

LOST IN JEWELLERY MAGAZINE

The Lost Archive

@VACIDE_ERDA_ZIMIC



'The Lost Archive'

COLLECTION
EDITION N 1

A digital time
Lookbook
capsule.

*The story behind a piece is just
as powerful as the piece itself.*

**LOST IN
JEWELLERY
MAGAZINE**

www.lostinjewellerymagazine.com

LIJ
Magazine

FROM THE EDITOR

With this first edition of **The Lost Archive**, we are proud to present a new kind of jewellery experience – one that values not only the piece itself, but the **story, memory, and meaning it carries.**

This curated Editorial Digital LookBook is more than a collection it's a digital time capsule, a space to rediscover what was once hidden, paused, or left behind.

By bringing these pieces into the light, we honor the idea that jewellery is not just something we wear it's something we feel.

It marks a moment.

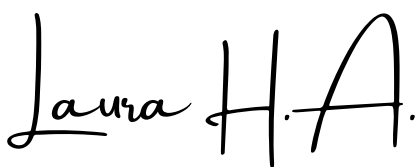
It holds a message.

It connects us to who we are and where we've been.

Thank you for exploring this archive with us – not just as a viewer, but as a witness to artistic courage, vulnerability, and authenticity.

And most of all, thank you to the artists for your stories and for sharing your art.

Everything I do is made out of love!



FOUNDER & CREATIVE DIRECTOR
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NICOLA LILLIE
"REVEAL" BROOCH

This piece explores the value systems at play within society; challenging that which is valued (such as status and power) against that which is valuable (such as utilities and function).

Drawing visually upon agricultural architecture, Nicola uses precious metals to evoke a sense of raw precision. When abstracted in such a manner, wearers and viewers are engaged with a dialogue of how they perceive and understand these materials and forms.



www.nicolalillie.com | [@nicolalilliedesign](https://www.instagram.com/nicolalilliedesign) | nicolalilliedesign@gmail.com





Nicola Lillie

"Reveal" Brooch

Materials: 925 silver, oxidised,
18ct gold, 24ct gold, steel.

Measurments: 75mm2 approx.

For Sale

€1,050

plus shipping

depending on location

Artist Nicola Lillie
Photography Credit:
Detail shots: Martin Avery
Model shots: Emily Peace
Photography



Tina Gjersen-Sav



**TINA GJERSEN-SAV
'THE CROWN OF NATURE' TIARA
A LOVEPOEM**

During Covid 19 lockdown in DK, I decided to spend time enamelling. Enamelling is almost meditative in the slow pace of all the little processes.

This work created space in my head, to be able to elaborate over life in general and my creative existence. It was an amazing experience to be able to dive into the colorful work by creating this piece.

The enamelled parts are made of finesilver and the tiara is in sterling silver.

This piece of jewellery was made just for the pleasure of the creative process and because "I was able to". It turned out to be the most inspiring and beautiful way of "wasting time". That process kicked-off the next steps in my insect jewellery project. (you can find more insects at my website)

It took about a month to handcraft all the parts and mount them together.

www.gjersen-sav.dk | [@guldsmed_gjersen](https://www.instagram.com/guldsmed_gjersen)



Tina Gjersen-Sav

The Crown of nature' Tiara

A Lovepoem (not for sale)

www.gjersen-sav.dk | [@guldsmed_gjersen](https://www.instagram.com/guldsmed_gjersen)



Photos on Model: Martin Randers
Photos with White Background:
Frank Thomsen elevate.dk



BEENISH MAHMOOD 'ANEMONE OF MEMORY' RING

Set in a coral bloom hand-carved with meticulous artistry, this sculptural ring evokes the swaying motion of a sea anemone bathed in golden light. Baroque pearls reach outward like living arms, aquamarines glisten like ocean droplets, and diamonds flicker at the center. Every element has been placed with intention to honor memory, imagination, and the majesty of the natural world.

This piece is an ode to my childhood - to those priceless days spent exploring tidepools, chasing starfish, and discovering the wonder of hidden things. Anemone of Memory is a tribute to the natural world, where each element is placed with intention and every detail carved to breathe life into imagination. The ring was hand-sculpted over many hours, making it both a wearable sculpture and a poetic relic of wonder.

A DAY BY THE SEA

*"I stood on the horizon of what would be
The sun had summoned its blood
Back to where it melted into the deep
A quest for a brave adventurer
A wonderland of what lay beneath the waves
Magical starfish waiting to be wished upon
Wondrous seashells that found their
new home in a pink plastic pale
Little footprints disappearing into the soft wet sand
A God presiding over rock pools teaming with life
And a sea anemone swaying patiently in welcome
We were creatures of legend she and I
Standing sentinel at the dawn of time
Arms extended to embrace the new day."
Beenish Mahmood*





Beenish Mahmood

Anemone Of Memory Ring

18k Rose Gold: 52.35g

Diamonds: 0.26 ct

Aquamarine: 0.26 ct

Freshwater Baroque

Pearls: 91.55 ct

Ring Size: US 6.75 (approx.)

Top Dimensions: 41.11 mm (W) ×

43.72 mm (L) × 29.89 mm (H)

Price Upon Request



Artist Wanyan Wu
Photo Credit Oliver Kinsella

WANYAN WU 'CANDY BOX' NECKLACE

"Candy Boxes" explores the bittersweet emotions I associate with sweets from my childhood.

Candy was a source of joy and sensory delight, but also of pain, like the toothaches that followed. This work uses playful candy visuals such as Haribo Starmix, QQ candy, and watermelon sweets to evoke childhood memories in the audience.

By incorporating the concept of Pic 'N' Mix, my work invites viewers to relive the simple joy of being in a candy shop, personally picking out their favorite shapes, colors, and containers.

In today's fast-paced world, I wanted to offer a moment of pause, nostalgia, and delight. The act of selecting candy becomes a metaphor for reconnecting with one's inner child and reclaiming a small but profound sense of happiness. This work matters to me now because I believe that revisiting innocent pleasures in times of stress or transition can be both healing and grounding.

www.wanyanwujewellery.com | [@wanyan_wu_jewellery](https://www.instagram.com/wanyan_wu_jewellery)





Wanyan Wu

Candy Box Necklace

Materials: Silver, Resin

Size: 10cm*15cm*4cm

Price Upon Request

Available for pre-order

Estimated production time is
about one month

Photo Credit Wanyan Wu

Jinrok Do
"Heading for the Woods" Brooch



JINROK DO

“HEADING FOR THE WOODS” BROOCH

“Heading for the Woods” is a brooch inspired by the subtle scents and atmosphere of the forest, shifting through time and season. I perceive scent as a round, intangible form. In this piece, scent molecules are imagined as clustered spheres floating in the air, momentarily gathered before they fade.

The metal structure serves as a frame to hold them in place, as if trying to preserve a memory that is already disappearing. The soft, layered purple hue was inspired by the color of the forest just before sunset, when light begins to dissolve into shadow a fleeting, transitional moment between presence and absence.

Jinrok Do
"Heading for the Woods" Brooch





Jinrok Do

“Heading for the Woods” Brooch

Materials: Resin, brass, stainless steel

Year: 2024

Dimensions: approx. 4.9 cm (W) × 7.3 cm (D) × 3.0 cm (H)

Made to Order

Available for Sale Upon request

Price: €500

Shipping not included

Photo Credits: Jinrok Do

VACIDE ERDA ZIMIC



VACIDE ERDA ZIMIC 'LANGOSTA SOLAR' NECKLACE

“Langosta Solar” is a prototype made for my *Princesa Inka* collection a series inspired by the adornment, silent power and rituals of Andean women reimagined as Inka royalty.

This piece was born from my fascination with Mochica ceramics depicting sea life especially ancient stirrup spout bottles that immortalized langostas (*Nephropidae*) crossing the Peruvian desert coastline.

Entirely hand-embroidered with pearls, metallic threads and wire, this necklace stayed hidden for years after being left out of the final line. It became my secret relic, until my grandmother wore it for this photo: a moment of playful sovereignty where a lost symbol steps into the sun again.

