

WIPING MY MOTHER'S ARSE



PITLOCHRY
FESTIVAL
THEATRE





IN REHEARSAL



WELCOME TO WIPING MY MOTHER'S ARSE

Wiping My Mother's Arse is a play that always fascinated me. It appeals to my love for combinations of the high and the low: it is shocking and transgressive but also profound and moving about deep and universal feelings; its structure is that of the classic farce but its content and dialogue revolves around very basic human functions (see its title!).

Also it premièred twenty five years ago and, I feel, has not had its proper moment in the sun so I am delighted to be able to let it bask in all its messy glory here at PFT.



ALAN CUMMING



DIRECTOR'S NOTE

When faced with an evocative title like *Wiping My Mother's Arse* we get a great sense of what the play will be about. Although for anyone who has cared for a loved one you may, like me, hope for a little more of the lighter and brighter side of caring, rather than the heartbreak and wrestling it can bring.

This play both holds and asks what does it mean to care in 2026? In a world consumed by self, are we forced to focus on our own ambitions and dreams to avoid loneliness and being forgotten? What does it mean to actually be happy? The play flips from farce-like comedy into despair and drama as the characters probe at these questions.

Iain Heggie has rewritten this new version of *Wiping My Mother's Arse* 25 years after its first opening. It's fascinating to think 25 years on, how much has our care system changed and our sense of what care is? Do we hear those that are in need of care bashing and knocking at the door?

It has been an utter delight and joy to work with this company. I hope audiences can sit in the unease and discomfort of this world and these characters whilst relishing the laughs they bring.

SAM HARDIE DIRECTOR



CAST

ANNE KIDD

Anne is from Perth and trained at RSAMD.

Theatre credits include: *Escaped Alone* (Tron Theatre); *Tennessee Rose* (Pleasance Theatre, Edinburgh Fringe); *Tay Bridge* (Dundee Rep); *Escaped Alone*, *Mary Rose* (Royal Lyceum Theatre Edinburgh); *A Respectable Widow Takes to Vulgarly*, *Moving Pictures*, *Flying with Swans*, *Only the Lonely*, *Cold Turkey with Nana*, *The Kiss*, *Dough* (Oran Mor); *Scotties* (Theatre Gu Leor); *The Choir* (Citizens Theatre); *Uncle Varick* (Rapture Theatre); *Horizontal Collaboration* (Fire Exit Theatre Company/ Traverse Theatre); *Dare to Care* (Stellar Quines Theatre Company); *Cinderella* (Perth Theatre); *Mountain Men* (BBC Scotland Live Comedy Showcase); *The Authorised Kate Bane* (Grid Iron); *Manchester Lines* (Manchester Library); *Jack and the Beanstalk* (Perth Theatre); *Impossible Things Before Breakfast* (Traverse Theatre); *Waltz of the Cold Wind* (Tron Theatre).

Film credits include: *Another End* (Indigo Films); *Nobody Has to Know* (Versus Production); *The Last Bus* (Hurricane Films); *Despite the Falling Snow* (Enlightenment Productions); *Red Road* (Red Road Film Production); *The Jacket* (Jacket Productions); *Donovan Quick* (Making Waves); *Gregory's Two Girls* (Channel Four Films); *Taggart* (Scottish Television).

Television credits include: *Shetland S2-10*, *One of Us*, *Mountain Goats* (BBC Scotland); *Doctors* (BBC); *Outlander* (Starz); *Vigil*, *Tutti Frutti*, *River City* (BBC); *Victoria S2* (Mammoth/ITV); *Trust Me* (Red Production Company); *Millie Inbetween S3* (Foundation TV); *Happy Holidays* (Effingee Productions); *How Not to Live Your Life* (BBC Comedy); *Recovery* (Tiger Aspect/ BBC); *Still Game* (The Comedy Unit); *Commander II* (Le Plante Productions); *Missing* (SMG TV Productions); *Monarch of the Glen* (Ecosse Films).

LISA LIVINGSTONE

Lisa is an award-winning actor whose extensive career spans classical theatre, contemporary drama, screen, and audio.

