

HEROES OF THE POP GENERATIONS

ANDY WARHOL | ROY LICHTENSTEIN | TOM WESSELMANN | KAWS
RICHARD HAMILTON | DAVID HOCKNEY | DAMIEN HIRST | BANKSY
KEITH HARING | JEFF KOONS | PETER BLAKE | JULIAN OPIE

Preview Evening:
Friday 15th July 5pm - 8pm

Exhibition runs until Saturday 12th August
Weekdays 12-6pm | Saturdays 10am -2pm

Exhibition Sponsored by:



www.privateandpublic.com

For more information contact:
chris@privateandpublic.com





Haydn Taylor
Managing director,
Ravenscroft, Jersey.



Ravenscroft is delighted to support 'Heroes of the Pop Generations' which presents works by many of the greatest British and American artists of the 20th and 21st centuries.

The exhibition contains something for everyone, ranging from iconic masterworks by Andy Warhol and Roy Lichtenstein to witty commentary on modern life by contemporary artists such as Banksy and Damien Hirst.

Other featured artists include the original founders of the Pop Art movement Richard Hamilton and Eduardo Paolozzi who formed the Independent Group in London in the 1950s and who went on to inspire subsequent generations of British artists such as David Hockney and Peter Blake at the Royal College of Art.

This spectacular exhibition has been carefully curated to immerse you in the aspirations and ideas of many of the world's most celebrated creative talents and would not have been possible without the knowledge and passion of Gallery Director Chris Clifford and his ability to source the best artworks from around the world.

As an investment group with a strong focus on supporting the local community we are delighted to sponsor this exhibition.

Introduction

Chris Clifford, BA (Hons) MA – Gallery Director

Emerging in the United Kingdom in the mid-1950s and pioneered by progressive artists Eduardo Paolozzi and Richard Hamilton, the Pop Art movement wouldn't be truly defined as such until it moved to the USA in the 1960s.

New York artists such as Andy Warhol, Roy Lichtenstein and Tom Wesselman started defining what would become an international phenomenon, creating works inspired by mass consumerism, everyday objects, and the cult of celebrity in a bid to blur the lines between high-art and low-culture.

This exciting new wave of artists would focus their attention on themes that spoke of the mundanity of real-life and of everyday society and their art would frequently incorporate commercial images at a time when capitalism was finally exploding after war-time austerity.

From here Pop Art would go on to become one of contemporary art's most instantly-recognisable styles and prized as a blue-chip investment.

It then began to find its way into the fashion and music scenes before paving a path for younger artists who would grow up on a diet of consumerism and over-saturated popular culture.

Born in London in 1922, Richard Hamilton was an art visionary who had immersed himself in movies, television, magazines, and modern music. He outlined ideals and introduced the perception of the artist as a consumer and contributor to mass culture.

Despite Warhol and Lichtenstein going on to become Pop Art's household names, credit should fall at Hamilton's door for laying the foundations upon which the Americans would build their art brands and commercial empires. Hamilton's 1956 collage 'Just what is it that makes today's homes so different, so appealing?' was the first work in a fledgling genre to achieve truly iconic status.

Although their individual styles would vary, all Pop artists shared ground in their choice of the iconography of popular culture as fundamental to their work.

Hamilton and Eduardo Paolozzi with their meticulously layered collage work. Warhol and his preoccupation with repetition; early Coca-Cola bottles and Campbell's soup tins, some of which are on display in this exhibition.

Roy Lichtenstein made his mark by appropriating images from comic books to create his own paintings. His hand-painted 'Benday dots' often portrayed protagonists as trapped in melancholic situations, with expressions from gnawing dissatisfaction to romantic .

As the art world shifted from art objects to installations throughout the 1970s, the Pop Art movement changed its tone as mass media-obsessed artists such as Keith Haring and Jeff Koons lead the way with a renaissance branch of the Pop Art movement that would be dubbed Neo-Pop.

Koons, like Duchamp had done before him, took his inspiration from items not typically considered fine art. Inflatable plastic toys, basketballs, and vacuum cleaners all found their way into galleries as a kind of Pop-meets-ready-mades.

There was again a sense that anything popular was fair game. From cartoon caricatures to mass-produced ephemera, Pop Art was most certainly back!

