

BLUE MOUNTAINS WRITERS FESTIVAL

30 Oct —
01 Nov 2026



PIP WILLIAMS • BRUCE PASCOE • MELISSA LUCASHENKO • BENJAMIN LAW
BOB BROWN • WALEED ALY • LARISSA BEHRENDT • BOB CARR
CHRIS HAMMER • TONI JORDAN • MICAELA SAHAR • FIONA KELLY MCGREGOR
JOSH SILVER • AMY REMEIKIS • JANE CARO • HANNAH MOLONEY • AND MORE!

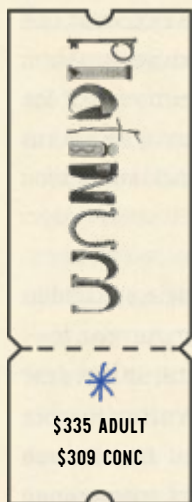
* bluemountainswritersfestival.com



Tickets

THE BEST WAY TO ENJOY THE FESTIVAL IS TO PURCHASE A DAY OR WEEKEND PASS.

Being a passholder means you can wander freely between events and decide spontaneously each day which events you'd like to attend. Subject to availability, we release single tickets for many events closer to the Festival. However, single tickets may not be available for some headliners, nor for popular speakers in smaller venues. **None of the passes include workshops;** these tickets must be purchased separately.



PLATINUM PASSES

include all events across all stages, including Friday in the Megalong Valley, Opening Night and your choice of Scenic World event.



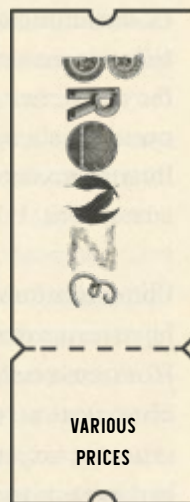
GOLD PASSES

include Opening Night, all events on Saturday and Sunday, and your choice of Scenic World event.



SILVER PASSES

include all events on Saturday and Sunday, with the exception of Scenic World events (which can be purchased individually).



BRONZE PASSES

are single day passes for Saturday or Sunday and include all events on the day that you choose, with the exception of Scenic World events (which can be purchased individually).

Sydney event

27 OCT, 6:30PM-8:30PM



A Journey of One's Own

KATHRYN HEYMAN, HAZEL PHILLIPS and SAN SAN
in conversation with NICOLE ABADÉE

THE WOMEN'S CLUB
Level 4, 179 Elizabeth Street, Sydney
Tickets sold separately

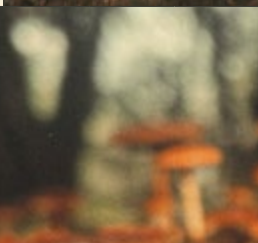
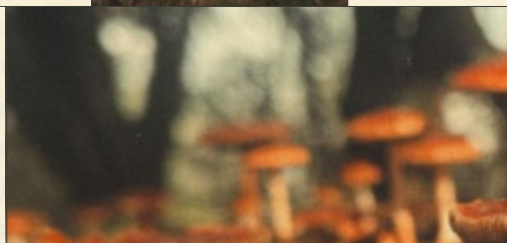
“ The literary atmosphere
rekindled my desire to write. ”

FRI 30 OCT

	11:00AM—12:00PM	2:00PM—3:00PM	6:30PM—8:00PM	8:00PM—9:00PM
THE OLD STABLES Megalong Valley	* BRUCE PASCOE in conversation with GRACE LUCAS- PENNINGTON	* The Book Showdown with BENJAMIN LAW featuring MIRANDI RIWOE and BROOKE DAVIS		
TIBBI WHALAN HALL Katoomba		* # Opening Night PIP WILLIAMS, LARISSA BEHRENDT, MICAELA SAHAR, MICHAEL WINKLER, MARIE ELENA ELLIS and VICTORIA FALCONER		
GRAND DINING ROOM Carrington Hotel			⦿ MTNS MADE ISABELLE LI, NAOMI PARRY DUNCAN, BARRY CORR, MARK O'FLYNN with ERIN ENGLISH	

