

A wide-angle photograph of a modern television news studio. In the foreground, a man in a dark suit sits at a white, curved news desk, looking at a laptop. Behind him, a large curved wall displays a blue-toned world map. The studio floor is white with blue light accents. Several professional cameras on tripods and cranes are positioned around the set. Crew members are visible in the background, some operating cameras. The ceiling is filled with various lighting fixtures and equipment. A pink square logo with the text 'EXPOSURE DISPLAYS' is overlaid in the upper center.

EXPOSURE
DISPLAYS

SET BUILDING

From broadcast studios to corporate events and theatrical productions, our set builds are engineered for visual performance and operational reliability. Designed in detail, built with precision.





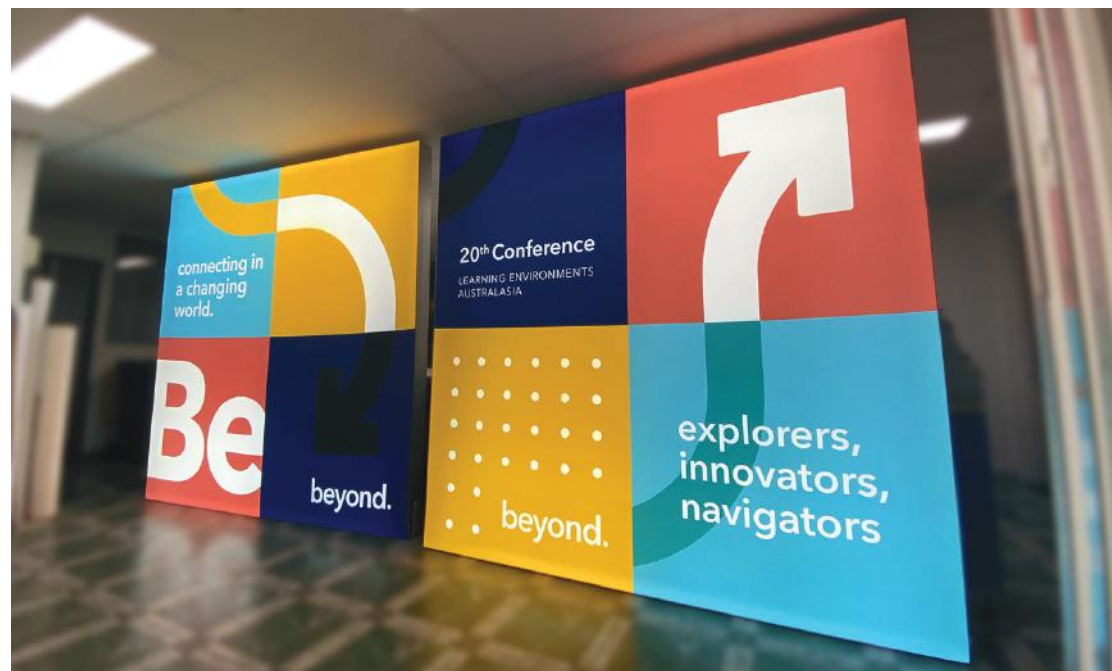
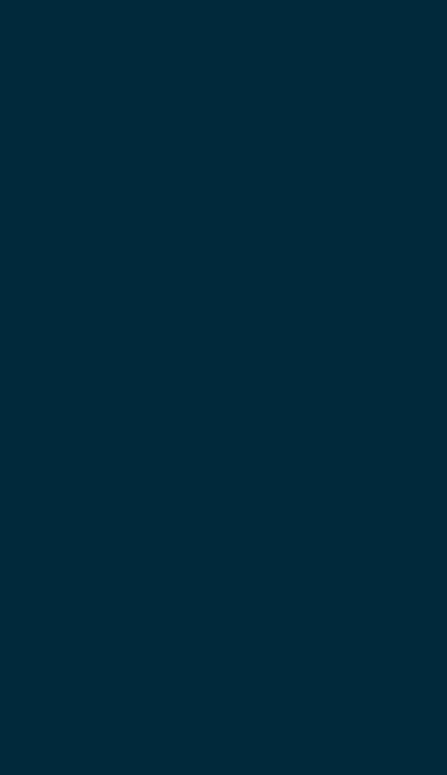


KEY FEATURES

- Broadcast, stage, and corporate event sets
- Scenic paint, custom fabrication, and AV integration
- Precision-built structural elements and finishes
- Demountable, reconfigurable, and tour-ready
- Built to tight production schedules and aesthetic demands









