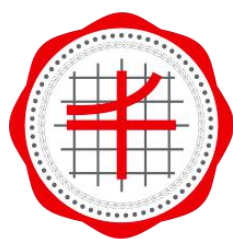




Satit Prasarnmit
International Programme

Curriculum Pathways
**English First Language
Department**

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Curriculum Pathway Academic Year 2026-2027

Department: First Language English & English Literature

Department Details	Assessment Types
Subject: English First Language and English Literature Head of Department: Ceara Hamm Head of Department Email: ceara.ha@spip.in.th Subject Teacher: Ceara Hamm , Alex Warren , Ayan Mohamed , Virginia Neher , David Wolf Cambridge iGCSE Exam Course Codes: English First Language (0500) and Literature in English (0475)	Assessment Type 1: Written assessments (Analytical writing, Essay writing, Creative writing (descriptive/ story), Non-Fiction writing)
	Assessment Type 2: Speaking assessments (presentations, speeches, interviews, debates)
	Assessment Type 3: Listening comprehension
	Assessment Type 4: Reading comprehension
	Assessment Type 5: Literature Quizzes
	Assessment Type 6: Quality of classwork & Homework
	Assessment Type 7: End of year exams

Year	Term	Unit(s) of Work	Core Knowledge & Concepts
7	1	Reading: Coraline by Neil Gaiman	• Introduction to a new genre and style of writing. • Study of the fantasy horror genre. • How to create mood and atmosphere. • Character development in narrative. • Development of theme and plot in narrative. • Vocabulary and phrase introduction. • Identifying literary devices. • Language analysis for effect on the reader. • Study of figurative, descriptive and narrative writing styles.
	2	Journalistic Writing Bias and viewpoint Narrative and non-narrative poetry Poetic forms over time	• To identify facts and opinions in non-fiction texts • To use effectively and appropriately the features of biased and balanced writing • Use of simile and metaphor for particular effects • Exploring poetic forms • To evaluate differences between modern and archaic English • Use analogy effectively in poetry. • To write analytically about techniques and their effect on the listener of poetry
	3	Exploring science fiction and fantasy genres Writing descriptive narratives Year review	• Evaluating grammar in prose and literature • To write descriptively within narrative • Learning how to evaluate and write characters • Effectively build an engaging setting in fiction texts • Explore explicit and implicit understanding of narrative texts
8	1	Reading: The Hunger Games by Suzanne Collins	• Introduction to a new genre and style of writing. • Study of dystopian genre. • How to create mood and atmosphere.

			● Character development in narrative. ● Development of theme and plot in narrative. ● Vocabulary and phrase introduction. ● Identifying literary devices. ● Language analysis for effect on the reader. ● Study of figurative, descriptive and narrative writing styles.
	2	Descriptive writing Setting in narrative writing Features of poetry across time and culture	● Write analytically about the detail and meaning created through a writer's choices of vocabulary and imagery ● Explore ways in which we use language to comment on our relationship with nature ● Develop writing through use of imagery and metaphor ● Reading, evaluating and writing poetry from a range of contexts ● Features of literature from different contexts ● Describing setting with deliberate choice of language
	3	Development of character in narrative Non-fiction texts Tone, register and formality Persuasive writing Year review	● Understanding how to develop character in narrative ● Identifying and using pathos and observed detail in narrative writing ● Understanding 19th century prose; differences in vocabulary and context. ● Use a range of reported speech forms on a range of general and curricular topics ● Understanding the style and tone of a variety of factual texts ● Persuasive writing features - how and when to use them
9	1	Reading: Medusa by Jessie Burton Mythological/ Fantasy story-writing	● Introduction to a new genre and style of writing - exploring a retelling of a classic Greek myth ● How to create mood and atmosphere. ● Character development in narrative. ● Development of theme and plot in narrative. ● Identifying literary devices and exploring the effect created ● Language analysis for effect on the reader. ● Study of figurative, descriptive and narrative writing styles. ● Creative writing: students will have an opportunity to write their own myth or create their own retelling of a well-known myth
	2	Examining different text types Figurative language and how to identify it Varying sentence structures Narrative writing: Narrative perspective and viewpoint Non-fiction: Article writing and persuasive speeches Presenting an effective oral argument	● Study of a variety of text types and how they are individually effective ● Understanding how to use narrative viewpoint and perspective for effect ● Students will work on plot and character development in their narrative writing ● Introduction to figurative language and how to interpret it ● How to write figuratively in prose ● Practice on creating diverse sentence structures for effect ● Writing to advise and persuade ● Writing to inform ● Speaking formally and effectively relating to a variety of topics ● Students will work on key areas of written communication including coherence and cohesion, vocabulary and grammatical range, and accuracy in both academic and creative writing.
	3	Shakespearean Play: Romeo and Juliet EOY Exam Preparation: Recapping narrative writing & reading skills	● Exploring and analysing a Shakespearean play (Romeo and Juliet) through drama ● Understanding and analyzing Early Modern English ● Practice analyzing language and structure ● Develop analysis skills and practice writing analytically ● Grammar focus: Pronouns, imperative verbs, modal verbs, emotive language ● Skill summarization and reflection ● EOY Exam revision and preparation
10	1	Reading Skills and Strategies	● Using reading skills in writing to find specific information ● Exploring a range of fiction and non-fiction texts