A graduate of Queen Margaret University with a BA in Acting, Lisa's early career was distinguished by winning a prestigious Laurence Olivier Award, laying the foundation for over two decades of versatile industry work.

Her stage background includes everything from Shakespeare to musical theatre, with recent credits including *A Play For Torry* and *The Life and Adventures of Santa Claus* for Perth Theatre Company. Her early stage career features notable performances at the Royal Exchange Theatre Manchester in productions such as *Children's Hour*, *Strawgirl*, and *Adoption Papers*.

On television, Lisa is recognized for portraying DCI Brooke Shaw in BBC's *River City* and Annie Farquhar in the Aberdeenshire-set drama *Granite Harbour*. Her broader television portfolio includes roles in high-profile series such as *Fear for Wild Mercury*, *Only Child 2*, *Annika*, *Vigil*, *The Nest*, *The Loch*, and *Lip Service*. A seasoned comedic performer, she has also been a staple of the festive season, bringing numerous characters to life across multiple seasons of BBC's sketch show *Queen Of The New Year*.

Equally at home behind the microphone, Lisa has contributed to a wealth of audio dramas for BBC Radio 3, Radio 4, and BBC Sounds, including *Dan Does Dating*, *The Fall*, and *The Color Purple*. She is delighted to be bringing this story to life on stage tonight.



ANNE KIDD



LISA LIVINGSTONE



JOHNNY MCKNIGHT



DAVID RANKINE

JOHNNY MCKNIGHT

Johnny is an award-winning writer, director, actor and performer. He most recently wrote and performed *She's Behind You* at the Traverse Theatre; the play was directed by John Tiffany and won The Scotsman Fringe First Award 2025, The Besties Skinny Award and The Critics Awards for Theatre in Scotland award for Outstanding Performance 2025-2026.

Johnny has performed with a multitude of companies including Random Accomplice (*News Just In*, *Big Gay Musical*, *Big Gay Adventure*), National Theatre of Scotland (*Little Johnny's Big Gay Wedding*, *Appointment with the Wickerman*, *Dear Scotland*) and Tron Theatre (*Cock*, *Valhalla*). He has also played dame for the last two decades at Macrobert Arts Centre and Tron Theatre.

Johnny also wrote *The High Life* under commission to the National Theatre of Scotland/Dundee Rep which toured in Scotland as well as the book for the musical adaptation of *101 Dalmatians*, which premiered at Regents Park Open Air Theatre and toured in the UK. He also directed the Scottish Premiere of Philip Ridley's *Radiant Vermin* at Tron Theatre to rave reviews (nominated for four Critics Awards Scotland 2025).

DAVID RANKINE

David is an Aberdeen born actor. He trained at the Liverpool Institute for Performing Arts (LIPA).

Theatre credits include: *Little Shop of Horrors* (Derby Theatre/Northern Stage); *The Fair Maid Of The West* (Royal Shakespeare Company); *Pitlochry Festival Theatre Seasons 2018/2019/2024/2025*, including: *Grease*, *The Great Gatsby*, *Heritage*, *Chicago*, *Blithe Spirit*, *The Crucible*; *Flora* (Genesis), *Kidnapped* (National Theatre of Scotland); *To Save The Sea* (Sleeping Warrior); *A Journey With Nan Shepherd* (Firebrand); *The Wonderful Story of Henry Sugar* (Helen Milne Productions/ Perth Theatre/The Roald Dahl Story Company); *Rocket Post* (Constellation Points); *The Tale of Typhoid Mary*, *The Wakeful Camber*, *Do Not Press This Button*, *Mischief* (A Play A Pie and A Pint); *The Last Witch* (Firebrand/Pitlochry Festival Theatre); *The Last Bordello* (Fire Exit); *A Million Miles Away* (Frozen Charlotte); *Romeo and Juliet* (Lodestar Theatre Company).