Now it lives on as part of my Lost Archive
a rescued echo of our past.



www.vacideerdazimic.design | [@vacide_erdazimic](https://www.instagram.com/vacide_erdazimic)



VACIDE ERDA ZIMIC

Langosta Solar Necklace

Hand-embroidered necklace inspired by Mochica stirrup spout bottles, evoking the ancient coastal rituals and silent symbols of Andean women.

Beads, metallic threads, hand embroidery on FELT 100% wool merino base

Year 2019 ; 60 x 40 x 1cm

Custom Made Shipping Not Included

450 EUROS [Link to Buy](#)

Model: AIDA WEIS DE ZIMIC
Photo: VACIDE ERDA ZIMIC



Atelier Mythique by Paola Mounla



ATELIER MYTHIQUE BY PAOLA MOUNLA THE LOST 'LA DRAGONNE LONG RING'

My name is Paola, founder and designer of Atelier Mythique
New York and my lost piece was born out of
my hustle to launch my brand!

My journey birthed my "Lost Piece(s)" – twin Dragon rings. One
late night, while setting eyes, I accidentally mixed sapphire blue
and emerald green gems on separate pieces. Now, I have two
unique Dragons, each with a left sapphire eye and a right
emerald eye. I love them so much I initially didn't want to sell
them, but this "lost archive" now inspires me to share my story
and I hope these unique creations can become someone's
beacon to follow their dream.

I was always saddened by beautiful jewelry hidden away;
"Jewelry is art, yet when we are not wearing it,
we often conceal it."

This is what sparked Atelier Mythique.

Atelier Mythique creates mythical creature jewelry that also
stands as sculpture. When not worn, each piece becomes a
displayable work of art. My staple, La Dragonne Long Ring, is
designed for three fingers or as a standing sculpture. When
worn, her head rests gracefully on your index finger,
transforming into an extension of your artistic expression.

www.ateliermythique.com | [@ateliermythique](https://www.instagram.com/ateliermythique)





**Atelier Mythique
by Paola Mounla**

The Lost 'La Dragonne Long Ring'

Material: 18K gold plated silver,
with a left sapphire eye and right
emerald eye

Year: January 2025

Can be adjusted to fit a wide
range of sizes because of its
open-ended tail and wings.

€ 550 Euros / piece

Shipping excluded

Ready to be sold.

[Link to Buy](#)

Photo Credits: James Barkley
Model: Saša Crkvenjaš

yuka ishikawa



YUKA ISHIKAWA
'EVERLASTING FLOWERS' BANGLE

This bangle was created as a prototype, not a finished piece, but a work in progress.

Over time, nature added its voice in the form of rust, transforming old pain into quiet crystallization.

It was once tucked away, almost forgotten,
like the trace of a lost love.

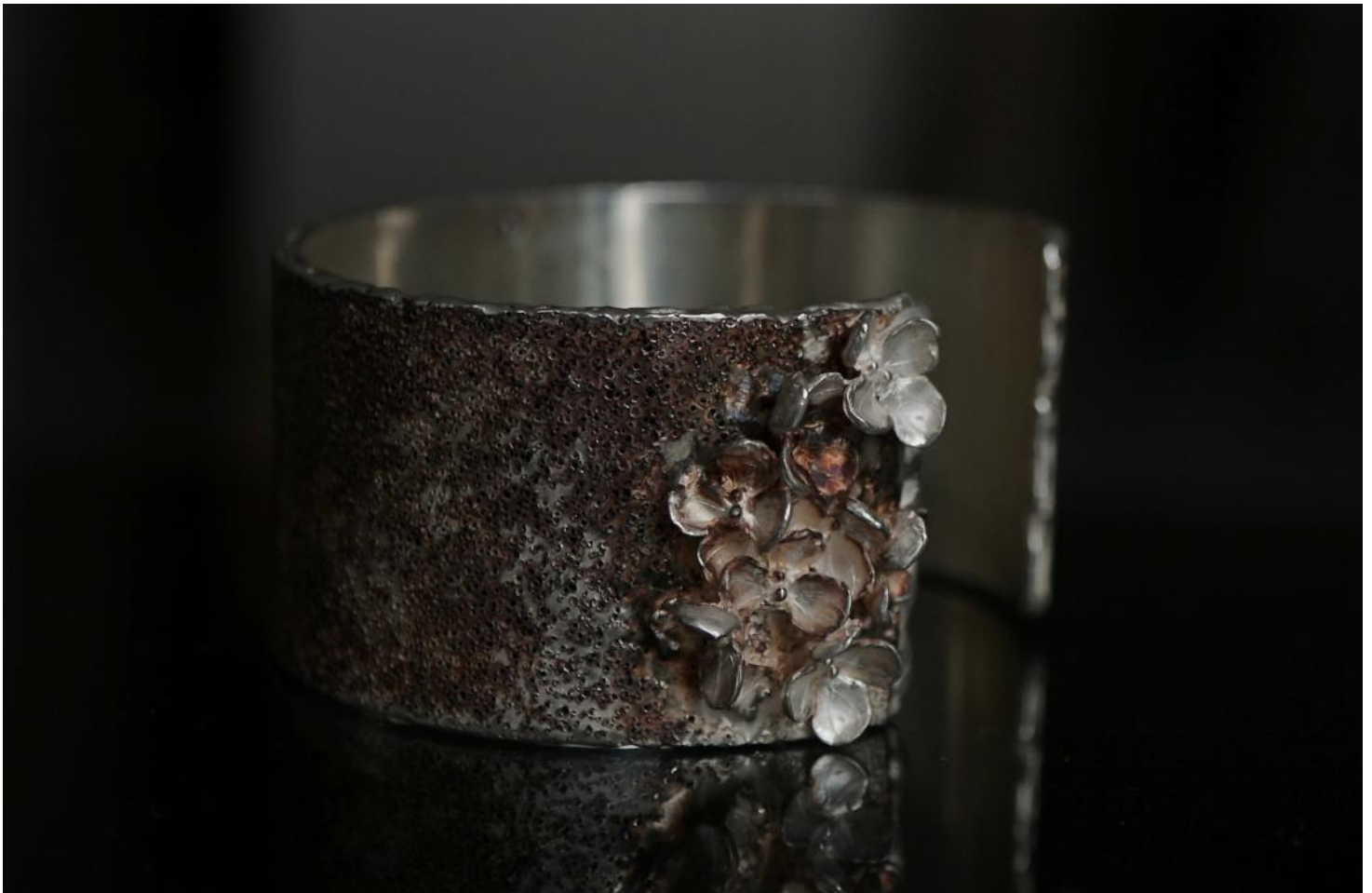
A wound from the past, a
fragment of abandoned creation.

And yet, within it, the energy of a beginning still lingered. The rust on its surface is not decay, but a poem written by time. Tiny silver flowers have bloomed memories that refuse to fade.

They waited, silently, to be seen again.

This bangle defies the notion of "completion."
It stands as a symbol of how what was once lost
can return in a new form.

@yukaishikawaworks | <https://yukaishikawa.base.shop/>



yuka ishikawa

Everlasting Flowers Bangle

Material: Sterling Silver

Dimensions: Width: 30mm,
Thickness: 2mm

Sale: Not available

Photo credit: Photo by Fuligo



yuka ishikawa



Pauletta Brooks

Wearable Art

Galileo Necklace
Medium: resin mesh,
Pyrite, Calcite, Fluorite,
Wolfenite, Hessonite
Garnet, vintage chain,
gold leaf, paint and
patinas;
Size: 30" long
Not for Sale
Photo Credit:
Omorphy Photos



PAULETTA BROOKS WEARABLE ART 'GALILEO' NECKLACE

A Creative Turning Point

In nature, we find art in its most original form: abstract, intricate,
unpredictable beauty shaped by the slow work of time,
sculpted by Mother Nature herself.

