

DIGITAL BROCHURE

Williams
IT'S ALL ABOUT MUSIC



2025

COMPANY OVERVIEW

WHO WE ARE

CORE VALUES

DRUMMERS CONTINUALLY TELL US ABOUT THEIR **INSPIRATIONS** TO PLAY WITH OUR DRUMHEADS. OUR **ARTISTS AROUND THE WORLD** ALWAYS **SUGGEST** HOW TO IMPROVE OUR PRODUCTS AND THIS IS OUR BIGGEST **CHALLENGE**, TO DO BETTER EVERY DAY. OUR TEAM OF DESIGNERS HAVE **TOTAL AUTONOMY** WITHIN THE COMPANY. THIS IS OUR **ULTIMATE GOAL** AND THE DRIVING FORCE THAT PUSHES US FORWARD TO **CREATE NEW SOUNDS AND NEW BEATS**.

WE ARE **CHANGING** THE **CONCEPT** OF **DRUMHEADS** MADE IN CHINA. THE FACTORY GAVE US **FULL AUTONOMY** TO INTRODUCE **NEW RAW MATERIAL** CONTROLS, PRODUCTION, FINISHING AND ALL FINAL **QUALITY CONTROL**. WE ARE NOT WORRIED IF WE WILL HAVE THE **BEST PRICE** IN THE GLOBAL MARKET, BUT WE ARE SURE WE HAVE A REPUTABLE PRODUCT FOR AN **HONEST VALUE**. WE TAKE CARE OF **EVERY SINGLE DETAIL!**

OUR STORY

THE CREATION OF **WILLIAMS** BRAND IS JUST A CONTINUATION OF A **LEGACY** LEFT BY THE **PATRIARCHS** OF THE **TONELLI FAMILY** WITHIN THE BRAZILIAN MUSIC SEGMENT. THE **FAMILY BUSINESS STARTED** IN THE 1960S, IN THE CITY OF LONDRINA, NORTH OF THE STATE OF PARANÁ, IN THE SOUTH OF BRAZIL.

WILLIAMS® IS A **BRAZILIAN BRAND** OF DRUMS ACCESSORIES. ALL PROJECTS, DEVELOPMENT, TESTING, MARKETING AND ADMINISTRATION ARE CARRIED OUT IN BRAZIL AND **OUR FACTORY** IS LOCATED IN THE CITY OF **TIANJIN, CHINA**. **WILLIAMS®** IS A BRAZILIAN BRAND OF DRUMS ACCESSORIES.

THE **BRAND** WAS CREATED **AIMING** AT BEING **GLOBAL** AND, IN CURRENTLY WE DISTRIBUTORS IN **NINETEEN COUNTRIES**.

OUR EFFORT IS TO TAKE OUR CONTEXT OF EXCLUSIVITY TO MANY OTHER COUNTRIES, WE HAVE A **PASSION FOR INNOVATION**. WE LIKE TO **MAKE PRODUCTS** THAT **PEOPLE STOP TO SEE** AND GET **SURPRISED**. THIS IS THE **HEART** OF OUR **BUSINESS**: ALWAYS SURPRISE!

MISSION STATEMENT

TO SATISFY TECHNICALLY AND PERSONALLY THE DRUMMERS OF ALL LEVELS.

VISION STATEMENT

TO CREATE PRODUCTS FOR DRUMMERS SO THAT INTEGRITY PRECEDES TECHNIQUE.

BOLD INNOVATION

INTRODUCING OPTIONS THAT COMBINE CUTTING-EDGE TECHNOLOGY WITH HIGH-QUALITY MATERIALS, TRANSLATING THE BOLDEST IDEAS OF THE MOST CREATIVE ARTISTS INTO MUSIC.

FUTURE GOALS

SEEK TO MEET THE DEMANDS THAT MAY BE PRESENTED BY THE DRUMMING COMMUNITY AROUND THE WORLD, ALWAYS WITH THE WILLIAMS SIGNATURE.

POSITIVE IMPACT

TO BE THE BRAND REMEMBERED BY MUSICIANS OF ALL LEVELS AND MUSICAL STYLES WHEN IT COMES TO QUALITY AND RELATIONSHIPS.

IT'S ALL ABOUT MUSIC



DRUMHEADS

- | | |
|-------------|----------------|
| 4 - TARGET | 12 - DRY |
| 6 - DENSITY | 12 - MUFFLE |
| 8 - CLEAR | 13 - WHITE |
| 9 - SHADOW | 13 - SOUNDLESS |
| 9 - VINTAGE | 14 - REFLECT |
| 10 - DS | |

DRUMSTICKS

- | | |
|---------------|----------------|
| 16 - PREMIUM | 21 - SIGNATURE |
| 17 - EFX | 22 - SYMPHONIC |
| 18 - STANDARD | |
| 20 - CLASSIC | |

GEAR

- | | |
|---------------|---------------------|
| 24 - PADS | 27 - KICK PATCH |
| 26 - DRUM RUG | 27 - ZERO RINGS |
| 26 - GEL PADS | 27 - BASS DRUM PORT |

PERCUSSION

- | | |
|---------------|-----------------|
| 28 - CONGAS | 31 - BAR CHIMES |
| 30 - BONGOS | 31 - STANDS |
| 31 - TIMBALES | |

ARTISTS

- 32 -ARTISTS

Williams

Williams



W2



WR2



WU2



WB2



TARGET

**2-PLIES OF 7 MIL
CLEAR FILM**

FEATURES MIDRANGE TONES WITH
LOW-END AND EXCELENT DURABILITY

STYLE APPLICATIONS:

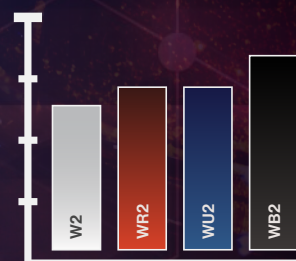
POP, R&B, ROCK, METAL, MODERN WORSHIP
AND GOSPEL

IDEAL FOR:

TOM, FLOOR TOM AND BASS DRUM

**INDICATED
DRUM TUNING:**

HIGH, MIDDLE AND LOW



LOW FREQUENCIES

AVAILABLE SIZES:

06" TO 13"



**RACK
TOMS**

14" TO 18"



**FLOOR
TOMS**

18" TO 24"



**BASS
DRUM**

PINGUIN RUAS
CHARLIE BROWN JR.