Screen credits include: *Dog Squad* (CBeebies); *Carry Me Home – A Ferry Tale* (National Theatre of Scotland); *Three Billion Swipes* (National Theatre of Scotland/ BBC Scotland).

CAST

ANDRENE	ANNE KIDD
KATH	LISA LIVINGSTONE
LARRY	JOHNNY MCKNIGHT
DEREK	DAVID RANKINE

CREATIVE AND PRODUCTION TEAM

WRITER	IAIN HEGGIE
DIRECTOR	SAM HARDIE
DESIGNER	JENNY BOOTH
LIGHTING DESIGNER	MICHAELLA FEE
COMPOSER AND SOUND DESIGNER	NIROSHINI THAMBAR
DIALECT COACH	CAROL-ANN CRAWFORD
FIGHT DIRECTOR	ROBIN HELLIER
PRODUCTION MANAGER	DINO MELIA-FINDLAY
STAGE MANAGER	KATHARINA SIEBERT
DEPUTY STAGE MANAGER	REBECCA GORMAN
TECHNICIAN	GABRIEL BISBEY

The sets and costumes for *Wiping My Mother's Arse* were created here in Pitlochry by the skilled teams at Pitlochry Festival Theatre.



Scottish Charity No. SC013055

CREATIVE TEAM

JENNY BOOTH DESIGNER

Jenny is a Glasgow-based set designer and illustrator. Since graduating from the Royal Conservatoire of Scotland in 2017, she has collaborated with companies including National Theatre of Scotland, Dundee Rep, Citizen's Theatre, Tron Theatre, Solar Bear, Wonder Fools and 21 Common. Her practice spans all areas of set design, from scenic, costume to commercial illustration and community engagement.

Recent credits include: *The Singer* (Dundee Rep); *Thank U, Next* (National Theatre of Scotland); *Regina Caeli* (Tramway); *The Burns Project* (Royal Lyceum Theatre Edinburgh); *Nae Expectations*, *The Tempest*; *Me and My Sister Tell Each Other Everything* (Tron Theatre).

MICHAELLA FEE LIGHTING DESIGNER

Michaela is a theatrical lighting designer based in Glasgow. She trained at the Royal Conservatoire of Scotland which she graduated from in 2010. Since then, she has worked and collaborated with many artists and companies mostly based in Scotland.

Her recent credits include: *Educating Rita* (Dundee Rep); *Scottish Trilogy* (Scottish Dance Theatre); *St Joan* (Re-imagined by Stewart Laing); *Raft of the Crab* (Ninon Noiret); *Snowy* (Jordan Blackwood/Ross MacKay); *Snow White* (Andy McGregor/PACE); *Whatever Happened to Harmony Banks* (Tess Teatham); *Tongue Twister* (Greg Sinclair); *Through the Shortbread Tin* (Martin O'Connor); *Regina Caelis* (21 Common); *Home for Hamish* (Just us); *Thank you Next!* (21 Common/National Theatre of Scotland); *Pain and I* (Sarah Hopfinger); *Artis Voices* (Project X); *Stuntman*, *So Far So Good*, *Holdfast* (Superfan).

SAM HARDIE DIRECTOR

Sam is a theatre director specialising in new work and storytelling with live music and large ensembles. She is currently Deputy Artistic Director at Pitlochry Festival Theatre. Sam originally trained as an actor at the Royal Central School of Speech and Drama. For many years she co-ran award winning visual and physical theatre company The PappyShow and took their work to venues like The Barbican and the Southbank Centre. Sam was a finalist for the JMK award in 2023 and won the Nicole Kidman Award for Female Director from the MGCfutures company in 2021.

Recent Director credits include: *The Sound of Music* (Revival Director), *Grease*, *This is a Gift, Beautiful* (The Carole King Musical, *To the Bone* (Pitlochry Festival Theatre); *GIRLS* (The PappyShow).