My creative turning point came when I began working with minerals in their raw and natural state. I truly started to appreciate the diversity of pattern, color, composition, and texture found in these unpolished, unrefined, and 'untamed' stones. There is magic in the ordinary rock. Split it open, and it might reveal a crystalline world inside each crystal uniquely formed, jutting out from its base like a jagged sculpture of ice.

Rebellious and unruly. And few things rival the intensity of color in minerals. Blue, violet, emerald, amethyst colors born by the slow burn of earth and time, each one a small performance for the eye.

I liked that each piece of jewelry I fashioned would be unrepeatable since each mineral had their own unique, unreproducible, fingerprint.

The One That Got Away.

There was one necklace
My revelation piece. My inspiration piece.
The piece where it all came together.

Long and luminous, it was the one I meant to keep forever.
It was my touchstone. It's disheartening to tell the tale of how it slipped away. Some things are better left unsaid. But I still feel its energy in my hands. The minerals rustic, luminous and confident.

It is lost but not forgotten.

It lives now in the archives of memory and photo.

Toz Design by Leyla Taranto



TOZ DESIGN BY LEYLA TARANTO 'SNAKES AND LADDERS' BROOCH

I designed a brooch for an open call, drawn to a theme that felt deeply personal. I put great care into making it and, for some reason, carried a quiet hope that it would be chosen. It wasn't. The rejection was kindly worded –acknowledging the quality of the piece– but explained that, in the end, the high number of submissions made the decision.

I carefully placed the brooch, titled Snakes and Ladders, in a special box and put it away. The opportunity to share the memory was lost. But the joy of bringing that memory to life in the form of a brooch remained.

Now, in a beautifully fitting twist, Lost in Jewellery magazine's The Lost Archive Open Call offers it a second chance.

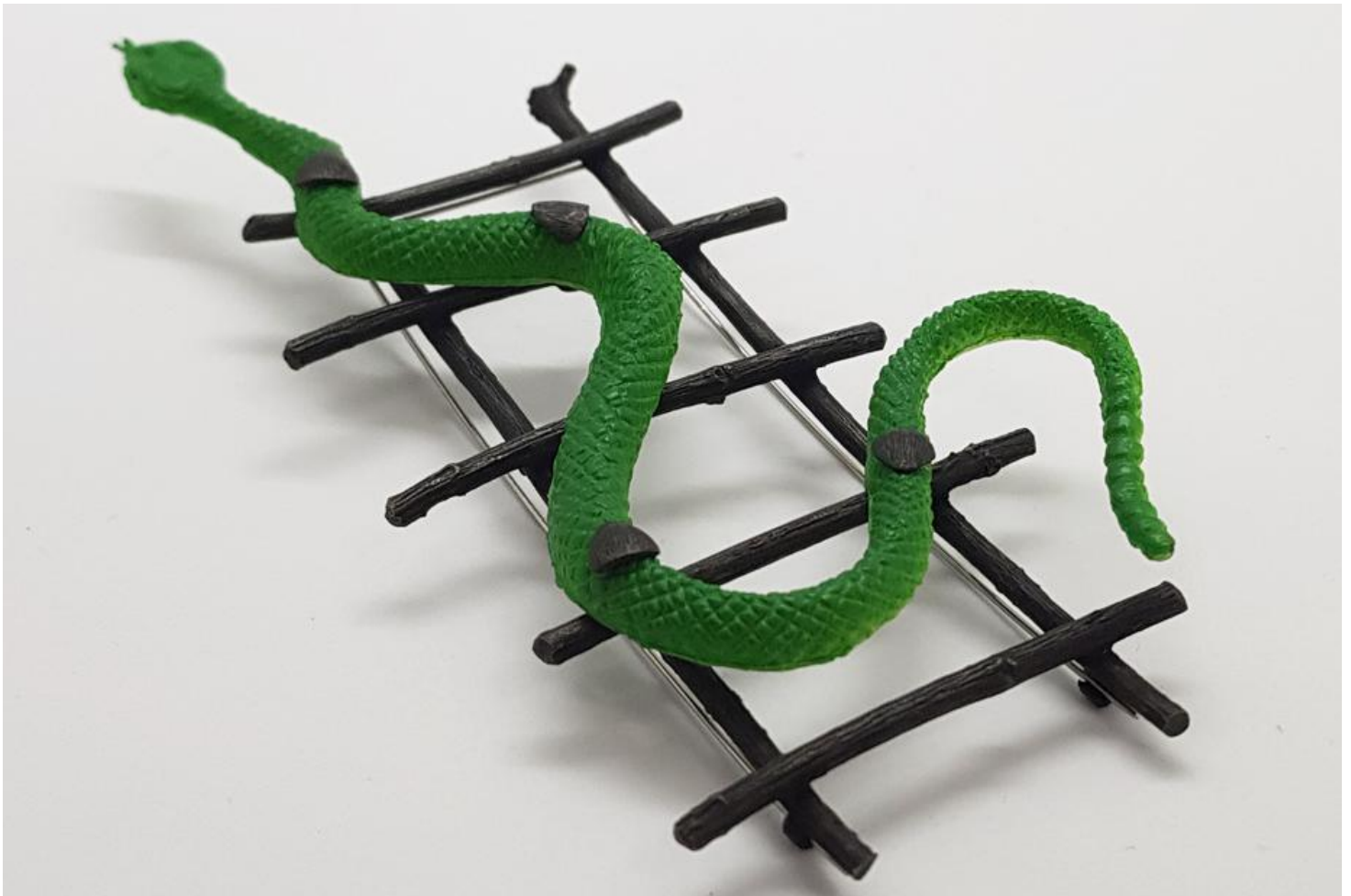
A story I held within a brooch may, perhaps, step into the light —no longer just mine, but part of a wider story.



The brooch was shaped by a childhood memory—Snakes and Ladders, a game I played endlessly with my siblings. I wanted to win, yes, but more than that, I learned to wait for my turn, to accept disappointment, and to begin again. I'd climb the ladders with hope and slip down the snakes with a sigh—and then we'd laugh together and roll the dice once more.

That rhythm—of rising and falling—feels distant now. What remains is the fear of failure, the need to win. This brooch holds a whisper of what we've lost along the way.





*Lost in Jewellery Magazine
'The Lost Archive'*



Toz Design by Leyla Taranto

Snakes and Ladders Brooch

Material - Blackened brass,
stainless wire, plastic snake (toy)

Year - 2022

Measurements - 11,5 x 6 x 1cm

One of a kind

Not for sale

Photo Credit: Davut Şahin



NEPHÉLĒ JEWELS BY MARÍA ROJAS 'RESILIENT HEART' BROOCH

Some pieces are not just made; they are survived.
Some creations live in the shadows because they
were born during moments too tender to share.
Mine was created when I was learning to begin again
— both as a jeweler and as a person learning to live
with grief. It was my first international piece, during the
very first year I dared to call myself a jeweler.
Behind that moment of pride was a heartbreak I was
still learning how to carry. I had just lost someone who
had walked beside me for years — someone who
taught me that dreams are worth chasing, even if it
means crossing oceans. I didn't know it then, but this
piece became my way back to myself.
It was made with trembling hands and a shattered
heart, but also with hope — hope that even in loss, we
can create something that holds love forever.
This brooch became my quiet act of defiance, proof
that beauty can grow from pain, and that even what we
lose can light the way back to ourselves.
This isn't just jewelry;
it is a heartbeat, a heartbreak, a goodbye,
and a promise that I will keep going.

www.nephelejewels.com | @__solomaria | @nephelejewels





Nephélē Jewels by María Rojas

Resilient Heart Brooch

Materials: .940 silver, Akoya
Pearls, 24k gold leaf, .999 silver
leaf, shibuichi alloy.

