Tree
80cm x 70cm
Oil on canvas
£1,300+GST



DEREK TRISTRAM

Derek Tristram is a highly skilled artisanal stonemason and sculptor who is drawn towards granite predominantly, due to its variety and inherent crystalline structure. This rugged material speaks to the artist and of his island home and connects him to the unique natural landscape.

Derek uses a variety of techniques to create his work, from direct carving to machine work and pneumatic tools, often celebrating mundane and discarded materials. In many of his pieces he endeavours to show the true beauty of the materials by creating a high gloss finish.

Currently his working practice is driven by an interest in geometric principles and symbolic representation and he is deeply inspired by the forms in nature that underpin the world around us.

As an artist Derek has continually asked why certain things are the way they are and as a scholar of sacred geometry he is interested in how humans have tried to make sense of their place in the universe through the use of motifs and geometrical structure.



Title 4 & 5
410 x 230 x 200
Material: Jersey Granite
£3,000 +GST