Key: * INCLUDED IN PLATINUM PASSES # INCLUDED IN GOLD PASSES ⦿ FREE EVENT

SAT 31 OCT

	9:00AM	9:30AM	10:00AM	10:30AM	11:00AM	11:30AM	12:00PM	12:30PM	1:00PM	1:30PM	2:00PM	2:30PM
TIBBI WHALAN HALL			JANE CARO and CHRIS HAMMER in conversation with KATE MILDENHALL Presented in partnership with Megalong Tea Rooms			PIP WILLIAMS in conversation with DEBRA ADELAIDE Presented in partnership with Lot 101					Is Justice Possible? LARISSA BEHRENDT and MARIKA SOSNOWSKI in conversation with ERIC SIDOTI Presented in partnership with The Whitlam Institute	
GRAND DINING ROOM		WELCOME TO COUNTRY	MELISSA LUCASHENKO in conversation with LARISSA BEHRENDT			BOB CARR in conversation with MICHAELA KALOWSKI					Books Imitating Life CLAIRE THOMAS, ANGELA O'KEEFE and JOSEPH EARP in conversation with GRACE LUCAS-PENNINGTON	
BALLROOM			A Few Good Men GEORGE KEMP and ANDREW PIPPOS in conversation with MICHAEL WINKLER			 What to do About Sydney FIONA WRIGHT, MAX EASTON and YUMNA KASSAB in conversation with FIONA KELLY MCGREGOR					Poetic Possibilities ANDY JACKSON, LUKE PATTERSON and MARIE ELENA ELLIS in conversation with LAURIE MAY	
BAROQUE ROOM (18+)			MICHAEL MOHAMMED AHMAD in conversation with BENJAMIN LAW			Right of Return MICAELA SAHHAR, ANTOUN ISSA and SARA HADDAD in conversation with SARAH MALIK					Shapeshifters MARY COLUSSI, MICHAEL WINKLER, ZOE TERAKES and RHETT DAVIS in conversation with BEEJAY SILCOX	
OTHER VENUES			ABC Radio Sydney Live Broadcast in The Carrington Lounge with RAE JOHNSTON									

Key: *

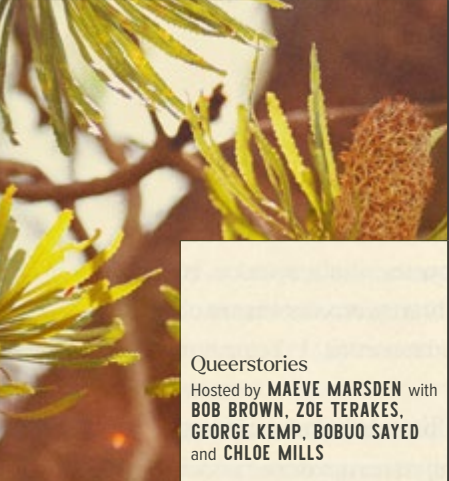
INCLUDED IN PLATINUM PASSES

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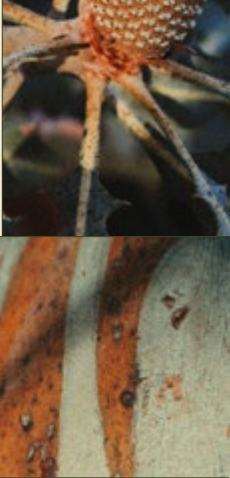
INCLUDED IN GOLD PASSES

⦿

FREE EVENT

3:00PM	3:30PM	4:00PM	4:30PM	5:00PM	5:30PM	6:00PM	6:30PM	7:00PM	7:30PM	8:00PM
		WALEED ALY in conversation with AMY SAMBROOKE Presented in partnership with the Fairmont Resort		Knowing Country BRUCE PASCOE, BARRY CORR and DEBRA DANK in conversation with RAE JOHNSTON Presented in partnership with No. 14 Level St						
		Can Satire Save Us? FIONA WRIGHT and KATE MILDENHALL in conversation with BEEJAY SILCOX		A Writer's Life STEVE TOLTZ, JOSEPH EARP, JOHN MORRISSEY and ZEYNAB GAMIELDIEN in conversation with TONI JORDAN						
		Talking To Kids About Difficult Things SARA HADDAD, ELLEN VAN NEERVEN and JOSH SILVER in conversation with MAEVE MARSDEN		Fraught Family Histories JANE MESSER in conversation with ELEANOR LIMPRECHT						
		Grief and Redemption KATIA ARIEL, KATHRYN HEYMAN and ISABELLE LI in conversation with MICHAELA KALOWSKI		Our Strange Desires KRIS KNEEN and ZOE TERAKES in conversation with FIONA KELLY MCGREGOR						
						*# Skyway Cabaret at Scenic World				
						Poetry & Motion MARIA VAN NEERVEN and ANDY JACKSON	Art & Heartache YUMNA KASSAB and CLAIRE THOMAS	History & Possibility JOCK SERONG and JORDAN PROSSER		