TARGET .dot

**2 OR 1 PLYS OF 7 MIL
+ 5 MIL DOT CLEAR FILM**

FEATURES MIDRANGE AND LOW-END RESONANT
TONES WITH INCREASED ATTACK, PROJECTION
AND LONGER DURABILITY

STYLE APPLICATIONS:

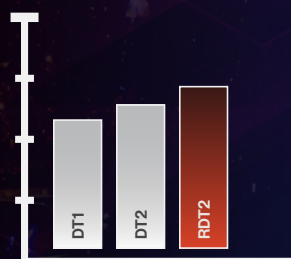
ROCK, METAL, MODERN WORSHIP AND GOSPEL

IDEAL FOR:

TOM, FLOOR TOM AND BASS DRUM

INDICATED DRUM TUNING:

HIGH, MIDDLE AND LOW



LOW FREQUENCIES

AVAILABLE SIZES:

06" TO 13"

RACK
TOMS

14" TO 18"

FLOOR
TOMS

18" TO 24"

BASS
DRUM



DANIEL MOSCARDINI
FLESHPYRE

DT2



DT1



RDT2



Williams



WC1



WCB1



WC1SC



SILENT CIRCLE

5-MIL INLAY RING
PROVIDES MORE
OVERTONE CONTROL



density
—coated—

**1-PLY OF 10 MIL
COATED FILM**

FEATURING THE PERFECT COMBINATION OF
WARM, OPEN TONES WITH BRIGHT ATTACK AND
CONTROLLED SUSTAIN

STYLE APPLICATIONS:

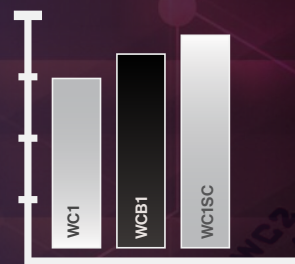
POP, R&B, JAZZ, FUSION, ROCK AND GOSPEL
APPLICATIONS

IDEAL FOR:

TOM, FLOOR TOM, SNARE DRUM AND BASS DRUM

**INDICATED
DRUM TUNING:**

HIGH, MIDDLE AND LOW



OVERTONE CONTROL

AVAILABLE SIZES:

06" TO 13"

**RACK
TOMS**

10" TO 14"

**SNARE
DRUM**

14" TO 18"

**FLOOR
TOMS**

18" TO 24"

**BASS
DRUM**

FELIPE ALVES
DJAVAN



density

—coated—

2-PLIES OF 10 MIL COATED FILM

WITH 2 PLYS OF 10 MIL, THESE MODELS PROVIDE MORE CONTROL AND GREATER DURABILITY, IN ADDITION TO MORE BASS FREQUENCIES

STYLE APPLICATIONS:

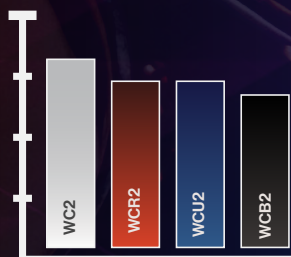
POP, R&B, JAZZ, FUSION, ROCK, MODERN WORSHIP AND GOSPEL APPLICATIONS

IDEAL FOR:

TOM, FLOOR TOM, SNARE DRUM AND BASS DRUM

INDICATED DRUM TUNING:

HIGH, MIDDLE AND LOW



BRIGHTEST FREQUENCIES

AVAILABLE SIZES:

06" TO 13"

RACK
TOMS

10" TO 14"

SNARE
DRUM

14" TO 18"

FLOOR
TOMS

18" TO 24"

BASS
DRUM



JC BATERA
ISRAEL SALAZAR



WC2



WCB2



WCR2



WCU2



W1



W1B



W1XSC



W1SC



SILENT CIRCLE

5-MIL INLAY RING
PROVIDES MORE
OVERTONE CONTROL



CLEAR

**FEATURING
1-PLY WITH 10, 7 OR 3 MIL
CLEAR FILM**

W1 OFFERS OPEN AND BRIGHT TONES WITH
MAXIMUM SENSITIVITY, SUSTAIN, ARTICULATION
AND PROJECTION AS BEATER HEAD

THE W1B IS THE ULTIMATE CHOICE FOR SNARE
BOTTOM, ADDING A WIDE SENSITIVITY RANGE
AND ENHANCING THE WIRE SOUND.

STYLE APPLICATIONS:

POP, R&B, JAZZ, FUSION, ROCK AND GOSPEL
APPLICATIONS

IDEAL FOR:

TOM, FLOOR TOM, SNARE DRUM (BOTTOM)
AND BASS DRUM

INDICATED DRUM TUNING:

HIGH, MIDDLE AND LOW

AVAILABLE SIZES:

06" TO 13"

**RACK
TOMS**

10" TO 14"

**SNARE
DRUM**

14" TO 18"

**FLOOR
TOMS**

18" TO 24"

**BASS
DRUM**

W1
BEATER
1 PLY 10MIL

W1B
BOTTOM
1 PLY 3MIL
FOR SNARE SIDE

W1SC
1 PLY 7MIL +
5 MIL SILENT CIRCLE

W1SC
1 PLY 10MIL +
5 MIL SILENT CIRCLE

JENNY BATERA
SOLO ARTIST



SHADOW

**1-PLY OF 10 MIL + 5 MIL INLAY
BLACK RING
CLEAR FILM BLACK**

SHADOW SERIES COULD BE USED AS RESPONSE OR BETTER, DELIVERING A GREAT VOLUME WITH WARM AND DARK TONE.