As the world continues its fascinating exploration into the realms of consumerism, Pop Art continues to thrive on the same cultural values that led to its timely genesis. In this exhibition we also include works by the current global art stars of the latest pop generation such as Kaws, Banksy, Julian Opie and Damien Hirst.

Galleries continue to curate huge retrospective exhibitions of the scene's true pioneers, and we continue to see influences across other cultural plains. A perpetuation of low- to high-culture, the Pop Art movement seems to be set on a loop every bit as repetitive as Warhol's most famous work. But like the great man said: "Isn't life a series of images that change as they repeat themselves?"

I hope you enjoy the exhibition and please do buy one. It will be the best investment you ever made!



KEITH HARING

Apocalypse 8 from the Apocalypse series 1988 (s.9316)

Original screen print on heavy robe paper, Edition: 75/90

97 × 97 cm

£16,000+GST



KEITH HARING

Apocalypse 9 from the Apocalypse series 1988 (s.9369)

Original screenprint, in colours, on heavy wove paper, Edition: 63/90

97 × 97 cm

£16,000+GST



KEITH HARING

Portrait of Joseph Beuys (s.9137)

Original screen print on natural canvas, 1986, Edition: 42/90

790 x 603mm

Price: £11,000+GST



KEITH HARING

Untitled 3 from Free South Africa, 1985 (s.9479)