CASE STUDIES

Network 10 News Studio, Pyrmont

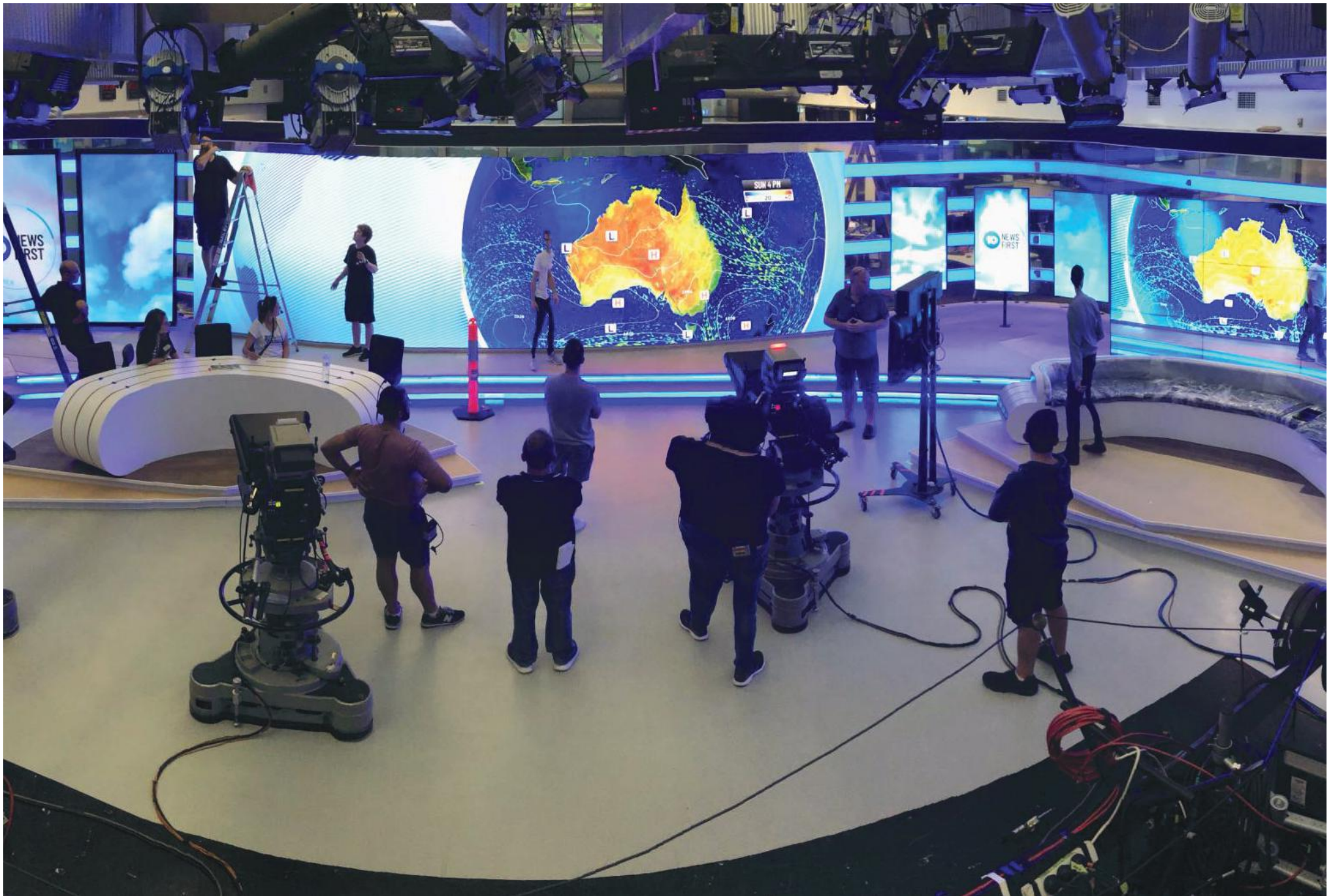
A 36m-wide, broadcast-grade set featuring Australia's largest P1.5 LED screen (9m x 2.4m) with 8 million pixels. Includes a flexible ticker-style P2.5 LED ribbon - the first of its kind globally - plus DMX video-mapped risers and furniture powered by 30,000 P16 pixels over 500m of tape.

The perimeter includes 115 sqm of bent/toughened glass and bespoke spray-painted finishes.

IATA AGM Plenary Stage

A large-scale presentation environment featuring a custom-designed stage with integrated stairs and a high-resolution screen surround, tailored for international keynote delivery and media broadcast.











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GROUP

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