STYLE APPLICATIONS:

ALL MUSICAL STYLES

IDEAL FOR:

TOM, FLOOR TOM AND BASS DRUM

INDICATED DRUM TUNNING:

HIGH, MIDDLE AND LOW

AVAILABLE SIZES:

06" TO 13"

RACK
TOMS

10" TO 14"

SNARE
DRUM

14" TO 18"

FLOOR
TOMS

18" TO 24"

BASS
DRUM

VINTAGE

ANIMAL SKIN DRUMHEAD

**1-PLY OF 11 OR 14 MIL
VINTAGE FILM**

BRINGING THE TRADICIONAL SOUND, WARM, OPEN AND FULL OF MID-TONES WITH CONTROLLED SUSTAIN AND INCREDIBLE LOOKING.

STYLE APPLICATIONS:

JAZZ, FUSION, BEBOP AND CONCERT

IDEAL FOR:

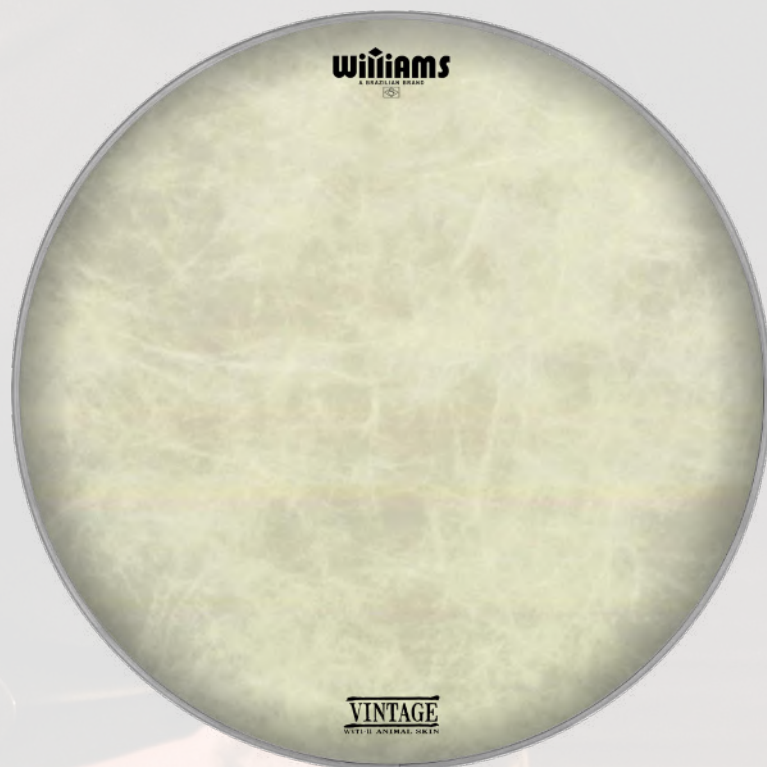
TOM, FLOOR TOM, SNARE DRUM AND BASS DRUM

INDICATED DRUM TUNNING:

HIGH AND MIDDLE



KEMBELY ALMEIDA
SOLO ARTIST



AVAILABLE SIZES:

06" TO 13"

RACK
TOMS

10" TO 14"

SNARE
DRUM

14" TO 18"

FLOOR
TOMS

18" TO 24"

BASS
DRUM

WC1D



WCB1D



1-PLY OF 10 MIL + 5 MIL INVERTED DOT COATED FILM

FOCUSED IN SNARE DRUM APPLICATIONS
BRINGING A WIDE RANGE OF MID AND HIGH
TONES AND BALANCED LOW FREQUENCIES
WITH A INCREASED DURABILITY AND OVERTONE
CONTROL

STYLE APPLICATIONS:

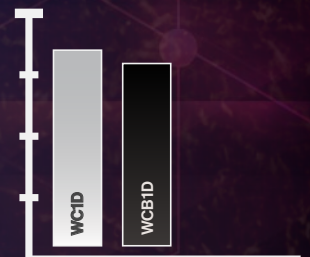
POP, R&B, ROCK, METAL, MODERN WORSHIP
AND GOSPEL

IDEAL FOR:

SNARE DRUMS

INDICATED DRUM TUNING:

HIGH, MIDDLE AND LOW



BRIGHTEST FREQUENCIES

AVAILABLE SIZES:

10" TO 14"



LUANA DAMETTO
CRYPTA





2-PLIES 7 OR 10 MIL COATED FILM

TO MEET THE NEEDS OF HARD-HITTING
DRUMMERS, OUR TWO-PLIES DS SERIES,
ARE AVAILABLE WITH OR WITHOUT DOTS

ONE OF OUR MAIN GOALS IS DURABILITY AND
OVERTONE CONTROL WITH GREATER VOLUME
AND PROJECTION

STYLE APPLICATIONS:

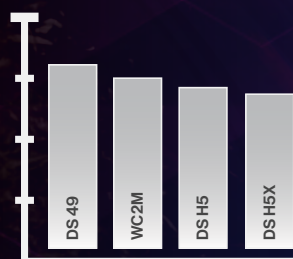
ROCK, METAL, MODERN WORSHIP AND GOSPEL

IDEAL FOR:

TOM, FLOOR TOM AND BASS DRUM

INDICATED DRUM TUNING:

HIGH, MIDDLE AND LOW



BRIGHTEST FREQUENCIES

AVAILABLE SIZES:

10" TO 14"



PEDRO TINELLO
SOLO DRUMMER

WC2M 2-PLIES 10 MIL



TAIWAN COATED

DS H5X INVERTED DOT



DS 49 2-PLIES 7 MIL



DS H5 DOT



WDC2



WD2



W1FF



W2FF



AVAILABLE SIZES:

18" TO 24"



DRY

2-PLIES OF 10 MIL CLEAR OR COATED FILM

THE DRY SERIES BRINGS HIGH QUALITY OPTIONS WITH UNIQUE SPECIFICATIONS DESIGNED FOR THE MOST DEMANDING DRUMMERS. WITH A CONFIGURATION OF 2-PLY 7MIL, BOTH COATED AND CLEAR, THE DRY SERIES DELIVER A WIDE RANGE OF POSSIBILITIES AND LONG DURABILITY

STYLE APPLICATIONS:

POP, R&B, ROCK, METAL, MODERN WORSHIP AND GOSPEL

IDEAL FOR:

TOM, FLOOR TOM AND BASS DRUM

INDICATED DRUM TUNING:

HIGH, MIDDLE AND LOW

AVAILABLE SIZES:

06" TO 13"



14" TO 18"



18" TO 24"



MUFFLE SERIES

1 OR 2-PLIES OF 10 MIL CLEAR FILM

W1FF AND W2FF, USES INSIDE ACOUSTIC FOAM MADE WITH HIGH QUALITY THAT ALLOWS THE DRUMMER TUNING HIS DRUMHEAD WITH MORE ACCURACY AND REACH THE INCREDIBLE SOUND.

