



MARINE & AVIATION

Commissioning for highly specified environments

ART • SCULPTURE • DESIGN

British-Curated • Internationally Delivered.

WHY WE EXIST

Marine and aviation environments demand precision.

Weight, access, engineering, certification and timelines are not afterthoughts - they shape every decision.

Yet sourcing and commissioning exceptional independent work for these spaces can be fragmented. Multiple studios. Unclear feasibility. Aesthetic ambition not always aligned with technical realities.

Artisan Collective exists to bring structure and clarity to that process.

British-curated and founder-led, we provide a single, coordinated point of access to over 150 exceptional British creators working across sculpture, fine art, lighting, furniture, engineered features and site-specific installations.

That depth of talent is accessed through one carefully managed relationship - enabling early technical consideration, structured proposals and disciplined coordination from brief through to installation.





Christopher Duffy
Duffy London

WHAT SETS US APART

We represent creators selected for the originality of their work, the quality of their craftsmanship and the integrity of their practice, including those experienced in technically demanding environments.

We provide a structured route to exceptional independent work across marine, aviation and high-spec residential settings.

We preserve direct creative dialogue while offering clear commercial coordination - protecting time, reducing risk and maintaining design intent.

When the fit is right, we move with focus, communicate clearly and act with discipline.





Paresh Nrshinga
Art Nrshinga

FOR PEOPLE SHAPING EXCEPTIONAL SPACES

For superyachts, private aviation cabins and technically demanding marine and aviation environments.

We support design studios, shipyards, aviation specialists, developers and private client teams in commissioning and integrating independent work suited to highly specified settings.

From statement pieces to integrated installations, we develop focused proposals that respect material constraints, engineering realities and the standards required within controlled environments.





Alastair Gibson
Carbon Art 45

HOW WE WORK

We begin with the brief, assessing feasibility early, including engineering, weight, fixing, access, transport and installation considerations.

We shortlist creators suited to the environment and the intent of the project.

We present focused proposals with defined scope, pricing and timelines, ready for review.

When a project moves forward, we coordinate the process end-to-end, preserving direct creative dialogue while providing clear commercial oversight.

WORKING WITH DESIGN TEAMS

We work alongside yacht designers and interior teams, supporting their vision rather than competing with it.

There is no cost or commitment to discuss a project, explore ideas or ask us to prepare an initial proposal.

We provide direct access to suitable creators while remaining the single commercial and coordinating contact throughout.





THE COLLECTIVE

Artisan Collective brings together independent creators working across fine art, sculpture, lighting, furniture and engineered commissions.

The breadth is deliberate - enabling commissioning across marine, aviation and high-spec environments through one structured relationship.

Every member is personally invited for the quality and originality of their work, their professionalism and the integrity of their practice.





Ben Rousseau
Rousseau Design

FOUNDER MESSAGE

Artisan Collective was built to create a direct and credible route to exceptional independent work - without inflated mark-ups, noise or unnecessary layers.

With over 35 years building high-level commercial partnerships, I understand the realities of complex briefs, stakeholder pressure and disciplined delivery within demanding environments.

When expectations are exacting and specification matters, clarity, pace and accountability are essential.

Our role is to protect your time, reduce risk and ensure the work commissioned strengthens the spaces you create.

Jay Willson
Founder & Curator





Lucy Unwin
Lucy Unwin Sculpture

OUR ETHOS

Partnership, not procurement

We collaborate with studios shaping considered environments - offering insight, structured support and reliability throughout the process.

We protect what matters most

Your vision. Your timeline. Your reputation.

Fair and transparent structure

Our model maintains direct relationships with creators while ensuring commercial clarity and accountability.