SUN 01 NOV

	7:30AM	9:30AM	10:00AM	10:30AM	11:00AM	11:30PM	12:00PM	12:30PM	1:00PM
TIBBI WHALAN HALL			Beware the White Moderate AMY REMEIKIS, MELISSA LUCASHENKO and BOBUO SAYED in conversation with ANTOUN ISSA			How to Write a Life BOB BROWN, DEBRA DANK and CYNTHIA BANHAM in conversation with ZOHRA ALY Presented in partnership with Theo Poulos Real Estate			
GRAND DINING ROOM			The Library That Made Me ELLEN VAN NEERVEN, ROANNA GONSALVES, BRUCE PASCOE, YUMNA KASSAB and PHILLIPA MCGUINNESS Presented in partnership with the State Library of NSW			Crime is Political ASHLEY KALAGIAN BLUNT and ZEYNAB GAMIELDIEN in conversation with CHRIS HAMMER			
BALLROOM			TONI JORDAN in conversation with SARAH MALIK			FIONA KELLY MCGREGOR in conversation with BEEJAY SILCOX			
BAROQUE ROOM (18+)			Colonising Space JOHN MORRISSEY and JORDAN PROSSER in conversation with RAE JOHNSTON			Big Scary Tech STEVE TOLTZ and MARY COLUSSI in conversation with KATE MILDENHALL			
SCENIC WORLD			Inspired by Nature JOHANNA BELL, RHETT DAVIS and JAMES O'HANLON						

FREE EVENT

A close-up photograph of a dark, fuzzy, cone-shaped catkin, likely from a tree species, attached to a thin branch. The background is blurred green foliage.

Workshops



OCT
29

UP CLOSE AND PERSONAL WITH BENJAMIN LAW

12:00pm – 4:00pm
Blue Mountains Sauna, Leura



OCT
30

OBJECTS, ARTEFACTS AND TALISMANS WITH ELEANOR LIMPRECHT

9:00am – 4:00pm
Varuna Reading Room



OCT
30

WRITING FAMILY HISTORY WITH CYNTHIA BANHAM

9:30am – 12:30pm
Blue Mtns Cultural Centre



OCT
30

THE GADGETS & GIZMOS OF POETIC CRAFT WITH LUKE PATTERSON

9:45am – 12:45pm
Blue Mtns Cultural Centre



OCT
30

HARNESSING WONDER WITH KATHRYN HEYMAN

1:00pm – 4:00pm
Blue Mtns Cultural Centre



OCT
30

THE CRAFT OF REVISION WITH JANE MESSER

1:15pm – 4:15pm
Blue Mtns Cultural Centre



OCT
31

STRENGTHEN YOUR NARRATIVE DRIVE WITH ASHLEY KALAGIAN BLUNT

9:00am – 4:00pm
Varuna Reading Room



OCT
31

HORROR AS METAPHOR WITH KRIS KNEEN

10:00am – 1:00pm
Blue Mtns Cultural Centre



OCT
31

THE ESSENTIALS OF PLOT WITH TONI JORDAN

10:30am – 1:30pm
Blue Mtns Cultural Centre



OCT
31

WRITING THE WEIRD WITH JOHANNA BELL

1:30pm – 4:30pm
Blue Mtns Cultural Centre



OCT
31

WRITING NATURE WITH KATHERINE JOHNSON

2:00pm – 5:00pm
Blue Mtns Cultural Centre



NOV
01

CHARACTER ARCS WITH ANTHONY MULLINS

9:00am – 4:00pm
Varuna Reading Room



NOV
01

EDITING FOR IMPACT WITH KATIA ARIEL

9:15am – 12:15pm
Blue Mtns Cultural Centre



NOV
01

WRITING HISTORICAL FICTION WITH MIRANDI RIWOE

9:30am – 12:30pm
Blue Mtns Cultural Centre



NOV
01

SWEATSHOP WORKSHOP WITH MICHAEL MOHAMMED AHMAD

12:45pm – 3:45pm
Blue Mtns Cultural Centre



NOV
01

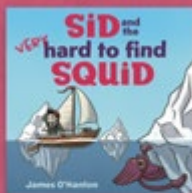
NARRATIVE, IMAGE AND MEMORY WITH DEBRA DANK