STYLE APPLICATIONS:

POP, R&B, ROCK, METAL, MODERN WORSHIP AND GOSPEL

IDEAL FOR:

BASS DRUM

INDICATED DRUM TUNING:

HIGH, MIDDLE AND LOW

RODRIGO OLIVEIRA
KORZUS



WHITE

series

1-PLY 7 OR 10 MIL WHITE FILM

INTRODUCING THE WHITE SERIES WITH 1-PLY 10 MIL WHITE FILM, FOCUSED IN WARM TONES, RESONANCE AND SUSTAIN.

STYLE APPLICATIONS:

SAMBA, AFOXE, BAIAO AND MARACATU

IDEAL FOR:

TOM, FLOOR TOM, BASS DRUM AND PERCUSSION INSTRUMENTS

INDICATED DRUM TUNNING:

HIGH, MIDDLE AND LOW

AVAILABLE SIZES:

06" TO 13"

10" TO 14"

14" TO 18"

18" TO 24"

RACK
TOMS

SNARE
DRUM

FLOOR
TOMS

BASS
DRUM



1-PLY OR 2-PLIES MUTE FILM

FOR DRUMMERS WHO NEED LOW VOLUME APPLICATIONS

IDEAL FOR:

TOM, FLOOR TOM, SNARE DRUM AND BASS DRUM

AVAILABLE SIZES:

06" TO 13"

10" TO 14"

14" TO 18"

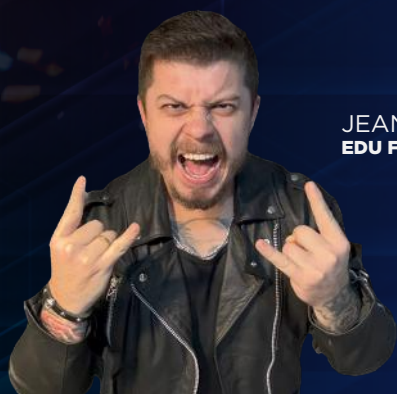
18" TO 24"

RACK
TOMS

SNARE
DRUM

FLOOR
TOMS

BASS
DRUM



JEAN GARDINALLI
EDU FALASCHI

WW1



10 MIL

WPM1



7 MIL

WL1



INTRODUCING

REFLECT

WAA2



AVAILABLE SIZES:

06" TO 13"

14" TO 18"

**RACK
TOMS**

**FLOOR
TOMS**

**2-PLIES CLEAR BLACK FILM
TOP PLY: 10 MIL & BOTTOM PLY 5 MIL**

**EXTREME ATTACK
DELIVERING CONTROLLED
HIGHER FREQUENCIES,
BALANCED MID TONES AND
WIDE RANGE OF BASS.**

**INDICATED
DRUM TUNNING:**

HIGH, MIDDLE AND LOW

IDEAL FOR:

**TOMS, FLOOR TOMS
AND BASS DRUMS**

STYLE APPLICATIONS:

**POP, R&B, ROCK, METAL, MODERN
WORSHIP AND GOSPEL**

2-PLIES OF 10 MIL



**WAA2FF
BASS DRUM
WITH EXTERNAL MUFFLE**

18" TO 24"

**BASS
DRUM**

WCBA2



AVAILABLE SIZES:

06" TO 13"

14" TO 18"

**RACK
TOMS**

**FLOOR
TOMS**

**2-PLIES COATED BLACK FILM
TOP PLY: 10 MIL & BOTTOM PLY 5 MIL**

**EXTREME ATTACK WITH
CONTROLLED OVERTONES,
DELIVERING HIGH FREQUENCIES
WITH BALANCED MIDRANGE
AND DEEP BASS.**

**INDICATED
DRUM TUNNING:**

HIGH, MIDDLE AND LOW

IDEAL FOR:

**TOMS, FLOOR TOMS
AND BASS DRUMS**

STYLE APPLICATIONS:

**POP, R&B, ROCK, METAL, MODERN
WORSHIP AND GOSPEL**

2-PLIES OF 10 MIL



**WCBA2FF
BASS DRUM
WITH INTERNAL MUFFLE**

18" TO 24"

**BASS
DRUM**

DSAA2D17



2-PLIES 7 MILL +
3 MIL INVERTED DOT
COATED FILM

EXTREME ATTACK
DELIVERING WIDE RANGE
OF HIGH FREQUENCIES AND
BALANCED MID-TONES WITH
CONTROLLED BASS.

INDICATED
DRUM TUNING:

HIGH, MIDDLE AND LOW

IDEAL FOR:
SNARE DRUM

STYLE APPLICATIONS:

POP, R&B, ROCK, METAL, MODERN
WORSHIP AND GOSPEL

AVAILABLE SIZES:

10" TO 14"



DSAA2D23



2-PLIES 10 MILL +
3 MIL INVERTED DOT
COATED FILM

EXTREME ATTACK
DELIVERING WIDE RANGE
OF HIGH FREQUENCIES AND
BALANCED MID-TONES WITH
CONTROLLED BASS.

INDICATED
DRUM TUNING:

HIGH, MIDDLE AND LOW

IDEAL FOR:
SNARE DRUM

STYLE APPLICATIONS:

POP, R&B, ROCK, METAL, MODERN
WORSHIP AND GOSPEL

AVAILABLE SIZES:

10" TO 14"



MEET REFLECT SERIES

REFLECT SERIES, is the result of a collaboration between **Alexandre Aposan** and **Williams**.