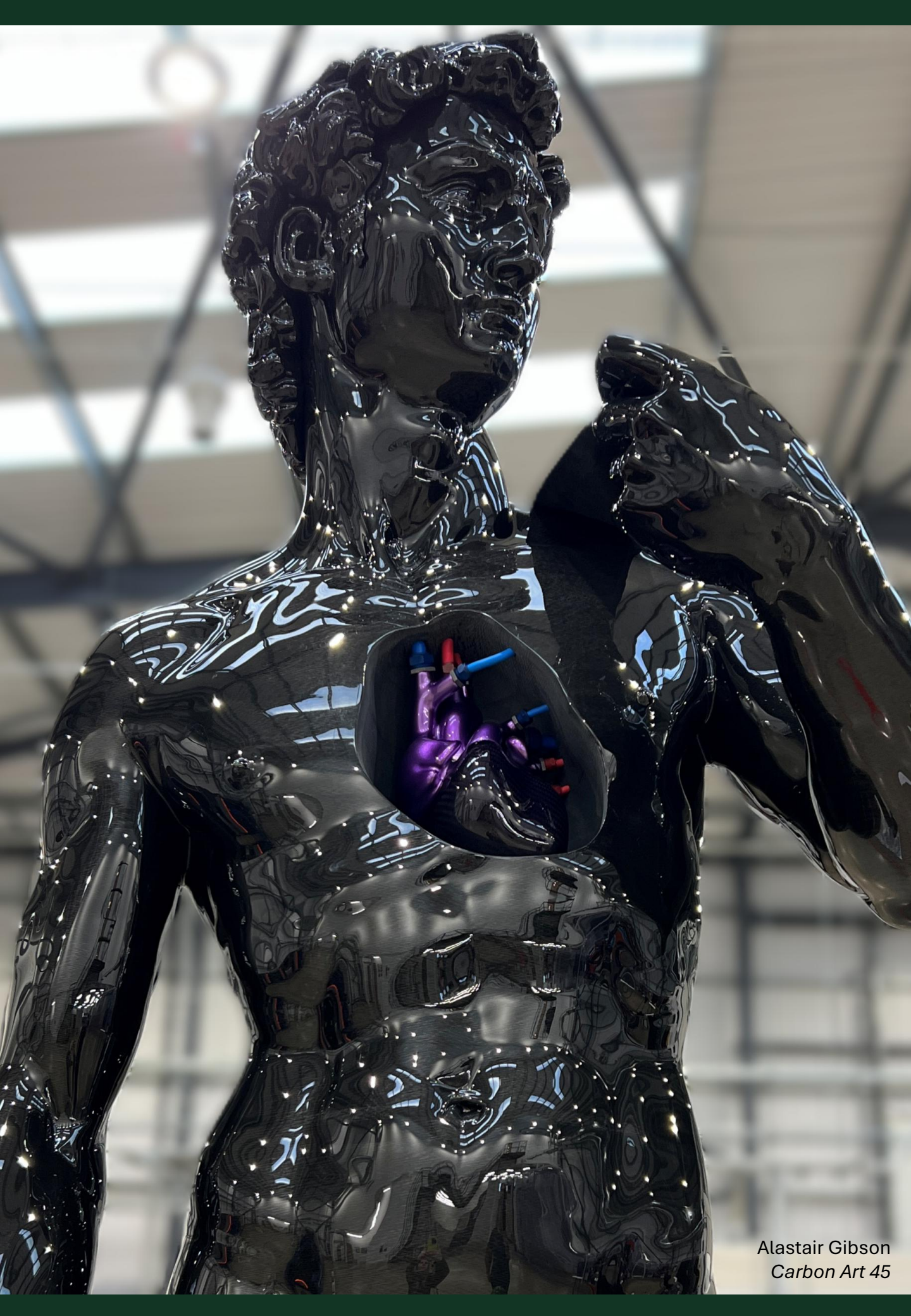
Clarity at every step

Direct communication. Transparent information. No surprises.

We move with intent

Focused. Efficient. Accountable.





Alastair Gibson
Carbon Art 45

Confidential enquiries invited.

Jay Willson

Founder & Curator

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