Year: 2023

Measurements: 8.5 cm x 9.5 cm

Ready to be sold

Price upon request

Masqmay by May Gañán
“Deja aquí tu mensaje” “Leave
here your message” Ring



MASQMAY BY MAY GAÑÁN
“DEJA AQUÍ TU MENSAJE”
“LEAVE HERE YOUR MESSAGE” RING

These pieces belong to my collection
“La alegría eres tú” “The joy is you”, for the
exhibition “Alegría” “Joy” curated by
Luis Acosta, which is currently travelling
along numerous galleries around Europe.
At a time when the world is showing signs
of exhaustion, looking back to joy is more
than a desire, it is an absolute necessity.
I asked some people from my closest circle
which of my pieces they would say best represent
the “Joy” concept. “All of them”, unanimously
(to my proud vanity) they replied.
These pieces were born out of this comment
from those who know me well, with the imprint
of a good “zapateao” as they say in flamenco:
la Alegría, The Joy.
Let's dance...!





Masqmay by May Gañán

“Deja aquí tu mensaje” “Leave here your message” Ring

Material: Aluminium, silver, acrylic paint, cold enamel and graphite Year: 2024

Measurements: 7x5x 2 cm

To be custom made in similar way upon request but never exactly the same as every piece is unique

Sheila Westera London



SHEILA WESTERA LONDON 'RELOADED' CHOKER

RELOADED - An Almost Forgotten Key Piece for My Artistic Evolution

The JEWEL

Originally named "SCENES," this raw malachite choker represents a pivotal moment in my artistic journey. Created during my two years living in Rome, she carries something distinctly voluptuous and Italian in her character - generous and flamboyant. A choker that emerged from a raw malachite stone to become my transition between my earliest activist work and working with gold-related materials that come with a very different look and feel. I struggled with this dualism for years. She became the bridge between two worlds I was learning to navigate.

FORGETTING

Around the time I created 'Scenes', I struggled with my artistic vision. This necklace was quite sumptuous and didn't feel like anything I'd created before. Luxurious-looking due to the use of gold, with a raw and independent design, she was artistic but certainly not activist. A league of her own, and I wasn't even sure that I liked her, so I placed her into a drawer - literally and figuratively putting aside this chapter of creative exploration. When I moved to the Swiss Alps, I was still overwhelmed by choices and thoughts, and more importantly: did I want to be a jewellery maker?

The REDISCOVERY

When I finally gained more clarity, I realised that 'Scenes' actually was a key piece in finding my direction, because of the many emotions she brought to me. While my stone rings had become a league of their own and became a collection named "Conversation Pieces" - after my clients told me they were stopped on the streets and asked about my work. She was born out of my need for exploration, and taught me that I had many more worlds within me.

RELOADED

After I changed her look slightly, took away her name, and baptised her 'Reloaded'. Looking at the word 'Scenes' itself, which had a tongue-in-cheek approach, this word became the departure point for a new collection named 'Arty Scenes', where I put all my deeper meaningful pieces - non-stone related works. These pieces were about societal injustice, humanity, absurdity, or anything related to a general respect for our planet.

CALVINISTIC

While this green malachite choker helped me embrace my elaborate side, I was also shedding my Dutch upbringing where the word 'elaborate' wasn't considered good, due to that deep-rooted Calvinistic approach. 'Reloaded' now was the star of the show of my new approach, brash, with a somewhat rockstar energy - playful and feminine - and free to create whatever I want to create. Looking at her today, she is very much over the top, and I will probably never create anything like her again. Nonetheless, she reloaded my true artistic purpose, was ahead of me - the forgotten key that unlocked my understanding of who I am as an artist.

Sheila Westera London

RELOADED Choker

Material: Raw Malachite in
choker, made in 14 kt yellow
gold filled material.

Year: 2016 Measurements: 11.5
x 8 cm. Can be custom-made
to fit any neck size.

Ready to be Sold

€ 1,695

Shipping Expenses are
included in the price

[Link to Buy.](#)



Most photos are done by
the students of the Master
in Fashion Styling &
Creative Direction at
[@istitutomarangoni_firenze](#)
Project Coordinator &
Photographer:
[@sara_mautone](#)
[@odile_orisi](#)
Model: [@luciadujic](#)
Photos with Pink
Background:
[@sheilawestera](#)

Sheila Westera London



Francesca Mo
The Bubbles Ring

Francesca Mo

Bubbles Ring

Material: Bronze and
Silver / Gold Silver

Year: 2021/2022

Measurement: 1,5 / 2,5cm.

Custom Made

Shipping expenses not
included

Price Bronze /Silver

210 Euros

Gold 18 k

Price on request



FRANCESCA MO
'THE BUBBLES' RING
COLLECTION

It is one of the 'Only for You' rings,
a romantic, highly minimalist collection,
born with precious stones hidden inside the ring,
as if guarding a secret.

Later on, I let tiny diamonds emerge from its
opening, a little figure stepping out
and why not? Even soap bubbles.

Bubbles are made of nothing,
but, at the same time,
they give me a sense of happiness,
that's why I love this ring so much.



www.francescamogioielli.it | [@francescamojeweldesign](https://www.instagram.com/francescamojeweldesign)







JIANGLING WANG

'CANG - FLOW' SHOULDER NECKLACE

Flow, from the CANG series, stems from a renewed reflection on the relationship between the hand and the tool. It offers a quiet yet resolute response to the retreat of manual agency in the face of accelerating industrialisation. As artificial intelligence and automation advance, the warmth and values embedded in handcraft are increasingly marginalised — CANG stands as a quiet resistance to that shift.

Drawing inspiration from textile techniques, the work employs silver as its primary medium. Through hand-twisting, weaving, and reconstruction, it explores the interplay between tools, techniques, and materials in the formation of structure. Self-made tools become collaborators in the making process; their irregularities introduce friction and resistance, generating structural language and endowing each piece with an unrepeatable rhythm and texture. Each act of tension or displacement becomes a marker of memory, tracing the ongoing dialogue between hand and tool.

From tool-making to establishing a tactile rapport with them and ultimately arriving at the final form, Flow unfolded through a slower, more intimate process. Precisely for this reason, it has become one of the most genuine conversations between material language and embodied rhythm. In an era increasingly governed by algorithms, it invites us to re-engage with the bodily intelligence that technology often eclipses reminding us that the most profound values often reside in the works that remain hidden.

THE MEANING OF “藏” (CANG)

“藏” is similar to "hide" or "conceal" in English.

In Chinese culture, the character “藏” (Cang) carries rich meanings such as to store, to hide, to preserve, or to guard. It symbolizes inner strength, restrained beauty, and the quiet depth of wisdom. Within my project, “藏” reflects not only the refined and subtle visual language of the pieces, but also the tension and power embedded within their structures. It celebrates the cultural depth of craftsmanship, conveying a sense of quiet resilience and emotional intensity through intricate weaving and form-building processes.





JIANGLING WANG

CANG - Flow

Shoulder Necklace

Materials: Hand-twisted fine
silver wire, nylon fishing line,
stainless steel wire

Year: 2025

Dimensions: Approx.

Height:34.5cm, Width:25.5cm,

Total length :84cm

To be custom made in
different materials
Price upon request

Photo Credit Ming Zhu

@mingsland

Model: Lucy Ashdown

MaiaM 'Starfish' Ring



MaiaM
'STARFISH' RING

It's truly a lost archive, as it comes from a foundry with a
flaw in the cubic zirconia, and I can't sell it.
However, I keep it for myself because it also reminds me
of important things: that, like life, pieces aren't perfect
and have their cracks (flaws) where light shines through.
And yet, there's beauty.

www.maiam.es | [@i_maiam](https://www.instagram.com/i_maiam)



MaiaM

Starfish Ring

Material: Sterling silver

Ring with zirconia

Year: 2025

Measurements: 4,1cm x

2,8cm x 2,7cm

Not for Sale

To be Custom Made

Every piece different

and unique

Price upon request

MaiaM 'Starfish' Ring



Mous Jewelry by Alisa Bernhardt
Bud Ring



MOUS JEWELRY BY ALISA BERNHARDT

'BUD' RING

BUD is more than a ring, it's a small sculpture, shaped by hand and intuition. Inspired by natural growth forms, it captures the quiet strength of something about to bloom. Each piece begins as a wax model, carved and formed using the ancient lost-wax casting technique. In this process, the wax is not preserved it vanishes. But in vanishing, it leaves behind a negative space that is filled with molten silver.