It features *new combinations* of *clear* and *coated* drum heads with *inverted dots* and *muffles*.

These combinations *offer* drummers around the world the most *unique sound*, with a *wide range* of tuning possibilities, as well as **EXTREME** durability, increased volume, and unmatched sound projection.

DRUMSTICKS

OUR DRUMSTICKS HAVE **UNIQUE** MANUFACTURING CHARACTERISTICS AND ARE DIVIDED INTO THREE SERIES: **PREMIUM**, **STANDARD**, AND **CLASSIC**.

ALL DRUMSTICKS ARE MADE FROM **HIGH-QUALITY AMERICAN HICKORY** AND UNDERGO SEVERAL STAGES OF INSPECTION, INCLUDING WOOD SELECTION, CUTTING, DRYING, WEIGHT, BALANCE, TONE, AND CONSISTENCY.

PREMIUM SERIES

MODEL LENGTH DIAMETER
A1 420 X 14.0 MM



A2 415 X 14.0 MM



A7 415 X 14.0 MM



K1 420 X 15.0 MM



K2 420 X 15.0 MM



TG 406 X 14.3 MM



XSR 430 X 13.7 MM



AUGUSTO SILVA
GERALDO AZEVEDO



EFX STICKS

RODS

MODEL	LENGHT	DIAMETER
RODS1-BK	370 X 13.0 MM	NYLON RODS BLACK
RODS1-RD	370 X 13.0 MM	NYLON RODS RED
RODSB1	430 X 14.0 MM	BAMBOO RODS NATURAL
RODS7-BU	475 X 20.0 MM	NYLON RODS BLUE
RODS7-RD	475 X 20.0 MM	NYLON RODS RED

BRUSHES

DBR1	375 X 11.0 MM	BRUSHES ALUMINUM HANDLE
BIM	380 X 11.0 MM	BRUSHES COOPER HANDLE



DANIEL OLIVEIRA
INDEPENDENT ARTIST



MODEL LENGHT DIAMETER

7A

394 X 13.7 MM

5A

406 X 14.3 MM

5B

406 X 15.3 MM

3A

411 X 14.6 MM

2B

413 X 16.0 MM

X5A

419 X 14.3MM

X5B

419 X 15.3MM

7A-N

394 X 13.7MM

5A-N

406 X 14.3MM

5B-N

406 X 15.3MM



STANDARD SERIES



STANDARD SERIES



LENGHT DIAMETER MODEL

410 X 13.7 MM **7A-M**

419 X 15.3 MM **S5-B**

394 X 13.7 MM **7A-5**

406 X 14.3 MM **5A-5**

406 X 15.3 MM **5B-5**

406 X 13.7 MM **JZ-1**

423 X 15.5 MM **RCK**

406 X 14.3 MM **FNK**

427 X 15.3 MM **PWM**

410 X 11.0 MM **TBL**





MODEL LENGHT DIAMETER

7A

394 X 13.7 MM



5A

406 X 14.3 MM



5B

406 X 15.3 MM



2B

413 X 16.0 MM



X5A

419 X 14.3MM



X5B

419 X 15.3MM



ÉBANO SANTOS
SOLO ARTIST



CLASSIC SERIES



Signature SERIES



WALTER BONDIOLI
416 X 16.0 MM

THE **WB SIGNATURE** FEATURES MEASUREMENTS THAT EVOKE THE **CLASSIC SIZE** OF **2B** DRUMSTICKS, BUT **SLIGHTLY LONGER**. IT HAS AN **LARGE ROUND TIP** THAT IS A TIP THAT DELIVERS A **LOT OF VOLUME** ON BOTH **DRUMS** AND **CYMBALS**.

MADE WITH **HIGH-DENSITY NORTH AMERICAN HICKORY** WOOD WITH EXTREME DURABILITY.



FULL HIGH DEFINITION
410 X 16.5 MM

DESIGNED FOR DRUMMERS WHO **LIKE HEAVIER MODELS**, WHO SEEK **GREATER DEFINITION** WHEN PLAYING **BOTH DRUMS** AND **CYMBALS** AND WHO DON'T WANT TO **GIVE UP** AN **EXCLUSIVE FINISH**, THE **FHD** MODEL HAS THE **SHAPE OF A CLASSIC 5B** AND THE **THICKNESS OF A 2B**. IT HAS AN **OVERSIZED TEARDROP TIP** THAT **HELPS** THOSE WHO **PLAY HARDER** AND **EXTRACT** DEFINED SOUNDS FROM **BOTH DRUMS** AND **CYMBALS**.

MADE FROM **HIGH-DENSITY NORTH AMERICAN HICKORY** WOOD, IT IS EXTREMELY DURABLE.

Walter

WALTER BONDIOLI
SOLO ARTIST

TIMPANI MALLET

MODEL LENGHT DIAMETER

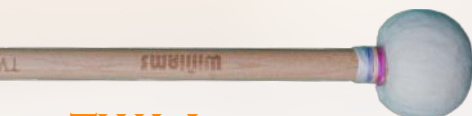
TWA1 385 X 12.5 MM



TWA2 385 X 12.5 MM



TWA3 385X 12.5 MM



TWA4 385 X 12.5 MM



MARIMBA MALLET

WA1 423 X 8 MM



WA3 423 X 8 MM



WA5 423X 8 MM



WA8 423 X 8 MM



GEISE AMBÉ
ORQUESTRA PARAENSE DE CINEMA

Symphonic SERIES

SYMPHONIC MALLET

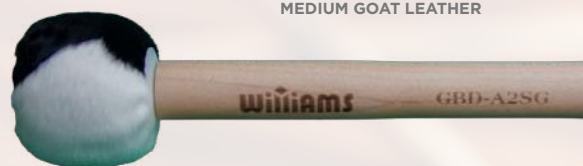
LENGHT DIAMETER

MODEL

380 X 22 MM **GBD-A1SC**
HARD CABRETTA LEATHER



380 X 22 MM **GBD-A2SG**
MEDIUM GOAT LEATHER



380 X 22 MM **GBD-A3L**
SOFT LAMB LEATHER



VIBRAPHONE MALLET

390 X 12 MM **VB2**
MALLET RATTAN HARD



390 X 12 MM **VB3**
MALLET RATTAN MEDIUM



390 X 12 MM **VB4**
MALLET RATTAN SOFT



430 X 14 MM **A3-DSM**
DOUBLE TIP MALLET



Williams

SIGNATURE PADS

GEAR

"INSPIRED BY ONE OF THE BOOKS THAT MOST HELPED ME DEVELOP TECHNIQUE AND HAND CONTROL, THE WILLIAMS PADS LINE FEATURES EIGHT DIFFERENT MODELS."