1:30pm – 4:30pm
Blue Mtns Cultural Centre



WHAT'S THAT SPLAT?
WITH JOHANNA BELL
11:00am – 11:45am
Katoomba Library

OCT
31



**SQUIDS, TURTLES AND
TARDIGRADES WITH
JAMES O'HANLON**
12:00pm – 12:45pm
Katoomba Library

OCT
31



NIGHTMARE LEAGUE
WITH REECE CARTER
1:00pm – 2:00pm
Katoomba Library

OCT
31

Venues

The majority of events will be held in **Katoomba at The Carrington Hotel** at 15-47 Katoomba Street or the **Tibbi Whalan Hall** (formerly known as the Katoomba Community Hall) at 81-83 Katoomba Street. The **Baroque Room** is part of The Carrington complex and is accessed via the circular driveway rather than the hotel itself. The **Megalong Valley** events are held in the Megalong Valley, 30 minutes' drive west of Katoomba. (The Megalong Valley is NOT a venue within the Carrington Hotel!)

Workshops will be held at **Blue Mountains Cultural Centre** and **Varuna Reading Room** and the Kid's Program will be at **Katoomba Library** at 30 Parke Street. The Skyway Cabaret and Inspired by Nature will be held at **Scenic World**, on the corner of Violet Street and Cliff Drive, Katoomba.

Accessibility

The Blue Mountains Writers' Festival strives to make every event as accessible as possible. **50% discounts on all tickets and passes are available for patrons on a Disability Support Pension.**

All events are wheelchair accessible except Inspired by Nature and Benjamin Law's workshop at Blue Mountains Sauna. For full information about venue access for each venue, please go to the Festival website.

T-loops and real-time captions will be available in both the Grand Dining Room and Tibbi Whalan Hall stages. The Festival has **Auslan interpreters** available for the weekend and will schedule them into sessions on request – email hello@bluemountainwritersfestival.com.au.

The Blue Mountains Writers' Festival is a member of the **Companion Card scheme**, and **registered/accredited assistance animals are welcome**. If you have access requirements that aren't covered by the above, please contact us at hello@bluemountainwritersfestival.com.au.

WESTERN SYDNEY
UNIVERSITY



Writing and Society
Research Centre

Master of Arts in *Literature and Creative Writing*

Do you have a story to tell or a novel to write?

Tired of book clubs where everyone thinks the same?

The Master of Arts in Literature and Creative Writing at Western Sydney University offers an intellectually rigorous, challenging, and industry-driven postgraduate program that understands literature from the perspective of both a critic and a creative writer.

Combining coursework and research, the program offers students the opportunity to connect creative writing practice to the critical study of literature, as well as the flexibility to produce works of critical scholarship, creative writing, or related work

in other areas of the arts (music, visual arts, performance, film). The program also gives room for working on an extended creative project with professional guidance.

Situated in the Writing and Society Research Centre, the program is led by award-winning and internationally celebrated literary scholars and creative writers, including Felicity Castagna, Luke Carman, George Haddad, and Tegan Bennett Daylight. The Centre is also unique in Australia in the way it combines scholarship, authorship and expertise in publishing. It houses the highly decorated literary press, Giramondo, and the leading literary review journal, *Sydney Review of Books*, giving students proximity to industry insights and opportunities.

ENROLMENTS NOW OPEN

FIND OUT MORE

**CHARGE
TOWARDS
CHANGE**

Thank you

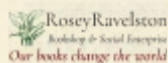
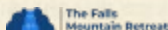
The Blue Mountains Writers' Festival and Varuna the National Writers' House are grateful to our donors, sponsors and funding bodies for their generous support. We couldn't do it without you!



BRONZE PARTNERS



HARRY HARTOG
BOOKSELLER



Victoria &
Albert
Guesthouse

MEDIA PARTNERS



FESTIVAL PARTNERS & FUNDING BODIES



Thank you to our Patron, **David Hammon**, whose incredible generosity has enabled Varuna and the Blue Mountains Writers Festival to support the writers of Australia in ways that we would not be able to otherwise. Thank you to our state and federal funding bodies, Create NSW and Creative Australia, who provide the core funding so essential to the ongoing support of Australian writers.

EVENT PARTNERS & GOLD PARTNERS



SILVER PARTNERS



Festival branding by

“I loved the buzzing atmosphere of patrons, writers and volunteers, and seeing people sitting around reading. I feel like I am with my ‘people’ when reading is considered a cool and normal daytime activity!”