This quiet act of exchange, of one material taking the place of another, holds a certain memory. The absence of the original is not a loss, but a transformation. What remains is not a replica, but a physical imprint of something no longer present. BUD reflects this delicate balance between presence and disappearance, permanence and fragility. It is made for those who don't just wear jewelry, but carry a trace of process, time, and change. Every piece is entirely unique, just like the hand that wears it.

<https://mousjewelry.etsy.com> | @mous.jewelry

Mous Jewelry by Alisa Bernhardt





Mous Jewelry by Alisa Bernhardt

BUD Ring - handmade silver jewelry
Handmade statement ring inspired
by natural growth forms. Each
piece is individually modeled in
wax and cast in sterling silver using
the traditional lost wax casting
technique. The result is a solid,
organically textured ring with a
unique surface and
sculptural presence.

Material: 925 Sterling Silver

Year: 2025

Measurements: Approx. 20g;

Size made to order

(With 2-3 weeks production time)

Free shipping within Germany;

International shipping €15

Price: 149€

[Link to Buy](#)

Photos Hand & Woman: Dana Salih

Photos Ring with White Background:

Alisa Bernhardt

Photo Model Marie Vélà and Jannis

Asimi Jewellery
"The Flowers Within Us" Brooch



ASIMI JEWELLERY

“THE FLOWERS WITHIN US” BROOCH

This brooch is a three dimensional hollow form pod
evoking the complexities of human nature.

An organic metal form with harsh scratches and dark
hollows representing life experiences from which
emerge softer moments of tenderness and vulnerability.

The delicate blossoms can only be appreciated as they
push their way out from the confines of the hidden cavity
within. The sole enduring component is the metal itself,

emulating the shell we protect ourselves with
throughout our lifetime, while the more personal
revelations are ephemeral and wilt under too much
exposure to the elements and to life events.

This piece offers the possibility to express multiple
incarnations as the flowers wither and are replaced.
Each version of revelation/adornment can be archived
as a documentation of our life.



Asimi Jewellery

“The Flowers Within Us”

Brooch

Material: Silver brooch with
eucalyptus pods and
bougainvillea flowers

Year: 2024

Measurement: 6.5 x 1.5 x 1cms

Not for sale



Joanna Muzyka Studio
'Medusa' Ring



JOANNA MUZYKA STUDIO

'MEDUSA' RING

Medusa ring captures a suspended moment,
where light meets shadow, and meaning slowly
begins to surface. It was created in 2024, but for a
long time remained silent,
waiting for its story to be found.

Shaped from molten glass, it embodies
transformation, from fluid and chaotic to solid and still.

This process mirrors the invisible transitions of life:
when we lose direction, drift, and slowly begin again.

For me, it became a personal artifact,
a quiet witness to the journey back to myself.
It holds the weight of uncertainty, of light trying to
emerge through shadow.

Some stories are not told at once,
they wait until we are ready.





Joanna Muzyka Studio

Medusa I Ring

Material: borosilicate glass (green, pink, blue and white)

Dimensions: 45x45x40 mm

Technique: lampworking

Year: 2024

Custom-made on request

Price: 480 euro

Shipping excluded

With its large sculptural form, this ring is delicate by nature. While ideal for private collections, it calls for special care if worn daily.
Photo credits: Joanna Muzyka



MARTA ARMADA

BEYOND BOUNDARIES NECKLACE

Beyond boundaries is a poetic exploration of porcelain,
where pieces that once had a utilitarian function are
transformed into something entirely different.
These pieces, now freed from their original purpose,
take on a new life, becoming metaphors for
nature and the passage of time.

These pieces are no longer everyday objects;
they are fragments of an imaginary landscape, where functionality gives
way to poetry. They invite the viewer to discover new narratives, and to
reflect on the relationship between
the human and the natural, the utilitarian and the artistic.
And then, my mother's gaze.

It is the final alchemy. In her eyes, these pieces settle
into their true form: not mine, not yours, but hers.
A dialogue of lifetimes—of hands that shaped,
of hands that held, of a world seen anew.

"Beyond boundaries" was created in Jingdezhen (China, 2023) during an
artist residency. Upon returning to my studio in Spain, I let the piece rest—
because only time and distance reveal its true essence.

For me, a work is not complete until photography illuminates it.
The images from my time in China came alive when I revisited them,
but it was my mother's gaze — a delicate gray-blue like the sea of my
homeland— that gave them meaning.

That same shifting hue, like the dripping celadon glaze,
binds past and present.

And so,
I now choose to bring it into the light.





Marta Armada

Beyond Boundaries Necklace
Material: Porcelain fired to 1300°C,
celadon glaze, steel
Year: 2023

Measurements: 40 cm diameter. High 9 cm
Ready to be Sold.

Price: 2200 €

Shipping expenses not included

Photo credits: Marta Armada

Sandra Enterline



SANDRA ENTERLINE

ARMATURA PEARL PENDANT

Armatura Pearl Pendant
consists of a chainmail “sock” filled with over fifty
pearls reminiscent of my mother’s absent ones.

Be the original pearls lost in
some unnoticed moving box
or stolen away inside a crafty thief's pillowcase;
this satchel of counterparts
may take their place for now.

www.sandraenterline.com | [@sandraenterline](https://www.instagram.com/sandraenterline)





Sandra Enterline

Armatura Pearl Pendant

Year: 2023

Material: Oxidized sterling silver, pearls.

Measurement: 18" X 2.5" X 2.5"

Ready to be Sold

Price: € 3658.87

Shipping not included

Photo Credit: Mark Johann

Collaborator Credit: Luke Towne, chainmail

*Laurel Fulton
And When I Touched You,
I Couldn't Feel a Thing*



LAUREL FULTON
AND WHEN I TOUCHED YOU,
I COULDN'T FEEL A THING

The year the world went crazy so did I.

The world was shut down; I had just recently finished school and moved to a new city with a population of 900 people.

The worst of it was that the person that I thought I was going to be with forever was gone, of his own accord, from my life.

I stopped eating, got very little sleep but one thing I could do was be in my studio and grieve through the work and my hands.

These finger caps were a way to both physically and metaphorically protect myself from heartbreak, pain and feelings that another can inflict. I like to think of them as an armor for touch.

www.laurelfulton.com | [@laurelnicolefulton](https://www.instagram.com/laurelnicolefulton)

Laurel Fulton





Laurel Fulton

And When I Touched You, I
Couldn't Feel a Thing
Carved and cast sterling silver
2020

Not for Sale

Model: Laurel Fulton

Photo: Laurel Fulton



OOLO LONDON

'EXPLODE IF YOU WILL, I DARE YOU'

RING

When my Gram passed away her prized pearl necklace was given to me. She had it as long as I can remember and only wore it on special occasions. It was her power piece, her party piece. I loved having it and wore it a few times to feel close to her. But it never suited my sense of myself or my style. I like to re-use and recycle and had been holding workshops on creative ways to upcycle vintage jewellery, but never quite felt bold enough to deconstruct my Gram's necklace until one day when I finally did. I wanted to celebrate her heritage, but create something with new energy that was reminiscent of her party power, to pay homage to her life and death in a way that exudes joy for me today. So I constructed a ring that is an exploding, celebratory bouquet of white flowers topped with one of my own black peacock pearls sitting atop my signature charcoal cast band. It's a mash up of old sentiments and techniques and a more uncontained, contemporary style that is to be worn as celebration. I haven't finished it though. I can't seem to. Just as I hesitated to start it, I hesitate to finish it. I recreate it, make a new version, put it down again. It's become a meditation for me on intention and I think I'm a little scared to be definitive, as definitive as her death perhaps. This ring remains one of my favourite pieces though, because it has set off other possible pieces. Even if I'm afraid to finish it I always keep it in the back of my mind and will finalise it into a range one day...