DENSITY LEVEL



Ebano Santos



REBOUND

WSP12-EB



WITH SOFT DENSITY RUBBER, IT PROVIDES A LOT OF REBOUND WHEN TOUCHED AND GENERATES LESS NOISE.

FULCRUM

WSP10-EB



WITH MEDIUM DENSITY RUBBER, IT OFFERS MAXIMUM RESPONSE FOR FINGER AND WRIST GRIP CONTROL.

fingers

WSP8-EB



WITH HIGH DENSITY RUBBER, PROVIDING MAXIMUM SPEED FOR YOUR FINGERS.

WRIST

WSP12-EB



WITH LOW-DENSITY RUBBER, IT IS GREAT FOR TRAINING TOUCH CONTROL WITH THE WRIST AND GENERATES VERY LITTLE NOISE, PROVIDING GREATER COMFORT WHEN STUDYING.

PORTABLE

WSP8-EB



IT IS THE MODEL WITH MEDIUM/LOW DENSITY RUBBER, WITH STRAPS TO FIX ON THE LEG, PROVIDING STUDY MOMENTS ANYWHERE.

DOUBLE

WSP12-EB



DOUBLE, COMBINES THE HIGH AND LOW DENSITY RUBBERS OF THE FINGERS AND WRIST MODELS ON EACH SIDE, PROVIDING MORE TOUCH AND NOISE CONTROL OPTIONS FOR THE STUDENT.

WIRE

WSP12-EB



WIRE SYSTEM IS A PAD THAT SIMULATES THE DRUMS OF THE DRUM CORPS. WITH HIGH-DENSITY RUBBER, THE PAD HAS A PLASTIC DIE-CAST RIM AND A TRACK SIMULATOR CONTROL SYSTEM, WHICH PROVIDES A SOUND IDENTICAL TO THE DRUMS, BUT WITH LESS VOLUME. GREAT SOUND. IDEAL FOR GROUP REHEARSALS OR STUDIES WITHOUT GENERATING TOO MUCH NOISE.

METRONOME

WSP12-EB



IT IS THE MODEL WITH HIGH-DENSITY RUBBER AND BUILT-IN METRONOME, WHICH OFFERS CONTROL OF THE NUMBER OF BEATS PER MEASURE, WITH THE OPTION OF THREE TYPES OF SOUND SIGNALING, SPEED CONTROL, TIME SUBDIVISION, TAP FUNCTION, FOR TEMPO IDENTIFICATION AND TRAIN MODE, WHICH COUNTS THE NUMBER OF BEATS EXECUTED IN THE ESTABLISHED PERIOD OF TIME.

WDR-REFLECT SERIES



DRUM RUG

WILLIAMS DRUM RUG COMES WITH THREE INCREDIBLE FINISHES, WHICH TAKE YOUR DRUM KIT TO A NEXT LEVEL. WITH A BOLD AND SOPHISTICATED DESIGN, THESE RUGS DELIVER QUALITY AND CUTTING-EDGE TECHNOLOGY, ENSURING THE ASSEMBLY OF YOUR KIT IN A STABLE MANNER.

AVAILABLE MEASURES:

200X160
180X140
160X120

WDR-BLACK



WDR-PERSIAN



GEL PADS

GEL PADS ASSIST THE DRUMMER DURING THE TUNING PROCESS.

MADE OF A FLEXIBLE AND DURABLE MATERIAL, THEY CAN BE APPLIED TO CLEAR OR COATED DRUMHEADS AND CAN BE REUSED.



WGP-CL



WGP-BK



AVAILABLE IN KITS WITH A TRANSPARENT TRAVEL CASE WITH THREE SIZES:

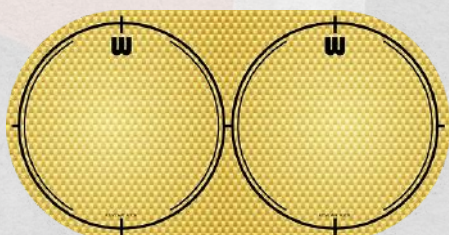
2 X L
4 X M
6 X S

BLACK OR CLEAR FINISHES



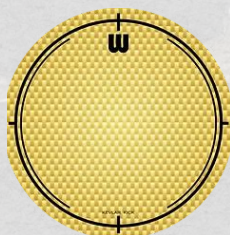
GEAR

DOUBLE



WDKV-YL

SINGLE



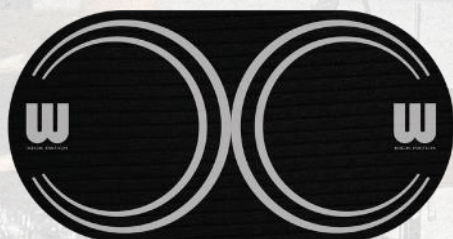
WSKV-YL

KICK PATCH

WILLIAMS KICK PATCH **KEVLAR** IS CONSTRUCTED OF HIGH-STRENGTH KEVLAR WITH 3M ADHESIVE TO BE APPLIED TO BASS DRUM HEADS INCREASING DURABILITY AND ATTACK WITHOUT AFFECTING SOUND QUALITY.