IGCSE		Reading for Comprehension Summary Writing Speaking & Presenting	• Reading for comprehension • Reading for inference • Using different strategies to build vocabulary through reading • Summarising reading texts • Explaining the effects of writers' language choices • Exploring how words and phrases influence a reader • Understanding how writers use figurative language to create effects • Analysis of non-fiction writing and using evidence in responses • Writing and speaking to argue and persuade, key skills and techniques • Initial practice that will be built upon later for iGCSE exams.
	2	Language Analysis: Analysing and explaining writers' effects Descriptive Writing	• Understanding how a writer's word choices convey meaning • Explaining the effect of writers' language choices • Exploring how words and phrases influence a reader • Understanding how writers use figurative language to create effects • Analysing how and why writers use sensory language • Applying strategies to help you explain how writers achieve effects and influence readers. • Planning ideas for descriptive writing • Using figurative language to describe places, events and people • Using sensory descriptions to develop the content of your writing • Using different points of view and perspectives • Writing engaging openings and endings • Making effective language choices • Practicing accurate use of spelling, punctuation and grammar
	3	Narrative Writing EOY Exam Preparation & Exam Paper Practice	• Generating story ideas and writing plans • Creating engaging characters and settings • Writing effective story openings and endings • Structuring narratives in different ways • Using a range of language techniques to engage the reader • Practicing accurate use of spelling, punctuation and grammar • Past paper practice, review, and self-appraisals will be made • Focus on sections of the exam paper which students, individually and as a group, struggle with • Developing and using reading and responsive skills • Developing fluency in reading, writing, speaking, and vocabulary
10 Literature in English	1	Prose: 'Hullabaloo in the Guava Orchard' by Kiran Desai Unseen prose practice	• Students will apply critical reading skills to 'Hullabaloo in the Guava Orchard' by Kiran Desai • Students will look at the form and structure of prose and the art of storytelling • Students will explore and analyze the author's use of language, imagery, and symbolism • Students will develop analytical writing skills and understand how to write an academic essay
	2	Poetry Anthology: Songs of Ourselves Volume 3 Unseen poetry practice	• Students will develop their understanding of a wide range of poetry in different styles and from different time periods • Students will look at the language, form and structure of poetry • Students will practice analytical writing skills and work on the form and structure of an academic essay/exam questions
	3	Drama: 'An Inspector Calls' by J.B. Priestley Exam practice	• Students will apply critical reading skills to 'An Inspector Calls' by J.B. Priestley • Students will explore and analyze the language, form and structure of the play • Students will develop an understanding of the cultural and historical context of 'An Inspector Calls' • Students will practice writing about 'An Inspector Calls' in the style of an academic essay • Developing and practicing essay writing under timed exam-style conditions
11 IGCSE	1	Coursework production Persuasive Writing: Responding to a non-fiction text	• Developing and using writing skills related to coursework topics and submission • Developing and using reading and responsive skills • Developing fluency in reading, writing, speaking, and vocabulary • Using data and statistics in responsive writing as evidence • Using data and statistics in responsive writing as evidence • Analysis of persuasive and argumentative pieces of writing, examples of techniques used • Responsive writing, using skills learned on effective methods including evidence, persuasion, and argumentation • Writing to argue and persuade will be assessed in the form of a coursework-size piece of writing by students. 500-800 words; topics will be decided by students

	2	Exam practice Coursework evaluation and completion	- Developing and using writing skills related to the coursework components - Developing and using reading and responsive skills - Developing fluency in reading, writing, speaking, and vocabulary - Past paper practice, review, and self-appraisals will be made - Focus on sections of the exam paper which students, individually and as a group, struggle with - Final evaluations and edits on coursework before submission - Summary work, including the structure and formality - Writing techniques, covering all previous work - Exam outline, practice, and skills needed - Past paper 0500 practice, skills, and areas for improvement assessed individually and as a class
	3		Exam period
11 Literature in English	1	Poetry Anthology: Songs of Ourselves Volume 2, Part 3 Drama: ‘A Midsummer Night’s Dream’ by William Shakespeare Unseen Poetry/ Prose practice	- Students will develop their understanding of a wide range of poetry in different styles and from different time periods - Students will look at the language, form and structure of poetry - Students will practice analytical writing skills and work on the form and structure of an academic essay/exam questions - Students will develop an understanding of the cultural and historical context of the text ‘A Midsummer Night’s Dream’ by William Shakespeare - Students will apply critical reading skills to ‘A Midsummer Night’s Dream’ - Students will practice writing about ‘A Midsummer Night’s Dream’ in the style of an academic essay / exam questions - Students will practise unseen poetry and prose - Students will use their analysis skills to explore, understand and analyse unseen poetry and prose extracts
	2	Poetry Anthology: Songs of Ourselves Volume 2, Part 3 Drama: ‘A Midsummer Night’s Dream’ by William Shakespeare Exam practice	- Students will finish their study of poetry. - Students will complete their study of ‘A Midsummer Night’s Dream’ - Students will revise examined literature texts (Poetry Anthology, ‘Hullabaloo in the Guava Orchard’ and ‘A Midsummer Night’s Dream’) - Developing and practicing essay writing under timed exam-style conditions - Past paper practice, review, and self-appraisals will be made - Focus on sections of the exam paper which students, individually and as a group, struggle with
	3		Exam period



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