Original Lithograph, on BFK Rives paper, Edition: 60/60

100 x 80.8cm

£30,000+GST



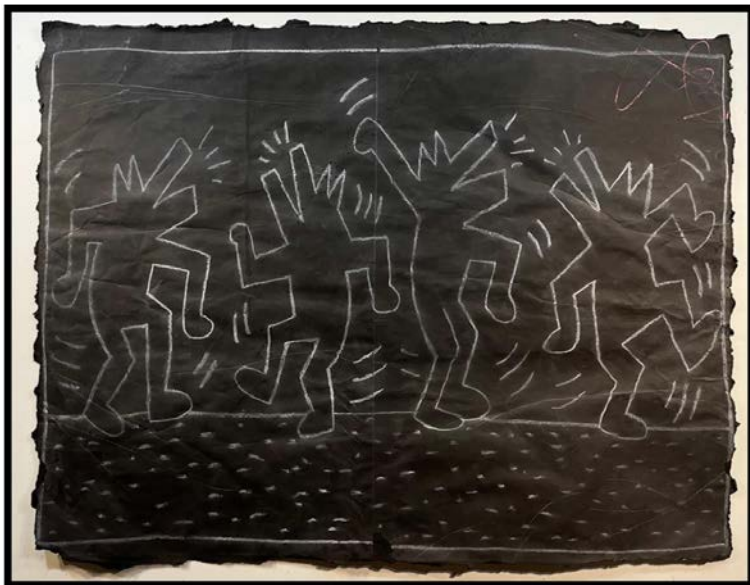
KEITH HARING

Subway Drawing, 1980's

White Chalk on Black Paper, Unique

128 cm x 165 cm x 7 cm

£45,000+GST



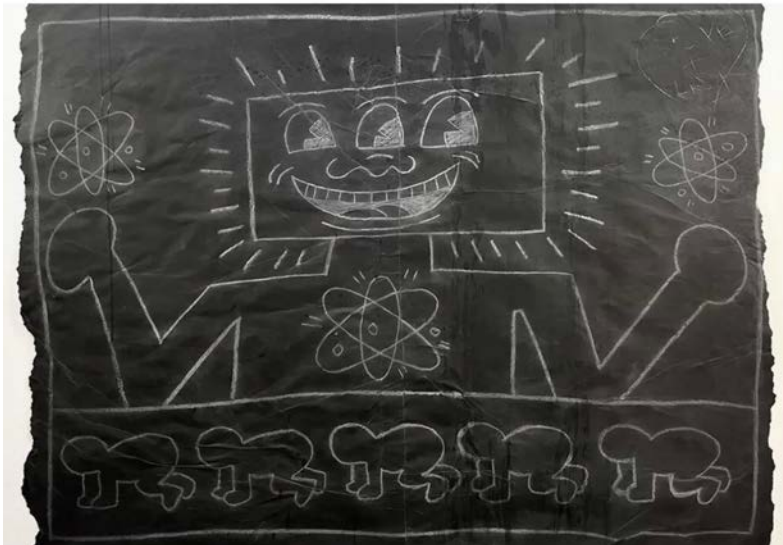
KEITH HARING

Subway Drawing, 1980's

White Chalk on Black Paper, Unique

126 cm x 168 cm

£45,000+GST



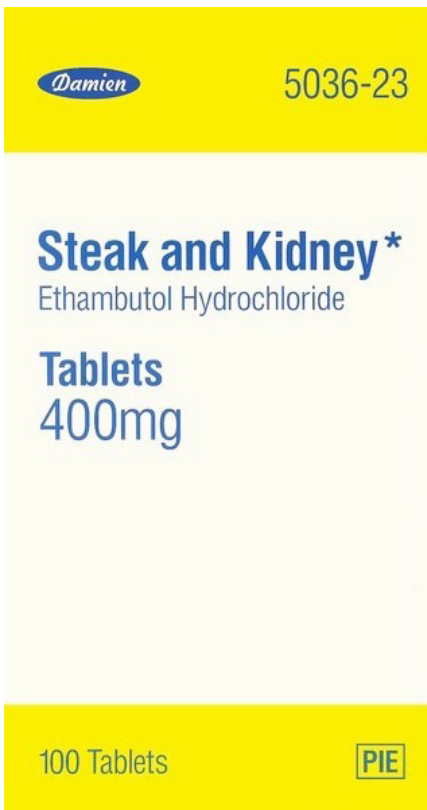
KEITH HARING

Subway Drawing, 1980's

White Chalk on Black Paper

163 cm x 127 cm x 7 cm Unique

£45,000+GST



DAMIEN HIRST

The Last Supper (Steak and Kidney), 1999

Screenprint on paper, Edition of 150

152.4 cm x 101.6 cm

£10,000+GST



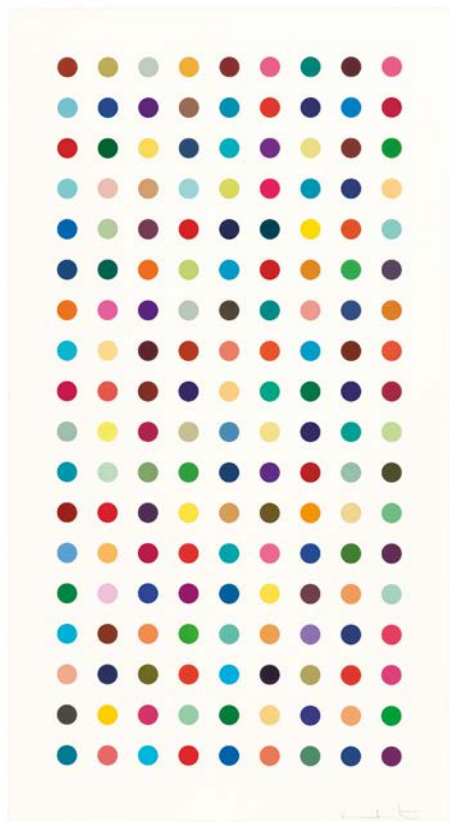
DAMIEN HIRST

For the Love of God 2007

Screenprint in colours, on heavy wove paper, the full sheet Edition of 250

47.2 cm x 38.2 cm x 2 cm

£12,000+GST



DAMIEN HIRST

Methamphetamine, 2004

Spot Etching, Edition of 115

209 cm x 109 cm x 5 cm

£70,000+GST



DAMIEN HIRST

Skull 10 (Memento)

Etching, Edition of 30 2008

119.7 cm x 108 cm

£16,000+GST



DAMIEN HIRST

Skull 7 (Memento)