Recent Associate Director credits include: *Once* (Pitlochry Festival Theatre); *Double Indemnity* (Trafalgar Theatre Productions); *The Sound of Music* (Pitlochry Festival Theatre); *Little Women* (Pitlochry Festival Theatre/HOME); *An Edinburgh Christmas Carol* (Royal Lyceum Theatre Edinburgh); *Rocket Post* (Constellation Points); *What Do You See* (Shoreditch Town Hall/The PappyShow); *BOYS* (The Barbican/The PappyShow).

IAIN HEGGIE WRITER

Iain is a Scottish playwright, director and improvisation teacher.

Original work includes: *A Wholly Healthy Glasgow* (Edinburgh International Festival/Royal Exchange/Royal Court); *American Bagpipes* (Royal Exchange/Royal Court/ Musselburgh Theatre); *Politics In The Park* (Playhouse Liverpool/ Tron Theatre/Traverse Theatre/Old Red Lion, London); *The Sex Comedies* (Tron Theatre/Traverse Theatre/Old Red Lion, London); *Tobacco Merchants Lawyer* (Oran Mor/Traverse Theatre/Tron Theatre/Finborough Theatre, London); *Wiping My Mother's Arse* (2001 version, Traverse Theatre); *Sauchiehall St* (Vanishing Pt Tour); *James 6th* (National Theatre Scotland/National Portrait Gallery, Edinburgh 2014); *Lavochkin 5* (from Schipokhin, Tron Theatre, Glasgow); *Queen of Lucky People* (Traverse, Oran Mor 2014); .

Adaptations include: *Don Juan* (after Moliere, Babel Theatre tour); *Love Freaks* (from Marivaux, Royal Conservatoire of Scotland reading, Tron Theatre production); *King of Scotland* (from Gogol's Diary of a Madman Babel tour, Assembly Rooms/Tron Theatre/Citizens Theatre); *The Tin Forest Puppet Show* (National Theatre of Scotland/Glasgow Commonwealth Games 2014); *Tragic* (from Hamlet) 2014, Scottish Tour.

Uncommissioned, Available for Production: *The Spin Off* and *The Wee Blue Dress*.

In preparation: *The Flattering of Monalisa Pidgeon*, *God The Gameshow*.

NIROSHINI THAMBAR COMPOSER AND SOUND DESIGNER

Niroshini is a musician, composer and sound designer working across theatre, installation, short film and participatory arts. In addition to her freelance work, she is pursuing part-time PhD research led by music and sound composition at the Royal Conservatoire of Scotland & the University of St Andrews.

Theatre credits: *One Hundred Voices*, *Ghosts* (National Theatre of Scotland); *GUSH* (Traverse Theatre); *Period Parrrrty* (Kali Theatre/Soho Theatre); *Jackals* (HissyFit/Scissor Kick); *Auntie Empire* (Disaster Plan); *This is a Gift*, *The Brenda Line*, *To the Bone*, *39 Steps* (Pitlochry Festival Theatre); *So Young* (Traverse Theatre/Citizens Theatre/Raw Material); *Death of a Salesman* (Trafalgar Productions/Raw Material); *Snake in the Grass*, *Gagarin Way*, *The Bookies* (Dundee Rep); *Disciples* (Stellar Quines); *Cyprus Avenue* (Tron Theatre/Trafalgar Productions); *Jinnistan* (Play, Pie, Pint); *Revolution Days* (Bijli Productions), *Sho and the Demons of the Deep* (Independent Arts Projects/National Theatre Scotland); *Little Women* (Pitlochry Festival Theatre/Watford Palace Theatre); *Here* (Curious Monkey/Northern Stage); *Scent of Roses* (Royal Lyceum Theatre Edinburgh).

Audio-drama/Radio/Film credits: Associate Director for *Niqabi Ninja* (Independent Arts Projects /Hewar Company); Series Composer for *United Kingdoms* (Naked Productions/BBC Radio 4); *Hindu Times* (Royal Lyceum Theatre Edinburgh/Pitlochry Festival Theatre/Naked Productions); *The One with the Lockdown*; *Scenes for Survival* (National Theatre Scotland/BBC Scotland/Screen Scotland).



IN REHEARSAL



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ALAN CUMMING
ARTISTIC DIRECTOR

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