This is a piece that I upcycled from a vintage pearl necklace. It's part of a series on re-imagining old jewellery into something new. I was thinking about celebrating heritage, but giving it energy and asymmetrical edge by create a beautiful, contemporary, exploding bouquet of wild flowers. I have yet to finalise this particular piece, and it's had a few iterations (a wire wrap band and a charcoal cast band) but it remains one of my favourite pieces for being a creative engine that has set off other possible pieces. I always keep this one in the back of my mind and will finalise it into a range one day...

www.oolo.london | [@oolo.london](https://www.instagram.com/oolo.london)



Oolo London

'Explode If You Will, I Dare You'
Ring

Cocktail Ring,

Recycled Sterling Silver wire,

found freshwater pearls,

started in 2024

Custom made/not finished yet...





MILIMINANO BY SUNHO JUNG

'THE BRIDGE' HEAD PIECE

By blending these two traditional elements, the gat and the hairstyles, my collection aims to revive a valuable cultural heritage and reinterpret it in a way that resonates with today's society. It moves beyond gendered traditions, presenting the gat not just as a male accessory but as a universal piece that bridges the both past and the present and gendered division. My collection creates new meaning for a modern audience and highlights the idea that tradition is not simply a relic of history but a living legacy.

One that can evolve and find relevance in the present.

This piece explores gender connection by blending elements of the gat, gache, and braided hair into a playful, unified form. Unlike earlier works focused on female bonds, this one symbolizes the flowing relationship between the masculine and feminine.

A crown-like female gat merges with an open male side, joined by a braid that begins with the woman and extends toward the man. The semi-circular shape and adaptable design make it wearable for all, offering an inclusive, modern interpretation of traditional aesthetics.

@miliminano





Sunho Jung

The Bridge Head Piece

Material : Sinamay, Brass

Measurement : 65x60 cm

Not for Sale, To Be Custom Made, Price Upon Request



Erik Lijzenga

ERIK LIJZENG

'COFFEE TABLE' NECKLACE

This piece is the anchor of my practice, it was a turning point during my final year of studying Product Design. In my research into the way we value objects and materials around us this antique coffee table became a point of discussion, an antique outdated object that still seemed to have potential. Made by an unknown craftsman through careful handwork from solid oak, purposefully ornamented but still somewhat understated. It didn't serve its purpose anymore, it was in the way, 'out of style' yet I couldn't get rid of it. My process led me to reducing this object into a purely ornamental object, it became my first piece of jewellery, carefully removing the stain and the damage it sustained revealing vivid oak wood, cutting it into strips and chunks, then stringing it all back together like a necklace. Still referring to its past life but with an entirely new aesthetic and narrative function. This piece has never been on show, 2020 was the start of the pandemic which meant our graduation show could not be visited properly. We didn't have the right infrastructure or tools to properly create a platform and our physical venue only allowed very few visitors. Even worse, this piece was given to a gallery during that period, but they never put the piece on display, held hostage in its box in their basement... The importance of this piece to my practice is immense, but it has never had the appreciation it is due.

www.eriklijzenga.com | [@eriklijzenga](https://www.instagram.com/eriklijzenga)



Erik Lijzenga



Erik Lijzenga

Coffee Table Necklace

Materials: antique coffee
table, silk, glass beads,
wood beads, glitter Year:

2020 Measurements:
118x50x18 cm Weight: 4 kg

Unique piece

Photo Credit: Erik Lijzenga

Pricing: €750

Shipping not included

Viktoria Austmeyer

ICH SEH WIE DU MICH VERSTEH BERÜHRST



VIKTORIA AUSTMEYER
"QUANDO TE VEJO" LEG PIECE

und wenn ich dich seh'
wie du mich
versteh'
berührst.

and when I see you
how you touch me
I understand.

im aussen
ich drinnen
zerschmelz.

on the outside
I inside
melt.

For a year and a half, I lived in Lisbon, Portugal. This time had a significant influence on me and my artistic expression and laid the foundation for my career as a jewellery designer. This piece of jewellery is dedicated to this period: the sun, the light, the sea. I choose poetry as my form of expression. The poem which wraps like a ring around my lower leg. The love for the country, the people and the wonderful experiences. The imprint of the jewellery piece, marked by the sun, which also outlasts the summer and my farewell.

@vic.jewellery

Viktoria Austmeyer



Viktoria Austmeyer

“quando te vejo”

(Portuguese for “when I see you”)

Piece type: Leg piece;

Individual piece

Not for sale

Material: brass, leather

Year: 2023

Measurements: 102,5 x 15mm

Photographer: Marko Seifert

Model: Viktoria Austmeyer



Nérée Jewellery
'At Your Fingertips' bracelet



NÉRÉE JEWELLERY

'AT YOUR FINGERTIPS' BRACELET

'At Your Fingertips' began as a playful experiment, an inversion of the traditional mould-making process. Rather than using silicone to create a mould, I chose to let it become the jewellery itself. To bring dimensionality to the otherwise soft, flat silicone, I looked to the world of fabric manipulation. Inspired by folding techniques and the gentle pull of thread through cloth, I began stitching the silicone at strategic points. I was thrilled with the aesthetic outcome, but as with many experiments, it came with a flaw: fragility. The stitches, though delicate and precise, weakened the silicone. A sharp tug, even accidental, could tear it open. At the time, I didn't yet know how to solve this tension between beauty and durability, and so the piece was set aside. Still, I've not let go of it completely, and one day I hope to revisit this project with fresh eyes - and perhaps find a way to give it the strength it deserves.

www.neree-jewellery.com | [@neree_jewellery](https://www.instagram.com/neree_jewellery)

Nérée Jewellery

At Your Fingertips Bracelet

Materials: silicone, bronze,
embroidery thread

Year: 2025

Dimensions: 18.2 × 6.3 ×
0.9 cm

Custom made

Photo Credits: Maurizio
Costa

Pricing: On request

[Link for Info](#)







*Jam inc jewelry
by inna monastyrna*

JAM INC JEWELRY
BY INNA MONASTYRNA
'EGG BROOCH'

This brooch, crafted from brass, real eggshells, resin, and acrylic paint, was never released because it felt too raw and too personal. It emerged from a deeply emotional space: an exploration of my complex feelings around motherhood, the body, and the fragility of life. The cracked, speckled eggs nestled in the textured, almost womb-like form speak both of protection and discomfort. It's a piece that unsettles as much as it reveals. Its form, too ambiguous to be purely beautiful, mirrors fears I hadn't yet put into words. In many ways, this brooch was more confession than creation.

@jam_inc_jewelry



Jam inc jewelry by inna monastyrna

'Egg Brooch'

Year: 2023

Measurement: 6.5*6*2 cm

Material: brass, egg shells, resin,
acrylic paint

Ready to be Sold

Shipping Expenses included

Price: 205 Euro

@jam_inc_jewelry





META JOANKNECHT

'CLOSE' BROOCH

This piece has memories that kept me
from letting it go.

Someone I lost.

The golden yarn came from her.

She bought it in another country and kept it for
many years as I did after her.

My aunt was a special person,
I feel a deep connection.

The threads catching the light in the forest
give me a sense of belonging.

Now I realize I kept it from the light 💡

Time to show the love it holds :)



www.meta-joan.nl | [@metajoanknecht](https://www.instagram.com/metajoanknecht) | Meta Joanknecht





Meta Joanknecht

'Close' Brooch

Series: Memories

Year: 2023

Type: brooch, unique piece

Dimensions: 80 x 80 x 10 mm

Materials: paper, golden yarn, metal

Price upon request



XINCHEN LI

'BEAR AND CAGE' RING

This ring was the first time I integrated a mechanical element into my jewelry design. At first glance, it appears to be a bold cocktail ring—but when the wearer puts their finger through the band, the bow is gently pushed upward to reveal a hidden scene:

a small bear surrounded by tiny presents.

This playful surprise transforms the ring into a moment of discovery, echoing the joy of unwrapping a gift.