Etching Edition of 30 2008

119.7 cm x 108 cm

£16,000+GST



DAMIEN HIRST

The Last Supper (Dumpling) , 1999

Screenprint on paper, Edition of 150

152.4 cm x 101.6 cm

£10,000+GST



BANKSY

Bomb Hugger 2003

Screenprint on Paper, Edition 417 of 600

70 cm x 50 cm

£56,000+GST



BANKSY

Sale Ends V2, 2017

(Signed) Screenprint, Edition 137 of 500

50 cm x 70 cm

£68,000+GST



BANKSY

CND Soldiers (Unsigned) 2005

Screenprint on Wove Paper, Edition 159 of 350

70 cm x 50 cm

£35,000+GST



MEL RAMOS

The Pause that refreshes - Coca Cola from 2001 (s.9526)

Original enamel screenprint on steel sheet, Edition: 834/1000

40 x 40 cm

£3,000+GST



MEL RAMOS

Lola Cola - Pepsi Cola from 2005 (s.9540)

Silkscreen print on enamel on metal
approx 40 cm wide x. 40 cm high x 2.5 cm deep
£3,000+GST



TOM WESSELMANN

Lulu, 1982

Original Lithograph edition 16 of 250

42cm x 63cm

£10,000+GST



TOM WESSELMANN

Seascape, 1984

Porcelain multiple in colours, mounted onto board

48.3 x 52.1 cm

£6,000+GST



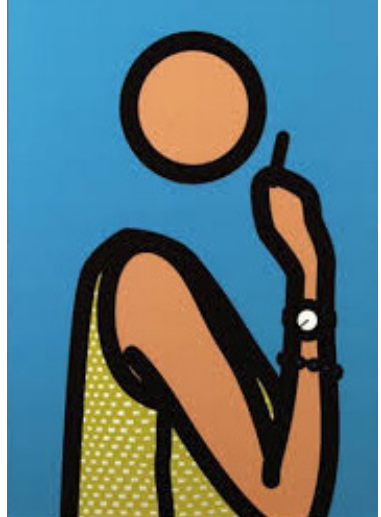
JEFF KOONS

Monkey Train (Orange) 2007

Silkscreen with archival pigmented inkjet on Somerset paper, Edition of 40

91 cm x 73.2 cm x 3.7 cm

£25,000+GST



JULIAN OPIE

Ruth with Cigarette 2, 2005

Lambda prints on Fujicouleur digital archival paper, 11/11 Artist Proof Signed

90 cm x 66.5 cm x 4.5 cm

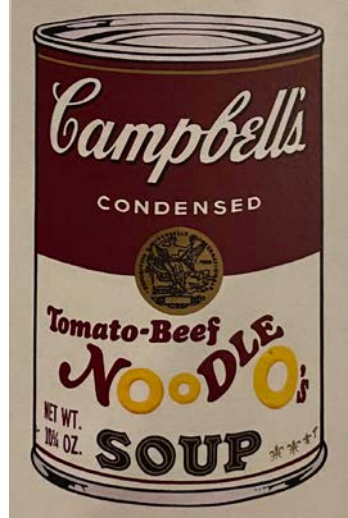
£15,000+GST



ANDY WARHOL

Campbell's Soup: Tomato Beef-Noodle O's, 1969

Silk Screen Print Edition of 250
81cm x 47cm



ANDY WARHOL

Campbell's Soup II: Hot Dog Bean, 1969

Silk Screen Print Edition of 250
81cm x 47cm



ANDY WARHOL

Marilyn, 1967

Silk Screen Print, Edition of 250

99cm x 99cm



ROY LICHTENSTEIN

Crak!

Offset Lithograph printed in colour, Hand signed in pencil and dated 1964
48.9cm x 70.2cm



ROY LICHTENSTEIN

Red Barn, 1969

Original screenprint on CM Fabriano paper, Edition 119 of 250

48cm x 66cm

£35,000+GST



SIR EDUARDO PAOLOZZI

Jazz, 1995

Screen Print Edition of 100

£995+GST



RICHARD HAMILTON

Just what is it that makes today's homes so different? 1992

Digital Print

21cm x 30cm

£2,995+GST



SIR PETER BLAKE

Portrait of Lily Langtry, 2014
Unique Stage Proof,

120cm x 60cm

£2,200+GST



KAWS

Lost Time, Alone Again, Far Far Down, 2018

Screenprint Edition 19 of 100

81 cm x 135 cm

£78,000+GST



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For more information contact: chris@privateandpublic.com