NYLON KICK PATCH

WILLIAMS KICK PATCH IS A BLACK NON-SLIP FLEXIBLE 3M NYLON BASS DRUM PATCH WHICH INCREASES ATTACK AND STRENGTHENS THE HEAD WITHOUT AFFECTING SOUND QUALITY.



WAPD



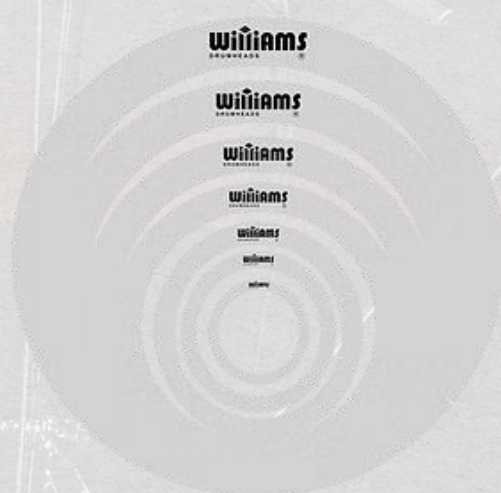
WAPS

ZERO RINGS

WZRW

ZERO RINGS IS THE EASIEST WAY TO CONTROL YOUR UNWANTED OVERTONES AROUND THE DRUM KIT, YOU JUST NEED TO PLACE THEM OVER THE DRUM HEADS AND YOU'RE DONE!

AVAILABLE SIZES: 08" - 18"



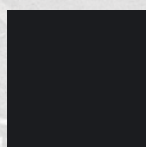
BASS DRUM PORT

BASS DRUM PORT INCREASES THE LOW FREQUENCIES AND AMPLIFIER BASS DRUM VOLUME.

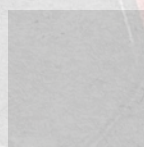
SIZES AND COLORS AVAILABLE:



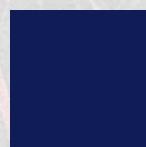
WBP4-BK
BLACK



4"
BLACK



4"
WHITE



4"
BLUE



4"
RED



4"
ORANGE

PERCUSSION



BROWN GOLD

AVAILABLE SIZES BROWN GOLD:

10" - REQUINTO | WMR10G-BG
11" - QUINTO | WMQ11G-BG
11,75" - CONGA | WMC1175G-BG
12.5"- TUMBA | WMT125G-BG



BLACK BURST

AVAILABLE SIZES BLACK BURST:

10" - REQUINTO | WMR10G-BP
11" - QUINTO | WMQ11G-BP
11,75" - CONGA | WMC1175G-BP
12.5"- TUMBA | WMT125G-BP

MEJUNJE *Series*

MEJUNGE SERIES PRESENTS THE MODERN
PERCUSSION SOLUTION FOR ALL
PERCUSSIONISTS AROUND THE WORLD

Specs

MADE WITH HIGH QUALITY AMERICAN OAK,
GOLD/BLACK CHROME HARDWARE
REMO NUSKIN HEADS
2.5 MM HOOPS
STAND.

JUNIOR MORAES
JORGE ARAGÃO



BROWN SATIN NATURAL WOOD BLACK BURST

AVAILABLE SIZES BROWN SATIN:

10" - REQUINTO | WVR10B-BM
11" - QUINTO | WVQ11B-BM
11,75" - CONGA | WVC1175B-
BM12.5"- TUMBA | WVT125B-BM

AVAILABLE SIZES NATURAL WOOD:

10" - REQUINTO | WVR10B-NW
11" - QUINTO | WVQ11B-NW
11,75" - CONGA | WVC1175B-NW
12.5"- TUMBA | WVT125B-NW

VARADEIRO *Series*

THE ULTIMATE SOLUTION FOR
PERCUSSIONISTS LOOKING FOR
EXCEPTIONAL INSTRUMENTS AND
EXCLUSIVE FINISHES.

Specs

MADE WITH THAILAND RUBBER,
BLACK CHROME HARDWARE
REMO FIBERSKIN HEADS
2.5 MM HOOPS
STAND.

PERCUSSION



BROWN SATIN

NATURAL WOOD

SUNBURST

AVAILABLE SIZES BROWN SATIN:

10" - REQUINTO | WSR10B-BM
11" - QUINTO | WSQ11B-BM
11,75" - CONGA | WSC1175B-BM
12.5"- TUMBA | WST125B-BM

AVAILABLE SIZES NATURAL WOOD:

10" - REQUINTO | WSR10B-NW
11" - QUINTO | WQR11B-NW
11,75" - CONGA | WSC1175B-NW
12.5"- TUMBA | WST125B-NW

AVAILABLE SIZES SUNBURST

10" - REQUINTO | WSR10B-SB
11" - QUINTO | WSQ11B-SB
11,75" - CONGA | WSC1175B-SB
12.5"- TUMBA | WST125B-SB

SANTACLAVE *Series*

THE SANTACLAVE SERIES MEETS THE MOST DIVERSE NEEDS OF MUSICIANS WHO PLAY PROFESSIONALLY OR STUDENTS.

Specs

MADE WITH THAILAND RUBBER,
BLACK CHROME HARDWARE
BUFFALO SKIN HEADS
2.0 MM HOOPS
STAND.



SUNBURST

SOLID WHITE

NATURAL WOOD

AVAILABLE SIZES SUNBURST:

10" - REQUINTO | WBR10B-SB
11" - QUINTO | WBQ11B-SB
11,75" - CONGA | WBC1175B-SB
12.5"- TUMBA | WBT125B-SB

AVAILABLE SIZES SOLID WHITE:

10" - REQUINTO | WBR10B-WH
11" - QUINTO | WBQ11B-WH
11,75" - CONGA | WBC1175B-WH
12.5"- TUMBA | WBT125B-WH

AVAILABLE SIZES NATURAL WOOD:

10" - REQUINTO | WBR10B-NW
11" - QUINTO | WBQ11B-NW
11,75" - CONGA | WBC1175B-NW
12.5"- TUMBA | WBT125B-NW

BACHATA *Series*

THE INCREDIBLE BACHATA SERIES FEATURES BASIC INSTRUMENTS WITH EXCEPTIONAL LOOKS AND AFFORDABLE PRICES.