The piece is deeply personal, created as a way to preserve a memory tied to innocence, tenderness, and comfort. It celebrates the sentimental objects we carry with us, sometimes hidden, waiting to be revealed to those who look more closely.

www.xinchenlimetalsmithingsculpture.com | [@xinchenli_art](https://www.instagram.com/xinchenli_art)

Xinchen Li





Xinchun Li
Bear and Cage Ring, 2020
Silver and Brass
6.25 cm x 7.5 cm x 5 cm

The cage will be opened when put
the finger through the ring band
Not for Sale
Photographer: Aaron Paden

Oriana T Catton



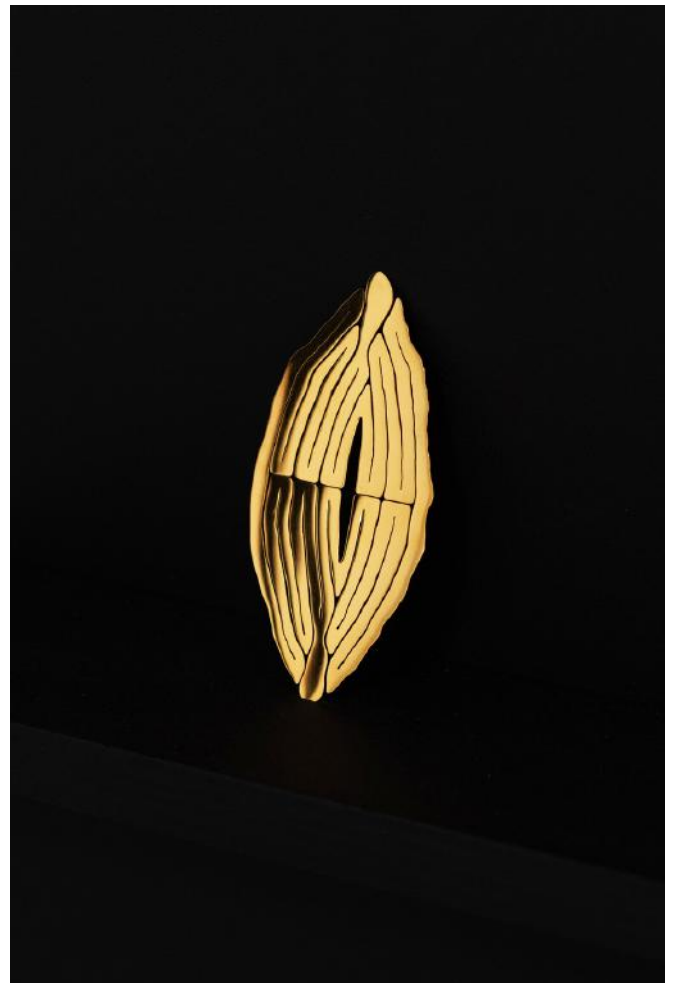
ORIANA CATTON
'STRETCHED'
NECKLACE/CROWN/OBJECT

Stretched marked a creative turning point in my practice of merging jewellery and performance art. The piece prioritises process, audience experience, expression and emotional resonance over conventional notions of marketability.

In Stretched, a handcrafted gold vulva is carefully stretched open and worn. The work positions the vaginal orifice as an intimate border—a threshold crossed by other bodies in pleasure, violence, and birth. The metal is methodically pierced and polished by hand using traditional silversmithing techniques. In performance, the object is manipulated not through tools, but by the body directly, as it travels from the groin to the head. In the de(re)construction of its delicate form, I, as both maker and performer, simultaneously relinquish control and assert agency—over the object's body and my own. The performing object is irrevocably transformed, using the properties of annealed metal to contemplate the shared elasticity of metal and flesh, and the body's capacity for resilience—physical, psychological, and emotional.

www.orianacatton.com | [@oriana_catton_](https://twitter.com/oriana_catton)





Oriana T Catton

'Stretched' Necklace/Crown/Object

Material: 24ct gold vermeil, sterling silver, performance

Year: 2024

Measurements: Closed (pre-performance): 10 x 5 cm. Open (post-performance): 21 x 21 cm

Photo Credits:

Oriana Catton

Rene Lazovy

Limited edition of 3,

Ready to be Sold

Price Upon Request

[Link to Work](#)

Anna Liu



ANNA LIU
**'MOUNTAINS ARE THE SPINES
OF THE EARTH' BROOCH**

Slopes, stairs, and distant mountain silhouettes—this was the rhythm of my early world, the quiet structure of the city I grew up in. Mountains stood silently on the edge of the Sichuan Basin, their outlines dissolving softly into the sky. They were never the center of attention, yet always there—unspoken but constant, etched deeply into memory. This is the image of home I carry with me: not loud, not monumental, but steady—shaping the way I see, feel, and create. In this piece, I work with reticulation, a fully hand-crafted technique where flame transforms metal into textured, organic surfaces. The unpredictable patterns reflect the randomness of nature—like erosion, like shifting rock—capturing both movement and stillness.

@annaliu_art_jewelry





Anna Liu

'Mountains Are the Spines of the Earth' Brooch

Material: Silver, Reticulated Silver

Dimensions: 28 cm × 5 cm × 1.5 cm

Year Created: 2022

Not for sale

Photographer: Jacqueline Kim

Model: Iris Huo



MINJEONG KIM

'NEGATIVE BOUNDARY' BRACELET

Negative Boundary” is the second piece from the Fragile Barrier project, exploring the unseen space between skin and clothing. This work challenges the passive comfort we associate with garments by drawing attention to the typically unnoticed tactile boundary. Using alginate to capture the void between body and clothing, I cast this negative space in metal — giving physical weight to what is usually intangible. Designed to be worn under clothing, the piece evokes discomfort and awareness, provoking reflection on how clothing shapes our perception of safety and familiarity. Influenced by Fran Herbello’s concept of the body as subject, this work redefines the relationship between body, adornment, and daily rituals. It questions not just what jewellery is, but what it can do.

www.minlykim.com | [@minlykim](https://www.instagram.com/minlykim)



Minjeong Kim

'Negative Boundary' Bracelet

Material Description : Gold plated brass

Year : 2024

Measurements : 8 x 4, 5 x 6 (cm) each

Not for sale

Photo by Minjeong Kim



Oniro



ONIRO BY TATIANA BADO
SILVER TREASURES
HIELO RING

This collection is born out of intuitive exploration, play space, and the unconscious - the conceptualisation of the creative process of this collection starts from a narrative in which the rings are precious silver treasures that were discovered by the seashore.

This idea stems from the habit of the creator behind Oniro, of walking along the seashore collecting sea glass of different shapes and colours, and somehow in the imaginary there is always the motivation that one day she will find lost treasures.

@oniro_oniro





ONIRO by Tatiana Bado

Silver Treasures

Hand-made sterling silver rings with faceted zirconia, unique & unmatched.

Year: 2025

Ready to be Sold / Pre-Order

Hielo Ring (white)

Price: 100 euro

Celeste Ring (blue)

Price: 120 euro

Shipping excluded

Photos by @manubonoo

Fanni Nagy



FANNI NAGY

'LOST SOMEWHERE' BROOCH

We often move through the world wearing invisible masks presenting our most polished selves while hiding the parts we fear won't be accepted.

This work was created using organic plants, then coated in sparkling, synthetic silicon carbide. The contrast between the natural and the artificial reflects the tension between authenticity and appearance— how beauty can both reveal and obscure. Five unique pieces were originally made for the Things Unsaid exhibition in Chicago, a collaboration between Pistachios Gallery and Precious Collective.