Specs

MADE WITH POPLAR WOOD
BLACK CHROME HARDWARE
BUFFALO SKIN HEADS
2.0 MM HOOPS
STAND.

PERCUSSION

MEJUNJE Series



 BROWN GOLD

Specs

MADE WITH HIGH QUALITY
AMERICAN OAK, GOLD HARDWARE
REMO NUSKYN HEADS

AVAILABLE SIZES BROWN GOLD:

WMBG785G - 7"-8.5"

VARADEIRO Series



SUNBURST

Specs

MADE WITH THAILAND RUBBER,
BLACK CHROME HARDWARE REMO
FIBERSKIN HEADS

AVAILABLE SIZES SUNBURST

WVBG785B - 7"-8.5"

SANTACLAVE Series



BROWN GOLD

Specs

MADE WITH THAILAND RUBBER,
CHROME HARDWARE BUFFALO
SKIN HEADS

AVAILABLE SIZES BLACK SATIN:

WSBG785C - 7"-8.5"

PERCUSSION



CHROME



LACQUER

TIMBALES *Series*

PRESENTING THE WILLIAMS TIMBALES WITH CHROME AND LACQUER FINISHES.

Specs

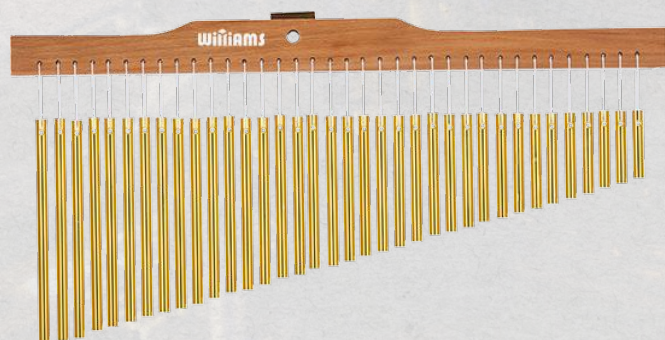
CHROME OR LACQUER FINISH
3 OR 2 COWBELL
STAND

AVAILABLE SIZES CHROME:

WTS141510C - STEEL 14/15X10
+ STAND + 3 COWBELL

AVAILABLE SIZES LACQUER

WTS141565L - 14"/15"X6.5"
+ STAND + 3 COWBELL



BAR CHIMES *Series*

PRESENTING THE WILLIAMS BAR CHIMES SOUND EFX WITH 36 BARS AND LACQUER FINISH

Specs

LACQUER FINISH
36 TONS

AVAILABLE SIZES LACQUER

WBCS36L - 36 TONS LACQUER FINISH



STANDS

HEAVY DUTY STANDS FOR CONGAS

Specs

SINGLE/DOUBLE OPTIONS
DOUBLE WITH WHEELS
CHROME/BLACK FINISH

AVAILABLE SIZES CONGA STANDS

COSB002 - WILLIAMS CONGA STAND SINGLE MODEL - BLACK

CRSC002 - WILLIAMS CONGA STAND DOUBLE WITH WHEELS - CHROME

CRSC001 - WILLIAMS CONGA STAND DOUBLE - CHROME

COSC001 - WILLIAMS CONGA STAND DOUBLE, STUDENT - CHROME

INTERNATIONAL ARTISTS



ALBINO INFANTOZZI
SOLO ARTIST



ALEXANDRE APOSAN
OFICINA G3, NEW ID,
ENTRE IRMÃOS



AUGUSTO SILVA
GERALDO AZEVEDO



CARLOS BALA
SOLO ARTIST



CHINA DE CASTRO
LIVRES PARA ADORAR



DANIEL MOSCARDINI
FLESHPYRE



DANIEL OLIVEIRA
SOLO ARTIST



DIEGO JORDÃO
SOLO ARTIST



DIEGO JEAN VICENTE
SOLO ARTIST



ÉBANO SANTOS
SOLO ARTIST



FELIPE ALVES
DJAVAN



GEYSSE AMBÉ
ORQUESTRA DE CINEMA PARAENSE



GUI FIGUEIREDO
SOLO ARTIST



IGOR WILLCOX
WILLCOX TRIO



JC BATERA
ISRAEL SALAZAR



JEAN GARDINALLI
EDU FALASCHI



JENNY MACHADO
SOLO ARTIST



JOSIVALDO SANTOS
SOLO ARTIST



JÚNIOR MORAES
SOLO ARTIST



KEMBELY ALMEIDA
SOLO ARTIST



LUANA DAMEETO
CRYPTA



LUCAS GONÇALVES
SOLO ARTIST



NINA PARÁ
SOLO ARTIST



PEDRO TINELLO
SOLO ARTIST



PINGUIN RUAS
CHARLIE BROWN JR.



RODRIGO OLIVEIRA
KORZUS



VALENTINA TABAREZ
SOLO ARTIST



WALTER BONDIOLI
SOLO ARTIST



WALTER LOPES
JUDAS, O OUTRO

GLOBAL ARTISTS



 ARGENTINA
ANDY CORDOBA
SOLO ARTIST



 BRAZIL
AZUL DRUMS
SOLO ARTIST



 BRAZIL
EDER MIRANDA
ZÉ NETO & CRISTIANO



 BRAZIL
ELIAS FRENZEL
SOLO ARTIST



 BRAZIL
GABRIEL NOGUEIRA
THEO RUBIA



 BRAZIL
HENRY DRUMS
SOLO ARTIST



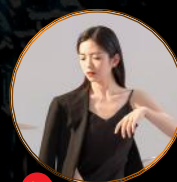
 BRAZIL
JONATAS PAIVA
GABRIEL GUEDES



 BRAZIL
MARCIO ZARZIR
DAVID QUINLAN



 BRAZIL
RENAN AUGUSTO
SOLO ARTIST



 CHINA
ZHANG HUIMIN
SOLO ARTIST



 SPAIN
DANI GARCIA
SOLO ARTIST

**THANK
YOU**



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