Each one held a quiet message about vulnerability and self-presentation. Sadly, the entire package was lost in transit and has not been recovered. This piece is their sibling—made in the same spirit, shaped by the same hands—and now carries their story forward. It stands not only as a work of art, but as a symbol of what can be lost, and what still remains to be seen.

www.fanninagy.weebly.com | @__fanninagy



Fanni Nagy

'Lost Somewhere' Brooch

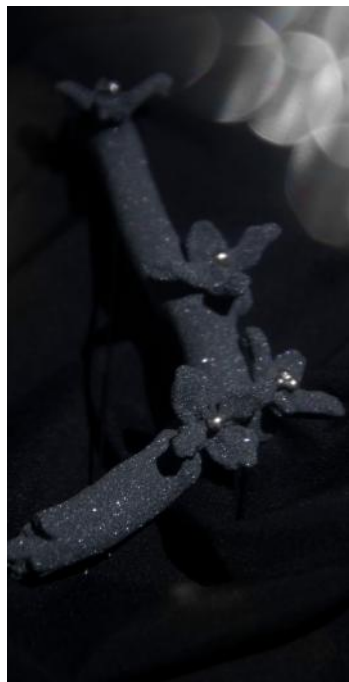
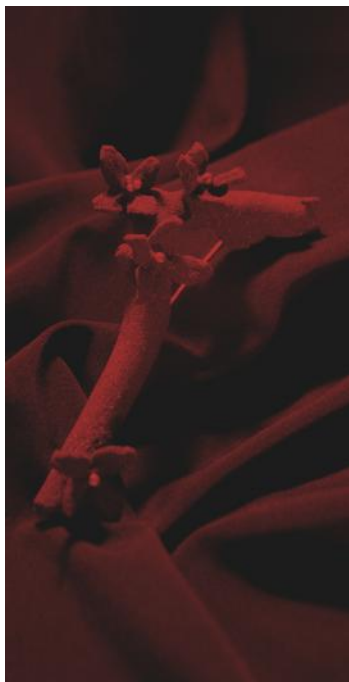
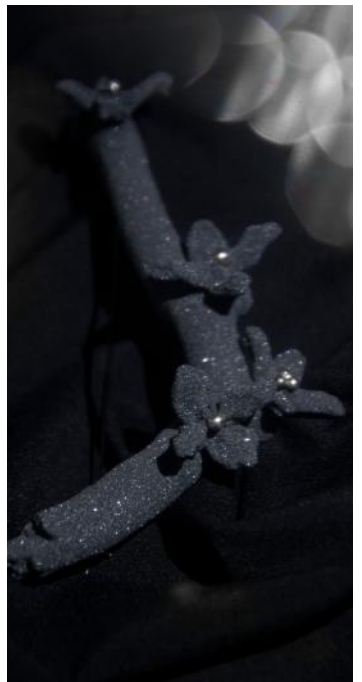
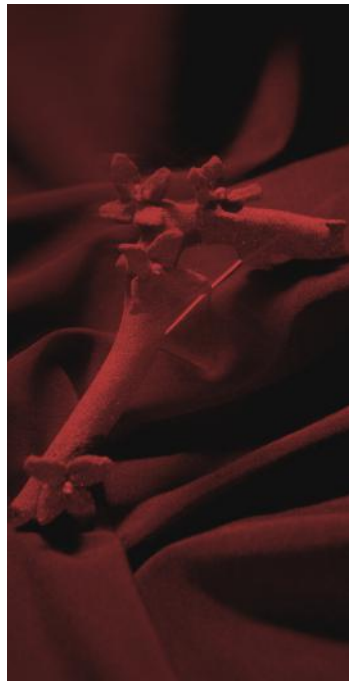
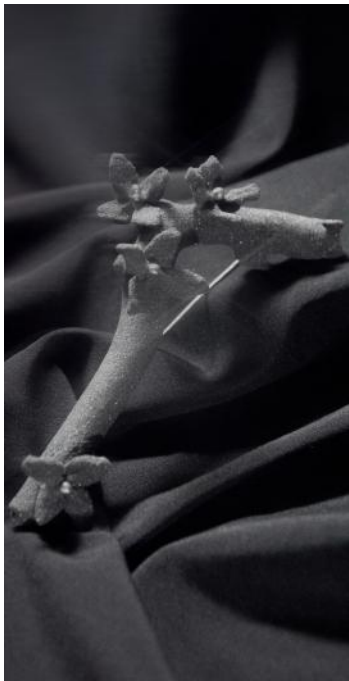
Material: natural plants, silicium carbide,

resin, silver, stainless steel, Year: 2025,

Measurements: 13x7x4cm,

Photo Credit: Fanni Nagy

Ready to be Sold,
Unique piece
Shipping not included
Price: 480€
[Product Link](#)



Vincenzo Dipierro for Díuma Rngs



VINCENZO DIPIERRO FOR DÍUMA RINGS 'ROSONE' BROOCH

A reliquary rose window with eleven petals. Rooted in Sardinian tradition, in Dominican style, distorted and distorting. The void of the niche traditionally intended to house a relic is instead occupied by a convex, polished surface, returning to us a reflected and altered image. By deliberately distorting the classic Sardinian filigree, I aim to draw attention to the philosophical and anthropological concept of the eternal becoming of the human being and thus to our inherent impossibility of ever truly coinciding with who we once were.

This brooch, designed and handcrafted by Vincenzo Dipierro for Dìuma Gioielli, is part of the Ex-Auctor line. It remained unpublished, as it was meant to be a unique piece unveiled through the new Instagram page Ex-Auctor, launched by Vincenzo Dipierro and Ilaria Gorgoni in 2024.

www.diuma-rings.com/categoria-prodotto/ex-auctor/ | @exauctor.manufatti





"Oblivion of Me"
Brooch in 925 sterling silver
Double pin in stainless steel
Dimensions: 72 mm x 59 mm
Year: 2021
Model: Vincenzo Dipierro
Photography: Ilaria Gorgoni

SURI Studio by Giulia Vecchiato



SURI STUDIO BY GIULIA VECCHIATO

MEMO EARRINGS

The MEMO earrings are born from a deeply personal moment shared with a dear friend and client, Lisa. When Lisa was gifted a pair of unique chicken-foot pearls from her grandmother, she brought them to me, and together, we envisioned a piece that would honor both the sentiment and the beauty of these precious gems. The MEMO earrings are a tribute to Lisa's grandmother, named after her and embodying the essence of cherished memories.

With a design that blends the old with the new, these earrings are a talisman—carrying not just the elegance of fine jewelry, but also the power of recollection and the energy of love passed through generations. They are a reminder that jewelry is more than just an accessory; it is a vessel for meaning, history, and the stories that shape us.

www.surijewelry.com | @suri____studio



SURI Studio by Giulia Vecchiato

'MEMO' EARRINGS

Silver 925, chicken-foot pearls, steel
wire.

43mm x 29mm

Photo Credits: SURI Studio Archive
by Clelia Cadamuro

Ready to be sold

Price: 510€

Shipping is not included



Ho Oi Ying Valerie



HO OI YING VALERIE

'EVERYDAY TRIUMPHS – STORM SURVIVOR - 30-MINUTES FREEZE WALK EXPERT' BADGE

Everyday Triumphs is a series of cloisonné badges that transforms the everyday struggles of migrants into symbols of strength. Rooted in stories from Hongkongers who left after 2019, each badge honors acts of adaptation such as cooking, walking, and caring as quiet forms of resistance. The featured badge, Storm Survivor - 30-Minutes Freeze Walk Expert, pays tribute to my time in Boise, Idaho, where I travel everywhere on foot, regardless of the weather. This project began after I moved to the United States in 2021, leaving behind my family and familiar surroundings. Over the past three years, I have gone through significant personal growth while learning to live independently for the first time. Rather than seeking recognition through conventional success, this work affirms the quiet dignity found in survival, perseverance, and the slow remaking of home. Each badge commemorates small but meaningful achievements that often go unnoticed. Through this series, I hope to encourage others to recognise and take pride in their own everyday victories.

www.oiyingvalerieho.com | [@oiyingvalerieho](https://www.instagram.com/oiyingvalerieho)





Ho Oi Ying Valerie

'Everyday Triumphs – Storm Survivor -
30-Minutes Freeze Walk Expert' Badge
Material: Copper, Brass, Silver, Enamel,
and Ribbon Year: 2024

Measurements: 13 cm x 13 cm x 0.5 cm

Custom-made per story
Contact for price and shipping
[Product Link:](#)

Photo: Tiff Cheung
Model: Li Tak Yung Doris

LOST IN JEWELLERY MAGAZINE

The Lost Archive



@oijingvalerieho

Collection - Edition N 1

LOOKBOOK

LIJ
Magazine